



Market Harborough Ukulele Group

UPDATED

MASTER SONGBOOK 6

01-11-2026
V6.0

SONGBOOKS 1 - 5
SONGBOOKS 6 - 10
SONGBOOKS 11 - 15
SONGBOOKS 16 - 20
SONGBOOK 21
SONGBOOK 22
SONGBOOKS 23 - 24
SONGBOOK 25
NEW! SONGBOOK 26 NEW!

Clicking MHUG on a '***song page'*** takes you to the **Index** of that book

Clicking MHUG on a book ***'index page'*** takes you to the **Master** Index page

Welcome to the **Market Harborough Ukulele Group**

The group started in July 2011 and has grown to two sessions per week and over 1000 songs in our various songbooks.

Tuesday Mornings and Wednesday evenings, everyone welcome.

Please follow us on f for up to date information



Group Information and Songbook Downloads

www.mhug.co.uk



Blank Page



SONGBOOK 26

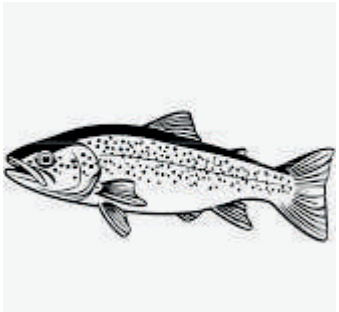
"GONE FISHING"

31-10-26

V1.4

9 to 5 - Dolly Parton
Afternoon Delight - Starland Vocal band **ok**
Alright - Supergrass
Back in the USSR - the Beatles
Blanket on the Ground D
Blanket on the Ground Bb **ok**
Blue Ridge Mountain Blues **ok**
Bus Stop - Hollies **ok**
Calendar Girl - Neil Sedaka
California Dreaming - Mammas and Pappas Am
California Dreaming - Mammas and Pappas Dm
Carrie Anne - Beach Boys **ok**
Come on over to my place - Drifters
Come Together - Beatles **ok**
Counting Stars - One Republic
Dance Me to the End of Love - Leonard Cohen
Dancing in the Dark - Bruce Springsteen
Dreams - Fleetwood Mac
Fat Bottomed Girls - Queen D **ok**
Fog on the Tyne - Lindisfarne **ok**
Friday I'm in Love - The Cure **ok**
Gimme Some Loving - Spencer Davis Group **ok**
Girl - Beatles
Glad All over - Dave Clark Five **ok**
Go West - Pet Shop Boys
Hanging on the telephone - Blondie
Hitchin a Ride - Vanity Fare **ok**
I Feel Fine - Beatles
If You Cant Give Me Love - Suzi Quatro
I'll Never Find Another You - Seekers **ok**
I'll Never Find Another You - Seekers
Inbetween Days - The Cure **ok**
In the country - Cliff Richard **ok**
I Shouldve Known Better - Beatles
I Want to Break Free - Queen **ok**
Kids in America - Kim Wilde A
Last thing on my mind - Seekers **ok**
Let Your Love Flow - Bellamy Brothers
Like a Prayer - Madonna
Living on a Prayer - Bon Jovi **ok**
Long Cool Woman in a Black Dress - The Hollies
Losing My Religion - REM **ok**
Love Grows - Edison Lighthouse A
Love Me Do - Beatles **ok**
Mamma Mia - Abba **ok**
Misery - Beatles **ok**
Oh Diane - Fleetwood Mac C
Pencil Full of Lead - Paulo Nuttini
People are Strange - The Doors
Queen of Hearts - Dave Edmunds
Ride a White Swan - T Rex **ok**
Rosie - Don Partridge
She Loves You - Beatles
Splish Splash - Bobby Darin
Stumblin in - Suzy Quatro **ok**
Sweet Talkin Woman - ELO
Teenage Dirtbag - Wheatus
Thats Alright Mama - Elvis **ok**
The Boat That I Row - Dana
The Liar - John Makem
The Moonshiner - Bill Craig
The Night They Drove Old Dixie down - Joan Baez
Twist and Shout - Beatles **ok**
Walk of Life - Dire Straits E **ok**
Working Man - Celtic Thunder
World of Our Own - New Seekers
You're Gonna Lose That Girl - Beatles

Versions, Updates and Errta



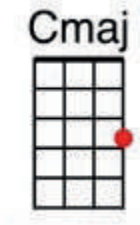




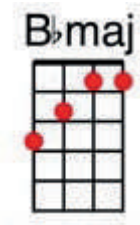
Blank Page

9 to 5
Dolly Parton 1980

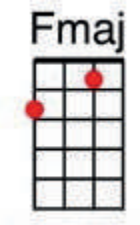
Intro: Uke and Bass
C: 5555 5555 5555 5234 x 2



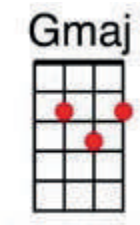
[F] Tumble out of bed and I stumble to the kitchen
[Bb] Pour myself a cup of ambition
[F] And yawn and stretch and try to come to **[C7]** life.
[F] Jump in the shower and the blood starts pumping
[Bb] Out on the street the traffic starts jumping
With **[F]** folks like me on the **[C]** job from 9 to **[F]** 5



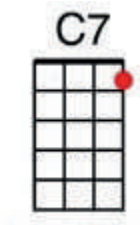
[NC] Working **[Bb]** 9 to 5, what a way to make a living
Barely **[F]** getting by, it's all taking and no giving
They just **[Bb]** use your mind and they never give you credit
It's **[G]** enough to drive you **[C]** crazy if you let it
[Bb] 9 to 5, for service and devotion
You would **[F]** think that I would deserve a fair promotion
Want to **[Bb]** move ahead but the boss won't seem to let me
I **[G]** swear sometimes, that man is **[C]** out to get me **[F]**



They **[F]** let you dream just to watch them shatter
You're **[Bb]** just a step on the boss man's ladder
But **[F]** you've got dreams he'll never take **[C7]** away
You're **[F]** in the same boat with a lot of your friends
[Bb] Waiting for the day your ship'll come in
The **[F]** tides gonna turn and it's **[C]** all gonna roll your way **[F]**



[NC] Working **[Bb]** 9 to 5, what a way to make a living
Barely **[F]** getting by, it's all taking and no giving
They just **[Bb]** use your mind and you never get the credit
It's **[G]** enough to drive you **[C]** crazy if you let it
Working **[Bb]** 9 to 5, yeah they've got you where they want you
There's a **[F]** better life, and you think about it don't you
It's a **[Bb]** rich man's game, no matter what they call it
And you **[G]** spend your life putting **[C]** money in his pocket



[Bb] 9 to 5, what a way to make a living
Barely **[F]** getting by, it's all taking and no giving
They just **[Bb]** use your mind and then they never give you credit
It's **[G]** enough to drive you **[C]** crazy if you let it
[Fading]
[Bb] 9 to 5, yeah they've got you where they want you
There's a **[F]** better life, and you dream about it don't you
It's a **[Bb]** rich man's game, no matter what they call it
And you **[G]** spend your life putting **[C]** money in his pocket **[F]**

Afternoon Delight
Starland Vocal Band 1976

Intro: [F] [Gm7] [F] [Gm7]

Gonna **[F]** find my baby gonna hold her tight
Gonna **[Gm7]** grab some afternoon delight
My **[F]** motto's always been when it's right it's right
Why **[Gm7]** wait until the middle of a cold dark night
[Gm7] When everything's a little clearer in the **[C]** light of day
[Gm7] And you know the night is always gonna be there
[C] Any-**[C7]** way **[Am/C] [C]**

[F] Thinking of you's working up my appetite
Looking **[Gm7]** forward to a little afternoon delight
Rubbin' **[F]** sticks and stones together makes the sparks ignite
And the **[Gm7]** thought of lovin' you is getting so exciting

[F] Sky rockets in flight **[C7sus4] [F]** after-**[A7]** noon de-**[Dm]** light
[Gm7] A..**[Gm7sus4]** afternoon de-**[F]** light
[Gm7] A..**[Am7] [Gm7sus4]** afternoon de-**[F]** light

[F] Started out this morning feeling so polite
I always **[Gm7]** thought a fish could not be caught who didn't bite
But you've **[F]** got some bait a waitin' and I think I might
Try **[Gm7]** nibbling a little afternoon delight

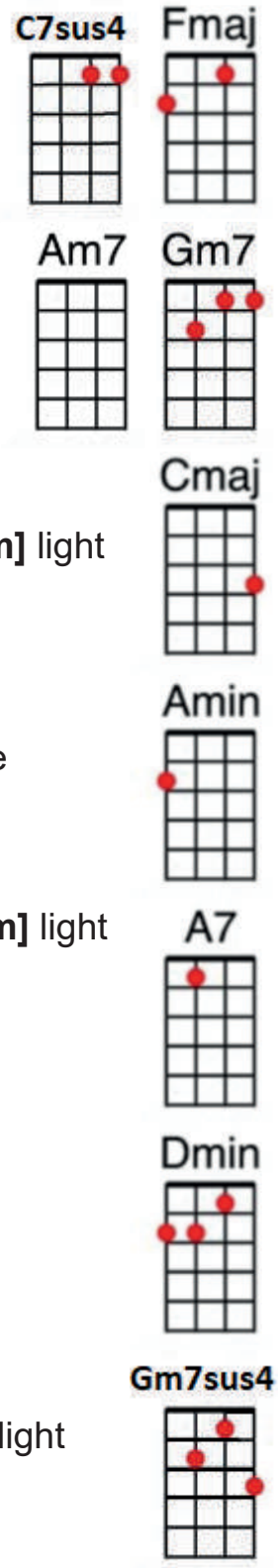
[F] Sky rockets in flight **[C7sus4] [F]** after-**[A7]** noon de-**[Dm]** light
[Gm7] A..**[Gm7sus4]** afternoon de-**[F]** light
[Gm7] A..**[Am7] [Gm7sus4]** afternoon de-**[F]** light

[Gm7] Please be waiting for me baby when I **[C]** come around
[Gm7] We could make a lot of lovin' 'fore the **[C]** sun goes down

[F] Thinkin' of you's workin' up my appetite
Looking **[Gm7]** forward to a little afternoon delight
Rubbin' **[F]** sticks and stones together makes the sparks ignite
And the **[Gm7]** thought of lovin' you is getting so exciting

[F] Sky rockets in flight **[C7sus4] [F]** after-**[A7]** noon de-**[Dm]** light
[Gm7] A..**[Gm7sus4]** afternoon de-**[F]** light
[Gm7] A..**[Am7] [Gm7sus4]** afternoon de-**[F]** light

[Gm7] A **[Am7]** . **[Gm7sus4]** afternoon de-**[F]** light
[NC]: Aaaaaaaaaa afternoon delight



Alright
Supergrass 1995

Intro: Ukulele: D-D-D-D D-D-D-D
Bass: D--A-B D–A-B D--A-B D--A-B

We are **[D]** young, we run green. Keep our teeth, nice and clean
See our **[Em7]** friends, see the sights. Feel al-**[D]** right
We wake **[D]** up, we go out. Smoke a fag, put it out
See our **[Em7]** friends, see the sights. Feel al-**[D]** right

[F#m] Are we like you? I **[F]** can't be su-u-ure
Of the **[Em]** scene, as she turns. We are **[A]** strange, in our worlds

But we are **[D]** young, we get by. Can't go mad, ain't got time
Sleep a-**[Em7]** round, if we like. But we're al-**[D]** right
Got some **[D]** cash, bought some wheels. Took it out, 'cross the fields
Lost con-**[Em7]** trol, hit a wall. But we're al-**[D]** right

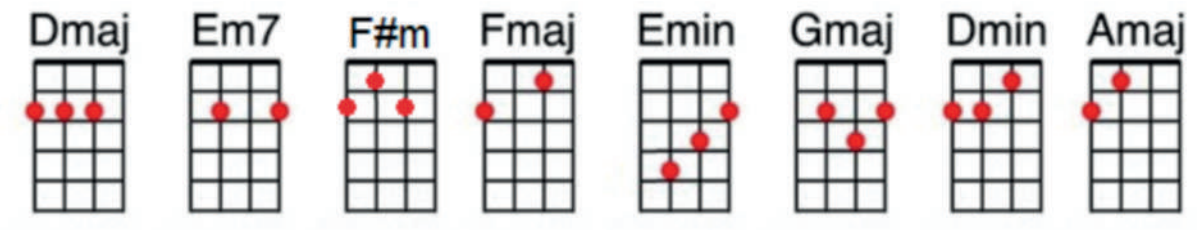
[F#m] Are we like you? I **[F]** can't be su-u-ure
Of the **[Em]** scene, as she turns. We are **[A]** strange, in our worlds

We are **[D]** young, we run green. Keep our teeth, nice and clean
See our **[Em7]** friends, see the sights. Feel al-**[D]** right

Instrumental:
[G] [Dm] [G] [Dm] [Em] [A] [D] [D] [Em7] [D]

[F#m] Are we like you? I **[F]** can't be su-u-ure
Of the **[Em]** scene, as she turns. We are **[A]** strange, in our worlds

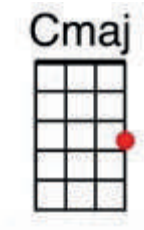
We are **[D]** young, we run green. Keep our teeth, nice and clean
See our **[Em7]** friends, see the sights. Feel al-**[D]** right
[D] [D] [Em7] [D] [D]



Back in the USSR
Beatles 1968

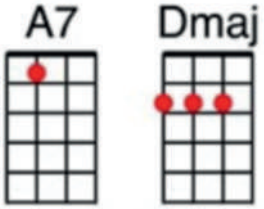
Intro: [E] [E7]

[A] Flew in from Miami Beach **[D]** B. O. A. C.
[C] Didn't get to bed last **[D]** night
[A] On the way the paper bag was **[D]** on my knee
[C] Man I had a dreadful **[D]** flight
I'm back in the U.S.S. **[A]** R.
[C] You don't know how lucky you **[D]** are boy **[D]** Back in the U.S.S. **[A]** R. **[D] [E7]**

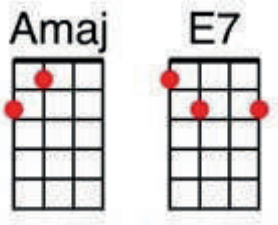


[A] Been away so long I hardly **[D]** knew the place
[C] Gee it's good to be back **[D]** home
[A] Leave it till tomorrow to un-**[D]** pack my case
[C] Honey disconnect the **[D]** phone
I'm back in the U.S.S. **[A]** R.
[C] You don't know how lucky you **[D]** are boy
[D] Back in the U.S. **[D]** Back in the U.S. **[D]** Back in the U.S.S. **[A]** R

Well the **[D]** Ukraine girls really knock me out.
They **[A]** leave the West **[A7]** behind
And **[D]** Moscow girls make me sing and shout
That **[E7]** Georgia's always on my mi mi **[D]** mi mi mi mi **[A]** mind **[D]**
[E7] (Oh come on!)



Instrumental:
[A] Flew in from Miami Beach [D] B. O. A. C.
[C] Didn't get to bed last [D] night
[A] On the way the paper bag was [D] on my knee
[C] Man I had a dreadful [D] flight



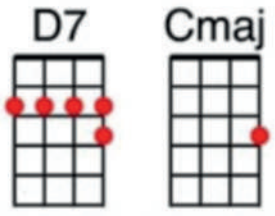
I'm back in the U.S.S. **[A]** R.
[C] You don't know how lucky you **[D]** are boy
[D] Back in the U.S.S. **[A]** R

Well the **[D]** Ukraine girls really knock me out,
They **[A]** leave the West **[A7]** behind
And **[D]** Moscow girls make me sing and shout
That **[E7]** Georgia's always on my mi mi **[D]** mi mi mi mi **[A]** mind **[D] [E7]**

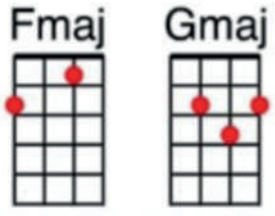
Oh, **[A]** show me 'round your snow-peaked mountains **[D]** way down south
[C] Take me to your daddy's **[D]** farm
[A] Let me hear your balalaikais **[D]** ringing out
[C] Come and keep your comrade **[D]** warm
I'm back in the U.S.S. **[A]** R.
[C] You don't know how lucky you **[D]** are boy
[D] Back in the U.S.S. **[A]** R. **[D] [E7] [A]**

Blanket on the Ground
Billie Jo Spears 1975

Intro: **[C]** /// **[C]** /// **[C]** /

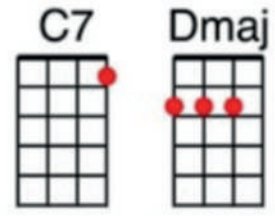


Come and look out through the **[C]** window
That big old moon is shinin' **[D7]** down
Tell me now don't it re-**[G]** mind you
Of the blanket on the **[C]** ground? /// **[C]** /// **[C]**

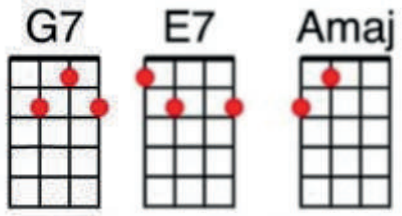


[Tacet] - Remember back when love first **[C]** found us,
We'd go walkin' out of **[D7]** town
And make love beneath the **[G]** moonlight
On the blanket on the **[C]** ground **[C7]**

I'll get the blanket from the **[F]** bedroom And we'll go walkin' once a-**[C]** gain,
To that spot down by the **[G]** river Where our sweet love first be-**[C]** gan **[C7]**
Just because we are **[F]** married, Don't mean we can't still go **[C]** round
So let's walk out through the **[G]** moonlight, **[G7]**
And lay the blanket on the **[C]** ground /// **[C]** /// **[C]** Stop



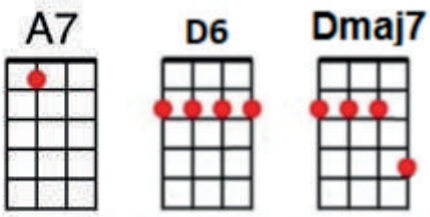
Key Change to D 3 drumbeats only ↓ ↓ ↓



[D] /// **[D]** /// **[D]** / Oh! Remember how ex-**[D]** cited
We used to get when love was **[E7]** young,
That old moon was our best **[A]** buddy,
We couldn't wait for night to **[D]** come.

Now you know you still ex-**[D]** cite me /// **[D6]** ///
[Dmaj7] I know you **[D6]** love me like I **[E7]** am,
Just once more I wished you'd **[A]** love me
On the blanket on the **[D]** ground **[D7]**

I'll get the blanket from the **[G]** bedroom And we'll go walkin' once a-**[D]** gain,
To that spot down by the **[A]** river Where our sweet love first be-**[D]** gan **[D7]**
Just because we are **[G]** married, Don't mean we can't slip a-**[D]** round,
So let's walk out through the **[A]** moonlight **[A7]**
And lay the blanket on the **[D]** ground.
So let's walk out through the **[A]** moonlight, **[A7]**
And lay the blanket on the **[D]** ground.

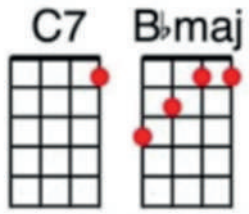


So let's walk out through the **[A]** moonlight **[A7]**
And lay the blanket on the **[D]** ground

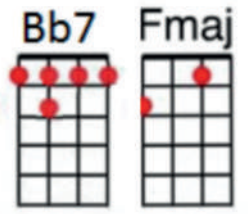
Outro: **[D]** /// **[G]** /// **[A]** / **[A7]** / **[D]**

Blanket on the Ground
Billie Jo Spears 1975

Intro: **[Bb]** /// **[Bb]** /// **[Bb]** /



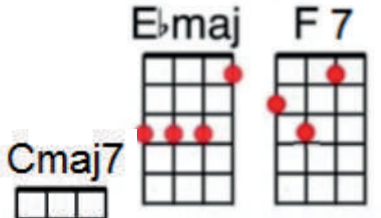
Come and look out through the **[Bb]** window
That big old moon is shinin' **[C7]** down
Tell me now don't it re-**[F]** mind you
Of the blanket on the **[Bb]** ground? /// **[Bb]** /// **[Bb]**



[**Tacet]** - Remember back when love first **[Bb]** found us,
We'd go walkin' out of **[C7]** town
And make love beneath the **[F]** moonlight
On the blanket on the **[Bb]** ground **[Bb7]**

I'll get the blanket from the **[Eb]** bedroom And we'll go walkin' once a-**[Bb]** gain,
To that spot down by the **[F]** river Where our sweet love first be-**[Bb]** gan **[Bb7]**
Just because we are **[Eb]** married, Don't mean we can't still go **[Bb]** round
So let's walk out through the **[F]** moonlight, **[F7]**
And lay the blanket on the **[Bb]** ground /// **[Bb]** /// **[Bb]** Stop

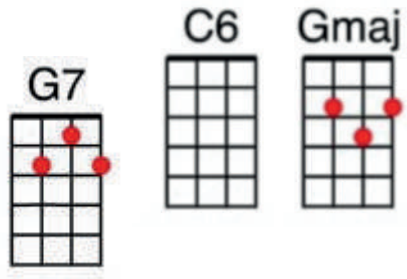
Key Change to C 3 drumbeats only ↓ ↓ ↓



[C] /// **[C]** /// **[C]** / Oh! Remember how ex-**[C]** cited
We used to get when love was **[D7]** young,
That old moon was our best **[G]** buddy,
We couldn't wait for night to **[C]** come.

Now you know you still ex-**[C]** cite me /// **[C6]** ///
[Cmaj7] I know you **[C6]** love me like I **[D7]** am,
Just once more I wished you'd **[G]** love me
On the blanket on the **[C]** ground **[C7]**

I'll get the blanket from the **[F]** bedroom And we'll go walkin' once a-**[C]** gain,
To that spot down by the **[G]** river Where our sweet love first be-**[C]** gan **[C7]**
Just because we are **[F]** married, Don't mean we can't slip a-**[C]** round,
So let's walk out through the **[G]** moonlight **[G7]**
And lay the blanket on the **[C]** ground.
So let's walk out through the **[G]** moonlight, **[G7]**
And lay the blanket on the **[C]** ground.

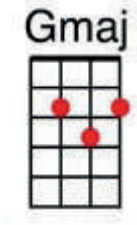


So let's walk out through the **[G]** moonlight **[G7]**
And lay the blanket on the **[C]** ground

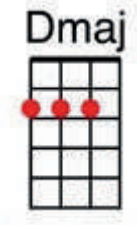
Outro: **[C]** /// **[F]** /// **[G]** / **[G7]** / **[C]**

Blue Ridge Mountain Blues
Jim and Jesse/John Fogerty 1972

Intro: *When **[G]** I was young and in my **[D]** prime*
*I left my home in Caro-**[G]** line*
*Now all I do is sit and **[D]** pine,*
*for all those folks I left be-**[G]** hind*

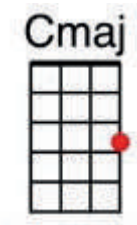


When **[G]** I was young and in my **[D]** prime
I left my home in Caro-**[G]** line
Now all I do is sit and **[D]** pine,
for all those folks I left be-**[G]** hind



I got the Blue Ridge mountain **[D]** blues,
and I'll sit right here and **[G]** say
My grip is packed to travel, and I'm **[C]** scratching gravel
to that **[D]** Blue Ridge far a-**[G]** way

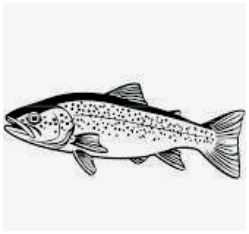
Instrumental:
*When **[G]** I was young and in my **[D]** prime*
*I left my home in Caro-**[G]** line*
*Now all I do is sit and **[D]** pine,*
*for all those folks I left be-**[G]** hind*



I'm **[G]** goin' to stay right by my **[D]** Pa,
I'm goin' to do right by my **[G]** Ma
I'll hang around the cabin **[D]** door,
no work nor worry any-**[G]** more

I got the Blue Ridge mountain **[D]** blues,
goin' to see my old dog **[G]** Tray
Gonna hunt the possum where the **[C]** corn tops blossom
In my **[D]** Blue Ridge far a-**[G]** way

Instrumental:
*When **[G]** I was young and in my **[D]** prime*
*I left my home in Caro-**[G]** line*
*Now all I do is sit and **[D]** pine,*
*for all those folks I left be-**[G]** hind*



I **[G]** see a two heads of snowy **[D]** white
I see a window with a **[G]** light,
I seem to hear them both re-**[D]** cite,
Where is my wand'rin boy to-**[G]** night

I got the Blue Ridge mountain **[D]** blues,
and I stand right here to **[G]** say
Every day I'm countin' 'till I **[C]** climb that mountain
In my **[D]** Blue Ridge far a-**[G]** way

Bus Stop
The Hollies 1966

Intro: **[Am]** **[G]** // **[Am]** **[G]** //

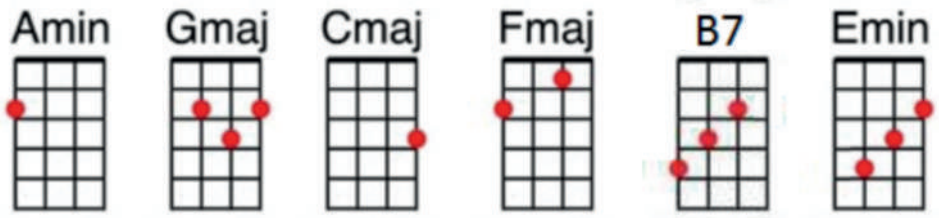
[Am] Bus stop **[G]** wet day **[Am]** she's there **[G]** I say
[Am] please share **[G]** my um-**[Am]** bre-**[G]** lla
[Am] Bus stop, **[G]** bus go, **[Am]** she stays **[G]** love grows
[Am] under **[G]** my um-**[Am]** brella
[C] All that **[G]** summer **[Am]** we en-**[F]** joyed it
[Am] Wind and **[F]** rain and **[G]** shine
[Am] That um-**[G]** brella **[Am]** we em-**[G]** ployed it
by **[Am]** August **[G]** she was **[Am]** mine

[C] Every morning **[B7]** I would see her **[Em]** waiting at the **[Am]** stop
Sometimes she **[B7]** shopped and she would show me what she **[Em]** bought
[C] All the people **[B7]** stared as if we **[Em]** were both quite in-**[Am]** sane
Someday my **[B7]** name and hers are going to be the **[Em]** same

[Am] That's the **[G]** way the **[Am]** whole thing **[G]** started
[Am] silly, **[G]** but it's **[Am]** true **[G]**
[Am] Thinking **[G]** of a **[Am]** sweet ro-**[G]** mance
[Am] beginning **[G]** in a **[Am]** queue
[C] Came the **[G]** sun, the **[Am]** ice was **[F]** melting
[Am] No more **[F]** sheltering **[G]** now
[Am] Nice to **[G]** think **[Am]** that that um-**[G]** brella **[Am]** led me **[G]** to a **[Am]** vow

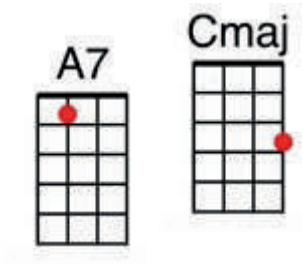
[C] Every morning **[B7]** I would see her **[Em]** waiting at the **[Am]** stop
Sometimes she'd **[B7]** shop and she would show me what she **[Em]** bought
[C] All the people **[B7]** stared as if we **[Em]** were both quite in-**[Am]** sane
Someday my **[B7]** name and hers are going to be the **[Em]** same

[Am] Bus stop, **[G]** wet day, **[Am]** she's there **[G]** I say
[Am] please share **[G]** my um-**[Am]** bre-**[G]** lla
[Am] Bus stop, **[G]** bus go, **[Am]** she stays **[G]** love grows
[Am] under **[G]** my um-**[Am]** brella
[C] All that **[G]** summer **[Am]** we en-**[F]** joyed it
[Am] Wind and **[F]** rain and **[G]** shine
[Am] That um-**[G]** brella **[Am]** we em-**[G]** ployed it
by **[Am]** August **[G]** she was **[Am]** mine



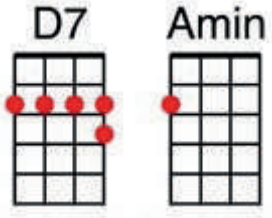
Calendar Girl
Neil Sedaka 1961

Intro: **[C]** I love, I love, I love my **[Am]** calendar girl
[C] Yeah, sweet **[Am]** calendar girl
[C] I love, I love, I love my **[Am]** calendar girl
[F] Each and every **[G]** day of the **[C]** year **[G7]**



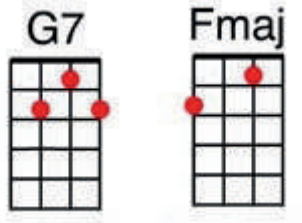
[C] (January) You start the year off fine
[Am] (February) You're my little valentine
[C] (March) I'm gonna march you down the aisle
[Am] (April) You're the Easter Bunny when you smile

[F] Yeah, yeah, my **[D7]** heart's in a whirl,
I **[C]** love, I love, I love my little **[A7]** calendar girl
Every **[D7]** day (every day) Every **[G7]** day (every day) of the **[C]** year
(Every **[F]** day of the **[C]** year) **[G7]**



[C] (May) Maybe if I ask your dad and mom
[Am] (June) They'll let me take you to the Junior Prom
[C] (July) Like a firecracker all aglow
[Am] (August) When you're on the beach you steal the show

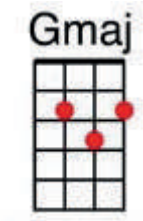
[F] Yeah, yeah, my **[D7]** heart's in a whirl,
I **[C]** love, I love, I love my little **[A7]** calendar girl
Every **[D7]** day (every day) Every **[G7]** day (every day) of the **[C]** year
(Every **[F]** day of the **[C]** year) **[G7]**



Instrumental: [C] [Am] [C] [Am] (Verse)

[F] Yeah, yeah, my **[D7]** heart's in a whirl,
I **[C]** love, I love, I love my little **[A7]** calender girl
Every **[D7]** day (every day) Every **[G7]** day (every day) of the **[C]** year
(Every **[F]** day of the **[C]** year) **[G7]**

[C] (September) I light the candles at your Sweet Sixteen
[Am] (October) Romeo and Juliet on Halloween
[C] (November) I'll give thanks that you belong to me
[Am] (December) You're the present 'neath my Christmas tree



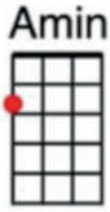
[F] Yeah, yeah, my **[D7]** heart's in a whirl,
I **[C]** love, I love, I love my little **[A7]** calender girl
Every **[D7]** day (every day) Every **[G7]** day (every day) of the **[C]** year
(Every **[F]** day of the **[C]** year) **[G7]**

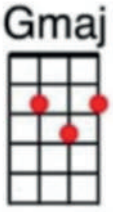
[C] I love, I love, I love my **[Am]** calender girl
[C] Yeah, sweet **[Am]** calender girl

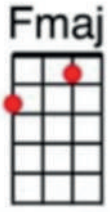
California Dreaming
Mammas and Papas 1965

Intro:

All the leaves are **[Am]** brown (all the **[G]** leaves are **[F]** brown)
And the **[G]** sky is **[E7sus4]** gray (and the sky is **[E7]** grey)
I've been for a **[C]** walk (I've been **[E7]** for a **[Am]** walk)
On a **[F]** winter's **[E7sus4]** day (on a winter's **[E7]** day)
I'd be safe and **[Am]** warm (I'd be **[G]** safe and **[F]** warm)
If I **[G]** was in L. **[E7sus4]** A. (if I was in L. **[E7]** A.)

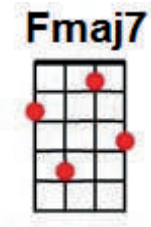




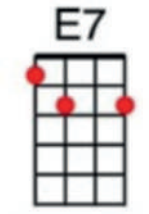


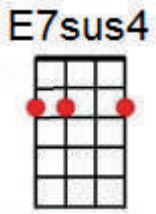
California **[Am]** dreamin' (Cali-**[G]** fornia **[F]** dreamin')
On **[G]** such a winter's **[E7sus4]** day **[E7]**

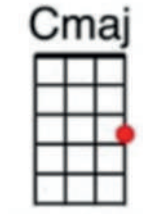
Stopped into a **[Am]** church **[G]** **[F]**
I passed a-**[G]** long the **[E7sus4]** way **[E7]**
Well I **[F]** got down on my **[C]** knees (got down **[E7]** on my **[Am]** knees)
And I pre-**[F]** tend to **[E7sus4]** pray (I pretend to **[E7]** pray)
You know the preacher likes the **[Am]** cold (preacher **[G]** likes the **[F]** cold)
He knows I'm **[G]** gonna **[E7sus4]** stay (knows I'm gonna **[E7]** stay)
California **[Am]** dreamin' (Cali-**[G]** fornia **[F]** dreamin')
On **[G]** such a winter's **[E7sus4]** day **[E7]**



Instrumental:
[Am] [Am] [Am] [Am] [Am] [Am] [Am] [F]
[C] [E] [Am] [F] [E7sus4] [E7sus4] [E7] [E7]
[Am] [G] [F] [G] [E7sus4] [E7sus4] [E7] [E7]
[Am] [G] [F] [G] [E7sus4] [E7sus4] [E7] [E7]





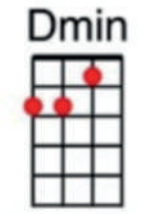


All the leaves are **[Am]** brown (**[G]** leaves are **[F]** brown)
And the **[G]** sky is **[E7sus4]** gray (and the sky is **[E7]** grey)
I've been for a **[C]** walk (I've been **[E7]** for a **[Am]** walk)
On a **[F]** winter's **[E7sus4]** day (on a winter's **[E7]** day)
If I didn't **[Am]** tell her, (If I **[G]** didn't **[F]** tell her)
I could **[G]** leave to-**[E7sus4]** day (I could leave to-**[E7]** day)

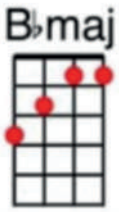
California **[Am]** dreamin' (Cali-**[G]** fornia **[F]** dreamin')
On **[G]** such a winter's **[Am]** day (Cali-**[G]** fornia **[F]** dreamin')
On **[G]** such a winter's **[Am]** day (Cali-**[G]** fornia **[F]** dreamin')
On **[G]** such a winter's **[Fmaj7]** day **[Am]**

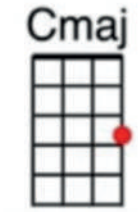
California Dreaming
Mammas and Papas 1965

Intro:



All the leaves are **[Dm]** brown (all the **[C]** leaves are **[Bb]** brown)
And the **[C]** sky is **[A7sus4]** gray (and the sky is **[A7]** grey)
I've been for a **[F]** walk (I've been **[A7]** for a **[Dm]** walk)
On a **[Bb]** winter's **[A7sus4]** day (on a winter's **[A7]** day)
I'd be safe and **[Dm]** warm (I'd be **[C]** safe and **[Bb]** warm)
If I **[C]** was in L. **[A7sus4]** A. (if I was in L. **[A7]** A.)

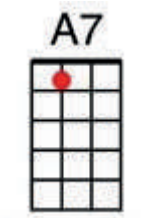


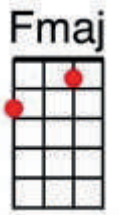


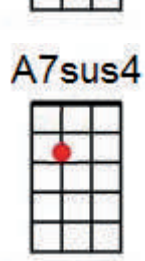
California **[Dm]** dreamin' (Cali-**[C]** fornia **[Bb]** dreamin')
On **[C]** such a winter's **[A7sus4]** day **[A7]**

Stopped into a **[Dm]** church **[C]** **[Bb]**
I passed a-**[C]** long the **[A7sus4]** way **[A7]**
Well I **[Bb]** got down on my **[F]** knees (got down **[A7]** on my **[Dm]** knees)
And I pre-**[Bb]** tend to **[A7sus4]** pray (I pretend to **[A7]** pray)
You know the preacher likes the **[Dm]** cold (preacher **[C]** likes the **[Bb]** cold)
He knows I'm **[C]** gonna **[A7sus4]** stay (knows I'm gonna **[A7]** stay)
California **[Dm]** dreamin' (Cali-**[C]** fornia **[Bb]** dreamin')
On **[C]** such a winter's **[A7sus4]** day **[A7]**

Instrumental:
[Dm] [Dm] [Dm] [Dm] [Dm] [Dm] [Dm] [Bb]
[F] [A] [Dm] [Bb] [A7sus4] [A7sus4] [A7] [A7]
[Dm] [C] [Bb] [C] [A7sus4] [A7sus4] [A7] [A7]
[Dm] [C] [Bb] [C] [A7sus4] [A7sus4] [A7] [A7]







All the leaves are **[Dm]** brown (**[C]** leaves are **[Bb]** brown)
And the **[C]** sky is **[A7sus4]** gray (and the sky is **[A7]** grey)
I've been for a **[F]** walk (I've been **[A7]** for a **[Dm]** walk)
On a **[Bb]** winter's **[A7sus4]** day (on a winter's **[A7]** day)
If I didn't **[Dm]** tell her, (If I **[C]** didn't **[Bb]** tell her)
I could **[C]** leave to-**[A7sus4]** day (I could leave to-**[A7]** day)

California **[Dm]** dreamin' (Cali-**[C]** fornia **[Bb]** dreamin')
On **[C]** such a winter's **[Dm]** day (Cali-**[C]** fornia **[Bb]** dreamin')
On **[C]** such a winter's **[Dm]** day (Cali-**[C]** fornia **[Bb]** dreamin')
On **[C]** such a winter's **[Bb]** day **[Dm]**

Carrie Anne

Hollies 1966

Intro:

[C] Doo doo doo-doo doo **[G]** doo doo-doo doo
[C] Doo doo doo-doo doo **[G]** doo doo-doo doo
[C] Hey, Carrie **[G]** Anne **[C]** Hey, Carrie **[G]** Anne

[C] When we were at **[F]** school our **[C]** games were **[F]** simple,
[C] I played the **[F]** janitor, **[C]** you played the **[F]** monitor
[C] Then you played with **[F]** older **[C]** boys and **[F]** prefects,
[C] what's the a-**[F]** ttraction in **[C]** what they're **[G]** doing?

[C] Hey, **[F]** Carrie **[G]** Anne,
what's your **[C]** game now, can **[F]** anybody **[G]** play?
[C] Hey, **[F]** Carrie **[G]** Anne,
what's your **[C]** game now, can **[F]** anybody **[G]** play?

[C] You were always **[F]** something **[C]** special **[F]** to me,
[C] quite inde-**[F]** pendent, **[C]** never **[F]** caring
[C] You lost your **[F]** charm as **[C]** you were **[F]** aging,
[C] where is your **[F]** magic **[C]** dis-**[G]** appearing?

[C] Hey, **[F]** Carrie **[G]** Anne,
what's your **[C]** game now, can **[F]** anybody **[G]** play?
[C] Hey, **[F]** Carrie **[G]** Anne,
what's your **[C]** game now, can **[F]** anybody **[G]** play?

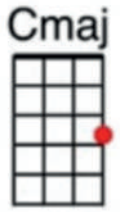
You're **[F]** so, so like a woman to **[Bb]** me (Oh like a woman to **[F]** me)
So, so like a woman to **[Bb]** me Like a woman to **[F]** me **[G]**

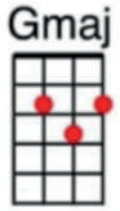
[C] Hey, **[F]** Carrie **[G]** Anne,
what's your **[C]** game now, can **[F]** anybody **[G]** play?
[C] Hey, **[F]** Carrie **[G]** Anne,
what's your **[C]** game now, can **[F]** anybody **[G]** play?

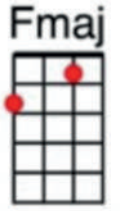
[C] People live and **[F]** learn but **[C]** you're still **[F]** learning,
[C] you use my **[F]** mind and **[C]** I'll be your **[F]** teacher
[C] When the lesson's **[F]** over **[C]** you'll be **[F]** with me,
[C] then I'll hear the **[F]** other **[C]** people **[G]** saying

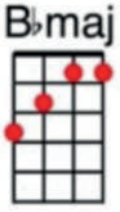
[C] Hey, **[F]** Carrie **[G]** Anne,
what's your **[C]** game now, can **[F]** anybody **[G]** play?
[C] Hey, **[F]** Carrie **[G]** Anne,
what's your **[C]** game now, can **[F]** anybody **[G]** play?

[F] Carrie-**[C]** Anne (Carrie-Anne) **[G]** Carrie-**[C]** Anne









Come On Over To My Place
Drifters 1965

Into: Single Strums - Slowish

[G\] Little girl, you look so **[C\]** lonesome,
[G\] I see you are feeling **[D\]** blue,
[G\] ain't no use in staying **[C\]** home,
I **[A\]** know what you should **[D\]** do

[Speed up]
[G] Come on over to **[C]** my place,
[G] hey, girl, we're **[D]** having a party !
[G] We'll be **[G7]** swinging, **[C]** dancing and **[Cm]** singing,
[G] come on **[D]** over toni-**[G]** ght ! **[D]**

[G] You don't need the **[C]** address
to **[G]** find out where we'll **[D]** be,
'cause **[G]** you can't **[G7]** help **[C]** hearing the **[Cm]** music
[G] halfway **[D]** down our stre-**[G]** et…… So, **[D]** baby !

[G] Come on over to **[C]** my place,
[G] hey, girl, we're **[D]** having a party !
[G] We'll be **[G7]** swinging, **[C]** dancing and **[Cm]** singing,
[G] come on **[D]** over toni-**[G]** ght ! **[D]**

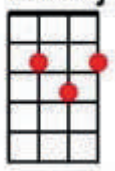
[G] When we get tired of **[C]** dancing
and **[G]** things start getting **[D]** slow,
Tha-**[G]** t's the real **[G7]** best **[C]** out of the **[Cm]** evening to **[G]** turn
the lights **[D]** way down **[G]** low…….So, **[D]** baby !

[G] Come on over to **[C]** my place,
[G] hey, girl, we're **[D]** having a party !
[G] We'll be **[G7]** swinging, **[C]** dancing and **[Cm]** singing,
[G] come on **[D]** over toni-**[G]** ght ! **[D]**

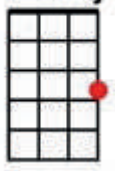
Instrumental:
[G] Come on over to [C] my place,
[G] hey, girl, we're [D] having a party !
[G] We'll be [G7] swinging, [C] dancing and [Cm] singing,
[G] come on [D] over toni-[G] ght ! [D]

[G] Come on over to **[C]** my place,
[G] hey, girl, we're **[D]** having a party !
[G] We'll be **[G7]** swinging, **[C]** dancing and **[Cm]** singing,
[G] come on **[D]** over toni-**[G]** ght !
[G] come on **[D]** over toni-**[G]** ght !

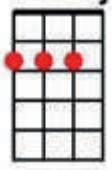
Gmaj



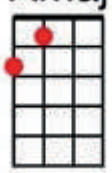
Cmaj



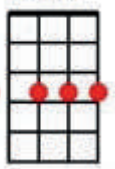
Dmaj



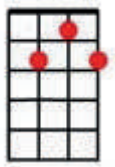
Amaj



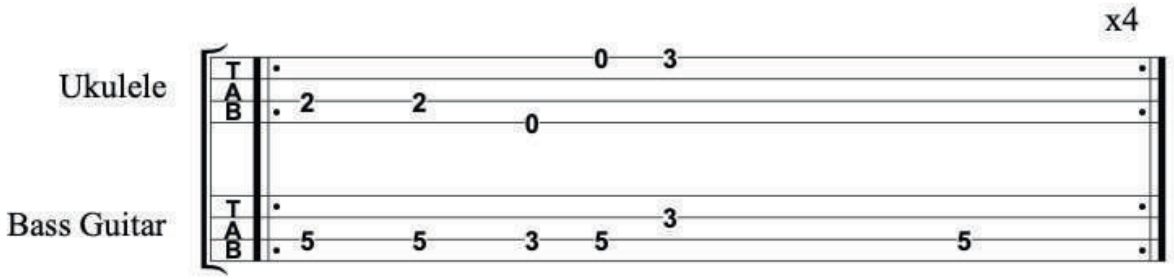
Cm



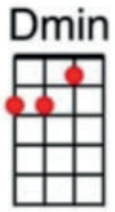
G7



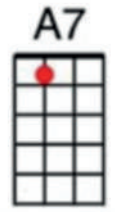
Come Together
The Beatles 1969



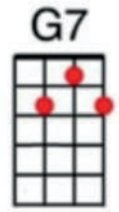
Intro:



[Dm] Here come old flat top he come grooving up slowly
He got Ju Ju eyeball he one holy roller
He got **[A7]** hair down to his knee
[G7] Got to be a joker he just do what he please [RIFF]

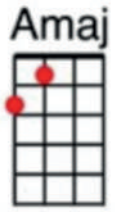


[Dm] He wear no shoe shine he got toe jam football
He got monkey finger he shoot Coca Cola
He say **[A7]** I know you, you know me
[G7] One thing I can tell you is you got to be free



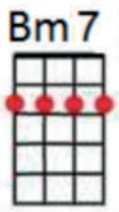
Come to-**[Bm7]** gether **[A]** right **[G]** now **[A7]** over me [RIFF]

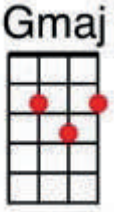
[Dm] He bag production he got walrus gumboot
He got Ono sideboard he one spinal cracker
He got **[A7]** feet down below his knee
[G7] Hold you in his armchair you can feel his disease



Come to-**[Bm7]** gether **[A]** right **[G]** now **[A7]** over me [RIFF]

Instrumental:
[Dm] He roller coaster he got early warning
He got muddy water he one mojo filter
He say [A7] One and one and one is three
[G7] Got to be good looking 'cause he so hard to see





[Dm] He roller coaster he got early warning
He got muddy water he one mojo filter
He say **[A7]** One and one and one is three
[G7] Got to be good looking 'cause he so hard to see

Come to-**[Bm7]** gether **[A]** right **[G]** now **[A7]** over me

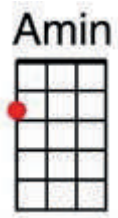
[RIFF Fade Out]

Counting Stars
One Republic 2009

Intro: Chorus:

[Am] Lately, I've been, **[C]** I've been losing sleep
[G] Dreaming about the things that **[F]** we could be
But **[Am]** Baby I've been, **[C]** I've been praying hard
[G] Said, no more counting dollars
[F] We'll be counting stars, (yeah we'll be counting **[Am]** stars)

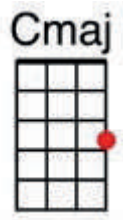
Am C G F Am C G F



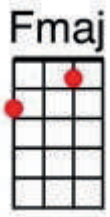
I see this **[Am]** life like a swinging vine,
[C] swing my heart across the line
[G] In my face is flashing signs, **[F]** seek it out and ye shall find
[Am] Oh, but I'm not that old, **[C]** young, but I'm not that bold
[G] I don't think the world is sold, **[F]** I'm just doing what we're told

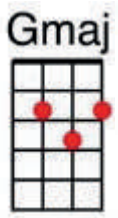
[Am] I **[C]** I feel something **[G]** so right, doing the **[F]** wrong thing
[Am] I **[C]** I feel something **[G]** so wrong, doing the **[F]** right thing
[F] I couldn't lie, couldn't lie, couldn't lie
[F] Everything that kills me makes me feel alive

Chorus Am C G F



I feel the **[Am]** love and I feel it burn,
[C] down this river, every turn
[G] Hope is a four- letter word, **[F]** make that money, watch it burn
[Am] Oh, but I'm not that old, **[C]** young, but I'm not that bold
[G] I don't think the world is sold,**[F]** I'm just doing what we're told
I **[Am]** feel **[C]** something **[G]** so wrong, **[F]** doing the right thing
[F] I couldn't lie, couldn't lie, couldn't lie
[F] Everything that drowns me makes me wanna fly





Chorus

[Am] Take that money, Watch it burn,
Sink in the river, The lessons are learned **x 4**

[F] Everything that kills me……. makes me feel a-**[Am]** live

Chorus

[Am] Take that money, Watch it burn,
Sink in the river, The lessons are learned **x 4**

Dance Me to the End of Love
Leonard Cohen 1984

Intro:

[Dm] La la la la la la **[Am]** la la la la la la **[E7]** la la la la **[Am]** la
[Dm] La la la la la la **[Am]** la la la la la la **[E7]** la la la la **[Am]** la

[Dm] Dance me to your beauty with a **[Am]** burning violin
[Dm] Dance me through the panic 'til I'm **[Am]** gathered safely in
[Dm] Lift me like an olive branch and **[Am]** be my homeward dove
[E7] Dance me to the end of **[Am]** love **[E7]** Dance me to the end of **[Am]** love

Oh **[Dm]** let me see your beauty when the **[Am]** witnesses are gone
[Dm] Let me feel you moving like they **[Am]** do in Babylon
[Dm] Show me slowly what I only **[Am]** know the limits of
[E7] Dance me to the end of **[Am]** love **[E7]** Dance me to the end of **[Am]** love

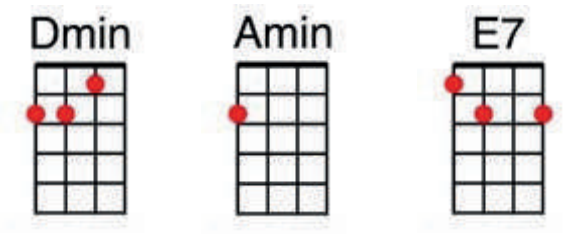
[Dm] Dance me to the wedding now **[Am]** dance me on and on
[Dm] Dance me very tenderly and **[Am]** dance me very long
We're **[Dm]** both of us beneath our love **[Am]** both of us above
[E7] Dance me to the end of **[Am]** love **[E7]** Dance me to the end of **[Am]** love

[Dm] Dance me to the children who are **[Am]** asking to be born
[Dm] Dance me through the curtains that our **[Am]** kisses have outworn
[Dm] Raise a tent of shelter now though **[Am]** every thread is torn
[E7] Dance me to the end of **[Am]** love **[E7]** Dance me to the end of **[Am]** love

[Dm] La la la la la la **[Am]** la la la la la la **[E7]** la la la la **[Am]** la
[Dm] La la la la la la **[Am]** la la la la la la **[E7]** la la la la **[Am]** la

[Dm] Dance me to your beauty with a **[Am]** burning violin
[Dm] Dance me through the panic 'til I'm **[Am]** gathered safely in
[Dm] Touch me with your naked hand or **[Am]** touch me with your glove
[E7] Dance me to the end of **[Am]** love **[E7]** Dance me to the end of **[Am]** love
[E7] Dance me to the end of **[Am]** love

[Dm] La la la la la la **[Am]** la la la la la la **[E7]** la la la la **[Am]** la
[Dm] La la la la la la **[Am]** la la la la la la **[E7]** la la la la **[Am]** la



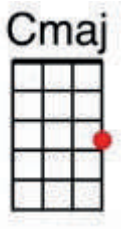
Dancing in the Dark
Bruce Springsteen 1984

Intro: [C] [Am] [C] [Am]

[C] I get up in the **[Am]** evening, **[C]** and I **[Am]** aint got nothing to **[C]** say
I come home in the **[Am]** morning, **[C]** I go to bed **[Am]** feeling the same **[F]** way
I ain't nothing but **[Dm]** tired,
[F] Man I'm just **[Dm]** tired and bored with my-**[C]** self
Hey there **[Am]** baby, **[C]** I could **[Am]** use just a little **[G]** help

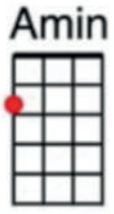
[G] You can't start a fire, you can't start a **[C]** fire without a **[F]** spark
This gun's for **[Dm]** hire, **[F]** even if we're just **[Dm]** dancing in the **[C]** dark **[Am]**

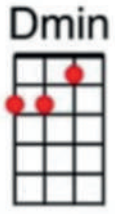
[C] [Am]



[C] Messages keep getting **[Am]** clearer, **[C]** radio's on
and I'm **[Am]** moving around the **[C]** place
I check my look in the **[Am]** mirror,
[C] wanna change my **[Am]** clothes my hair my **[F]** face
Man I ain't getting **[Dm]** nowhere, **[F]** I'm just **[Dm]** living in a dump like **[C]** this
There's something happening **[Am]** somewhere,
[C] baby **[Am]** I just know that there **[G]** is

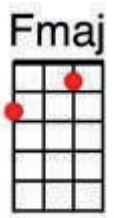
[G] You can't start a fire, you can't start a **[C]** fire without a **[F]** spark
This gun's for **[Dm]** hire,
[F] even if we're just **[Dm]** dancing in the **[C]** dark **[Am]**

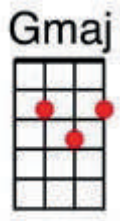




[C] [Am] [C] [Am] [C] [Am]

[Am] You sit around getting **[C]** older
[F] There's a joke here **[G]** somewhere and it's on **[Am]** me
I'll shake the world off my **[C]** shoulders
[F] Come on baby the **[G]** laughs on me





[C] Stay on the streets of **[Am]** this town,
[C] and they'll be **[Am]** carving you up al-**[C]** right
They say you gotta stay **[Am]** hungry, **[C]** Hey baby,
I'm **[Am]** just about starving to **[F]** night
I'm dying for **[Dm]** action,
[F] sick of sitting round **[Dm]** here trying to write this **[C]** book
I need a love re-**[Am]** action, **[C]** Come on **[Am]** baby give me just one **[G]** look

[G] You can't start a fire, sitting round **[C]** crying on a broken **[F]** heart
This gun's for **[Dm]** hire, **[F]** even if we're just **[Dm]** dancing in the **[G]** dark

[G] You can't start a fire, worrying about your little world falling a-**[F]** part
This gun's for **[Dm]** hire, **[F]** even if we're just **[Dm]** dancing in the **[C]** dark **[Am]**
[C] Even if we're just **[Am]** dancing in the **[C]** dark **[Am]** x 4
[C] Hey baby!

Dreams
Fleetwood Mac 1977

Intro: [F] [G] x 2

[F] Now here you **[G]** go again, you say **[F]** you want your free-**[G]** dom
[F] Well, who am **[G]** I to keep you down **[F] [G]**
[F] It's only ri-**[G]** ight that you should **[F]** play the way you **[G]** feel it,
but **[F]** listen careful-**[G]** ly to the sound **[F]**
of your lone-**[G]** liness, **[F]** like a heartbeat drives you mad, **[G]**
in the still-**[F]** ness of remem-**[G]** bering what you had **[F] [G]**
and what you lost, **[F] [G]** and what you had **[F] [G]** and what you lost. **[F] [G]**

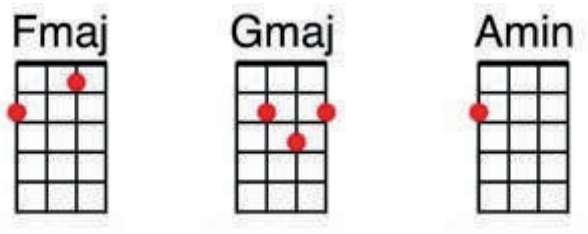
Oh, **[Am]** thunder only hap-**[G]** pens when it's rain-**[F]** ing **[G]**
[Am] players only love **[G]** you when they're play-**[F]** ing. **[G]**
Say, **[Am]** women they will **[G]** come and they will **[F]** go, **[G]**
[Am] When the rain wa-**[G]** shes you clean, you'll **[F]** know **[G]**

[F] [G] x 3

[F] Now here I **[G]** go again, I see **[F]** the crystal vi-**[G]** sions,
[F] I keep my vi-**[G]** sions to my self. **[F] [G]**
[F] It's only me **[G]** who wants to **[F]** wrap around your dreams, **[G]** and
[F] have you any dre-ams **[G]** you'd like to sell, **[F]**
dreams of lone-**[G]** liness, like a **[F]** heartbeat drives you mad, **[G]**
in the still-**[F]** ness of remem-**[G]** bering what you had **[F] [G]**
and what you lost, **[F] [G]** and what you had **[F] [G]** and what you lost. **[F] [G]**

[Am] thunder only hap-**[G]** pens when it's rain-**[F]** ing **[G]**
[Am] players only love **[G]** you when they're play-**[F]** ing **[G]**
[Am] women they will **[G]** come and they will **[F]** go, **[G]**
[Am] When the rain wa-**[G]** shes you clean, you'll **[F]** know **[G]**

Oh, **[Am]** thunder only ha-**[G]** ppens when it's rain-**[F]** ing **[G]**
[Am] players only love **[G]** you when they're play-**[F]** ing. **[G]**
Say, **[Am]** women they will **[G]** come and they will **[F]** go, **[G]**
[Am] when the rain wa-**[G]** shes you clean,
you'll **[F]** know, **[G]** you'll **[Am]** know. **[G]**
You will **[F]** know, **[G]** whoa-o-oa, you'll **[F]** know.



Fat Bottomed Girls
Queen 1978

Intro:

[D] Oh, you gonna **[C]** take me home to-**[G]** night
[D] Oh, down be-**[C]** side that red fire-**[A]** light
[D] Oh, you gonna **[G]** let it all hang out
Fat bottomed **[D]** girls, you make the **[A]** rockin' world go **[D]** round

Hey, I was **[D]** just a skinny lad, never knew no good from bad
But I knew life before I left my **[A]** nursery
Left **[D]** alone with big fat fanny, she was **[G]** such a naughty nanny
Heap big **[D]** woman you made a **[A]** bad boy out of **[D]** me

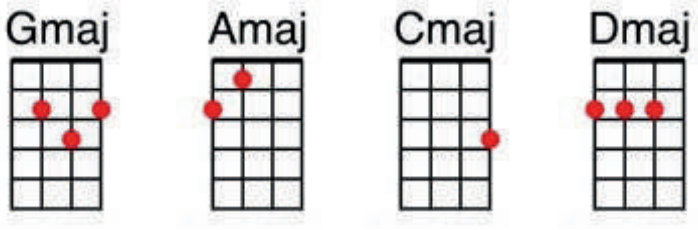
I've been **[D]** singing with my band across the wire across the land
I've seen every blue-eyed floozy on the **[A]** way
But their **[D]** beauty and their style went kind of **[G]** smooth after a while
Take me **[D]** to them dirty **[A]** ladies every **[D]** time

[D] Oh, you gonna **[C]** take me home to-**[G]** night
[D] Oh, down be-**[C]** side that red fire-**[A]** light
[D] Oh, and you **[G]** give it all you got
Fat bottomed **[D]** girls you make the **[A]** rockin' world go **[D]** round **[G]** yeah
Fat bottomed **[D]** girls you make the **[A]** rockin' world go **[D]** round

Now your **[D]** mortgages and homes, I got stiffness in the bones
Ain't no beauty queens in this **[A]** locality (I tell you)
Oh, but **[D]** I still get my pleasure, **[G]** still got my greatest treasure
Heap big **[D]** woman you gonna make a **[A]** big man out of **[D]** me
(Now get this)

[D] Oh, you gonna **[C]** take me home to-**[G]** night
[D] Oh, down be-**[C]** side that red fire-**[A]** light
[D] Oh you gonna **[G]** let it all hang out
Fat bottomed girls **[D]** you make the **[A]** rockin' world go **[D]** round **[G]** yeah
Fat bottomed girls **[D]** you make the **[A]** rockin' world go **[D]** round **[G]** yeah

Fat bottomed **[D]** girls you make the **[A]** rockin' world go **[G]** round **[D]**



Fog on the tyne
Lindisfarne 1971

Intro: **[G] [G] [G] [G] [G] [G] [G] [G]**

[G] Sitting in a sleazy **[C]** snack-bar **[G]** sucking,
[C] sickly **[D]** sausage **[G]** rolls **[G]**
[G] Slipping down slowly, **[C]** slipping down **[G]** sideways,
I **[C]** think I'll **[D]** sign off the **[Em]** dole

'Cause the **[G]** fog on the Tyne is all **[C]** mine, all **[G]** mine,
The **[C]** fog on the **[D]** Tyne is all **[G]** mine,
The **[G]** fog on the Tyne is all **[C]** mine, all **[G]** mine,
The **[C]** fog on the **[D]** Tyne is all **[Em]** mine **[Em] [G] [G] [G] [G]**

[G] Could a copper catch a **[C]** crooked coffin **[G]** maker?
[C] Could a copper **[D]** compre-**[G]** hend
that a **[G]** crooked coffin maker's **[C]** just an under-**[G]** taker
who **[C]** undertakes **[D]** to be your **[Em]** friend.

And the **[G]** fog on the Tyne is all **[C]** mine, all **[G]** mine,
The **[C]** fog on the **[D]** Tyne is all **[G]** mine,
The **[G]** fog on the Tyne is all **[C]** mine, all **[G]** mine,
The **[C]** fog on the **[D]** Tyne is all **[Em]** mine **[Em] [G] [G] [G] [G]**

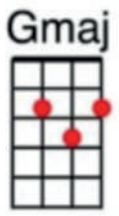
[G] Tell the truth tomorrow, the **[C]** day will take its **[G]** time
to **[C]** tell you what **[D]** tonight will **[G]** bring **[G]**
[G] Presently we'll have a pint **[C]** or two to-**[G]** gether,
[C] Everybody **[D]** do their **[Em]** thing. **[A]**

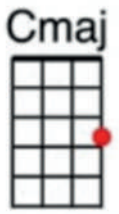
[D] [Am] [D] [Am] [D] [D] [Am] [D] [Am] [D]
[G] [Em] [G] [Em] [G] [Em] [A] [A]
[D] [D] [G] [G] [G] [G] [G] [G] [G] [G]

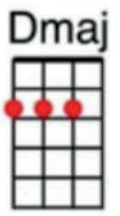
[G] We can swing together, **[C]** we can have a **[G]** wee wee,
[C] We can have a **[D]** wet on the wall, **[G]** **[G]**
If **[G]** someone slipped a whisper **[C]** that it's simple **[G]** sister,
[C] Slap them down and **[D]** slobber on their **[Em]** small

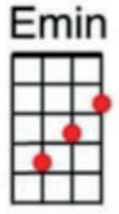
Cos the **[G]** fog on the Tyne is all **[C]** mine, all **[G]** mine,
The **[C]** fog on the **[D]** Tyne is all **[G]** mine,
The **[G]** fog on the Tyne is all **[C]** mine, all **[G]** mine,
The **[C]** fog on the **[D]** Tyne is all **[Em]** mine

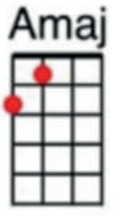
The **[G]** fog on the Tyne is all **[C]** mine, all **[G]** mine,
The **[C]** fog on the **[D]** Tyne is all **[G]** mine,
The **[G]** fog on the Tyne is all **[C]** mine, all **[G]** mine,
The **[C]** fog on the **[D]** Tyne is all **[Em]** mine

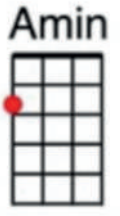










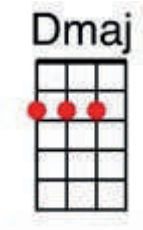


Friday I'm In Love
The Cure 1992

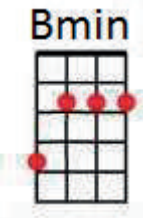
Intro: ***[D]*** *I don't care if* ***[G]*** *Monday's blue*
*****[D]***** *Tuesday's grey and* ***[A]*** *Wednesday too*
*****[Bm]***** *Thursday I don't* ***[G]*** *care about you, it's* ***[D]*** *Friday I'm in* ***[A]*** *love*

X 2

[D] I don't care if **[G]** Monday's blue
[D] Tuesday's grey and **[A]** Wednesday too
[Bm] Thursday I don't **[G]** care about you, it's **[D]** Friday I'm in **[A]** love
[D] Monday you can **[G]** fall apart
[D] Tuesday Wednesday **[A]** break my heart
[Bm] Thursday doesn't **[G]** even start It's **[D]** Friday I'm in **[A]** love

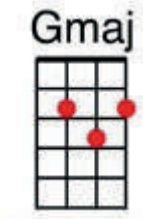


[G] Saturday **[A]** wait and **[Bm]** Sunday always **[G]** comes too late
but **[D]** Friday never **[A]** hesitate
[D] I don't care if **[G]** Monday's black, **[D]** Tuesday Wednesday **[A]** heart attack
[Bm] Thursday never **[G]** looking back, It's **[D]** Friday I'm in **[A]** love

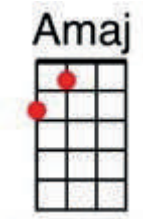


Instrumental:
*****[D]***** *I don't care if* ***[G]*** *Monday's blue*
*****[D]***** *Tuesday's grey and* ***[A]*** *Wednesday too*
*****[Bm]***** *Thursday I don't* ***[G]*** *care about you, it's* ***[D]*** *Friday I'm in* ***[A]*** *love*

[D] Monday you can **[G]** hold your head **[D]** Tuesday Wednesday **[A]** stay in bed
or **[Bm]** Thursday watch the **[G]** walls instead It's **[D]** Friday I'm in **[A]** love
[G] Saturday **[A]** wait and **[Bm]** Sunday always **[G]** comes too late
but **[D]** Friday never **[A]** hesitate



[Bm] Dressed up to the **[C]** eyes, it's a wonderful **[D]** surprise
to see your **[A]** shoes and your spirits **[Bm]** rise
Throwing out your **[C]** frown, and just smiling at the **[D]** sound
and as sleek as a **[A]** shriek, spinning round and **[Bm]** round
Always take a big **[C]** bite, it's such a gorgeous **[D]** sight
to see you **[A]** eat in the middle of the **[Bm]** night
You can never get **[C]** enough, enough of this **[D]** stuff,
It's Friday, **[A]** I'm in love (straight back in)



[D] I don't care if **[G]** Monday's blue, **[D]** Tuesday's grey and **[A]** Wednesday too
[Bm] Thursday I don't **[G]** care about you, it's **[D]** Friday I'm in **[A]** love
[D] Monday you can **[G]** fall apart, **[D]** Tuesday, Wednesday **[A]** break my heart
[Bm] Thursday doesn't **[G]** even start it's **[D]** Friday I'm in **[A]** love

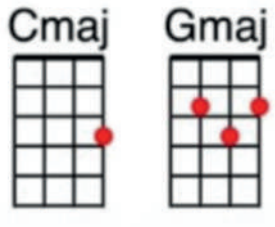
Instrumental:
*****[D]***** *I don't care if* ***[G]*** *Monday's blue*
*****[D]***** *Tuesday's grey and* ***[A]*** *Wednesday too*
*****[Bm]***** *Thursday I don't* ***[G]*** *care about you, it's* ***[D]*** *Friday I'm in* ***[A]*** *love*

X 2

[D]

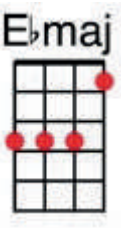
Gimme Some Loving
Spencer Davis Group 1966

Intro: [G] .....Hey! [G] [C] [G] [C]



Well my **[G]** temperature's **[C]** rising
And my **[G]** feet left the **[C]** floor
[G] Crazy people **[C]** knocking,
'Cause they **[G]** want it some **[C]** more.
[G] Let me in **[C]** baby,
I don't **[G]** know what you **[C]** got
But you **[G]** better take it **[C]** easy.
[G] This place is **[C]** hot.
And I'm **[G]** So glad we **[Bb]** made it **[C]** So glad we **[Eb]** made it

You gotta **[G]** Gimme some **[C]** lovin' (gimme, gimme some **[G]** lovin')
Gimme some **[C]** lovin' (gimme, gimme some **[G]** lovin')
Gimme some **[C]** lovin' every-**[G]** day

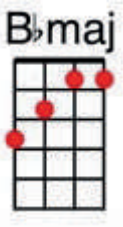


[G] ....Hey! [G] [C] [G] [C]

Well I **[G]** feel so **[C]** good, Every-**[G]** thing is kinda **[C]** high
You **[G]** better take it **[C]** easy, Cause the **[G]** place is on **[C]** fire
It's **[G]** been a hard **[C]** day, And I **[G]** have so much to **[C]** do
[G] We made it, **[C]** baby, And it **[G]** happened to **[C]** you.

And I'm **[G]** So glad we **[Bb]** made it **[C]** So glad we **[Eb]** made it

You gotta **[G]** Gimme some **[C]** lovin' (gimme, gimme some **[G]** lovin')
Gimme some **[C]** lovin' (gimme, gimme some **[G]** lovin')
Gimme some **[C]** lovin' every-**[G]** day **[C]** /



[G] ....Hey! [G] [C] [G] [C]

Well I **[G]** feel so **[C]** good, Every-**[G]** thing is kinda **[C]** high
You **[G]** better take it **[C]** easy, Cause the **[G]** place is on **[C]** fire
It's **[G]** been a hard **[C]** day, And I **[G]** have so much to **[C]** do
[G] We made it, **[C]** baby, And it **[G]** happened to **[C]** you.

And I'm **[G]** So glad we **[Bb]** made it **[C]** So glad we **[Eb]** made it

You gotta **[G]** Gimme some **[C]** lovin' (gimme, gimme some **[G]** lovin')
Gimme some **[C]** lovin' (gimme, gimme some **[G]** lovin')
Gimme some **[C]** lovin' every-**[G]** day

Girl
Beatles 1965

Intro:

Is there **[Am]** anybody **[E7]** going to listen **[Am]** to my story
[Dm] All about the girl who came to **[C]** stay **[E7]**
She's the **[Am]** kind of girl you **[E7]** want so much
It **[Am]** makes you sorry
[Dm] Still you don't regret a single **[Am]** day

Ah **[C]** gi-**[Em]** rl **[Dm]** **[G7]** **[C]** gi-**[Em]** rl **[Dm]** **[G7]**

When I **[Am]** think of all the **[E7]** times
I've tried so **[Am]** hard to leave her
[Dm] She will turn to me and start to **[C]** cry **[E7]**
And she **[Am]** promises the **[E7]** earth to me
And **[Am]** I believe her
[Dm] After all this time I don't know **[Am]** why

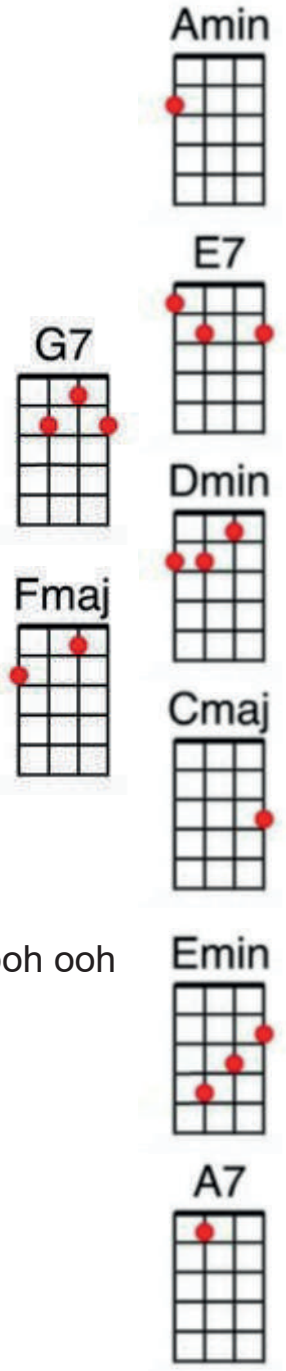
Ah **[C]** gi-**[Em]** rl **[Dm]** **[G7]** **[C]** gi-**[Em]** rl **[Dm]** **[G7]**

[Dm] She's the kind of girl who puts you **[A7]** down
When friends are there you feel a **[Dm]** fool **[A7]**
[Dm] When you say she's looking good
She **[A7]** acts as if it's understood she's **[Dm]** cool ooh **[F]** ooh ooh

[C] gi-**[Em]** rl **[Dm]** **[G7]** **[C]** gi-**[Em]** rl **[Dm]** **[G7]**

Was she **[Am]** told when she was **[E7]** young
That pain would **[Am]** lead to pleasure
[Dm] Did she understand it when they **[C]** said **[E7]**
That a **[Am]** man must break his **[E7]** back
To earn his **[Am]** day of leisure
[Dm] Will she still believe it when he's **[Am]** dead

Ah **[C]** gi-**[Em]** rl **[Dm]** **[G7]** **[C]** gi-**[Em]** rl **[Dm]** **[G7]**
Ah **[C]** gi-**[Em]** rl **[Dm]** **[G7]** **[C]** gi-**[Em]** rl **[Dm]** **[G7]** **[Am]**

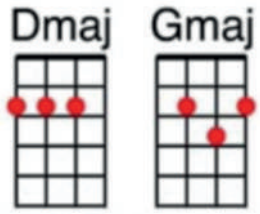


Glad All over
Dave Clark Five 1963

Intro: [D] [G] [D] [G] [D] [G] [D]

You **[G]** say that you **[D]** love me (**[G]** say you **[D]** love me)
[G] All of the **[D]** time (**[G]** all of the **[D]** time)
You **[G]** say that you **[D]** need me (**[G]** say you **[D]** need me)
You'll **[G]** always be **[D]** mine (**[G]** always be **[D]** mine)

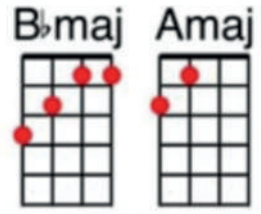
[NC] And I'm feelin' **[A]** Glad all over, yes I'm **[D]** Glad all over, baby I'm
[A] Glad all over So glad you're **[D]** m-l-**[G]**-**[D]** n-e



[G] I'll make you **[D]** happy (**[G]** make you **[D]** happy)
You'll **[G]** never be **[D]** blue (**[G]** never be **[D]** blue)
[G] You'll have no **[D]** sorrow (**[G]** have no **[D]** sorrow)
I'll **[G]** always be **[D]** true (**[G]** always be **[D]** true)

[NC] And I'm feelin' **[A]** Glad all over, yes I'm **[D]** Glad all over, baby I'm
[A] Glad all over So glad you're **[D]** m-i-**[G]**-**[D]** n-e

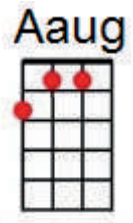
[Bb] Other girls may try to take me a-**[D]** way (**[G]** take me **[D]** away)
[G] But you know, it's by your side I will **[A]** stay
Oh oh oh **[Aaug]** stay



Our love will **[D]** last now (**[G]** our love will **[D]** last)
'Till the **[G]** end of **[D]** time (**[G]** end of **[D]** time)
[G] Because this **[D]** love now (**[G]** because this **[D]** love)
Will be **[G]** yours and **[D]** mine (**[G]** yours and **[D]** mine)

[NC] And I'm feelin' **[A]** Glad all over, yes I'm **[D]** Glad all over, baby I'm
[A] Glad all over So glad you're **[D]** m-l-**[G]**-**[D]** n-e

[Bb] Other girls may try to take me a-**[D]** way (**[G]** take me **[D]** away)
[G] But you know, it's by your side I will **[A]** stay
Oh oh oh **[Aaug]** stay



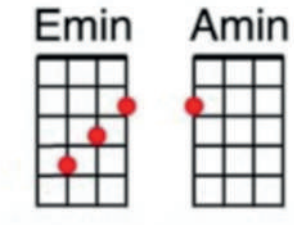
Our love will **[D]** last now (**[G]** our love will **[D]** last)
'Till the **[G]** end of **[D]** time (**[G]** end of **[D]** time)
[G] Because this **[D]** love now (**[G]** because this **[D]** love)
Will be **[G]** yours and **[D]** mine (**[G]** yours and **[D]** mine)

[NC] And I'm feelin' **[A]** Glad all over, yes I'm **[D]** Glad all over,
baby I'm **[A]** Glad all over So glad you're **[D]** m-i-**[G]**-**[D]** n-e.

I'm **[G]** so glad you're **[D]** mine now **[G]** **[D]**
I'm **[G]** so glad that you're **[D]** mine **[G]** **[D]**
I'm **[G]** so glad you're **[D]** mine now **[G]** **[D]**
Whoa-**[G]** whoa-whoa-whoa-whoa-**[D]** whoa **[G]** **[D]**

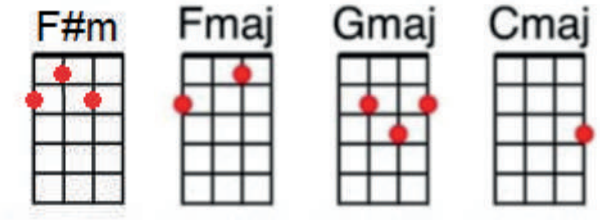
Go West
Pet Shop Boys 1993

Intro : [C]/ / / | [G] / / / | [Am] / / / | [Em] / / / | [F] / / / | [C]/ / / | [Dm7] / / / | [G] / / / | (x 2)



(To-**[C]** gether) we will **[G]** go our way
(To-**[Am]** gether) we will **[Em]** leave some day
(To-**[F]** gether) your hand **[C]** in my hand
(To-**[Dm7]** gether) we will **[G]** make our plans
(To-**[C]** gether) we will **[G]** fly so high
(To-**[Am]** gether) tell all our **[Em]** friends good-bye
(To-**[F]** gether) we will **[C]** start life new
(To-**[Dm7]** gether) this is **[G]** what we'll do
(Go **[C]** West) life is **[G]** peaceful there, (Go **[Am]** West) in the **[Em]** open air
(Go **[F]** West) where the **[C]** skies are blue, (Go **[Dm7]** West) this is what we're **[G]** gonna do

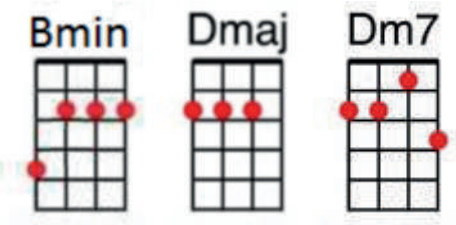
[C]/ / / | **[G]** / / / | **[Am]** / / / | **[Em]** / / / | **[F]** / / / | **[C]**/ / / | **[Dm7]** / / / | **[G]** / / / |



(To-**[C]** gether) we will **[G]** love the beach
(To-**[Am]** gether) we will **[Em]** learn and teach
(To-**[F]** gether) change our **[C]** pace of life
(To-**[Dm7]** gether) we will **[G]** work and strive
(I **[C]** love you) I know **[G]** you love me
(I **[Am]** want you) how could I **[Em]** disagree
(So **[F]** that's why) I make **[C]** no protest
(When **[Dm7]** you say) you will **[G]** do the rest

(Go **[C]** West) life is **[G]** peaceful there, (Go **[Am]** West) in the **[Em]** open air
(Go **[F]** West) baby **[C]** you and me, (Go **[Dm7]** West) this is our **[G]** destiny
(Go **[C]** West) sun in **[G]** wintertime, (Go **[Am]** West) we will **[Em]** do just fine
(Go **[F]** West) where the **[C]** skies are blue, (Go **[Dm7]** West) (this is what we're **[G]** gonna do)

[Em] .. There where the **[Am]** air is free, we'll **[F]** be (we'll be) what we **[G]** want to be
[Em] .. Now if we **[Am]** make a stand, we'll **[Dm7]** find (we'll find) our **[G]** promised land



(I **[C]** know what) there are **[G]** many ways
(To **[Am]** live there) in the **[Em]** sun or shade
(To-**[F]** gether) we will **[C]** find a place
(To **[Dm7]** settle) where there's so **[G]** much space

(With-**[C]** out rush) and the **[G]** pace back East
(The **[Am]** hustling) rustling **[Em]** just to feed
(I **[F]** know I'm) ready **[C]** to leave too
(So **[Dm7]** that's what) we are **[G]** gonna do **[G]** (What we're gonna do is)

[Key change]
(Go **[D]** West) life is **[A]** peaceful there, (Go **[Bm]** West) there in the **[F#m]** open air
(Go **[G]** West) where the **[D]** skies are blue, (Go **[Em7]** West) this is what we're **[A]** gonna do
[D] / / / | (life is **[A]** peaceful there), Go **[Bm]** West (in the **[F#m]** open air)
Go **[G]** West (baby **[D]** you and me), Go **[Em7]** West (this is our **[A]** destiny)
(Go **[D]** West) sun in **[A]** wintertime, (Go **[Bm]** West) we will **[F#m]** feel just fine
(Go **[G]** West) where the **[D]** skies are blue,
(Go **[Em7]** West) this is what we're **[A]** gonna do / | / / /
Go **[D]** West

Hanging on the Telephone
Blondie 1978

Intro:

I'm in the phone booth, it's the **[F]** one across the hall
[Am] If you don't answer, I'll just **[F]** ring it off the wall
[Am] I know he's there but **[F]** I just gotta call

Don't leave me **[Dm]** hanging on the **[G]** tele-**[Am]** phone
Don't leave me **[Dm]** hanging on the **[G]** tele-**[Am]**-phone

[Am] I heard your mother now she's **[F]** going out the door
[Am] Did she go to work or **[F]** just go to the store
[Am] All those things she said, I **[F]** told you to ignore

Oh, why can't we **[Dm]** talk again **[Am]**
Oh, why can't we **[Dm]** talk again **[Am]**
Oh, why can't we **[Dm]** talk again...

Don't leave me **[Dm]** hanging on the **[G]** tele-**[Am]** phone
Don't leave me **[Dm]** hanging on the **[G]** tele-**[Am]** phone

[Am] It's good to hear your voice, you **[F]** know it's been so long
[Am] If I don't get your call then **[F]** everything goes wrong
[Am] I want to tell you something **[F]** you've known all along
Don't leave me hanging on the **[G]** tele-**[Am]** phone
[F] (da, da da da da) **[Am]** // / **x 2** **[Am]** /// /
[F] **[Em]** **[Am]** **[G]** **[Am]** // // // **[Am]**

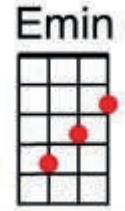
[Am] I had to interrupt and **[F]** stop this conversation
[Am] Your voice across the line gives **[F]** me a strange sensation
[Am] I'd like to talk when I can **[F]** show you my affection

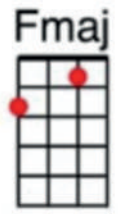
Oh, I can't con-**[Dm]** trol myself **[Am]**
Oh, I can't con-**[Dm]** trol myself **[Am]**
Oh, I can't con-**[Dm]** trol myself

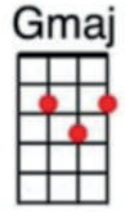
Don't leave me **[Dm]** hanging on the **[G]** tele-**[Am]** phone

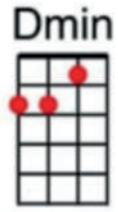
Hang **[F]** up and run to me
[Am] Wha-oah, hang **[F]** up and run to me
[Am] Wha-oah, hang **[F]** up and run to me
[Am] Wha-oah, hang **[F]** up and run to me
[Am] Whoah oh oh **[F]** oh run to me
[F] **[Em]** // **[Am]** // **[G]** / **[Am]**

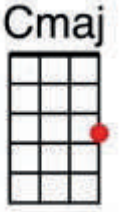












Hitchin a ride
Vanity Fare 1970

Intro: *[C] A thumb goes up, a car goes by, it's nearly 1 a m and here am I* ***x 2***

[C] A thumb goes up, a car goes by, it's nearly 1 a m and here am I
hitchin a **[F]** ride, **[G7]** hitchin' a **[C]** ride
gotta get me **[F]** home, **[G7]** by the morning **[C]** light

[C] I got no fare to ride a train, I'm nearly drowing in the pouring rain
hitchin' a **[F]** ride, **[G7]** hitchin' a **[C]** ride
gotta get me **[F]** home, **[G7]** to my baby's **[C]** side

[F] Ride, ride, **[G7]** ride, hitchin' a **[C]** ride
[F] Ride, ride, **[G7]** ride, hitchin' a **[C]** ride

[C] Long distance call I got today, she sounded lonely so I'm on my way
hitchin a **[F]** ride, **[G7]** hitchin' a **[C]** ride
gotta get me **[F]** home, **[G7]** keep her satis-**[C]** fied

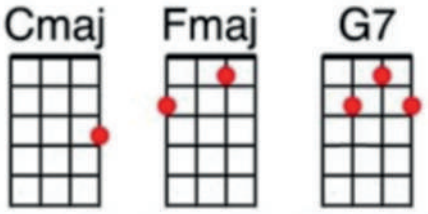
Instrumental:
[C] [F] [C] [F] [C] [F] [C] [F]
[C] [F] [C] [F] [C] [F] [C] [F]
[C] [F] [C] [F] [C] [F] [C] [F]

[F] Ride, ride, **[G7]** ride, hitchin' a **[C]** ride
[F] Ride, ride, **[G7]** ride, hitchin' a **[C]** ride

[C] A thumb goes up, a car goes by, oh, won't somebody stop and help a guy?
hitchin' a **[F]** ride, **[G7]** hitchin' a **[C]** ride
been away too **[F]** long **[G7]** from my baby's **[C]** side **[F]** **[C] [F]**

[F] Ride, ride, **[G7]** ride, hitchin' a **[C]** ride **[F] [C] [F]**
[F] Ride, ride, **[G7]** ride, hitchin' a **[C]** ride **[F] [C] [F]**

[C] [F] **[F]** Ride, **[C]** ride (Fade away)



I feel fine
The beatles 1964

Intro: ***[D7] [D7] [C7] [C7] [G7] [G7] [G7] [G7]***

[D7] Said so, I'm in love with **[C7]** her and I feel **[G7]** fine

[G7] Baby's good to me you know,
She's happy as can be you know she **[D7]** Said so,
I'm in love with **[C7]** her and I feel **[G7]** fine
[G7] Baby says she's mine you know
she tells me all the time you know she **[D7]** Said so,
I'm in love with **[C7]** her and I feel **[G7]** fine

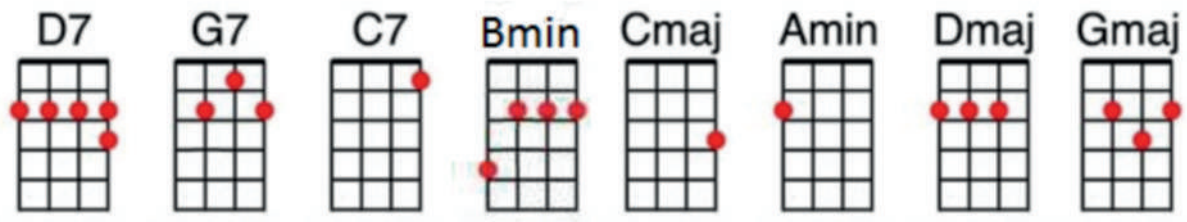
[G] I'm so **[Bm]** glad that **[C]** she's my little **[D]** girl
[G] She's so **[Bm]** glad she's **[Am]** telling all the **[D]** world, that her
[G7] Baby buys her things you know,
he buys her diamond rings you know she **[D7]** Said so,
She's in love with **[C7]** me and I feel **[G7]** fine

Instrumental:
[G7] *Baby's good to me you know,*
She's happy as can be you know she ***[D7]*** *Said so,*
[D7] [D7] [C7] [C7] [G7] [G7] [G7] [G7]

[G7] Baby says she's mine you know
she tells me all the time you know she **[D7]** Said so,
I'm in love with **[C7]** her and I feel **[G7]** fine

[G] I'm so **[Bm]** glad that **[C]** she's my little **[D]** girl
[G] She's so **[Bm]** glad she's **[Am]** telling all the **[D]** world, that her
[G7] Baby buys her things you know,
he buys her diamond rings you know she **[D7]** Said so,
She's in love with **[C7]** me and I feel **[G7]** fine
[D7] Shes in love with **[C7]** me and I feel **[G7]** fine

[D7] Shes in love with **[C7]** me and I feel **[G7]** fine



If You Cant Give Me Love
Suzi Quatro 1978

Intro: **[A] [A]**

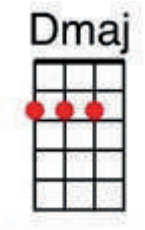
Well I've **[A]** seen you before on that discotheque floor,
you were **[Bm]** driving me out of my mind,
oh, but **[D]** I could have sworn that I saw something more in your **[A]** eyes.
Although **[A]** you were surrounded by beauty unbounded,
your **[Bm]** glance was intended for me,
and though **[D]** I tried to hide it, I found myself looking to **[A]** see you.
So then **[A]** you took your chances, you made your advances,
your **[Bm]** touch took my breath away,
but when **[D]** you said, "Hello, are you ready to go?"
Well, **[A]** I had just one thing to **[E7]** say .

Bridge:

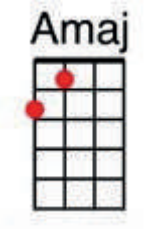
If you **[Bm]** can't give me **[E7]** love, honey, **[Bm]** that ain't **[E7]** enough,
let me **[Bm]** go look for **[E7]** somebody **[A]** else **[F#m]**
If you **[Bm]** can't give me **[E7]** feelings with **[Bm]** old fashioned **[E7]** meanings,
you're **[Bm]** just in **[E7]** love with **[A]** yourself.

Chorus:

If you can't give me **[A]** love (lo..**[F#m]** .ve),
if you can't give me **[A]** love (lo..**[F#m]** .ve),
if you can't give me **[D]** love (lo.**[E7]** ..ve),
if you can't give me **[D]** love (lo.**[E7]** ..ve),
if you can't give me **[A]** love (Lo..**[F#m]** ..ve)!

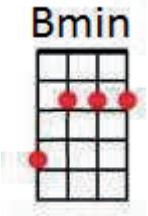


[A] [F#m] x 2

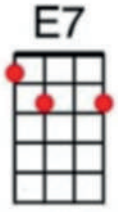


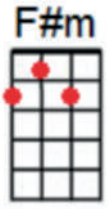
[A] [D] [E7]

Well you **[A]** may be the king of this discotheque scene,
but honey, **[Bm]** I ain't looking for that,
what I **[D]** need is a man, not some so-called aristo-**[A]** crat.
Oh, if **[A]** only you'd waited, just hesitated,
or **[Bm]** maybe just asked me to dance,
but you **[D]** really don't know why I don't want to go,
and, baby, **[A]** that's why we don't stand a **[E7]** chance.



Bridge
Chorus
[A] [F#m] [D] [E7] [D] [E7]
Bridge
Bridge
Chorus





I'll Never Find Another You
Seekers 1964

Intro: [F] / [Bb] / [C] /// x 4

There's a **[F]** new world **[Bb]** somewhere, they **[G7]** call the Promised **[C]** Land,
And I'll **[F]** be there **[Am]** someday, if **[Bb]** you will hold my **[C]** hand,
I still **[Dm]** need you there be-**[Bb]** side me, no **[C]** matter **[Bb]** what I **[Am]** do
[Gm] For I **[F]** know I'll **[Dm]** never **[Gm]** find, an-**[C7]** other **[F]** you **[Bb] [C]**

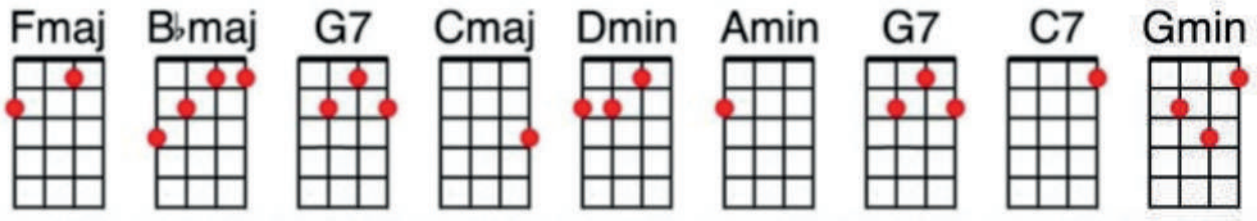
There is **[F]** always **[Bb]** someone, for **[G7]** each of us they **[C]** say
And you'll **[F]** be my **[Am]** someone, for **[Bb]** ever and a **[C]** day
I could **[Dm]** search the whole world **[Bb]** over
Un-**[C7]** til my **[Bb]** life is **[Am]** through
[Gm] But I **[F]** know I'll **[Dm]** never **[Gm]** find an-**[C7]** other **[F]** you **[Bb] [F]**

It's a **[Dm]** long, long **[Bb]** journey, so **[F]** stay **[Bb]** by my **[F]** side,
When I **[Dm]** walk through the **[C]** storm, you'll **[Bb]** be my **[F]** guide,
[Bb] Be my **[C]** guide

If they **[F]** gave me a **[Bb]** fortune, my **[G7]** pleasure would be **[C]** small,
I could **[F]** lose it all to-**[Am]** morrow, and **[Bb]** never mind at **[C]** all,
But if **[Dm]** I should lose your **[Bb]** love, dear, I **[C]** don't know **[Bb]** what I'll **[Am]** do,
[Gm] For I **[F]** know I'll **[Dm]** never **[Gm]** find, an-**[C7]** other **[F]** you **[Bb] [F]**

Instrumental:
*There's a **[F]** new world **[Bb]** somewhere, they **[G7]** call the Promised **[C]** Land,*
*And I'll **[F]** be there **[Am]** someday, if **[Bb]** you will hold my **[C]** hand*

But if **[Dm]** I should lose your **[Bb]** love, dear, I **[C]** don't know **[Bb]** what I'll **[Am]** do,
[Gm] For I **[F]** know I'll **[Dm]** never **[Gm]** find, an-**[C7]** other **[F]** you **[Bb] [C]**
Another **[F]** you, **[Bb] [C]**
Another **[F]** you. **[Bb] [F]**



I'll Never Find Another You
Seekers 1964

Intro: [C] / [F] / [G] /// x 4

There's a **[C]** new world **[F]** somewhere, they **[D7]** call the Promised **[G]** Land,
And I'll **[C]** be there **[Em]** someday, if **[F]** you will hold my **[G]** hand,
I still **[Am]** need you there be-**[F]** side me, no **[G]** matter **[F]** what I **[Em]** do
[Dm] For I **[C]** know I'll **[Am]** never **[Dm]** find, an-**[G7]** other **[C]** you **[F] [G]**

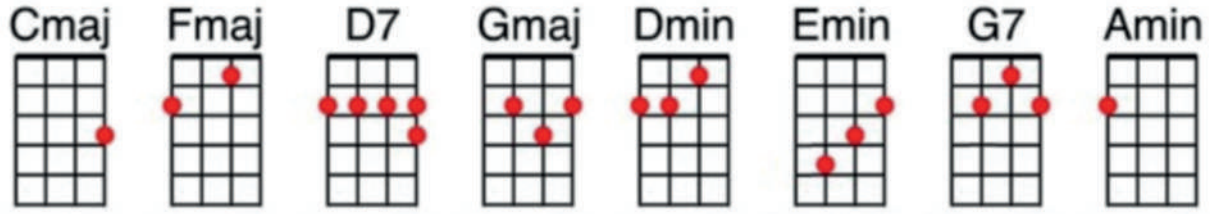
There is **[C]** always **[F]** someone, for **[D7]** each of us they **[G]** say
And you'll **[C]** be my **[Em]** someone, for **[F]** ever and a **[G]** day
I could **[Am]** search the whole world **[F]** over
Un-**[G7]** til my **[F]** life is **[Em]** through
[Dm] But I **[C]** know I'll **[Am]** never **[Dm]** find an-**[G7]** other **[C]** you **[F] [C]**

It's a **[Am]** long, long **[F]** journey, so **[C]** stay **[F]** by my **[C]** side,
When I **[Am]** walk through the **[G]** storm, you'll **[F]** be my **[C]** guide,
[F] Be my **[G]** guide

If they **[C]** gave me a **[F]** fortune, my **[D7]** pleasure would be **[G]** small,
I could **[C]** lose it all to-**[Em]** morrow, and **[F]** never mind at **[G]** all,
But if **[Am]** I should lose your **[F]** love, dear, I **[G]** don't know **[F]** what I'll **[Em]** do,
[Dm] For I **[C]** know I'll **[Am]** never **[Dm]** find, an-**[G7]** other **[C]** you **[F] [C]**

Instrumental:
*There's a **[C]** new world **[F]** somewhere, they **[D7]** call the Promised **[G]** Land,*
*And I'll **[C]** be there **[Em]** someday, if **[F]** you will hold my **[G]** hand*

But if **[Am]** I should lose your **[F]** love, dear, I **[G]** don't know **[F]** what I'll **[Em]** do,
[Dm] For I **[C]** know I'll **[Am]** never **[Dm]** find, an-**[G7]** other **[C]** you **[F] [G]**
Another **[C]** you, **[F] [G]**
Another **[C]** you. **[F] [C]**



In Between Days
The Cure 1985

Intro: [A] [Dmaj7] [A] [Dmaj7] (with riff over) x 2

[A] Yesterday I **[Dmaj7]** got so old I **[A]** felt like I could **[Dmaj7]** die
[A] Yesterday I **[Dmaj7]** got so old It **[A]** made me want to **[Dmaj7]** cry

Go **[A]** on go on just **[Dmaj7]** walk away
Go **[A]** on go on your **[Dmaj7]** choice is made
Go **[A]** on go on and **[Dmaj7]** disappear
Go **[A]** on go on a-**[Dmaj7]** way from here

And I **[Bm]** know I was wrong when I **[E]** said it was true
That it **[Bm]** couldn't be me and be **[E]** her in between
Without **[A]** you **[Dmaj7]** without **[A]** you **[Dmaj7]**

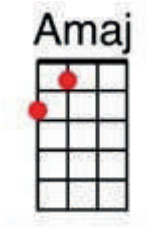
[A] [Dmaj7] [A] [Dmaj7] (with riff over) x 2

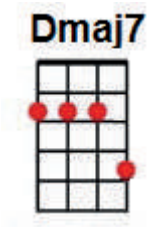
[A] Yesterday I **[Dmaj7]** got so scared
I **[A]** shivered like a **[Dmaj7]** child
[A] Yesterday a-**[Dmaj7]** way from you
It **[A]** froze me deep in-**[Dmaj7]** side

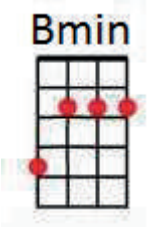
Come **[A]** back come back don't **[Dmaj7]** walk away
Come **[A]** back come back come **[Dmaj7]** back today
Come **[A]** back come back why **[Dmaj7]** can't you see
Come **[A]** back come back come **[Dmaj7]** back to me

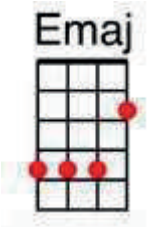
And I **[Bm]** know I was wrong when I **[E]** said it was true
That it **[Bm]** couldn't be me and be **[E]** her in between
Without **[A]** you **[Dmaj7]** without **[A]** you **[Dmaj7]**
Without **[A]** you **[Dmaj7]** without **[A]** you **[Dmaj7]**

[A] [Dmaj7] [A] [Dmaj7] (with riff over) x 2









Riff:

```
A:2 4 2 4 2 4 5 5 2 4 2 4 2 4 - -
E:5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
C:- - - - - - - - - - - - - - 2 2
```

In the Country
Cliff Richard 1966

Intro: **[D]** Bah, ba ba ba bah, ba ba ba bah, ba ba ba bah,
[D] Bah, ba ba ba bah, ba ba ba bah, ba ba ba bah,

When the **[D]** world in which you're **[Dmaj7]** living
gets a **[D7]** bit too much to **[B7]** bear
And you **[Em]** need someone to **[Emmaj7]** lean on
When you **[Em7]** look there's no one **[A7]** there
You're gonna **[D]** find me, **[G]** ba,ba,ba **[D]** bah
[G] out in the **[D]** country **[G]** ba,ba,ba **[D]** Bah
[G] You're gonna **[D]** find me, **[G]** ba,ba,ba **[D]** bah,
way **[G]** out in the **[D]** country **[G]** ba,ba,ba **[D]** Bah

Where the **[D]** air is **[G]** good and the **[D]** day is **[G]** fine
And the **[D]** pretty **[G]** girl has her **[D]** hand in **[G]** mine
And the **[D]** silver **[G]** stream is the **[D]** poor man's **[Bm]** wi--ne
In the **[Em]** country, in the **[G]** country **[A7]**

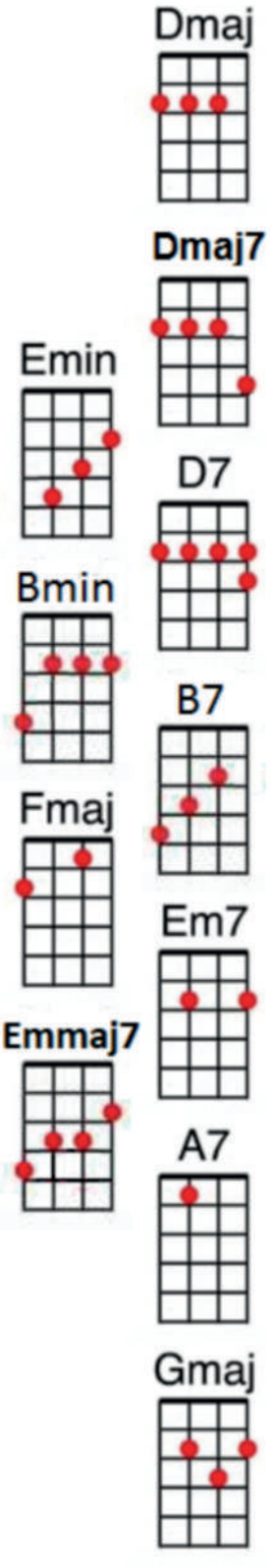
When you're **[D]** walking in the **[Dmaj7]** city
and you're **[D7]** feeling rather **[B7]** small
And the **[Em]** people on the **[Emmaj7]** sidewalk
seem to **[Em7]** form a solid **[A7]** wall
You're gonna **[D]** find me, **[G]** ba,ba,ba **[D]** Bah
[G] out in the **[D]** country **[G]** ba,ba, ba **[D]** Bah
[G] You're gonna **[D]** find me, **[G]**ba,ba,ba **[D]** Bah,
way **[G]** out in the **[D]** country **[G]** ba,ba,ba **[D]** Bah

Where the **[D]** air is **[G]** good and the **[D]** day is **[G]** fine
And the **[D]** pretty **[G]** girl has her **[D]** hand in **[G]** mine
And the **[D]** silver **[G]** stream is the **[D]** poor man's **[Bm]** wi--ne
In the **[Em]** country, in the **[G]** country **[A7]**

[D] Hurry, hurry, hurry, for the **[F]** time is slipping by
[D] You don't need a ticket, it be-**[F]** longs to you and **[A7]** I
Come out and **[D]** join me, **[G]** ba,ba,ba **[D]** Bah,
yeah **[G]** out in the **[D]** country **[G]** ba,ba,ba **[D]** Bah

Where the **[D]** air is **[G]** good and the **[D]** day is **[G]** fine
And the **[D]** pretty **[G]** girl has her **[D]** hand in **[G]** mine
And the **[D]** silver **[G]** stream is the **[D]** poor man's **[Bm]** wi--ne
In the **[Em]** country, in the **[G]** country **[A7]**

[D] Bah, ba ba ba bah, ba ba ba bah, ba ba ba bah,
[D] Bah, ba ba ba bah, ba ba ba bah, ba ba ba bah



I Should've Known Better
Beatles 1964

Intro: Kazoo or Harmonica over [C] [G] [C] [G] [C] [G] [C] [G]

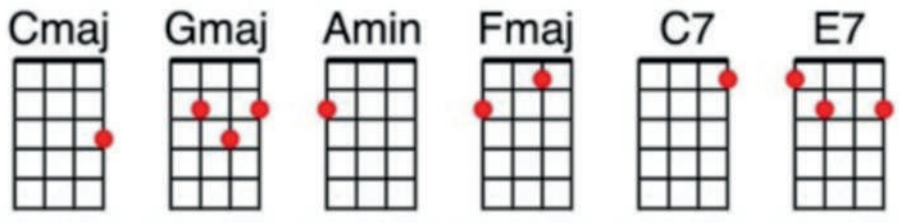
[C] I.... **[G]**.....**[C]**.....
[G] Should have known **[C]** better with a **[G]** girl like **[C]** you **[G]**
That I would **[C]** love every-**[G]** thing that you **[Am]** do
And I **[F]** do. Hey! Hey! **[G]** Hey!.... and I **[C]** do **[G] [C]**
[G] Woa oh woa oh **[C]** I...**[G]**..**[C]**..
[G] Never rea-**[C]** lised what a **[G]** kiss could **[C]** be **[G]**
This could **[C]** only **[G]** happen to **[Am]** me.
Can't you **[F]** see? Can't you **[E7]** see?

[Am] That when I **[F]** tell you that I **[C]** love you, **[E7]** Oh.....
[Am] You're gonna **[F]** say you love me **[C]** too..oo.oo..oo..oo..oo [C7] Oh...
[F] And when I **[G]** ask you to be **[C]** mi...i..i.. **[Am]** ine
[F] You're gonna **[G]** say you love me **[C]** too... oo **[G] [C]**
[G] So..o..o..o **[C]** I..**[G]**..**[C]**..
[G] Should have rea-**[C]** lised a lot of **[G]** things be-**[C]** fore **[G]**
If this is **[C]** love you gotta **[G]** give me **[Am]** more
Give me **[F]** more hey hey **[G]** hey give me **[C]** more **[G] [C] [G]**

[C] I.... **[G]**....**[C]**... **[G]**
Should have known **[C]** better with a **[G]** girl like **[C]** you **[G]**
That I would **[C]** love every-**[G]** thing that you **[Am]** do
And I **[F]** do. Hey hey **[G]** hey and I **[C]** do **[G] [C]**
[G] Woa oh woa oh **[C]** I..**[G]**..**[C]**...
[G] Never rea-**[C]** lised what a **[G]** kiss could **[C]** be **[G]**
This could **[C]** only **[G]** happen to **[Am]** me.
Can't you **[F]** see? Can't you **[E7]** see?

[Am] That when I **[F]** tell you that I **[C]** love you, **[E7]** Oh.....
[Am] You're gonna **[F]** say you love me **[C]** too..oo..oo..oo.. oo [C7] Oh...
[F] And when I **[G]** ask you to be **[C]** mi...i..i.. **[Am]**ine
[F] You're gonna **[G]** say you love me **[C]** too. **[G] [C]**

Outro; You **[G]** love me **[C]** too **[G] [C]**. You **[G]** love me **[C]** too **[G] [C]**
You **[G]** love me **[C]** too.



I Want to Break Free
Queen 1984

Intro: [D] [D] [D] [D] [D] [D] [D] (pause)

[NC] I want to break **[D]** free,
I want to break free, I want to break free from your lies
You're so… self-satisfied I don't **[G]** need you, I've got to break **[D]** free
God **[A]** knows… **[G]** God knows I want to break **[D]** free

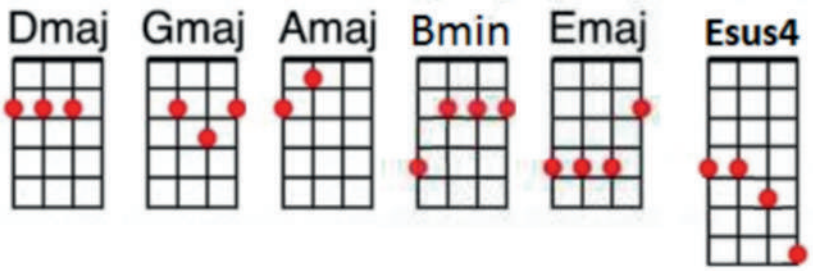
[NC] I've fallen in **[D]** love, I've fallen in love for the first time
And this time I know it's for **[G]** real, I've fallen in **[D]** love, yeah
God **[A]** knows **[G]** God knows I've fallen in **[D]** love

It's **[A]** strange, but it's **[G]** true,
[A] I can't get over the way you **[G]** love me like you do
But I **[Bm]** have to be sure
When I **[Esus4]** walk out that **[E]** door
[G] Oh how I **[A]** want to be **[Bm]** free baby
[G] Oh how I **[A]** want to be **[Bm]** free
[G] Oh how I **[A]** want to bre-**[D]**-eak free

Instrumental:
*I've fallen in **[D]** love, I've fallen in love for the first time*
*And this time I know it's for **[G]** real, I've fallen in **[D]** love, yeah*
*God **[A]** knows **[G]** God knows I've fallen in **[D]** love* **X 2**

But life still goes **[D]** on, I can't get used to living without… living without
Living without you… by my **[G]** side
I don't want to live a-**[D]** lo-o-o-one
God **[A]** knows, **[G]** Got to make it on **[D]** my own
So baby can't you **[A]** see, **[G]** I've got to bre-**[D]** eak free

[D] I've got to break free, I want to bre-e-eak free yeah
I want… I want… I want… I want to break free



Kids in America
Kim Wilde 1981

Intro: [A]

[A] Looking out a dirty old window
Down below the cars in the city go **[G]** rushing by
I **[F]** sit here a-**[G]** lone and I **[D]** wonder why
[A] Friday night and everyone's moving
I can feel the heat but it's shooting **[G]** heading down
I **[F]** search for the **[G]** beat in this **[D]** dirty town
[D] (Down town the young ones are going)
[E] Down town the young ones are growing

[F] We're the kids in A-**[C]** merica (Whoa-oh)
[F] We're the kids in A-**[C]** merica (Whoa-o)]
[F] Everybody **[G]** live for the music-go-**[A]** round

[A] Bright lights the music gets faster
Look boy, don't check on your watch, not a-**[G]** nother glance
I'm **[F]** not leaving **[G]** now, honey **[D]** not a chance
[A] Hot-shot, give me no problems
Much later baby you'll be saying **[G]** never mind
You **[F]** know life is **[G]** cruel, life is **[D]** never kind
[D] (Kind hearts don't make a new story)
[E] Kind hearts don't grab any glory

[F] We're the kids in A-**[C]** merica (Whoa-oh)
[F] We're the kids in A-**[C]** merica (Whoa-o)]
[F] Everybody **[G]** live for the music-go-**[A]** round

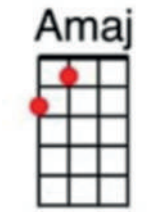
[A] Na na na **[C]** na-na na-na, **[G]** Na na na **[F]** na-na na (Sing!)
[A] Na na na **[C]** na-na na-na, **[G]** Na na na **[F]** na-na naaaaaaa **[F]** **[G]**

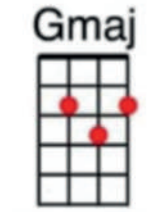
[A] Come closer, honey that's better
Got to get a brand new experience **[G]** feeling right
Oh **[F]** don't try to **[G]** stop baby **[D]** hold me tight
[A] Outside a new day is dawning
Outside suburbia's sprawling **[G]** everywhere
I **[F]** don't want to **[G]** go baby **[D]** New York to East California
[E] There's a new wave coming I warn you

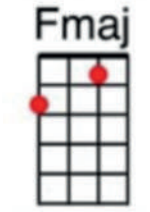
[F] We're the kids in A-**[C]** merica (Whoa-oh)
[F] We're the kids in A-**[C]** merica (Whoa-o)]
[F] Everybody **[G]** live for the music-go-**[A]** round

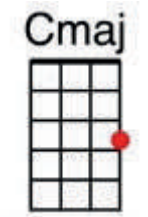
[A] Na na na **[C]** na-na na-na, **[G]** Na na na **[F]** na-na na (Sing!)
[A] Na na na **[C]** na-na na-na, **[G]** Na na na **[F]** na-na naaaaaaa **[F]** **[G]**

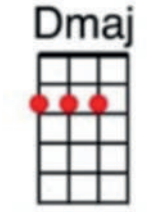
[A] We're the kids , **[F]** We're the kids, **[D]** We're the kids in America **x 3**
[A] We're the kids , **[F]** We're the kids, **[D]** We're the kids in America **[A]**

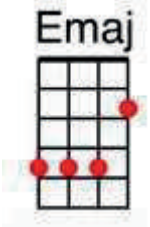












Last thing on my mind
Seekers 1964

Intro: *[C] It's a lesson too [F] late for the [C] learnin'..*
[F] made of [C] sand, [G7] made of [C] sand.

[C] It's a lesson too **[F]** late for the **[C]** learnin'..
[F] made of **[C]** sand, **[G7]** made of **[C]** sand.
[C] In the wink of an **[F]** eye my soul is **[C]** turnin'..
[F] in your **[C]** hand, **[G7]** in your **[C]** hand.

Are you **[G]** goin' away with no **[F]** word of fare-**[C]** well?
Will there **[Am]** be not a **[Em]** trace left be-**[G]** hind? **[G7]**
I **[C]** could have loved you **[F]** better, didn't **[C]** mean to be un-**[Em]** kind..
[F] oh, you **[C]** know that was the **[G]** last thing on my **[C]** mind. **[C] [G] [G] [C]**

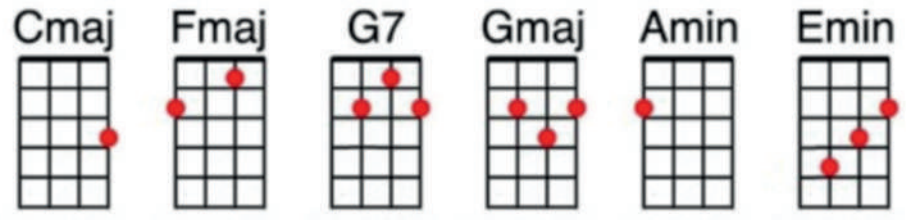
[C] You had reasons a-**[F]** plenty for **[C]** goin'..
[F] this I **[C]** know, **[G7]** this I **[C]** know.
[C] And the weeds have been **[F]** steadily **[C]** growin'..
[F] Please don't **[C]** go, **[G7]** please don't **[C]** go.

Are you **[G]** goin' away with no **[F]** word of fare-**[C]** well?
Will there **[Am]** be not a **[Em]** trace left be-**[G]** hind? **[G7]**
I **[C]** could have loved you **[F]** better, didn't **[C]** mean to be un-**[Em]** kind..
[F] oh, you **[C]** know that was the **[G]** last thing on my **[C]** mind. **[C] [G] [G] [C]**

[C] As I lie in my **[F]** bed in the **[C]** mornin'..
[F] without **[C]** you, **[G7]** without **[C]** you.
[C] Every song in my **[F]** heart dies a-**[C]** bornin'
[F] without **[C]** you, **[G7]** without **[C]** you.

Are you **[G]** goin' away with no **[F]** word of fare-**[C]** well?
Will there **[Am]** be not a **[Em]** trace left be-**[G]** hind? **[G7]**
I **[C]** could have loved you **[F]** better, didn't **[C]** mean to be un-**[Em]** kind..
[F] oh, you **[C]** know that was the **[G]** last thing on my **[C]** mind.

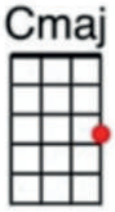
[F] Oh, you **[C]** know that was the **[G]** last thing on my **[C]** mind. **[C] [G] [G] [C]**



Let Your Love Flow

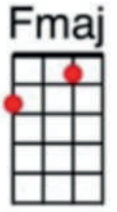
Bellamy Brothers 1976

Intro:



[C] There's a reason for the sunshiny sky
[C] There's a reason why I'm feeling so high
Must be the **[G7]** season when that love light shines all **[C]** around us

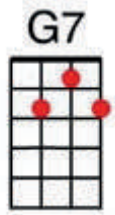
[C] So let that feeling grab you deep inside
[C] And send you reeling where your love can't hide
And then go **[G7]** stealing through the moonlit night with your **[C]** lover



Just let your **[F]** love flow like a mountain stream
And let your **[C]** love grow with the smallest of dreams
And let your **[G7]** love show and you'll know what I mean, it's the **[C]** season

Let your **[F]** love fly like a bird on the wind
And let your **[C]** love bind you to all living things
And let your **[G7]** love shine and you'll know what I mean, that's the **[C]** reason

[C] There's a reason for the warm sweet nights
[C] And there's a reason for the candle lights
Must be the **[G7]** season when those love lights shine all **[C]** around us



[C] So let that wonder take you into space
[C] And lay you under its loving embrace
Just feel the **[G7]** thunder as it warms your face you can't hold **[C]** back

Just let your **[F]** love flow like a mountain stream
And let your **[C]** love grow with the smallest of dreams
And let your **[G7]** love show and you'll know what I mean, it's the **[C]** season

Let your **[F]** love fly like a bird on the wind
And let your **[C]** love bind you to all living things
And let your **[G7]** love shine and you'll know what I mean, that's the **[C]** reason

Just let your **[F]** love flow like a mountain stream
And let your **[C]** love grow with the smallest of dreams
And let your **[G7]** love show and you'll know what I mean, it's the **[C]** season

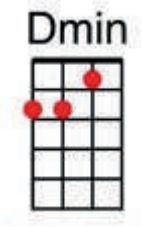
(Fading out)
Let your **[F]** love fly like a bird on the wind
And let your **[C]** love bind you to all living things
And let your **[G7]** love shine and you'll know what I mean, that's the **[C]** reason

Like a Prayer
Madonna 1989

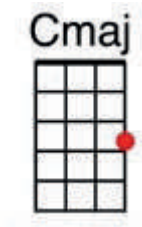
Intro:

[Dm] Life is a **[C]** my-**[Gm]** ste-**[Dm]** ry,
everyone must **[C]** stand **[Gm]** a-**[Dm]** lone
I hear you **[C]** call **[Gm]** my **[Dm]** name **[Bb]** and it **[F]** feels **[C]** like **[Dm]** home

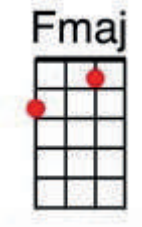
[F] When you call my **[C]** name its like a little **[Bb]** prayer
I'm down on my **[F]** knees, I wanna **[Dm]** take you **[F]** there
In the midnight **[C]** hour I can feel your **[Bb]** power
Just like a **[F]** prayer you know I'll **[Dm]** take you **[Bb]** there



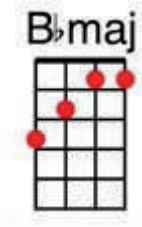
[Bb] I hear your **[F]** voice, **[C]** it's like an **[Dm]** angel sighing
[Bb] I have no **[F]** choice, I hear your **[C]** voice
[C] Feels like flying
[Bb] I close my **[F]** eyes, **[C]** oh God I **[Dm]** think I'm falling
[Bb] Out of the **[F]** sky, I close my **[C]** eyes
[C] Heaven help me



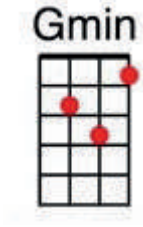
[F] When you call my **[C]** name its like a little **[Bb]** prayer
I'm down on my **[F]** knees, I wanna **[Dm]** take you **[F]** there
In the midnight **[C]** hour I can feel your **[Bb]** power
Just like a **[F]** prayer you know I'll **[Dm]** take you **[Bb]** there



[Bb] Like a **[F]** child **[C]** you whisper **[Dm]** softly to me
[Bb] You're in **[F]** control just like a **[C]** child
[C] Now I'm dancing
[Bb] It's like a **[F]** dream, **[C]** no end and **[Dm]** no beginning
[Bb] You're here with **[F]** me, its like a **[C]** dream
[C] Let the choir sing



[F] When you call my **[C]** name its like a little **[Bb]** prayer
I'm down on my **[F]** knees, I wanna **[Dm]** take you **[F]** there
In the midnight **[C]** hour I can feel your **[Bb]** power
Just like a **[F]** prayer you know I'll **[Dm]** take you **[F]** there



[F] When you call my **[C]** name its like a little **[Bb]** prayer
I'm down on my **[F]** knees, I wanna **[Dm]** take you **[F]** there
In the midnight **[C]** hour I can feel your **[Bb]** power
Just like a **[F]** prayer you know I'll **[Dm]** take you there

26

[Dm] Life is a **[C]** my-**[Gm]** ste-**[Dm]** ry,
everyone must **[C]** stand **[Gm]** a-**[Dm]** lone
I hear you **[C]** call **[Gm]** my **[Dm]** name **[Bb]** and it **[F]** feels **[C]** like **[Dm]** home

Living on a Prayer
Bon Jovi 1986

Intro: [Em] + Bass

BASS - EASY

G
D
A 7 7 5
E 7

[Em] Tommy used to work on the docks
[Em] Union's been on strike, he's down on his luck
It's **[C]** tough… **[D]** so **[Em]** tough
[Em] Gina works the diner all day
[Em] Working for her man… she brings home her pay
For **[C]** love… **[D]** hmmm… for **[Em]** love

She says we've got to **[C]** hold **[D]** on… to **[Em]** what we've got
It **[C]** doesn't make a **[D]** difference if we **[Em]** make it or not
We **[C]** got each **[D]** other… and **[Em]** that's a lot
For **[C]** love… we'll **[D]** give it a shot!

[Em] Whoa **[C]** ah… we're **[D]** half way there
[G] Woah **[C]** oh… **[D]** livin' on a prayer
[Em] Take my **[C]** hand… we'll **[D]** make it I swear
[G] Whoah **[C]** oh… **[D]** livin' on a prayer **[Em]**

[Em] Tommy's got his four-string in hock
[Em] Now he's holding in… what he used to make it talk
So **[C]** tough… **[D]** mmm… it's **[Em]** tough
[Em] Gina dreams of running away
[Em] She cries in the night… Tommy whispers
"Baby it's **[C]** okay… **[D]** some **[Em]** day"

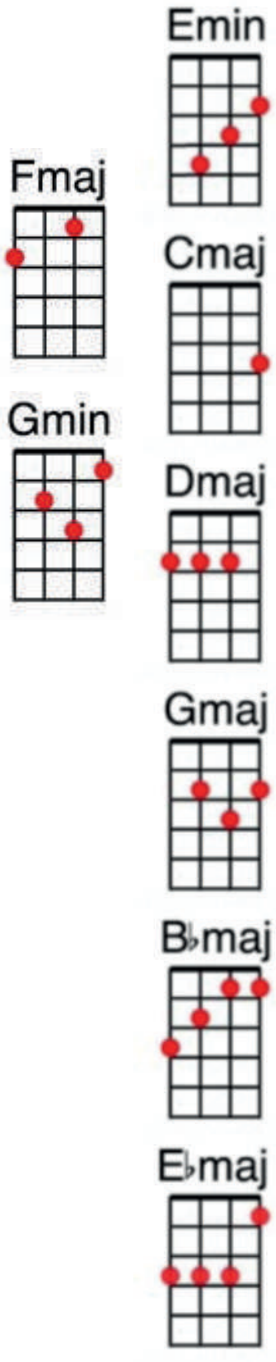
We've got to **[C]** hold **[D]** on… to **[Em]** what we've got
It **[C]** doesn't make a **[D]** difference if we **[Em]** make it or not
We **[C]** got each **[D]** other… and **[Em]** that's a lot
For **[C]** love… we'll **[D]** give it a shot!

[Em] Whoa **[C]** ah… we're **[D]** half way there
[G] Woah **[C]** oh… **[D]** livin' on a prayer
[Em] Take my **[C]** hand… we'll **[D]** make it I swear
[G] Whoah **[C]** oh… **[D]** livin' on a prayer . livin' on a prayer

Instrumental:
[Em] Whoa **[C]** ah… we're **[D]** half way there
[G] Woah **[C]** oh… **[D]** livin' on a prayer
[Em] Take my **[C]** hand… we'll **[D]** make it I swear
[G] Whoah **[C]** oh… **[D]** livin' on a prayer

[Em] Oooohh… we gotta **[C]** hold **[D]** on **[Em]** ready or not
You **[C]** live for the fight when it's **[D]** all that you've got

[Gm] Whoa **[Eb]** ah… we're **[F]** half way there
[Bb] Woah **[Eb]** oh… **[F]** livin' on a prayer
[Gm] Take my **[Eb]** hand… we'll **[F]** make it I swear
[Bb] Whoah **[Eb]** oh, **[F]** livin' on a prayer **[Gm]**



Long Cool Woman in a Black Dress
The Hollies 1972

Intro: [D]

[D] Saturday night I was downtown
[F] Working for th-**[G]** e FB-**[D]** I
[D] Sitting in a nest of bad men
[F] Whisky bottles **[G]** piling **[D]** high

[D] Bootlegging boozer on the west side
Full of **[F]** people who are **[G]** doing **[D]** wrong
[D] Just about to call up the D.A. man
When I **[F]** heard this woman **[G]** singing a **[D]** song

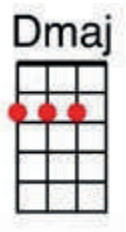
[G] A pair of 45's made me open my eyes
[A] My temperature started to rise
She was a **[G]** long cool woman in a black dress
Just a **[F]** five nine, beau**[D]** tiful tall
[G] With just one look I was a bad mess
'cos that **[F]** long cool woman had it **[D]** all

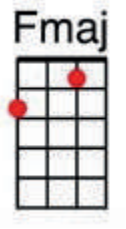
[D] I saw her headin' to the table
Well a tall w-**[F]** alking big **[G]** black **[D]** cat
[D] When charlie said I hope that you're able boy
Well I'm **[F]** telling you she **[G]** knows where it's **[D]** at

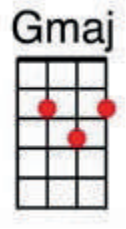
[D] Well suddenly we heard the sirens
And **[F]** everybody **[G]** started to **[D]** run
[D] A jumping out of doors and tables
Well I **[F]** heard somebody **[G]** shooting a **[D]** gun

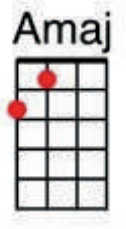
[D] Well the D.A. was pumping my left hand
And then **[F]** she was a-**[G]** holding my **[D]** right
[D] Well I told her don't get scared
[F] 'cos you're gonna be spared
[G] Well I've gotta be forgiven
If I wanna spend my living
With a long cool woman in a black dress
Just a **[F]** five nine beautiful **[D]** tall

Well, with **[G]** just one look I was a bad mess
[F] 'cos that long cool woman had it **[D]** all
Had it **[D]** all
Had it **[D]** all











Losing My Religion
REM 1991

Intro: **[F]** **[Am]** **[F]** **[Am]** **[G]** Oh

A| 5-7-5-0-3 5-7-5-3-0 5-7-5-0-3 5-7-5-3-0

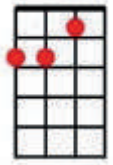
[Am] Life is bigger **[Em]** it's bigger than you and you are **[Am]** not me
The lengths that I will **[Em]** go to the distance in your **[Am]** eyes
[Em] Oh now I've said too **[Dm]** much, I set it **[G]** up

That's me in the **[Am]** corner that's me in the **[Em]** spot light
losing my re **[Am]** ligion
Trying to **[Em]** keep up with you and I **[Am]** don't know if I can do it
[Em] Oh no I've said too **[Dm]** much I haven't said e **[G]** nough

[G] I thought that I heard you **[F]** laughing I thought that I heard you **[Am]** sing
I **[F]** think I thought I saw you **[Am]** try **[G]**

[G] Every **[Am]** whisper every waking **[Em]** hour I'm choosing my con **[Am]** fessions
Trying to **[Em]** keep an eye on you like a **[Am]** hurt lost and blinded fool fool
[Em] Oh no I've said too **[Dm]** much I set it **[G]** up

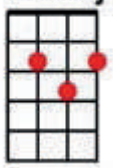
Dmin



Consider **[Am]** this consider this the **[Em]** hint of the century
Consider **[Am]** this the slip that **[Em]** brought me to my knees failed
[Am] What if all these fantasies come **[Em]** flailing around
Now I've **[Dm]** said too **[G]** much

[G] I thought that I heard you **[F]** laughing I thought that I heard you **[Am]** sing
I **[F]** think I thought I saw you **[Am]** try **[G]**

Gmaj

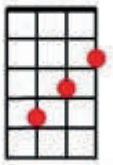


[Am] **[F]** **[Am]** **[F]**
A| -7-7-7-5-5-5-5-3-3-3-0-0-7-7-7-5-5-5-5-3-3-3-0-0

[Am] That was just a **[F]** dream **[Am]** That was just a **[F]** dream
A| -7-7-7-5-5-5-5-3-3-3-0-0-7-7-7-5-5-5-5-3-3-3-0-0

That's me in the **[Am]** corner that's me in the **[Em]** spot light losing my re **[Am]** ligion
Trying to **[Em]** keep up with you and I **[Am]** don't know if I can do it
[Em] Oh no I've said too **[Dm]** much I haven't said e **[G]** nough

Emin

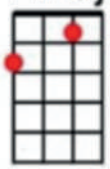


[G] I thought that I heard you **[F]** laughing I thought that I heard you **[Am]** sing
I **[F]** think I thought I saw you **[Am]** try

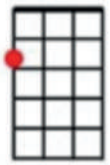
But **[F]** that was just a dream **[Am]** try cry why try
[F] That was just a dream just a **[Am]** dream just a **[G]** dream just a dream **[Am]**

[Am] **[F]** **[Am]** **[F]**
A| -7-7-7-5-5-5-5-3-3-3-0-0-7-7-7-5-5-5-5-3-3-3-0-0

Fmaj



Amin



[Am] **[F]**
A| -7-7-7-5-5-5-5-3-3-3-0-5-3-0-3-0

Love Grows Where My Rosemary Goes
Edison Lighthouse 1970

Intro:

[A] She ain't got **[A]** no money,
Her **[A]** clothes are kinda **[A]** funny
Her **[D]** hair is kinda wild and **[D]** free
Oh but **[A]** love **[C#m]** grows where my **[F#m]** Rosemary **[A]** goes
And **[D]** nobody knows like **[E7]** me

[A] She talks kinda lazy, people say she's crazy
[D] And her life's a **[D]** mystery
Oh but **[A]** love **[C#m]** grows where my **[F#m]** Rosemary **[A]** goes
And **[D]** nobody **[Bm]** knows **[E7]** like **[A]** me

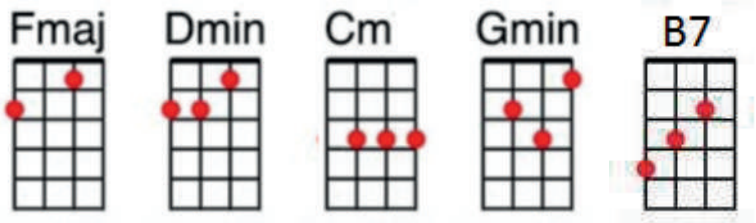
There's **[D]** something about her **[E7]** hand holding **[A]** mine,
It's a **[F#m]** feeling that's **[Bm]** fine and I **[E7]** just gotta **[A]** say, Hey!
She's **[D]** really got a **[E7]** magical **[A]** spell
and it's **[F#m]** working so **[B7]** well
That I can't get a-**[E7]** way

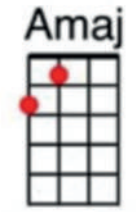
[A] I'm a lucky fella
[A] And I just gotta tell her
[D] That I love her endlessly
Because **[A]** love **[C#m]** grows where my **[F#m]** Rosemary **[A]** goes
And **[D]** nobody **[Bm]** knows **[E7]** like

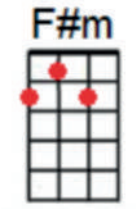
Instrumental:
[A] love [C#m] grows where my [F#m] Rosemary [A] goes
And [D] nobody knows [E7] like [A] me [A]

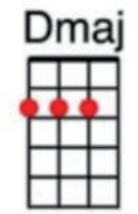
There's **[D]** something about her **[E7]** hand holding **[A]** mine,
It's a **[F#m]** feeling that's **[Bm]** fine and I **[E7]** just gotta **[A]** say, Hey!
She's **[D]** really got a **[E7]** magical **[A]** spell
and it's **[F#m]** working so **[B7]** well
That I can't get a-**[E7]** way **[F]**

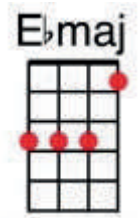
[Bb] I'm a lucky fella and I just gotta tell her
[Eb] That I love her endlessly
Because **[Bb]** love **[Dm]** grows where my **[Gm]** Rosemary **[Bb]** goes
And **[Eb]** nobody **[Cm]** knows **[F]** like
[Bb] love **[Dm]** grows where my **[Gm]** Rosemary **[Bb]** goes
And **[Eb]** nobody **[F]** knows .... like **[Bb]** me

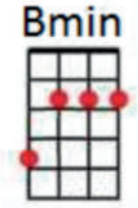


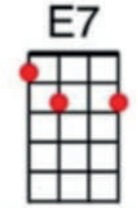


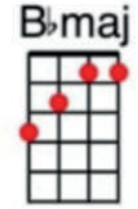








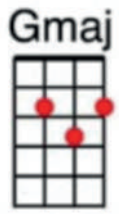




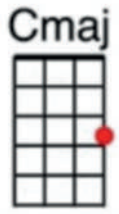
Love Me Do
The Beatles 1962

Intro: [G] /// [C] /// x 4

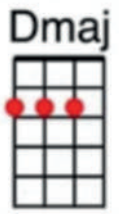
[G] Love, love me **[C]** do
You **[G]** know I love **[C]** you
I'll **[G]** always be **[C]** true
So pleeeeeease **(Stop)** Love me **[G]** do **[C] [G] [C]**



[G] Love, love me **[C]** do
You **[G]** know I love **[C]** you
I'll **[G]** always be **[C]** true
So pleeeeeease **(Stop)** Love me **[G]** do **[C] [G] [C]**



Bridge:
[D] Someone to love, **[C]** somebody **[G]** new
[D] Someone to love, **[C]** someone like **[G]** you ↓ ↓

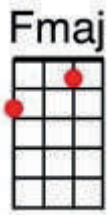


[G] Love, love me **[C]** do
You **[G]** know I love **[C]** you
I'll **[G]** always be **[C]** true
So pleeeeeease **(Stop)** Love me **[G]** do **[C] [G] [C]**

Instrumental:
***[D]** Someone to love, **[C]** somebody **[G]** new*
***[D]** Someone to love, **[C]** someone like **[G]** you*

[G] Love, love me **[C]** do
You **[G]** know I love **[C]** you
I'll **[G]** always be **[C]** true
So pleeeeeease **(Stop)** Love me **[G]** do **[C]**

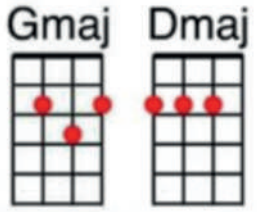
Wo oh **[G]** Love me do,
[C] Yeah **[G]** love me do,
[C] Wo oh **[G]** love me do



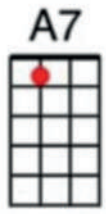
Mamma Mia – Abba 1976

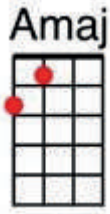
Intro: **[D]** **[Daug]** **[D]** **[Daug]**

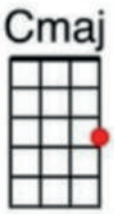
[D] I've been **[A]** cheated by **[D]** you since I **[A]** don't know **[G]** when
[D] So I **[A]** made up my **[D]** mind, it must **[A]** come to an **[G]** end
[D] Look at me now, **[Daug]** will I ever learn?
[D] I don't know how **[Daug]** but I suddenly **[G]** lose control
There's a fire with **[A7]** in my soul
[G] Just **[D]** one **[A]** look and I can hear a bell ring
[G] One **[D]** more **[A]** look and I forget everything, ooooh



[D] Mamma mia, here I go again **[C]** my **[G]** my, how can I re **[D]** sist you?
[D] Mamma mia, does it show again?
[C] My **[G]** my, just how much I've **[D]** missed you
Yes, I've been **[A]** brokenhearted **[Bm]** blue since the **[F#m]** day we parted
[C] Why, **[G]** why **[Dm]** did I ever **[A7]** let you go?
[D] Mamma mia, **[Bm]** now I really know,
[C] My **[G]** my, **[Dm]** I could never **[A7]** let you go.

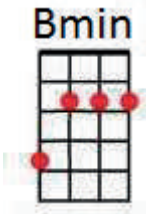


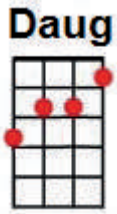


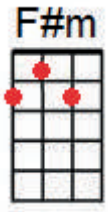


Riff: [D] [Daug] [D] [Daug]

[D] I've been **[A]** angry and **[D]** sad about the **[A]** things that you **[G]** do
[D] I can't **[A]** count all the **[D]** times that I've **[A]** told you we're **[G]** through
[D] And when you go, **[Daug]** when you slam the door
[D] I think you know **[Daug]** that you won't be a **[G]** way too long
You know that I'm **[A7]** not that strong.
[G] Just **[D]** one **[A]** look and I can hear a bell ring
[G] One **[D]** more **[A]** look and I forget everything, ooooh







[D] Mamma mia, here I go again **[C]** my **[G]** my, how can I re **[D]** sist you?
[D] Mamma mia, does it show again?
[C] My **[G]** my, just how much I've **[D]** missed you
Yes, I've been **[A]** brokenhearted **[Bm]** blue since the **[F#m]** day we parted
[C] Why, **[G]** why **[Dm]** did I ever **[A]** let you go?

[D] Mamma mia, **[Bm]** even if I say
[C] Bye **[G]** bye, **[Dm]** leave me now or **[A]** never
[D] Mamma mia, **[Bm]** it's a game we play
[C] Bye **[G]** bye **[Dm]** doesn't mean for **[A]** ever

INTRO & OUTRO RIFF:

```
A|---0---0---0---0-|---1---1---1---1-|
E|-------------------|-----------------|
C|-2---2---2---2---|-2---2---2---2---|
G|-------------------|-----------------|
```

[D] Mamma mia, here I go again **[C]** my **[G]** my, how can I re **[D]** sist you?
[D] Mamma mia, does it show again?
[C] My **[G]** my, just how much I've **[D]** missed you
Yes, I've been **[A]** brokenhearted **[Bm]** blue since the **[F#m]** day we parted
[C] Why, **[G]** why **[Dm]** did I ever **[A7]** let you go?

[D] Mamma mia, **[Bm]** now I really know,
[C] My **[G]** my, **[Dm]** I could never **[A7]** let you go.
Outro: [D] [Daug] [D] [Daug]

Misery
Beatles 1963

Intro:
The **[F]** world is treating me **[G]** bad **[C]** Misery. **[Am]** **[G]**

[C] I'm the kind of **[F]** guy,
Who **[C]** never used to **[F]** cry,
The **[F]** world is treating me **[G]** bad
[C] Misery. **[Am]**

I've **[C]** lost her now for **[F]** sure
I **[C]** won't see her no **[F]** more
It's **[F]** gonna be a **[G]** drag
[C] Misery

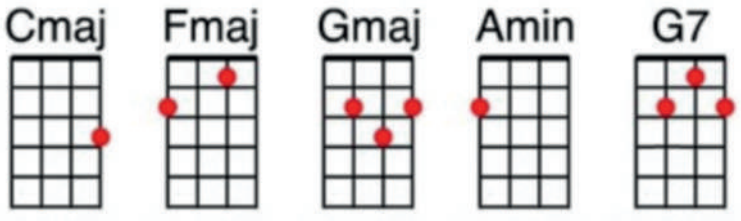
[Am] I'll remember all the little **[C]** things we've done
[Am] Can't she see she'll always be the **[G]** only one, **[G7]** only one.

[C] Send her back to **[F]** me,
[C] 'Cause everyone can **[F]** see
Without her I will **[G]** be in **[C]** misery

[Am] I'll remember all the little **[C]** things we've done
[Am] She'll remember and she'll miss her **[G]** only one, **[G7]** lonely one.

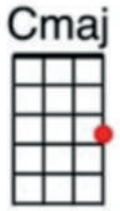
[C] Send her back to **[F]** me,
[C] 'Cause everyone can **[F]** see
Without her I will **[G]** be in **[C]** misery

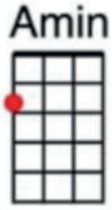
[Am] Oh oh oh **[C]** in misery,
[Am] Oh oh oh **[C]** misery.

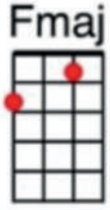


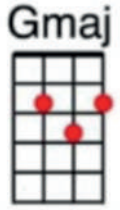
Oh Diane
Fleetwood Mac 1982











Intro: | C | Am | F | G |

[C] Oh no, **[Am]** here I go **[F]** again **[G]**
[C] Fallin' **[Am]** in love **[F]** again **[G]**

Bridge:
[C] Love is like a grain of **[Am]** sand
[C] Slowly slippin' through your **[Am]** hand
[F] Oh, **[G]** oh, **[F]** oh **[G]**

Chorus:
Oh, oh, **[C]** Diane **[Am]** **[F]** Diane **[G]**
Oh, oh, **[C]** Diane **[Am]** **[F]** Diane **[G]**

Verse:
[C] Will I love you, **[Am]** I will, **[F]** always **[G]**
[C] Will you stand **[Am]** by me **[F]** always **[G]**

Bridge:
Cause **[C]** love is like a grain of **[Am]** sand
[C] Slowly slippin' through your **[Am]** hand
[F] Oh, **[G]** oh, **[F]** oh **[G]**

Chorus:
Oh, oh, **[C]** Diane **[Am]** **[F]** Diane **[G]**
Oh, oh, **[C]** Diane **[Am]** **[F]** Diane **[G]**
Talkin' 'bout **[C]** Diane **[Am]** **[F]** Diane **[G]**
Oh, oh, **[C]** Diane **[Am]** **[F]** Diane **[G]**

Instrumental:
[Am] [Am] [Am] [Am] [Am] [Am] [Am] [G]

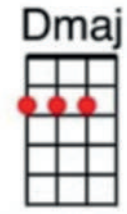
Chorus:
Oh, oh, **[C]** Diane **[Am]** **[F]** Diane **[G]**
Oh, oh, **[C]** Diane **[Am]** **[F]** Diane **[G]**
Talkin' 'bout **[C]** Diane **[Am]** **[F]** Diane **[G]**
Oh, oh, **[C]** Diane **[Am]** **[F]** Diane **[G]**

Outro: | C | Am | F | G |

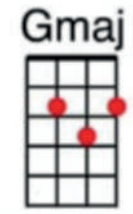
Pencil full of lead
Paulo Nuttini 2009

Intro: Instrumental:
[D] I got legs on my chairs and a head full of hair
Pot and a pan, and some shoes on my feet;
[G] I got a shelf full of books and most of my teeth
[D] A few pairs of socks and a door with a lock
[A7] I got food in my belly and a [G] license for my telly
And [D] nothing's going to bring me down

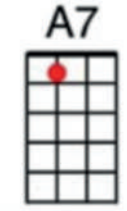
[D] I got a sheet for my bed, And a pillow for my head
[D] I got a pencil full of lead, And some water for my throat
I've got **[G]** buttons for my coat; and sails on my boat
[D] So much more than I needed before
[A7] I got money in the meter and a **[G]** two bar heater
[D] Now it's getting hotter; Oh it's only getting sweeter



[D] I got legs on my chairs and a head full of hair
Pot and a pan, and some shoes on my feet;
[G] I got a shelf full of books and most of my teeth
[D] A few pairs of socks and a door with a lock
[A7] I got food in my belly and a **[G]** license for my telly
And **[D]** nothing's going to bring me down



Instrumental: The Intro and Singing the last line



[D] I got a nice guitar and tyres on my car
I got most of the means; and scripts for the scenes
[G] I'm out and about, so I'm in with a shout
I got a **[D]** fair bit of chat but better than that
[A7] Food in my belly and a **[G]** license for my telly
And **[D]** nothing's going to bring me down **[A7]**

Instrumental: The Intro and Singing the last line

[D] But best of all (best of all), I've got my baby
[G] But best of all (best of all), I've got my **[D]** baby
She's **[A7]** mighty fine and says **[G]** she's all mine
And **[D]** nothing's going to bring me down

Instrumental: Intro

[D] But best of all (best of all), I've got my baby
[G] But best of all (best of all), I've got my **[D]** baby

She's **[A7]** mighty fine and says **[G]** she's all mine
And **[D]** nothing's going to bring me down **X 3**

[D] Not today,,, no, no

People Are Strange
The Doors 1967

Intro: Em

[Em] People are strange **[Am]** when you're a **[Em]** stranger
[Am] Faces look **[Em]** ugly **[B7]** when you're **[Em]** alone
Women seem wicked **[Am]** when you're **[Em]** unwanted
[Am] Streets are **[Em]** uneven **[B7]** when you're **[Em]** down

When you're **[B7]** strange
[G] Faces come out of the **[B7]** rain
When you're strange
[G] No one remembers your **[B7]** name
[B7] When you're strange
[B7] When you're strange
[B7] When you're strange

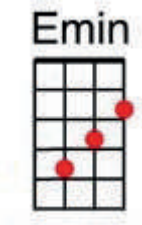
[Em] People are strange **[Am]** when you're a **[Em]** stranger
[Am] Faces look **[Em]** ugly **[B7]** when you're **[Em]** alone
Women seem wicked **[Am]** when you're **[Em]** unwanted
[Am] Streets are **[Em]** uneven **[B7]** when you're **[Em]** down

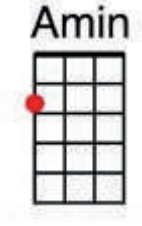
Instrumental:
[Em] *People are strange* ***[Am]*** *when you're a* ***[Em]*** *stranger*
[Am] *Faces look* ***[Em]*** *ugly* ***[B7]*** *when you're* ***[Em]*** *alone*
Women seem wicked ***[Am]*** *when you're* ***[Em]*** *unwanted*
[Am] *Streets are* ***[Em]*** *uneven* ***[B7]*** *when you're* ***[Em]*** *down*

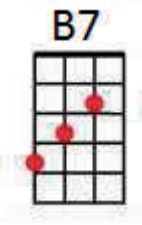
When you're **[B7]** strange
[G] Faces come out of the **[B7]** rain
When you're strange
[G] No one remembers your **[B7]** name
[B7] When you're strange
[B7] When you're strange
[B7] When you're strange

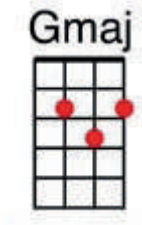
Instrumental:
[Em] *People are strange* ***[Am]*** *when you're a* ***[Em]*** *stranger*
[Am] *Faces look* ***[Em]*** *ugly* ***[B7]*** *when you're* ***[Em]*** *alone*
Women seem wicked ***[Am]*** *when you're* ***[Em]*** *unwanted*
[Am] *Streets are* ***[Em]*** *uneven* ***[B7]*** *when you're* ***[Em]*** *down*

When you're **[B7]** strange
[G] Faces come out of the **[B7]** rain
When you're strange
[G] No one remembers your **[B7]** name
[B7] When you're strange
[B7] When you're strange
[B7] When you're **[Em]** strange







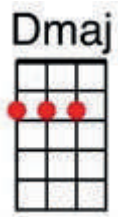


Queen of Hearts
Dave Edmunds 1979

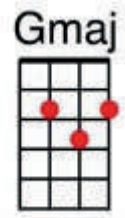
Intro:

[A] Laying out [G] another [D] lie, [A] thinking about a [D] life of [G] crime
That's what I'll [A] have to [D] do, to [G] keep me [A] away from [D] you

[D] Midnight, I'm a-waiting on the 1205
Hoping it'll take me just a little farther down the **[G]** line
[D] Moonlight, you're just a heartache in disguise
Won't you keep my heart from breaking
If it's only for a very short **[G]** time



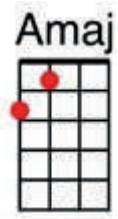
[A] Playing with the **[G]** Queen of **[D]** Hearts,
[A] knowing it ain't **[D]** really **[G]** smart
The joker ain't the **[A]** only **[D]** fool, who'll **[G]** do any-**[A]** thing for **[D]** you
[A] Laying out **[G]** another **[D]** lie, **[A]** thinking about a **[D]** life of **[G]** crime
That's what I'll **[A]** have to **[D]** do, to **[G]** keep me **[A]** away from **[D]**



[D] Baby, it makes me feel so bad
Why is everybody telling everybody what you have **[G]** done
And **[D]** baby, I know it makes you sad
But when they're handing out the heartaches
You know you got to have you **[G]** some

[A] Playing with the **[G]** Queen of **[D]** Hearts,
[A] knowing it ain't **[D]** really **[G]** smart
The joker ain't the **[A]** only **[D]** fool, who'll **[G]** do any-**[A]** thing for **[D]** you
[A] Laying out **[G]** another **[D]** lie, **[A]** thinking about a **[D]** life of **[G]** crime
That's what I'll **[A]** have to **[D]** do, to **[G]** keep me **[A]** away from **[D]** you

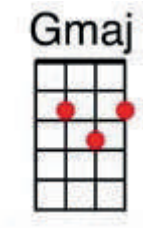
[D] Lovers, I know you've had a few
You hide your heart beneath the covers
And you tell 'em they're the only **[G]** one
And **[D]** others they know just what I'm going through
It's so hard to be a lover
When you say you only do it for **[G]** fun



[A] Playing with the **[G]** Queen of **[D]** Hearts,
[A] knowing it ain't **[D]** really **[G]** smart
The joker ain't the **[A]** only **[D]** fool, who'll **[G]** do any-**[A]** thing for **[D]** you
[A] Laying out **[G]** another **[D]** lie, **[A]** thinking about a **[D]** life of **[G]** crime
That's what I'll **[A]** have to **[D]** do, t **[G]** keep me **[A]** away from **[D]** you
To **[G]** keep me **[A]** away from **[D]** you
To **[G]** keep me **[A]** away from **[D]** you ↓ ↓ ↓ ↓

Ride a White Swan
T Rex 1970

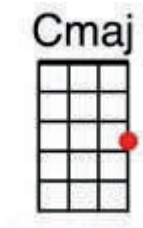
Intro: [G] //// ////



Ride it on **[G]** out like a bird in the **[C]** sky ways
Ride it on **[G]** out like if you were a **[D]** bird
Fly it all **[G]** out like an eagle in a **[C]** sunbeam
Ride it all **[G]** out like if **[D]** you were a **[G]** bird

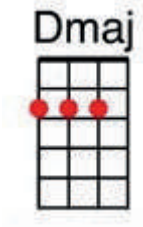
[G]

Wear a tall **[G]** hat like a druid in the **[C]** old days
Wear a tall **[G]** hat and a tattooed **[D]** gown
Ride a white **[G]** swan like the people of the **[C]** Beltane
Wear your hair **[G]** long babe, **[D]** you can't go **[G]** wrong.



Catch a bright **[G]** star and a place it on your **[C]** fore-head
Say a few **[G]** spells and baby, there you **[D]** go
Take a black **[G]** cat, and sit it on your **[C]** shoulder
And in the **[G]** morning you'll know **[D]** all you **[G]** know.

Instrumental: Verse
*Ride it on **[G]** out like a bird in the **[C]** sky ways*
*Ride it on **[G]** out like if you were a **[D]** bird*
*Fly it all **[G]** out like an eagle in a **[C]** sunbeam*
*Ride it all **[G]** out like if **[D]** you were a **[G]** bird*



Wear a tall **[G]** hat like a druid in the **[C]** old days
Wear a tall **[G]** hat and a tattooed **[D]** gown
Ride a white **[G]** swan like the people of the **[C]** Beltane
Wear your hair **[G]** long babe, **[D]** you can't go **[G]** wrong.

[G] Da-da-di-di **[G]** da (fade away)

Rosie
Don Partridge 1968

Intro: [C]

[C] Rosie, oh, **[D]** Rosie,
I'd **[F]** like to paint your face up in the **[C]** sky.
[C] Sometimes when I'm **[D]** busy,
re-**[F]** laxing, I look up and catch your **[C]** eye.

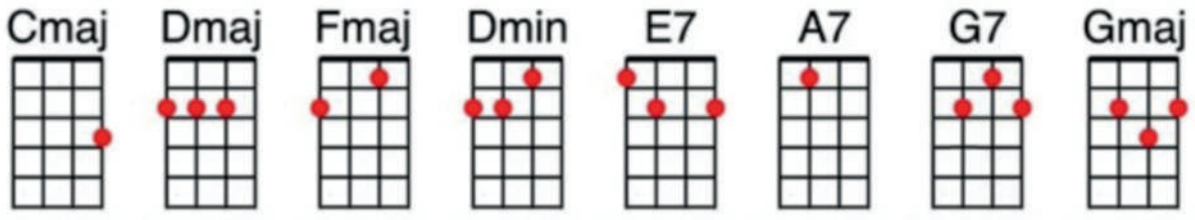
Your **[Dm]** eyes when they're **[E7]** widening
bring **[Dm]** thunder and **[E7]** lightning,
and **[A7]** sunset strokes the colour to your **[Dm]** skin.
Your **[Dm]** eyes are so **[E7]** blue, I just **[Dm]** think of a **[E7]** blue sky,
and **[A7]** bumble bees buzzing on the **[Dm]** wing. **[G7]**

[C] Rosie, oh, **[D]** Rosie, it's **[F]** raining when you look the other **[C]** way.
[C] Rosie, oh, **[D]** Rosie, your **[F]** laughter brings the sunshine out to **[C]** play.

Instrumental: Kazoo
[C] Rosie, oh, [D] Rosie, it's [F] raining when you look the other [C] way.
[C] Rosie, oh, [D] Rosie, your [F] laughter brings the sunshine out to [C] play.

And **[Dm]** though I just **[E7]** met you,
well **[Dm]** I silhou-**[E7]** ette you,
or **[A7]** highlight golden shadows in your **[Dm]** hair.
I'm **[Dm]** painting your **[E7]** mind's eye up **[Dm]** there in the **[E7]** blue sky,
[A7] summer birds winging through the **[Dm]** air. **[G7]**

[C] Rosie, oh, **[D]** Rosie,
I **[F]** paint your face for all the world to **[C]** see.
[C] Rosie, oh, **[D]** Rosie,
I'd **[F]** like to paint your face eterna-**[C \\\\\ ]** lly **[G \ ] [C \ ]**



She Loves You
Beatles 1963

Intro:

[Em] She loves you Yeah! Yeah! Yeah!
[A7] She loves you Yeah! Yeah! Yeah!
She **[C]** loves you Yeah! Yeah! Yeah! **[G]** Yeah!

You **[G]** think you've lost your **[Em]** love.
Well I **[Bm]** saw her yester-**[D7]** day-yay
It's **[G]** you she's thinking **[Em]** of
and she **[Bm]** told me what to **[D7]** say-yay
She says she **[G]** loves you and you know that can't be **[Em]** bad
She says she **[Cm]** loves you and you know you should be **[D7]** glad **[D7]**

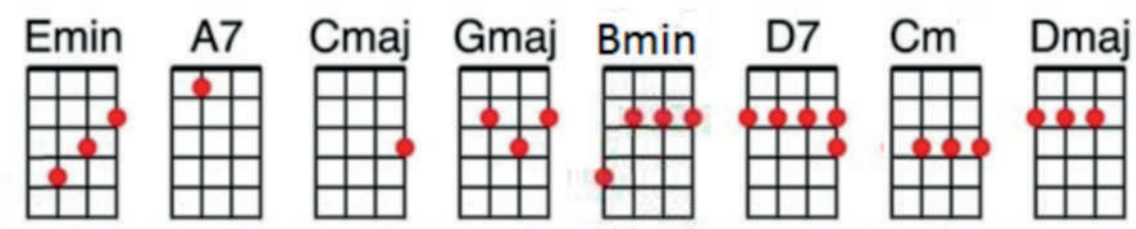
She **[G]** said you hurt her **[Em]** so.
She **[Bm]** almost lost her mi-**[D7]** ind
But **[G]** now she says she **[Em]** knows you're **[Bm]** not the hurting ki-**[D7]** ind.
She says she **[G]** loves you and you know that can't be **[Em]** bad
She says she **[Cm]** loves you and you know you should be **[D7]** glad **[D7]**

[Em] She loves you Yeah! Yeah! Yeah!
[A7] She loves you Yeah! Yeah! Yeah!
And with a **[Cm]** love **[Cm]** like **[Cm]** that
you **[D]** know you should be **[G]** glad **[G]**

You **[G]** know it's up to **[Em]** you. I **[Bm]** think it's only **[D7]** fair.
[G] Pride can hurt you **[Em]** too. A-**[Bm]** pologise to **[D7]** her.
Because she **[G]** loves you and you know that can't be **[Em]** bad
Yes she **[Cm]** loves you and you know you should be **[D7]** glad **[D7]** Oooooooh!

[Em] She loves you Yeah! Yeah! Yeah! **[A7]** She loves you Yeah! Yeah! Yeah!
With a **[Cm]** love **[Cm]** like **[Cm]** that you **[D]** know you should be **[G]** glad **[Em]**
With a **[Cm]** love **[Cm]** like **[Cm]** that you **[D]** know you should be **[G]** glad **[Em]**
With a **[Cm]** love **[Cm]** like **[Cm]** that you **[D]** know you should be **[G]** gl-a-a-**[G]** ad

[Em] Yeah! Yeah! Yeah! **[C]** Yeah! Yeah! Yeah! **[G]** Yeah!



Splish Splash
Bobby Darin 1958

Intro:

[C] Splish Splash, I was takin' a bath, long about Saturday night.
A rub-dub, just relaxin' in the tub, **[G7]** thinkin' everything was alright.
Well, I **[C\]** stepped out the tub, put my feet on the floor,
I **[F\]** wrapped the towel around me and I opened the door..

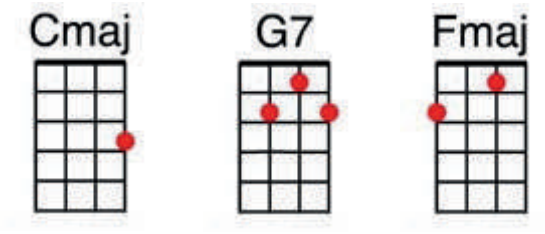
and then a..
[C\] Splish, Splash I **[G7\]** jumped back in the bath..
well, **[C\]** how was I to know there was a party going on?

[C] They was a-splishin' and a-splashin'.. reelin' with the feelin'..
movin' and a-groovin'.. rockin' and a-rollin', **[F]** yeah..yeah.
[C] [C] [G] [F] [C] [G]

[C] Bing bang, I saw the whole gang, dancin' on my living room rug, yeah!
Well, Flip Flop, they was doin' The Bop,
all the **[G7]** teens had the dancin' bug.
There was **[C\]** Lollipop with a-Peggy Sue..
Good **[F\]** Golly, Miss Molly was-a even there, too!
A-well-a, **[C]** Splish Splash, I for-**[G7\]** got about the bath..
I **[C\]** went and put my dancin' shoes on, yeah

[C] I was a Rollin' and a-Strollin', reelin' with the feelin'..
Moving and a-groovin', splishin' and a splashin', **[F]** yeah..yeah!
[C] [C] [G] [F] [C] [G]

Yes, I was a-**[C]** splishin'' and a splashin'
I was a-rollin' and a-strollin'
Yeah, I was a-**[F]** movin' and a-groovin'..
We was a-**[C]** reelin' with the feelin'..
We was a-**[G7]** rollin' and a-strollin'..
[F] Movin' with the groovin', **[C]** splish splash, yeah!



Stumblin In 1978
Chris Norman & Suzi Quatro

Intro: [G]

Our love is a-**[Am]** live, **[D]** and so we be-**[G]** gin
[Em] foolishly **[Am]** laying our hearts on the **[D]** table, stumblin` **[G]** in
[Em] Our love is a **[Am]** flame, **[D]** burning with-**[G]** in
[Em] now and then **[Am]** firelight will **[D]** catch us, stumblin` **[G]** in

Wherever you **[Am]** go, **[D]** whatever you **[G]** do
[Em] you know, these **[Am]** reckless thoughts of **[D]** mine are following **[G]** you
[Em] I`ve fallen for **[Am]** you, **[D]** whatever you **[G]** do
[Em] `cause baby, you`ve **[Am]** shown me so many **[D]** things,
that I never **[G]** knew
[Em] Whatever it **[Am]** takes, **[D]** baby, I`ll do it for **[G]** you

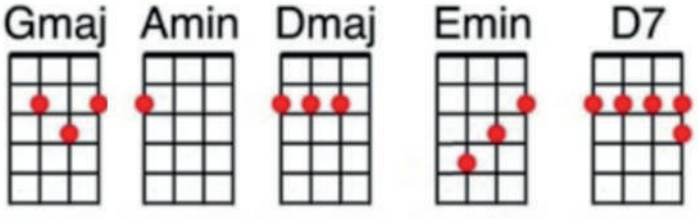
[G] Our love is a-**[Am]** live, **[D]** and so we be-**[G]** gin
[Em] foolishly **[Am]** laying our hearts on the **[D]** table, stumblin` **[G]** in
[Em] Our love is a **[Am]** flame, **[D]** burning with-**[G]** in
[Em] now and then **[Am]** firelight will **[D]** catch us, stumblin` **[G]** in

Instrumental:
*Our love is a **[Am]** flame, **[D]** burning with-**[G]** in*
*__[Em]__ now and then **[Am]** firelight will **[D]** catch us, stumblin` **[G]** in*

You were so **[Am]** young, **[D]** ah, and I was so **[G]** free
[Em] I may have been **[Am]** young, but baby
that`s **[D]** not what I wanted to **[G]** be
[Em] Well, you were the **[Am]** one, **[D]** oh, why was it **[G]** me
[Em] Baby, you **[Am]** showed me so many **[D]** things that I`d never **[G]** see
[Em] Whatever you **[Am]** need, **[D7]** baby, you`ve got it from **[G]** me

[G] Our love is a-**[Am]** live, **[D]** and so we be-**[G]** gin
[Em] foolishly **[Am]** laying our hearts on the **[D]** table, stumblin`**[G]** in
[Em] Our love is a **[Am]** flame, **[D]** burning with-**[G]** in
[Em] now and then **[Am]** firelight will **[D]** catch us, stumblin` **[G]** in

Stumblin` **[Am]** in, **[D]** stumblin` **[G]** in



Sweet Talkin Woman
ELO 1978

Intro: **[F] [G] [Am] [Am] [F] [G] [C] [C]**
[F] [G] [Am] [Am] [F] [G] [C] [C] [C] [C]

I was **[C]** searchin' on a one-way street,
I was **[Am]** hopin' for a **[F]** chance to meet.
I was **[Em]** waitin' for the oper-**[A]** ator on the **[Dm]** line.

(She's gone **[Em]** so long) what can I **[Dm]** do?
(Where could **[Em]** she be?) no no no,
[F7] Don't know what I'm **[G]** gonna **[Am]** do,
I **[F]** gotta get **[G]** back to **[C]** you **[C] [G]**

You gotta **[C]** slow down **[Am]** sweet talkin' **[Em]** woman
[F] You got me **[Em7]** runnin' **[F]** you got me **[G]** searchin'.
[C] Hold on **[Am]** sweet talkin' **[Em]** lover
[F] It's so **[Em7]** sad if **[F]** that's the way it's **[G]** over.
[Instrumental] ***[F]*** *(Sweet* ***[G]*** *talkin'* ***[Am]*** *woman)* ***[G]***

I was **[C]** walkin' many days go by,
I was **[Am]** thinkin' 'bout the **[F]** lonely nights.
Com-**[Em]** munication **[A]** breakdown all a-**[Dm]** round.

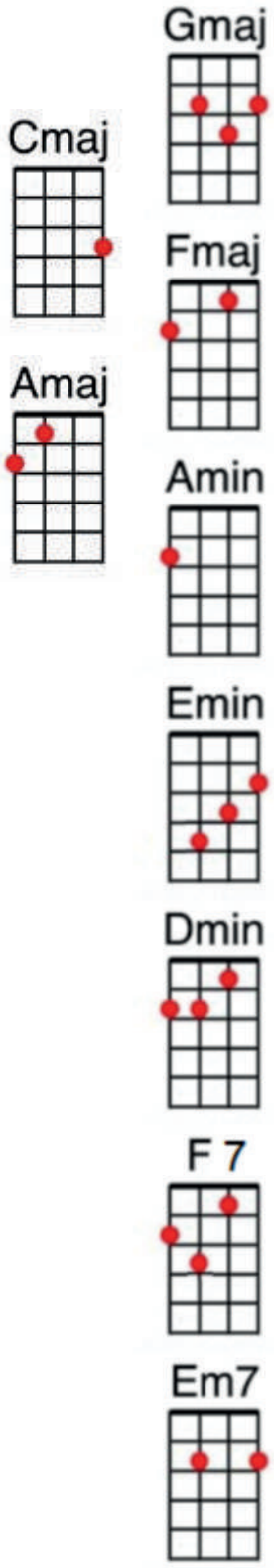
(She's gone **[Em]** so long) what can I **[Dm]** do?
(Where could **[Em]** she be?) no no no,
[F7] Don't know what I'm **[G]** gonna **[Am]** do,
I **[F]** gotta get **[G]** back to **[C]** you **[C] [G]**

You gotta **[C]** slow down **[Am]** sweet talkin' **[Em]** woman
[F] You got me **[Em7]** runnin' **[F]** you got me **[G]** searchin'.
[C] Hold on **[Am]** sweet talkin' **[Em]** lover
[F] It's so **[Em7]** sad if **[F]** that's the way it's **[G]** over.
[Instrumental] ***[F]*** *(Sweet* ***[G]*** *talkin'* ***[Am]*** *woman)*

I've been **[C]** livin' on a dead-end street,
I've been **[Am]** askin' every-**[F]** body I meet.
[Em] Insufficient **[A]** data coming **[Dm]** through.

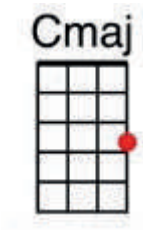
(She's gone **[Em]** so long) what can I **[Dm]** do?
(Where could **[Em]** she be?) no no no,
[F7] Don't know what I'm **[G]** gonna **[Am]** do,
I **[F]** gotta get **[G]** back to **[C]** you **[C] [G]**

Oh, **[C]** slow down **[Am]** sweet talkin' **[Em]** woman
[F] You got me **[Em7]** runnin' **[F]** you got me **[G]** searchin'.
[C] Hold on **[Am]** sweet talkin' **[Em]** lover
[F] It's so **[Em7]** sad if **[F]** that's the way it's **[G]** over.
[Instrumental] ***[F]*** *(Sweet* ***[G]*** *talkin'* ***[Am]*** *woman)* ***[G]***
You gotta **[C]** slow down **[Am]** sweet talkin' **[Em]** woman
[F] You got me **[Em7]** runnin' **[F]** you got me **[G]** searchin'.
[C] Hold on **[Am]** sweet talkin' **[Em]** lover
[F] It's so **[Em7]** sad if **[F]** that's the way it's **[G]** over.**[C]**

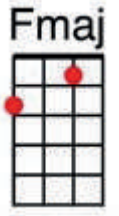


Teenage Dirtbag
Wheatus 2000

Intro: **[C] [G] [C] [F] [C] [G] [C] [F]**

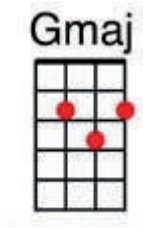


[C] Her name is No-**[G]** elle **[C]** I had a **[F]** dream about her
[C] She rings my **[G]** bell **[C]** Got gym class in **[F]** half an hour
[C] Oh how she **[G]** rocks, in **[C]** Keds and **[F]** tube socks
[Am] But she doesn't **[F]** know who I **[G]** am
[Am] And she doesn't **[F]** give a **[G]** damn about me

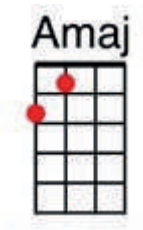


[C] I'm just a **[F]** teenage **[G]** dirtbag **[Am]** baby **[Em]** Yeah
[C] I'm just a **[F]** teenage **[G]** dirtbag **[Am]** baby **[Em]**
[C] Listen to **[F]** Iron **[G]** Maiden, **[Am]** maybe **[Em]** with **[C]** me
[F] Ooohoooooo **[G] [Am] [Em] [F] [G]**

[C] [G] [C] [F] [C] [G] [C] [F] (First two lines of verse)



Her **[C]** boyfriend's a **[G]** fool, **[C]** he brings a gun **[F]** into school
And **[C]** he'd simply **[G]** kick **[C]** my butt if he **[F]** knew the truth
He **[C]** lives on my **[G]** block, And **[C]** drives an **[F]** IRoc
But **[Am]** he doesn't **[F]** know who I **[G]** am
And **[Am]** he doesn't **[F]** give a **[G]** damn about me

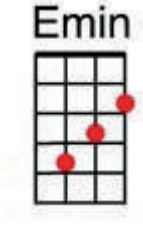


[C] I'm just a **[F]** teenage **[G]** dirtbag **[Am]** baby **[Em]** Yeah
[C] I'm just a **[F]** teenage **[G]** dirtbag **[Am]** baby **[Em]**
[C] Listen to **[F]** Iron **[G]** Maiden, **[Am]** maybe **[Em]** with **[C]** me
[F] Ooohoooooo **[G] [Am] [Em] [F] [G]**

[C] [G] [F] Oh Yeah **[C] [G] [F]** Dirtbag **[C] [G] [F]** **x 2**
No **[Am]** she does-**[Em]** nt know **[F]** what shes **[G]** missing

[Instrumental]: ***[C]** Her name is No-**[G]** elle **[C]** I had a **[F]** dream about her*

[C] Man I feel like **[G]** mould **[C]** It's prom night and **[F]** I am lonely
[C] Lo and be-**[G]** hold **[C]** She's walking **[F]** over to me
[C] This must be **[G]** fake, **[C]** my lip starts to **[F]** shake
[Am] How does she **[F]** know who I **[G]** am, and
[Am] why does she **[F]** give a **[G]** damn about me ? I've got two



[C] tickets to **[F]** Iron **[G]** Maiden **[Am]** baby **[Em]**
[C] come with me **[F]** Friday **[G]** don't say **[Am]** maybe **[Em]**
[C] I'm just a **[F]** teenage **[G]** dirtbag **[Am]** baby **[Em]** like **[C]** you
[F] Ooohoooooo **[G] [Am] [Em] [F] [G]**

[C] [G] [F] Oh Yeah **[C] [G] [F]** Dirtbag **[C] [G] [F]** **x2**
No **[Am]** she does-**[Em]** nt know **[F]** what shes **[G]** missing

C G C F C G C **C: 5 4 2 4 2** **[C\]**

Thats alright Mama
Elvis Presley 1954

Intro: [A]

[A] Well, that's all right, mama That's all right for you
That's all right mama, just **[A7]** anyway you do
Well, that's all **[D7]** right, that's all right.
That's all **[E7]** right now mama, anyway you **[A]** do

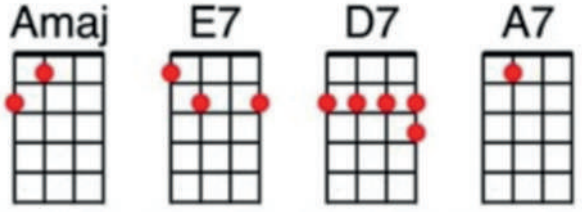
[A] Mama she done told me, Papa done told me too
'Son, that gal you're foolin' with, She **[A7]** ain't no good for you'
But, that's all **[D7]** right, that's all right.
That's all **[E7]** right now mama, anyway you **[A]** do

Instrumental:
[A] Well, that's all right, mama That's all right for you
That's all right mama, just [A7] anyway you do
Well, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do

[A] I'm leaving town tomorrow I'm leaving town for sure
Then you won't be bothered With me **[A7]** hanging' round your door
But, that's all **[D7]** right, that's all right.
That's all **[E7]** right now mama, anyway you **[A]** do

[A] Well, that's all right, mama **[A]** That's all right for you
That's all right mama, just **[A7]** anyway you do
Well, that's all **[D7]** right, that's all right.
That's all **[E7]** right now mama, anyway you **[A]** do

[A] I ought to mind my papa Guess I'm not too smart,
If I was I'd let you go Be-**[A7]** fore you break my heart
But, that's all **[D7]** right, that's all right.
That's all **[E7]** right now mama, anyway you **[A]** do

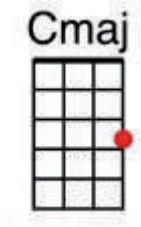


The Boat that I Row
Lulu 1967

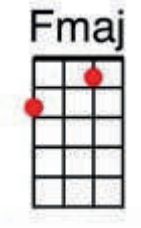
Intro: [C] [F]

[C] I don't have a **[F]** lot but with me that's **[C]** fine **[F]**
[C] Whatever I **[F]** got, well, I know it's **[C]** mine **[F]**
[C] I don't go a-**[F]** round with the local **[C]** crowd **[F]**
[C] I don't dig what's **[F]** in, so I guess I'm **[C]** out **[F]**
[F] I'm sayin' these **[Bb]** things so you know me **[C]** baby **[Bb]** **[Eb]**
[F] So you'll under-**[Bb]** stand what I'm all a-**[C]** bout **[Stop]**

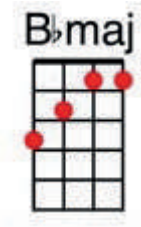
The **[C]** boat that I **[F]** row won't **[Bb]** cross no **[C]** ocean
The **[C]** boat that I **[F]** row won't **[Bb]** get me there **[C]** soon
[C] But I've got the **[F]** love if **[Bb]** you've got the **[C]** notion
[C] The boat that I **[F]** row's big e-**[Bb]** nough for **[C]** two
[C] Just me and **[F]** you **[Bb]** **[C]**



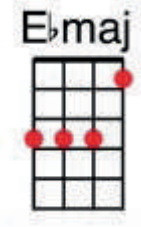
[Tacet and Single strums]
There ain't a man alive can tell me what to **[C]** say **[F]**
[C] I choose my own **[F]** side and I like it that **[C]** way **[F]**
[Normal Strum]
[C] I don't worry **[F]** bout all the things that I'm **[C]** not **[F]**
[C] There's only one **[F]** thing that I want I ain't **[C]** got **[F]**
[F] You know that I'm **[Bb]** thinkin' about you **[C]** baby **[Bb]** **[Eb]**
[F] But you better **[Bb]** know before you come a-**[C]** long **[Stop]**



The **[C]** boat that I **[F]** row won't **[Bb]** cross no **[C]** ocean
[C] The boat that I **[F]** row won't **[Bb]** get me there **[C]** soon
[C] But I got the **[F]** love if **[Bb]** you got the **[C]** notion
[C] The boat that I **[F]** row's big **[Bb]** enough for **[C]** two
[C] Just me and **[F]** you **[Bb]** **[C]**



[Single Strums]
[C] [F] [C] [F]
[Normal Strum]
[C] [F] [C] [F] x 2



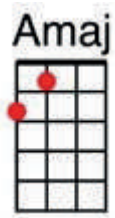
[F] I'm sayin' these **[Bb]** things so you know me, **[C]** baby **[Bb]** **[Eb]**
[F] So you'll under-**[Bb]** stand what I'm all a-**[C]** bout **[Stop]**

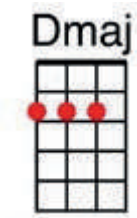
The **[C]** boat that I **[F]** row won't **[Bb]** cross no **[C]** ocean
[C] The boat that I **[F]** row won't **[Bb]** get me there **[C]** soon
[C] But I got the **[F]** love if **[Bb]** you got the **[C]** notion
[C] The boat that I **[F]** row's big **[Bb]** enough for **[C]** two

[C] Just me and **[F]** you **[Bb]** **[C]** **x 2**

The Liar
Tom Makem 1972

Intro:

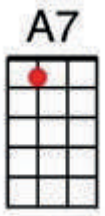




I was **[D]** born about ten thousand years a-**[A]** go
In Bell-**[A7]** mullet in the County of Ma-**[D]** yo
It was **[G]** me that chased the vermin,
while St. **[D]** Patrick preached the **[Bm]** sermon
And I'll **[A]** whoop the man that says it isn't **[D]** so

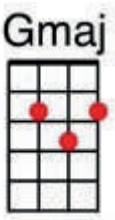
Chorus:
Singing **[D]** rightful too-ra-laddie too-ra-**[A7]** lee
There is no one who can tell a lie like **[D]** me
You can **[G]** search until you tire, you won't **[D]** find a bigger **[Bm]** liar
I've been **[A7]** lying since the dawn of histo-**[D]** ry

I saw **[D]** Eve go pickin' apples off a **[A]** tree
She came **[A7]** over and she offered one to **[D]** me
I **[G]** turned and said, "Dear madam, go **[D]** try your luck with **[Bm]** Adam
I'm going **[A]** home to have some fish and chips and **[D]** tea."



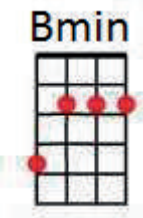
Chorus

I saw **[D]** Delilah cuttin' Samson's **[A]** hair
She **[A7]** snipped away until his head was **[D]** bare
When he**[G]** couldn't run away, well she**[D]** married him next **[Bm]** day
And they **[A]** opened a barber shop in **[D]** Clare



Chorus

With King **[D]** Billy at the Boyne I heard them **[A]** call
On his **[A7]** followers to follow till they **[D]** fall
Then he **[G]** said, "We'll win quite easy, and we'll **[D]** canonize the **[Bm]** beggar."
Then he **[A]** up and sang a verse of Derry's **[D]** Walls



Chorus

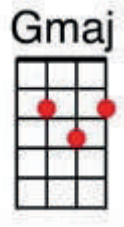
It was **[D]** during World War II I met them **[A]** all
There was **[A7]** Roosevelt and Churchill and De-**[D]** Gaulle
Then one **[G]** day I nearly fainted, I was **[D]** having my house **[Bm]** painted
There was **[A]** Hitler hanging paper in the **[D]** hall

Singing **[D]** rightful too-ra-laddie too-ra-**[A7]** lee
There is no one who can tell a lie like **[D]** me
You can **[G]** search until you tire, you won't **[D]** find a bigger **[Bm]** liar
I've been **[A7]** lying since the dawn of histo-**[D]** ry

The Moonshiner
Bill Craig 2005

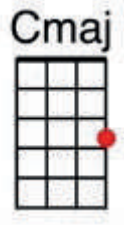
Intro: [G] [C] [D]

I'm a **[G]** rambler, I'm a gambler, I'm a **[C]** long way from home
And **[D]** if you don't like me, then **[G]** leave me alone
I'll **[G]** eat when I'm hungry, I'll **[C]** drink when I'm dry
And if the **[D]** moonshine don't kill me I'll **[G]** live till I die



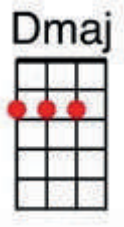
I've **[G]** been a moonshiner for **[C]** many a year
I **[D]** spent all me money on **[G]** whiskey and beer
I'll **[G]** go to some hollow and **[C]** set up my still
And I'll **[D]** sell you a gallon for a **[G]** ten dollar bill

I'm a **[G]** rambler, I'm a gambler, I'm a **[C]** long way from home
And **[D]** if you don't like me, then **[G]** leave me alone
I'll **[G]** eat when I'm hungry, I'll **[C]** drink when I'm dry
And if the **[D]** moonshine don't kill me I'll **[G]** live till I die



I'll **[G]** go to some hollow in this **[C]** country
Ten **[D]** gallons of wash - I can **[G]** go on a spree
[G] No woman to follow, the **[C]** world is all mine
I **[D]** love none so well as I **[G]** love my moonshine

I'm a **[G]** rambler, I'm a gambler, I'm a **[C]** long way from home
And **[D]** if you don't like me, then **[G]** leave me alone
I'll **[G]** eat when I'm hungry, I'll **[C]** drink when I'm dry
And if the **[D]** moonshine don't kill me I'll **[G]** live till I die



Oh, **[G]** moonshine, dear moonshine, oh, **[C]** how I love thee
You **[D]** killed my poor father, now **[G]** you're killing me
[G] God bless all moonshiners, God **[C]** bless all moonshine
Its **[D]** breath is as sweet as the **[G]** dew on the vine

I'm a **[G]** rambler, I'm a gambler, I'm a **[C]** long way from home
And **[D]** if you don't like me, then **[G]** leave me alone
I'll **[G]** eat when I'm hungry, I'll **[C]** drink when I'm dry
And if the **[D]** moonshine don't kill me I'll **[G]** live till I die

The Night They Drove Old Dixie down
Joan Baez 1971

Intro:

[Am] Virgil **[C]** Caine is my name and
I **[F]** drove on the Danville **[Am]** Train
'Til **[C]** so much **[Am]** cavalry came and
[F] tore up the tracks a-**[Am]** gain
[F] In the winter of **[C]** '65,
We were **[Am]** hungry, just **[F]** barely alive
[Am] I took the train to **[F]** Richmond that fell
It was a **[C]** time I re-**[Am]** member oh so **[D]** well **[D7]**

The **[C]** night they **[F]** drove old Dixie **[C]** down
And all the **[Am]** bells were ringin'
The **[C]** night they **[F]** drove old Dixie **[C]** down
And all the **[Am]** people were singin'
They went **[C]** na-na-na **[Am]** na-na-na na
[D] Na-na na-na na **[F]** na na-na-na-na **[Am]**

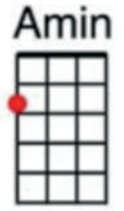
[Am] Back with my wife in **[C]** Tennessee
And **[F]** one day she said to **[Am]** me
[C] "Virgil, **[Am]** quick come see
[F] There goes the Robert E. **[Am]** Lee!"
Now **[F]** I don't mind **[C]** choppin' wood, and
I **[Am]** don't care if the **[F]** money's no good
You **[Am]** take what you need and you **[F]** leave the rest
But they should **[C]** never have **[Am]** taken the very **[D]** best **[D7]**

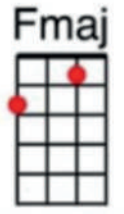
The **[C]** night they **[F]** drove old Dixie **[C]** down
And all the **[Am]** bells were ringin'
The **[C]** night they **[F]** drove old Dixie **[C]** down
And all the **[Am]** people were singin'
They went **[C]** na-na-na **[Am]** na-na-na na
[D] Na-na na-na na **[F]** na na-na-na-na **[Am]**

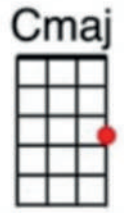
[Am] Like my father be-**[C]** fore me **[F]** I'm a working **[Am]** man
[C] And like my brother be-**[Am]** fore me **[F]** I took a rebel **[Am]** stand
Well he was **[F]** just eighteen, **[C]** proud and brave
But a **[Am]** Yankee laid him **[F]** in his grave
I **[Am]** swear by the blood be-**[F]** low my feet
You can't **[C]** raise a Caine back **[Am]** up when he's in de-**[D]** feat **[D7]**

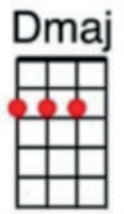
The **[C]** night they **[F]** drove old Dixie **[C]** down
And all the **[Am]** bells were ringin'
The **[C]** night they **[F]** drove old Dixie **[C]** down
And all the **[Am]** people were singin'
They went **[C]** na-na-na **[Am]** na-na-na na
[D] Na-na na-na na **[F]** na na-na-na-na **[Am]**

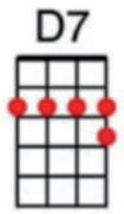
The **[C]** night they **[F]** drove old Dixie **[C]** down, when all the **[Am]** bells were ringin'
The **[C]** night they **[F]** drove old Dixie **[C]** down and all the **[Am]** people were singin'
They went **[C]** na na-na **[Am]** na-na-na na **[D]** Na-na na-na na **[F]** na na-na-na-na **[Am]**





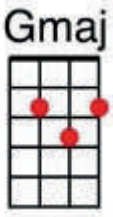




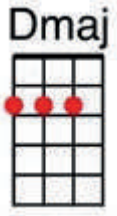


Twist and Shout
Beatles 1963

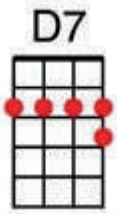
Intro: **[D]** D du **[G]** D D **[A7]** D ududu



Well shake it up **[D]** baby now (**[G]** Shake it up **[A7]** baby)
Twist and **[D]** shout / (**[G]** twist and **[A7]** shout)
C'mon C'mon C'mon C'mon **[D]** baby no-**[G]** ow (Come on **[A7]** baby)
Come on and work on **[D]** out (**[G]** Work it on **[A7]** out Ooooooh)

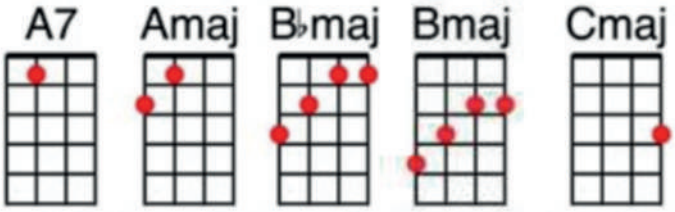


Well / work it on **[D]** out honey (**[G]** Work it on **[A7]** out)
You know you look so **[D]** good (**[G]** Look so **[A7]** good)
You know you got me **[D]** goin' no-**[G]** ow (Got me **[A7]** goin')
Just like I knew you **[D]** would (**[G]** Like I knew you **[A7]** would Ooooooh)



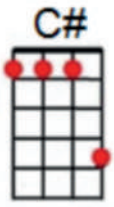
Well / shake it up **[D]** baby now (**[G]** Shake it up **[A7]** baby)
Twist and **[D]** shout (**[G]** twist and **[A7]** shout)
C'mon C'mon C'mon C'mon **[D]** baby no-**[G]** ow (Come on **[A7]** baby)
Come on and work on **[D]** out (**[G]** Work it on **[A7]** out Ooooooh)

You know you twist it little **[D]** girl / (**[G]** twist little **[A7]** girl)
You know you twist so **[D]** fine (**[G]** Twist so **[A7]** fine)
Come on and twist a little **[D]** closer now (**[G]** twist a little **[A7]** closer)
And let me know-ow that you're **[D]** mi-ine (**[G]** Let me know that you're **[A7]** mine)



[D] [G] [A7] x 4
[A] Ahh ahh **[A7]** ahh ahh ahh yeah!!

[D] [G] [A7]



Shake it up baby **[D]** now, (**[G]** shake it up **[A7]** baby)
Twist and **[D]** shout / (**[G]** twist and **[A7]** shout)
C'mon C'mon C'mon C'mon **[D]** baby no-**[G]** ow (Come on **[A7]** baby)
Come on and work on **[D]** out (**[G]** Work it on **[A7]** out Ooooooh)

You know you twist it little **[D]** girl / (**[G]** twist little **[A7]** girl)
You know you twist so **[D]** fine (**[G]** Twist so **[A7]** fine)
Come on and twist a little **[D]** closer now (**[G]** twist a little **[A7]** closer)
And let me know-ow that you're **[D]** mi-ine (**[G]** Let me know that you're **[A7]** mine)

Well shake it shake it shake it **[D]** baby now (**[G]** Shake it up **[A7]** baby)
Well shake it shake it shake it **[D]** baby now (**[G]** Shake it up **[A7]** baby)
Well shake it shake it shake it **[D]** baby now (**[G]** Shake it up **[A7]** baby)

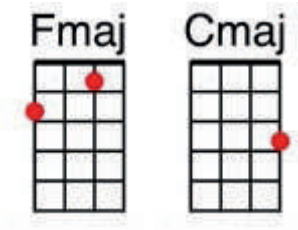
[A] [A7] Ahh ahh ahh ahh **[A] [Bb] [B] [C] [C#] [D] [D7]**

Walk of Life
Dire Straights 1985

Intro: **[C] [F] [G] [F] [G] [C] [F] [G] [F] [G]**

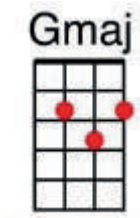
[C] Here comes Johnny singing oldies goldies
[C] Be-Bop-A-Lula Baby What I Say
[C] Here comes Johnny singing I Gotta Woman
[C] Down in the tunnels trying to make it pay

[F] He got the action he got the motion **[C]** oh yeah the boy can play
[F] Dedication devotion **[C]** turning all the night time into the day
[C] He do the song about the sweet lovin' **[G]** woman
He do the **[C]** song about the **[F]** knife
He do the **[C]** walk **[G]** He do the walk of **[F]** life
[G] He do the walk of **[C]** life {riff) **[C] [F] [G] [F] [G]**



[C] Here comes Johnny and he'll tell you the story
[C] Hand me down my walkin' shoes
[C] Here come Johnny with the power and the glory
[C] Backbeat the talkin' blues

[F] He got the action he got the motion **[C]** oh yeah the boy can play
[F] Dedication devotion **[C]** turning all the night time into the day
[C] He do the song about the sweet lovin' **[G]** woman
He do the **[C]** song about the **[F]** knife
He do the **[C]** walk **[G]** He do the walk of **[F]** life
[G] He do the walk of **[C]** life (riff) **[C] [F] [G] [F] [G]**



[C] Here comes Johnny singing oldies goldies
[C] Be-Bop-A-Lula Baby What I Say
[C] Here comes Johnny singing I Gotta Woman
[C] Down in the tunnels trying to make it pay

[F] He got the action he got the motion **[C]** oh yeah the boy can play
[F] Dedication devotion **[C]** turning all the night time into the day
[C] And after all the violence and **[G]** double talk
There's just a **[C]** song in all the trouble and the **[F]** strife
You do the **[C]** walk **[G]** You do the walk of **[F]** life
[G] You do the walk of **[C]** life (riff - fading) **[C] [F] [G] [F] [G]**

Working Man
Celtic Thunder 1981

Intro: [G]

It's a **[G]** working man I am And I've **[C]** been down under **[G]** ground
And I swear to God if I ever see the **[D7]** sun
Or for **[G]** any length of time I can **[C]** hold it in my **[G]** mind
I never again will **[D7]** go down under-**[G]** ground

At the **[G]** age of sixteen years Oh he **[C]** quarrels with his **[G]** peers
Who vowed they'd never see another **[D7]** one
In the **[G]** dark recess of the mine Where you **[C]** age before your **[G]** time
And the coal dust lies **[D7]** heavy on your **[G]** lungs

It's a **[G]** working man I am And I've **[C]** been down under-**[G]** ground
And I swear to God if I ever see the **[D7]** sun
Or for **[G]** any length of time I can **[C]** hold it in my **[G]** mind
I never again will **[D7]** go down under-**[G]** ground

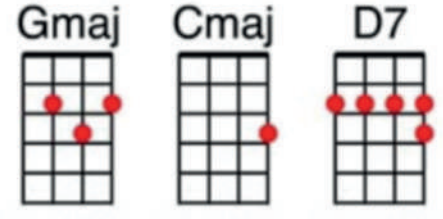
At the **[G]** age of sixty-four Oh he'll **[C]** greet you at the **[G]** door
He will gently take you by the **[D7]** arm
Through the **[G]** dark recess of the mine Oh he'll **[C]** take you back in **[G]** time
And he'll tell you of the **[D7]** hardships that were **[G]** had

It's a **[G]** working man I am And I've **[C]** been down under-**[G]** ground
And I swear to God if I ever see the **[D7]** sun
Or for **[G]** any length of time I can **[C]** hold it in my **[G]** mind
I never again will **[D7]** go down under-**[G]** ground

At the **[G]** age of sixty five I thank **[C]** God I'm still a-**[G]** live
And the wheels above the mine no longer **[D7]** whine
As they **[G]** finally close the hole Where for **[C]** years we clawed for **[G]** coal
And never again will we **[D7]** go down under-**[G]** ground

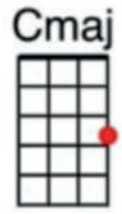
It's a **[G]** working man I am And I've **[C]** been down under-**[G]** ground
And I swear to God if I ever see the **[D7]** sun
Or for **[G]** any length of time I can **[C]** hold it in my **[G]** mind
I never again will **[D7]** go down under-**[G]** ground

I never again will **[D7]** go down under-**[G]** ground
God I **[G]** never again will **[D7]** go down under-**[C]** grou…**[G]**.nd

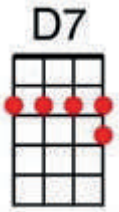


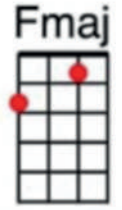
World of our own
New Seekers 1965

Intro: **[C] [F] [C] [F] [C] [F] [G7] [G7]**

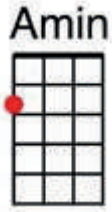


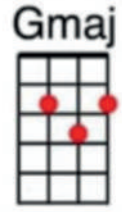
Close the **[C]** door light the **[C7]** light
We're **[F]** staying home to-**[C]** night
Far a-**[Em]** way from the **[Am]** bustle and the **[F]** bright city **[G7]** lights
Let them **[C]** all fade a-**[E7]** way just **[F]** leave us a-**[C]** lone
And we'll **[Em]** live in a **[F]** world **[G7]** of our **[C]** own **[F] [C]**





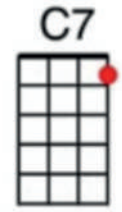
[NC] We'll build a **[C]** world of our **[F]** own
That **[G7]** no-one else can **[C]** share
All our **[Am]** sorrows we'll **[D7]** leave far be-**[G]** hind us **[G7]** there
And I **[C]** know you will **[E7]** find there'll **[F]** be peace of **[C]** mind
When we **[Em]** live in a **[F]** world **[G7]** of our **[C]** own



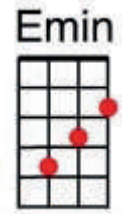


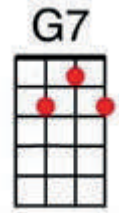
[F] [C] [F] [C] [F] [G] [G]

Oh my **[C]** love oh my **[C7]** love I **[F]** cried for you so **[C]** much
Lonely **[Em]** nights without **[Am]** sleeping
While I **[F]** longed for your **[G7]** touch
Now your **[C]** lips can e-**[E7]** rase the **[F]** heartache I've **[C]** known
Come with **[Em]** me to a **[F]** world **[G7]** of our **[C]** own **[F] [C]**

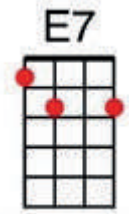


[NC] We'll build a **[C]** world of our **[F]** own
That **[G7]** no-one else can **[C]** share
All our **[Am]** sorrows we'll **[D7]** leave far be-**[G]** hind us **[G7]** there
And I **[C]** know you will **[E7]** find there'll **[F]** be peace of **[C]** mind
When we **[Em]** live in a **[F]** world **[G7]** of our **[C]** own





Instrumental:
*Close the **[C]** door light the **[C7]** light*
*We're **[F]** staying home to-**[C]** night*
*Far a-**[Em]** way from the **[Am]** bustle and the **[F]** bright city **[G7]** lights*
*Let them **[C]** all fade a-**[E7]** way just **[F]** leave us a-**[C]** lone*
*And we'll **[Em]** live in a **[F]** world **[G7]** of our **[C]** own **[F] [C]***



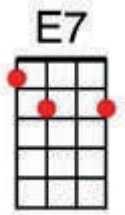
[NC] We'll build a **[C]** world of our **[F]** own
That **[G]** no-one else can **[C]** share
All our **[Am]** sorrows we'll **[D7]** leave far be-**[G]** hind us **[G7]** there
And I **[C]** know you will **[E7]** find there'll **[F]** be peace of **[C]** mind
When we **[Em]** live in a **[F]** world of our **[Em]** own **[G]**
And I **[C]** know you will **[E7]** find there'll **[F]** be peace of **[C]** mind
When we **[Em]** live in a **[F]** world **[G]** of our **[C]** own

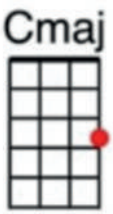
[F] [C] [F] [C] [F] [C] [C]

You're Gonna Lose That Girl
Beatles 1965

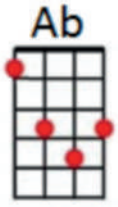
Intro:

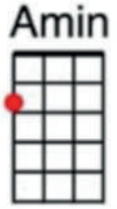
[NC] You're gonna **[C]** lose that girl **[Am]** **(Echo)**
You're gonna **[Dm]** lose that **[G7]** girl **(Echo)**





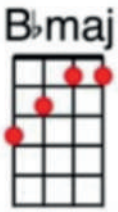
[C] If you don't take her **[E7]** out tonight
She's gonna **[Dm]** change her mind **[G7]** **(Echo)**
[C] And I will take her **[E7]** out tonight
And I will **[Dm]** treat her kind **[G7]** **(Echo)**

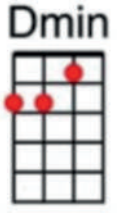




You're gonna **[C]** lose that girl **[Am]** **(Echo)**
You're gonna **[Dm]** lose that **[G7]** girl **(Echo)**

[C] If you don't treat her **[E7]** right my friend
You're gonna **[Dm]** find her gone **[G7]** **(Echo)**
[C] Cause I will treat her **[E7]** right and then
You'll be the **[Dm]** lonely one **[G7]** **(Echo)**

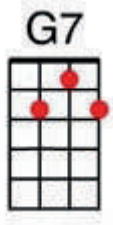




You're gonna **[C]** lose that girl **[Am]** **(Echo)**
You're gonna **[Dm]** lose that **[G7]** girl you're gonna **[Dm]** lose **[Bb]**
[Eb] I'll make a point of **[Ab]** takin' her away from **[Eb]** you
[Eb] The way you treat her **[Ab]** what else can I **[C#]** do

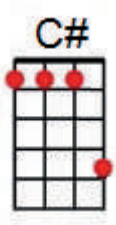
Instrumental:
[C] If you don't take her [E7] out tonight
She's gonna [Dm] change her mind [G7]
[C] And I will take her [E7] out tonight
And I will [Dm] treat her kind [G7]

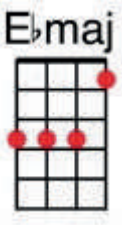




You're gonna **[C]** lose that girl **[Am]** **(Echo)**
You're gonna **[Dm]** lose that **[G7]** girl you're gonna **[Dm]** lose **[Bb]**
[Eb] I'll make a point of **[Ab]** takin' her away from **[Eb]** you
[Eb] The way you treat her **[Ab]** what else can I **[C#]** do

[C] If you don't take her **[E7]** out tonight
She's gonna **[Dm]** change her mind **[G7]** **(Echo)**
[C] And I will take her **[E7]** out tonight
And I will **[Dm]** treat her kind **[G7]** **(Echo)**





You're gonna **[C]** lose that girl **[Am]** **(Echo)**
You're gonna **[Dm]** lose that **[G7]** girl **(Echo)**
You're gonna **[Dm]** lose **[Bb]** **[F]** that **[C]** girl

Songbook 26 Printed and Online Book Errata Versions

V1	01-06-2026	**First Edit**
V1.1	06-10-2026	Second Edit
V1.1	13-10-2026	Third Edit - Finalised Songs
V1.2	19-10-2026	Fourth Edit
V1.3	22-10-2026	Copyproofed and first print
V1.4	31-10-2026	Final Edit Added to Master Songbook 6

SONGBOOKS 1-5

5-11-2025
V1.72

MHUG

500 Miles - D G A Bm.....2
Achy Breaky Heart - F C.....4
Alexanders Ragtime - G C D G7 C7 F D7 F#dim 2
All I have to do is dream - C A F G7 Dm D7 EM 4
Another Saturday Night - G C D.....2
Bad Moon Rising - G C D.....2
Banana Boat Song - F C7.....5
Being a Pirate - C G7 D G 4
Beware Oh Take Care - C F G7 1
Big Yellow Taxi - G D A 5
Blowin in the Wind - C F G7 2
Bring me Sunshine - Eb F Bb D7 G Cm F7 C Dm C7 G7 bB7....1
Brown Eyed Girl - G C D7 Em 2
OK Buffalo Gals - C G7 5
Bye Bye Love - C G G7 D7 Bb 2
By the light of the Silvery Moon - F G7 C7 Gm7 Bb bBM6..1
Camptown Races TAB.....1
Camptown Races - C G7 C1 F 1
Clemetine TAB.....1
Clementine - C7 F C.....1
Cockles and Mussels - D Bm Em7 A7 1
Colours - G C D 2
Combine Harvester - C F G7 2
Country Roads - G Em D C D7 G7 F 2
Da Doo Ron Ron - C F G7 2
Daytrip to Bangor - G C A7 D E7 2
Dedicated follower of Fashion - C Csus4 G F Dm A7 G7.....5
Delilah - Am E7 G7 C.....2
Dirty Old Town D G Em Bm.....2
Donald where's yer Trooser's C D.....5
Doo Wah Diddy C F C7 Am G7.....4
Down by the Riverside C G7 F.....3
Feeling Groovy F C G G7.....1
OK Five foot two Medley 1
Folsom Prison Blues F Bb C F7.....3
Ghost Chickens in the Sky Am F C.....5
Ghost Riders in the Sky F Am C E7.....4
Gilly Gilly C Am F Bm7 G.....5
Hello Mary Lou G C D Em.....1
He's got the whole world in his hands C G7.....1
Hi Ho Silver Lining G C F D.....1
Hit The Road Jack Am G E7 F.....5
Hotel California Am E7 G D F Dm.....3
Hound Dog C F G7.....4
Hush Little Baby C G.....5
I do like to be beside the seaside C F D G7 B7 D7 A7 Am 1
If I knew you were coming C G7 F Am.....4
I have a dreamC G7 F.....3
I'm into something good G7 F C D7 Dm C7.....5
Iko Iko C G.....5
In the Summertime C F G G7.....2
Is this the way to Amarillo C A D E7 F.....3
Jamaica Fairwell C F G7.....3
Jambalaya C G7.....4
Joshua Fit the Battle Of Jericho Dm A7 Am E7.....5
Just wanna dance the night away D A7.....4
King of the Road C F G7.....3
King of the Swingers Am E7 G7 D7.....4
OK Leaving on a Jet Plane C F Dm G7.....3
Lily the Pink C G G7.....1
Little Boxes Am D E7.....5
Lucille G7 C G Am D7.....5
Lumberjack Song C G7 F G.....5
OK Matchstalk Men C A7 A Am F D Dm.....5
Memories are made of this F C7 Bb G7 F7 C.....3
Messing about on the River D A G E7.....3
Mull of Kintyre C D G G7.....4
Music to watch girls go by Gm+7 Bb Gm7 Gm6 4
My Boy Lollipop G7 C F C7.....5
Ob Bla Di Ob Bla Da G D G7 C Em.....4
Oh Boy (updated version) C F G G7.....2
OK Poor little fool C Am F G7.....2
Putting on the Style C F G.....1
Rawhide Am C G F E7.....4
OK Ring of Fire G C D.....2
OK Rocking all over the World C F G.....2
Runaround Sue C F Am G.....1
Run Rabbit Run Dm7 Em D7 Dm Gaug Fm G7...1
Save the last dance for me G G7 C F A7 D.....2
Scarborough Fair G C F Dm.....1
Seven Little Girls A G7 C F Bm D G.....1
Side by Side C F A7 D7 G7 E7.....1
Singing in the Rain - Easy C F 1
Singing in the Rain F A Gm6 C7.....1
Singing the Blues C D7 F G7.....1
Spanish Harlem C F G.....2
Star of the County Down Em G D C.....1
Streets of LondonG C D7 G7 Em F Am.....1
OK Sugar Town G Am C D.....3
Summer Holiday F C7 Dm Am Gm G7.....1
Sunny Afternoon Am C G E7 A7 D7.....5
Tell me Ma C F G7.....4
The Fox C D G.....4
The Lion Sleeps Tonight C F G7.....3
The Young Ones Em G D C D7 Am A.....1
These Boots are made for Walking A C D A7....3
This Ole House D G A.....4
Those Magnificent Men D7 D G7 G A7 C.....4
Three Little Birds C F G7.....4
Three Steps to Heaven G D C D7.....3
Tie me Kangaroo Down Sport C F G7.....1
Twice Daily C G7.....4
Under the Boardwalk C G7 C7 Am G.....1
Under the Moon of Love C Am F D G.....5
Urban Spaceman G A C D7 Em.....4
Waltzing Matilda C G7 F.....1
We all smell good on Sunday F C.....3
When The Saints TAB C F G.....1
When the Saints C F G 1
When you're smiling G Gmaj7 E7 Am D7.....2
Whiskey in the Jar C F Am G.....3
Whistling Gypsy Rover G D7 Bm Em.....5
Who do you think you are kidding Mr Hitler.....1
Winchester Cathedral C D7 G7 C7 F G.....4
Wish Me Luck as you Wave Me Goodbye.....1
Wooden Heart C F G7.....5
You Never Can Tell C G7.....5
You're Sixteen C E7 F D7 G7 A7.....2

Versions, updates and Errata





1

2

3

4

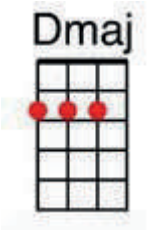
5

Blank Page

500 Miles — The Proclaimers (D)

Intro: **[D]** \\\\ \\\

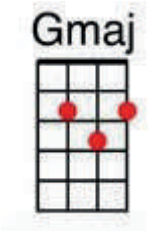
[D] When I wake up, yeah, I know I'm gonna be,
I'm gonna **[G]** be the man who **[A]** wakes up next to **[D]** you.
[D] When I go out, yeah, I know I'm gonna be
I'm gonna **[G]** be the man who **[A]** goes along with **[D]** you.



[D] If I get drunk, well I know I'm gonna be,
I'm gonna **[G]** be the man who **[A]** gets drunk next to **[D]** you.
[D] And if I haver, yeah, I know I'm gonna be
I'm gonna **[G]** be the man who's **[A]** havering to **[D]** you.

[D] But I would walk 500 miles, and **[G]** I would walk **[A]** 500 more,
Just to **[D]** be the man who walked a 1,000 **[G]** miles to fall down **[A]** at your door.

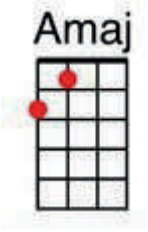
[D] When I'm working, yeah, I know I'm gonna be,
I'm gonna **[G]** be the man who's **[A]** working hard for **[D]** you.
[D] And when the money, comes in for the work I do
I'll pass **[G]** almost every **[A]** penny on to **[D]** you.



[D] When I come home, oh I know I'm gonna be,
I'm gonna **[G]** be the man who **[A]** comes back home to **[D]** you.
[D] And if I grow old, well, I know I'm gonna be
I'm gonna **[G]** be the man who's **[A]** growing old with **[D]** you.

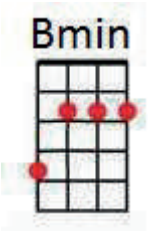
[D] But I would walk 500 miles, and **[G]** I would walk **[A]** 500 more,
Just to **[D]** be the man who walked a 1,000 **[G]** miles to fall down **[A]** at your door.

[D] Ta la la ta [ta la la ta], ta la la ta [ta la la ta], **X 2**
la la la **[G]** ta, la la la la la **[A]** ta,la la la **[D]** la la
[D] \\\\ \\\\



[D] When I'm lonely, well, I know I'm gonna be
I'm gonna **[G]** be the man who's **[A]** lonely without **[D]** you.
[D] And when I'm dreaming, well, I know I'm gonna dream
I'm gonna **[G]** dream about the **[A]** time when I'm with **[D]** you.

[D] When I go out, well I know I'm gonna be,
I'm gonna **[G]** be the man who **[A]** goes along with **[D]** you.
[D] And when I come home, well I know I'm gonna be,
I'm gonna **[G]** be the man who **[A]** comes back home to **[Bm]** you.
I'm gonna **[G]** be the man who's **[A]** coming home to **[D]** you.
[D] \\\\ \\\\



[D] But I would walk 500 miles, and **[G]** I would walk **[A]** 500 more,
Just to **[D]** be the man who walked a 1,000 **[G]** miles to fall down **[A]** at your door.

[**D]** Ta la la ta [ta la la ta], ta la la ta [ta la la ta], **X 2**
la la la **[G]** ta, la la la la la **[A]** ta,la la la **[D]** la la
D] Ta la la ta [ta la la ta], ta la la ta [ta la la ta],
la la la **[G]** ta, la la la la la **[A]** ta,la la la **[D]** la la

2

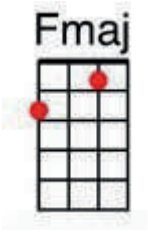
[D] But I would walk 500 miles, and **[G]** I would walk **[A]** 500 more,
Just to **[D]** be the man who walked 1,000 **[G]** miles to fall down **[A]** at your door **[D]**

Achy Breaky Heart
Billy Ray Cyrus 1992

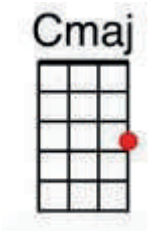
Intro:

[F] You can tell the world you never was my girl
You can burn my clothes when I'm **[C]** gone
Or you can tell your friends just what a fool I've been
And laugh and joke about me on the **[F]** phone

[F] You can tell my arms to go back to the farm
You can tell my feet to hit the **[C]** floor
Or you can tell my lips to tell my finger tips
They won't be reaching out for you no **[F]** more



[F] But don't tell my heart , my achy breaky heart
Just don't think he'd under-**[C]** stand
And if you tell my heart , my achy breaky heart
He might blow up and kill this **[F]** man Oooooo



[F] You can tell your ma I moved to Arkansas
Or you can tell your dog to bite my **[C]** leg
Or tell your brother Cliff who's fist can tell my lips
He never really liked me any **[F]** way

[F] Oh tell your Aunt Louise, tell anything you please
Myself already knows that I'm o-**[C]** kay
Oh you can tell my eyes to watch out for my mind
It might be walking out on me to **[F]** day

[F] But don't tell my heart , my achy breaky heart
Just don't think he'd under **[C]** stand
And if you tell my heart , my achy breaky heart
He might blow up and kill this **[F]** man

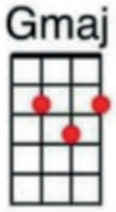
[F] But don't tell my heart , my achy breaky heart
Just don't think he'd under **[C]** stand
And if you tell my heart , my achy breaky heart
He might blow up and kill this **[F]** man Oooooo

[C] And if you tell my heart , my achy breaky heart
He might blow up and kill this **[F]** man Oooooo

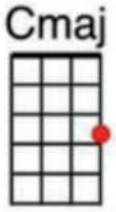
Alexander's Ragtime Band
Irvin Berlin 1911

Intro: **[G]** **[C]** **[D]** **[G]**

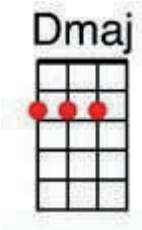
[G] Oh my honey, Oh my honey - **[C]** Better hurry and **[D]** lets meander
[G] Aint you going, aint you going - **[C]** to the leader man,**[D]** ragged meter man.
[G] Oh my honey, Oh my honey
[C] Let me take you to **[D]** Alexanders **[G]** grand stand **[C]** brass band
[D] Aint you coming a **[G]** long?

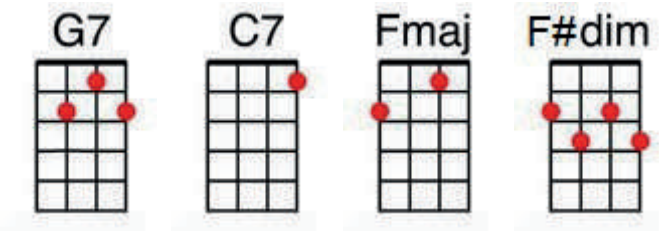


Come on and **[C]** hear, come on and hear
Alex **[G7]** ander's Ragtime **[C]** Band **[C7]**
Come on and **[F]** hear, come on and hear It's the best band in the land
They can **[C]** play a bugle call like you never heard before
So natural that you want to go to war
[D7] It's the best band in the **[G7]** land, my honey lamb
Come on a **[C]** long, come on along, let me **[G7]** take you by the **[C]** hand **[C7]**
Up to the **[F]** man, up to the man who's the leader of the band
And if you **[C]** care to hear the **[C7]** Swanee River - **[F]** played in **(F#dim)** ragtime
Come on and **[C]** hear, come on and hear, Alex **[G7]** ander's Ragtime **[C]** Band



Come on and **[C]** hear, come on and hear
Alex **[G7]** ander's Ragtime **[C]** Band **[C7]**
Come on and **[F]** hear, come on and hear It's the best band in the land
They can **[C]** play a bugle call like you never heard before
So natural that you want to go to war
[D7] That is the bestest band what **[G7]** am, my honey lamb
Come on a **[C]** long, come on along, let me **[G7]** take you by the **[C]** hand **[C7]**
Up to the **[F]** man, up to the man who's the leader of the band
And if you **[C]** care to hear the **[C7]** Swanee River - **[F]** played in **[F#dim]** ragtime
Come on and **[C]** hear, come on and hear,
Alex **[G7]** ander's Ragtime **[C]** Band **[G7]** **[C]**





All I Have To Do Is Dream
Everly Brothers 1958

Intro: **[C]** Dre-**[Am]** am **[F]** dream dream **[G7]** dream
[C] Dre-**[Am]** am **[F]** dream dream **[G7]** dream

When **[C]** I want **[Am]** you **[F]** in my **[G7]** arms
When **[C]** I want **[Am]** you **[F]** and all your **[G7]** charms
When **[C]** ever I **[Am]** want you **[F]** all I have to **[G7]** do is
[C] Dre-**[Am]** am **[F]** dream dream **[G7]** dream

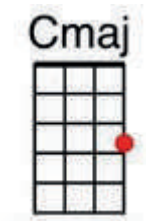
When **[C]** I feel **[Am]** blue **[F]** in the **[G7]** night
And **[C]** I need **[Am]** you **[F]** to hold me **[G7]** tight
When **[C]** ever I **[Am]** want you
[F] All I have to **[G7]** do is **[C]** dre-**[Am]** am **[C]** **[C7]**

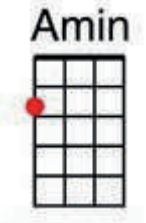
[F] I can make you mine **[Em]** taste your lips of wine
[Dm] Anytime **[G7]** night or **[C]** day **[C7]**
[F] Only trouble is **[Em]** gee whiz
I'm **[D7]** dreaming my life a **[G7]** way

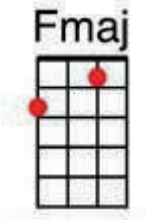
I **[C]** need you **[Am]** so **[F]** that I could **[G7]** die
I **[C]** love you **[Am]** so **[F]** and that is **[G7]** why
When **[C]** ever I **[Am]** want you **[F]** all I have to **[G7]** do is
[C] dre-**[Am]** am **[C]** **[C7]**

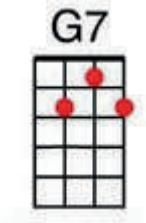
[F] I can make you mine **[Em]** taste your lips of wine
[Dm] Anytime **[G7]** night or **[C]** day **[C7]**
[F] Only trouble is **[Em]** gee whiz
I'm **[D7]** dreaming my life a **[G7]** way

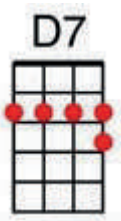
I **[C]** need you **[Am]** so **[F]** that I could **[G7]** die
I **[C]** love you **[Am]** so **[F]** and that is **[G7]** why
When **[C]** ever I **[Am]** want you **[F]** all I have to **[G7]** do is
[C] Dre-**[Am]** am **[F]** dream dream **[G7]** dream
[C] Dre-**[Am]** am **[F]** dream dream **[G7]** dream
Slower **[C]** Dre-**[Am]** am **[F]** dream dream **[G7]** dream **[C]** dream

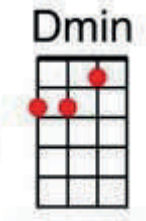


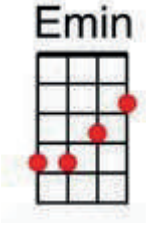












Another Saturday Night
Sam Cooke 1964

Intro: *[G] How I wish I had [C] someone to talk to, [D] I'm in an [C] awful [G] way*

Another **[G]** Saturday night and I **[C]** ain't got nobody
[G] I got some money cos I **[D]** just got paid
[G] How I wish I had **[C]** someone to talk to
[D] I'm in an **[C]** awful **[G]** way

[G] I got in town a **[D]** month ago, I've **[G]** seen a lot of girls since **[C]** then
If I can **[G]** meet 'em I can get 'em but as [**C**] yet I haven't met 'em
That's **[D]** why I'm in the **[C]** shape I'm **[G]** in

Another **[G]** Saturday night and I **[C]** ain't got nobody
[G] I got some money cos I **[D]** just got paid
[G] How I wish I had **[C]** someone to talk to
[D] I'm in an **[C]** awful **[G]** way

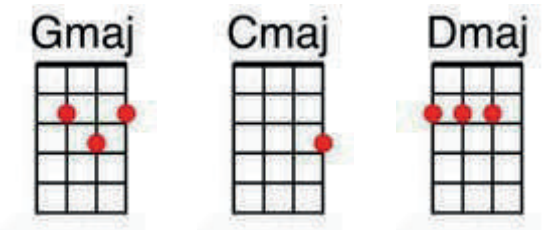
[G] Another feller **[D]** told me he had a **[G]** sister who looked just **[C]** fine
Instead of **[G]** being my deliverance she **[C]** had a strange resemblance
To a **[D]** cat named **[C]** Franken **[G]** stein

Another **[G]** Saturday night and I **[C]** ain't got nobody
[G] I got some money cos I **[D]** just got paid
[G] How I wish I had **[C]** some chick to talk to
[D] I'm in an **[C]** awful **[G]** way

[G] It's hard on a **[D]** feller when he **[G]** don't know his way a **[C]** round
If I don't **[G]** find me a honey to **[C]** help me spend my money
I'm **[D]** gonna have to **[C]** blow this **[G]** town

Another **[G]** Saturday night and I **[C]** ain't got nobody
[G] I got some money cos I **[D]** just got paid
[G] How I wish I had **[C]** some chick to talk to **[D]** I'm in an **[C]** awful **[G]** way

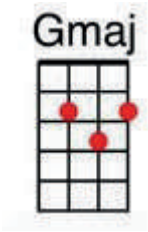
[D] Another **[G]** Saturday night and I **[C]** ain't got nobody
[G] I got some money cos I **[D]** just got paid
[G] How I wish I had **[C]** someone to talk to **[D]** I'm in an **[C]** awful **[G]** way



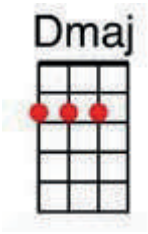
Bad Moon Rising -
Creedence Clearwater Revival 1969

Intro:

[G] I see the **[D]** bad **[C]** moon a-**[G]** rising
[G] I see **[D]** trouble **[C]** on the **[G]** way
[G] I see **[D]** earth-**[C]** quakes and **[G]** lightnin'
[G] I see **[D]** bad **[C]** times to **[G]** day

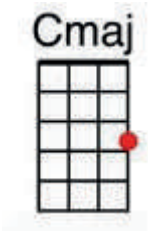


[C] Don't go around tonight well it's **[G]** bound to take your life
[D] There's a **[C]** bad moon on the **[G]** rise
[C] Don't go around tonight well it's **[G]** bound to take your life
[D] There's a **[C]** bad moon on the **[G]** rise



[G] I hear **[D]** hurri-**[C]** canes a **[G]** blowing
[G] I know the **[D]** end is **[C]** coming **[G]** soon
[G] I fear **[D]** rivers **[C]** over **[G]** flowing
[G] I hear the **[D]** voice of **[C]** rage and **[G]** ruin

[C] Don't go around tonight well it's **[G]** bound to take your life
[D] There's a **[C]** bad moon on the **[G]** rise
[C] Don't go around tonight well it's **[G]** bound to take your life
[D] There's a **[C]** bad moon on the **[G]** rise



[G] Hope you **[D]** got your **[C]** things to-**[G]** gether
[G] Hope you are **[D]** quite pre-**[C]** pared to **[G]** die
[G] Looks like we're **[D]** in for **[C]** nasty **[G]** weather
[G] One eye is **[D]** taken **[C]** for an **[G]** eye

[C] Don't go around tonight well it's **[G]** bound to take your life
[D] There's a **[C]** bad moon on the **[G]** rise
[C] Don't go around tonight well it's **[G]** bound to take your life
[D] There's a **[C]** bad moon on the **[G]** rise
[D] There's a **[C]** bad moon on the **[G]** rise
[D] There's a **[C]** bad moon on the **[G]** rise **[C]** **[G]**

Banana Boat Song (Day-O)

Harry Belefonte / Edric Connor 1956/1952

Intro: - Chorus

[F] Day-o, Day **[C7]** -ay-ay- **[F] -o** Daylight come and me **[C7]** wan'go **[F]** home
[F] Day, me say **[C7]** day, me say day, me say **[F]** day me say **[C7]** day, me say [F] day-ay-ay-o
[F] daylight come and me **[C7]** wan' go **[F]** home.

Verse

[F] work all night on a drink o' rum! **[F]** (daylight come and me **[C7]** wan' go **[F]** home)
[F] stack banana til the mornin' come! (daylight come and me **[C7]** wan' go **[F]** home)

Bridge

[F] Come, Mister tally man & **[C7]** tally me banana,
[F] (daylight come and me **[C7]** wan' go **[F]** home)
He say **[F]** Come, Mister tally man & **[C7]** tally me banana,
[F] (daylight come and me **[C7]** wan' go**[F]** home)

Verse

Lift **[F]** 6 hand, 7 hand, 8 hand bunch! (daylight come and me **[C7]** wan' go **[F]** home)
He says **[F]** 6 hand, 7 hand, 8 hand bunch! (daylight come and me **[C7]** wan' go **[F]** home)

Chorus

[F] Day, me say **[C7]** Day-ay-ay- **[F]-o** (Daylight come and me **[C7]** wan'go **[F]** home)
[F] Day, me say **[C7]** day, me say day, me say **[F]** day Me say **[C7]** day, me say [F]day-ay-ay-o
[F] daylight come and me **[C7]** wan' go **[F]** home.

Verse

A **[F]** beautiful bunch a' ripe banana! **[F]** (daylight come and me **[C7]** wan' go **[F]** home.)
[F] Hide the deadly black tarantula! **[F]** (daylight come and me **[C7]** wan' go **[F]** home)

Verse

[F] Lift 6 hand, 7 hand, 8 hand bunch! (daylight come and me **[C7]** wan' go **[F]** home)
He says **[F]** 6 hand, 7 hand, 8 hand bunch! (daylight come and me **[C7]** wan' go **[F]** home)

Chorus

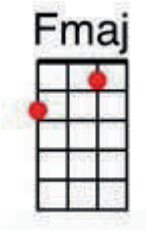
[F] Day, me say **[C7]** Day-ay-ay- **[F]-o** (Daylight come and me **[C7]** wan'go **[F]** home)
[F] Day, me say **[C7]** day, me say day, me say **[F]** day Me say **[C7]** day, me say [F] day-ay-ay-o
[F] daylight come and me **[C7]** wan' go **[F]** home.

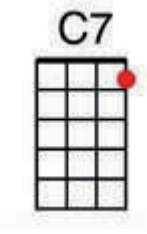
Bridge

[F] Come, Mister tally man & **[C7]** tally me banana,
[F] (daylight come and me **[C7]** wan' go **[F]** home)
He say **[F]** Come, Mister tally man & **[C7]** tally me banana,
[F] (daylight come and me **[C7]** wan' go **[F]** home)

Chorus

[F] Day-o, Day **[C7]**-ay-ay- **[F]-o** Daylight come and me **[C7]** wan'go **[F]** home
[F] Day, me say **[C7]** day, me say day, me say **[F]** day me say **[C7]** day, me say [F] day-ay-ay-o
[F] daylight come and me **[C7]** wan' go **[F]** home. (slowing down)





Being a Pirate
Don Freed 1985

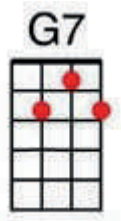
Intro:

[G] Being a pirate is all fun and games,Till somebody loses an **[D]** ear;
It drips down your neck, and it falls on the deck.
Till someone shouts out, “Oy, what’s this **[G]** ‘ere?”
You can’t wear your glasses, nor chat up the lasses,
Your friends have to **[G7]** shout so you’ll **[C]** hear;
Being a pirate is **[G]** all fun and games, till **[D]** somebody loses an **[G]** ear.

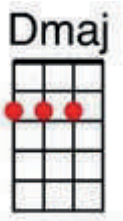


*But **[C]** it’s all part, of being a **[G]** pirate **(a pirate)***
*You can’t be a **[D]** pirate, with all of your **[G]** parts;*
[C]**It’s all part, of being a **[G]** pirate **(a pirate)
*You can’t be a **[D]** pirate, with all of your **[G]** parts.*

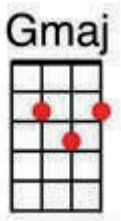
[G] Being a pirate is all fun and games,Till somebody loses an **[D]** eye;
It stings like the blazes, it makes you pull faces,
You can’t let your mates see you **[G]** cry.
A dashing black patch will cover the hatch,
And make sure that the **[G7]** socket stays **[C]** dry;
Being a pirate is **[G]** all fun and games,Till **[D]** somebody loses an **[G]** eye.
Chorus



[G] Being a pirate is all fun and games, Till somebody loses a **[D]** hand;
It spurts and it squirts and it jolly well hurts,
Pain only a pirate could **[G]** stand.
The fash’nable look is a nice metal hook,
But now you can’t **[G7]** play in the **[C]** band;
Being a pirate is **[G]** all fun and games, Till **[D]** Somebody loses a **[G]** hand.
Chorus



[G] Being a pirate is all fun and games, Till somebody loses a **[D]** leg;
It hurts like the dickens, your pace never quickens,
Hopping around on a **[G]** peg.
Ask your sweetheart to marry, too long you’ve tarried,
‘Cause now you can’t **[G7]** kneel down and **[C]** beg;
Being a pirate is **[G]** all fun and games, till **[D]** somebody loses a **[G]** leg.
Chorus



[G] Being a pirate is all fun and games, Till somebody loses a **[D]** head;
It falls with a thud and is covered in blood,
And your beard is all sticky and **[G]** red.
You cant comb your hair, cos your heads over there,
But besides that by **[G7]** now you’d be **[C]** dead;
Being a pirate is **[G]** all fun and games, Till **[D]** Somebody loses a **[G]** head.
Chorus

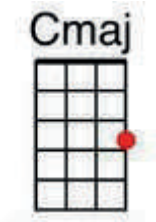
[Spoken] **[C]** *So all be aware - it* **[G]** *hardly seems fair,*
But you **[D]** *can’t be a pirate - if* **[G]** *you are all there!*

Beware Oh Take Care
Blind Alfred and Orville Reed 1931

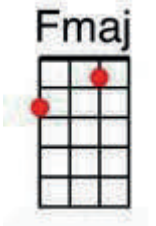
Intro: **[C]** //// //// **[G7]** //// **[C]** ////

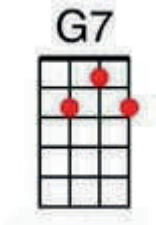
[C] They say young men are bold and free
Be-**[G7]** ware oh take **[C]** care
[C] They'll tell you they're lovers but they're lies you see
Be-**[G7]** ware oh take **[C]** care

Chorus:
Be-**[F]** ware young ladies they're **[C]** fooling you
[G7] Trust them not they're **[C]** fooling you
Be-**[F]** ware young ladies they're **[C]** fooling you
Be-**[G7]** ware oh take **[C]** care



[C] Around their necks they wear a guard
Be-**[G7]** ware oh take **[C]** care
[C] And in their pocket there's a deck of cards
Be-**[G7]** ware oh take **[C]** care
Chorus





[C] They smoke they chew they wear fine shoes
Be-**[G7]** ware oh take **[C]** care
[C] And in their pocket is a bottle of booze
Be-**[G7]** ware oh take **[C]** care
Chorus

[C] They hold their hands up to their hearts
They **[G7]** sigh oh they **[C]** sigh
[C] They say they love no one but you
They **[G7]** lie oh they **[C]** lie.
Chorus:

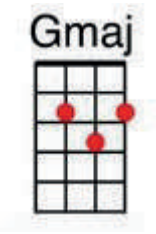
Chorus: [x 2 and finish with last line]
Be-**[F]** ware young ladies they're **[C]** fooling you
[G7] Trust them not they're **[C]** fooling you
Be-**[F]** ware young ladies they're **[C]** fooling you
Be-**[G7]** ware oh take **[C]** care

Be-**[G7]** ware oh take **[C]** care **[G7]** **[C]**

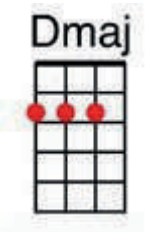
BIG YELLOW TAXI
Joni Mitchell 1970

Intro: [G] [A] [D] [D]

They **[G]** paved paradise, put up a parking **[D]** lot
With a **[G]** pink hotel, a **[A]** boutique and a swingin' hot **[D]** spot

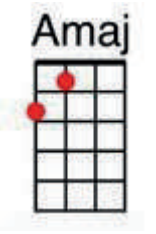


Chorus:
[D] Don't it always seem to go
That you **[G]** don't know what you've got till it's **[D]** gone
They **[G]** paved paradise and **[A]** put up a parking **[D]** lot
[D] (Shoo- bop bop bop bop; Shoo- bop bop bop bop)



They **[G]** took all the trees, put 'em in a tree mu-**[D]** seum
And they **[G]** charged the people
a **[A]** dollar and a half just to **[D]** see 'em

Chorus



[G] Hey farmer farmer, put away that D.D. **[D]** T. now
Give me **[G]** spots on my apples,
but **[A]** leave me the birds and the **[D]** bees,
[D] Please,

Chorus



[G] Late last night I heard the screen door **[D]** slam
And a **[G]** big yellow taxi **[A]** took away my old **[D]** man

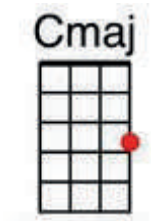
[D] Don't it always seem to go
That you **[G]** don't know what you've got till it's **[D]** gone
They **[G]** paved paradise and **[A]** put up a parking **[D]** lot
[D] (Shoo- bop bop bop bop; Shoo- bop bop bop bop)

[D] Don't it always seem to go
That you **[G]** don't know what you've got till it's **[D]** gone
They **[G]** paved paradise and **[A]** put up a parking **[D]** lot
[D] (Shoo- bop bop bop bop; Shoo- bop bop bop bop)

They **[G]** paved paradise and **[A]** put up a parking **[D]** lot
(Shoo- bop bop bop bop)
They **[G]** paved paradise and **[A]** put up a parking **[D]** lot

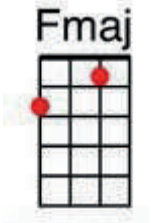
Blowin' In The Wind
Bob Dylan 1963

Intro: **[F]** answer is **[G7]** blowin' in the **[C]** wind.



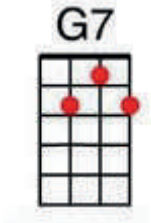
[C] How many **[F]** roads must a **[C]** man walk down
Before you **[F]** call him a **[G7]** man?
Yes 'n **[C]** how many **[F]** seas must a **[C]** white dove sail,
Before she **[F]** sleeps in the **[G7]** sand?
Yes n' **[C]** how many **[F]** times must the **[C]** cannonballs fly,
Before they're **[F]** forever **[G7]** banned?

The **[F]** answer my **[G7]** friend is **[C]** blowin' in the **[F]** wind
The **[F]** answer is **[G7]** blowin' in the **[C]** wind.



[C] How many **[F]** times must a **[C]** man look up
Before he can **[F]** see the **[G7]** sky?
Yes 'n **[C]** how many **[F]** ears must **[C]** one man have,
Before he can **[F]** hear people **[G7]** cry?
Yes n' **[C]** how many **[F]** deaths will it **[C]** take till he knows
That too many **[F]** people have **[G7]** died?

The **[F]** answer my **[G7]** friend is **[C]** blowin' in the **[F]** wind
The **[F]** answer is **[G7]** blowin' in the **[C]** wind.



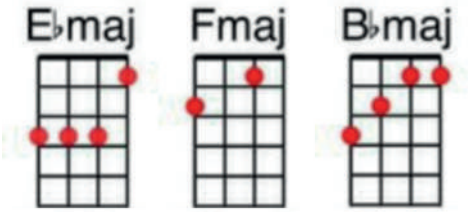
[C] How many **[F]** years can a **[C]** mountain exist
Before it's **[F]** washed to the **[G7]** sea?
Yes 'n **[C]** how many **[F]** years can some **[C]** people exist,
Before they're a-**[F]** llowed to be **[G7]** free?
Yes n' **[C]** how many **[F]** times can a **[C]** man turn his head
Pretending he **[F]** just doesn't **[G7]** see?

The **[F]** answer my **[G7]** friend is **[C]** blowin' in the **[F]** wind
The **[F]** answer is **[G7]** blowin' in the **[C]** wind.

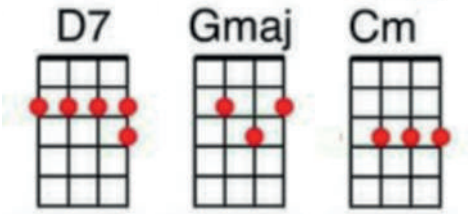
The **[F]** answer my **[G7]** friend is **[C]** blowin' in the **[F]** wind
The **[F]** answer is **[G7]** blowin' in the **[C]** wind.

Bring Me Sunshine
Jive Aces

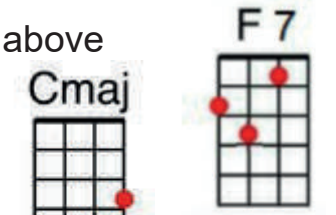
Intro: [Bb] Bring me **[C7]** fun bring me **[F7]** sunshine Bring me **[Bb]** love



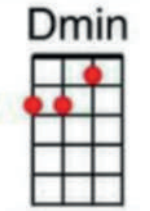
Bring me **[Bb]** sunshine in your **[Cm]** smile
Make me **[F7]** happy all the **[Bb]** while
In this **[Bb7]** world where we live
There should **[Eb]** be more happiness
So much **[C7]** joy we can give to each
[F] Brand new bright to **[F7]** morrow



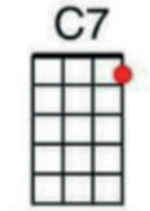
Make me **[Bb]** happy through the **[Cm]** years
Never **[F7]** bring me any **[Bb]** tears
May your **[Bb7]** arms be as warm as the **[Eb]** sun from up above
Bring me **[C7]** fun bring me **[F7]** sunshine
Bring me **[Bb]** love **[Bb]** **[C]** (tempo change)



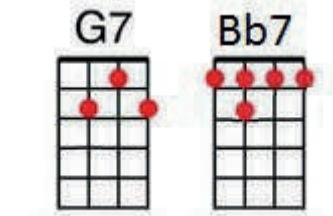
[C] Bring me sunshine in your **[Dm]** smile
Make me **[G7]** happy all the **[C]** while
In this **[C7]** world where we live there should **[F]** be more happiness
So much **[D7]** joy we can give to each
[G] Brand new bright to **[G7]** morrow



Make me **[C]** happy through the **[Dm]** years
Never **[G7]** bring me any **[C]** tears
May your **[C7]** arms be as warm as the **[F]** sun from up above
Bring me **[D7]** fun bring me **[G7]** sunshine bring me **[C]** love



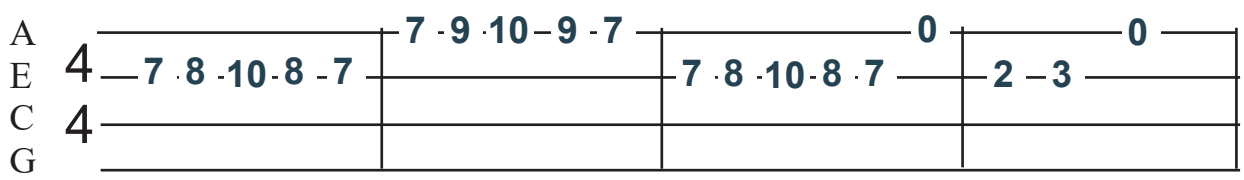
Kazoos and ukes: (ABOVE TWO VERSES)
[C] [Dm] [G7] [C] [C] [C7] [F] [D7] [G] [G7]
[C] [Dm] [G7] [C] [C] [C7] [F] [D7] [G7] [C]



Make me **[C]** happy through the **[Dm]** years
Never **[G7]** bring me any **[C]** tears
May your **[C7]** arms be as warm as the **[F]** sun from up above
Bring me **[D7]** fun bring me **[G7]** sunshine bring me **[C]** love
Bring me **[D7]** fun bring me **[G7]** sunshine bring me **[C]** love
Bring me **[D7]** fun… bring me **[G7]** sunshine…. bring me **[C]** love….**[G7]** **[C]**

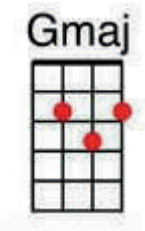
Brown Eyed Girl
Van Morrison 1967

G C G D7

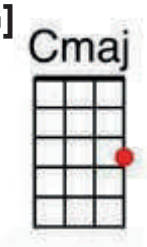


X 2

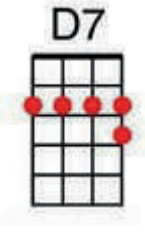
[G] Hey where did **[C]** we go **[G]** days when the **[D7]** rains came
[G] Down in the **[C]** hollow **[G]** we were playin' a **[D7]** new game
[G] Laughing and a **[C]** running hey hey **[G]** skipping and a **[D7]** jumping
[G] In the misty **[C]** morning fog with
[G] Our hearts a **[D7]** thumping and **[C]** you
[D7] My brown eyed **[G]** girl **[Em]** **[C]** You **[D7]** my brown eyed girl **[G]** **[D7]**
E: 3 5 3 2 0



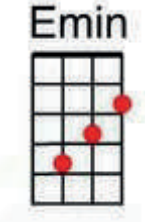
[G] Whatever **[C]** happened **[G]** to Tuesday and **[D7]** so slow
[G] Going down the **[C]** old mine with a **[G]** transistor **[D7]** radio
[G] Standing in the **[C]** sunlight laughing
[G] Hiding behind a **[D7]** rainbow's wall **[G]** slipping and a **[C]** sliding
[G] All along the **[D7]** waterfall with **[C]** you
[D7] My brown eyed **[G]** girl **[Em]** **[C]** you **[D7]** my brown eyed girl **[G]**
E: 3 5 3 2 0



Do you re-**[D7]** member when we used to
[G] Sing sha la la **[C]** la la la la **[G]** la la la la te **[D7]** da
[G] Sha la la **[C]** la la la la **[G]** la la la la te **[D7]** da la te **[G]** da



[G] So hard to **[C]** find my way **[G]** now that I'm all **[D7]** on my own
[G] I saw you just the **[C]** other day **[G]** my how **[D7]** you have grown
[G] Cast my memory **[C]** back there lord
[G] Sometimes I'm **[D7]** overcome thinking 'bout
[G] Making love in the **[C]** green grass
[G] Behind the **[D7]** stadium with **[C]** you
[D7] My brown eyed **[G]** girl **[Em]** **[C]** you **[D7]** my brown eyed girl **[G]**
E: 3 5 3 2 0



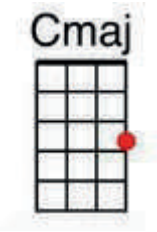
Do you re-**[D7]** member when we used to
[G] Sing sha la la **[C]** la la la la **[G]** la la la la te **[D7]** da
[G] Sha la la **[C]** la la la la **[G]** la la la la te **[D7]** da
[G] Sha la la **[C]** la la la la **[G]** la la la la te **[D7]** da
[G] Sha la la **[C]** la la la la **[G]** la la la la te **[D7]** da la te **[G]** da

Buffalo Gals
Traditional American song 1844

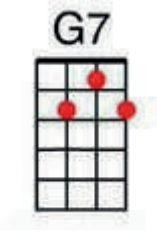
Intro: [C]

As **[C]** I was walking down the street,
[G7] down the street, **[C]** down the street
A pretty little girl I chanced to meet,
[G7] under the silvery **[C]** moon.

Buffalo gals, won't you come out tonight,
[G7] come out tonight, **[C]** come out tonight,
Buffalo gals, won't you come out tonight and
We'll **[G7]** dance by the light of the **[C]** moon.



I asked her if she'd stop and talk,
[G7] stop and talk, **[C]** stop and talk,
Her feet covered up the whole sidewalk,
and **[G7]** she was fair to **[C]** view.



Buffalo gals, won't you come out tonight,
[G7] come out tonight, **[C]** come out tonight,
Buffalo gals, won't you come out tonight and
we'll **[G7]** dance by the light of the **[C]** moon.

Danced with the girl with the hole in her stocking
And her **[G7]** knees kept a knocking
And her **[C]** toes kept a rocking
Danced with the girl with the hole in her stocking
And we **[G7]** danced by the light of the **[C]** moon

Buffalo gals, won't you come out tonight,
[G7] come out tonight, **[C]** come out tonight,
Buffalo gals, won't you come out tonight and
we'll **[G7]** dance by the light of the **[C]** moon.

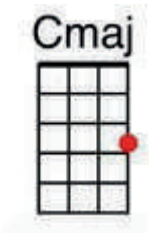
I asked her if she'd be my wife,
[G7] be my wife, **[C]** be my wife
Then I'd be happy for the rest my life,
[G7] if she'd marry **[C]** me.

Buffalo gals, won't you come out tonight,
[G7] come out tonight, **[C]** come out tonight,
Buffalo gals, won't you come out tonight and
we'll **[G7]** dance by the light of the **[C]** moon.

Bye Bye Love
Everly Brothers 1957

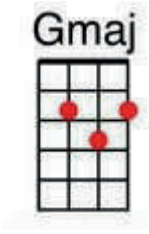
Intro: [G] [Bb] [C] [G] **[G] [Bb] [C] [G]**

Easier Intro [C] [G] [D7] [G] **[C] [G] [D7] [G]**

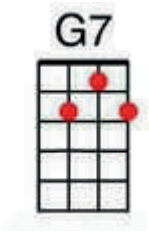


Chorus:

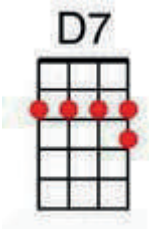
[C] Bye bye **[G]** love **[C]** bye bye **[G]** happiness
[C] Hello **[G]** loneliness I think I'm a **[D7]** gonna **[G]** cry **[G7]**
[C] Bye bye **[G]** love **[C]** bye bye **[G]** sweet caress
[C] Hello **[G]** emptiness I feel like **[D7]** I could **[G]** die
[G] Bye bye my **[D7]** love good **[G]** bye



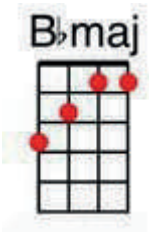
There goes my **[D7]** baby with someone **[G]** new
[G] She sure looks **[D7]** happy I sure am **[G]** blue
She was my **[C]** baby till he stepped **[D7]** in
Goodbye to romance that might have been **[G] [G7]**



Chorus



[G] I'm through with **[D7]** romance
I'm through with **[G]** love
[G] I'm through with **[D7]** counting the stars a-**[G]** bove
And here's the **[C]** reason that I'm so **[D7]** free
My lovin' **[D7]** baby is through with me **[G] [G7]**



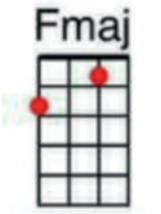
Chorus

[G] Bye bye my **[D7]** love good **[G]** bye
[G] Bye bye my **[D7]** love good **[G]** bye **[C]** **[G]**

"By the Light of the Silvery Moon"
Lillian Lorraine in the Ziegfeld Follies 1909

Intro:

[F] We'll be cuddling **[G7]** soon By the **[C7]** silvery **[F]** moon **[Gm7]** **[C7]**



Verse 1:

By the **[F]** light of the Silvery **[G7]** Moon

I want to **[C7]** spoon.

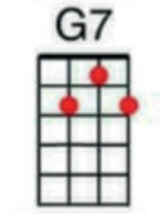
To my honey I'll **[F]** croon **[Gm7]** love's **[C7]** tune

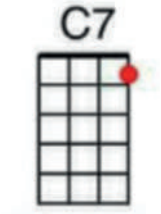
Honey **[F]** moon, keep a shining in **[Bb]** June

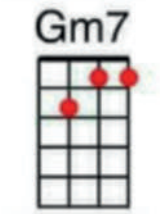
Your **[BbM6]** silvery **[F]** beams will **[BbM6]** bring love **[F]** dreams.

We'll be cuddling **[G7]** soon **[Gm7]**

By the **[C7]** silvery **[F]** moon **[Gm7]** **[C7]**







Instrumental: Verse (Kazoo)

Verse 2:

By the **[F]** light - (Not the dark, but the light)

Of the Silvery **[G7]** Moon - (Not the sun, but the moon)

I want to **[C7]** spoon - (Not a knife, but a spoon)

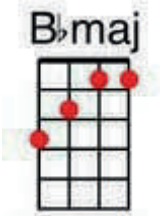
To my honey I'll **[F]** croon **[GM7]** love's **[C7]** tune. Honey

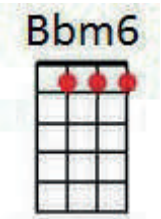
[F] moon - (Not the sun, but the moon)

Keep a-shining in **[Bb]** June.

Your **[BbM6]** silvery **[F]** beams will **[BbM6]** bring love **[F]** dreams.

We'll be cuddling **[G7]** soon **[Gm7]**
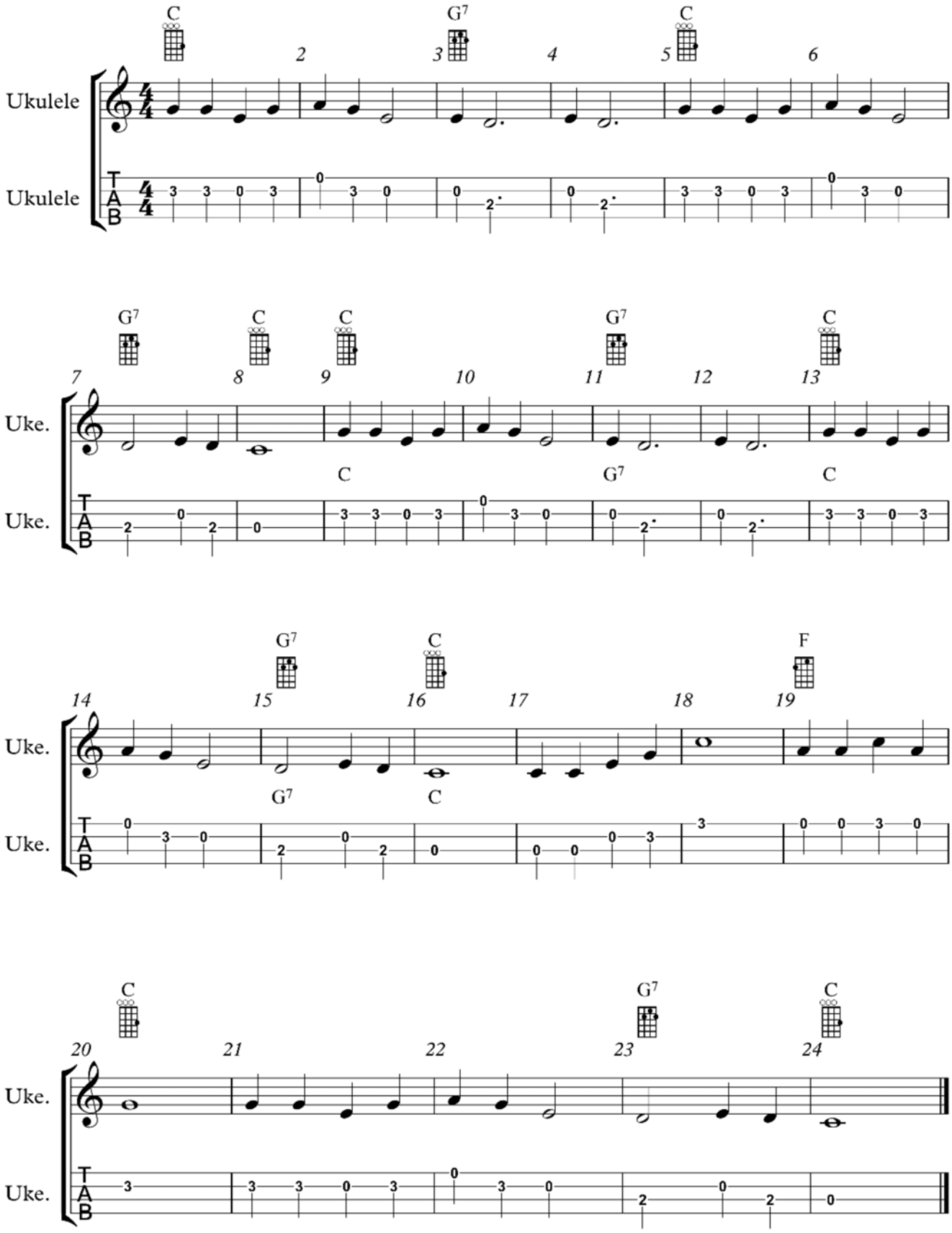






Blank Page

Camptown Races - MHUG



Camptown Races
Christy's Minstrels 1850

Intro: I **[C]** bet my money on a bob-tailed nag **[G7]** Somebody bet on the **[C]** gray

Oh **[C]** The Camptown ladies sing this song,
[G7] Doo-da, Doo-da
[C] The Camptown racetrack's five miles long
[G7] Oh, de doo-da **[C]** day

[C] I went down there with my hat caved in,
[G7] Doo-da, doo-da
[C] I came back home with a pocket full of tin
[G7] Oh, de doo-da **[C]** day

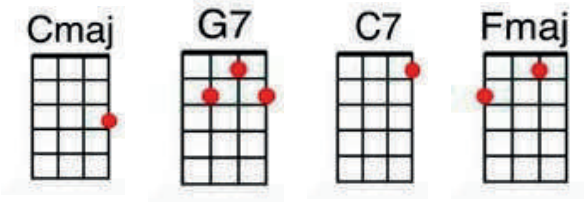
[C] Goin' to run all **[C7]** night
[F] Goin' to run all **[C]** day
I bet my money on a bob-tailed nag
[G7] Somebody bet on the **[C]** gray
[G7] [C]

[C] Oh, the long tailed filly and the big black horse
[G7] Doo-da, doo-da
[C] Come to a mud hole and they all cut across,
[G7] Oh, de doo-da **[C]** day

[C] The blind horse stuck in a big mud hole
[G7] Doo-dah! doo-dah!
[C] Can't touch the bottom with a ten foot pole
[G7] Oh! de doo-dah **[C]** day!

[C] Goin' to run all **[C7]** night
[F] Goin' to run all **[C]** day
I bet my money on a bob-tailed nag
[G7] Somebody bet on the **[C]** gray
[G7] [C]





Old **[C]** muley cow come on to the track
[G7] Doo-dah! Doo-dah!
[C] The bob-tail flung her over his back
[G7] Oh! de doo-dah **[C]** day!

[C] Then fly along like a rail-road car
[G7] Doo-dah! doo-dah!
[C] Runnin' a race with a shootin' star
[G7] Oh! de doo-dah **[C]** day!

[C] Goin' to run all **[C7]** night
[F] Goin' to run all **[C]** day
I bet my money on a bob-tailed nag
[G7] Somebody bet on the **[C]** gray
[G7][C]

[C] See them flyin' on a ten mile heat
[G7] Doo-dah! Doo-dah!
[C] Round the race track, then repeat
[G7] Oh! doo-dah **[C]** day!
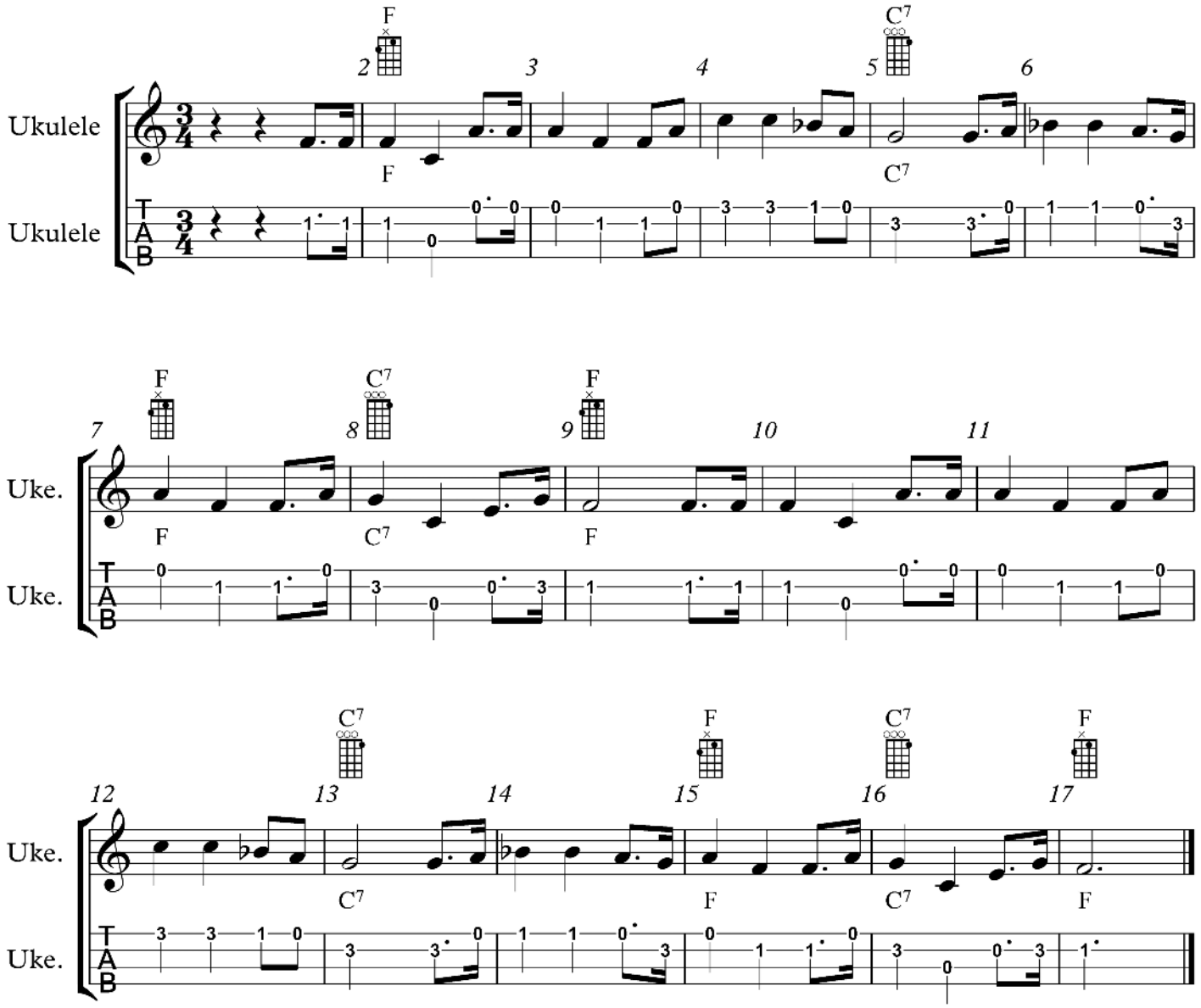
[C] I win my money on the bob-tail nag
[G7] Doo-dah! doo-dah!
[C] I keep my money in an old tow-bag
[G7] Oh! de doo-dah **[C]** day!

[C] Goin' to run all **[C7]** night
[F] Goin' to run all **[C]** day
I bet my money on a bob-tailed nag
[G7] Somebody bet on the **[C]** gray

I bet my money on a bob-tailed nag
[G7] Somebody bet on the **[C]** gray
[G7] [C]

41/1

Oh My Darling Clementine - MHUG



Clementine (Oh my darling)

Percy Montrose 1884

Intro: **[C7]** lost and gone for- **[F]** ever, dreadful **[C7]** sorry, Clemen **[F]** tine

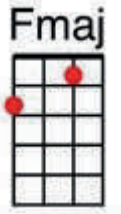
In a **[F]** cavern, in a canyon, excavating for a **[C7]** mine
Dwelt a miner, forty **[F]** niner, and his **[C7]** daughter, Clemen-**[F]** tine.

Oh, my **[F]** darling, oh, my darling, oh, my darling, Clemen- **[C7]** tine
You are lost and gone for **[F]** ever, dreadful **[C7]** sorry, Clemen-**[F]** tine.
[C7] [F] [C7] [F]



Light she **[F]** was, and like a fairy, and her shoes were number **[C7]** nine
Herring boxes without **[F]** topses, sandals **[C7]** were for Clemen-**[F]** tine.

Oh, my **[F]** darling, oh, my darling, oh, my darling, Clemen-**[C7]** tine
You are lost and gone for **[F]** ever, dreadful **[C7]** sorry, Clemen-**[F]** tine.
[C7] [F] [C7] [F]



Drove she **[F]** ducklings to the water every morning just at **[C7]** nine
Hit her foot against a **[F]** splinter, fell in **[C7]** to the foaming **[F]** brine.

Oh, my **[F]** darling, oh, my darling, oh, my darling, Clemen-**[C7]** tine
You are lost and gone for **[F]** ever, dreadful **[C7]** sorry, Clemen-**[F]** tine.
[C7] [F] [C7] [F]



Ruby **[F]** lips above the water blowing bubbles soft and **[C7]** fine
As for me, I was no **[F]** swimmer and I **[C7]** lost my Clemen-**[F]** tine

Oh, my **[F]** darling, oh, my darling, oh, my darling, Clemen-**[C7]** tine
You are lost and gone for **[F]** ever, dreadful **[C7]** sorry, Clemen-**[F]** tine.
[C7] [F] [C7] [F]

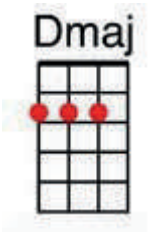
How I **[F]** missed her, how I missed her, how I missed my Clemen-**[C7]** tine.
Then I kissed her little **[F]** sister and for **[C7]** got dear Clemen-**[F]** tine

Oh, my **[F]** darling, oh, my darling, oh, my darling, Clemen-**[C7]** tine
You are lost and gone for **[F]** ever, dreadful **[C7]** sorry, Clemen-**[F]** tine
You are **[C7]** lost and gone for **[F]** ever, dreadful **[C]** sorry, Clemen-**[F]** tine.

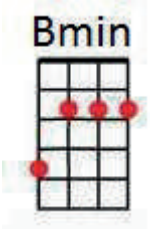
Cockles and Mussels (Molly Malone)
James Yorkston 1876

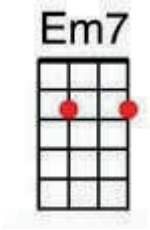
Intro:

In **[D]** Dublin's fair **[Bm]** city,
where the **[Em7]** girls are so **[A7]** pretty,
I **[D]** first set my **[Bm]** eyes on sweet **[Em7]** Molly Ma-**[A7]** lone;
As she **[D]** wheeled her wheel **[Bm]** barrow
through **[Em7]** streets broad and **[A7]** narrow,
Crying, **[D]** "Cockles and **[Bm]** Mussels, a-**[A7]** live, alive **[D]** o!"

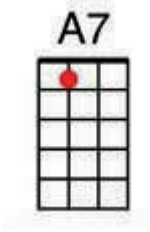


"A **[D]** live, alive **[Bm]** o! A-[**Em7]** live, alive **[A7]** o !"
Crying, "**[D]** Cockles and **[Bm]** Mussels, a-**[A7]** live, alive **[D]** o!"
She **[D]** was a fish **[Bm]** monger,
but **[Em7]** sure 'twas no **[A7]** wonder,
For **[D]** so were her **[Bm]** father and **[Em7]** mother be-**[A7]** fore,
And they **[D]** each wheeled their **[Bm]** barrow
through **[Em7]** streets broad and **[A7]** narrow,
Crying, **[D]** "Cockles and **[Bm]** Mussels, a-**[A7]** live, alive **[D]** o!"





"A **[D]** live, alive **[Bm]** o! A-[**Em7]** live, alive **[A7]** o !"
Crying, "**[D]** Cockles and **[Bm]** Mussels, a-**[A7]** live, alive **[D]** o!"
She **[D]** died of a **[Bm]** fever,
and **[Em7]** no-one could **[A7]** save her.
And **[D]** that was the **[Bm]** end of sweet **[Em7]** Molly Ma-**[A7]** lone,
But her **[D]** ghost wheels her **[Bm]** barrow
through **[Em7]** streets broad and **[A7]** narrow,
Crying, **[D]** "Cockles and **[Bm]** Mussels, a-**[A7]** live, alive **[D]** o!"

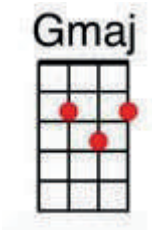


"A-**[D]** live, alive **[Bm]** o! A-[**Em7]** live, alive **[A7]** o!"
Crying, "**[D]** Cockles and **[Bm]** Mussels, a-**[A7]** live, alive **[D]** o!"

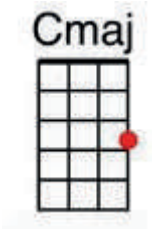
41/1

Colours
Donovan 1965

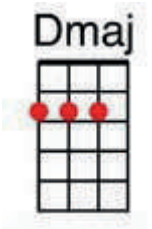
Intro:



[G] Yellow is the colour of my true love's hair
In the **[C]** morning when we **[G]** rise
In the **[C]** morning when we **[G]** rise
That's the **[D]** time, that's the **[C]** time I love the **[G]** best



[G] Blue's the colour of the sky, aye aye
In the **[C]** morning when we **[G]** rise
in the **[C]** morning when we **[G]** rise
That's the **[D]** time, that's the **[C]** time I love the **[G]** best



[G] Green's the colour of the sparklin' corn
In the **[C]** morning when we **[G]** rise
in the **[C]** morning when we **[G]** rise
That's the **[D]** time, that's the **[C]** time I love the **[G]** best

Instrumental (Hum)
__[G]__Yellow is the colour of my true love's hair
In the __[C]__ morning when we __[G]__ rise
In the __[C]__ morning when we __[G]__ rise
That's the __[D]__ time, that's the __[C]__ time I love the __[G]__ best

[G] Mellow is the feelin' that I get
When I **[C]** see her, mm - **[G]** hmmm
When I **[C]** see her, uh-**[G]** huh
That's the **[D]** time, that's the **[C]** time I love the **[G]** best

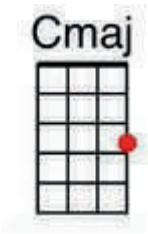
[G] Freedom is a word I rarely use
Without **[C]** thinkin', mm - **[G]** hmmm
Without **[C]** thinkin', mm - **[G]** hmmm
Of the **[D]** time, of the **[C]** time when I've been **[G]** loved…….

Combine Harvester
The Wurzels 1976

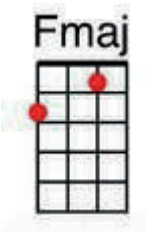
Intro:

[C] I drove my tractor through your haystack last night
[G7] I threw me pitchfork at your dog to keep quiet
Now **[C]** something's telling me that you'm avoiding me
[F] Come on now darling you've got **[G7]** something I need

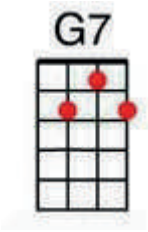
Chorus:
Cuz **[C]** I got a brand new combine harvester, An' I'll give you the key
Come on now let's get together, In perfect harmony
[F] I got twenty acres, An' you got forty-three
Now **[C]** I got a brand new combine harvester
An' **[G7]** I'll give you the **[C]** key



[C] I'll stick by you, I'll give you all that you need
[G7] We'll 'ave twins and triplets, I'm a man built for speed
And **[C]** you know I'll love you darlin' so give me your hand
[F] What I want the most is all they **[G7]** acres of land
Chorus



[C] For seven long years I've been alone in this place
[G7] Eat, sleep, in the kitchen, it's a proper disgrace
Now **[C]** if I cleaned it up would you change your mind
I'd **[F]** give up drinking scrumpy and that **[G7]** lager and lime
Chorus



[C] Weren't we a grand couple at that last wurzel dance
[G7] I wore brand new gaters and me corduroy pants
In **[C]** your new Sunday dress with your perfume smelling grand
[F] We had our photos took and **[G7]** us holding hands

Now **[C]** I got a brand new combine harvester, An' I'll give you the key
Now that we'me past our fifties I think that you and me
Should **[F]** stop this galavanting and will you marry me
Coz **[C]** I got a brand new combine harvester
An' **[G7]** I'll give you the **[C]** key
Coz **[C]** I got a brand new combine harvester
An' **[G7]** I'll give you the **[C]** key **[G7] [C]**

Country Roads
John Denver 1971

Intro:

[G] Almost heaven **[Em]** West Virginia
[D] Blue Ridge mountains **[C]** Shenandoah **[G]** River
[G] Life is old there **[Em]** older than the trees
[D] Younger than the mountains **[C]** growing like a **[G]** breeze

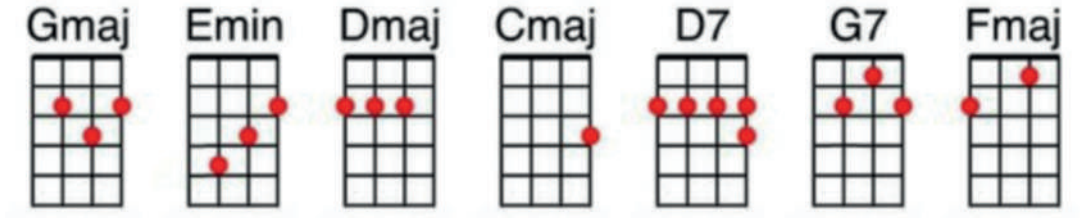
[G] Country roads take me **[D]** home to the **[Em]** place I be-**[C]** long
West Vir-**[G]** ginia mountain **[D]** momma
Take me **[C]** home country **[G]** roads

[G] All my memories **[Em]** gather round her **[D]** miner's lady
[C] Stranger to blue **[G]** water
[G] Dark and dusty **[Em]** painted on the sky
[D] Misty taste of moonshine **[C]** tear drop in my **[G]** eye

Country **[G]** roads take me **[D]** home to the **[Em]** place I be-**[C]** long
West Vir-**[G]** ginia mountain **[D]** momma
Take me **[C]** home country **[G]** roads

[Em] I hear her **[D]** voice
In the **[G]** mornin' hours she **[G7]** calls me
The **[C]** radio re-**[G]** minds me of my **[D]** home far away
And **[Em]** drivin' down the **[F]** road I get the **[C]** feelin'
That I **[G]** should have been home **[D]** yesterday, yester **[D7]** day

Country **[G]** roads take me **[D]** home to the **[Em]** place I be-**[C]** long
West Vir-**[G]** ginia mountain **[D]** momma
Take me **[C]** home country **[G]** roads
Take me **[D]** home country **[G]** roads
Take me **[D]** home country **[G]** roads

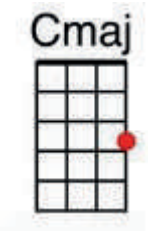


Da Doo Ron Ron
The Crystals 1963

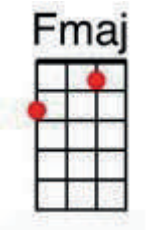


Intro:

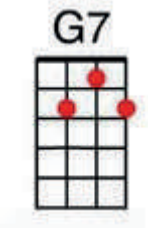
[C] I met him on a Monday and my **[F]** heart stood still
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
Somebody told me that his **[F]** name was Bill
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron



Yes, my **[F]** heart stood still, **[C]** yes, his **[G7]** name was Bill
[C] And when he **[F]** walked me home
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron



I knew what he was thinkin' when he **[F]** caught my eye
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
He looked so quiet but **[F]** my oh my
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron



Yes, he **[F]** caught my eye, **[C]** yes, but **[G7]** my oh my
[C] And when he **[F]** walked me home
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

Instrumental:
[C] I knew what he was thinkin' when he [F] caught my eye
Da [G7] doo ron ron ron, da [C] doo ron ron
He looked so quiet but [F] my oh my
Da [G7] doo ron ron ron, da [C] doo ron ron

Yes, he **[F]** caught my eye, **[C]** yes, but **[G7]** my oh my
[C] And when he **[F]** walked me home
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

Well he picked me up at seven and he **[F]** looked so fine
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
Someday soon I'm gonna **[F]** make him mine
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

Yes, he **[F]** looked so fine, **[C]** yes, gonna **[G7]** make him mine
[C] And when he **[F]** walked me home
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
Da **[G7]** doo ron ron ron, da **[C]** doo **[C]** ron **[C]** ron

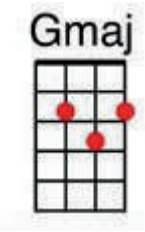
Daytrip to Bangor
Fiddler's Dram 1978

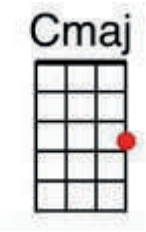
Intro: ***[C] [E7] [C] [D] [G]***

Chorus:
[G] *Didn't we have a* ***[C]*** *lovely time the* ***[G]*** *day we* ***[C]*** *went to* ***[G]*** *Bangor*
A ***[C]*** *beautiful day, we had* ***[G]*** *lunch on the way*
And ***[A7]*** *all for under a* ***[D]*** *pound you know*
Then ***[G]*** *on the way back I* ***[C]*** *cuddled with Jack*
And we ***[G]*** *opened a* ***[C]*** *bottle of* ***[G]*** *cider*
[C] *Singing a few of our* ***[E7]*** *favourite songs as the* ***[C]*** *wheels* ***[D]*** *went* ***[G]*** ***r****ound*

[C] [E7] [C] [D] [G]

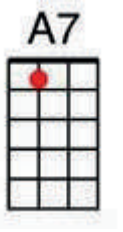
[G]Do you recall the **[C] t**hrill of it all as we **[G]** walked a **[C] l**ong the **[G]** sea front
Then **[C] o**n the sand we **[G]** heard a brass band
That **[A7]** played De Diddle De **[D]** Bum Ta Ra Ra
[G]Elsie and me had **[C]** some cups of tea
The we **[G]** took a **[C]** peddler **[G]** boat out
[C]Splashing away as we **[E7] t**oured round the bay
as the **[C]** wheels **[D]** went **[G]** round

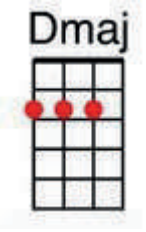




Chorus

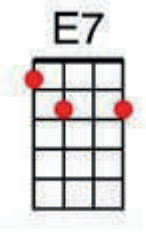
[G]Wasn't it nice eating **[C]** chocolate ice as we **[G]** strolled a **[C] r**ound the **[G]** funfair
[C]Then we ate eels on the **[G]** big Ferris Wheel
We **[A7]** sailed above the **[D]** ground but then
We **[G]** had to be quick because **[C]** Elsie felt sick
And we **[G]** had to find **[C]** somewhere to **[G] t**ake her
I **[C]** said to her lad "what made **[E7]** her feel bad"
twas the **[C]** wheel **[D]** going **[G]** round.





Chorus

[G]Elsie and me we **[C]** finished our tea,
and we **[G]** said good **[C]** bye to the **[G]** seaside
[C]Back on the bus **[G]** Flo says to us
Oh **[A7]** isn't it a **[D]** shame to go
[G]Wouldn't it be grand to have **[C]** cash on demand
And **[G] l**ive like **[C]** this for **[G]** always
Oh It **[C]** makes me feel ill when I **[E7]** think of the Mill
and the **[C]** wheels **[D]** going **[G]** round



[G]*Didn't we have a* ***[C]*** *lovely time the* ***[G]*** *day we* ***[C]*** *went to* ***[G]*** *Bangor*
A ***[C]*** *beautiful day, we had* ***[G]*** *lunch on the way*
And ***[A7]*** *all for under a* ***[D]*** *pound you know*
Then ***[G]*** *on the way back I* ***[C]*** *cuddled with Jack*
And we ***[G]*** *opened a* ***[C]*** *bottle of* ***[G]*** *cider*
[C]*Singing a few of our* ***[E7]*** *favourite songs as the* ***[C]*** *wheels* ***[D]*** *went* ***[G]*** ***r****ound*
[C]*Singing a few of our* ***[E7]*** *favourite songs as the* ***[C]*** ***[C]*** *wheels* ***[D]*** ***[D]*** *went* ***[G]***
r*ound* ***[G]*** ***[G]***
[G-STOP]

Dedicated Follower of Fashion
The Kinks 1966

Intro: [C] [Csus4] [C] [Csus4] [C]

[Tacet] They seek him **[G]** here they seek him **[C]** there
His clothes are **[G]** loud but never **[C]** square
[F] It will make or break him so he's **[C]** got to buy the **[A7]** best
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[Csus4] [C]**

[C] And when he **[G]** does his little **[C]** rounds
Round the bou-**[G]** tiques of London **[C]** town
[F] Eagerly pursuing all the **[C]** latest fancy **[A7]** trends
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[Csus4] [C]**

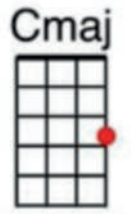
Oh yes he **[G]** is (oh yes he is) oh yes he **[C]** is (oh yes he is)
He **[F]** thinks he is a flower to be **[C]** looked at **[Csus4] [C]**
And **[F]** when he pulls his frilly nylon **[C]** panties right up **[A7]** tight
He feels a **[Dm]** dedicated **[G7]** follower of **[C]** fashion

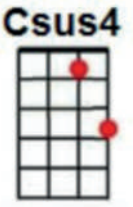
Oh yes he **[G]** is (oh yes he is) oh yes he **[C]** is (oh yes he is)
There's **[F]** one thing that he loves and that is **[C]** flattery **[Csus4] [C]**
[F] One week he's in polka dots the **[C]** next week he's in **[A7]** stripes
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[Csus4] [C]**

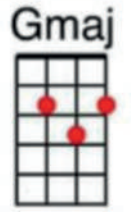
[C] They seek him **[G]** here they seek him **[C]** there
In Regent's **[G]** Street and Leicester **[C]** Square
[F] Everywhere the Carnabetian **[C]** army marches **[A7]** on
Each one a **[Dm]** dedicated **[G7]** follower of **[C]** fashion

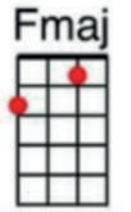
Oh yes he **[G]** is (oh yes he is) oh yes he **[C]** is (oh yes he is)
His **[F]** world is built round discotheques and **[C]** parties **[Csus4] [C]**
This **[F]** pleasure seeking individual **[C]** always looks his **[A7]** best
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[Csus4] [C]**

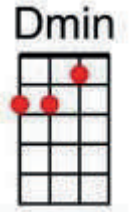
Oh yes he **[G]** is (oh yes he is) oh yes he **[C]** is (oh yes he is)
He **[F]** flits from shop to shop just like a **[C]** butterfly **[Csus4] [C]**
In **[F]** matters of the cloth he is as **[C]** fickle as can **[A7]** be
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[A]**
He's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[A]**
He's a **[Dm]** dedicated **[G]** follower of **[C]** fashion **[G] [C]**

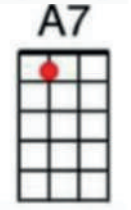


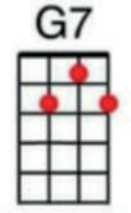












Delilah
Tom Jones 1968

Intro: [C] /// /// [G] /// /// [C] /// /// [E7] /// ///

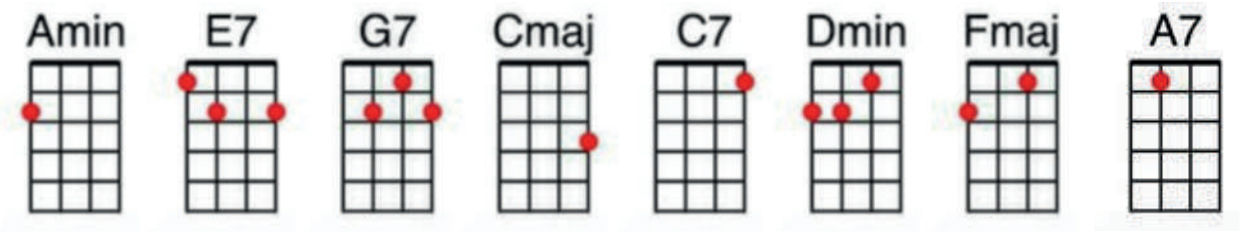
[Am] I saw a light on the night that I passed by her **[E7]** window
[Am] I saw the flickering shadows of love on her **[E7]** blind
[A7] She was my **[Dm]** woman
[Am] As she deceived me
I **[E7]** watched and went out of my **[Am]** mi-**[G7]** nd

[C] my, my, my De-**[G7]** lilah
[G7] why, why, why De-**[C]** lilah
[C] I could **[C7]** see that **[F]** girl was no good for **[Dm]** me
[C] But I was lost like a **[G]** slave that no man could **[C]** free **[E7]**

[Am] At break of day when that man drove away, I was **[E7]** waiting.
[Am] I crossed the street to her house and she opened the **[E7]** door
[A7] she stood there laugh-**[Dm]** ing (ha ha ha ha)
[Am] I felt the knife in my **[E7]** hand
and she laughed no **[Am]** mo-**[G7]** re

[C] my, my, my De-**[G7]** lilah
[G7] why, why, why De-**[C]** lilah
[C] I could **[C7]** see that **[F]** girl was no good for **[Dm]** me
[C] But I was lost like a **[G]** slave that no man could **[C]** free

For-**[Am]** give Me Delilah I **[E7]** just could'nt take any **[Am]** mooooooore



Dirty Old Town
The Pogues 1985

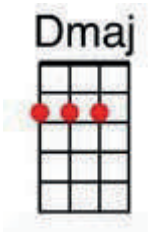
Intro: **[D] // [Em] //// //// [Bm] //// ////**

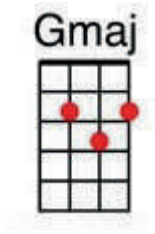
I met my **[D]** love by the gasworks wall
Dreamed a **[G]** dream by the old **[D]** canal,
I **[G]** kissed my **[D]** girl by the factory wall
Dirty old **[Em]** town, dirty old **[Bm]** town.

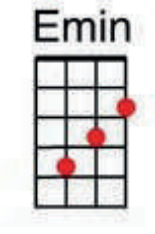
Clouds are **[D]** drifting across the moon
Cats are **[G]** prowling on their **[D]** beat
There **[G]** springs a **[D]** girl from the streets at night
Dirty old **[Em]** town, dirty old **[Bm]** town

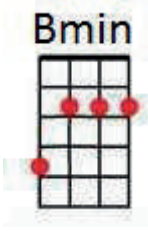
I heard a **[D]** siren from the docks
Saw a **[G]** train set the night on **[D]** fire
I **[G]** smelled the **[D]** spring on the smokey wind
Dirty old **[Em]** town, dirty old **[Bm]** town

I'm going to **[D]** make me a big sharp axe
Shining **[G]** steel tempered in the **[D]** fire
I'll **[G]** chop you **[D]** down like an old dead tree
Dirty old **[Em]** town, dirty old **[Bm]** town
Dirty old **[Em]** town, dirty old **[Bm]** town





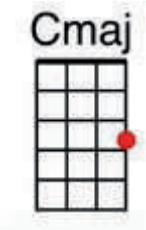




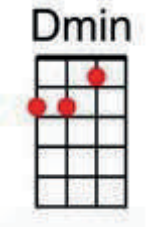
Donald where's your troosers?
Andy Stewart
and the White Heather Group 1960

Intro: **[Dm]** x 4

[Dm] I've just come down from the Isle of Skye,
I'm **[C]** no very big and I'm awful shy,
And the **[Dm]** lassies shout when I go by,
[C] Donald where's your **[Dm]** troosers."



Chorus:
Let the **[Dm]** wind blow high, let the wind blow low,
[C] Through the streets in my kilt I'll go,
[Dm] all the lassies shout hello
[C] Donald where's your **[Dm]** troosers.



[Dm] A Lassie took me to a ball
And **[C]** it was slippery in the hall
And **[Dm]** I was feart that I would fall
Fur I **[C]** hadnae on ma' **[Dm]** troosers

Chorus

I went **[Dm]** down to London Town
And I **[C]** had some fun in the underground
The **[Dm]** ladies turned their heads around
Saying **[C]**Donald where's your **[Dm]** troosers".

Chorus

To [**Dm]** wear the kilt is my delight
It **[C]** isna wrong, I know its right
The **[Dm]** islanders would get a fright
If they **[C]** saw me in the **[Dm]** troosers

Chorus

They'd **[Dm]** like to wed me everywan
Just **[C]** let them catch me if they can
You **[Dm]** cannae tak' the breeks aff a Hielan' man
And **[C]** I don't wear the **[Dm]** troosers

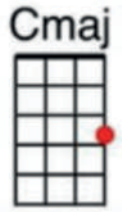
Let the **[Dm]** wind blow high, let the wind blow low,
[C] Through the streets in my kilt I'll go,
[Dm] all the lassies shout hello
[C] Donald where's your [**Dm]** troosers.

5

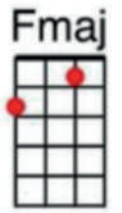
Doo Wah Diddy
Manfred Mann 1964

Intro: [C] [F] [C]

(Tacet) There she was just a walkin' down the street
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo
[C] Snappin' her fingers and **[F]** shufflin' her **[C]** feet
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo



[C] She looked good (looked good) she looked fine (looked fine)
[C] She looked good she looked fine and I nearly lost my mind



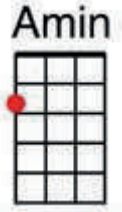
Be-**[C]** fore I knew it she was **[F]** walkin' next to **[C]** me
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo
[C] Holdin' my hand just as **[F]** natural as can **[C]**be
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo



[C] We walked on (walked on) to my door (my door)
[C] We walked on to my door then we kissed a littlemore

[C] Whoa **[C7]** whoa I **[Am]** knew we was falling in love
[F]..... yes I did and so I **[G7]** told her all the things I'd been dreamin' of

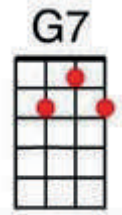
Now **[C]** we're together nearly **[F]** every single **[C]** day
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo
Oh **[C]** we're so happy and that's **[F]** how we're gonna **[C]** stay
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo



[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime

[C] Whoa **[C7]** whoa I **[Am]** knew we was falling in love
[F]..... yes I did and so I **[G7]** told her all the things I'd been dreamin' of

(Tacet) Now we're together nearly every single day
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo
Oh **[C]** we're so happy and that's **[F]** how we're gonna **[C]** stay
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo



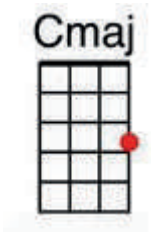
[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime **[G7]** whoa oh yeah

[C] Doo wah diddy diddy **[F]** dum diddy **[C]** doo **x 3**

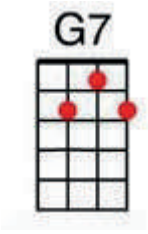
Down by the Riverside
Plantation Melody 1918

Intro:

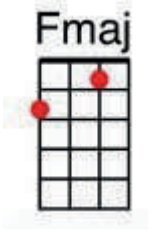
I'm gonna **[C]** lay down my sword and shield
Down by the riverside
[G7] Down by the riverside **[C]** Down by the riverside
Gonna lay down my sword and shield
Down by the riverside
I ain't gonna **[G7]** study war no **[C]** more



Chorus:
I ain't gonna **[F]** study war no more
I ain't gonna **[C]** study war no more
I ain't gonna **[G7]** study war no **[C]** more-ore- ore
I ain't gonna **[F]** study war no more
I ain't gonna **[C]** study war no more
I ain't gonna **[G7]** study war no **[C]** more



Gonna **[C]** stick my sword in the golden sand
Down by the riverside
[G7] Down by the riverside **[C]** Down by the riverside
Gonna stick my sword in the golden sand
Down by the riverside
Gonna **[G7]** study war no **[C]** more



Chorus

Gonna **[C]** put on my long white robe
Down by the riverside
[G7] Down by the riverside **[C]** Down by the riverside
Gonna **[C]** put on my long white robe
Down by the riverside
Gonna **[G7]** study war no **[C]** more

Chorus

Gonna **[C]** put on my starry crown
Down by the riverside
[G7] Down by the riverside **[C]** Down by the riverside
Gonna **[C]** put on my starry crown
Down by the riverside
Gonna **[G7]** study war no **[C]** more

Chorus

Feelin' Groovy
Paul Simon 1966

Intro: [F] [C] [G] [C] (strum = DDu Ddu)

[F] Slow **[C]** down, you **[G]** move too **[C]** fast.
[**F**] You got to **[C]** make the **[G]** morning **[C]** last. Just…
[F] Kicking **[C]** down the **[G]** cobble **[C]** stones,
[F] Looking for **[C]** fun and **[G]** feelin' **[C]** groovy.

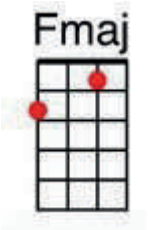
[F] [C] [G] [C]
Do do do **[F]** do do **[C]** do do **[G]** Feelin' **[C]** Groovy
[F] [C] [G] [C]

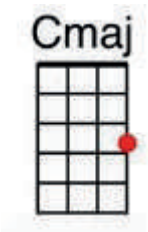
[F] Hello **[C]** lamppost, **[G]** what cha **[C]** knowin'
I've **[F]** come to **[C]** watch your **[G]** flowers **[C]** growing.
[F] Ain't cha **[C]** got no **[G]** rhymes for **[C]** me?
[F] Dootin' da **[C]** doo doo, **[G]** Feelin' **[C]** Groovy.

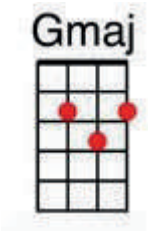
[F] [C] [G] [C]
Do do do **[F]** do do **[C]** do do **[G]** Feelin' **[C]** Groovy
[F] [C] [G] [C]

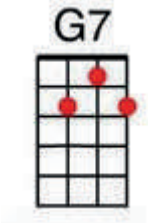
Got **[F]** no deeds to **[C]** do, no **[G]** promises to **[C]** keep.
I'm **[F]** dappled and **[C]** drowsy and
[G] Ready to **[C]** sleep.
Let the **[F]** morning time
[C] Drop all its **[G]** petals on **[C]** me.
[F] Life I **[C]** love you.
[G] All is **[C]** groovy.

[F] [C] [G] [C]
Do do do **[F]** do do **[C]** do do **[G]** Feelin' **[C]** Groovy
[F] [C] [G] [C]
Do do do **[F]** do do **[C]** do do **[G]** Feelin' **[C]** Groovy
[F] [C] [G] [C]
Do do do **[F]** do do **[C]** do do **[G]** Feelin' **[C]** Groovy









Blank Page

Five Foot Two / Ain't She Sweet / Yes Sir / Baby Face

**Intro…[C] \\ [E7] \\ [A7] \\\\ [D7] \\ [G7] \\ [C] **

[C] Five Foot Two, **[E7]** Eyes Of Blue
[A7] But oh, what those five foot could do,
[D7] Has anybody **[G7]** seen my **[C]** girl? **[G7]**

[C] Turned up nose, **[E7]** turned down hose
[A7] Flapper, yes sir one of those.
[D7] Has anybody **[G7]** seen my **[C]** girl?

Now if you **[E7]** run into a five foot two, **[A7]** covered with fur
[D7] Diamond rings and all those things
[G7 - STOP] Betcha' life it isn't her.

[C] But could she love, **[E7]** could she woo?
[A7] Could she, could she, could she coo?
[D7] Has anybody **[G7]** seen my **[C]** girl **[G7]** ?

Instrumental - Kazoo
[C] //// **[E7]** //// **[A7]** //////// **[D7]** //// **[G7]** //// **[C]** //// **[G7]** ////

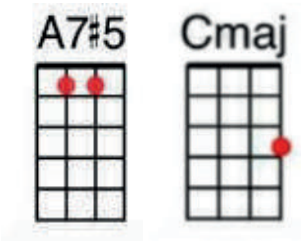
[C] Ain't **[Gdim]** she **[G7]** sweet?
[C] See her **[Gdim]** coming down the **[G7]** street!
Now I **[C]** ask you **[E7]** very **[A7]** confi **[A7#5]** dentially
[D7] Ain't **[G7]** she **[C]** sweet? **[G7]**

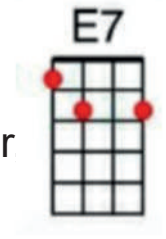
[C] Ain't **[Gdim]** she **[G7]** nice?
Look her **[C]** over **[Gdim]** once or **[G7]** twice.
Now I **[C]** ask you **[E7]** kinda **[A7]** confi **[A7#5]** dentially
[D7] Ain't **[G7]** she **[C]** nice?

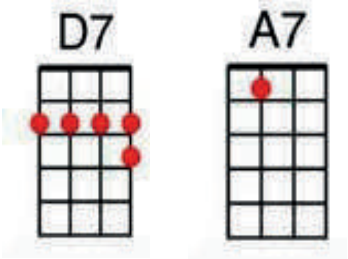
Just cast an **[Cm6]** eye in her di **[C]** rection.
Oh, me! Oh, **[Cm6]** my! Ain't that per **[C]** fection? **[G7]**

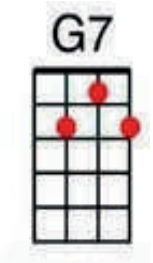
[C] I **[Gdim]** re **[G7]**peat
Don't you **[C]** think that's **[Gdim]** kind of **[G7]** neat?
Now I **[C]** ask you **[E7]** very **[A7]** confi **[A7#5]** dentially
[D7] Ain't **[G7]** she **[C]** sweet? **[G7]**

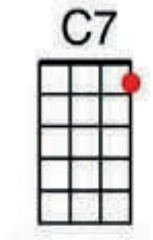


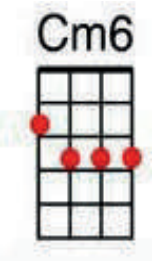






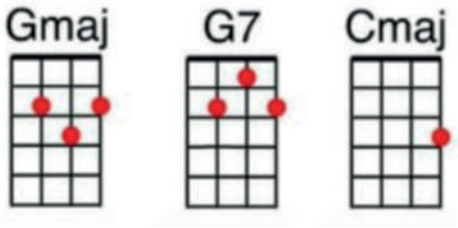






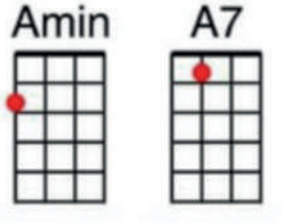
First recorded by Sam Lanin in 1925

[C] Yes, Sir, That's my Baby,
[G7] No, Sir, Don't mean "Maybe"
Yes, Sir, That's my Baby **[C]** now. **[G7]**



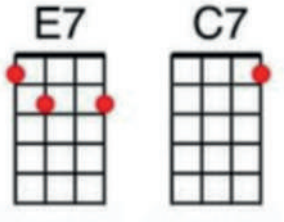
[C] Yes ma'am, we've decided,
[G7] No ma'am, we won't hide it,
Yes, ma'am, you're invited **[C]** now.

By the **[C7]** way, By the **[F]** way,
When we **[D7]** reach the preacher I'll **[G7]** say with **[G7#5]** feeling)

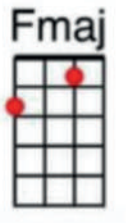


[C] Yes Sir, That's my Baby,
[G7] No, Sir, don't mean "maybe",
Yes Sir, That's my Baby **[C]** now **[G7]** .

[C] / / / / **[G]**/ / / / **[G7]** / / / / **[C]** / / **[G7]** / /

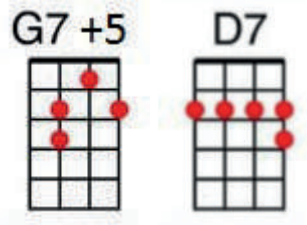


[C] Well well, "lookit" that baby,
[G7] Do tell, don't say "maybe",
Hell's bells, won't she cause some **[C]** row?



Pretty **[C7]** soon, Pretty **[F]**soon,
We will **[D7]** hear that Lohengrin **[G7]** tune, I'm **[G7#5]** sayin')

[C] Who for should she be sir,
[G7] No one else but me sir,
Yes sir, That's my Baby **[C]** now. **[G7]**



[C] Yes sir, that's my Baby
[G7] Yes sir, I don't mean maybe,
Yes sir, That's my Baby **[C]** now **[G7]**

[C] Baby face, you've got the cutest little **(G7)** baby face
There's no other that could take your place, **[C]** baby **[A7]** face
[D7] My poor heart is jumpin', **[G7]** you sure have started somethin'
[C] Baby face, I'm up in heaven
when I'm **[E7]** in your **[Am]** fond em **[C7]** brace
I didn't **[F]** need a **[G7]** shove cause I just **[C]** fell in **[A7]** love
With your **[D7]** pretty **[G7]** Baby **[C]** Face **[A7]**
With your **[D7]** pretty **[G7]** Baby **[C]** Face. **[G7] [C]**

Folsom Prison Blues
Johnny Cash 1957

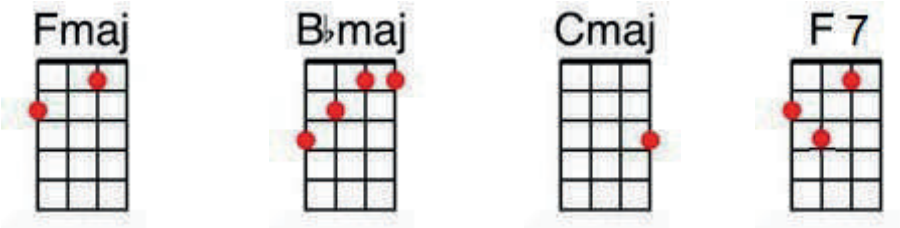
Intro: Bass Riff then Ukes on [F]

[F] I hear the train a comin' it's rolling round the bend
And I ain't seen the sunshine since I don't know **[F7]** when
I'm **[Bb]** stuck in Folsom prison and time keeps draggin' **[F]** on
But that **[C]** train keeps a rollin' on down to San An **[F]** tone

When **[F]** I was just a baby my mama told me son
Always be a good boy don't ever play with **[F7]** guns
But I **[Bb]** shot a man in Reno just to watch him **[F]** die
Now **[C]** every time I hear that whistle I hang my head and **[F]** cry

I **[F]** bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and smoking big ci **[F7]** gars
Well I **[Bb]** know I had it coming I know I can't be **[F]** free
But those **[C]** people keep a movin'
And that's what tortures **[F]** me

Well if they'd **[F]** free me from this prison
If that railroad train was mine
I bet I'd move it all a little further down the **[F7]** line
[Bb] Far from Folsom prison that's where I want to **[F]** stay
And I'd **[C]** let that lonesome whistle blow my blues a **[F]** way

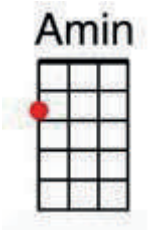


Ghost Chickens in the Sky

Leroy Troy 2012

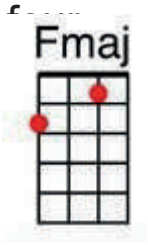
Intro:

[Am] A chicken farmer went out, one **[C]** dark and windy day
And **[Am]** by the coop he rested as he **[C]** went along his way
When **[Am]** all at once a rotten egg, did hit him in the **[F]** eye
It was the sight he dreaded, ghost **[Am]** chickens in the sky



Squawk **[C]** cluck, squawk **[Am]** cluck
[F] Ghost chickens in the **[Am]** sky.

The **[Am]** farmer had these chickens, since **[C]** he was twenty
[Am] Working for the Colonel, for **[C]** thirty years or more
[Am] Killing all these chickens, and sending them to **[F]** fry
And now they want revenge, ghost **[Am]** chickens in the sky.

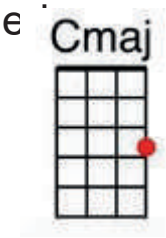


Squawk **[C]** cluck, squawk **[Am]** cluck
[F] Ghost chickens in the **[Am]** sky.

Their **[Am]** beaks were black and shining, their **[C]** eyes were burning red
They **[Am]** had no meat or feathers, these **[C]** chickens they were dead
They **[Am]** picked the farmer up, and he died by the **[F]** claw
They cooked him extra crispy *(pause)* and **[Am]** ate him with coleslaw.

Squawk **[C]** cluck, squawk **[Am]** cluck
[F] Ghost chickens in the sky **[Am]**

The **[Am]** moral of this story, be **[C]** careful who you eat
Coz **[Am]** there's no more painful death than **[C]** to be rotiserie
Please **[Am]** go have a burger, and **[F]** pass the Colonel by,
And maybe you'll survive, Ghost **[Am]** Chickens in the sky



Squawk **[C]** cluck, squawk **[Am]** cluck
[F] Ghost chickens in the sky **[Am]**

[F] Ghost chickens in the **[Am]** sky.

CLUCK

Ghost Riders in the Sky
Vaughn Monroe 1948

Intro: **[F]** Ghost riders in the **[Am]** sky **[Am] [Am] [Am]**

An **[Am]** old cowboy went ridin' out one **[C]** dark and windy **[C]** day **[C]** **[C]**
At **[Am]** Bolder Ridge he rested as he **[C]** went along his **[E7]** way **[E7] [E7]**
When **[Am]** all at once a mighty herd of red eyed cows he **[Am]** saw **[Am]**
[F] driving through the ragged **[F]** skies **[F] [F]** and **[Am]** up a cloudy **[Am]** draw **[Am] [Am]**

Their **[Am]** brands were still on fire and their **[C]** hooves were made of **[C]** steel **[C] [C]**
Their **[Am]** horns were black and **[Am]** shiny and their **[C]** hot breath he could **[E7]** feel **[E7] [E7]**
A **[Am]** bolt of fear cut **[Am]** through him as they **[Am]** thundered through the **[Am]** sky **[Am]**
He **[F]** saw the riders coming **[F]** hard **[F] [F]** and he **[Am]** heard their mournful **[Am]** cry **[Am] [Am]**

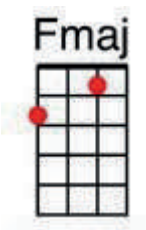
Yipee i **[C]** oh **[C] [C] [C]** Yipee i **[Am]** ay **[Am] [Am] [Am]**
[F] Ghost riders **[F]** in **[F]** the **[Am]** sky **[Am] [Am] [Am]**

Their **[Am]** faces gaunt, their eyes were blurred their **[C]** shirts all soaked with **[C]** sweat **[C] [C]**
He's **[Am]** ridin' hard to catch that herd but **[C]** he 'aint caught 'em **[E7]** yet **[E7] [E7]**
Cause **[Am]** they will ride forever on that range up in the **[Am]** sky **[Am]**
On **[F]** horses snorting **[F]** fire **[F] [F]** as they **[Am]** ride on hear their **[Am]** cry **[Am] [Am]**

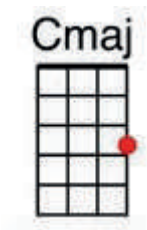
Yipee i **[C]** oh **[C] [C] [C]** Yipee i **[Am]** ay **[Am] [Am] [Am]**
[F] Ghost riders **[F]** in **[F]** the **[Am]** sky **[Am] [Am] [Am]**

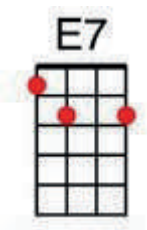
As the **[Am]** riders rode on by him he **[C]** heard one call his **[C]** name **[C] [C]**
If you **[Am]** want to save your soul from hell a **[C]** riding on our **[E7]** range **[E7] [E7]**
[Am] Cowboy change your ways today or with us you will **[Am]** ride **[Am]**
[F] Driving with the devils **[F]** herd **[F] [F]** a **[Am]** cross this moonlit **[Am]** sky **[Am] [Am]**

Yipee i **[C]** oh **[C] [C] [C]** Yipee i **[Am]** ay **[Am] [Am] [Am]**
[F] Ghost riders **[F]** in **[F]** the **[Am]** sky **[Am] [Am] [Am]**
Yipee i **[C]** oh **[C] [C] [C]** Yipee i **[Am]** ay **[Am] [Am] [Am]**
[F] Ghost riders **[F]** in **[F]** the **[Am]** sky **[Am] [Am] [Am]**
[F] Ghost riders **[F]** in **[F]** the **[Am]** sky **[Am] [Am] [Am] [STOP]**







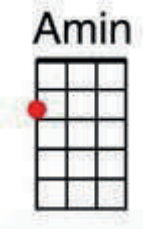


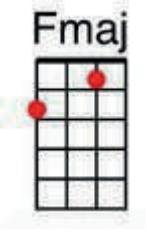
Gilly Gilly By The Sea
The Four Lads 1954

Intro: ***[G]*** *Gilly-gilly-ossenpfeffer-katzenellabogen-by-the-****[C]*** *sea*



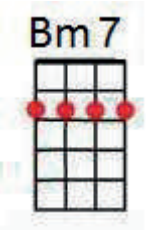
[Tacet] There's a tiny **[C]** house
By a tiny **[G]** Stream
Where a lovely lass
Had a lovely **[C]** dream
And the dream came **[F]** true
[Bm7] Quite **[Am]** unexpected **[C]** ly
In **[G]** Gilly-gilly-ossenpfeffer-Katzenellabogen-by-the-**[C]** sea

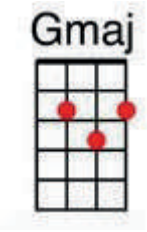




[C] She was out one day
Where the tulips **[G]** grow
When a handsome lad
Stopped to say he-**[C]** llo
And before she **[F]** knew
[Bm7] he **[Am]** kissed her tender-**[C]** ly
In **[G]** Gilly-gilly-ossenpfeffer-katzenellabogen-by-the-**[C]** sea

The **[F]** happy pair were **[C]** married, one **[G]** Sunday after-**[C]** noon
They **[F]** left the church and **[C]** ran away, to **[G]** spend their honeymoon.





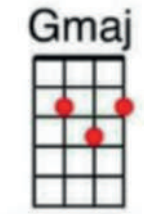
In a tiny **[C]** house
By a tiny **[G]** Stream
Where a lovely lass
Had a lovely **[C]** dream
And the last I **[F]** heard
[Bm7] They **[Am]** still lived happi-**[C]** ly
In **[G]** Gilly-gilly-ossenpfeffer-katzenellabogen-by-the-**[C]** sea

5

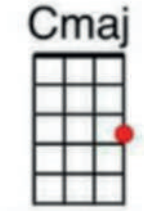
Hello Mary Lou
Ricky Nelson 1961

Intro: Hel-**[G]** lo Mary **[D]** Lou, goodbye **[G]** heart **[C] [G]**

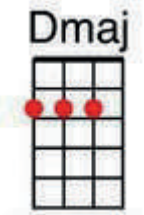
Hel-**[G]** lo Mary Lou, **[C]** goodbye heart,
sweet **[G]** Mary Lou, I'm so in love with **[D]** you.
I **[G]** knew, Mary Lou, **[Em]** we'd never part,
so hel **[G]** lo, Mary **[D]** Lou, goodbye **[G]** heart **[C] [G]**



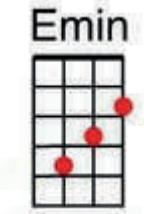
You **[G]** passed me by one sunny day,
[C] flashed those big brown eyes my way
And **[G]** oo I wanted you forever **[D]** more
Now **[G]** I'm not one that gets around,
I **[C]** swear my feet stuck to the ground
And **[G]** though I never **[D]** did meet you be **[G]** fore … I said..



Hel-**[G]** lo Mary Lou, **[C]** goodbye heart,
sweet **[G]** Mary Lou, I'm so in love with **[D]** you.
I **[G]** knew, Mary Lou, **[Em]** we'd never part,
so hel **[G]** lo, Mary **[D]** Lou, goodbye **[G]** heart **[C] [G]**



I **[G]** saw your lips I heard your voice,
Be-**[C]** lieve me I just had no choice
Wild **[G]** horses couldn't make me stay a **[D]** way
I **[G]** thought about a moonlit night,
my **[C]** arms around you good an' tight
That's **[G]** all I had to **[D]** see for me to **[G]** say ….. I said….



Hel-**[G]** lo Mary Lou, **[C]** goodbye heart,
sweet **[G]** Mary Lou, I'm so in love with **[D]** you.
I **[G]** knew, Mary Lou, **[Em]** we'd never part,
so hel **[G]** lo, Mary **[D]** Lou, goodbye **[G]** heart **[C] [G]**

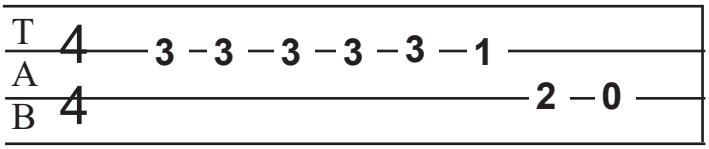
Hel-**[G]** lo Mary Lou, **[C]** goodbye heart,
sweet **[G]** Mary Lou, I'm so in love with **[D]** you.
I [G] knew, Mary Lou, **[Em]** we'd never part,
so hel-**[G]** lo, Mary **[D]** Lou, goodbye **[G]** heart…I said
so hel-**[G]** lo, Mary **[D]** Lou, goodbye **[G]** heart…I said (slower)

1

Hel-**[G]** lo, Mary **[D]** Lou, goodbye **[G]** heart **[C] [G] [C] [G]**

He’s got the whole world in his Hands
Laurie London 1958

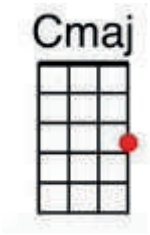
Intro Pick



[G7] [C]

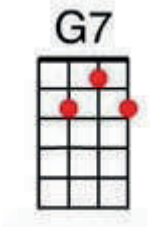
Intro… **[G7]** *whole world in his* **[C]** *hands* **[G7] [C]**

He's got the **[C]** whole world in his hands
He's got the **[G7]** whole, wide world in his hands
He's got the **[C]** whole world in his hands
He's got the **[G7]** whole world in his **[C]** hands



[C] He’s got the tiny little baby in his hands
He’s got the **[G7]** tiny little baby in his hands
He’s got the **[C]** tiny little baby in his hands
He's got the **[G7]** whole world in his **[C]** hands

[C] He’s got you and me, brother in his hands
He’s got **[G7]** you and me, sister in his hands
He’s got **[C]** you and me, brother in his hands
He's got the **[G7]** whole world in his **[C]** hands

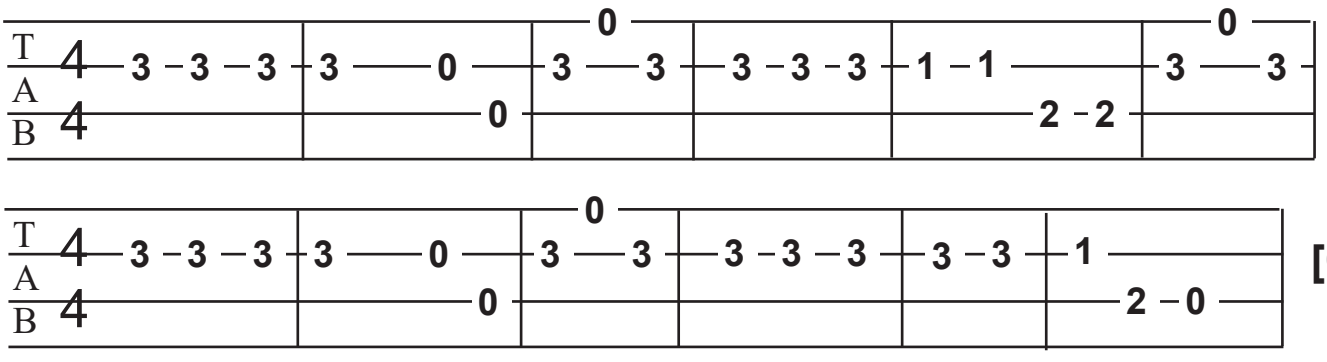


[C] He’s got everybody here in his hands
He’s got **[G7]** everybody here in his hands
He’s got **[C]** everybody here in his hands
He's got the **[G7]** whole world in his **[C]** hands

[C] He's got the whole world in his hands
He's got the **[G7]** whole, wide world in his hands
He's got the **[C]** whole world in his hands
He's got the **[G7]** whole world in his **[C]** hands **[G7] [C]**

1

Picking the tune:



[C]

Hi Ho Silver Lining
Jeff Beck 1968

Intro: [G] x 8

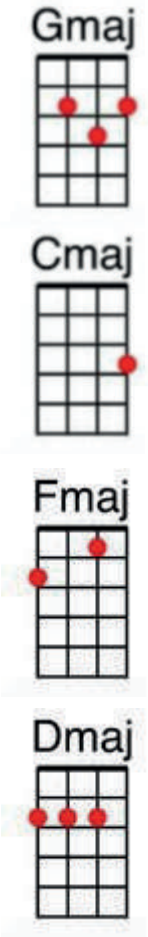
You're **[G]** everywhere and no where baby,
[C] that's where you're at,
[F] Going down a bumpy **[C]** hillside,
[G] In your hippy **[D]** hat,
[G] Flying out across the country
[C] And getting fat,
[F] Saying everything is **[C]** groovy
[G] When your tyres are **[D]** flat

And it's **[G]** hi - ho **[G7]** silver lining
[C] anywhere you **[D]** go now baby
[G] I see your **[G7]** sun is shining
[C] But I won't make a **[D]** fuss
Though its **[G]** obvious.

[G] Flies are in your pea soup baby,
[C] They're waving at me
[F] Anything you want is **[C]** yours now,
[G] Only nothing is for **[D]** free.
[G] Lies are gonna get you some day,
[C] Just wait and see
So **[F]** open up your beach um-**[C]** brella
[G] While you are watching **[D]** TV

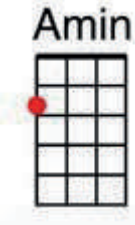
And it's **[G]** hi - ho **[G7]** silver lining
[C] anywhere you **[D]** go now baby
[G] I see your **[G7]** sun is shining
[C] But I won't make a **[D]** fuss
Though its **[G]** obvious.

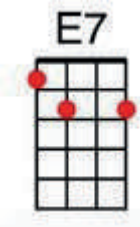
And it's hi - ho **[G7]** silver lining
[C] anywhere you **[D]** go now baby
[G] I see your **[G7]** sun is shining
[C] But I won't make a **[D]** fuss
Though its **[G - STOP]** obvious

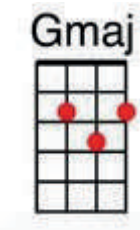


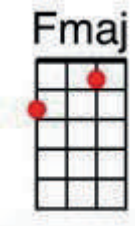
Hit The Road Jack
Ray Charles 1961











All:
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back
[Am] No more, **[G]** no more, **[F]** no more, **[E7]** no more.
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back
no **[Am]** more **[G] [F] [E7]**

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back
[Am] No more, **[G]** no more, **[F]** no more, **[E7]** no more.
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back
no **[Am]** more **[G] [F] [E7]**

Boys:
Oh **[Am]** woman, oh **[G]** woman, don't **[F]** treat me so **[E7]** mean,
You're the **[Am]** meanest old **[G]** woman that I've **[F]** ever **[E7]** seen
I **[Am]** guess if **[G]** you say **[F]** say **[E7]** so
I'll **[Am]** have to **[G]** pack my **[F]** things and **[E7]** go.

Girls:
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back
[Am] No more, **[G]** no more, **[F]** no more, **[E7]** no more.
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back
no **[Am]** more **[G] [F] [E7]**

Boys:
Now **[Am]** baby, listen **[G]** baby, don't-a **[F]** treat me this-a **[E7]** way
For **[Am]** I'll be **[G]** back on my **[F]** feet some **[E7]** day.

Girls:
Don't **[Am]** care if you **[G]** do 'cause it's **[F]** under**[E7]** stood
You **[Am]** ain't got no **[G]** money you just **[F]** ain't no **[E7]** good.

Boys:
I **[Am]** guess if **[G]** you **[F]** say **[E7]** so
I'll **[Am]** have to **[G]** pack my **[F]** things and **[E7]** go.

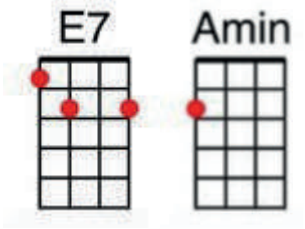
Girls: *(That's right)*
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back
[Am] No more, **[G]** no more, **[F]** no more, **[E7]** no more.
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back
no **[Am]** more **[G] [F] [E7]**

5

All:
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back
[Am] No more, **[G]** no more, **[F]** no more, **[E7]** no more.
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more.
[F]Don't you come **[E7]** back no **[Am]** more.

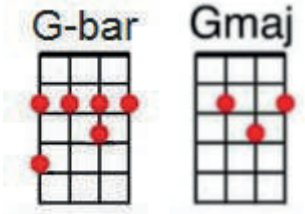
Hotel California
The Eagles 1976

Intro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7] x 2
(Pick 423 423 42 x 2 on each chord)

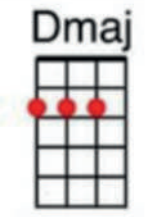


[Am] On a dark desert highway **[E7]** cool wind in my hair
[G] Warm smell of colitas **[D]** rising up through the air
[F] Up ahead in the distance **[C]** I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim
[E7] I had to stop for the night

[Am] There she stood in the doorway **[E7]** I heard the mission bell
[G] And I was thinking to myself this could be **[D]** heaven or this could be hell
[F]Then she lit up a candle **[C]** and she showed me the way
[Dm] There were voices down the corridor **[E7]** I thought I heard them say

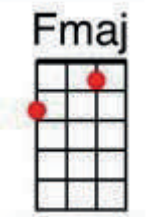


[F] Welcome to the Hotel Cali-**[C]** fornia
Such a **[Dm]** lovely place such a **[Am]** lovely face
[F] Plenty of room at the Hotel Cali-**[C]** fornia
Any **[Dm]** time of year you can **[E7]** find it here

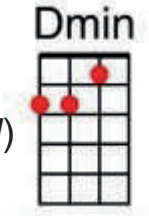


[Am] Her mind is Tiffany twisted **[E7]** she got the Mercedes bends
[G] She got a lot of pretty pretty boys **[D]** that she calls friends
[F] How they dance in the courtyard **[C]** sweet summer sweat
[Dm] Some dance to remember **[E7]** some dance to forget

[Am] So I called up the captain **[E7]** please bring me my wine (*he said*)
[G] we haven't had that spirit here since **[D]** 1969
[F] And still those voices are calling from **[C]** far away
[Dm] Wake you up in the middle of the night **[E7]** just to hear them say



[F] Welcome to the Hotel Cali-**[C]** fornia
Such a **[Dm]** lovely place such a **[Am]** lovely face
They're **[F]** livin' it up at the Hotel Cali-**[C]** fornia
What a **[Dm]** nice surprise bring your **[E7]** alibis



[Am] Mirrors on the ceiling **[E7]** the pink champagne on ice (*and she said*)
[G] we are all just prisoners here **[D]** of our own device
[F] And in the master's chambers **[C]** they gathered for the feast
[Dm] They stab it with their steely knives but they **[E7]** just can't kill the beast

[Am] Last thing I remember I was **[E7]** running for the door
[G] I had to find the passage back to the **[D]** place I was before
[F] Relax said the nightman we are **[C]** programmed to receive
[Dm] You can check out anytime you like **[E7]** but you can never leave

[F] Welcome to the Hotel Cali-**[C]** fornia
Such a **[Dm]** lovely place such a **[Am]** lovely face
They're **[F]** livin' it up at the Hotel Cali-**[C]** fornia
What a **[Dm]** nice surprise bring your **[E7]** alibis

Outro: [F] [C] [E7] [Am] [F] [C] [Dm] [E7]….[Am single strum]

Hound Dog
Elvis Presley 1956

Intro: *[G7] never caught a rabbit, and you [F] ain't no friend of [C] mine*

[Tacet] You ain't nothin' but a **[C]** hound dog, cryin' all the time
You ain't nothin' but a **[F]** hound dog, cryin' all the **[C]** time
Well you ain't **[G7]** never caught a rabbit, and you **[F]** ain't no friend of **[C]** mine

[Tacet] Well they said you was **[C]** high classed, well that was just a lie
Yeah they said you was **[F]** high classed, well that was just a **[C]** lie
Well you ain't **[G7]** never caught a rabbit, and you **[F]** ain't no friend of **[C]** mine

[Tacet] You ain't nothin' but a **[C]** hound dog cryin' all the time
You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
Well you ain't **[G7]** never caught a rabbit, and you **[F]** ain't no friend of **[C]** mine

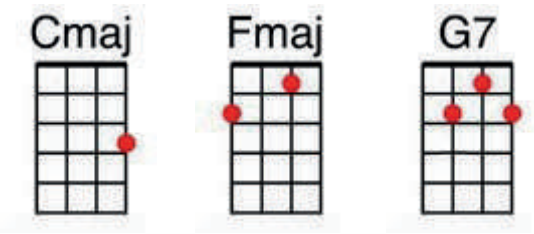
Instrumental:
[C] You ain't nothin' but a [C] hound dog cryin' all the time
You ain't nothin' but a [F] hound dog cryin' all the [C] time
Well you ain't [G7] never caught a rabbit, and you [F] ain't no friend of [C] mine

[Tacet] Well they said you was **[C]** high classed, well that was just a lie
Yeah they said you was **[F]** high classed, well that was just a **[C]** lie
Well you ain't **[G7]** never caught a rabbit, and you **[F]** ain't no friend of **[C]** mine
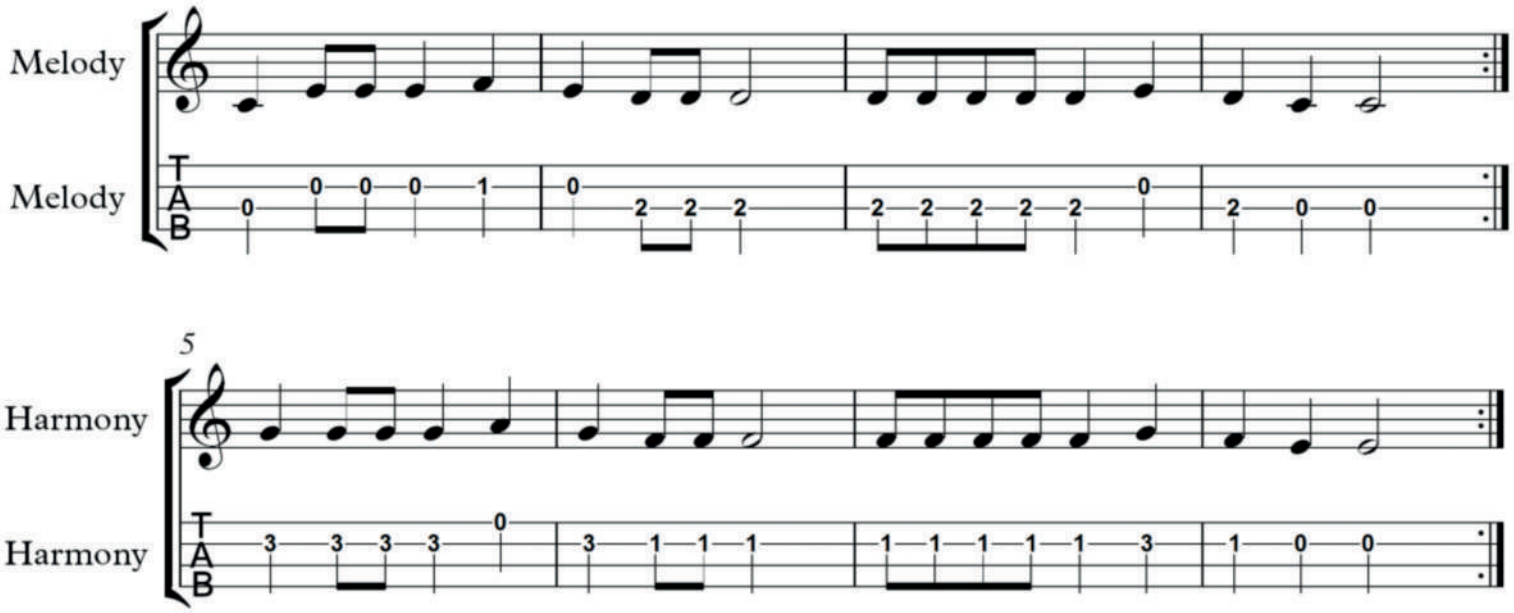
Instrumental:
[C] You ain't nothin' but a [C] hound dog cryin' all the time
You ain't nothin' but a [F] hound dog cryin' all the [C] time
Well you ain't [G7] never caught a rabbit, and you [F] ain't no friend of [C] mine

[Tacet] Well they said you was **[C]** high classed, well that was just a lie
Yeah they said you was **[F]** high classed, well that was just a **[C]** lie
Well you ain't **[G7]** never caught a rabbit, and you **[F]** ain't no friend of **[C]** mine

[Tacet] You ain't nothin' but a **[C]** hound dog cryin' all the time
You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
Well you ain't **[G7]** never caught a rabbit…… You **[F]** ain't no friend of **[C]** mine

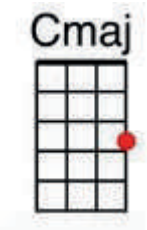


Hush Little Baby
Jean Ritchie 1949



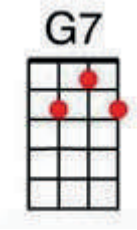
[C] Hush, little baby, **[G7]** don't say a word,
Mama's gonna buy you a **[C]** mockingbird.

If that mocking **[G7]** bird don't sing,
Mama's gonna buy you a **[C]** diamond ring.



And if that diamond **[G7]** ring turns brass,
Mama's gonna buy you a **[C]** looking glass.

And if that looking **[G7]** glass gets broke,
Mama's gonna buy you a **[C]** billy goat.



And if that billy **[G7]** goat wont pull,
Mama's gonna buy you a **[C]** cart and bull.

And if that cart and **[G7]** bull turn over,
Mama's gonna buy you a **[C]** dog named Rover.

And if that dog named **[G7]** Rover won't bark.
Mama's gonna buy you and **[C]** horse and cart.

And if that horse and **[G7]** cart fall down,
Well you'll still be the sweetest little **[C]** baby in town.

I do like to be beside the seaside
Mark Sheridan 1909

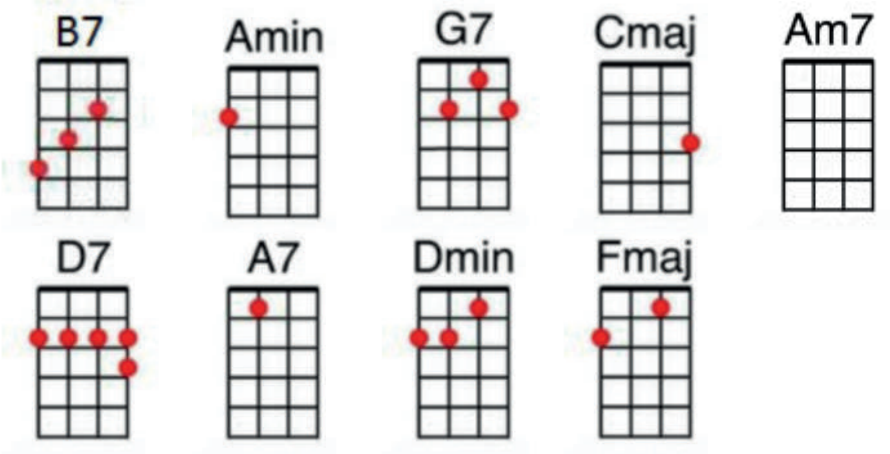
**Intro: [Dm] \\ [G7] \\ [C] **

Oh! I **[C]** do like to be beside the **[G7]** seaside,
I **[C]** do like to be beside the **[F]** sea
I **[G7]** do like to stroll along the **[Am]** prom, prom, prom,
[A7] Where the **[D7]** brass bands play,
Tiddely **[G7]** om-pom-pom!

So **[C]** just let me be beside the **[G7]** seaside
And **[C]** I'll be beside myself with **[F]** glee;
And there's **[B7]** lots of girls besides
I should **[Am7]** like to be beside,
Beside the **[Dm]** seaside, **[G7]** beside the **[C]** sea.

Instrumental (Kazoo)
*Oh! I **[C]** do like to be beside the **[G7]** seaside,*
*I **[C]** do like to be beside the **[F]** sea*
*I **[G7]** do like to stroll along the **[Am]** prom, prom, prom,*
*__[A7]__ Where the **[D7]** brass bands play,*
*Tiddely **[G7]** om-pom-pom!*

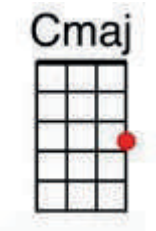
So **[C]** just let me be beside the **[G7]** seaside
And **[C]** I'll be beside myself with **[F]** glee;
And there's **[B7]** lots of girls besides
I should **[Am7]** like to be beside,
Beside the **[Dm]** seaside, **[G7]** beside the **[C]** sea
And there's **[B7]** lots of girls besides
I should **[Am7]** like to be beside,
Beside the **[Dm]** seaside, **[G7]** beside the **[C]** sea **[G7] [C]**



If I Knew You Were Coming
Al Hoffman/Bob Merrill/ Clem Watts 1950

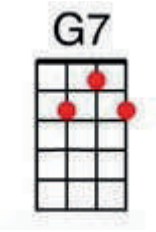
Intro: *If I **[C]** knew you were comin' I'd have baked a cake*
*Howd-ya **[G7]** do, howd-ya do, howd-ya **[C]** do*

If I **[C]** knew you were comin' I'd have baked a cake
[G7] Baked a cake, **[C]** baked a cake
If I **[C]** knew you were comin' I'd have baked a cake
Howd-ya **[G7]** do, howd-ya do, howd-ya **[C]** do



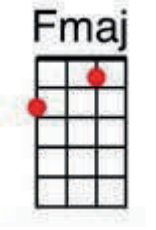
Had you **[C]** dropped me a letter, I'd have hired a band
[G7] Grandest band **[C]** in the land
Had you **[C]** dropped me a letter, I'd have hired a band
And **[G7]** spread the welcome mat for **[C]** you

Now I **[F]** don't know where you came from
Cause I **[C]** don't know where you've been
But it **[Am]** really doesn't matter, Grab a chair and fill your platter,
And **[F]** dig, dig, dig right **[G7]** in



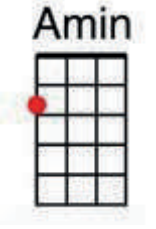
If I **[C]** knew you were comin' I'd have baked a cake
[G7] Hired a band, **[C]** goodness sake
If I **[C]** knew you were comin' I'd have baked a cake,
Howd-ya **[G7]** do, howd-ya do, howd-ya **[C]** do

Instrumental:
*Now I **[F]** don't know where you came from*
*Cause I **[C]** don't know where you've been*
*But it **[Am]** really doesn't matter, Grab a chair and fill your platter,*
*And **[F]** dig, dig, dig right **[G7]** in*



If I **[C]** knew you were comin' I'd have baked a cake
[G7] Baked a cake, **[C]** baked a cake
If I **[C]** knew you were comin' I'd have baked a cake
Howd-ya **[G7]** do, howd-ya do, howd-ya **[C]** do

Had you **[C]** dropped me a letter, I'd have hired a Hall
[G7] Great Big hall **[C]** Band an all
Had you **[C]** dropped me a letter, I'd have hired a Hall
And **[G7]** spread the welcome mat for **[C]** you



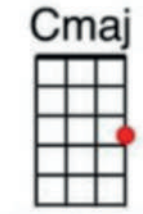
Now I **[F]** don't know where you came from
Cause I **[C]** don't know where you've been
But it **[Am]** really doesn't matter, Grab a chair and fill your platter,
And **[F]** dig, dig, dig right **[G7]** in

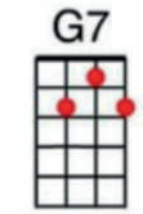
If I **[C]** knew you were comin' I'd have baked a cake
[G7] Hired a band, **[C]** goodness sake
If I **[C]** knew you were comin' I'd have baked a cake
Howd-ya **[G7]** do, howd-ya do, howd-ya **[C]** do
Howd-ya **[G7]** do....., howd-ya do....., howd-ya **[C]** do **[G7]** **[C]**

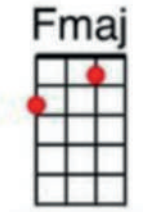
44/4

I Have A Dream
ABBA 1979

Intro. [G7] //// //// **[C]** //// //// **[G7]** //// //// **[C]** //// /







[C] I have a **[G7]** dream, a song to **[C]** sing
To help me **[G7]** cope with any-**[C]** thing
If you see the **[G7]** wonder of a fairy-**[C]** tale
You can take the **[G7]** future even if you **[C]** fail
I believe in **[G7]** angels something good in **[F]** everything I **[C]** see
I believe in **[G7]** angels when I know the **[F]** time is right for **[C]** me
I'll cross the **[G7]** stream I have a **[C]** dream
[G7] [C]

I have a **[G7]** dream, a fanta-**[C]** sy
To help me **[G7]** through reali-**[C]** ty
And my desti **[G7]** nation makes it worth the **[C]** while
Pushing through the **[G7]** darkness still another **[C]** mile
I believe in **[G7]** angels something good in **[F]** everything I **[C]** see
I believe in **[G7]** angels when I know the **[F]** time is right for **[C]** me
I'll cross the **[G7]** stream I have a **[C]** dream
[G7] [C]

[C] I have a **[G7]** dream, a song to **[C]** sing
To help me **[G7]** cope with any-**[C]** thing
If you see the **[G7]** wonder of a fairy-**[C]** tale
You can take the **[G7]** future even if you **[C]** fail
I believe in **[G7]** angels something good in **[F]** everything I **[C]** see
I believe in **[G7]** angels when I know the **[F]** time is right for **[C]** me
I'll cross the **[G7]** stream I have a **[C]** dream
I'll cross the **[G7]** stream I have a **[C]** dream

I’m Into Something Good
Herman’s Hermits 1971

Intro: [G7] Something tells me **[F]** I'm into something **[C]** good **[F] [C] [F]**

[C] Woke up this **[F]** mornin' **[C]** feelin' **[F]** fine
[C] There's something **[F]** special **[C]** on my **[C7]** mind
[F] Last night I met a new girl in the neighbour **[C]** hood **[F] [C] (Whoah Yeh)**
[G7] Something tells me **[F]** I'm into something **[C]** good **[F] [C] [F]**
(Echo …….

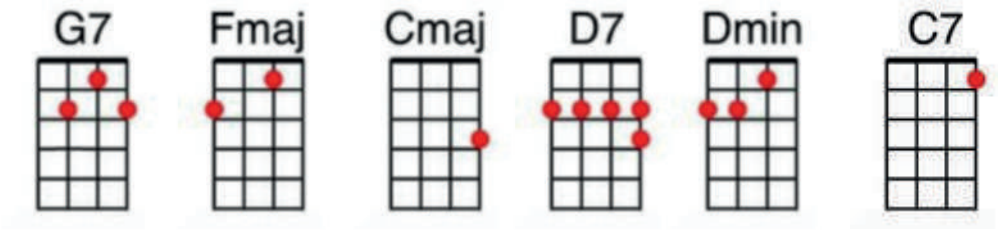
[C] She's the kind of **[F]** girl who's **[C]** not too **[F]** shy
[C] And I can **[F]** tell I'm **[C]** her kind of **[C7]** guy
[F] She danced close to me like I hoped she **[C]** would **(Echo….)**
[G7] Something tells me **[F]** I'm into something **[C]** good **[F] [C] [F]**
(Echo …….

[G7] We only danced for a minute or two
But then she **[C]** stuck close to **[F]** me the **[C]** whole night through
[G7] Can I be fallin' in love
[D7] She's everything I've been **[Dm]** dreaming **[G7]** of
(Everything I’ve been [Dm] dreaming [G7] of….)
[C] I walked her **[F]** home and she **[C]** held my **[F]** hand
I **[C]** knew it couldn't **[F]** be just a **[C]** one night **[C7]** stand
So **[F]** I asked to see her next week and she told me I **[C]** could **(Echo…)**
[G7] Something tells me **[F]** I'm into something **[C]** good **[F] [C] [F]**
(Echo …….

[G7] Ahhhhhhhhhh **[C] [G7] [D7] [G] [D7] [G]**

[C] I walked her **[F]** home and she **[C]** held my **[F]** hand
I **[C]** knew it couldn't **[F]** be just a **[C]** one night **[C7]** stand
So **[F]** I asked to see her next week and she told me I **[C]** could (Echo….)
[G7] Something tells me **[F]** I'm into something **[C]** good **[F] [C] [F]**
[G7] Something tells me **[F]** I'm into something **[C]** good **[F] [C] [F]**

Something **[G7]** good oh **[F]** yeah into something **[C]** good **[F] [C] [F]**
Something **[G7]** good oh **[F]** yeah into something **[C]** good **[F] [C]**



Iko Iko
Jockamo James Crawford 1953

Intro: Shaker 1, 2, / 1, 2 / (then 2 bars of C)

[C] My grandma and your grandma were sittin' by the **[G]** fire
My grandma told your grandma: "I'm gonna set your flag on **[C]** fire"
[C] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un **[G]** day
Jockamo fee no ainané Jockamo fee na **[C]** né

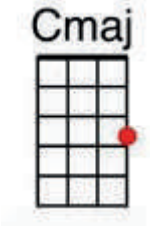
[C] Look at my king all dressed in red, Iko iko un **[G]** day
I betcha five dollars he'll kill you dead, Jockamo fee na **[C]** né
[C] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un **[G]** day
Jockamo fee no ainané Jockamo fee na **[C]** né

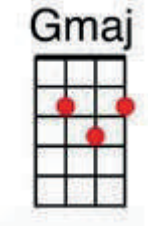
[C] My flag boy and your flag boy, were sittin' by the **[G]** fire
My flag boy told your flag boy: "I'm gonna set your tail on **[C]** fire!"
[C] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un **[G]** day
Jockamo fee no ainané Jockamo fee na **[C]** né

[C] See that guy all dressed in green? Iko iko un **[G]** day
He's not a man, he's a lovin' machine, Jockamo fee na **[C]** né
[C] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un **[G]** day
Jockamo fee no ainané Jockamo fee na **[C]** né

[C] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un **[G]** day
Jockamo fee no ainané Jockamo fee na **[C]** né

[G] Jockamo fee na **[C]** né
[G] Jockamo fee na **[C]** né

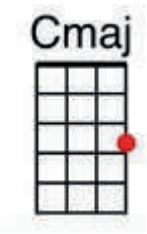




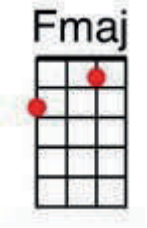
In the Summertime
Mungo Jerry 1970

Intro: [G7] [F] [C]

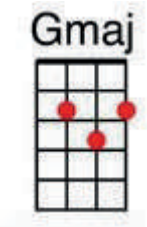
[C] In the summertime when the weather is high
You can stretch right up and touch the sky
When the **[F]** weather's fine
You got women, you got women on your **[C]** mind
Have a **[G7]** drink, have a drive
[F] Go out and see what you can **[C]** find



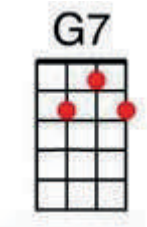
[C] If her daddy's rich take her out for a meal
If her daddy's poor just do what you feel
Speed a **[F]** long the lane
Do a ton or a ton an' twenty` **[C]** five
When the **[G7]** sun goes down
You can **[F]** make it, make it good in a lay` **[C]** by



[C] We're no threat, people, we're not dirty, we're not mean
We love everybody but we do as we please
When the **[F]** weather's fine
We go fishin' or go swimmin' in the **[C]** sea
We're always **[G7]** happy
Life's for **[F]** livin' yeah, that's our philoso **[C]** phy



[C] Sing along with us, dee dee dee`dee dee
Dah dah dah`dah dah, Yeah we're hap`happy
Dah dah` **[F]** dah, dee`dah`do dee`dah`do dah`do` **[C]** dah
Dah`do` **[G7]** dah`dah`dah
Dah`dah` **[F]** dah do`dah` dah` **[C]** dah



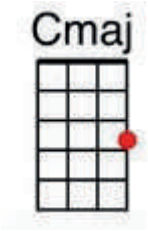
[C] When the winter's here, yeah it's party time
Bring your bottle, wear your bright clothes, It'll soon be summertime
And we'll **[F]** sing again
We'll go drivin' or maybe we'll settle **[C]** down
If she's **[G7]** rich, if she's nice
Bring your **[F]** friends and we'll all go into **[C]** town

[C] In the summertime when the weather is high
You can stretch right up and touch the sky
When the **[F]** weather's fine
You got women, you got women on your **[C]** mind
Have a **[G7]** drink, have a drive
[F] Go out and see what you can **[C]** find **[G] [C]**

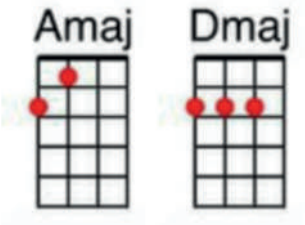
Is This The Way To Amarillo
Tony Christie 1971

Intro: **[A]** Sha la la la **[D]** la la la la **[D]** **[A]** sha la la la **[E7]** la la la la **[E7]**
[D] Sha la la la **[A]** la la la la **[E7]** and Marie who **[A]** waits for me

[A] When the day is **[D]** dawning **[A]** on a Texas **[E7]** Sunday morning
[A] How I long to **[D]** be there
With **[A]** Marie who's **[E7]** waiting for me there
[F] Every lonely **[C]** city **[F]** where I hang my **[C]** hat
[F] Ain't as half as **[C]** pretty as **[E7]** where my baby's at



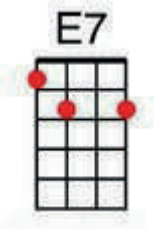
[A] Is this the way to **[D]** Amarillo
[A] Every night I've been **[E7]** huggin' my pillow
[A] Dreaming dreams of **[D]** Amarillo
[A] And sweet Ma **[E7]** rie who **[A]** waits for me



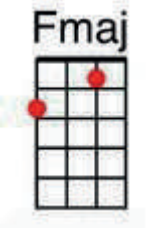
[A] Show me the way to **[D]** Amarillo
[A] I've been weepin' **[E7]** like a willow
[A] Crying over **[D]** Amarillo
[A] And sweet Ma **[E7]** rie who **[A]** waits for me

[A] Sha la la la **[D]** la la la la **[D]** **[A]** sha la la la **[E7]** la la la la **[E7]**
[D] Sha la la la **[A]** la la la la **[E7]** and Marie who **[A]** waits for me

[A] There's a church-bell **[D]** ringing
[A] Hear the song of **[E7]** joy that it's singing
[A] For the sweet Ma **[D]** ria **[A]** and the guy who's **[E7]** coming to see her
[F] Just beyond the **[C]** highway **[F]** there's an open **[C]** plain
[F] And it keeps me **[C]** going **[E7]** through the wind and rain



[A] Is this the way to **[D]** Amarillo
[A] Every night I've been **[E7]** huggin' my pillow
[A] Dreaming dreams of **[D]** Amarillo
[A] And sweet Ma **[E7]** rie who [A] waits for me



[A] Show me the way to **[D]** Amarillo
[A] I've been weepin' **[E7]** like a willow
[A] Crying over **[D]** Amarillo
[A] And sweet Ma **[E7]** rie who **[A]** waits for me

[A] Sha la la la **[D]** la la la la **[D]** **[A]** sha la la la **[E7]** la la la la **[E7]**
[D] Sha la la la **[A]** la la la la **[E7]** and Marie who **[A]** waits for me

3

Jamaica Farewell
Irving Burgie 1956

Intro: [C] // [G7] // [C] ////

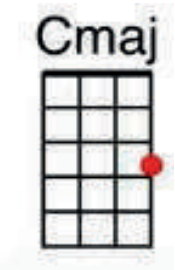
[C] Down the way where the **[F]** nights are gay
and the **[C]** sun shines **[G7]** daily on the **[C]** mountain top.
I took a trip on a **[F]** sailing ship and when I
[C] reach Jam **[G7]** aica I **[C]** make a stop, but I'm

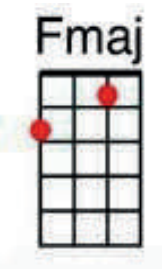
Sad to say I'm **[F]** on my way,
[G7] won't be back for **[C]** many a day.
Me heart is down, me head is **[F]** turning around
I had to **[C]** leave a little **[G7]** girl in **[C]** Kingston town.

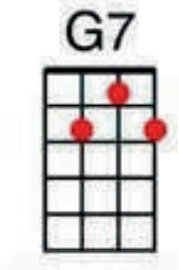
[C] Sounds of laughter **[F]** everywhere
and the **[C]** dancing **[G7]** girls swing **[C]** to and fro.
I must declare me **[F]** heart is there,
Though I **[C]** been from **[G7]** Maine to **[C]** Mexico, but I'm

Sad to say I'm **[F]** on my way,
[G7] won't be back for **[C]** many a day
Me heart is down, me head is **[F]** turning around
I had to **[C]** leave a little **[G7]** girl in **[C]** Kingston town.

Sad to say I'm **[F]** on my way,
[G7] won't be back for **[C]** many a day
Me heart is down, me head is **[F]** turning around
I had to **[C]** leave a little **[G7]** girl in **[C]** Kingston town. (slow to finish)







Jambalaya (On the Bayou)
Hank Williams 1952

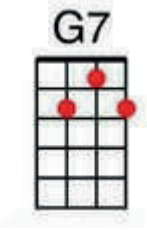
Intro:

Goodbye **[C]** Joe me gotta go me oh **[G7]** my oh
Me gotta go pole the pirogue down the **[C]** bayou
My Yvonne the sweetest one me oh **[G7]** my oh
Son of a gun we'll have big fun on the **[C]** bayou

[C] Jambalaya and a crawfish pie and fillet **[G7]** gumbo
Cause tonight I'm gonna see my ma cher-**[C]** amio
Pick guitar fill fruit jar and be **[G7]** gay-o
Son of a gun we'll have big fun on the **[C]** bayou



Thibo **[C]** daux Fontaineaux the place is **[G7]** buzzing
Kinfolk come to see Yvonne by the **[C]** dozen
Dress in style and go hog wild me oh **[G7]** my oh
Son of a gun we'll have big fun on the **[C]** bayou.



[C] Jambalaya and a crawfish pie and fillet **[G7]** gumbo
Cause tonight I'm gonna see my ma cher-**[C]** amio
Pick guitar fill fruit jar and be **[G7]** gay-o
Son of a gun we'll have big fun on the **[C]** bayou

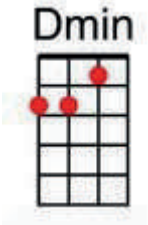
Settle **[C]** down far from town get me a **[G7]** pirogue
And I'll catch all the fish in the **[C]** bayou
Swap my mon to buy Yvonne what she **[G7]** need-oh
Son of a gun we'll have big fun on the **[C]** bayou.

[C] Jambalaya and a crawfish pie and fillet **[G7]** gumbo
Cause tonight I'm gonna see my ma cher-**[C]** amio
Pick guitar fill fruit jar and be **[G7]** gay-o
Son of a gun we'll have big fun on the **[C]** bayou

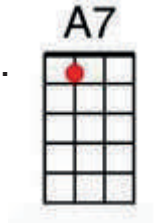
Joshua fought the battle of Jericho
Ralph Flanagan 1950

Intro: **[Dm]** **(Am)** Joshua fought the battle of Jericho ....
and the **[A7]** **(E7)** walls came tumbling **[Dm]** **(Am)** down

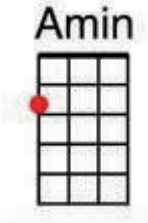
[Dm] **(Am)** Joshua fought the battle of Jericho,
[A7] **(E7)** Jericho, **[Dm]** **(Am)** Jericho
Joshua fought the battle of Jericho ....
And the **[A7]** **(E7)** walls came tumbling **[Dm]** **(Am)** down



[Dm] **(Am)** You may talk about the men of Gideon
You may brag about the men of **[A7]** **(E7)** Saul
But there's **[Dm]** **(Am)** none like good old Joshua
At the **[A7]** **(E7)** battle of Jeri **[Dm]** **(Am)** cho ... **[A7]** **(E7)** Oh ...

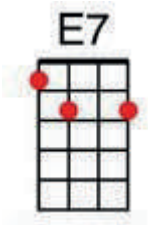


[Dm] **(Am)** Joshua fought the battle of Jericho,
[A7] **(E7)** Jericho, **[Dm]** **(Am)** Jericho
Joshua fought the battle of Jericho ....
And the **[A7]** **(E7)** walls came tumbling **[Dm]** **(Am)** down



[Dm] **(Am)** Up to the walls of Jericho
They marched with spears in **[A7]** **(E7)** hand
"Come **[Dm]** **(Am)** blow them ram horns", Joshua said
"Cause the **[A7]** **(E7)** battle is in our **[Dm]** **(Am)** hands!" ... **[A7]** **(E7)**
Oh ....

[Dm] **(Am)** Joshua fought the battle of Jericho,
[A7] **(E7)** Jericho, **[Dm]** **(Am)** Jericho
Joshua fought the battle of Jericho ....
And the **[A7]** **(E7)** walls came tumbling **[Dm]** **(Am)** down



[Dm] **(Am)** Then the ram sheep horns began to blow
The trumpets began to **[A7]** **(E7)** sound
Joshu **[Dm]** **(Am)** a commanded the children to shout
And the **[A7]** **(E7)** walls came tumbling **[Dm]** **(Am)** down ... **[A7]** **(E7)**
Oh ...

[Dm] **(Am)** Joshua fought the battle of Jericho,
[A7] **(E7)** Jericho, **[Dm]** **(Am)** Jericho
Joshua fought the battle of Jericho ....
And the **[A7]** **(E7)** walls came tumbling **[Dm]** **(Am)** down

Just wanna dance the night away
The Mavericks 1998

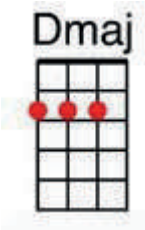
Intro:

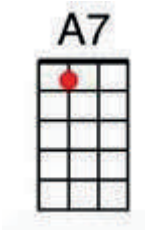
[D] Here comes my **[A7]** happiness a **[D]** gain **[A7]**
[D] Right back to **[A7]** where it should have **[D]** been **[A7]**
[D] Cause now she's **[A7]** gone and I am **[D]** free **[A7]**
[D] And she can't **[A7]** do a thing to **[D]** me **[A7]**

[D] I just wanna **[A7]** dance the night a-**[D]** way **[A7]**
[D] With senor-**[A7]** ritas who can **[D]** sway **[A7]**
[D] Right now to **[A7]** morrow's lookin' **[D]** bright **[A7]**
[D] Just like the **[A7]** sunny mornin' **[D]** light **[A7]**

[D] And if you...should **[A7]** see her
[D] Please let her **[A7]** know that I'm **[D]** well **[A7]** .
As you can **[D]** tell **[A7]**
[D] And if she... should **[A7]** tell you
[D] She wants me **[A7]** back Tell her **[D]** no. **[A7]**
I gotta **[D]** go. **[A7]**

[D] I just wanna **[A7]** dance the night a-**[D]** way **[A7]**
[D] With senor-**[A7]** ritas who can **[D]** sway **[A7]**
[D] Right now to **[A7]** morrow's lookin' **[D]** bright **[A7]**
[D] Just like the **[A7]** sunny mornin'
[D] Just like the **[A7]** sunny mornin'
[D] Just like the **[A7]** sunny mornin' **[D]** light **[A7]**





King of the Road
Roger Miller 1964

Intro:

[C] Trailers for **[F]** sale or rent,
[G7] Rooms to let **[C]** fifty cents,
No phone, no **[F]** pool, no pets
[G7] I ain't got no cigarettes, ah but…

[C] Two hours of **[F]** pushing broom buys an
[G7] Eight-by-twelve **[C]** four-bit room, I'm a
Man **[C7]** of **[F]** means by no means
[G7] King of the **[C]** road

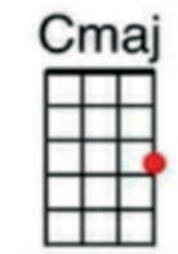
[C] Third box car, **[F]** midnight train,
[G7] Destination **[C]** Bangor, Maine,
Old worn out **[F]** suit and shoes
[G7] I don't pay no union dues, I smoke

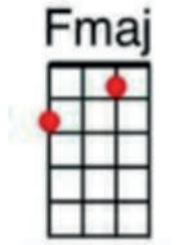
[C] Old stogies **[F]** I have found
[G7] Short but not too **[C]** big around, I'm a
Man **[C7]** of **[F]** means by no means
[G7] King of the **[C]** road

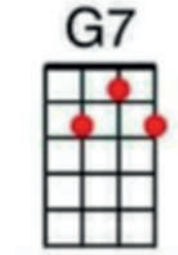
[C] I know every engineer on **[F]** every train
[G7] All of the children and **[C]** all of their names
And every handout in **[F]** every town and
[G7] Ev'ry lock that ain't locked when no one's around…..I sing

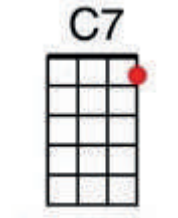
[C] Trailers for **[F]** sale or rent,
[G7] Rooms to let **[C]** fifty cents,
No phone, no **[F]** pool, no pets
[G7] I ain't got no cigarettes, ah but…

[C] Two hours of **[F]** pushing broom buys an
[G7] Eight-by-twelve **[C]** four-bit room, I'm a
Man **[C7]** of **[F]** means by no means
[G7] King of the **[C]** road
I'm a Man **[C7]** of **[F]** means by no means
[G7] King of the **[C]** road





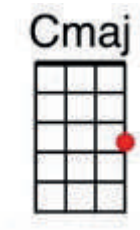


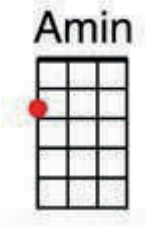


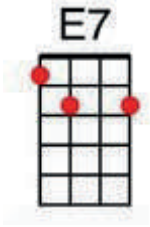
King of the Swingers
Kenny Ball 1969

Intro: **[D7]** learn to be **[G7]** hoo oo man **[C]** too

Now **[Am]** I'm the king of the swingers
Oh, the jungle VI **[E7]** P
I've reached the top and had to stop
and that's what botherin' **[Am]** me
I wanna be a man, mancub
and stroll right into **[E7]** town
And be just like the other men
I'm tired of monkeyin' a **[Am]** round!

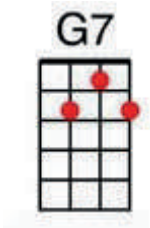


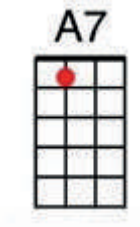


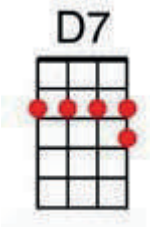


[G7] Oh, **[C]** oobee doo I wanna be like **[A7]** you
I wanna **[D7]** walk like you **[G7]**
Talk like you, **[C]** too – woo **[G7]** woo
You'll see it's **[C]** true, an ape like **[A7]** me
Can **[D7]** learn to be **[G7]** hoo oo man **[C]** too **[E7]**

Now **[Am]** don't try to kid me, mancub
I made a deal with **[E7]** you
What I desire is man's red fire
to make my dream come **[Am]** true
Now give me the secret, mancub,
clue me what to **[E7]** do
Give me the power of man's red flower
so I can be like **[Am]** you







[G7] Oh, **[C]** oobee doo I wanna be like **[A7]** you
I wanna **[D7]** walk like you **[G7]**
Talk like you, **[C]** too – woo **[G7]** woo
You'll see it's **[C]** true, an ape like **[A7]** me
Can **[D7]** learn to be **[G7]** hoo oo man **[C]** too **[G7]**

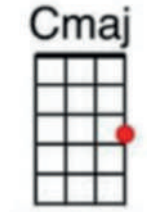
[C] oobee doo I wanna be like **[A7]** you
I wanna **[D7]** walk like you **[G7]**
Talk like you, **[C]** too – woo **[G7]** woo
You'll see it's **[C]** true, an ape like **[A7]** me
Can **[D7]** learn to be **[G7]** hoo oo man **[C]** too **[G7]** **[C]**

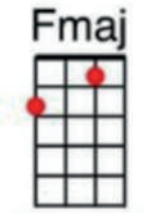
Leaving on a Jet Plane
Peter Paul and Mary 1969

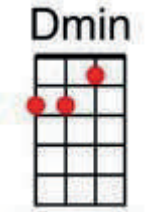
Intro:

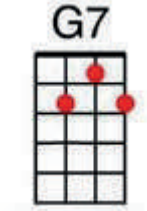
All my **[C]** bags are packed I'm **[F]** ready to go
I'm **[C]** standing here out **[F]** side your door
I **[C]** hate to wake you **[Dm]** up to say good **[G7]** bye
But the **[C]** dawn is breakin' it's **[F]** early morn
The **[C]** taxi's waitin' he's **[F]** blowin' his horn
Al **[C]** ready I'm so **[Dm]** lonesome I could **[G7]** cry

So **[C]** kiss me and **[F]** smile for me
[C] Tell me that you'll **[F]** wait for me
[C] Hold me like you'll **[Dm]** never let me **[G7]** go
I'm **[C]** leavin' **[F]** on a jet plane
[C] Don't know when **[F]** I'll be back again
[C] Oh **[Dm]** babe I hate to **[G7]** go









There's so **[C]** many times I've **[F]** let you down
[C] So many times I've **[F]** played around
[C] I tell you now **[Dm]** they don't mean a **[G7]** thing
Ev'ry **[C]** place I go I'll **[F]** think of you
Ev'ry **[C]** song I sing I'll **[F]** sing for you
When **[C]** I come back I'll **[Dm]** wear your wedding **[G7]** ring

So **[C]** kiss me and **[F]** smile for me
[C] Tell me that you'll **[F]** wait for me
[C] Hold me like you'll **[Dm]** never let me **[G7]** go
I'm **[C]** leavin' **[F]** on a jet plane
[C] Don't know when **[F]** I'll be back again
[C] Oh **[Dm]** babe I hate to **[G7]** go

Now the **[C]** time has come to **[F]** leave you
[C] One more time **[F]** let me kiss you
Then **[C]** close your eyes, **[Dm]** I'll be on my **[G7]** way
[C] Dream about the **[F]** days to come
When **[C]** I won't have to **[F]** leave alone
[C] About the times **[Dm]** I won't have to **[G7]** say

So **[C]** kiss me and **[F]** smile for me
[C] Tell me that you'll **[F]** wait for me
[C] Hold me like you'll **[Dm]** never let me **[G7]** go
I'm **[C]** leavin' **[F]** on a jet plane
[C] Don't know when **[F]** I'll be back again
[C] Oh **[Dm]** babe I hate to **[G7]** go **[C]**

Lily the pink
The Scaffold 1968

Intro:

We'll **[C]** drink a drink a drink
to Lily the **[G]** Pink, the Pink, the Pink
the saviour **[G7]** of the human **[C]** race
for she invented medicinal **[G]** compound
most effi-**[G7]**-cacious in every **[C]** case.

Mr. **[C]** Frears had sticky-out **[G]** ears
and it **[G7]** made him awful **[C]** shy
and so they gave him medicinal **[G]** compound
and now he's **[G7]** learning how to **[C]** fly.

Brother **[C]** Tony was notably **[G]** bony
he would **[G7]** never eat his **[C]** meals
and so they gave him medicinal **[G]** compound
now they **[G7]** move him round on **[C]** wheels.

We'll **[C]** drink a drink a drink
to Lily the **[G]** Pink, the Pink, the Pink
the saviour **[G7]** of the human **[C]** race
for she invented medicinal **[G]** compound
most effi-**[G7]**-cacious in every **[C]** case.

Old Ebeneezer thought he was Julius **[G]** Caesar
and so they **[G7]** put him in a **[C]** home
where they gave him medicinal **[G]** compound
and now he's **[G7]** Emperor of **[C]** Rome.

Johnny **[C]** Hammer had a terrible **[G]** stammer
he could **[G7]** hardly say a **[C]** word
and so they gave him medicinal **[G]** compound
now he's **[G7]** seen but never **[C]** heard.

We'll **[C]** drink a drink a drink
to Lily the **[G]** Pink, the Pink, the Pink
the saviour **[G7]** of the human **[C]** race
for she invented medicinal **[G]** compound
most effi-**[G7]**-cacious in every **[C]** case.

Auntie **[C]** Millie ran willy-**[G]**-nilly
when her **[G7]** legs they did re-**[C]**-cede
and so they rubbed on medicinal **[G]** compound
and now they **[G7]** call her Milli-**[C]**-pede.

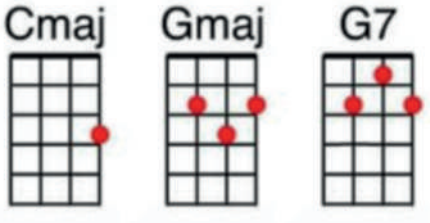
Jennifer **[C]** Eccles had terrible **[G]** freckles
and the **[G7]** boys all called her **[C]** names
but she changed with medicinal **[G]** compound
and now **he [G7]** joins in all their **[C]** games.

We'll **[C]** drink a drink a drink
to Lily the **[G]** Pink, the Pink, the Pink
the saviour **[G7]** of the human **[C]** race
for she invented medicinal **[G]** compound
most effi-**[G7]**-cacious in every **[C]** case.

Lily the **[C]** Pink, she turned to **[G]** drink, she
filled up with **[G7]** paraffin in-**[C]** -side
and despite her medicinal **[G]** compound
sadly **[G7]** Picca-Lily **[C]** died.

Up to **[C]** heaven her soul as-**[G]**-cended
all the **[G7]** church bells they did **[C]** ring
But she took her medicinal **[G]** compound
hark the **[G7]** herald angels **[C]** sing.

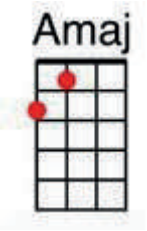
We'll **[C]** drink a drink a drink
to Lily the **[G]** Pink, the Pink, the Pink
the saviour **[G7]** of the human **[C]** race
for she invented medicinal **[G]** compound
most effi-**[G7]**-cacious in every **[C]** case.



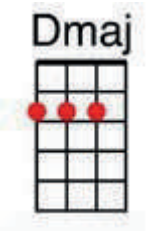
Little Boxes
Malvina Reynolds, 1962

Intro:
[A] Little boxes on the [E7] hillside,
Little [A] boxes all the [E7] same

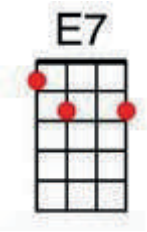
Little **[A]** boxes on the hillside,
Little **[D]** boxes made of **[A]** ticky-tacky,
Little boxes on the **[E7]** hillside,
Little **[A]** boxes all the **[E7]** same



There's a **[A]** pink one and a green one
And a **[D]** blue one and a **[A]** yellow one,
And they're all made out of **[E7]** ticky-tacky
And they **[A]** all look **[E7]** just the **[A]** same



And the **[A]** people in the houses
All **[D]** went to the uni**[A]** versity,
Where they were put in **[E7]** boxes
And they **[A]** came out all the **[E7]** same



And there's **[A]** doctors and lawyers,
And **[D]** business ex **[A]** ecutives,
And they're all made out of **[E7]** ticky tacky
And they **[A]** all look **[E7]** just the **[A]** same

And they **[A]** all play on the golf course
And **[D]** drink their mar **[A]** tinis dry,
And they all have pretty **[E7]** children
And the **[A]** children go to **[E7]** school

And the **[A]** children go to summer camp
And **[D]** then to the univ **[A]** ersity,
Where they are put in **[E7]** boxes
And they **[A]** come out **[E7]** all the **[A]** same

And the **[A]** boys go into business
And many **[D]** raise a **[A]** family
In boxes made of **[E7]** ticky-tacky
And they **[A]** all look just the **[E7]** same

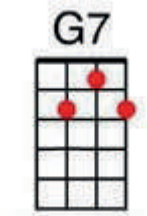
There's a **[A]** pink one and a green one
And a **[D]** blue one and a **[A]** yellow one,
And they're all made out of **[E7]** ticky tacky
And they **[A]** all look **[E7]** just the **[A]** same.

5

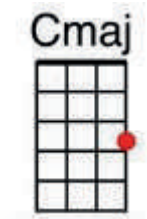
Lucille
Kenny Rogers 1977

Intro: [G] [G] [G] [G]

[G] In a bar in Toledo across from the depot
On a barstool she took off her **[D7]** ring
I **[Am]** thought I'd get **[D7]** closer so I walked on over
I **[Am]** sat down and **[D7]** asked her her **[G]** name

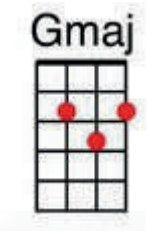


When the drink finally hit her she said I'm no quitter
But I finally quit **[G7]** living on **[C]** dreams
I'm **[D7]** hungry for laughter and here ever after
I'm after whatever the other life **[G]** brings

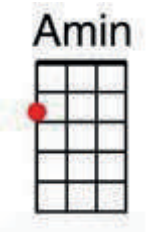


In the mirror I saw him I closely watched him
I thought how he looked out of **[D7]** place
He **[Am]** came to the **[D7]** woman who sat there beside me
He **[Am]** had a strange **[D7]** look on his **[G]** face

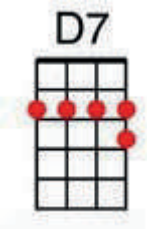
The big hands were callous he looked like a mountain
For a minute I **[G7]** thought I was **[C]** dead
But **[D7]** he started shaking his big heart was breaking
He turned to the woman and **[G]** said



You picked the fine time to leave me Lu-**[C]** cille
Four hungry children and a crop in the **[G]** field
[C] I've had some bad times lived through some sad times
But this time your hurting won't **[G]** heal
You picked a **[D7]** fine time to leave me Lu-**[G]** cille



After he left us I ordered more whiskey
I thought how she'd made him look **[D7]** small
From the **[Am]** lights of the **[D7]** bar room to a rented hotel room
We**[Am]** walked without **[D7]** talking at **[G]** all



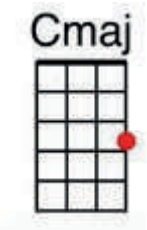
She was a beauty but when she came to me
She must have thought **[G7]** I'd lost my **[C]** mind
[D7] I couldn't hold her the words that he told her
Kept coming back time after **[G]** time

You picked the fine time to leave me Lu-**[C]** cille
Four hungry children and a crop in the **[G]** field
[C] I've had some bad times lived through some sad times
But this time your hurting won't **[G]** heal
You picked a **[D7]** fine time to leave me Lu-**[G]** cille

The Lumberjack Song
Terry Jones & Michael Palin 1969

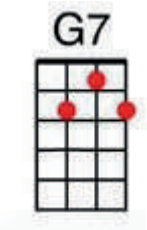
Intro:

Oh**, [C]** I'm a lumberjack, and **[F]** I'm okay
I **[G7]** sleep all night and I **[C]** work all day

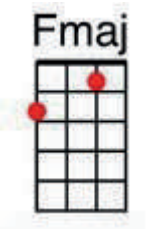


Chorus:
He's a lumberjack, and **[F]** he's okay
He **[G7]** sleeps all night and he **[C]** works all day

I cut down trees, I **[F]** eat my lunch
I **[G7]** go to the lava **[C]** t'ry
On Wednesdays I go **[F]** shopping
And have **[G7]** buttered scones for **[C]** tea



He cuts down trees. He **[F]** eats his lunch
He **[G7]** goes to the lava **[C]** t'ry
On Wednesdays he goes **[F]** shopping
And has **[G7]** buttered scones for **[C]** tea
Chorus



I cut down trees, I **[F]** skip and jump
I **[G7]** like to press wild **[C]** flowers
I put on women's **[F]** clothing
And **[G7]** hang around in **[C]** bars

He cuts down trees. He **[F]** skips and jumps
He **[G7]** likes to press wild **[C]** flowers
He puts on women's **[F]** clothing
And **[G7]** hangs around in **[C]** bars?!
Chorus

I cut down trees, I **[F]** wear high heels
[G7] Suspendies, and a **[C]** bra
I wish I'd been a **[F]** girlie
Just **[G7]** like my dear **[C]** Papa

He cuts down trees, he **[F]** wears high heels
[G7] Suspendies, and a **[C]** bra?!
He's a lumberjack, and **[F]** he's o **[G7]** kaaaaaaaaaaay!
He **[G7]** sleeps all night and he **[C]** works all day

Matchstalk Men and Cats and Dogs
Brian and Michael 1977

**Intro: [C] \\\\ [G] \\\\ [C] \\\\ **

[C] He painted Salford's smokey tops, on **[Am]** cardboard boxes from the shops
And **[A]** parts of Ancoats **[A7]** where I used to **[Dm]** play
I'm **[F]** sure he once walked down our street, 'cause he **[C]** painted kids who had nowt on their feet
The **[G]** clothes we wore had all seen better **[C]** days

[C] Now they said his works of art were dull, no **[Am]** room all round the walls are full
But **[A]** Lowry didn't **[A7]** care much any **[Dm]** way
They **[F]** said he just paints cats and dogs, and **[C]** match-stalk men in boots and clogs
And **[G]** Lowry said that's just the way they'll **[C]** stay

And he painted **[C]** match-stalk men and match-stalk cats and **[F]** dogs
He painted **[G]** kids on the corner of the street that were sparking **[C]** clogs
Now he takes his brush and he waits, out **[Dm]** side them factory gates
To paint his **[G]** match-stalk men and match-stalk cats and **[C]** dogs

[C] Now canvas and brushes were wearing thin, when **[Am]** London started calling him
To **[A]** come on down **[A7]** and wear the old flat **[Dm]** cap
They **[F]** said tell us about your ways, and **[C]** all about them Salford days
Is it **[G]** true you're just an ordinary **[C]** chap

And he painted **[C]** match-stalk men and match-stalk cats and **[F]** dogs
He painted **[G]** kids on the corner of the street that were sparking **[C]** clogs
Now he takes his brush and he waits, out **[Dm]** side them factory gates
To paint his **[G]** match-stalk men and match-stalk cats and **[C]** dogs

[C] Now Lowry's hang upon the wall, be **[Am]** side the greatest of them all
And **[A]** even the Mona Lisa takes a **[Dm]** bow
This **[F]** tired old man with hair like snow, told **[C]** northern folk its time to go
The **[G]** fever came and the good lord mopped his **[C]** brow

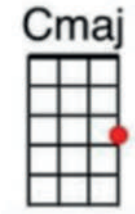
And he left us **[C]** match-stalk men and match-stalk cats and **[F]** dogs
He left us **[G]** kids on the corner of the street that were sparking **[C]** clogs
Now he takes his brush and he waits out **[Dm]** side them pearly gates
To paint his **[G]** match-stalk men and match-stalk cats and **[C]** dogs

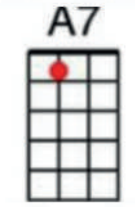
[Key Change]

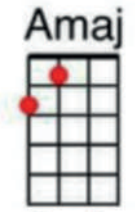
[D] And he left us match-stalk men and match-stalk cats and **[G]** dogs
He left us **[A]** kids on the corner of the street that were sparking **[D]** clogs
Now he takes his brush and he waits out **[Em]** side them pearly gates
To paint his **[A]** match-stalk men and match-stalk cats and **[D]** dogs

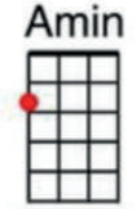
And he left us **[D]** match-stalk men and match-stalk cats and **[G]** dogs
The big ship sails down the ali ali – oh, the ali ali – oh, the ali ali - oh
He left us **[A]** kids on the corner of the street that were sparking **[D]** clogs
The big ship sails down the ali ali – oh, the ali ali – oh, the ali ali - oh
Now he takes his brush and he waits out **[Em]** side them pearly gates
The big ship sails down the ali ali – oh, the ali ali – oh, the ali ali - oh
To paint his **[A]** match-stalk men and match-stalk cats and **[D]** dogs

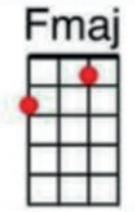
Repeat and Fade

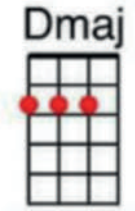


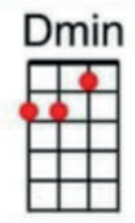


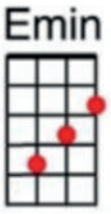


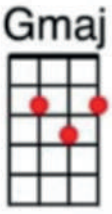








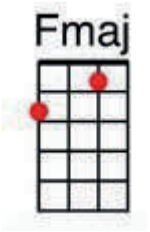




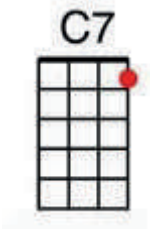
Memories Are Made Of This

Dean Martin 1955

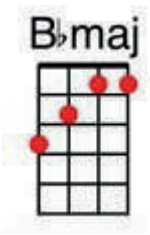
Intro: **[F]** Memo-**[C7]** ries are made of **[F]** this **[C7]**



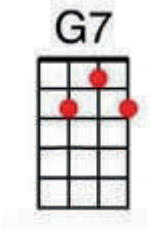
[F] Take one **[C7]** fresh and tender **[F]** kiss **[C7]**
[F] Add one **[C7]** stolen night of **[F]** bliss **[C7]**
[Bb] One girl **[F]** one boy **[C7]** some grief **[F]** some joy
[F] Memo-**[C7]** ries are made of **[F]** this **[C7]**

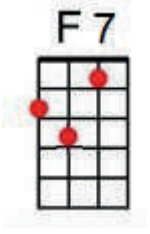


[F] Don't **[C7]** forget a small moon **[F]** beam **[C7]**
[F] Fold in **[C7]** lightly with a **[F]** dream **[C7]**
[Bb] Your lips **[F]** and mine **[C7]** two sips **[F]** of wine
[F] Memo-**[C7]** ries are made of **[F]** this **[C7]**

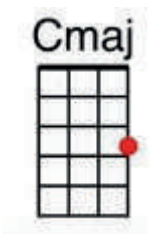


[Bb] Then add the wedding bells
[F] One house where lovers dwell
[C7] Three little kids for the **[F]** flavour **[F7]**
[Bb] Stir carefully through the days
[F] See how the flavour stays
[G7] These are the dreams you will **[C]** savour **[C7]**





[F] With his **[C7]** blessings from a-**[F]** bove **[C7]**
[F] Serve it **[C7]** generously with **[F]** love **[C7]**
[Bb] One man **[F]** one wife
[C7] One love **[F]** through life
[F] Memo-**[C7]** ries are made of **[F]** this **[C7]**

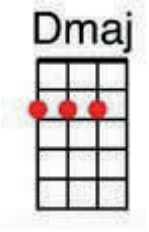


[F] Memo-**[C7]** ries are made of **[F]** this **[C7]**
[F] Memo-**[C7]** ries are made of **[F]** this **[C7]** **[F]**

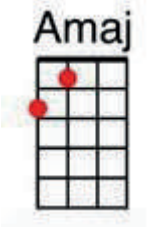
Messing about on the River
Chris Chivers 1966

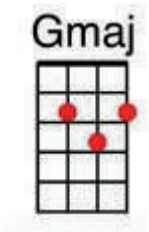
Intro: Paddle in….**[D] [A] [D] [A]**

When the **[D]** weather is fine you **[A]** know it's a sign
For **[G]** messing a-**[A]** bout on the **[D]** river **[A]**
If you **[D]** take my advice there's **[A]** nothing so nice
As **[G]** messing a-**[A]** bout on the **[D]** river
There are **[G]** long boats and **[D]** short boats and **[A]** all kinds of **[D]** craft
[G] Cruisers and **[D]** keel boats and **[E7]** some with no **[A]** draught
So **[D]** take off your coat go **[A]** jump in a boat
Go **[G]** messing a-**[A]** bout on the **[D]** river [**A] [D] [A]**

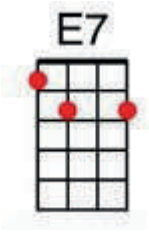


There are **[D]** boats made from kits that'll **[A]** reach you in bits
For **[G]** messing a-**[A]** bout on the **[D]** river **[A]**
And you **[D]** might want to skull in a **[A]** glass fibre **[A]** hull
Go **[G]** messing a-**[A]** bout on the **[D]** river
[G] Anchors and **[D]** tillers and **[A]** rudders and **[D]** cleats
[G] Ropes that are **[D]** sometimes **[E7]** referred to as **[A]** sheets
With the **[D]** wind in your face there's **[A]** no finer place
Than **[G]** messing a-**[A]** bout on the **[D]** river [**A] [D] [A]**





[D] Skippers and mates and **[A]** rowing club eights
Just **[G]** messing a-**[A]** bout on the **[D]** river **[A]**
There are **[D]** pontoons and yachts and **[A]** all sorts of knots
For **[G]** messing a-**[A]** bout on the **[D]** river
With **[G]** outboards and **[D]** inboards and **[A]** dinghies you **[D]** sail
The **[G]** first thing you **[D]** learn is the **[E7]** right way to **[A]** bale
In a **[D]** one-man canoe you're both **[A]** skipper and crew
When your **[G]** messing' a-**[A]** bout on the **[D]** river [**A] [D] [A]**



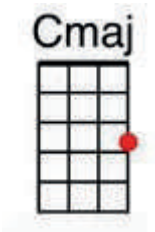
There are **[D]** bridges and locks, **[A]** moorings and docks
When **[G]** messing a-**[A]** bout on the **[D]** river **[A]**
There are **[D]** whirlpools and weirs that you **[A]** must not go near,
When **[G]** Messing a-**[A]** bout on the **[D]** river
There are **[G]** backwater **[D]** places all **[A]** hidden from **[D]** view
And **[G]** quaint little **[D]** islands just **[E7]** waiting for **[A]** you
So I'll **[D]** leave you right now, go **[A]** cast off your bow
And go **[G]** messing a-**[A]** bout on the **[D]** river,,,,,,,

Paddle away: **[D] [A] [D] [A]** fading away

Mull of Kintyre
Paul McCartney 1978

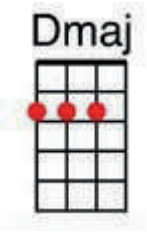
3/4 Time

Intro: **[C]** carries me home to the **[D]** mull of kin **[G]** tyre

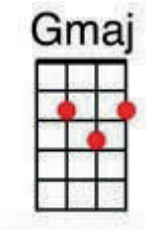


[G] Mull of kintyre,
Oh **[C]** mist rolling in from the **[G]** sea,
My desire is **[C]** always to be here
Oh **[G]** mull of kin-**[G]** tyre

[G] Far have I travelled and much have I **[G7]** seen
[C] Dark distant mountains with **[G]** valleys of green
Past painted deserts the sunsets on **[G7]** fire
As she **[C]** carries me home to the **[D]** mull of kin-**[G]** tyre

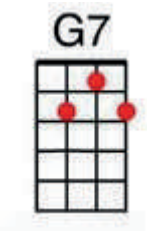


[G] Mull of kintyre,
Oh **[C]** mist rolling in from the **[G]** sea,
My desire is **[C]** always to be here
Oh **[G]** mull of kin-**[G]** tyre



[G] Sweep through the heather like deer in the **[G7]** glen
[C] Carry me back to the **[G]** days I knew then
Nights when we sang like a heavenly **[G7]** choir
Of the **[C]** life and the times of the **[D]** mull of kin-**[G]** tyre

[G] Mull of kintyre,
Oh **[C]** mist rolling in from the **[G]** sea,
My desire is **[C]** always to be here
Oh **[G]** mull of kin-**[G]** tyre

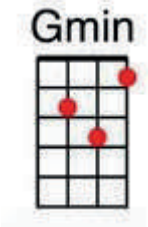


[G] Smiles in the sunshine and tears in the **[G7]** rain
[C] Still take me back where my **[G]** mem'ries remain
Flickering embers grow higher and **[G7]** high'r
[C] As they carry me back to the **[D]** Mull of Kin-**[G]** tyre

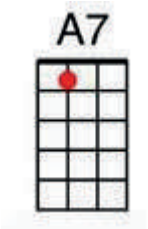
[G] Mull of kintyre,
Oh **[C]** mist rolling in from the **[G]** sea,
My desire is **[C]** always to be here
Oh **[G]** mull of kin-**[G]** tyre
Oh **[G]** mull of **[C]** kin-**[G]** tyre

Music to Watch Girls By
Andy Williams 1966

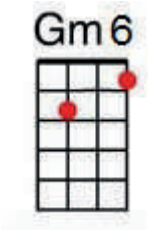
Intro: [Gm] [Gm+7] [Gm7] [Gm6] [Gm] [Gm+7] [Gm7] [Gm6]



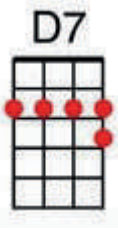
The **[Gm]** boys watch the **[Gm+7]** girls while the **[Gm7]** girls
Watch the **[Gm6]** boys who watch the **[A7]** girls go by
[Cm] Eye to eye they solemnly con-**[A7]** vene to make the **[D7]** scene
Which is the **[Gm]** name of the **[Gm+7]** game watch a **[Gm7]** guy watch a **[Gm6]** dame on any **[A7]** street in town
[Cm] up and down and over and a **[A7]** cross romance is **[D7]** boss!

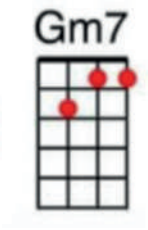


[G7] Guys talk **[Cm]** girls talk **[F]** it happens every **[Bb]** where
[D7] Eyes watch **[Gm]** girls walk **[A7]** with tender loving **[D7]** care.



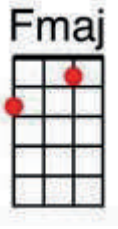
It's keepin' **[Gm]** track of the **[Gm +7]** fact watching **[Gm7]** them watching **[Gm6]** back that makes the **[A7]** world go 'round
[Cm] What's that sound
Each time you hear a **[A7]** loud collective **[D7]** sigh

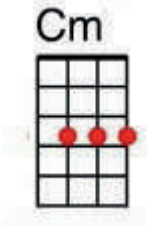




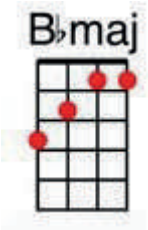
They're making **[Gm]** music to **[Cm]** watch girls **[Gm]** by

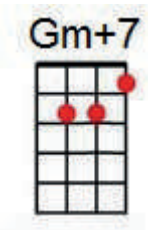
Instrumental: whistle or Kazoo (verse)
[Gm] [Gm+7] [Gm7] [Gm6] [A7] [Cm] [A7] [D7] X 2





[G7] Guys talk **[Cm]** girls talk **[F]** it happens every-**[Bb]**where
[D7] Eyes watch **[Gm]** girls walk **[A7]** with tender loving **[D7]** care
It's keepin' **[Gm]** track of the **[Gm +7]** fact watching **[Gm7]** them watching **[Gm6]** back that makes the **[A7]** world go 'round
[Cm] What's that sound
Each time you hear a **[A7]** loud collective **[D7]** sigh
They're making **[Gm]** music to **[Cm]** watch girls **[Gm]** by





My Boy Lollipop
Millie Small 1964

Intro: [G7]

My boy **[C]** Lollipop
[F] You make my **[G7]** heart go **[C]** giddy up
[F] You are as **[G7]** sweet as **[C]** candy
[F] You're **[G7]** my sugar **[C]** dandy

[F] Woah Oh
[G7] My boy **[C]** Lollipop
[F] Never **[G7]** ever **[C]** leave me
[F] Because **[G7]** it would **[C]** grieve me
[F] My heart **[G7]** told me **[C]** so **[C7]**

I **[F]** love you I love you I love you so
[C] But I don't want you to know **[C7]**
I **[F]** need you I need you I need you so
And **[G7]** I'll never let you go

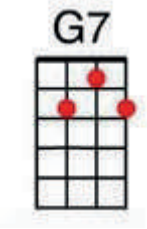
[G7] My boy **[C]** Lollipop
[F] You made my **[G7]** heart go **[C]** giddy up
[F] You set my **[G7]** world on **[C]** fire
[F] You are my **[G7]** one de **[C]** sire

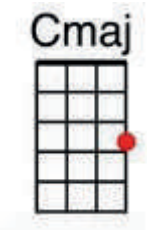
[F] Who-oh my **[G7]** Lolli **[C]** pop **[C7]**

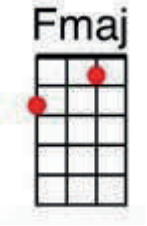
I **[F]** love you I love you I love you so
[C] But I don't want you to know **[C7]**
I **[F]** need you I need you I need you so
And **[G7]** I'll never let you go

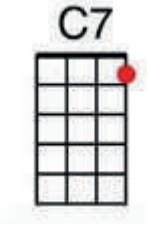
[G7] My boy **[C]** Lollipop
[F] You made my **[G7]** heart go **[C]** giddy up
[F] You set my **[G7]** world on **[C]** fire
[F] You are my **[G7]** one de **[C]** sire

[F] Who-oh my **[G7]** Lolli **[C]** pop
[F] Who-oh my **[G7]** Lolli **[C]** pop
[F] my boy **[G7]** Lolli **[C]** pop
[F] my boy **[G7]** Lolli **[C]** pop





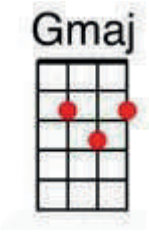




Ob La Di Ob La Da
Beatles 1968

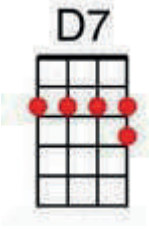
Intro:

[G] Desmond had a barrow in the **[D7]** market place
Molly is the singer in a **[G]** band
[G] Desmond says to **[G7]** Molly girl I **[C]** like your face
And Molly **[G]** says this as she **[D7]** takes him by the **[G]** hand



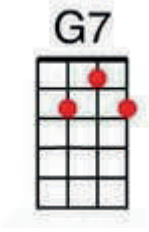
[G] Obladi oblada life goes on **[Em]** brah
[G] La la how the **[D7]** life goes **[G]** on (repeat both lines)

[G] Desmond takes a trolley to the **[D7]** jeweller's store
Buys a twenty carat golden **[G]** ring
Takes it back to **[G7]** Molly waiting **[C]** at the door
And as he **[G]** gives it to her **[D7]** she begins to **[G]** sing

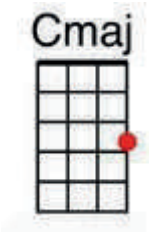


[G] Obladi oblada life goes on **[Em]** brah
[G] La la how the **[D7]** life goes **[G]** on (repeat both lines)

[C] In a couple of years they have built a home sweet **[G]** home
[C] With a couple of kids running in the yard
Of **[G]** Desmond and Molly **[D7]** Jones

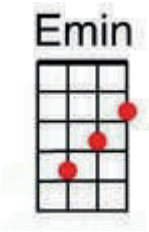


[G] Happy ever after in the **[D7]** market place
Desmond lets the children lend a **[G]** hand
Molly stays at **[G7]** home and does her **[C]** pretty face
And in the **[G]** evening she still **[D7]** sings it with the **[G]** band



[G] Obladi oblada life goes on **[Em]** brah
[G] La la how the **[D7]** life goes **[G]** on (repeat both lines)

[C] In a couple of years they have built a home sweet **[G]** home
[C] With a couple of kids running in the yard
Of **[G]** Desmond and Molly **[D7]** Jones



[G] Happy ever after in the **[D7]** market place
Molly lets the children lend a **[G]** hand
Desmond stays at **[G7]** home and does his **[C]** pretty face
And in the **[G]** evening she's a **[D7]** singer with the **[G]** band

[G] Obladi oblada life goes on **[Em]** brah
[G] La la how the **[D7]** life goes **[G]** on

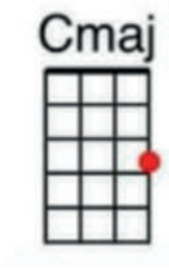
4

[G] Obladi oblada life goes on **[Em]** brah
[G] La la how the **[D7]** life goes **[Em]** on
[Em] And if you want some fun sing **[D7]** obladi bla **[G]** da **[G]** Hey!

Oh Boy
Buddy Holly 1957

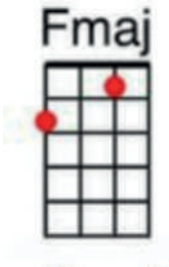


Intro: **[G7]** you were **[F]** meant for **[C]** me. **[F] [C]**

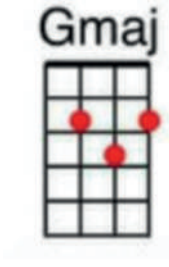


[C] All of my love, all of my kissin,
you don't know what you been a missin Oh **[F]** Boy! (Oh boy)
When you're with me, Oh **[C]** boy (Oh boy)
The world can see that **[G7]** you were **[F]** meant for **[C]** me. **[F] [C]**

[C] All of my life I been a-waitin'
tonight there'll be no hesitatin' Oh **[F]** Boy! (Oh boy)
When you're with me, Oh **[C]** boy (Oh boy)
The world can see that **[G7]** you were **[F]** meant for **[C]** me. **[F] [C]**

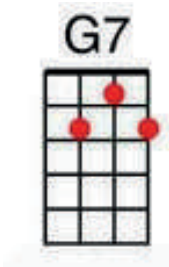


[G7] Stars appear and a shadows a-fallin'
[C] You can hear my heart a-callin'
[F] little bit of lovin' makes everything right,
[G] I'm gonna see my baby tonight



[C] All of my love, all of my kissin,
you don't know what you been a missin Oh **[F]** Boy! (Oh boy)
When you're with me, Oh **[C]** boy (Oh boy)
The world can see that **[G7]** you were **[F]** meant for **[C]** me. **[F]** **[C]**

Instrumental:
[C] Dum diddy dum dum, oh boy, Dum diddy dum dum, oh boy
[F] Aaaaaaahhh **[C]** **A**aaaaa **[G]** Aaaaa Aaa **[F]** Aaaaaaa **[C]** **[F] [C]**



[C] All of my love, all of my kissin,
you don't know what you been a missin Oh **[F]** Boy! (Oh boy)
When you're with me, Oh **[C]** boy (Oh boy)
The world can see that **[G7]** you were **[F]** meant for **[C]** me. **[F]** **[C]**

[C] All of my life I been a-wait in'
tonight there' ll be no hesitatin' Oh **[F]** Boy! (Oh boy)
When you're with me, Oh **[C]** boy (Oh boy)
The world can see that **[G7]** you were **[F]** meant for **[C]** me **[F] [C]**

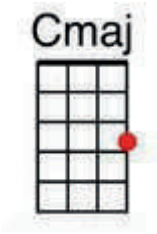
[G7] Stars appear and a shadows a-fallin'
[C] You can hear my heart a-callin'
[F] little bit of lovin' makes everything right,
[G] I'm gonna see my baby tonight

[C] All of my love, all of my kissin,
you don't know what you been a missin Oh **[F]** Boy! (Oh boy)
When you're with me, Oh **[C]** boy (Oh boy)
The world can see that **[G7]** you were **[F]** meant for **[C]** me. **[F]** **[C]**

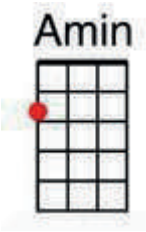
Poor Little Fool
Ricky Nelson 1958

Intro: [C] [Am] [F] [G7]

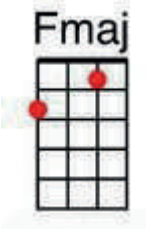
I **[C]** used to play a **[Am]** round with hearts
that **[F]** hastened at my **[G7]** call
But **[C]** when I met that **[Am]** little girl
I **[F]** knew that I would **[G7]** fall
Poor little **[C]** fool oh **[Am]** yeah **[F]** I was a **[G7]** fool uh **[C]** huh
(Uh huh **[Am]** poor little fool, **[F]** I was a fool oh **[G7]** yeah)



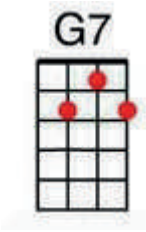
She **[C]** played around and **[Am]** teased me
with her **[F]** carefree devil **[G7]** eyes
She'd **[C]** hold me close and **[Am]** kiss me
but her **[F]** heart was full of **[G7]** lies
Poor little **[C]** fool oh **[Am]** yeah **[F]** I was a **[G7]** fool uh **[C]** huh
(Uh huh **[Am]** poor little fool, **[F]** I was a fool oh **[G7]** yeah)



She **[C]** told me how she **[Am]** cared for me
and **[F]** that we'd never **[G7]** part
And **[C]** so for the very **[Am]** first time
I **[F]** gave away my **[G7]** heart
Poor little **[C]** fool oh **[Am]** yeah **[F]** I was a **[G7]** fool uh **[C]** huh
(Uh huh **[Am]** poor little fool, **[F]** I was a fool oh **[G7]** yeah)



The **[C]** next day she was **[Am]** gone and
I **[F]** knew she'd lied to **[G7]** me
She **[C]** left me with a **[Am]** broken heart
and **[F]** won her victo **[G7]** ry
Poor little **[C]** fool oh **[Am]** yeah **[F]** I was a **[G7]** fool uh **[C]** huh
(Uh huh **[Am]** poor little fool, **[F]** I was a fool oh **[G7]** yeah)

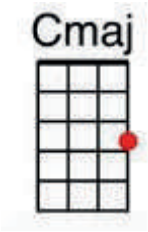


I'd **[C]** played this game with **[Am]** other hearts
but I **[F]** never thought I'd **[G7]** see
The **[C]** day that someone **[Am]** else would play
love's **[F]** foolish game with **[G7]** me
Poor little **[C]** fool oh **[Am]** yeah **[F]** I was a **[G7]** fool uh **[C]** huh
(Uh huh, **[Am]** poor little fool, **[F]** I was a fool oh **[G7]** yeah)
Poor little **[C]** fool, oh **[Am]** yeah **[F]** I was a **[G7]** fool uh **[C]** huh
(uh huh **[F]** poor little fool, little **[C]** fool **[F]** **[C]**)

Putting on the style
Lonnie Donegan 1966

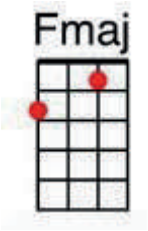
**Intro: [C] \\\\ [F] \\\\ [C] \\ [G] \\ [C] \\ **

[C] Sweet sixteen, goes to church just to see the **[G]** boys
Laughs and screams and giggles at every little **[C]** noise
Turns her face a little and turns her head a **[F]** while
But **[G]** everybody knows she's only putting on the **[C]** style



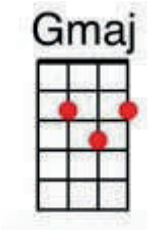
[C] Putting on the agony, putting on the **[G]** style
That's what all the young folks are doing all the **[C]** while
And as I look around me, I'm sometimes apt to **[F]** smile
[G] Seeing all the young folks putting on the **[C]** style

[C] Young man in the hot-rod car, driving like he's **[G]** mad
With a pair of yellow gloves he's borrowed from his **[C]** dad
He makes it roar so lively just to see his girlfriend **[F]** smile
[G] But she knows he's only putting on the **[C]** style.



[C] Putting on the agony, putting on the **[G]** style
That's what all the young folks are doing all the **[C]** while
And as I look around me, I'm sometimes apt to **[F]** smile
[G] Seeing all the young folks putting on the **[C]** style

[C] Preacher in the pulpit roars with all his **[G]** might
Sing Glory Hallelujah with the folks all in a **[C]** fright
Now you might think he's Satan that's coming down the **[F]** aisle
But it's **[G]** only our poor preacher, boys, it's putting on his **[C]** style.



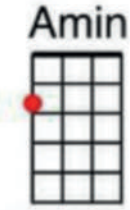
[C] Putting on the agony, putting on the **[G]** style
That's what all the young folks are doing all the **[C]** while
And as I look around me, I'm sometimes apt to **[F]** smile
[G] Seeing all the young folks putting on the **[C]** style

[C] Putting on the agony, putting on the **[G]** style
That's what all the young folks are doing all the **[C]** while
And as I look around me, I'm sometimes apt to **[F]** smile
[G] Seeing all the young folks put….ting… on… the… **[C]** style…..

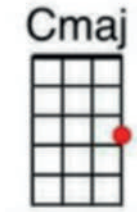
**Outro: [C] \\\\ [F] \\\\ [C] \\ [G] \\ [C] **

Rawhide
Blues Brothers Movie 1980

Intro: **[Am]** Rollin', rollin', rollin' **x 4** Rawhide!

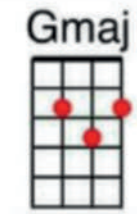


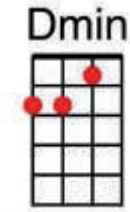
[Am] Rollin', rollin', rollin' **[C]** though the streams are swollen
Keep them doggies rollin', rawhide
[Am] Rain and wind and weather
[G] hell bent for **[Am]** leather
[G] Wishin' my **[F]** gal was by my **[E7]** side



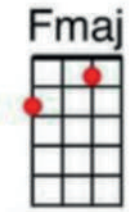
[Am] All the things I'm missin'
Good **[G]** vittles, love and **[Am]** kissin'
Are **[G]** waiting at the **[Am]** end of **[G]** my **[Am]** ride

Chorus:
Move 'em **[Am]** on, head 'em up Head 'em **[E7]** up, move 'em on
Move 'em **[Am]** on, head 'em up Raw **[E7]**hide
Cut 'em **[Am]** out, ride 'em in
Ride 'em **[E7]** in, cut 'em out, Cut 'em **[Am]** out,
Ride 'em **[Dm]** in **[E7]** Raw **[Am]** hide

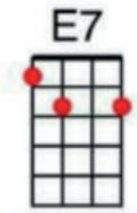




[Am] Keep movin', movin', movin',
[C] though they're disapprovin'
Keep them doggies movin', Rawhide
Don't **[Am]** try to understand 'em
Just **[G]** rope, throw and **[Am]** brand 'em
[G] Soon we'll be **[F]** living high and **[E7]** wide



[Am] My heart's calculatin'
My **[G]** true love will be **[Am]** waitin'
Be **[G]** waitin' at the **[Am]** end of **[G]** my **[Am]** ride
Chorus



[Am]Rollin'', rollin'. Rollin. **[C]** though the streams are swollen
Keep them doggies rollin', rawhide
[Am] Rain and wind and weather
[G] hell bent for **[Am]** leather
[G] Wishin' my **[F]** gal was by my **[E7]** side

[Am] All the things I'm missin'
Good **[G]** vittles, love and **[Am]** kissin'
Are **[G]** waiting at the **[Am]** end of **[G]** my **[Am]** ride

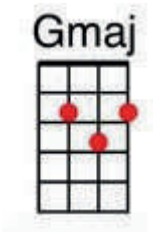
Chorus
Rawhide!

Ring of Fire
Johnny Cash 1963

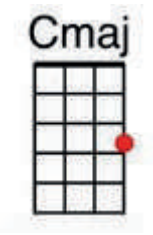
Intro riff on A string with chords over:

```
   G          C   G              G        C   G
A| 5 5 5 5 5 7 3 5              2 2 2 2 3 0 2
```

[G] Love is a **[C]** burning **[G]** thing, and it makes a **[C]** fiery **[G]** ring
Bound by **[C]** wild de **[G]** sire, I fell in to a **[C]** ring of **[G]** fire

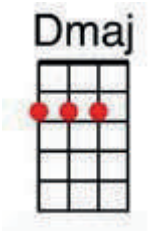


[D] I fell in to a **[C]** burning ring of **[G]** fire
I went **[D]** down down down, and the **[C]** flames went **[G]** higher
And it burns burns burns
[C] The ring of **[G]** fire **[C]** the ring of **[G]** fire




```
  G          C   G              G        C   G
A|5 5 5 5 5 7 3 5              2 2 2 2 3 0 2
A|5 5 5 5 5 7 3 5              2 2 2 2 3 0 2
```

[D] I fell in to a **[C]** burning ring of **[G]** fire
I went **[D]** down down down, and the **[C]** flames went **[G]** higher
And it burns burns burns
[C] The ring of **[G]** fire **[C]** the ring of **[G]** fire



[G] The taste of **[C]** love is **[G]** sweet, when hearts like **[C]** ours **[G]** meet
I fell for you **[C]** like a **[G]** child, Oh but the **[C]** fire went **[G]** wild

[D] I fell in to a **[C]** burning ring of **[G]** fire
I went **[D]** down down down, and the **[C]** flames went **[G]** higher
And it burns burns burns
[C] The ring of **[G]** fire **[C]** the ring of **[G]** fire
And it burns burns burns

A| 5 5 5 5 5 7 3 5
[C] The ring of **[G]** fire **[C]** the ring of **[G]** fire **[C]** **[G]** …..

A| 2 2 2 2 0 **E|** 2 3
…..**[G]** **[D]** **[G]**

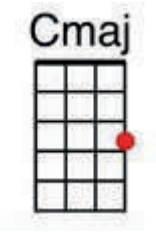
2

Rocking all over the world
Status Quo 1975

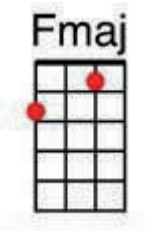
Suggested strum: D_DU D_DU

Intro: ***First verse instrumental***

Well **[C]** here we are and here we are and here we go
[F] All aboard and we're hitting the road
Here we **[C]** go - oh, **[G]** Rockin' all over the **[C]** world **[G]**

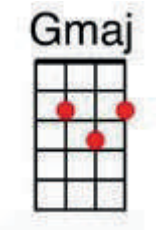


A **[C]** giddy-up, a-giddy-up a-get away
[F] We're goin' crazy and we're goin' today
Here we **[C]** go - oh, **[G]** Rockin' all over the **[C]** world **[G]**



Chorus:
And I **[C]** like it; I like it; I like it; I like it
I **[F]** La-la-la like it; la-la-like
Here we **[C]** go - oh, **[G]** Rockin' all over the **[C]** world **[G]**

I'm **[C]** gonna tell your mama what you're gonna do
[F] Come on out with your dancing shoes
Here we **[C]** go - oh, **[G]** Rockin' all over the **[C]** world **[G]**



A **[C]** giddy-up, a-giddy-up a-get away
[F] We're goin' crazy and we're goin' today
Here we **[C]** go - oh, **[G]** Rockin' all over the **[C]** world **[G]**

And I **[C]** like it; I like it; I like it; I like it
I **[F]** La-la-la like it; la-la-like
Here we **[C]** go - oh, **[G]** Rockin' all over the **[C]** world **[G]**

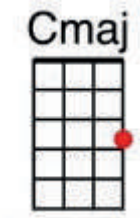
And I **[C]** like it; I like it; I like it; I like it
I **[F]** La-la-la like it; la-la-like
Here we **[C]** go - oh, **[G]** Rockin' all over the **[C]** world **[G]**

And I **[C]** like it; I like it; I like it; I like it
I **[F]** La-la-la like it; la-la-like
Here we **[C]** go - oh, **[G]** Rockin' all over the **[C]** world **[C]**

Runaround Sue
Dion and the Belmonts 1961

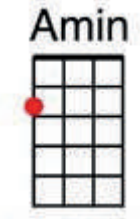
Intro:

[Spoken]
[C\] Here's my story it's sad but true **[Am\]** it's about a girl that I once knew
[F\] She took my love then ran around **[G\]** with every single guy in town



[C] Hey hey woh oh oh oh oh **[Am]** hey hey woh oh oh oh oh
[F] Hey hey woh oh oh oh oh **[G]** hey
[C] Hey hey woh oh oh oh oh **[Am]** hey hey woh oh oh oh oh
[F] Hey hey woh oh oh oh oh **[G]** hey

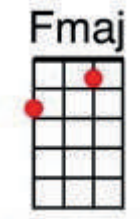
[C] Yeah I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G] Keep away from Runaround Sue



[C] Her amazing lips and the smile on her face
The **[Am]** touch of her hand and this girl's warm embrace
[F] So if you don't want to cry like I do
[G] keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh **[Am]** hey hey woh oh oh oh oh
[F] Hey hey woh oh oh oh oh **[G]** hey aaaaaaaaaahhhhh

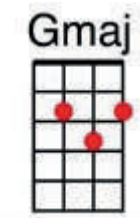
[F] She like to travel around, Yeh, she'll **[C]** love you then she'll put you down
Now **[F]** people let me put you wise **[G]** sue goes out with other guys



And the **[C]** moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew they'll say
[G] Keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh **[Am]** hey hey woh oh oh oh oh
[F] Hey hey woh oh oh oh oh **[G]** hey aaaaaaaaaahhhhh

[F] She likes to travel around,Yeh, she'll **[C]** love you then she'll put you down
Now **[F]** people let me put you wise **[G]** she goes out with other guys



And the **[C]** moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew they'll say
[G] Keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh **[Am]** hey hey woh oh oh oh oh
[F] Hey hey woh oh oh oh oh **[G]** hey wooooooohhhhh

[C] Hey hey woh oh oh oh oh **[Am]** hey hey woh oh oh oh oh
[F] Hey hey woh oh oh oh oh **[G]** hey wooooooohhhhh **[C]** Hey!

Run, Rabbit, Run
Flanagan and Allen 1939

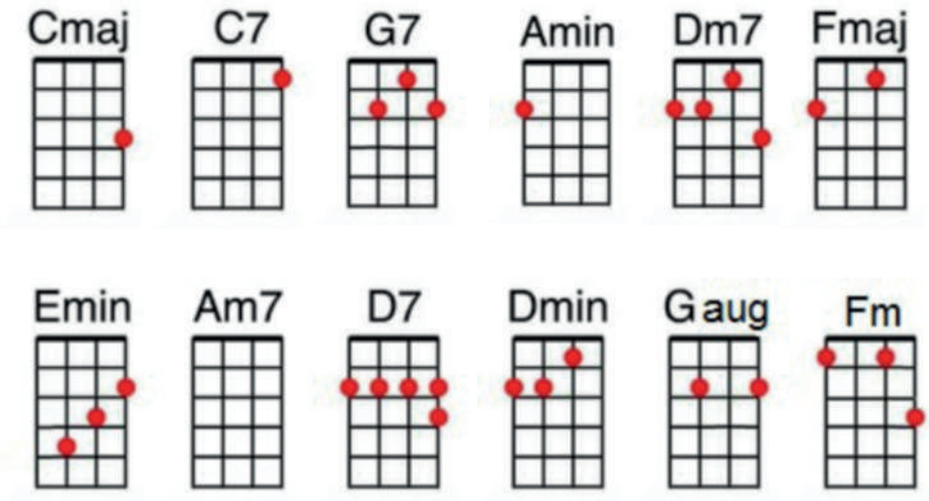
Intro:

[C] On the farm **[G7]** every Friday
[C] On the farm it's **[G7]** rabbit pie day
So **[Am]** every **[Em]** Friday that **[F]** ever comes **[C7]** along
I **[F]** get up **[C]** early and **[Am7]** sing this little **[G7]** song.

Chorus:
[C] Run, rabbit, run, rabbit, **[G7]** Run, run, run.
Run, rabbit, run, rabbit **[C]** run, run, run.
Bang, bang, bang, bang **[Dm]** Goes the farmer's gun.
[D7] Run, rabbit, run, rabbit **[G7]** run, run, run.

[C] Run, rabbit, run, rabbit, **[G7]** Run, run, run.
Don't give the farmer his **[C]** fun, fun, fun.
He'll get by with **[Dm]** out his rabbit pie.
So **[G7]** Run, rabbit, run, rabbit **[C]** run, **[Fm]** run,**[C]** run.
(**[Gaug]** - add when repeating chorus)

[C] On the farm **[G7]** no poor rabbit
[C] comes to harm be- **[G7]** -cause I grab it.
They **[Am]** jump and **[Em]** Frolic when **[F]** -ever I go **[C7]** by
They **[F]** know I **[C]** help 'em **[Am7]** to dodge the rabbit **[G7]** pie
Chorus.



41/1

Save the last dance for me
The Drifters 1962

[G]	[G7]	[C]
E: 3 3 **C:** 2 2	**E:** 0 1 0	**C:** 2 0

Intro: [G7] *last dance for* [C] *me*

You can **[C]** dance every dance with the guy who gave you the eye;
let him **[G7]** hold you tight
You can smile every smile for the man who held your hand
'neath the **[C]** pale moonlight **[C7]**

But don't for **[F]** get who's taking you home
and in whose arms you're **[C]** gonna be
So **[G7]** darlin' save the last dance for **[C]** me.

Baby, don't you know I **[G7]** love you so?
Can't you feel it when we **[C]** touch?
I will never, never **[G7]** let you go.
I love you, oh, so **[C]** much.

Oh I **[C]** know that the music is fine, like sparkling wine;
go and **[G7]** have your fun
Laugh and sing, but while we're apart
don't give your heart to **[C]** anyone **[C7]**

But don't for **[F]** get who's taking you home
and in whose arms you're **[C]** gonna be
So **[G7]** darlin' save the last dance for **[C]** me.

Baby, don't you know I **[G7]** love you so?
Can't you feel it when we **[C]** touch?
I will never, never **[G7]** let you go.
I love you, oh, so **[C]** much. **[A7]**

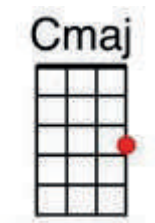
[Key Change]

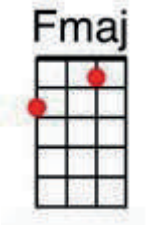
You can **[D]** dance, go and carry on till the night is gone
and it's **[A7]** time to go
If he asks if you're all alone, can he take you home,
you must **[D]** tell him no. **[D7]**
'Cause don't for **[G]** get who's taking you home
and in whose arms you're **[D]** gonna be
So, **[A7]** darlin', save the last dance for **[D]** me….**[STOP]**

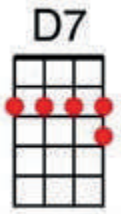
Instrumental : [A7] \\\\ \\\\ **[D]** \\\\ \\\\ **[A7]** \\\\ \\\\ **[D]** \\\\ **[D7]** \\\\

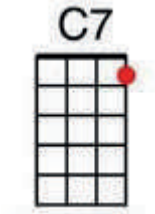
Cause don't for **[G]** get who's taking you home
and in whose arms you're **[D]** gonna be
So, **[A7]** darlin', save the last dance for **[D]** me.

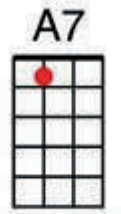
So, **[A7]** darlin', save the last dance for **[D]** me.
So, **[A7]** darlin', **(SLOWER)** save the last dance for **[G]** me. **[D]**

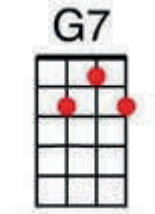


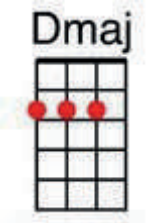


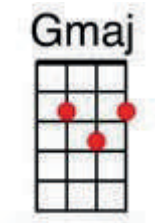












Scarborough Fair
Simon and Garfunkel 1968

Intro: [Dm] /// /// [C] /// [Dm] /// ///

[Dm] Are you going to **[C]** Scarborough **[Dm]** Fair?
[F] Parsley, **[Dm]** sage, **[F]** rose **[G]** mary and **[Dm]** thyme
[Dm] Remember **[F]** me to one who lives **[C]** there
For **[Dm]** once she **[C]** was a true love of **[Dm]** mine.

[Dm] Have her make me a **[C]** cambric **[Dm]** shirt,
[F] Parsley, **[Dm]** sage, **[F]** rose **[G]** mary and **[Dm]** thyme
[Dm] Without a **[F]** seam or fine needle **[C]** work
And **[Dm]** then she'll **[C]** be a true love of **[Dm]** mine.

[Dm] Have her wash it in **[C]** yonder dry **[Dm]** well,
[F] Parsley, **[Dm]** sage, **[F]** rose **[G]** mary and **[Dm]** thyme
[Dm] Where ne'er a **[F]** drop of water e'er **[C]** fell
And **[Dm]** then she'll **[C]** be a true love of **[Dm]** mine.

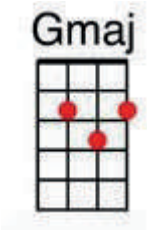
[Dm] Have her find me an **[C]** acre of **[Dm]** land,
[F] Parsley, **[Dm]** sage, **[F]** rose **[G]** mary and **[Dm]** thyme
[Dm] between the **[F]** sea and over the **[C]** sand.
And **[Dm]** then she'll **[C]** be a true love of **[Dm]** mine.

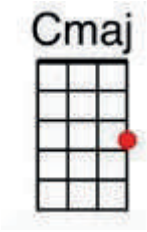
[Dm] Plough the field with the **[C]** horn of a **[Dm]** lamb,
[F] Parsley, **[Dm]** sage, **[F]** rose **[G]** mary and **[Dm]** thyme
[Dm] Then sow some **[F]** seeds from north of the **[C]** dam,
[Dm] Then she'll **[C]** be a true love of **[Dm]** mine.

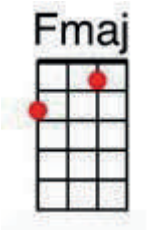
[Dm] If she tells me she **[C]** can't, I'll re **[Dm]** ply
[F] Parsley, **[Dm]** sage, **[F]** rose **[G]** mary and **[Dm]** thyme
[Dm] Let me **[F]** know that at least she will **[C]** try,
[Dm] And then she'll **[C]** be a true love of **[Dm]** mine.

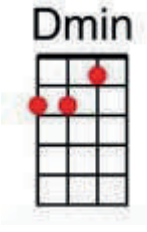
[Dm] Love imposes im **[C]** possible **[Dm]** tasks,
[F] Parsley, **[Dm]** sage, **[F]** rose **[G]** mary and **[Dm]** thyme
[Dm] Though not **[F]** more than any heart **[C]** asks
And **[Dm]** I must **[C]** know she's a true love of **[Dm]** mine.

[Dm] Dear, when thou has **[C]** finished they **[Dm]** task,
[F] Parsley, **[Dm]** sage, **[F]** rose **[G]** mary and **[Dm]** thyme
[Dm] Come to **[F]** me, my hand for to **[C]** ask,
For **[Dm]** though then **[C]** art a true love of **[Dm]** mine.









Seven Little Girls Sitting in the Back Seat
Paul Evans and The Curls 1966

Intro:

[C] Dee doody doom doom
[F] Dee doody doom doom
[G] Dee doody doom doom,
[C] doom **[STOP]** (dooby dooby)

[BOYS SING]
[C] Seven little girls
[F] sittin' in the back seat
[C] Huggin and a'kissin with **[G]** Fred
I said, **[F]** why don't one of you come
[C] up and sit beside me
And **[G]** this is what the seven girls **[C]** said
[STOP]

[GIRLS SING]
All together now, one, two, three
Keep your **[C]** mind on your **[Am]** drivin
Keep your **[F]** **h**ands on the **[G]** wheel
[C] Keep your snoopy **[Am]** eyes
on the **[F]** road a **[G]** head
[F] We're havin' **[C]** **f**un
[F] **s**ittin' in the **[C]** **b**ack seat
[G7] Kissin' and a'huggin with **[C]** Fred

[C] Dee doody doom doom
[F] Dee doody doom doom
[G] Dee doody doom doom,
[C] doom **[STOP]** **(dooby dooby)**

[BOYS SING]
[C] Drove through the town,
[F] drove through the country
[C] Showed 'em how a motor could **[G]** go
I said, **[F]** how do you like
my **[C]** triple carburettor
And **[G]** one of them whispered **[C]** low
[STOP]

[GIRLS SING]
All together now, one, two, three
Keep your **[C]** mind on your **[Am]** drivin'
Keep your **[F]** hands on the **[G]** wheel
[C] Keep your snoopy **[Am]** eyes
on the **[F]** **r**oad a **[G]** head
[F] We're havin' **[C]** fun
[F] sittin' in the **[C]** back seat
[G7] Kissin' and a'huggin with **[C]** Fred

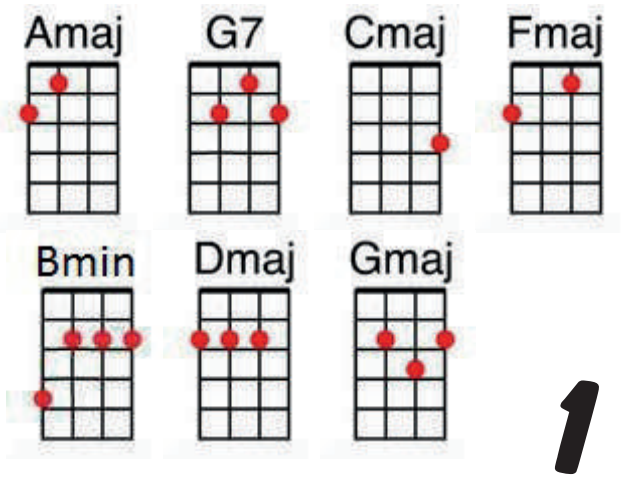
[C] Dee doody doom doom
[F] Dee doody doom doom
[G] Dee doody doom doom,
[C] doom **[A]** dooby **[A]** dooby

[Key Change]

[BOYS SING]
[D] Seven little girls
[G] smoochin' in the back seat
[D] Every one in love with **[A]** Fred
I said **[G]** "you don't need me,
[D] I'll get off at my house"
And **[A]** this is what the seven girls **[D]** said
[STOP]

[GIRLS SING]
All together now, one, two, three
Keep your **[D]** mind on your **[Bm]** drivin'
Keep your **[G]** hands on the **[A]** wheel
[D] Keep your snoopy **[Bm]** eyes
on the **[G]** road a **[A]** head
[G] We're havin' **[D]** fun
[G] sittin' in the **[D]** back seat
[A] Kissin' and a'huggin with **[D]** Fred

[BOYS SING]
[A] All of them in love with **[D]** Fred
[A] Kissin' and a'huggin with **[D]** Fred
[STOP]
Wish that I could be like Fred **[D]** **[STOP]**



Side By Side
Harry Woods 1927

Intro:

Oh, we **[C]** ain't got a barrel of **[F]** mon-**[C]** ey,
Maybe we're ragged and **[F]** fun-**[C]** ny
But we'll **[F]** travel along
[C] Singing a **[A7]** song
[D7] Side **[G7]** by **[C]** side

[C] Don't know what's comin' **[F]** to-**[C]** morrow
Maybe it's trouble and **[F]** sor-**[C]** row
But we'll **[F]** travel the **r**oad
[C] Sharing our **[A7]** load
[D7] Side **[G7]** by **[C]** side

[E7] Through all kinds of weather
[A7] What if the sky should fall?
Just as **[D7]** long as we're together,
[G7] It doesn't matter at all

When they've **[C]** all had their quarrels and **[F]** par-**[C]** ted
We'll be the same as we **[F]** star-**[C]** ted
Just **[F]** travelling along
[C] Singing a **[A7]** song
[D7] Side **[G7]** by **[C]** side

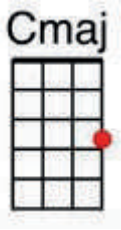
Instrumental (First Verse - Kazoo)

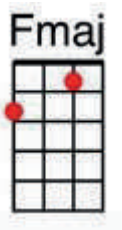
Every **[C]** time that I started to **[F]** tra-**[C]** vel
And when I'm hitting the **[F]** gra-**[C]** vel
There's **[F]** one pal who'll be
[C] Always with **[A7]** me
[D7] Side **[G7]** by **[C]** side

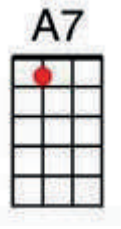
Now it **[C]** isn't a gal or a **[F]** fel-**[C]** ler
But I'm all ready to **[F]** tell **[C]** yer
That **[F]** things are okay
[C] Just as long as we **[A7]** stay
[D7] Side **[G7]** by **[C]** side

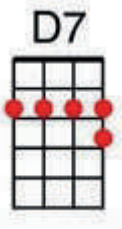
[E7] Other pals may shake me
[A7] When my money's all gone
But this **[D7]** pal will make me
[G7] Keep carrying on

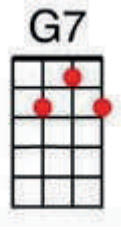
And when **[C]** I see trouble a **[F]** com-**[C]** in'
On my uke I'll start **[F]** strum-**[C]** ming
And **[F]** that's how we lose, **[C]** All of the **[A7]** blues,
[D7] Side **[G7]** by **[C]** side!
And **[F]** that's how we lose, **[C]** All of the **[A7]** blues,
[D7] Side…… **[G7]** by…… **[C]** side! **[G7]** **[C]**

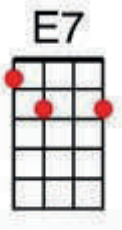








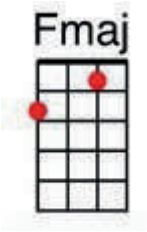




41/1

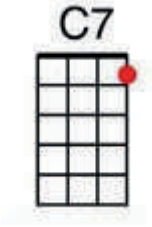
Singing in the Rain
Gene Kelly 1952

[F] I'm singin' in the rain, Just singin' in the rain,



What a glorious feeling, I'm **[C7]** happy again!

I'm laughing at clouds So dark up above,



The sun's in my heart and I'm **[F]** ready for love!

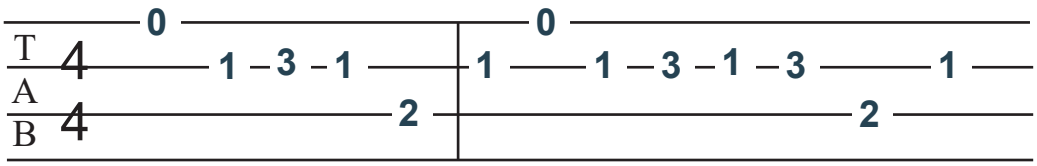
[F] Let the stormy clouds chase, Everyone from the place,

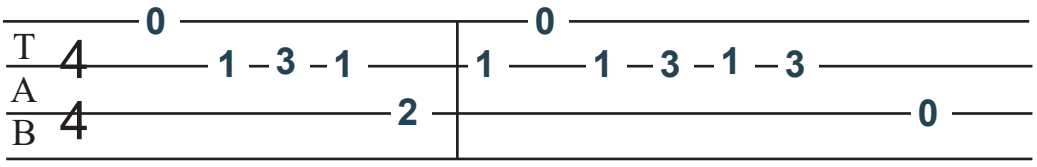
Come on with your rain, I've got a **[C7]** smile on my face!

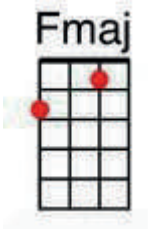
I'll walk down the lane With a happy refrain,

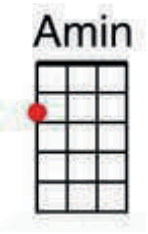
Just singin', singin' in the **[F]** rain!

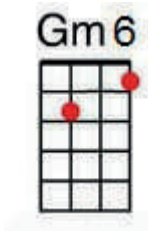
Singing in the Rain
Gene Kelly 1952

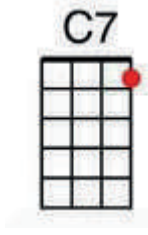






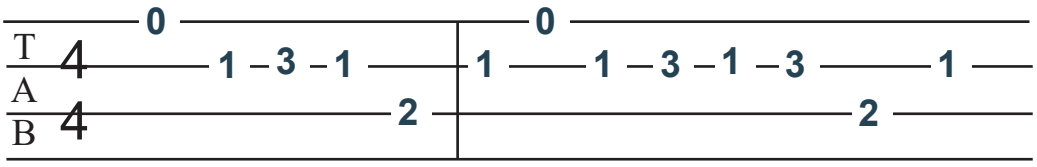


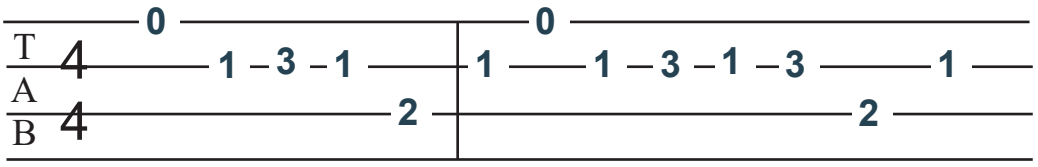




F - Am F - Am F - Am F - Am
I'm singin' in the rain, Just singin' in the rain,
F - Am F - Am Gm6 - C7 Gm6 - C7
What a glorious feeling, I'm happy again!
Gm6 - C7 Gm6 - C7 Gm6 - C7 Gm6 - C7
I'm laughing at clouds So dark up above,
Gm6 - C7 Gm6 - C7 F - Am F - Am
The sun's in my heart and I'm ready for love!

F - Am F - Am F - Am F - Am
Let the stormy clouds chase, Everyone from the place,
F - Am F - Am Gm6 - C7 Gm6 - C7
Come on with your rain, I've got a smile on my face!
Gm6 - C7 Gm6 - C7 Gm6 - C7 Gm6 - C7
I'll walk down the lane With a happy refrain,
Gm6 - C7 Gm6 - C7 F - Am - F
Just singin', singin' in the rain!





[F]

Singing the Blues
Marty Robbins 1956

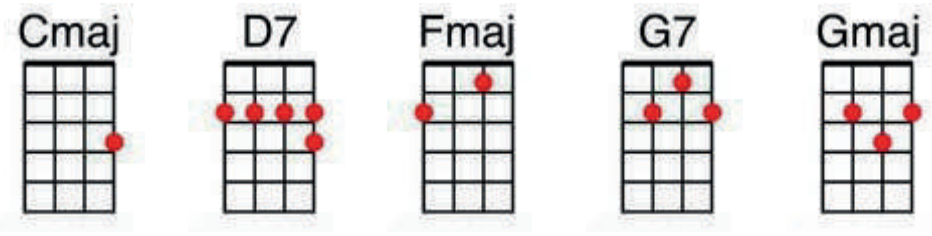
(Intro C //// C ////)

Well, I **[C]** never felt more like **[F]** singin' the blues
cause **[C]** I never thought that **[G7]** I'd ever lose
Your **[F]** love dear, **[G7]** why'd you do me this **[C]** way? **[G7]**
Well, I **[C]** never felt more like **[F]** cryin' all night
Cause **[C]** everything's wrong, and **[G7]** nothing ain't right
With-**[F]** out you, **[G7]** you got me singin' the **[C]** blues **[F] [C] [C7]**

The **[F]** moon and stars no **[C]** longer shine
The **[F]** dream is gone I **[C]** thought was mine
There's **[F]** nothin' left for **[C]** me to do
But **[D7]** cry-y-y-y **[G7]** over you (cry over you)
Well, I **[C]** never felt more like **[F]** runnin' away
But **[C]** why should I go 'cause **[G7]** I couldn't stay
With-**[F]** out you, **[G7]** you got me singin' the **[C]** blues **[F] [C]**

Instrumental: (First Verse - Whistle/Kazoo)

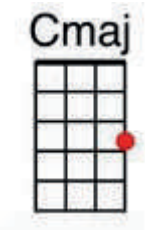
The **[F]** moon and stars no **[C]** longer shine
The **[F]** dream is gone I **[C]** thought was mine
There's **[F]** nothin' left for **[C]** me to do
But **[D7]** cry-y-y-y **[G7]** over you (cry over you)
Well, I **[C]** never felt more like **[F]** runnin' away
But **[C]** why should I go 'cause **[G7]** I couldn't stay
With-**[F]** out you, **[G7]** you got me singin' the **[C]** blues **[F] [C] [G] [C]**

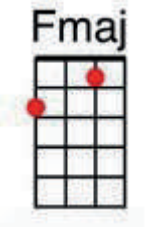


Spanish Harlem
Ben E. King 1960

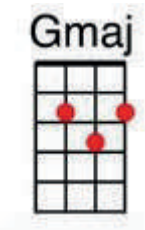
Intro:

[C] There is a rose in Spanish Harlem,
A red rose up in Spanish Harlem.
[F] It is a special one, it's never seen the sun,
It only comes out when the moon is on the run,
And all the stars are **[C]** gleaming.
[G] It's growing in the street,
Right up through the concrete
But soft and sweet and **[C]** dreaming





[C] There is a rose in Spanish Harlem,
A red rose up in Spanish Harlem.
[F] With eyes as black as coal,
That look down in my soul,
And start a fire there, and then I lose control,
I have to beg your [**C]** pardon.
[G] I'm gonna pick that rose and watch her as she grows....
In my **[C]** garden.



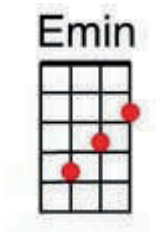
[C] There is a rose in Spanish Harlem,
A red rose up in Spanish Harlem.
[F] With eyes as black as coal,
That look down in my soul,
And start a fire there, and then I lose control,
I have to beg your [**C]** pardon.
[G] I'm gonna pick that rose and watch her as she grows....
In my **[C]** garden.

Outro: **[G]** I'm gonna pick that rose
And watch her as she grows, in my **[C]** garden
[C] There is a rose in Spanish Harlem
Repeat to end

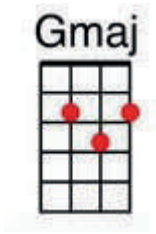
Star of the county down - Irish Rovers 1996

Intro:

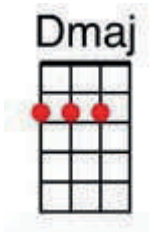
Near to **[Em]** Banbridge town, in the **[G]** County **[D]** Down,
one **[G]** morning **[Em]** last Ju **[G]** ly
Down a **[Em]** boreen green came a **[G]** sweet col **[D]** leen
and she **[G]** smiled as she **[C]** passed **[D]** me **[Em]** by.
She **[G]** looked so neat from her **[Am]** two white feet
to the **[G]** sheen of her **[Em]** nut-brown **[G]** hair
Such the **[Em]** coaxing elf, sure I **[G]** shook my **[D]** self,
For to **[Em]** see I was **[C]** real **[D]** ly **[Em]** there.



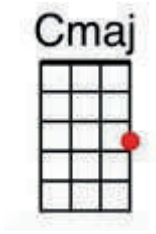
Chorus:
From **[G]** Bantry Bay up to **[Am]** Derry Quay
and from **[G]** Galway to **[Em]** Dublin **[G]** town,
No **[Em]** maid I've seen like the **[G]** sweet col **[D]** leen
that I **[Em]** met in the **[C]** Coun **[D]** ty **[Em]** Down



As she **[Em]** onward sped, sure I **[G]** scratched my **[D]** head
and I **[G]** looked with a **[Em]** feeling **[G]** rare.
And I said, **[Em]** says I, to a **[G]** passer **[D]** by,
"Who's the **[G]** maid with the **[C]** nut **[D]** brown **[Em]** hair?"
Oh, he **[G]** smiled at me and with **[Am]** pride says he,
"That's the **[G]** gem of **[Em]** Irelands **[G]** crown.
She's young **[Em]** Rosie McCann from the **[G]** banks of the **[D]** Bann,
she's the **[Em]** Star of the **[C]** Coun **[D]** ty **[Em]** Down."
Chorus



She'd a **[Em]** soft brown eye and she **[G]** looked so **[D]** sly
and a **[G]** smile like the **[Em]** rose in **[G]** June,
And you **[Em]** held each note from her **[G]** lily-white **[D]** throat,
as she **[G]** lilted an **[C]** I **[D]** rish **[Em]** tune.
At the **[G]** pattern dance you were **[Am]** in a trance
as she **[G]** tripped through a **[Em]** jig or **[G]** reel
When her **[Em]** eyes she'd roll, she would **[G]** lift your **[D]** soul
as your **[Em]** heart she would **[C]** like **[D]** ly **[Em]** steal.
Chorus



I've **[Em]** travelled a bit, but I **[G]** never was **[D]** hit
since my **[G]** roving **[Em]** days be **[G]** gan;
But **[Em]** fair and square I sur **[G]** rendered **[D]** there
to the **[G]** charms of young **[C]** Rose **[D]** Mc **[Em]** Cann.
I'd a **[G]** heart to let and no **[Am]** tenant yet
did I **[G]** meet with a **[Em]** shawl or **[G]** gown,
But **[Em]** in she went and I **[G]** asked no **[D]** rent
from the **[Em]** Star of the **[C]** Coun **[D]** ty **[Em]** Down.
Chorus

At the **[Em]** harvest fair she'll be **[G]** surely **[D]** there
and I'll **[G]** dress in my **[Em]** Sunday **[G]** clothes.
With my **[Em]** shoes shone bright and my **[G]** hat cocked **[D]** right
for a **[G]** smile from my **[C]** nut **[D]** brown **[Em]** Rose
No **[G]** pipe I smoke, no **[Am]** horse I'll yoke,
till my **[G]** plough is a **[Em]** rust coloured **[G]** brown
Till a **[Em]** smiling bride by my **[G]** own fire **[D]** side
sits the **[Em]** Star of the **[C]** Coun **[D]** ty **[Em]** Down
Chorus

Streets of London
Ralph McTell 1969

Intro: [F] //// [C] //// [G7] //// [C] //// ////

[C] Have you seen the **[G]** old man **[Am]** in the closed down **[Em]** market
[F] Picking up the **[C]** papers, with his **[D7]** worn-out **[G7]** shoes?
[C] In his eyes you **[G]** see no pride, and **[Am]** held loosely **[Em]** by his side
[F] Yesterday's **[C]** papers, telling **[G7]** yesterday's **[C]** news.

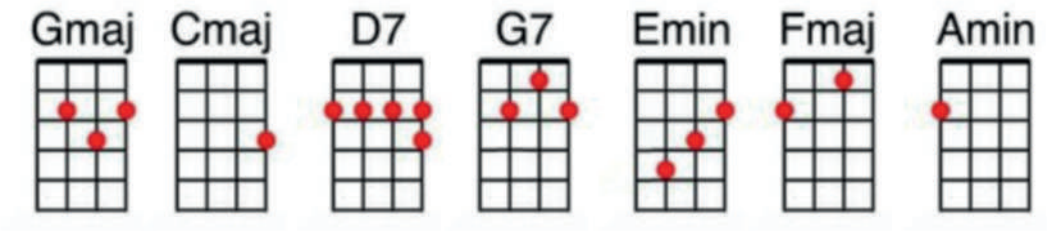
Chorus:
[C] So **[F]** how can you **[Em]** tell me, you're **[C]** lo-ne-**[Am]** ly
[D7] And say for you that the sun don't **[G]** shine? **[G7]**
[C] Let me take you **[G]** by the hand,
and **[Am]** lead you through the **[Em]** streets of London
[F] I'll show you **[C]** something, to **[G7]** make you change your **[C]** mind

[C] Have you seen the **[G]** old gal, who **[Am]** walks the streets of **[Em]** London
[F] Dirt in her **[C]** hair, and her **[D7]** clothes in **[G7]** rags?
[C] She's no time for **[G]** talking, she **[Am]** just keeps right on **[Em]** walking
[F] Carrying her **[C]** home, in **[G7]** two carrier **[C]** bags.
Chorus

[C] And in the all-night **[G]** cafe, at a **[Am]** quarter past **[Em]** eleven
[F] Some old man **[C]** sitting there, **[D7]** all on his **[G7]** own
[C] Looking at the **[G]** world, over the **[Am]** rim of his **[Em]** tea-cup
[F] Each cup lasts an **[C]** hour, then he **[G7]** wanders home **[C]** alone.
Chorus

[C] And have you seen the **[G]** old man, out **[Am]** side the seaman's **[Em]** mission?
[F] Memory's fading, **[C]** with those medal **[D7]** ribbons that he **[G7]** wears
[C] And in our winter **[G]** city, the **[Am]** rain cries little **[Em]** pity
For **[F]** one more forgotten **[C]** hero, and a **[G7]** world that doesn't **[C]** care.

[C] So **[F]** how can you **[Em]** tell me, you're **[C]** lo-ne-**[Am]** ly
[D7] And say for you that the sun don't **[G]** shine? **[G7]**
[C] Let me take you **[G]** by the hand,
and **[Am]** lead you through the **[Em]** streets of London
[F] I'll show you **[C]** something, to **[G7]** make you change your **[C]** mind



Sugar Town
Nancy Sinatra 1967

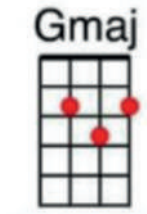
Intro:

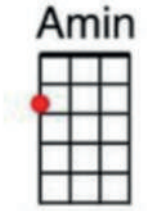
[G] I got some **[Am]** troubles but **[C]** they won't **[D]** last
[G] I'm gonna **[Am]** lay right **[C]** here in the **[D]** grass
[G] And pretty **[Am]** soon all my **[C]** troubles will **[D]** pass
Cause I'm in **[Am]** su su **[D]** su
[Am] su su **[D]** su
[Am] su su **[D]** su su **[G]** sugar town **[Am] [C] [D]**

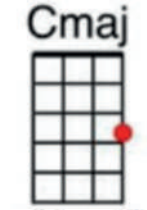
[G] I never **[Am]** had a dog that **[C]** liked me **[D]** some
[G] I never **[Am]** had a friend that **[C]** wanted **[D]** one
[G] So I just **[Am]** lay back and **[C]** laugh at the **[D]** sun
Cause I'm in **[Am]** su su **[D]** su
[Am] su su **[D]** su
[Am] su su **[D]** su su **[G]** sugar town **[Am] [C] [D]**

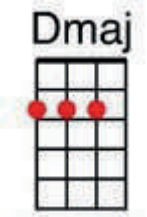
[G] Yester-**[Am]** day it rained in **[C]** Tenne-**[D]** ssee
[G] I heard it **[Am]** also rained in **[C]** Tallaha-**[D]** ssee
[G]But not a **[Am]** drop fell on **[C]** little ole **[D]** me
Cause I'm in **[Am]** su su **[D]** su
[Am] su su **[D]** su
[Am] su su **[D]** su su **[G]** sugar town **[Am] [C] [D]**

[G] If I **[Am]** had a million **[C]** dollars or **[D]** ten
[G] I'd give it **[Am]** to you **[C]** world and **[D]** then
[G] You'd go a - **[Am]** -way and **[C]** et me **[D]** spend
My life in **[Am]** su su **[D]** su
[Am] su su **[D]** su
[Am] su su **[D]** su su **[G]** sugar town **[Am] [C] [D]** **[G] [Am] [C] [D] [G]**

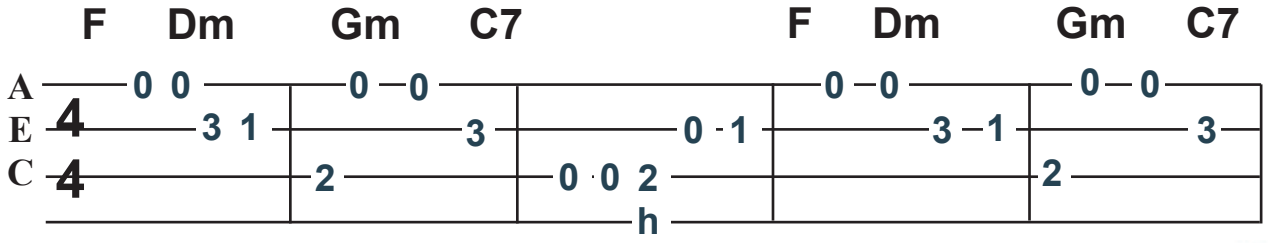




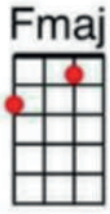




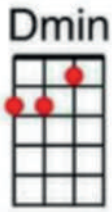
Summer Holiday
Cliff Richard 1963



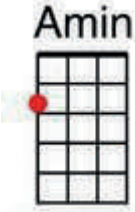
Verse 1:
[F] We're all **[Dm]** going on a **[Gm]** summer **[C7]** holiday
[F] No more **[Dm]** working for a **[Gm]** week or **[C7]** two
[F] Fun and **[Dm]** laughter on our **[Gm]** summer **[C7]** holiday
[Gm] No more **[C7]** worries for **[F]** me and **[Am]** you
[Gm] For a **[C7]** week or **[F]** two

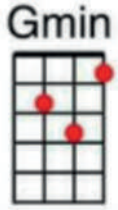


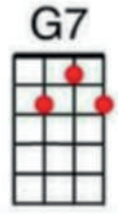




Bridge:
We're **[Gm]** going where the **[C]** sun shines **[F]** brightly
We're **[Gm]** going where the **[C7]** sea is **[F]** blue
We've **[Am]** seen it in the movies
Now **[G7]** let's see if it's **[C]** true **[C7]**

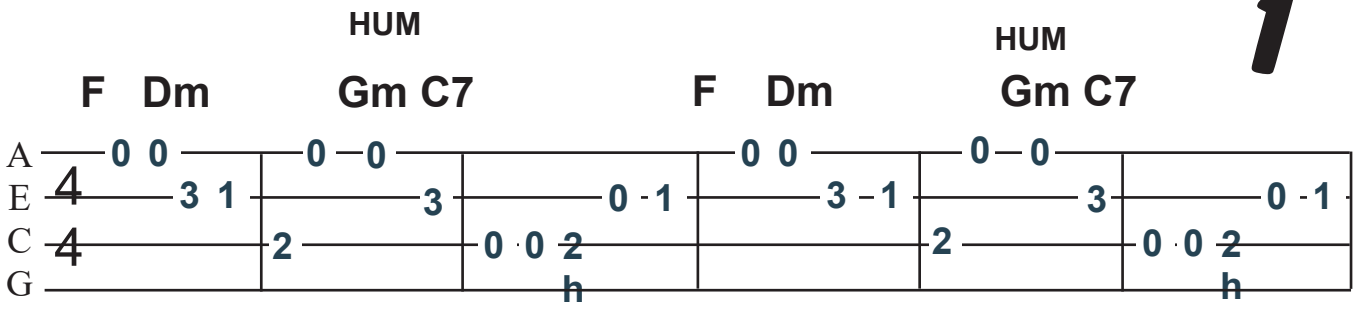


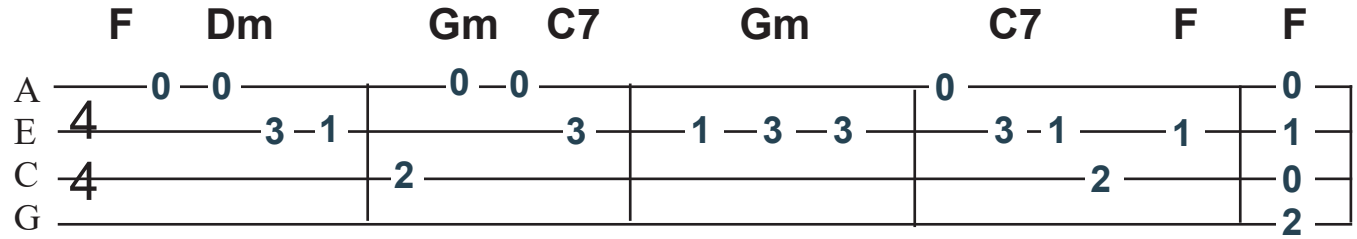




Verse 2:
[F] Every **[Dm]** body has a **[Gm]** summer **[C7]** holiday
[F] Doing **[Dm]** things they always **[Gm]** wanted **[C7]** to
[F] So we're **[Dm]** going on a **[Gm]** summer **[C7]** holiday
[Gm] To make our **[C7]** dreams come **[F]** tru **[Am]** oo…oo
[Gm] For **[C7]** me and **[F]** you \ \ \ \

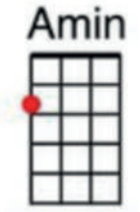
1



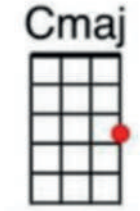


Sunny Afternoon
The Kinks 1966

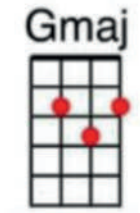
Intro: **[Am] [E7] [Am] [E7]**



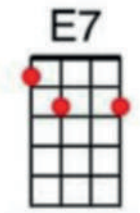
The **[Am]** tax man's taken **[G]** all my dough
And **[C]** left me in my **[G]** stately home.
[E7] Lazing on a sunny after-**[Am]** noon.
And I can't **[G]** sail my yacht,
He's **[C]** taken every **[G]** thing I've got,
[E7] All I've got's this sunny after **[Am]** noon.



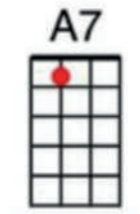
Chorus:
[A7] Save me, save me, save me from this **[D7]** squeeze.
I've got a **[G]** big fat mama trying to break **[C]** me **[E7]**
And I **[Am]** love to live so **[D7]** pleasantly,
[Am] live this life of **[D7]** lux-**[G]** ury,
[C] Lazing on a **[E7]** sunny after-**[Am]** noon, **[E7]**
In the **[Am]** summertime **[E7]**, In the**[Am]** summertime **[E7]**



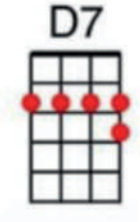
My **[Am]** girlfriends run off **[G]** with my car
And **[C]** gone back to her **[G]** ma and pa
[E7] telling tales of drunkenness and **[Am]** cruelty.
Now I'm **[G]** sitting here,
[C] sipping on my **[G]** ice cold beer,
[E7] Lazing on a sunny after **[Am]** noon.



[A7] Help me, help me, help me sail a **[D7]** way,
Well give me **[G]** two good reasons why I ought to **[C]** stay **[E7]**
Cause I **[Am]** love to live so **[D7]** pleasantly
[Am] live this life of **[D7]** lux-**[G]** ury,
[C] Lazing on a **[E7]** sunny after-**[Am]** noon **[E7]**
In the **[Am]** summertime **[E7]**, In the **[Am]** summertime. **[E7]**



[A7] Save me, save me, save me from this **[D7]** squeeze.
I've got a **[G]** big fat mama trying to break **[C]** me **[E7]**
And I **[Am]** love to live so **[D7]** pleasantly
[Am] live this life of **[D7]** lux-**[G]** ury
[C] Lazing on a **[E7]** sunny after-**[Am]** noon, **[E7]**
In the **[Am]** summertime **[E7]**, In the **[Am]** summertime **[E7]**



Outro:

In the **[Am]** summertime, **[E7]** In the **[Am]** summertime.**[E7]** - fading

5

Tell Me Ma
Sham Rock 1988

Intro:

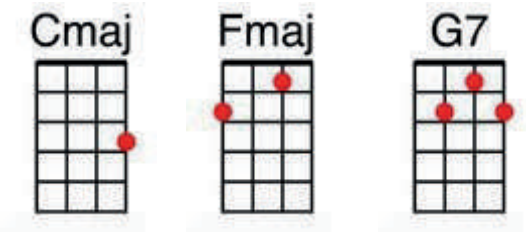
[C] Tell me Ma when **[F]** I go **[C]** home the **[G7]** boys won't leave the **[C]** girls alone
They pulled my hair they **[F]** stole my **[C]** comb, but **[G7]** that's alright til **[C]** I go home
[C] She is handsome **[F]** she is pretty, **[C]** she is the belle of **[G7]** Belfast city
[C] she is a courting **[F]** one, two, three. **[C]** Please won't you **[G7]** tell me who is **[C]** she.

[C] Albert Mooney **[F]** says he **[C]** loves her. **[G7]** All the boys are **[C]**fighting for her.
They rap at the door and they **[F]** ring the **[C]** bell saying **[G7]**"Oh my true love, **[C]**are you well?"
[C]Out she comes as **[F]** white as snow**, [C]** rings on her fingers and **[G7]** bells on her toes
[C] Jenny Murray **[F]** says she'll die if she **[C]** doesn't get the **[G7]** fella with the **[C]** roving eye.

[C] Tell me Ma when **[F]** I go **[C]** home the **[G7]** boys won't leave the **[C]** girls alone
They pulled my hair they **[F]** stole my **[C]** comb, but **[G7]** that's alright til **[C]** I go home
[C] She is handsome **[F]** she is pretty, **[C]** she is the belle of **[G7]** Belfast city
[C] she is a courting **[F]** one, two, three. **[C]** Please won't you **[G7]** tell me who is **[C]** she.

Let the **[C]** wind and the rain and the **[F]** hail blow **[C]** high and the **[G7]** snow come tumbling
[C] from the sky.
She's as nice as **[F]**apple **[C]** pie and **[G7]**she'll get her own lad **[C]** by and by.
[C] When she gets a **[F]** lad of her own, she **[C]** won't tell her Ma til **[G7]** she goes home,
But **[C]** let them all come **[F]** as they will, it's **[C]** Albert **[G7]** Mooney **[C]** she loves still.

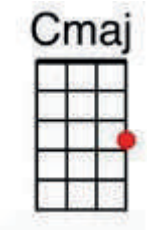
[C] Tell me Ma when **[F]** I go **[C]** home the **[G7]** boys won't leave the **[C]** girls alone
They pulled my hair they **[F]** stole my **[C]** comb, but **[G7]** that's alright til **[C]** I go home
[C] She is handsome **[F]** she is pretty, **[C]** she is the belle of **[G7]** Belfast city
[C] she is a courting **[F]** one, two, three. **[C]** Please won't you **[G7]** tell me who is **[C]** she.



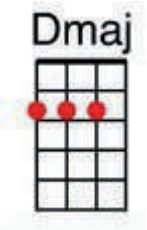
The Fox
Peter, Paul and Mary 1993

Intro:

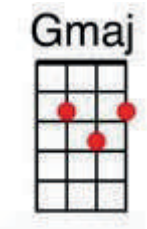
[G] The fox went out on a chilly night
He prayed for the moon to **[D]** give him light
For he had **[G]** many a mile to **[C]** go that night
Be-**[G]** fore he **[D]** reached the **[G]** town-o, **[D]** town-o, **[G]** town-o
He had **[C]** many a mile to **[G]** go that night,
Be-**[D]** fore he reached the **[G]** town-o



He **[G]** ran til he came to the farmers pen
The ducks and the geese were **[D]** kept therein
He **[G]** said, a couple of you are gonna **[C]** grease my chin,
Be-**[G]** fore I **[D]** leave this **[G]** town-o, **[D]** town-o, **[G]** town-o
Said a **[C]** couple of you are gonna **[G]**grease my chin,
Be **[D]** fore I leave this **[G]** town-o



He **[G]** grabbed the great goose by the neck
And he threw a duck a-**[D]** cross his back
And he **[G]** didn't mind the **[C]** quack, quack
And the **[G]** legs all **[D]** dangling **[G]** down-o, **[D]** down-o, **[G]** down-o
He **[C]** didn't mind the **[G]** quack, quack
and the **[D]** legs all dangling **[G]** down-o



The **[G]** old grey woman jumped out of bed
Out of the window she **[D]** popped her head,
Crying **[G]** John, John, the great **[C]** goose is gone
And the **[G]** fox is **[D]** on the **[G]** town-o, **[D]** town-o, **[G]** town-o
[C] John, John, the great **[G]** goose is gone
and the **[D]** fox is on the **[G]** town-o

He **[G]** ran til he came to his nice warm den
And there were little ones, **[D]** eight, nine, ten
Sayin **[G]** Daddy, Daddy, better **[C]** go back again
For it **[G]** must be a **[D]** mighty fine **[G]** town-o, **[D]** town-o, **[G]** town-o
[C] Daddy, Daddy, **[G]** go back again
for it **[D]** must be mighty fine **[G]** town-o

4

The **[G]** fox and his wife, without any strife
Cut up the goose with a **[D]** fork and a knife
They **[G]** never had such a **[C]** supper in their life
And the **[G]** little ones **[D]** chewed on the **[G]** bones-o, **[D]** bones-o,**[G]** bones-o
They **[C]** never had such a **[G]** supper in their life
And the **[D]** little ones chewed on the **[G]** bones-o

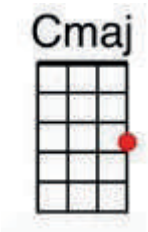
The lion sleeps tonight

The Tokens 1961

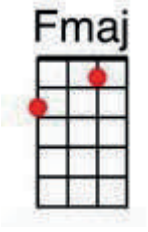
Intro:

[C] A wimoweh, a wimoweh **[F]** A wimoweh, a wimoweh
[C] A wimoweh, a wimoweh **[G7]** A wimoweh, a wimoweh

[C] A wimoweh, a wimoweh **[F]** A wimoweh, a wimoweh
[C] A wimoweh, a wimoweh **[G7]** A wimoweh, a wimoweh



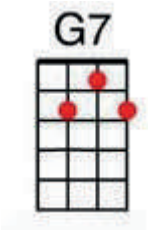
[C] In the jungle, the **[F]** mighty jungle
[C] The lion sleeps to-**[G7]** night
[C] In the jungle, the **[F]** quiet jungle
[C] The lion sleeps to-**[G7]** night



[C] A wimoweh, a wimoweh **[F]** A wimoweh, a wimoweh
[C] A wimoweh, a wimoweh **[G7]** A wimoweh, a wimoweh

[C] A wimoweh, a wimoweh **[F]** A wimoweh, a wimoweh
[C] A wimoweh, a wimoweh **[G7]** A wimoweh, a wimoweh

[C] Near the village, the **[F]** peaceful village
[C] The lion sleeps to-**[G7]** night
[C] Near the village, the **[F]** quiet village
[C] The lion sleeps to-**[G7]** night



[C] A wimoweh, a wimoweh **[F]** A wimoweh, a wimoweh
[C] A wimoweh, a wimoweh **[G7]** A wimoweh, a wimoweh

[C] A wimoweh, a wimoweh **[F]** A wimoweh, a wimoweh
[C] A wimoweh, a wimoweh **[G7]** A wimoweh, a wimoweh

[C] Hush my darling, don't **[F]** fear my darling
[C] The lion sleeps to-**[G7]** night
[C] Hush my darling, don't **[F]** fear my darling
[C] The lion sleeps to-**[G7]** night

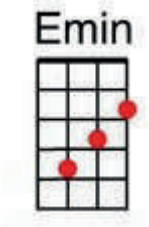
[C] A wimoweh, a wimoweh **[F]** A wimoweh, a wimoweh
[C] A wimoweh, a wimoweh **[G7]** A wimoweh, a wimoweh

[C] A wimoweh, a wimoweh **[F]** A wimoweh, a wimoweh
[C] A wimoweh, a wimoweh **[G7]** A wimoweh, a wimoweh **[C]**

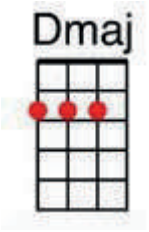
The Young Ones
Cliff Richard 1961

Intro: **[G]** //// //// **[Em]** //// //// **[Am]** //// //// **[D]** //// ////

The **[G]** young ones, darling, we're the **[Em]** young ones
And **[G]** Young ones shouldn't be a **[Em]** fraid
To **[G]** live,**[D]** love**[G]** while the flame is **[C]** strong,
Coz we **[G]** may not be the **[D]** young ones very **[G //]** long **[C//]** **[D////]**



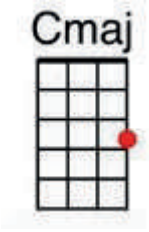
To **[G]** morrow, why wait until to **[Em]** morrow,
Coz to **[G]** morrow sometimes never **[Em]** comes.
So **[G]** love **[D]** me, **[G]** there's a song to be **[C]** sung,
And the **[G]** best time is to **[D]** sing it while we're **[G]** young.



[C] *Once in every lifetime* **[G]** *comes a love like this*
[A] *I need you, you need me,* **[D]** *oh my darling* **[D7]** *can't you see*

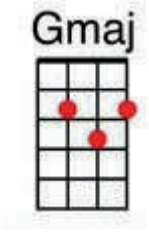
[G] Young dreams should be dreamed to **[Em]** gether,
And **[G]** young hearts shouldn't be a **[Em]** fraid.
And **[G]** some **[D]** day **[G]** when the years have **[C]** flown,
Darling, **[G]** then we'll teach the **[D]** young ones of our **[G]** own **[C//]** **[D////]**

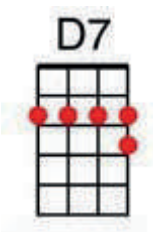
[G] //// //// **[Em]** //// //// **[Am]** //// //// **[D]** //// //// **[D7]** ////

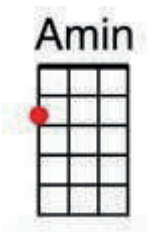


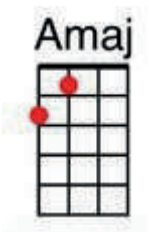
[C] *Once in every lifetime* **[G]** *comes a love like this*
[A] *I need you, you need me,* **[D]** *oh my darling* **[D7]** *can't you see*

[G] Young dreams should be dreamed to-**[Em]** gether,
And **[G]** young hearts shouldn't be a-**[Em]** fraid.
And **[G]** some **[D]** day **[G]** when the years have **[C]** flown,
Darling, **[G]** then we'll teach the **[D]** young ones of our **[G]** own.
[C] /// **[G]** / **[C]** / **[G]** /



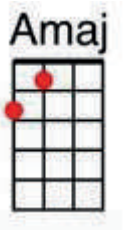






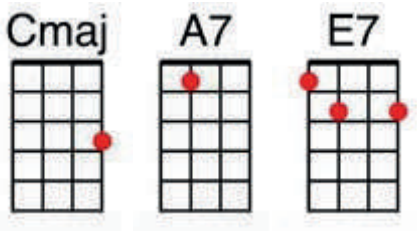
These Boots are made for Walking
Nancy Sinatra 1966

Run down from C String (9th Fret 3rd String)



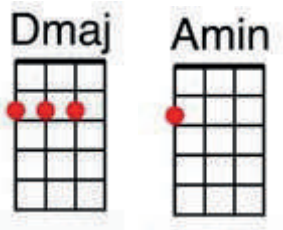
[A] You keep saying you've got something for me
Something you call love but confess **[A7]**
[D] You've been messing where you shouldn't have been messin'
And now **[A]** someone else in getting all your best.

These **[C]** boots are made for **[Am]** walking
And that's **[C]** just what they'll do **[Am]**
[C] One of these days these **[Am]** boots are gonna walk all over **[RUN]** you.



[A] You keep lying when you oughta be truthin'
And you keep losin' when you oughta not bet **[A7]**
[D] You keep samin' when you oughta be changin'
Now **[A]** what's right's right but you ain't been right yet.

These **[C]** boots are made for **[Am]** walking
And that's **[C]** just what they'll do **[Am]**
[C] One of these days these **[Am]** boots are gonna walk all over **[RUN]** you.

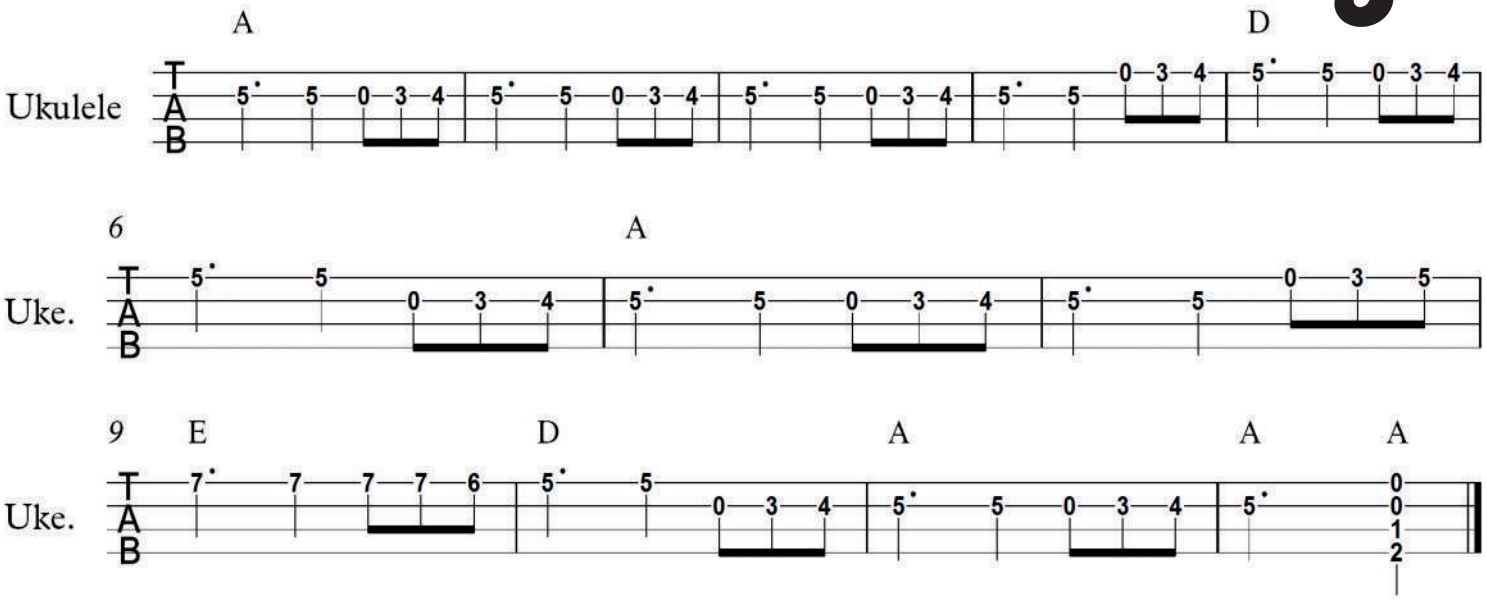


[A] You keep playin' where you shouldn't be playin'
And you keep thinking that you'll never get hurt – **[A7]** HA!
[D] I just found me a brand new box of matches....YEAH
And **[A]** what he knows you ain't had time to learn

These **[C]** boots are made for **[Am]** walking
And that's **[C]** just what they'll do **[Am]**
[C] One of these days these **[Am]** boots are gonna walk all over **[RUN]** you.

[A] [A] [A] [A]

3



This Ole House
Shakin Stevens 1981

Intro: *(A) need this house no longer He's getting ready to meet the (D) saints*

This ole **[D]** house once knew his children,
This ole **[G]** house once knew his wife.
This ole **[A]** house was home and comfort,
As they **[D]** fought the storms of life.
This ole **[D]** house once rang with laughter,
This ole **[G]** house heard many shouts.
Now he **[A]** trembles in the darkness,
When the lightnin' walks a **[D]** bout.

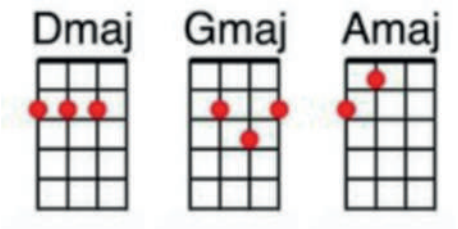
Ain't gonna **[G]** need this house no longer,
Ain't gonna **[D]** need this house no more,
Ain't got **[A]** time to fix the shingles,
Ain't got **[D]** time to fix the floor.
Ain't got **[G]** time to oil the hinges,
Nor to **[D]** mend the window panes.
Ain't gonna **[A]** need this house no longer.
He's getting ready to meet the **[D]** saints.

This ole **[D]** house is getting' shakey
This ole **[G]** house is getting old
This ole **[A]** house lets in the rain
This ole **[D]** house lets in the cold.
Oh, his **[D]** knees are gettin' chilly,
But he **[G]** feels no fear nor pain.
Cause he **[A]** sees an angel peekin
Through a broken window **[D]** pane.

Ain't gonna **(G)** need this house no longer,
Ain't gonna **(D)** need this house no more,
Ain't got **(A)** time to fix the shingles,
Ain't got **(D)** time to fix the floor.
Ain't got **(G)** time to oil the hinges,
Nor to **(D)** mend the window panes.
Ain't gonna **(A)** need this house no longer.
He's getting ready to meet the **(D)** saints.

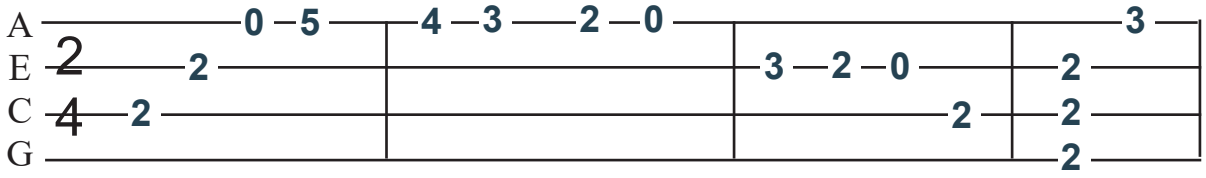
This ole **(D)** house is afraid of thunder,
This ole **(G)** house is afraid of storms.
This ole **(A)** house just groans and trembles,
When the **(D)** night wind flings its arms.
This ole **(D)** house ie gettin feeble,
This ole **(G)** house ie needin paint.
Just like **(A)** him its tuckered out,
But he's a-getting ready to meet the **(D)** saints

Ain't gonna **(G)** need this house no longer,
Ain't gonna **(D)** need this house no more,
Ain't got **(A)** time to fix the shingles,
Ain't got **(D)** time to fix the floor.
Ain't got **(G)** time to oil the hinges,
Nor to **(D)** mend the window panes.
Ain't gonna **(A)** need this house no longer.
He's getting ready to meet the **(D)** saints
*Ain't gonna **(A)** need this house no longer.*
*He's getting ready to meet the **[D]** saints **[A] [D]***



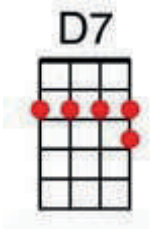
Those Magnificent Men in Their Flying Machines
From the film 1965

[D7]



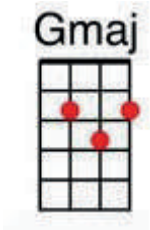
Those Mag….

[D7] Those mag-**[G]** nificent men in their **[A7]** flying machines
They go **[D7]** up tiddly up up, they go **[G]** down tiddly down down
They enchant all the ladies, and **[A7]** steal all the scenes
With their **[D7]** up tiddly up up, and their **[G]** down tiddly down down

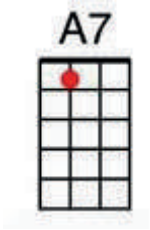


[G] Up (whistle) down (Kazoo) **[A7]** flying around
[D7] Looping the loop and de **[G]** fying the ground
They're all **[A7]** frightfully keen
Those mag-**[D7]** nificent men in their **[G]** flying machines

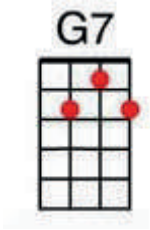




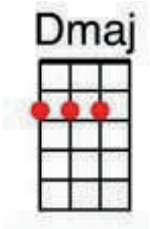
[G7] They can **[C]** fly upside down with their **[G]** feet in the air
They **[D]** don't think of danger, they **[G]** really don't care
[C] Newton would think, he had **[G]** made a mistake
to **[A7]** see those young men, and the **[D]** chances they take



C: 2 **E:** 2 **A:** 0 5 4 3 2 0 **E:** 3 2 0 **C:** 2



[D7] Those mag-**[G]** nificent men in their **[A7]** flying machines
They go **[D7]** up tiddly up up, they go **[G]** down tiddly down down
They enchant all the ladies, and **[A7]** steal all the scenes
With their **[D7]** up tiddly up up, and their **[G]** down tiddly down down

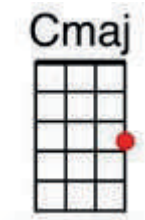


[G] Up (whistle) down (Kazoo) **[A7]** flying around
[D7] Looping the loop and de **[G]** fying the ground
They're all **[A7]** frightfully keen
[A7] Those mag-**[D7]** nificent men
[A7] Those mag-**[D7]** nificent men
[A7] Those mag-**[D7]** nificent men
in their **[G]** fly……. **[C]** ing……. ma **[G]** chines **[C]** **[G]**

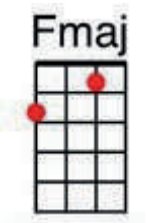
Three Little Birds (Don’t Worry)
Bob Marley 1977

Intro:

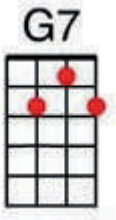
[C] Don’t worry about a thing ‘
Cause **[F]** every little thing gonna be al-**[C]** right
Singin’ don’t worry about a thing,
‘Cause **[F]** every little thing gonna be al **[C]** right.



Woke up this mornin’ Smiled with the **[G7]** risin’ sun
Three little **[C]** birds pitched by my **[F]** doorstep
Singin’ **[C]** sweet sweet songs of melodies **[G7]** pure and true
Sayin’ **[F - STOP!]** this is my message to **[C]** you-ou-ou



[C] Don’t worry about a thing
‘Cause **[F]** every little thing gonna be al-**[C]** right
Singin’ don’t worry about a thing,
‘Cause **[F]** every little thing gonna be al-**[C]** right.



Woke up this mornin’ Smiled with the **[G7]** risin’ sun
Three little **[C]** birds pitched by my **[F]** doorstep
Singin’ **[C]** sweet sweet songs of melodies **[G7]** pure and true
Sayin’ **[F - STOP!]** this is my message to **[C]** you-ou-ou.

Singin’: don’t worry about a thing, worry about a thing, oh!
[F] Every little thing gonna be al **[C]** right, don’t worry!
Singin’: don’t worry about a thing - I won’t worry!
Cause **[F]** every little thing gonna be al-**[C]** right.

Three Steps to Heaven
Eddie Cochran 1960

Intro: [G] [D] [C] [G] [D] [C] [G] [D] [C] [G] [D] [C]

Now **[G]** there are **[C]** three steps to **[G]** heaven **[D] [C] [G]**
Just **[C]** listen and you will plainly **[D]** see **[D7]**
And **[G]** as life travels **[G7]** on and **[C]** things do go wrong
Just **[D7]** follow steps one two and **[G]** three **[D] [C] [G]**

Step **[C]** one: you **[D]** find a **[C]** girl to **[G]** love **[G7]**
Step **[C]** two: she **[D]** falls in love with **[G]** you
Step **[C]** three: you **[D]** kiss and hold her **[G]** tightly
Yeah that **[D7]** sure seems like heaven to **[G]** me **[D] [C]**

[G] [D] [C] [G] [D] [C] [G] [D] [C]

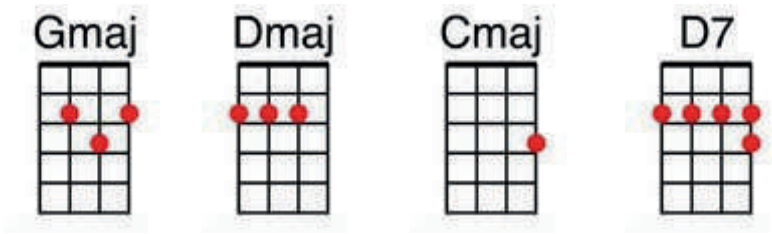
The **[G]** formula for **[C]** heaven's very **[G]** simple **[D] [C] [G]**
Just **[C]** follow the rules and you will **[D]** see **[D7]**
And **[G]** as life travels **[G7]** on and **[C]** things do go wrong
Just **[D7]** follow steps one two and **[G]** three **[D] [C] [G]**

Step **[C]** one: you **[D]** find a **[C]** girl to **[G]** love **[G7]**
Step **[C]** two: she **[D]** falls in love with **[G]** you
Step **[C]** three: you **[D]** kiss and hold her **[G]** tightly
Yeah that **[D7]** sure seems like heaven to **[G]** me **[D] [C]**

[G] [D] [C]

Just **[D7]** follow steps one two and **[G]** three **[D] [C]**

[G] [D] [C] [G] [D] [C] [G]



Tie Me Kangaroo Down Sport
1957

Intro Verse: Theres an old australian stockman, lying, dying and he gets himself up on one elbow and he says to his mates, who are gathering around!

CHORUS

[C] Tie me kangaroo **[F]** down, sport, **[G7]** Tie me kangaroo **[C]** down.

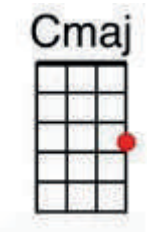
[C] Tie me kangaroo **[F]** down, sport, **[G7]** Tie me kangaroo **[C]** down.

Verse 1:

[C] Watch me wallabies **[F]** feed mate, **[G7]** watch me wallabies **[C]** feed.

[C] Hey look there a dangerous **[F]** breed mate, so **[G7]** watch me wallabies **[C]** feed.

CHORUS

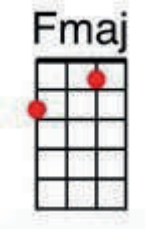


Verse 2:

[C] Keep me cockatoo **[F]** cool Curl, **[G7]** keep me cockatoo **[C]** cool.

[C] Don't go acting the **[F]** fool Curl, just **[G7]** keep me cockatoo **[C]** cool.

CHORUS

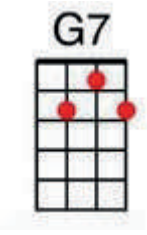


Verse 3:

[C] Take me koala **[F]** back Jack, **[G7]** take me Koala **[C]** back.

[C] He lives out on the **[F]** track Mac, so **[G7]** take me Koala **[C]** back.

CHORUS



Verse 4:

[C] Mind me Platypus **[F]** duck bill, **[G7]** mind me Platypus **[C]** Duck.

[C] Don't let him run a **[F]** muck bill, just **[G7]** mind me Platypus **[C]** duck.

CHORUS

Verse 5:

[C] Play your digeree **[F]** doo blue, **[G7]** Play your digeree **[C]** doo

[C] Keep playing till I shoot **[F]** through blue just **[G7]** play your digeree **[C]** doo!

CHORUS

Verse 6:

[C] Tan me hide when Im **[F]** dead fred! **[G7]** Tan me hide when Im **[C]** dead!

[C] So we tanned his hide when he **[F]** died Clyde thats it **[G7]** hanging on the **[C]** shed!

CHORUS

Twice Daily
The Wurzels 1975

Intro:

When **[C]** I were a lad I were so glad
To go out in the **[G7]** daytime
With me fork and a bottle and a cork
To help out in the **[C]** hay time

While tossin' hay upon the mound
I Met young Lucy **[G7]** Bailey
I Said "My dear are you oft'n here?"
She said "Yes sir, twice **[C]** daily"

We 'ad such fun, in the summer sun
Lucy were so **[G7]** thrillin'
Sweet and pure, but I weren't sure
That young maid were **[C]** willin'

'Til one day among the hay
We was workin' **[G7]** gaily
She ups 'n slips, zummat rips
And I went there twice **[C]** daily
(Oooh arr)

She said "My Dear, I do feel queer."
I think I ought to **[G7]** tell 'ee.
"T'ain't new bread", she sadly said
"That's swellin' up me **[C]** belly."

"I Oughta go to Doctor Joe"
And off she went so **[G7]** gaily
He gave her a dollop a gurt thick jollop
And said "Take this twice **[C]** daily."
(orrible twer)

Now Lucy's dad were very mad
Chased I round the **[G7]** hay mound
Said "My son, you've 'ad yer fun,"
"The time has come to **[C]** pay now."

"My girl you'll wed", the old man said
As he waved his shotgun **[G7]** gaily.
"If you don't" 'ee said, "I'll put some lead"
"And you won't go there twice **[C]** daily."

Well the very next day in the month of May
We 'eld the cere **[G7]** mony
Paid off the vicar with a gallon of liquor
And rode to church on a **[C]** pony.

And the village folks for miles around
Waved and shouted **[G7]** gaily.
There's no doubt you'll get caught out
If you go there twice **[C]** daily.
(They were right too (I did)

Now to Lucy's joy she 'ad a boy,
What a little **[G7]** darlin'.
Round and fat as a Cheshire cat,
Perky as a **[C]** starlin'

Skin were smooth as a cider jar
And they called 'n Buster **[G7]** Bailey,
Fed 'n on swedes and nettle leaves
And a pint of scrump twice **[C]** daily.
(Fat little bleeder too)

Now we'm old our story's told
Been forty years to **[G7]** gether
we often stray where we tossed the hay
In that old-time summer **[C]** weather.

Kids we've got, 10 or more
And we goes on quite **[G7]** gaily.
Now I'm old and grey, I don't gets me way...
so I plays me uku **[C]** lele!

Under The Boardwalk
The Drifters 1964

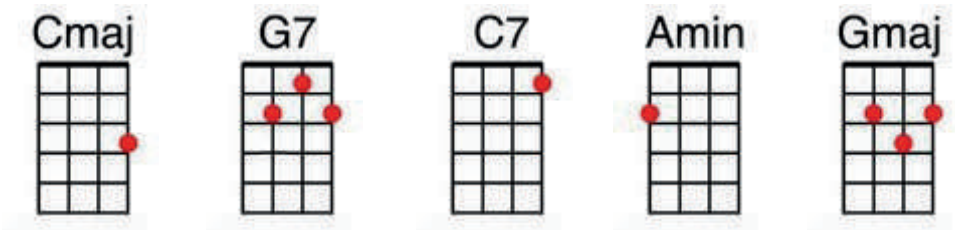
Intro: *[C] blanket with my baby [G7] is where I'll [C] be*

[C] Oh when the sun beats down
And burns the tar up on the **[G7]** roof
And your shoes get so hot
You wish your tired feet were fire **[C]** proof **[C7]**
Under the **[F]** boardwalk down by the **[C]** sea **[Am/C]** yeah
On a **[C]** blanket with my baby **[G7]** is where I'll **[C]** be

Under the **[Am]** boardwalk out of the sun
Under the **[G]** boardwalk we'll be having some fun
Under the **[Am]** boardwalk people walking above
Under the **[G]** boardwalk we'll be falling in love
Under the **[Am]** boardwalk **[Am/C]** boardwalk

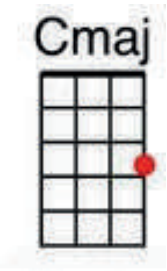
From the **[C]** park you hear the happy sound of a carou-**[G7]** sel
You can almost taste the hot dogs
And French fries they **[C]** sell **[C7]**
Under the **[F]** boardwalk down by the **[C]** sea **[Am/C]** yeah
On a **[C]** blanket with my ba-**[G7]** by is where I'll **[C]** be

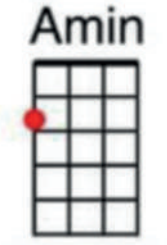
Under the **[Am]** boardwalk out of the sun
Under the **[G]** boardwalk we'll be having some fun
Under the **[Am]** boardwalk people walking above
Under the **[G]** boardwalk we'll be falling in love
Under the **[Am]** boardwalk **[Am/C]** boardwalk **[STOP]**

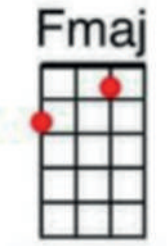


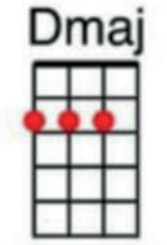
Under The Moon Of Love
Showaddywaddy 1976

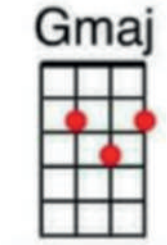












Intro: ***[C]*** *Let's go for a little walk,* ***[Am]*** *Under the moon of love*
[C] *Let's sit down and talk,* ***[Am]*** *Under the moon of love*

[C] Let's go for a little walk, **[Am]** Under the moon of love
[C] Let's sit down and talk, **[Am]** Under the moon of love
I wanna **[F]** tell ya, that I love ya, And I **[C]** want you to be my **[A]** girl
Little darling let's **[D7]** walk let's talk, **[G]** Under the moon of **[C]** love
The ***[F]*** *Moon of* ***[C]*** *Love* ***[G]***

[C] You look so lovely, **[Am]** Under the moon of love
[C] Your eyes shine so brightly, **[Am]** Under the moon of love
I wanna **[F]** go, all the time, You'll **[C]** be my love to-**[A]** night
Little darling let's **[D7]** walk let's talk **[G]** Under the moon of **[C]** love
The ***[F]*** *Moon of* ***[C]*** *Love*

I wanna **[F]** talk sweet talk, Whisper things in your **[C]** ear
I wanna **[D]** tell ya lots of things
I know you've been longing to **[G]** hear (Music Pause)
(Come on little darling take my hand)

Let's go for a little walk,**[C]** **[Am]** Under the moon of love
[C] Let's sit down and talk, **[Am]** Under the moon of love
I wanna **[F]** tell ya, that I love ya, And I **[C]** want you to be my **[A]** girl
Little darling let's **[D7]** walk let's talk, **[G]** Under the moon of **[C]** love
The ***[F]*** *Moon of* ***[C]*** *Love* ***[G]***

Instrumental: (First two lines)
[C] *Let's go for a little walk,* ***[Am]*** *Under the moon of love*
[C] *Let's sit down and talk,* ***[Am]*** *Under the moon of love*

Sing:
I wanna **[F]** tell ya, that I love ya, And I **[C]** want you to be my **[A]** girl
Little darling let's **[D7]** walk let's talk, **[G]** Under the moon of **[C]** love
The ***[F]*** *Moon of* ***[C]*** *Love*

I wanna **[F]** talk sweet talk, Whisper things in your **[C]** ear
I wanna **[D]** tell ya lots of things
I know you've been longing to **[G]** hear (Music Pause)
(Come on little darling take my hand)

Let's go for a little walk,**[C]** **[Am]** Under the moon of love
[C] Let's sit down and talk, **[Am]** Under the moon of love
Repeat and fade

5

Urban Spaceman
Bonzo Dog 1968

Intro (with kazoo): **[G] [G] [A] [A] [C] [D7] [G] x 2**

[G] I'm the urban spaceman baby
[A] I've got speed, **[C]** I've got **[D7]** everything I **[G]** need

[G] I'm the urban spaceman baby
[A] I can fly I'm a **[C]** super **[D7]** sonic **[G]** guy

I **[Em]** don't need pleasure I **[C]** don't feel **[G]** pain
[C] If you were to **[G]** knock me down I'd **[A]** just get up a-**[D7]** gain
[G] I'm the urban spaceman baby **[A]** I'm making out
[C] I'm **[D7]** all **[G]** about

Instrumental (with kazoo): **[G] [G] [A] [A] [C] [D7] [G] x 1**

I **[Em]** wake up every morning with a **[C]** smile upon my **[G]** face
[C] My natural **[G]** exuberance spills **[A]** out all over the **[D7]** place

Instrumental (with kazoo): **[G] [G] [A] [A] [C] [D7] [G] x 1**

[G] I'm the urban spaceman I'm in-**[A]** telligent and clean
[C] Know **[D7]** what I **[G]** mean
[G] I'm the urban spaceman as a **[A]** lover second to none
[C] It's a **[D7]** lot of **[G]** fun

I **[Em]** never let my friends down I've **[C]** never made a **[G]** boob
[C] I'm a glossy **[G]** magazine an **[A]** advert on the **[D7]** tube

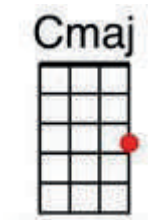
[G] I'm the urban spaceman baby **[A]** here comes the twist
[C] I **[D7]** don't **[G]** exist

Outro: (with kazoo): **[G] [G] [A] [A] [C] [D7] [G] x 2**



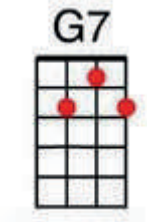
Waltzing Matilda
Sir Herbert Ramsay 1985

Intro: **[C]** "You'll come a-Waltzing Ma **[G7]** tilda, with **[C]** me



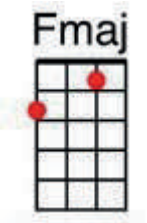
[C] Once a jolly **[G7]** swagman **[C]** camped a by a **[F]** billabong
[C] Under the shade of a **[G7]** coolabah tree,
And he **[C]** sang as he **[G7]** watched and **[C]** waited till his **[F]** billy boiled
[C] "You'll come a-Waltzing Ma-**[G7]** tilda, with **[C]** me"

[C] Waltzing Matilda, **[F]** Waltzing Matilda
[C] "You'll come a-**[F]** Waltzing Ma-**[C]** tilda, with **[G7]** me"
And he **[C]** sang as he **[G7]** watched and **[C]** waited till his **[F]** billy boiled,
[C] "You'll come a-Waltzing Ma-**[G7]** tilda, with **[C]** me"



[C] Down came a **[G7]** jumbuck to **[C]** drink at that **[F]** billabong,
[C] Up jumped the swagman and **[G7]** grabbed him with glee,
[C] And he sang as he **[G7]** shoved that **[C]** jumbuck in his **[F]** tucker bag,
[C] "You'll come a-Waltzing Ma-**[G7]** tilda, with **[C]** me"

[C] Waltzing Matilda, **[F]** Waltzing Matilda
[C] "You'll come a-**[F]** Waltzing Ma-**[C]** tilda, with **[G7]** me"
And he **[C]** sang as he **[G7]** shoved that **[C]** jumbuck in his **[F]** tucker bag,
[C] "You'll come a-Waltzing Ma-**[G7]** tilda, with **[C]** me"



[C] Up rode the **[G7]** squatter, **[C]** mounted on his **[F]** thoroughbred,
[C] Down came the troopers, **[G7]** one, two, three,
[C] "Where's that jolly **[G7]** jumbuck **[C]** you've got in your **[F]** tucker bag?"
[C] "You'll come a-Waltzing Ma-**[G7]** tilda, with **[C]** me"

[C] Waltzing Matilda, **[F]** Waltzing Matilda
[C] "You'll come a-**[F]** Waltzing Ma-**[C]** tilda, with **[G7]** me"
[C] "Where's that jolly **[G7]** jumbuck **[C]** you've got in your **[F]** tucker bag?"
[C] "You'll come a-Waltzing Ma-**[G7]** tilda, with **[C]** me"

[C] Up jumped the **[G7]** swagman and **[C]** sprang into the **[F]** billabong,
[C] "You'll never take me a **[G7]** live", said he,
And his **[C]** ghost may be **[G7]** heard as you **[C]** pass by that **[F]** billabong,
[C] "You'll come a-Waltzing Ma-**[G7]** tilda, with **[C]** me"

1

[C] Waltzing Matilda, **[F]** Waltzing Matilda
[C] "You'll come a-**[F]** Waltzing Ma-**[C]** tilda, with **[G7]** me"
And his **[C]** ghost may be **[G7]** heard as you **[C]** pass by that **[F]** billabong,
[C] "You'll come a-Waltzing Ma-**[G7]** tilda, with **[C]** me."
"Oh, You'll come a-Waltzing Ma-**[G7]** tilda, with **[C]** me."

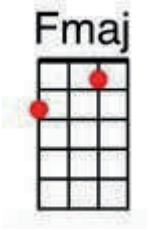
We All Smell Good On Sunday
Benny Martin 1975

Intro:

Oh we **[F]** all smell good on Sunday, we all smell good on **[C]** Sunday
When Saturday comes we bathe in the creek, so we all smell good on **[F]** Sunday

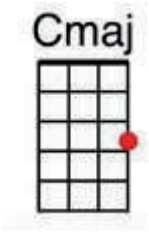
[F] I was born, on a farm in the hills of old Ken **[C]** tucky
If you owned a mule and a hillside plough you were mighty **[F]** lucky
The weeks were long the work was hard. We didn't have very much [**C]** money
When Saturday comes we'd bathe in the creek. so we'd all smell good on **[F]** Sunday

Oh we **[F]** all smell good on Sunday, we all smell good on **[C]** Sunday
When Saturday comes we bathe in the creek, so we all smell good on **[F]** Sunday



[F] We get up early and go to the fields. A gooseneck chop for the **[C]** hoeing
Chop down weeds and lace the corn. And next the hay needs **[F]** mowing
We work hard the whole week long so we can make a little bit o' **[C]** money
When Saturday comes we bathe in the creek. so we all smell good on **[F]** Sunday

Oh we **[F]** all smell good on Sunday, we all smell good on **[C]** Sunday
When Saturday comes we bathe in the creek, so we all smell good on **[F]** Sunday



[F] Oh we stay out late every Saturday night. Have a hangover on **[C]** Sunday
Daddy say's don't, do that way cause you ain't worth a darn on **[F]** Monday
We work hard, the whole week long. So we can make a little bit of **[C]** money
When Saturday comes we bathe in the creek. so we all smell good on **[F]** Sunday

Oh we **[F]** all smell good on Sunday, we all smell good on **[C]** Sunday
When Saturday comes we bathe in the creek, so we all smell good on **[F]** Sunday
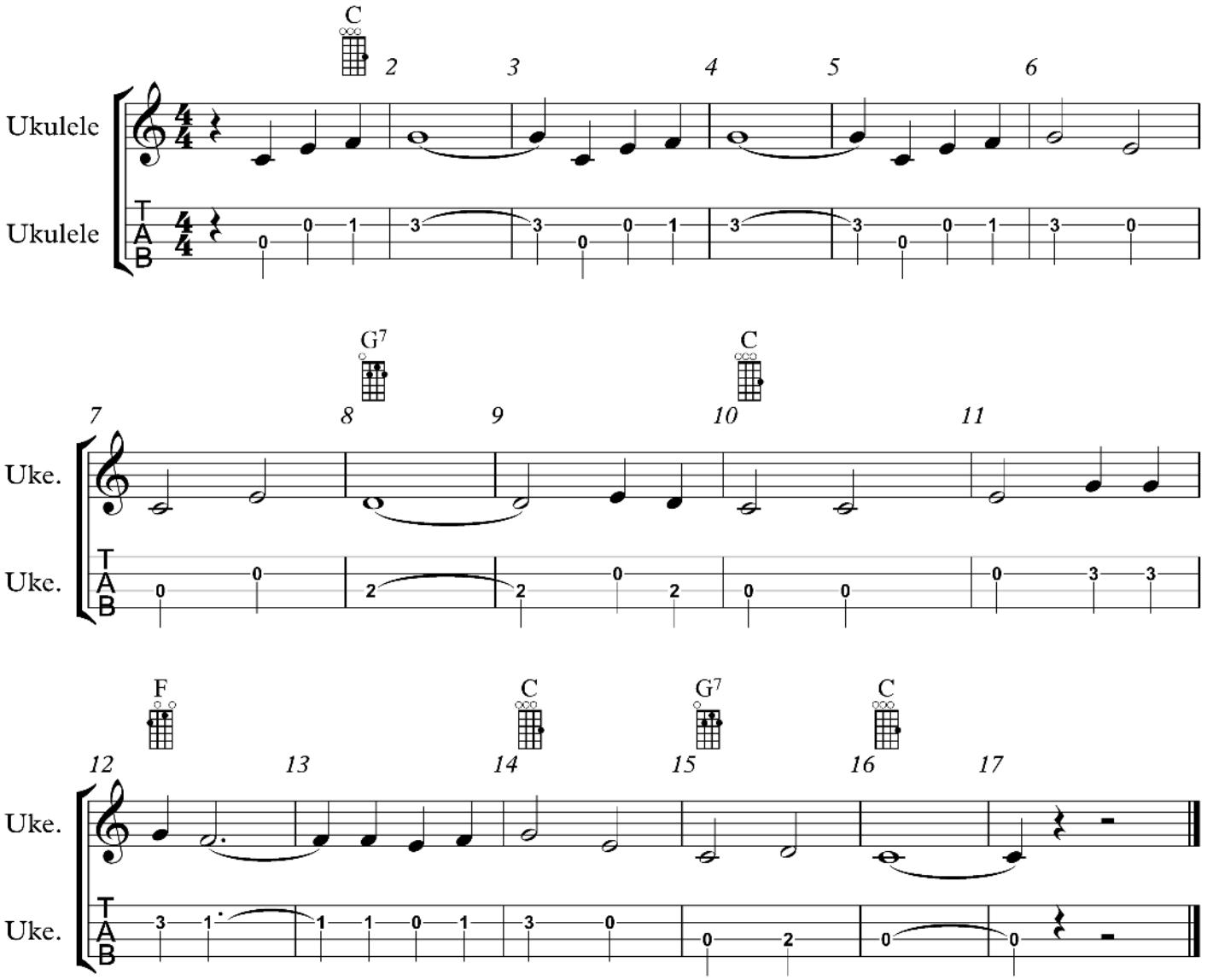
[F] Ah the country girls they work hard too. Takin' in the washin' and the **[C]** ironin'
They rub holes, in ole washboards. Patchin' holes in the **[F]** darning
Fellas there's one thing that's a buggin' me. On a skinny day up in **[C]** funday
I never see pretty girls down at the creek. But they all smell good on **[F]** Sunday

Oh we **[F]** all smell good on Sunday, we all smell good on **[C]** Sunday
When Saturday comes we bathe in the creek, so we all smell good on **[F]** Sunday
When **[C]** Saturday comes we bathe in the creek, so we all smell good on **[F]** Sunday



Blank Page

When the saints go marching in - MHUG

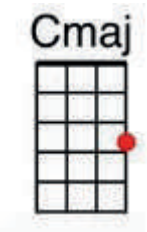


When The Saints Go Marching In
Louis Armstrong (1930)

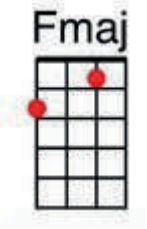
Intro: **[C]** \\\\ \\\\ **[F]** \\\\ \\\\ **[C]** \\\\ **[G]** \\\\ **[C]** \\\\ \

Oh, when the **[C]** saints, go marching in, Oh when the saints go marching **[G]** in, Oh Lord, I **[C]** want to be in that **[F]** number,
When the **[C]** saints go **[G]** marching **[C]** in

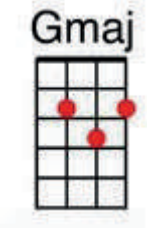
Oh when the **[C]** sun, refuse to shine,
Oh when the sun refuse to **[G]** shine,
Oh Lord, I **[C]** want to be in that **[F]** number, When the **[C]** sun re **[G]** fuse to **[C]** shine.



Oh, when the **[C]** saints, go marching in,
Oh when the saints go marching **[G]** in,
Oh Lord, I **[C]** want to be in that **[F]** number, When the **[C]** saints go **[G]** marching **[C]** in



Instrumental (Kazoo)
*Oh, when the **[C]** saints, go marching in, Oh when the saints go marching **[G]** in, Oh Lord, I **[C]** want to be in that **[F]** number,*
*When the **[C]** saints go **[G]** marching **[C]** in*



Oh when they **[C]** crown, Him Lord of all,
Oh when they crown Him Lord of **[G]** all,
Oh Lord, I **[C]** want to be in that **[F]** number, When they **[C]** crown Him **[G]** Lord of **[C]** all.

Oh when they **[C]** gather around the throne, Oh when they gather around the **[G]** throne, Oh Lord I **[C]** want to be in that **[F]** number,
When they **[C]** gather a **[G]** round the **[C]** throne.

Oh, when the **[C]** saints, go marching in,
Oh when the saints go marching **[G]** in,
Oh Lord, I **[C]** want to be in that **[F]** number,
When the **[C]** saints go **[G]** marching **[C]** in **[G]** **[C]**

40/1

When You're Smiling (1929)

By Mark Fisher, Joe Goodwin and Larry

Intro: **[Am]** whole world **[D7]** smiles with **[G]** you

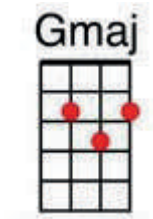
When you're **[G]** smiling, when you're **[Gmaj7]** smiling
The **[E7]** whole world smiles with **[Am]** you
When you're laughing, when you're **[Am7]** laughing
The **[D7]** sun comes shining **[G]** through

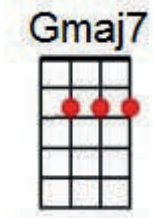
But when you're **[G7]** crying, you **[C]** bring on the rain
So stop your **[A7]** sighing, be **[D7]** happy again
Keep on **[G]** smiling
Cause when you're **[E7]** smiling
The **[Am]** whole world **[D7]** smiles with **[G]** you!

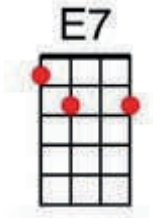
Instrumental *(Kazoo)*
The above!

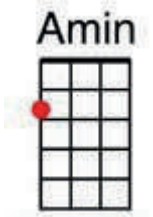
When you're **[G]** smiling, when you're **[Gmaj7]** smiling
The **[E7]** whole world smiles with **[Am]** you
When you're laughing, when you're **[Am7]** laughing
The **[D7]** sun comes shining **[G]** through

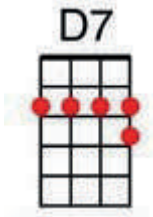
But when you're **[G7]** crying, you **[C]** bring on the rain
So stop your **[A7]** sighing, be **[D7]** happy again
Keep on **[G]** smiling
Cause when you're **[E7]** smiling
The **[Am]** whole world **[D7]** smiles with **[G]** you! **[C]** **[G]**

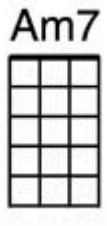


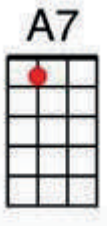




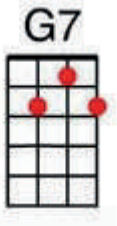












42/2

Whiskey in the Jar
The Pogues 1967

Intro: [C]

As **[C]** I was going over the **[Am]** far famed Kerry mountains,
I **[F]** met with Captain Farrell and his **[C]** money he was counting.
I **[C]** first produced me pistol, and **[Am]** then produced me rapier,
Saying **[F]** stand and deliver for you **[C]** are the bold deceiver.

Chorus:
Musha [G] rig um du rum da [C] Whack fol the daddy-O
[F] Whack fol the daddy-O there's [C] whiskey [G]in the [C] jar.

I **[C]** counted out his money and it **[Am]** made a pretty penny,
I **[F]** put it in me pocket and I **[C]** took it home to Jenny.
She **[C]** sighed and she swore that she **[Am]** never would deceive me,
But the **[F]** devil take the women for they **[C]** never can be easy.
Chorus

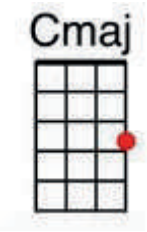
I **[C]** went up to me chamber all **[Am]** for to take a slumber
I **[F]** dreamt of gold an jewels and **[C]** sure it was no wonder,
But **[C]** Jenny drew me charges and she **[Am]** filled them up with water,
And **[F]** sent for Captain Farrell, to be **[C]** ready for the slaughter.
Chorus

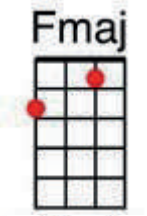
'Twas **[C]** early in the morning be**[Am]** fore I rose to travel,
Up **[F]** comes a band of footmen and **[C]** likewise Captain Farrell;
I **[C]** first produced my pistol, for she **[Am]** stole away my rapier
But I **[F]** couldn't shoot the water, so a **[C]** prisoner I was taken.
Chorus

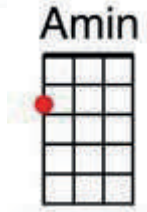
And if **[C]** anyone can aid me, 'tis me **[Am]** brother in the army,
If **[F]** I could learn his station in **[C]** Cork or in Killarney.
And **[C]** if he'd come and join me we'd go **[Am]** roving through Kilkenny,
I'm **[F]** sure he'd treat me fairer than my **[C]** own sporting Jenny.
Chorus

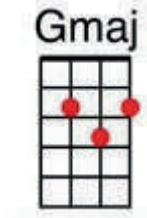
There's **[C]** some takes delight in the **[Am]** carriages a rolling,
And **[F]** some takes delight in the **[C]** hurley or the bowlin'
But **[C]** I takes delight in the **[Am]** juice of the barley,
And in **[F]** courting pretty fair maids in the **[C]** morning bright and early.

Chorus:
Musha [G] rig um du rum da [C] Whack fol the daddy-O
[F] Whack fol the daddy-O there's [C] whiskey [G]in the [C] jar.
Musha [G] rig um du rum da [C] Whack fol the daddy-O
[F] Whack fol the daddy-O there's [C] whiskey [G]in the [C] jar.







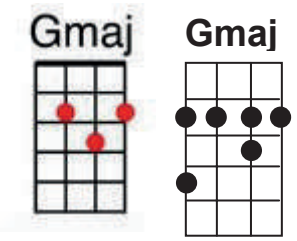


Whistling Gypsy Rover
Joe Lynch with Orchestra 1952

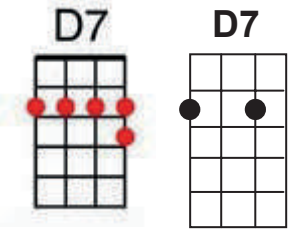
Intro:

The **[G]** gypsy **[D7]** rover came **[G]** over the **[D7]** hill
[G] Down through the **[D7]** valley so **[G]** sha-**[D7]** dy
He **[G]** whistled and he **[D7]** sang 'till the **[Bm]** greenwoods **[Em]** rang
And **[G]** he won the **[D7]** heart of a **[G]** la-**[D7]** **[G]** dy. **[D7]**

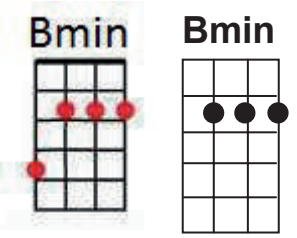
Chorus:
[G] *Ah-de-****[D7]****do, ah-de-****[G]*** *Do-da-* ***[D7]*** *day.*
[G] *Ah-de-****[D7]*** *do. Ah-de-****[G]*** *da-****[D7]*** *ay*
He ***[G]*** *whistled and he* ***[D7]*** *sang 'til the* ***[Bm]*** *greenwoods* ***[Em]*** *rang*
And ***[G]*** *he won the* ***[D7]*** *heart of a* ***[G]*** *la-****[D7]*** ***[G]*** *dy.*
[D7] ***[G]*** ***[D7]***



She **[G]** left her **[D7]** father's **[G]** castle **[D7]** gates
She **[G]** left her**[D7]** own fine **[G]** lo-**[D7]** ver
She **[G]** left her **[D7]** servants **[Bm]** and her **[Em]** state
To **[G]** follow the **[D7]** gypsy **[G]** ro-**[D7]** **[G]** ver
Chorus

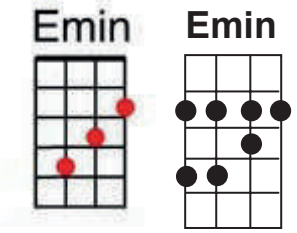


Her **[G]** father **[D7]**saddled up his **[G]** fastest **[D7]** steed
And **[G]** roamed the **[D7]** valleys all **[G]** o-**[D7]** ver
[G] Sought his **[D7]** daughter **[Bm]** at great **[Em]** speed
And the **[G]** whistling **[D7]** gypsy **[G]** ro-**[D7]** **[G]** ver.
Chorus



He **[G]** came at **[D7]** last to a **[G]** mansion **[D7]** fine
[G] Down by the **[D7]** river **[G]** Clay-**[D7]** dee
[G] And there was **[D7]** music and **[Bm]** there was **[Em]** wine,
For the **[G]** gypsy **[D7]** and his **[G]** la-**[D7]** **[G]** dy.
Chorus

[G]"He is not **[D7]** gypsy, my **[G]** father", **[D7]** she said
[G]"But lord of **[D7]** these lands all **[G]** o-**[D7]** ver,
And **[G]** I shall **[D7]** stay 'til my **[Bm]** dying **[Em]** day
With my **[G]** whistling **[D7]** gypsy **[G]** ro-**[D7]** **[G]** ver".

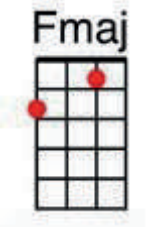


[G] *Ah-de-* ***[D7]*** *do, ah-de-* ***[G]*** *Do-da-* ***[D7]*** *day.*
[G] *Ah-de-* ***[D7]*** *do. Ah-de-* ***[G]*** *da-****[D7]*** *ay*
He ***[G]*** *whistled and he* ***[D7]*** *sang 'til the* ***[Bm]*** *greenwoods* ***[Em]*** *rang*
And ***[G]*** *he won the* ***[D7]*** *heart of a* ***[G]*** *la****[D7]*** ***[G]*** *dy.*
[D7] ***[G]*** ***[D7]*** ***[G]***

Who do you think you are kidding Mr Hitler ?
Bud Flanagan 1969

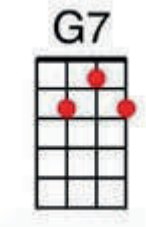
Intro:

[F] Who do you think you are **[G7]** kidding Mr. Hitler?
[C7] If you think we're on the **[F]** run **[C7]**

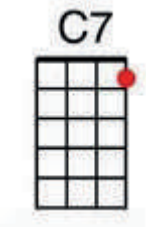


[F] We are the boys who will **[C7]** stop your little game
[G7] We are the boys who will **[C7]** make you think again

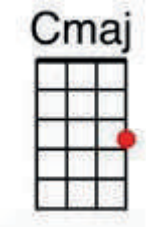
'Cos **[F]** who do you think you are **[G7]** kidding Mr. Hitler?
[C7] If you think old England's **[F]** done.



[F] Mr. Brown goes off to town on the 8:21
But **[G7]** he comes home each evening
and he's ready with his **[C]** gun



[F] So watch out Mr Hitler
you have **[D7]** met your match in **[D]** us
If **[G7]** you think you can crush us
we're afraid you've missed the **[C7]** Bus



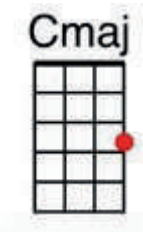
'Cos **[F]** Who do you think you are **[G7]** kidding Mr. Hitler?
[C7] If you think we're on the **[F]** run **[C7]**

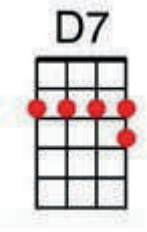
[F] We are the boys who will **[C7]** stop your little game
[G7] We are the boys who will **[C7]** make you think again

'Cos **[F]** who do you think you are **[G7]** kidding Mr. Hitler?
[C7] If you think old England's **[F]** done **[C7]** \\\\ **[F]** \\\\ \ **[C7]** **[F]**

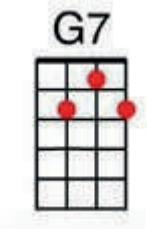
Winchester Cathedral
Bonzo Dog Do Dah Band 1966

Intro: *Play 2 verses & the bridge as instrumental, then back to 1st verse.*



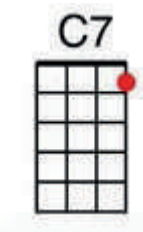


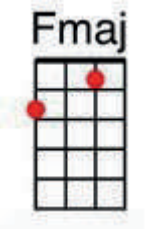
[C] Winchester Cathedral
[G] You're bringing me down,
You stood and you watched as,
[C] My baby left town.



You could have done something,
[G] But you didn't try,
You didn't do 'nothing',
[C] You let her walk by.

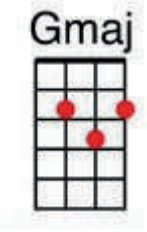
Bridge:
Now everyone **[C7]** knows just how much I needed that **[F]** gal
[D7] She wouldn't have gone far away
If only you'd **[G]** started ringing your bell.





[C] Winchester Cathedral
You're **[G]** bringing me down,
You stood and you watched as,
[C] My baby left town.

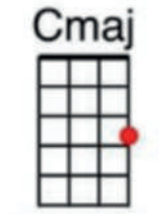
Instrumental:
[C] Winchester Cathedral
You're [G] bringing me down,
You stood and you watched as
[C] My baby left town.



Oh - bo – de – o – do, **[G]** oh - bo – de – o – do
[G7] Oh - bo – de – o – do, de – do – **[C]** duh!

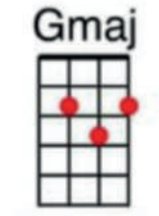
Wish me luck as you wave me goodbye
Gracie Fields 1939

Intro: [C] // [G] // [C] ///



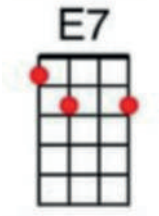
[C] Wish me luck as you wave me goodbye,
cheerio, here I **[G]** go, on my **[C]** way.

[C] Wish me luck as you wave me goodbye,
not a tear, but a **[G]** cheer, make it **[C]** gay.



[E7] Give me a smile I can **[Am]** keep all the while,
in my **[G]** heart while **[D]** I'm a **[G]** way **[G7]**

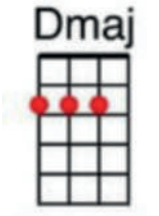
Till we **[C]** meet once again, you and I



wish me **[C]** luck as you **[G]** wave me good **[C]** bye.

[C] // [G] // [C] ////

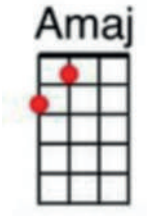
[C] Wish me luck as you wave me goodbye,



cheerio, here I [**G**] go, on my **[C]** way.

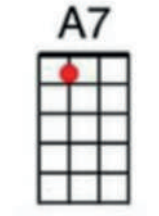
Wish me [**C**] luck as you wave me goodbye,

not a tear, but a **[G]** cheer, make it **[C]** gay.



[E7] Give me a smile I can **[Am]** keep all the while,

in my **[G]** heart while **[D]** I'm a-**[G]** way. **[G7]**



Till we **[C]** meet once again, you and I,

wish me **[C]** luck as you **[G]** wave me good-**[C]** bye.

[C] // [G] // [C] //// / [G] / [C] /

Wooden Heart
Elvis 1960

Intro: [C] // [F] // [C] // [F] // [C] // [F] // [C] /

(Tacet) Can't you **[C]** see I love **[G7]** you,
please don't **[C]** break my heart in two,
that's not hard to do,
'cause I **[G7]** don't have a wooden **[C]** heart.

And if you say good **[G7]** bye, then I **[C]** know that I would cry,
maybe I would die, 'cause I **[G7]** don't have a wooden **[C]** heart.

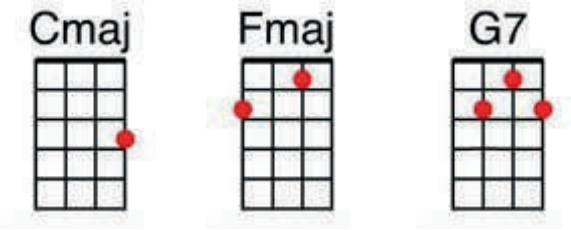
There's no **[G7]** strings upon this **[C]** love of mine,
it was **[F]** always you from the **[C]** start. **[G7]**
Treat me **[C]** nice, treat me **[G7]** good,
treat me **[C]** like you really should,
'cause I'm not made of wood,
and I **[G7]** don't have a wooden **[C]** heart. **[F] [C]**

Muss i **[C]** denn, muss i **[G7]** denn zum **[C]** Staedtele hinaus,
Staedtele hinaus, und **[G7]** du, mein Schatz, bleibst **[C]** hier?

Muss i denn, muss i **[G7]** denn zum **[C]** Staedtele hinaus,
Staedtele hinaus, und **[G7]** du, mein Schatz, bleibst **[C]** hier?

There's no **[G7]** strings upon this **[C]** love of mine,
it was **[F]** always you from the **[C]** start. **[G7]**
Sei mir **[C]** gut, sei mir **[G7]** gut, sei mir **[C]** wie du wirklich sollst,
wie du wirklich sollst, 'cause I **[G7]** don't have a wooden **[C]** heart.//

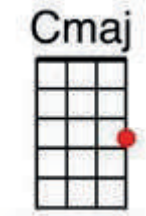
[F] // [C]// [F] // [C] // [F] // [C] / [G7] / [C] /



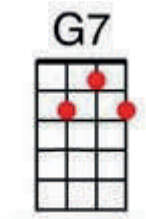
You Never Can Tell
Chuck Berry 1964

Intro:

[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoi-**[G7]** selle
And now the young monsieur and madame
Have rung the chapel bell
C'est la vie say the old folks it goes to show you never can **[C]** tell



[C] They furnished off an apartment With a two room Roebuck sale
The coolerator was crammed with TV dinners and ginger **[G7]** ale
But when Pierre found work
The little money comin' worked out well
C'est la vie say the old folks it goes to show you never can **[C]** tell



[C] They had a hi-fi phono boy did they let it blast
Seven hundred little records all rock rhythm and **[G7]** jazz
But when the sun went down the rapid tempo of the music fell
C'est la vie say the old folks it goes to show you never can **[C]** tell

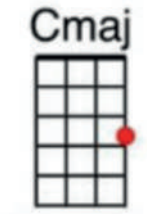
Instrumental verse
__[C]__ It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoi-__[G7]__ selle
And now the young monsieur and madame
Have rung the chapel bell
C'est la vie say the old folks it goes to show you never can __[C]__ tell

[C] They bought a souped up jitney 'twas a cherry red '53
They drove it down to New Orleans To celebrate their anniversa **[G7]** ry
It was there that Pierre was wedded
to the lovely mademoiselle
C'est la vie say the old folks it goes to show you never can **[C]** tell

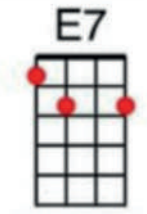
[**C]** It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoi-**[G7]** selle
And now the young monsieur and madame
Have rung the chapel bell
C'est la vie say the old folks it goes to show you never can **[C]** tell

You’re Sixteen
Johnny Burnette 1960 / Ringo Starr 1974

Intro:

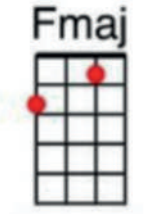


You come **[C]** on like a dream, **[E7]** peaches and cream,
[F] Lips like strawberry **[C]** wine.
You're six-**[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine. **[G7]**

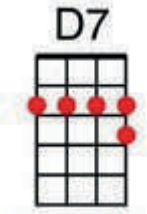


You're all **[C]** ribbons and curls, **[E7]** ooh, what a girl,
[F] Eyes that sparkle and **[C]** shine.
You're six-**[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You **[D7]** touched my hand, my heart went pop,
And **[G7 - STOP!]** ooh, when we kissed, I could not stop.

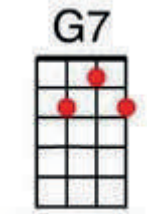


You walked **[C]** out of my dreams, **[E7]** into my arms,
[F] Now you're my angel di **[C]** vine.
You're six-**[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine. **[G7]**



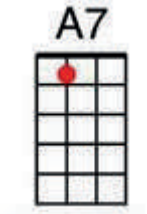
Instrumental (Kazoo)

[C] / / / [E7] / / / [F] / / / [C] / / /
You're six-**[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine. **[G7]**



[C] / / / [E7] / / / [F] / / / [C] / / /
You're six-**[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You **[D7]** touched my hand, my heart went pop,
And **[G7]** ooh, when we kissed, I could not stop.



You walked **[C]** out of my dreams, **[E7]** into my arms
[F] Now you're my angel di **[C]** vine.
You're six-**[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine.
Well, you're six-**[D7]** teen,
you're **[G7]** beautiful and you're **[C]** mine **[G7] [C]**

Songbooks 1 - 5 Printed and Online Erratum

V1	1-12-2021	First Print
V1.7	17-2-2022	**Index Linked**
		Brown eyed girl, added OK
		Rocking all over the world, added OK
V1.71	17-2-2022	**Lily the Pink**, added OK
		Matchstalk Men, added OK
		Poor Little Fool, added OK
		Ring of Fire, added OK
		Sugartown, added OK
		Index Page, added OK's
V1.71	1-9-2023	Moved to Master Songbook
V1.72	12-5-2025	Various Chord Pics Added/Amended



Last page of Songbooks 1 - 5

SONGBOOKS 6-10

MHUB

5-11-2025
V1.45

A Hard Days Night Bm Em D F C G.....6
OK All My Loving Bb F C G C+.....10
Amazing Grace C7 G7 F C Am.....9
And then I kissed her G D7 D C6 A7 A.....7
Anniversay Song TAB.....8
Anniversary Song Gm C9 Dm.....8
OK Banks of the Ohio C C7 F G.....7
Bare Necessities C F G D7 G7 C7 A7 Dm....6
Black Velvet Band C F G Am.....10
Blue suede shoes C C7 F G7.....9
Bring me sunshine F Bb Gm F7 D7 G7 G.....7
Can't take my eyes off you GM7 Em7 Cm.....8
Catch the wind C Csus4 G Gsus2 Am F.....10
OK Cigarettes and Whiskey G C D.....7
Cotton Fields Medley C F G7.....7
Crazy C F G7 C7 Dm A7 Em7 C#dim.....9
OK Crocodile Rock - Elton John Bm G D7 Em....8
Daisy Daisy Bb G Dm A7 A C F.....6
Dem Bones C G7 G D7.....10
Dirty Old Town C F Dm Am.....10
Don't Worry Be Happy C Dm F.....6
Down in the Valley C7 F.....9
OK Dream Baby C F.....7
Eight Days a Week C F G7 D Am.....6
English country garden C D G D7 A.....7
Enjoy yourself C D7 G.....7
OK Everybody love Saturday Night C7 F.....9
Everyday Eb G7 G# Bb G F C.....10
First Songs Medley C F G7 C7.....9
OK Five years time C F G.....7
Freight Train C G7 E7 F.....6
Get me to the Church Bbm6 E7 D7 A7 G.....8
OK Good riddance G C D Em.....7
Green Door A D E7 A7.....9
Happy Birthday/Auld Lang Syne G D C.....6
OK Hey good looking C D7 G7 C7 F.....10
I am a cider drinker - The Wurzels G7 F C.....8
I Am the Music Man (Plus Perc) C G7.....6
OK I can see clearly now C#m Bm G F D C.....10
I Can't Help Falling In Love Dm7 B7 Em.....9
I'd like to teach the world to sing D7 G7 F.....9
If I had a Hammer Em F G7 Am C.....6
If you were the only girl Gdim Em E7 Dm.....8
I'll fly away [G] - The Kolvoy Sisters G C.....8
I'll fly away [C] - The Kolvoy Sisters C F.....10
I Love to Boogie C F G.....6
OK I'm a Believer - The Monkees G D F C.....8
I'm Yours C F G Am.....6
In Summer Em C F Am Dm G G7.....7
In the Old Bazaare in Cairo Dm A E7 G.....9
I Only want to be With You E7 Bb Bm7.....10
I Saw her Standing There GM7 Eb D7 G....10
OK It's a Heartache Em G F Am C.....7
Itsy bitsy teeny weeny Dm C F G7 C7.....8
I walk the line - Johnnie Cash Bb G7 C7 F....8

Jackson C F G7 C7 .....10 OK
Let me be your Teddy Bear C F G7.....9 OK
Let's Twist Again C F G7 Am.....10
Locomotion Dm D7 C7 G7 F C Am.....6
Marrow Song D7 F A G G7 C.....6
Me and my Gal C#7 Bb Dm G7 A7 C7 F C.....8
Michael row the boat ashore C F G7.....9
Mustang Sally C7 F7 G F# .....7 OK
My Girl C F G G7 D Em Em7 DM7 Dm.....10
My Grandfathers clock C F G7 D7.....7
My Guy B7 GM7 Em7 D Am G.....10
My old mans a dustman D7 G7 D G A E7 C.....9
Octopus' Garden C F G Am.....6
Pack up your troubles - Eliza Doolittle Dm G.....8
Pennies from heaven G9 Gdim Cm E7 D7 G...7
Pushbike Song C D BG A7 E7.....7
Que Sera Sera A E7 D.....6 OK
Raindrops keep falling on my head Bm GM7. 10
Rhinestone Cowboy G C A D Em.....9
Rhythm of the rain-The Cascades D7 Dm Em..8
Right said Fred Em E7 D7 G A7 C7 Am.....10
Rock Around the Clock C F G.....6
Runaway F#m D A E7 F G Am.....10
Running Bear D G E7 A A7.....10
Sloop John B - Beach Boys C G7 F.....8
Snoopy Vs The Red Baron C F G7 C7.....8
Some Girls - Racey B7 E7 G A D.....8 OK
Spiderman Bb F Dm6 Dm Gm A7 C7.....9 OK
Spirit in the sky A D E7 Am7.....10 OK
Stand by Me - Ben E King G Em C D7 G.....8
St James Infirmary Am F E7.....7
Sweet Caroline - Neil Diamond C F G Em Dm. 8
That'll be the day - Buddy Holly D A E7.....8 OK
The Candy Man C F G7.....6
The Happy Wanderer C F G7.....8
The Hucklebuck A A7 D E7.....9
The Wanderer - Status Quo C F G D7.....8
There's a Tavern in the Town G D7 C.....6
Things C F G7.....9
Tickle my Heart - Joe Brown Dm Ebdin Gaug..8
Tie a yellow ribbon Bbm Dm Gm Gm7 Cm.....7
Trail of the Lonesome Pine Gm7 Bb F7 Dm.....6
Ukulele Baby G C7 D7 10
Ukulele Lady Bb Db7 Gm7 Dm F G7 C7 Am..10
Walking on Sunshine C F G 9
When I'm 64 - The Beatles Dm G Fm D Am C. 8 OK
Why because I love you Dm Bbm Gm7 Bb Ab. 9
Wild Rover C F G7.....6
With a little help from my friends Eb Em D7 F. 10
Yellow Submarine C F G7.....9
YMCA - Village People C F G7 Am.....8
You make me happy C7 F Bb.....6



6

7

8

9

10

Versions, Updates and Errata

OK = Original Key to Playalong on Youtube



Blank Page

A Hard Days Night
Beatles 1964

Intro: [G] single strum

It's been a **[G]** hard **[C]** day's **[G]** night
and I've been **[F]** working like a **[G]** dog
It's been a **[G]** hard **[C]** day's **[G]** night,
I should be **[F]** sleeping like a **[G]** log

But when I **[C]** get home to you,
I find the **[D]** thing that you do
Will make me **[G]** feel **[C]** al-**[G]** right

You know I **[G]** work **[C]** all **[G]** day
to get you **[F]** money to buy you **[G]** things
And it's **[G]** worth it just to **[C]** hear you **[G]** say
you're gonna **[F]** give me every-**[G]** thing

So why I **[C]** love to come home
cause when I **[D]** get you alone
You know I'll **[G]** feel **[C]** o-**[G]** kay

When I'm **[Bm]** home **[Em]** everything seems to be **[Bm]** right
When I'm **[G]** home **[Em]** feeling you holding me **[C]** tight **[D]** tight, yeh

It's been a **[G]** hard **[C]** day's **[G]** night
and I've been **[F]** working like a **[G]** dog
It's been a **[G]** hard **[C]** day's **[G]** night,
I should be **[F]** sleeping like a **[G]** log

But when I **[C]** get home to you,
I find the **[D]** thing that you do
Will make me **[G]** feel **[C]** al-**[G]** right

So why I **[C]** love to come home cause when I **[D]** get you alone
You know I'll **[G]** be **[C]** o-**[G]** kay

When I'm **[Bm]** home **[Em]** everything seems to be **[Bm]** right
When I'm **[G]** home **[Em]** feeling you holding me **[C]** tight **[D]** tight, yeh

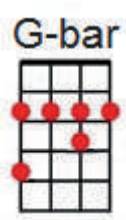
It's been a **[G]** hard **[C]** day's **[G]** night
and I've been **[F]** working like a **[G]** dog
It's been a **[G]** hard **[C]** day's **[G]** night,
I should be **[F]** sleeping like a **[G]** log

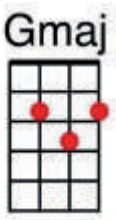
But when I **[C]** get home to you,
I find the **[D]** thing that you do
Will make me **[G]** feel **[C]** al-**[G]** right
You know I **[G]** feel **[C]** al-**[G]** right

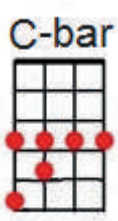
You know I **[G]** feel… **[C]** all…. **[G]** right

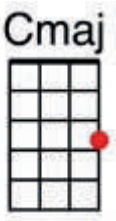


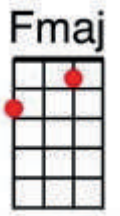




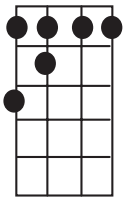


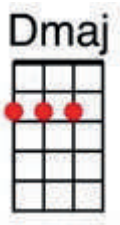


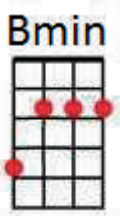


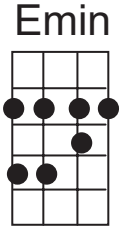


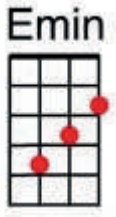
D bar at 5th fret





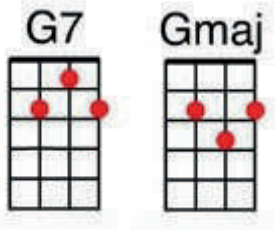




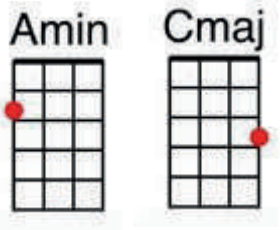


All My Loving
The Beatles 1963

Intro: [C] [G] [C]

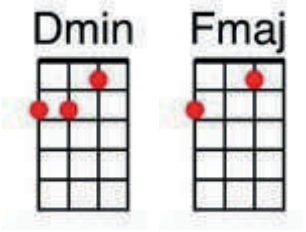


Close your **[Dm]** eyes and I'll **[G7]** kiss you
To-**[C]** morrow I'll **[Am]** miss you
Re-**[F]** member I'll **[Dm]** always be **[Bb]** true **[G7]**



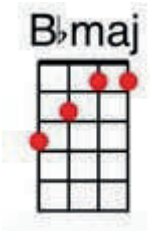
And then **[Dm]** while I'm a-**[G7]** way
I'll write **[C]** home ev'ry **[Am]** day
And I'll **[F]** send all my **[G7]** loving to **[C]** you

I'll pre-**[Dm]** tend that I'm **[G7]** kissing
The **[C]** lips I am **[Am]** missing
And **[F]** hope that my **[Dm]** dreams will come **[Bb]** true **[G7]**

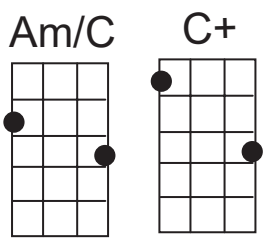


And then **[Dm]** while I'm a-**[G7]** way
I'll write **[C]** home ev'ry **[Am]** day
And I'll **[F]** send all my **[G7]** loving to **[C]** you

All my **[Am/C]** loving **[C+]** I will send to **[C]** you
All my **[Am/C]** loving **[C+]** darling I'll be **[C]** true



Close your **[Dm]** eyes and I'll **[G7]** kiss you
To-**[C]** morrow I'll **[Am]** miss you
Re-**[F]** member I'll **[Dm]** always be **[Bb]** true **[G7]**



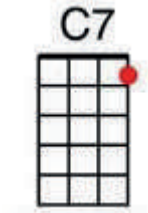
And then **[Dm]** while I'm a-**[G7]** way
I'll write **[C]** home ev'ry **[Am]** day
And I'll **[F]** send all my **[G7]** loving to **[C]** you

All my **[Am/C]** loving **[C+]** I will send to **[C]** you
All my **[Am/C]** loving **[C+]** darling I'll be **[C]** true
All my **[Am/C]** loving all my **[C]** loving ooh
All my **[Am/C]** loving I will send to **[C]** you

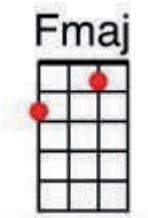
Amazing Grace
John Newton 1772

Intro:

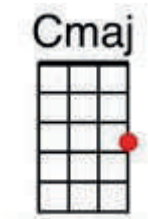
A-**[C]** mazing **[C7]** Grace, how **[F]** sweet the **[C]** sound,
That **[C]** saved a **[Am]** wretch like **[G7]** me.
I **[C]** once was **[C7]** lost but **[F]** now am **[C]** found,
Was **[C]** blind, but **[G7]** now I **[C]** see.



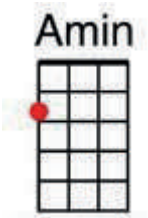
T'was **[C]** Grace that **[C7]** taught my **[F]** heart to **[C]** fear.
And **[C]** Grace, my **[Am]** fears re-**[G7]** lieved.
How **[C]** precious **[C7]** did that **[F]** Grace **[C]** appear
The **[C]** hour I **[G7]** first be-**[C]** lieved.



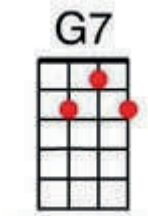
Through **[C]** many **[C7]** dangers, **[F]** toils and **[C]** snares
I **[C]** have al-**[Am]** ready **[G7]** come;
'Tis **[C]** Grace that **[C7]** brought me **[F]** safe thus **[C]** far
And **[C]** Grace will **[G7]** lead me **[C]** home.



The **[C]** Lord has **[C7]** promised **[F]** good to **[C]** me.
His **[C]** word my **[Am]** hope se-**[G7]** cures.
He **[C]** will my **[C7]** shield and **[F]** portion **[C]** be,
As **[C]** long as **[G7]** life en-**[C]** dures.



Yea, **[C]** when this **[C7]** flesh and **[F]** heart shall **[C]** fail,
And **[C]** mortal **[Am]** life shall **[G7]** cease,
I **[C]** shall po-**[C7]** ssess with **[F]** in the **[C]** veil,
A **[C]** life of **[G7]** joy and **[C]** peace.



When **[C]** we've been **[C7]** here ten **[F]** thousand **[C]** years
Bright **[C]** shining **[Am]** as the **[G7]** sun.
We've **[C]** no less **[C7]** days to **[F]** sing God's **[C]** praise
Than **[C]** when we've **[G7]** first be-**[C]** gun

And Then I Kissed Her
Beach Boys 1965

Intro: **[G] [G] [G] [G]**

[G] Well I walked up to her
and I **[D]** asked her if she wanted to **[G]** dance
[G] She looked awful nice and **[D]** so I hoped she might take a **[G]** chance

[C] When we danced I **[G]** held her tight
[C] And then I walked her **[G]** home that night
And all the stars were **[D]** shining bright and then I **[G]** kissed her

[G] Each time I saw her
I **[D]** couldn't wait to see her a **[G]** gain
I wanted to let her **[D]** know that I was more than a **[G]** friend

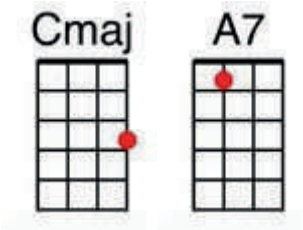
[C] I didn't know just **[G]** what to do
[C] So I whispered **[G]** I love you
And she said that she **[D]** loved me too and then I **[G]** kissed her

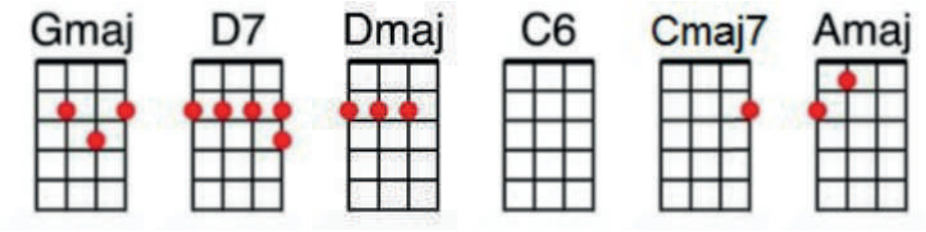
I **[C]** kissed her in a **[C6]** way
that I'd **[Cmaj7]** never kissed a **[C6]** girl be **[C]** fore **[C6]** **[Cmaj7]** **[C6]**
I **[A]** kissed her in a way
That I **[A7]** hoped she'd like for ever **[D]** more **[D7]**

I **[G]** knew that she was mine
so I **[D]** gave her all the love that I **[G]** had
Then one day she'll take me **[D]** home to meet her mum and her **[G]** dad

[C] And then I asked her to **[G]** be my bride
[C] And always be right **[G]** by my side
I felt so happy that I **[D]** almost cried
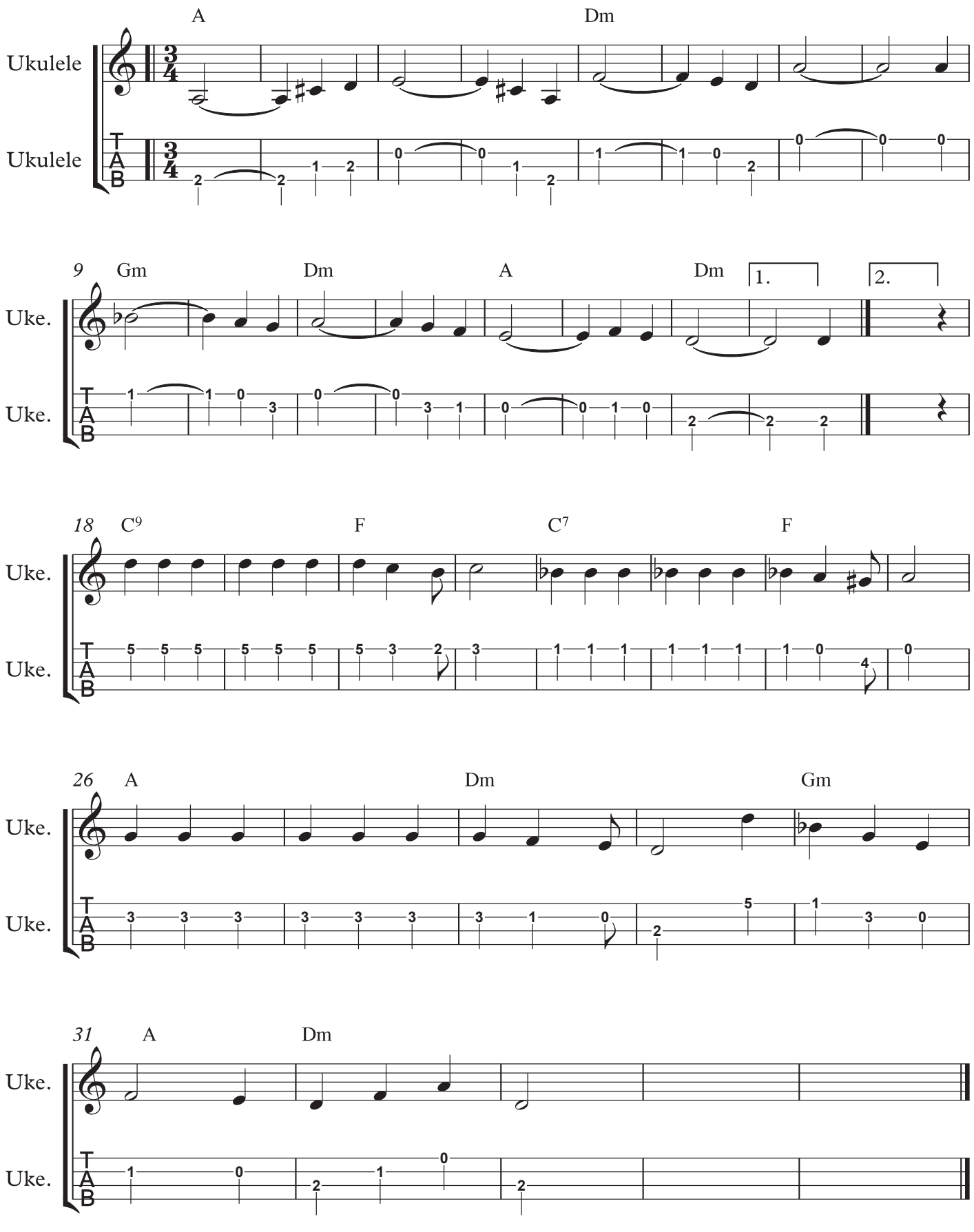
and then I **[G]** kissed her
and then I **[G]** kissed her
and then I **[G]** kissed her





Blank Page

Anniversary Song



Anniversary Song

Tune to waves of the Danube, words Al Jolson

Timing: 3/4 123 123

Intro: [Gm] /// [A7] /// [Dm] /// ///

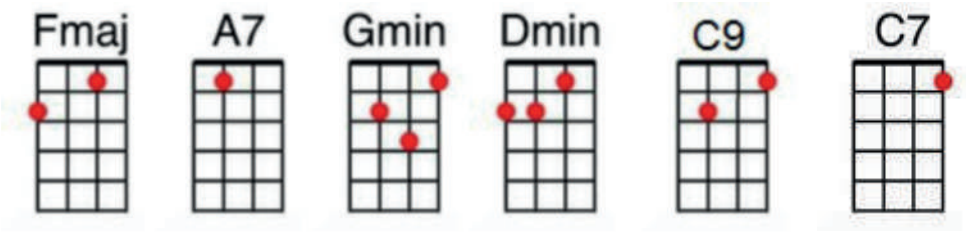
[A7] Oh, how we danced on the **[Dm]** night we were wed
We **[Gm]** vowed our true **[Dm]** love though a **[A7]** word wasn't **[Dm]** said.
The **[A7]** world was in bloom, there were **[Dm]** **s**tars in the skies
Ex-**[Gm]** cept for the **[Dm]** few that were **[A7]** there in your **[Dm]** eyes

[C9] Dear, as I held you so **[F]** close in my arms,
[C7] angels were singing a **[F]** hymn to your charms
Two **[A7]** hearts gently beating were **[Dm]** murmuring low,
"My **[Gm]** darling, I **[A7]** love you **[Dm]** so."

The **[A7]** night seemed to fade into **[Dm]** blossoming dawn
The **[Gm]** sun shone a-**[Dm]** new but the **[A7]** dance lingered **[Dm]** on
Could **[A7]** we but re-live that sweet **[Dm]** moment sublime
We'd **[Gm]** find that our **[Dm]** love is un-[**A7]** altered by **[Dm]** time

[C9] Dear, as I held you so **[F]** close in my arms,
[C7] angels were singing a **[F]** hymn to your charms
Two **[A7]** hearts gently beating were **[Dm]** murmuring low,
"My **[Gm]** darling, I **[A7]** love you **[Dm]** so."

"My **[Gm]** darling, I **[A7]** love you **[Dm]** so." (Slow down)



Banks of the Ohio
Olivia Newton John 1971

Intro:

I asked my **[C]** love to take a **[G7]** walk
To take a walk just a little **[C]** walk
Down beside **[C7]** where the waters **[F]** flow
Down by the **[C]** banks **[G7]** of the Ohi-**[C]** o

[C] And only say that you'll be **[G7]** mine
In no others' arms en-**[C]** twine
Down beside **[C7]** where the waters **[F]** flow
Down by the **[C]** banks **[G7]** of the Ohi-**[C]** o

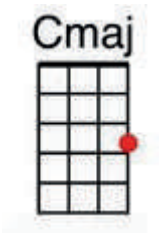
[C] I held a knife against his **[G7]** breast
As into my arms he **[C]** pressed
He cried my love **[C7]** don't you murder **[F]** me
I'm not pre-**[C]** pared **[G7]** for eterni-**[C]** ty

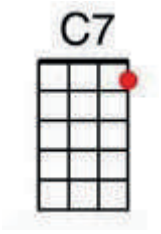
[C] And only say that you'll be **[G7]** mine
In no others' arms en-**[C]** twine
Down beside **[C7]** where the waters **[F]** flow
Down by the **[C]** banks **[G7]** of the Ohi-**[C]** o

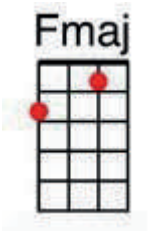
[C] I wandered home 'tween twelve and **[G7]** one
I cried my God what have I **[C]** done
I've killed the only **[C7]** man I **[F]** love
He would not **[C]** take me **[G7]** for his **[C]** bride

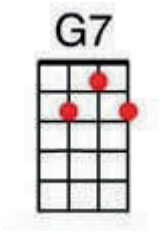
[C] And only say that you'll be **[G7]** mine
In no others' arms en-**[C]** twine
Down beside **[C7]** where the waters **[F]** flow
Down by the **[C]** banks **[G7]** of the Ohi-**[C]** o

[F] Down by the **[C]** banks **[G7]** of the Ohi-**[C]** o









Bare Necessities
Jungle Book 1967

Intro: [C] // [Am] // [F] // [G] // [C] //// /

Look for the **[C]** bare necessities, the **[F]** simple bare necessities,
[C] forget about your **[A]** worries and your **[D]** strife. **[G]**
I mean the **[C]** bare necessities, old **[F]** Mother Nature's recipes,
that **[C]** brings the **[Am]** bare ne-**[F]** cessi-**[G]** ties of **[C]** life.

Wherever I **[G]** wander, wherever I **[C]** roam,
I couldn't be **[G]** fonder of my big **[C]** home. **[C7]**
The bees are **[F]** buzzin' in the **[Dm]**tree,
to make some **[C]** honey just for **[Am]** me.
When **[D]** you look under the **[D7]** rocks and plants,
and **[G]** take a glance at the **[G7]** fancy ants, then **[C]** maybe try a **[A]** few
The bare ne-**[Dm]** cessities of **[G]** life will come to **[C]** you.

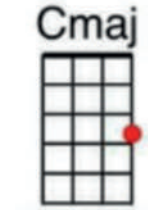
Look for the **[C]** bare necessities, the **[F]** simple bare necessities,
[C] forget about your **[A]** worries and your **[D]** strife. **[G]**
I mean the **[C]** bare necessities, that's **[F]** why a bear can rest at ease
with **[C]** just the **[Am]** bare ne-**[F]** cessi-**[G]** ties of **[C]** life.

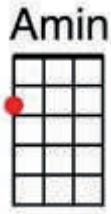
Now when you pick a **[G]** pawpaw, or a prickly **[C]** pear,
and you prick a **[G]** raw paw, the next time **[C]** beware. (**[C7]**
Don't pick the **[F]** prickly pear by the **[Dm]** paw,
when you pick a **[C]** pear, try to use the **[Am]** claw.
But **[D]** you don't need to **[D7]** use the claw
when **[G]** you pick a pear of the **[G7]** big pawpaw.
[C] Have I given you a **[A]** clue?
The bare ne **[Dm]** cessities of **[G]** life will come to **[C]** you,
[Dm] they'll come to **[C]** you!

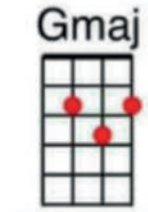
Instrumental:
*Look for the **[C]** bare necessities, the **[F]** simple bare necessities,*
*__[C]__ forget about your **[A]** worries and your **[D]** strife. **[G]***
*I mean the **[C]** bare necessities, that's **[F]** why a bear can rest at ease*
*with **[C]** just the **[Am]** bare ne-**[F]** cessi-**[G]** ties of **[C]** life.*

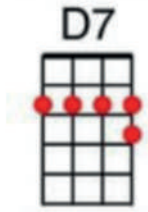
Now when you pick a **[G]** pawpaw, or a prickly **[C]** pear,
and you prick a **[G]** raw paw, the next time **[C]** beware **[C7]**
Don't pick the **[F]** prickly pear by the **[Dm]** paw,
when you pick a **[C]** pear, try to use the **[Am]** claw.
But **[D]** you don't need to **[D7]** use the claw
when **[G]** you pick a pear of the **[G7]** big pawpaw.
[C] Have I given you a **[A]** clue?
The bare ne **[Dm]** cessities of **[G]** life will come to **[C]** you,
[Dm] they'll come to **[C]** you!
[Dm] they'll come to **[C]** you!
[Dm] they'll come **[G]** to **[C]** you! (Slower)

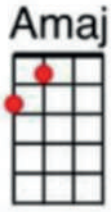


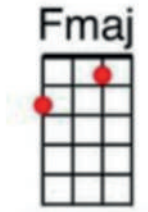


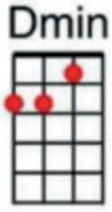


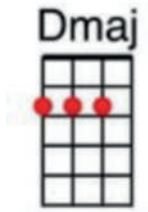


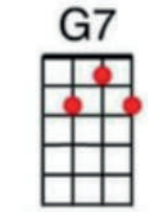


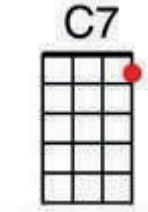












Black Velvet Band
The Dubliners 1967

Intro: **[F]** up with a **[G]** black velvet **[C]** band

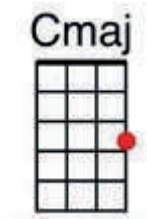
In a **[C]** neat little town they call Belfast
Apprenticed to trade I was **[G]** bound
And **[C]** many an hour of sweet **[Am]** happiness
I **[F]** spent in that **[G]** neat little **[C]** town
Till **[C]** bad misfortune came o'er me
And caused me to stray from the **[G]** land
Far a **[C]** way from me friends and re-**[Am]** lations
Be-**[F]** trayed by the **[G]** black velvet **[C]** band

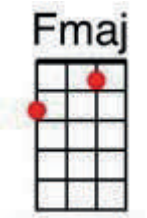
Chorus:
Her **[C]** eyes they shone like diamonds
You'd call her the queen of the **[G]** land
And her **[C]** hair hung over her **[Am]** shoulders
Tied **[F]** up with a **[G]** black velvet **[C]** band

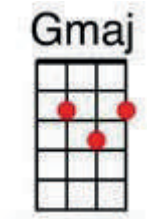
Well **[C]** I went out strolling one evening
Not meaning to go very **[G]** far
When I **[C]** met with a fickle-some **[Am]** damsel
She was **[F]** selling her **[G]** trade in the **[C]** bar
When a **[C]** watch she took from a customer
And slipped it right into me **[G]** hand
Then the **[C]** law it came and arr-**[Am]** ested me
Bad **[F]** luck to the **[G]** black velvet **[C]** band
Chorus

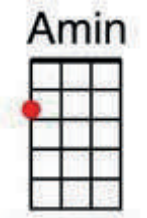
This **[C]** mornin' before judge and jury
For trial I had to app-**[G]** ear
Then the **[C]** judge, he sa-ays to **[Am]** me "young man
Your **[F]** case is **[G]** proven **[C]** clear"
And **[C]** seven long years is your sentence
To be spent far away from this **[G]** Land"
Far a **[C]** way from your friends and re-**[Am]** lations
Be-**[F]** trayed by the **[G]** black velvet **[C]** band"
Chorus

So come **[C]** all ye jolly young fellows
You'll have you take warnin' by **[G]** me
And when-**[C]** ever you're out on the **[Am]** town me lads
Be-**[F]** ware of the **[G]** pretty col-**[C]** leens
For she'll **[C]** fill you with whiskey and porter
Till you are not able to **[G]** stand
And the **[C]** very next thing that you **[Am]** know me lads
You've **[F]** landed in **[G]** Van Diemen's **[C]** Land
Chorus X 2







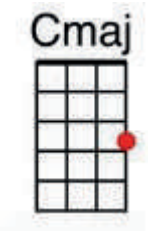


Blue Suede Shoes
Elvis Presley 1956

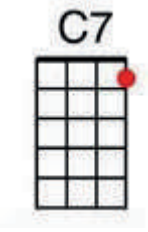
Intro:

Well it's a **[C]** one for the money, two for the show
Three to get ready, now **[C7]** go cat go
But **[F]** don't you step on my blue suede **[C]** shoes
You can **[G7]** do anything
but lay **[F]** off of my blue suede **[C]** shoes

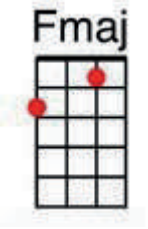
Well you can **[C]** knock me down, step in my face
Slander my name all over the place
and do anything that you want to do
But **[C]** h-**[C]** h-honey lay **[C7]** off of my shoes



And **[F]** don't you step on my blue suede **[C]** shoes
You can **[G7]** do anything
but lay **[F]** off of my blue suede **[C]** shoes

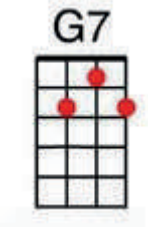


Well you can **[C]** burn my house, steal my car
Drink my liquor from an old fruit jar
and do anything that you want to do
But **[C]** h **[C]** h honey lay **[C7]** off of my shoes



And **[F]** don't you step on my blue suede **[C]** shoes
You can **[G7]** do anything
but lay **[F]** off of my blue suede **[C]** shoes

Instrumental: (12 Bar Blues)



Well it's a **[C]** one for the money, two for the show
Three to get ready, now **[C7]** go cat go
But **[F]** don't you step on my blue suede **[C]** shoes

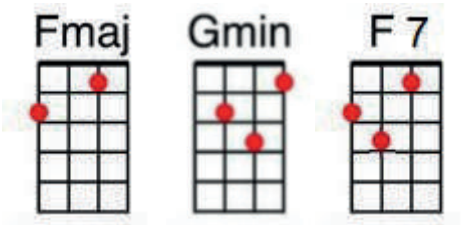
You can **[G7]** do anything
but lay **[F]** off of my blue suede **[C]** shoes

[C] Blue blue blue suede shoes
[C] Blue blue blue suede shoes
[F] Blue blue blue suede shoes
[C] Blue blue blue suede shoes

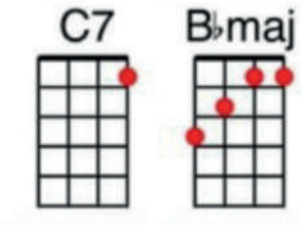
You can **[G7]** do anything
but lay **[F]** off of my blue suede **[C]** shoes

Bring Me Sunshine
Jive Aces 2012

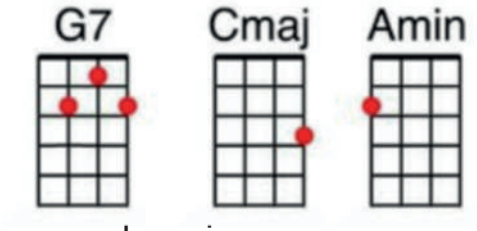
Intro:



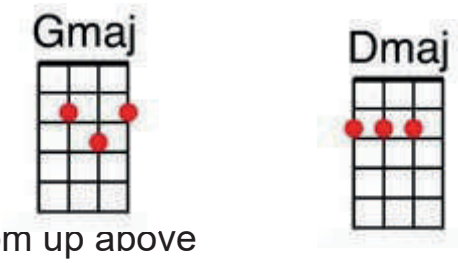
Bring me **[F]** sunshine in your **[Gm]** smile
Make me **[C7]** happy all the **[F]** while
In this **[F7]** world where we live
There should **[Bb]** be more happiness
So much **[G7]** joy we can give to each
[C] Brand new bright to **[C7]** morrow



Make me **[F]** happy through the **[Gm]** years
Never **[C7]** bring me any **[F]** tears
May your **[F7]** arms be as warm as the **[Bb]** sun from up above
Bring me **[G7]** fun bring me **[C7]** sunshine
Bring me **[F]** love **[F]** **[G]** (tempo change)

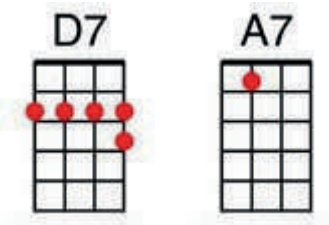


[G] Bring me sunshine in your **[Am]** smile
Make me **[D7]** happy all the **[G]** while
In this **[G7]** world where we live there should **[C]** be more happiness
So much **[A7]** joy we can give to each
[D] Brand new bright to **[D7]** morrow



Make me **[G]** happy through the **[Am]** years
Never **[D7]** bring me any **[G]** tears
May your **[G7]** arms be as warm as the **[C]** sun from up above
Bring me **[A7]** fun bring me **[D7]** sunshine bring me **[G]** love

Kazoos and ukes: (ABOVE TWO VERSES)
[G] [Am] [D7] [G] [G] [G7] [C] [A7] [D] [D7]
[G] [Am] [D7] [G] [G] [G7] [C] [A7] [D7] [G]



Make me **[G]** happy through the **[Am]** years
Never **[D7]** bring me any **[G]** tears
May your **[G7]** arms be as warm as the **[C]** sun from up above
Bring me **[A7]** fun bring me **[D7]** sunshine bring me **[G]** love
Bring me **[A7]** fun bring me **[D7]** sunshine bring me **[G]** love
Bring me **[A7]** fun… bring me **[D7]** sunshine…. bring me **[G]** love….**[D7]** **[G]**

7

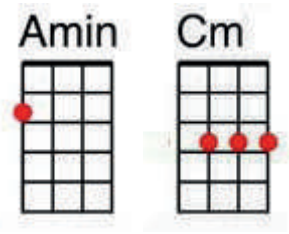
Can't take my eyes off you
Franki Valli 1967

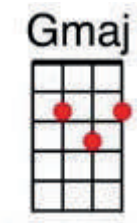
Intro: [Am7] //// [Cm] //// [G] //// //// - (starts on D)

You're just too **[G]** good to be true, can't take my **[Gmaj7]** eyes off of you
You'd be like **[G7]** heaven to touch, I wanna **[C]** hold you so much
At long last **[Cm]** love has arrived, and I thank **[G]** God I'm alive
You're just too **[A]** good to be true, **[Cm]** can't take my **[G]** eyes off you

Pardon the **[G]** way that I stare, there's nothing **[Gmaj7]** else to compare
The sight of **[G7]** you leaves me weak, there are no **[C]** words left to speak
But if you **[Cm]** feel like I feel, please let me **[G]** know that it's real
You're just too **[A]** good to be true, **[Cm]** can't take my **[G]** eyes off of you

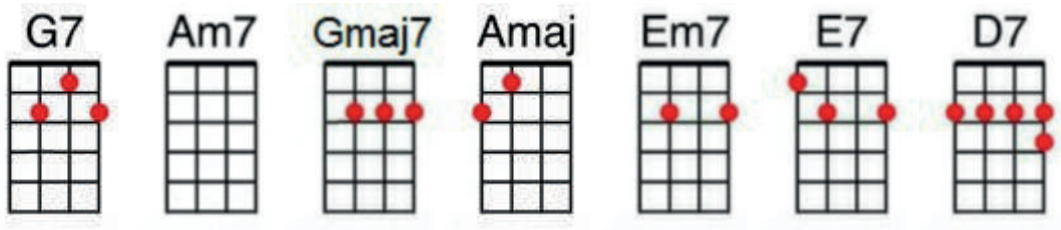
[Pre chorus and chorus]
[Am] Daa da…daa da… **[D7]** da-da-da-da-da
[Gmaj7] Daa da…daa da… **[Em7]** da-da-da-da-da
[Am] Daa da…daa da… **[D7]** da-da-da-da-da
[Gmaj7] Da da…da da… **[E7]** daaaaaa **[stop]**
I love you, **[Am7]** baby, and if it's **[D7]** quite all right,
I need you, **[Gmaj7]** baby To warm the **[Em7]** lonely night,
I love you **[Am7]** baby, **[D7]**trust in me when I **[Gmaj7]** say **[E7]**
Oh pretty **[Am7]** baby, don't bring me **[D7]** down, I pray,
oh pretty **[Gmaj7]** baby, Now that I've **[Em7]** found you, stay,
And let me **[Am7]** love you, baby, let me **[Cm]** love you





You're just too **[G]** good to be true, can't take my **[Gmaj7]** eyes off of you
You'd be like **[G7]** heaven to touch, I wanna **[C]** hold you so much
At long last **[Cm]** love has arrived, and I thank **[G]** God I'm alive
You're just too **[A]** good to be true, **[Cm]** can't take my **[G]** eyes off you

[Pre chorus and chorus]
Hold last sung and strummed note and then single quiet stroke on **[G]**



Catch the Wind
Donovan 1967

Intro:

[C] In the chill–y–hours and **[Csus4]** minutes of un–**[C]** cer–tain–ty
[Csus4] want to be
[C] in the warm hold **[Csus4]** of your **[G]** lovin' **[C]** mind **[G]**
To **[C]** feel you all a-**[Csus4]** round me
and to **[C]** take your hand a-**[Csus4]** long the sand
[C] Ah but I may as well **[Csus4]** try and **[G]** catch the **[C]** wind **[Csus4] [C] [G]**

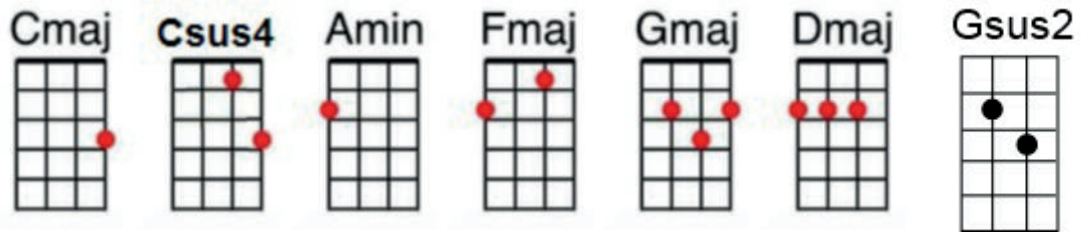
When **[C]** sundown pales the **[Csus4]** sky
I want to **[C]** hide a while be-**[Csus4]** hind your smile
[C] And every where I'd **[Csus4]** look your **[G]** eyes I'd **[C]** find **[G]**

For **[C]** me to love you **[Csus4]** now
would be the **[C]** sweetest thing t'would **[Csus4]** make me sing
[C] Ah but I may as well **[Csus4]** try and **[G]** catch the **[C]** wind **[Csus4] [C]**

[F] Diddy di – dee dee diddy diddy **[G]** diddy
Diddy **[Am]** diddy diddy **[D]** diddy dee dee **[G]** dee **[Gsus2] [G7]**

[C] When rain has hung the [**Csus4]** leaves with tears
I **[C]** want you near to **[Csus4]** kill my fears
To **[C]** help me to leave **[Csus4]** all my **[G]** blues **[C]** behind **[G]**

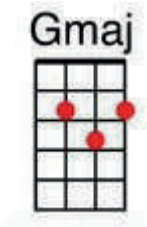
For **[C]** Standin' in your **[Csus4]** heart
is where I **[C]** want to be and **[Csus4]** long to be
[C] Ah but I may as well **[Csus4]** try and **[G]** catch the **[C]** wind **[Csus4] [C] [G]**
[C] Ah but I may as well **[Csus4]** try and **[G]** catch the **[C]** wind **[Csus4] [C] [G]**
[C] Ah but I may as well **[Csus4]** try and **[G]** catch the **[C]** wind **[Csus4] [C]**



Cigarettes and Whisky
Red Ingle 1948

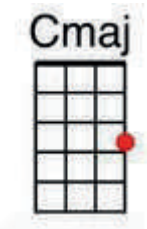
Intro: **[G]**

[G] Once I was happy and **[C]** had a good **[G]** wife
I had enough money to last me for **[D]** life
Then I **[G]** met with a woman and we **[C]** went on a **[G]** spree
She taught me to smoke and **[D]** drink whis-**[G]** key



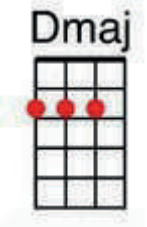
[G] Cigarettes and whisky and **[C]** wild wild **[G]** women
They'll drive you crazy they'll drive you in-**[D]** sane
Cigar-**[G]** ettes and whisky and **[C]** wild wild **[G]** women
They'll drive you crazy they'll **[D]** drive you in-**[G]** sane

[G] Cigarettes are a blight on the **[C]** whole human **[G]** race
A man is a monkey with one in his **[D]** face
Take **[G]** warning dear friend take **[C]** warning dear **[G]** brother
A fire at one end and a **[D]** fool at the **[G]** other



[G] Cigarettes and whisky and **[C]** wild wild **[G]** women
They'll drive you crazy they'll drive you in-**[D]** sane
Cigar-**[G]** ettes and whisky and **[C]** wild wild **[G]** women
They'll drive you crazy they'll **[D]** drive you in-**[G]** sane

[G] And now good people **[C]** I'm broken with **[G]** age
The lines on my face make a well written **[D]** page
I'm **[G]** weavin' this story how **[C]** sad but how **[G]** true
On women and whisky and **[D]** what they can **[G]** do.



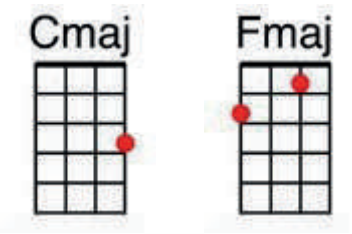
[G] Cigarettes and whisky and **[C]** wild wild **[G]** women
They'll drive you crazy they'll drive you in-**[D]** sane
Cigar-**[G]** ettes and whisky and **[C]** wild wild **[G]** women
They'll drive you crazy they'll **[D]** drive you in-**[G]** sane

[G] Write on the cross at the **[C]** head of my **[G]** grave
For women and whisky here lies a poor **[D]** slave
Take **[G]** warnin' poor stranger take **[C]** warnin' dear **[G]** friend
In wide clear letters this **[D]** tale of my **[G]** end.

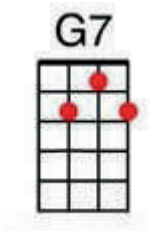
[G] Cigarettes and whisky and **[C]** wild wild **[G]** women
They'll drive you crazy they'll drive you in-**[D]** sane
Cigar-**[G]** ettes and whisky and **[C]** wild wild **[G]** women
They'll drive you crazy they'll **[D]** drive you in-**[G]** sane

Cotton Fields / Pick a bale of cotton
Lead Belly 1939

Intro: Verse 1 Acapella



[C] When I was a little bitty baby
my mamma done **[F]** rock me in the **[C]** cradle
in them old cotton fields back **[G7]** home
It was **[C]** down in Louisiana
just about a **[F]** mile from Texar-**[C]** kana
In them old **[G7]** cotton fields back **[C]** home



Oh when them **[F]** cotton balls get rotten
you can't **[C]** pick very much cotton
in them old cotton fields back **[G7]** home
It was **[C]** down in Louisiana
just about a **[F]** mile from Texar-**[C]** kana
In them old **[G7]** cotton fields back **[C]** home

We're gonna **[C]** jump down turn around pick a bale of cotton,
Jump down turn around **[G7]** pick a bale a **[C]** day.
Gonna Jump down turn around pick a bale of cotton,
Jump down turn around **[G7]** pick a bale a **[C]** day.

[C] Oh, Lordie pick a bale of cotton, Oh, Lordie **[G7]** pick a bale a **[C]** day.
Oh, Lordie pick a bale of cotton, Oh , Lordie **[G7]** pick a bale a **[C]** day.

Me and my wife gonna pick a bale of cotton,
Me and my wife gonna **[G7]** pick a bale a **[C]** day.
Me and my wife gonna pick a bale of cotton,
Me and my wife gonna **[G7]** pick a bale a **[C]** day.

[C] Oh, Lordie pick a bale of cotton, Oh, Lordie **[G7]** pick a bale a **[C]** day.
Oh, Lordie pick a bale of cotton, Oh, Lordie **[G7]** pick a bale a **[C]** day.

Me and my sister gonna pick a bale of cotton,
Me and my sister gonna **[G7]** pick a bale a **[C]** day.
Me and my sister gonna pick a bale of cotton,
Me and my sister gonna **[G7]** pick a bale a **[C]** day.

[C] Oh, Lordie pick a bale of cotton, Oh, Lordie **[G7]** pick a bale a **[C]** day.
Oh, Lordie pick a bale of cotton, Oh, Lordie **[G7]** pick a bale a **[C]** day.

Crazy
Patsy Cline 1961

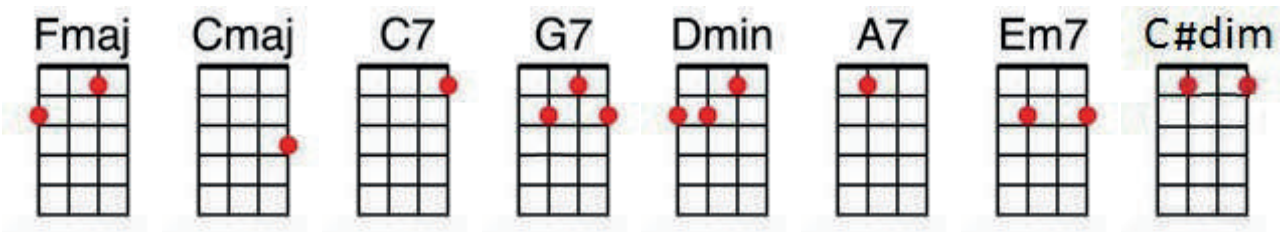
Intro: I'm **[F]** crazy for **[Em7]** trying
And **[Dm]** crazy for **[C#dim]** crying
And I'm **[Dm]** crazy for **[G7]** loving **[C]** you

[C] Crazy I'm **[A7]** crazy for feeling so **[Dm]** lonely
I'm **[G7]** crazy crazy for feeling so **[C]** blue
[C#dim] [Dm] [G7]
[C] I knew you'd **[A7]** love me as long as you **[Dm]** wanted
And then **[G7]** someday You'd leave me for somebody **[C]** new
[F] [C] [C7]

[F] Worry why do I let myself **[C]** worry
[D7] wond'rin' what in the world did I **[G7]** do **[Dm] [G7]**

[C] Crazy for **[A7]** thinking that my love could **[Dm]** hold you
I'm **[F]** crazy for **[Em7]** trying
And **[Dm]** crazy for **[C#dim]** crying
And I'm **[Dm]** crazy for **[G7]** loving **[C]** you

[C] Crazy for **[A7]** thinking that my love could **[Dm]** hold you
I'm **[F]** crazy for **[Em7]** trying
And **[Dm]** crazy for **[C#dim]** crying
And I'm **[Dm]** crazy for **[G7]** loving **[C]** you **[F] [C]**



Crocodile Rock
Elton John 1972

Intro: [G] [Em] [C] [D7]

I re-**[G]** member when rock was young
Me and **[Bm]** Susie had so much fun
Holding **[C]** hands and skimmin' stones
Had an **[D7]** old gold Chevy and a place of my own
But the **[G]** biggest kick I ever got
Was doin' a **[Bm]** thing called the Crocodile Rock
While the **[C]** other kids were rockin' 'round the clock
We were **[D7]** hoppin' and boppin' to the Crocodile Rock , well

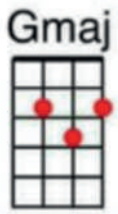
[Em] Crocodile Rockin' is something shockin'
When your **[A7]** feet just can't keep still
[D] I never had me a better time and I **[G]** guess I never will
[E7] Oh lawdy mamma those Friday nights
When **[A7]** Susie wore her dresses tight and
[D7] Crocodile Rockin' was out of **[C]** sight
[G] La…la la la la **[Em]** la…la la la la **[C]** la….la la la la **[D7]** la….

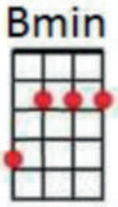
But the **[G]** years went by and rock just died
[Bm] Susie went and left me for some foreign guy
[C] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans
But they'll **[G]** never kill the thrills we've got
Burnin' **[Bm]** up to the Crocodile Rock
Learning **[C]** fast as the weeks went past
We really **[D7]** thought the Crocodile Rock would last, well

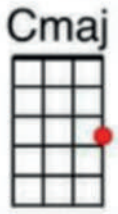
[Em] Crocodile Rockin' is something shockin'
When your **[A7]** feet just can't keep still
[D] I never had me a better time and I **[G]** guess I never will
[E7] Oh lawdy mamma those Friday nights
When **[A7]** Susie wore her dresses tight and
[D7] Crocodile Rockin' was out of **[C]** sight
[G] La…la la la la **[Em]** la…la la la la **[C]** la….la la la la **[D7]** la….

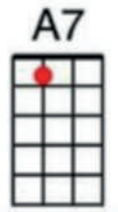
I rem-**[G]** ember when rock was young
Me and **[Bm]** Susie had so much fun
Holding **[C]** hands and skimmin' stones
Had an **[D7]** old gold Chevy and a place of my own
But the **[G]** biggest kick I ever got
Was doin' a **[Bm]** thing called the Crocodile Rock
While the **[C]** other kids were rockin' 'round the clock
We were **[D7]** hoppin' and boppin' to the Crocodile Rock , well

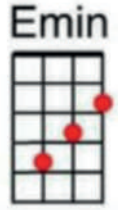
[Em] Crocodile Rockin' is something shockin'
When your **[A7]** feet just can't keep still
[D] I never had me a better time and I **[G]** guess I never will
[E7] Oh lawdy mamma those Friday nights
When **[A7]** Susie wore her dresses tight and
[D7] Crocodile Rockin' was out of **[C]** sight
[G] La…la la la la **[Em]** la…la la la la **[C]** la….la la la la **[D7]** la….
[G] La…la la la la **[Em]** la…la la la la **[C]** la….la la la la **[D7]** la….

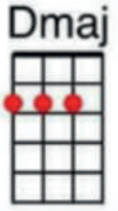


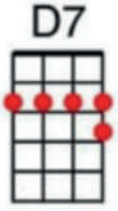












Daisy, Daisy (full version)
1892

Intro:

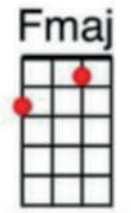
[F] There is a flower within my heart
[C] Daisy, **[F]** Daisy,
Planted one day by a glancing dart,
Planted by **[C]** Daisy **[F]** Bell
[A] Whether she **[A7]** loves me or **[Dm]** loves me not
[C] Sometimes it's hard to **[F]** tell.
[A] And yet I am **[A7]** longing to **[Dm]** share the lot
Of **[G]** beautiful Daisy **[C]** Bell.

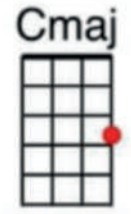
Chorus:
[F] Daisy, Daisy, **[Bb]** give me your answer, **[F]** do.
[C7] I'm half **[F]** crazy **[G7]** all for the love of **[C]** you.
It **[C7]** won't be a stylish **[F]** marriage,
I **[Bb]** can't afford a **[F]** carriage;
But **[F]** you'll look **[C7]** sweet up-**[F]** on the **[C7]** seat
of a **[F]** bicycle **[C7]** built for **[F]** two.

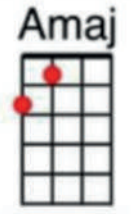
[F] We will go tandem as man and wife
[C] Daisy, **[F]** Daisy
Ped'ling away down the road of life
I and my **[C]** Daisy **[F]** Bell
[A] When the roads **[A7]** darken, we'll **[Dm]** both despise
[C] P'licemen and lamps as **[F]** well
[A] There are bright **[A7]** lights in the **[Dm]** dazzling eyes
of **[G]** beautiful Daisy **[C]** Bell
Chorus

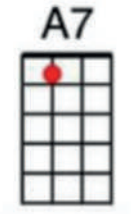
[F] I will stand by you in weal or woe
[C] Daisy, **[F]** Daisy
You'll be the bell which I'll ring, you know
Sweet little **[C]** Daisy **[F]** Bell
[A] You'll take the **[A7]** lead on each **[Dm]** trip we take
[C] Then if I don't do **[F]** well
[A] I will per-**[A7]** mit you to **[Dm]** use the brake
My **[G]** beautiful Daisy **[C]** Bell
Chorus

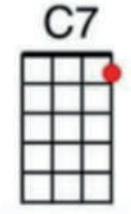
[F] Henry, Henry, **[Bb]** this is my answer **[F]** true:
[C7] I'm not **[F]** crazy **[G7]** over the likes of **[C]** you.
If you **[C7]** can't afford a **[F]** carriage,
For **[Bb]** get about the **[F]** marriage;
I **[F]** won't be **[C7]** jammed,
I **[F]** won't be **[C7]** crammed
On a **[F]** bicycle **[C7]** built for **[F]** two.

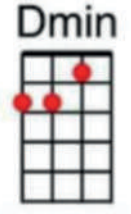


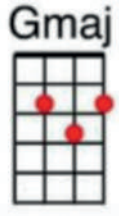


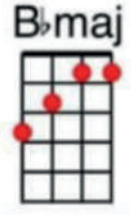








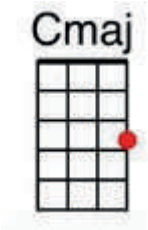




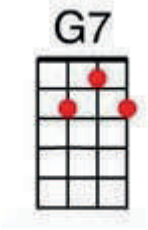
Dem Dry Bones
Delta Rhythm Boys 1941

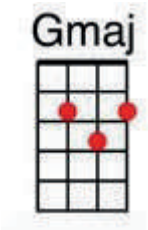
E-**[C]** ze-kiel cried, "Dem dry bones!"
E-**[G7]** ze-kiel cried, "Dem **[C]** dry bones!"
E-**[C]** ze-kiel cried, "Dem dry bones!"
Now* hear the **[G7]** word of the **[C]** Lord!

E-**[C]** zekiel connected dem dry bones,
E-**[G7]** zekiel connected dem **[C]** dry bones,
E-**[C]** zekiel connected dem dry bones,
Now hear the **[G7]** word of the **[C]** Lord!

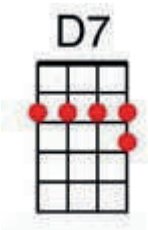


The toe bone connected to the**… foot bone,
The foot bone connected to the… ankle bone,
The ankle bone connected to the …..heel bone
The heel bone connected to the… leg bone,
((from here slide **[C]** shape up one fret on every line until fret 7)
The leg bone connected to the… knee bone,
The knee bone connected to the… thigh bone,
The thigh bone connected to the… hip bone,
The hip bone connected to the… back bone,
The back bone connected to the… shoulder bone,
The shoulder bone connected to the… neck bone,
The neck bone connected to the… head bone,
Now **[G]** hear the **[D7]** word of the **[G]** Lord!





Dem **[G]** bones, dem bones gonna walk aroun',
Dem **[D7]** bones, dem bones gonna **[G]** walk aroun',
Dem bones, dem bones gonna walk aroun',
Now hear the **[D7]** word of the **[G]** Lord!

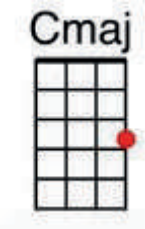


Disconnect dem bones dem dry bones,
[D7] Disconnect dem bones dem **[G]** dry bones,
Disconnect dem bones dem dry bones,
Now hear the **[D7]** word of the **[G]** Lord!

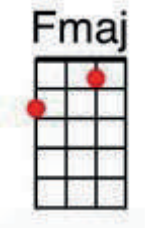
The head bone connected to the neck bone,
The neck bone connected to the shoulder bone
The shoulder bone connected to the back bone,
(bar 7th fret and pinkie on 1st string 10th fret…
[G] and slide down one fret every line ending on **[C]**)
The back bone connected to the hip bone
The hip bone connected to the thigh bone,
The thigh bone connected to the knee bone,
The knee bone connected to the leg bone,
The leg bone connected to the heel bone
The heel bone connected to the ankle bone
The ankle bone connected to the foot bone,
The foot bone connected to the toe bone,
Now **[C]** hear the **[G7]** word of the **[C]** Lord!

Dirty Old Town
The Pogues 1946/1985

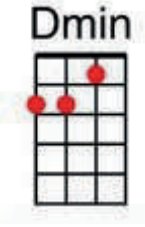
Intro 1,2, [C] // [Dm] //// //// [Am] //// /



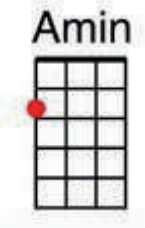
I met my **[C]** love by the gasworks wall
Dreamed a **[F]** dream by the old **[C]** canal,
I **[F]** kissed my **[C]** girl by the factory wall
Dirty old **[Dm]** town, dirty old **[Am]** town.



Clouds are **[C]** drifting across the moon
Cats are **[F]** prowling on their **[C]** beat
There **[F]** springs a **[C]** girl from the streets at night
Dirty old **[Dm]** town, dirty old **[Am]** town



I heard a **[C]** siren from the docks
Saw a **[F]** train set the night on **[C]** fire
I **[F]** smelled the **[C]** spring on the smokey wind
Dirty old **[Dm]** town, dirty old **[Am]** town

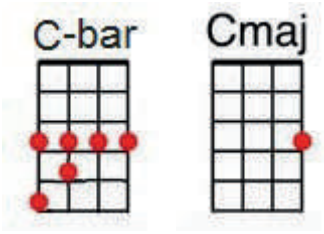


I'm going to **[C]** make me a big sharp axe
Shining **[F]** steel tempered in the **[C]** fire
I'll **[F]** chop you **[C]** down like an old dead tree
Dirty old **[Dm]** town, dirty old **[Am]** town
Dirty old **[Dm]** town, dirty old **[Am]** town.

Don't Worry Be Happy
Bobby McFerrin 1988

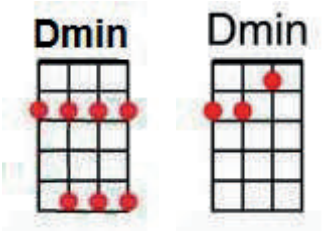
Intro: Whistle **[C] [Dm] [F] [C]** x 2 (8 strums per chord)

[C] Here's a little song I wrote,
[Dm] and you can learn it note for note,
Don't **[F]** worry, be **[C]** happy
In every life we have some trouble,
[Dm] When you worry you make it double,
Don't **[F]** worry, be **[C]** happy



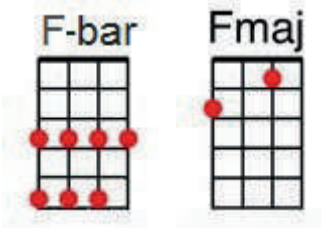
Ooh' **[C] [Dm] [F] [C]** x 2

[C] Aint got no place to lay your head,
[Dm] Somebody came and took your bed,
Don't **[F]** worry, be **[C]** happy
The Landlord say your rent is late,
[Dm] He may have to litigate,
Don't **[F]** worry, be **[C]** happy



Whistle **[C] [Dm] [F] [C]** x 2

[C] Ain't got no cash, ain't got no style,
[Dm] Ain't got no goal to make you smile,
Don't **[F]** worry, be **[C]** happy
Cos when you worry, your face will frown,
[Dm] And that will bring everybody down,
Don't **[F]** worry, be **[C]** happy



Ooh' **[C] [Dm] [F] [C]** x 2

[C] Here's a little song I wrote,
[Dm] And you can learn it note for note,
Don't **[F]** worry, be **[C]** happy
In your life expect some trouble,
[Dm] But when you worry you make it double,
Don't **[F]** worry, be **[C]** happy

Whistle fade over **[C] [Dm] [F] [C]** x3 & fade away

Down in the Valley
Jimmie Tarlton/Tom Darby 1925

Intro: [F] /// /// ///

[C7] Down in the **[F]** valley, Valley so **[C7]** low
Hang you head over, hear the wind **[F]** blow.

[C7] Hear the wind **[F]** blow dear. hear the wind **[C7]** blow.
Late in the evening, hear the wind **[F]** blow.

[C7] Roses love **[F]** sunshine, violets love **[C7]** dew.
Angels in heaven, know I love **[F]** you

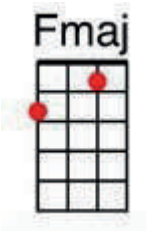
[C7] Know I love **[F]** you dear, know I love **[C7]** you
Angels in heaven, know I love **[F]** you.

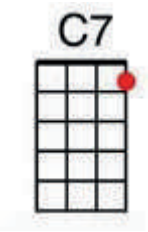
[C7] If you don't **[F]** love me, Love whom you **[C7]** please
Put your arms round me, Give me heart **[F]** ease.

[C7] Write me a **[F]** letter, Send it by **[C7]** mail
Send it in care of, The Birmingham **[F]** Jail.

[C7] Birmingham **[F]** Jail, love, Birmingham **[C7]** Jail,
Send it in care of, The Birmingham **[F]** Jail

[C7] Down in the **[F]** valley, Valley so **[C7]** low
Hang you head over, hear the wind **[F]** blow.





Dream Baby
Roy Orbison 1962

Intro:

[C] Sweet dream baby Sweet dream baby
[F] Sweet dream baby **[C]** How long must I **[F]** dream

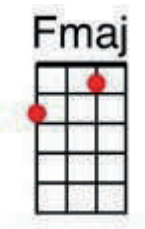
[C] Dream baby got me dreamin' sweet dreams the whole day through
Dream baby got me dreamin' sweet dreams night time too
[F] I love you and I'm dreaming of you but that won't do
[C] Dream baby make me stop my dreamin',
You can make my dreams come **[F]** true

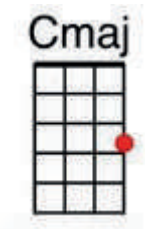
[C] Sweet dream baby Sweet dream baby
[F] Sweet dream baby **[C]** How long must I **[F]** dream

[C] Dream baby got me dreamin' sweet dreams the whole day through
Dream baby got me dreamin' sweet dreams night time too
[F] I love you and I'm dreaming of you but that won't do
[C] Dream baby make me stop my dreamin',
You can make my dreams come **[F]** true

Aww, **[C]** sweet dream baby Yeah, yeah, swee ee et dream baby
[F] Sweet dream baby **[C]** How long must I **[F]** dream

[C] Sweet dream baby
[C] Sweet dream baby





Eight Days A Week
The Beatles 1964

Intro: [C] [D] [F] [C]

[C] Ooh I need your **[D]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D]** love babe **[F]** just like I need **[C]** you
[Am] Hold me **[F]** love me **[Am]** hold me **[D]** love me
[C] Ain't got nothing but **[D]** love babe **[F]** eight days a **[C]** week

[C] Love you every **[D]** day girl **[F]** always on my **[C]** mind
[C] One thing I can **[D]** say girl **[F]** love you all the **[C]** time
[Am] Hold me **[F]** love me **[Am]** hold me **[D]** love me
[C] Ain't got nothing but **[D]** love babe **[F]** eight days a **[C]** week

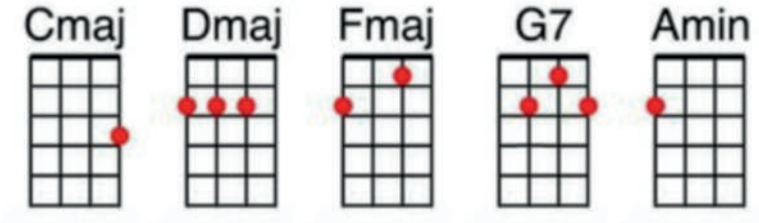
[G] Eight days a week I **[Am]** love you
[D] Eight days a week is **[F]** not enough to **[G7]** show I care

[C] Ooh I need your **[D]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D]** love babe **[F]** just like I need **[C]** you
[Am] Hold me **[F]** love me **[Am]** hold me **[D]** love me
[C] Ain't got nothing but **[D]** love babe **[F]** eight days a **[C]** week

[G] Eight days a week I **[Am]** love you
[D] Eight days a week is **[F]** not enough to **[G7]** show I care

[C] Love you every **[D]** day girl **[F]** always on my **[C]** mind
[C] One thing I can **[D]** say girl **[F]** love you all the **[C]** time
[Am] Hold me **[F]** love me **[Am]** hold me **[D]** love me
[C] Ain't got nothing but **[D]** love babe **[F]** eight days a **[C]** week
[F] Eight days a **[C]** week **[F]** eight days a **[C]** week

[C] [D] [F] [C] [F] [C]



English Country Garden
Jimmie Rodgers 1962

Riff and chords for High-G:

```
      [G]  [C]  [D]          [G]
A--2--3--5-----0--3--2--3--2--0----
E------------3---------------------3-
```

Riff and chords for low-G:

```
      [G]  [C]     [D]          [G]
C------0---2----------0------0-----------
G--4---------0---2-------4----- 4---2--0-
```

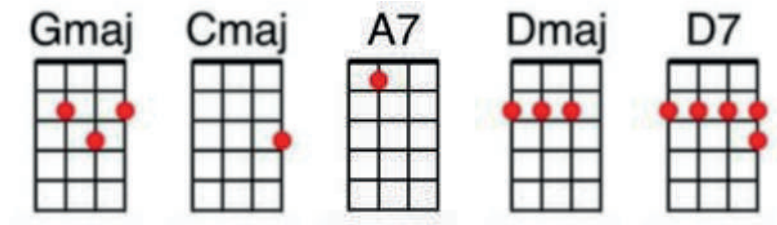
[G] How many **[C]** kinds of **[D]**sweet flowers **[G]** grow,
in an English **[C]** country **[D]** gar-**[G]** den?
[G] I'll tell you **[C]** now of **[D]** some that I **[G]** know,
and those I miss you'll **[C]** surely **[D]** par-**[G]** don
[G] Daffodils, heart's **[D]** ease and phlox, **[G]** meadowsweet and **[D]** lilies, stocks,
[G] Gentian, **[A7]** lupin and **[D]** tall holly-**[D7]** hocks,
Then there're **[G]** roses, **[C]** foxgloves, **[D]** snowdrops, for-**[G]** get-me-nots,
in an **[G]** English **[C]** country **[D]** gar-**[G]** den

Riff and chords

[G] How many **[C]** insects **[D]** come here and **[G]** go,
through our **[G]** English **[C]** country **[D]** gar-**[G]** den?
[G] I'll tell you **[C]** now of **[D]** some that I **[G]** know,
and those I miss you'll **[C]** surely **[D]** par-**[G]** don
[G] Fireflies,**[D]** moths and bees, **[G]** spiders climbing **[D]** in the trees
[G] Butterflies that **[A7]** sway on the **[D]** cool gentle **[D7]** breeze
There are **[G]** snakes, ants that **[C]** sting, and **[D]** other creeping **[G]** things,
in an **[G]** English **[C]** country **[D]** gar-**[G]** den

Riff and chords

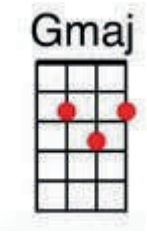
[G] How many **[C]** songbirds **[D]** fly to and **[G]** fro,
through our **[G]** English **[C]** country **[D]** gar-**[G]** den?
[G] I'll tell you **[C]** now of **[D]** some that I **[G]** know,
and those I miss you'll **[C]** surely **[D]** par-**[G]** don
[G] Bobolink, cuck-**[D]** oo and quail, **[G]** tanager and **[D]** cardinal
[G] Bluebird, **[A7]** lark, thrush and **[D]** nigh-tin-**[D7]** gale,
There is **[G]** joy in the **[C]** spring, when the **[D]** birds begin to **[G]** sing,
in an **[G]** English **[C]** country **[D]** gar-**[G]** den
In an **[G]** English **[C]** country **[D]** gar-**[G]** den



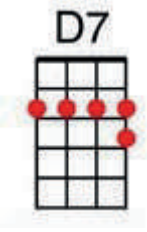
Enjoy Yourself
Guy Lombardo/Doris Day 1950

Intro:

You **[G]** work and work For years and years, You're always on the **[D7]** go
You never take a minute off, Too busy making **[G]** dough
Someday you'll say You'll have your fun, When you're a million-**[C]** aire
Imagine all the **[G]** fun you'll have, In **[D7]** your 'ol rocking **[G]** chair

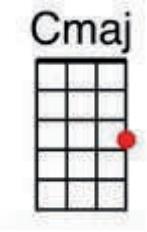


Chorus:
En-**[G]** joy yourself, it's later than you **[D7]** think
Enjoy yourself, while you're still in the **[G]** pink
The **[G]** years go by, as quickly as a **[C]** wink
Enjoy yourself, en-**[G]** joy yourself, it's **[D7]** later than you **[G]** think



C'mon now, you gotta have fun!

You're **[G]** gonna take that ocean trip, No matter come what **[D7]** may
You've got your reservations but, You just can't get a-**[G]** way
Next year for sure you'll see the world, You'll really get a **[C]** round
But how far can you **[G]** travel when, You're **[D7]** six feet under **[G]** ground
Chorus



Get out and see the world!

You **[G]** worry when the weather's cold, You worry when it's **[D7]** hot
You worry when you're doing well, You worry when you're **[G]** not
It's worry worry all the time, You don't know how to **[C]** laugh
They'll think of something **[G]** funny when, They **[D7]** write your epi-**[G]** taph
Chorus

Your **[G]** heart of hearts, your dream of dreams , Your ravishing bru-**[D7]** nette
Has left you now and she's become, Somebody else's **[G]** pet (pity isn't it)
Lay down that gun, don't try my friend, To reach the great be-**[C]** yond
You'll have more fun by **[G]** reaching, For a **[D7]** red-head or a **[G]** blonde
Chorus

(Spoken: There's another thing I want to tell you, too....)

You **[G]** love somebody very much, You'd like to set the **[D7]** date
But money doesn't grow on trees, So you decide to **[G]** wait (Foolish Fellow)
You're so afraid that you will bite off, More than you can **[C]** chew
Don't be afraid, you **[G]** won't have teeth, When **[D7]** you reach ninety **[G]** two.
Chorus

You **[G]** never go to nightclubs, you just don't care to **[D7]** dance.
You don't have time for silly things, Like moonlight and ro-**[G]** mance.
You only think of dollar bills, Tied neatly in a **[C]** stack.
But when you kiss a **[G]** dollar bill, It **[D7]** doesn't kiss you **[G]** back.

Chorus

Everybody loves Saturday Night
Second Line Jazzband 2017
(Not same words but playalong)

Intro:

[F] **[C7]** **[F]** **//// ////**
Everybody loves Saturday night-----.
[F] **[C7]** **[F]** **//// ////**
Everybody loves Saturday night.

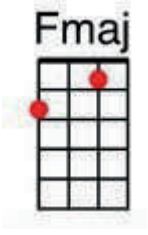
[F] **[C7]** **[F]** **[C7]**
Everybody, everybody, everybody, everybody,
[F] **[C7]** **[F]** **//// ////**
Everybody loves Saturday night

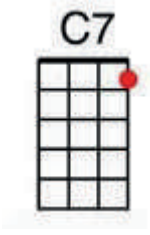
[F] **[C7]** **[F]** **//// ///** (all down ups and then pat strings)
Everybody loves playing their uke -----.
[F] **[C7]** **[F]** **//// ///** (all down ups and then pat strings}
Everybody loves playing their uke.

[F] **[C7]** **[F]** **[C7]**
Everybody, everybody, everybody, everybody,
[F] **[C7]** **[F]** **//// ///** (all down ups and then pat strings)
Everybody loves playing their uke

[F] **[C7]** **[F]** **//// //// (12 bar blues style)**
Everybody loves rock and roll -----.
[F] **[C7]** **[F]** **//// //// (12 bar blues style)**
Everybody loves rock and roll.

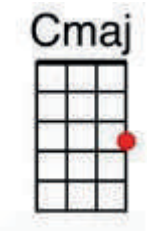
[F] **[C7]** **[F]** **[C7]**
Everybody, everybody, everybody, everybody,
[F] **[C7]** **[F]** **//// //// (12 bar blues style)**
Everybody loves rock and roll



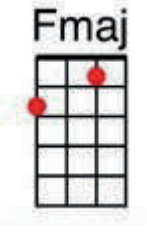


EveryDay
Buddy Holly 1957

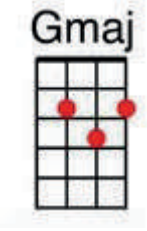
Intro:



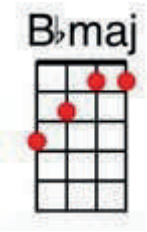
[C] Every day **[F]** it's a gettin' **[G]** closer
[C] Goin' faster **[F]** than a roller **[G]** coaster
[C] Love like yours will **[F]** surely **[G]** come my **[C]** way
A **[F]** hey a **[C]** hey **[G]** hey



[C] Every day **[F]** it's a gettin' **[G]** faster
[C] Everyone said **[F]** go out and **[G]** ask her
[C] Love like yours will **[F]** surely **[G]** come my **[C]** way
A **[F]** hey a **[C]** hey **[G]** hey

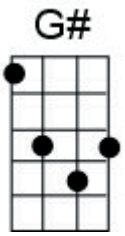


[F] Every day seems a little longer
[Bb] Every way love's a little stronger
[Eb] Come what may do you ever long for
[G#] True love from **[G]** me **[G7]**



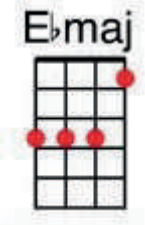
Solo: **[C] [F] [G] [C] [F] [G] [C] [F] [G] [C]**
[C] [F] [G] [C] [F] [G] [C] [F] [G] [C] [C7]

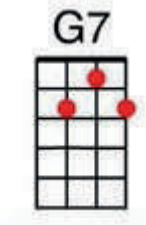
[F] Every day seems a little longer
[Bb] Every way love's a little stronger
[Eb] Come what may do you ever long for
[G#] True love from **[G]** me **[G7]**



[C] Every day **[F]** it's a gettin' **[G]** closer
[C] Goin' faster **[F]** than a roller **[G]** coaster
[C] Love like yours will **[F]** surely **[G]** come my **[C]** way
A **[F]** hey a **[C]** hey **[G]** hey

[C] Love like yours will **[F]** surely **[G]** come my **[C]** way **[F]** **[C]**





First songs medley

Camptown Races/Tie me Kangaroo/ When the Saints/ Three little birds/ singing in the rain

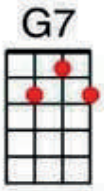
Intro: **[C]** //// //// //// ////

Strum DDuDuDu

Oh **[C]** The Camptown ladies sing this song,
[G7] Doo-da, Doo-da
[C] The Camptown racetrack's five miles long
[G7] Oh, de doo-da **[C]** day

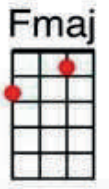


[C] Goin' to run all **[C7]** night
[F] Goin' to run all **[C]** day
I bet my money on a bob-tailed nag
[G7] Somebody bet on the **[C]** gray



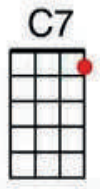
Strum Dduudu
[C] //// **[F]** //// **[G7]** //// **[C]** //// X 2

[C] Tie me kangaroo **[F]** down, sport,
[G7] Tie me kangaroo **[C]** down.
[C] Tie me kangaroo **[F]**down, sport,
[G7] Tie me kangaroo **[C]** down.



[C] Watch me wallabies **[F]** feed mate,
[G7] watch me wallabies **[C]** feed.
[C] Hey look there a dangerous **[F]** breed mate, so **[G7]** watch me wallabies **[C]** feed

[C] Tie me kangaroo **[F]** down, sport,
[G7] Tie me kangaroo **[C]** down.
[C] Tie me kangaroo **[F]**down, sport,
[G7] Tie me kangaroo **[C]** down. ////



[C] //// //// /

Strum D DuDuDu

Oh, when the **[C]** saints, go marching in,
Oh when the saints go marching **[G7]** in,
Oh Lord, I **[C]** want to be in that **[F]** number,
When the **[C]** saints go **[G7]** marching **[C]** in.

Slow strum right down DDuDuDu

[C] Don't worry about a thing '

Cause **[F]** every little thing gonna be al **[C]** right

Singin' don't worry about a thing,

Cause **[F]** every little thing gonna be al **[C]** right.
Woke up this mornin'
Smiled with the **[G7]** risin' sun

Three little **[C]** birds
pitched by my **[F]** doorstep

Singin' **[C]** sweet sweet songs of melodies **[G7]** pure and true

Sayin' **[F - STOP!]** this is my message to **[C]** you-ou-ou.

[C] //// //// **[C7]** //// //// **[F]** //// //// //// ////
slow down the strum

[F] I'm singin' in the rain,
Just singin' in the rain,
What a glorious feeling,
I'm **[C7]** happy again!
I'm laughing at clouds
So dark up above,
The sun's in my heart and I'm
[F] ready for love

[F] Let the stormy clouds chase
Everyone from the place,
Come on with your rain,
I've a **[C7]** smile on my face!
I'll walk down the lane
With a happy refrain,
Just singin', singin'he **[F]** rain!

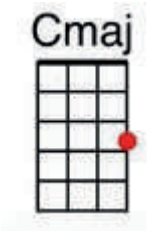
Doo Do Dooos

Five Years Time
Noah and the Whale 2008

[C] [F] [G] [F] x 4 Whistle - Uke Single Stroke - Drum - Up Whistle

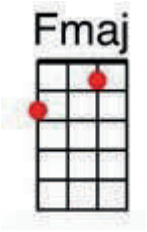
[C] [F] [G] [F] x 4 Uke + Drum Roll at end

Oh well in **[C]** five years **[F]** time we could be **[G]** walking round a **[F]** zoo
With the **[C]** sun shining **[F]** down over **[G]** me and **[F]** you
And there'll be **[C]** love in the **[F]** bodies of the **[G]** elephants **[F]** too
And I'll put my **[C]** hands over **[F]** your eyes, but **[G]** you'll peep **[F]** through



And there'll be **[C]** sun sun **[F]** sun **[G]** all over our **[F]** bodies
And **[C]** sun sun **[F]** sun **[G]** all down our **[F]** necks
And **[C]** sun sun **[F]** sun **[G]** all over our **[F]** faces
And **[C]** sun sun **[F]** sun **[G]** so what the **[F]** heck

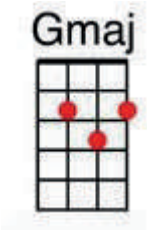
Cos I'll be **[C]** laughing at **[F]** all your **[G]** silly little **[F]** jokes
And we'll **[C]** be laughing **[F]** about how we **[G]** used to **[F]** smoke
All those **[C]** stupid little **[F]** cigarettes and **[G]** drink stupid **[F]** wine
Cos it's **[C]** what we **[F]** needed to **[G]** have a good **[F]** time



And it was **[C]** fun fun **[F]** fun **[G]** when we were **[F]** drinking
It was **[C]** fun fun **[F]** fun **[G]** when we were **[F]** drunk
And it was **[C]** fun fun **[F]** fun **[G]** when we were **[F]** laughing
It was **[C]** fun fun **[F]** fun **[G]** oh it was **[F]** fun

[C] [F] [G] [F] x 2

Oh well I **[C]** look at you and **[F]** say it's the happiest that **[G]** I've ever **[F]** been
And I'll say **[C]** I no longer **[F]** feel I have to **[G]** be James **[F]** Dean
And she'll say **[C]** "Yeah well I **[F]** feel all **[G]** pretty happy **[F]** too
And I'm **[C]** always pretty **[F]** happy when I'm just **[G]** kicking back with **[F]** you"



And it'll be **[C]** love love **[F]** love **[G]** all through our **[F]** bodies
And **[C]** love love **[F]** love **[G]** all through our **[F]** minds
And it be **[C]** love love **[F]** love **[G]** all over her **[F]** face
And **[C]** love love **[F]** love **[G]** all over **[F]** mine

Although **[C]** maybe all these **[F]** moments are **[G]** just in my **[F]** head
I'll be **[C]** thinking **[F]** 'bout them while **[G]** lying in **[F]** bed
And all **[C]** that I **[F]** believe they might **[G]** never really come **[F]** true
But in my **[C]** mind I'm **[F]** havin' a **[G]** pretty good time with **[F]** you

[C] Five years **[F]** time I **[G]** might not know **[F]** you
[C] Five years **[F]** time we **[G]** might not speak at **[F]** all
[C] In five years **[F]** time we **[G]** might not get a **[F]** long
[C] In five years **[F]** time you **[G]** might just prove me **[F]** wrong

[C] [F] [G] [F] x 2 All + Whistle

[C] [F] [G] [F]
There'll be love love love wherever you go x 4 Sing - Whistle - Bass

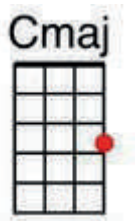
There'll be love love love wherever you go x 4 All

Freight Train
Elizabeth Cotton 1910

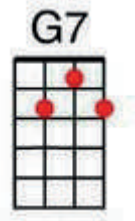
Intro: Instrumental:

[C] Freight train, freight train, [G7] goin' so fast,
Freight train, freight train, [C] goin' so fast
[E7] Please don't tell what [F] train I'm on,
So they [C] won't know [G7] where I'm [C] gone.

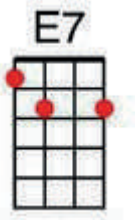
[C] Freight train, freight train, **[G7]** goin' so fast,
Freight train, freight train, **[C]** goin' so fast
[E7] Please don't tell what **[F]** train I'm on,
So they **[C]** won't know **[G7]** where I'm **[C]** gone.



[C] Freight train, freight train, **[G7]** goin' round the bend,
Freight train, freight train, **[C]** comin' back again
[E7] One of these days turn that **[F]** train around,
And go **[C]** back to **[G7]** my home **[C]** town.



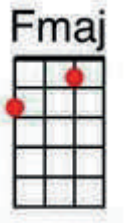
[C] One more place I'd **[G7]** like to be,
One more place I'd **[C]** like to see
To **[E7]** watch them old Blue Ridge **[F]** Mountains climb,
When I **[C]** ride old **[G7]** Number **[C]** Nine.



Instrumental:

[C] Freight train, freight train, [G7] goin' so fast,
Freight train, freight train, [C] goin' so fast
[E7] Please don't tell what [F] train I'm on,
So they [C] won't know [G7] where I'm [C] gone.

[C] When I die Lord, **[G7]** bury me deep,
Down at the end of **[C]** Chestnut Street
[E7] Where I can hear old **[F]** Number Nine
As she **[C]** comes on **[G7]** down the **[C]** line



[C] Freight train, freight train, **[G7]** goin' so fast,
Freight train, freight train, **[C]** goin' so fast
[E7] Please don't tell what **[F]** train I'm on
So they **[C]** won't know **[G7]** where I'm **[C]** gone.

[E7] Please don't tell what **[F]** train I'm on,
So they **[C]** won't know **[G7]** where I'm **[C]** gone **[G7] [C]**

Get Me to the Church on Time

My Fair Lady Musical 1956

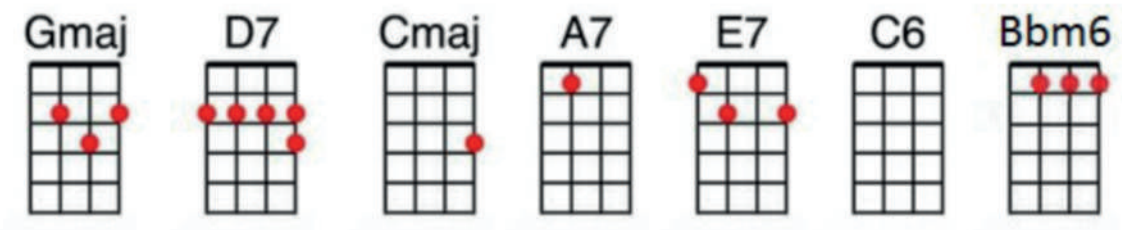
Intro: [G] //// [D7] ////

[G] I'm getting married in the morning
Ding! Dong! The bells are gonna chime.
[D7] Pull out the stopper. Let's have a whopper.
But get me to the **[Bbm6],** church **[D7]** on **[G]** time.

[G] I gotta be there in the morning
spruced up and looking in my prime.
[D7] Girls, come and kiss me; show how you'll miss me.
But get me to the **[Bbm6],** church **[D7]** on **[G]** time.

[G] If I am **[C]** dancing, roll up the **[G]** floor!
[G] If I am **[A7]** whistling, whewt me out the **[D7]** door!

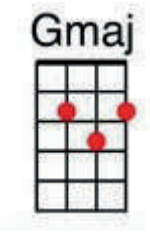
[G] I'm getting married in the morning
Ding! Dong! The bells are gonna chime. **[E7]**
[C6] kick up a rumpus. But **[G]** don't lose the **[Em]** compass.
And **[G]** get me to the **[C]** church
[G] Get me to the **[C]** church
For **[G]** Pete's sake, get me to the **[C]** church **[D7]** on **[G]** time.
//// //// //// /



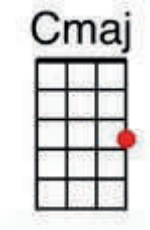
Good Riddance
Greenday 1997

Intro: [G] [C] [D] x 2

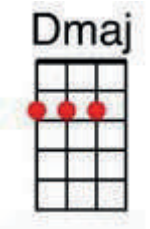
[G] Another turning point a **[C]** fork stuck in the **[D]** road,
[G] Time grabs you by the wrist, and di-**[C]** rects you where to **[D]** go
[Em] So make the **[D]** best of this **[C]** test and don't ask **[G]** why
[Em] It's not a **[D]** question but a **[C]** lesson learned in **[G]** time
[Em] Its something unpre-**[G]** dictable but **[Em]** in the end it's **[G]** right
[Em] I hope you had the **[D]** time of your **[G]** life.



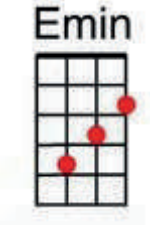
[G] [C] [D] x 2



[G] Take the photographs and **[C]** still frames in your **[D]** mind
[G] Hang it on a shelf and in good **[C]** health and good **[D]** time
[Em] Tattoos the **[D]** memories and this **[C]** test go on **[G]** trial
[Em] For what it's **[D]** worth it was **[C]** worth all the **[G]** while
[Em] Its something unpre-**[G]** dictable but **[Em]** in the end it's **[G]** right
[Em] I hope you had the **[D]** time of your **[G]** life.



[G] [C] [D] x 4
[Em] [D] [C] [G] x 2
[Em] Its something unpre-**[G]** dictable but **[Em]** in the end it's **[G]** right
[Em] I hope you had the **[D]** time of your **[G]** life.



[G] [C] [D] x 2
[Em] Its something unpre-**[G]** dictable but **[Em]** in the end it's **[G]** right
[Em] I hope you had the **[D]** time of your **[G]** life.

Outro
[G] [C] [D] x 2

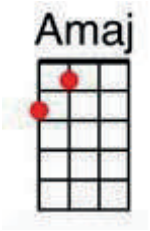
Green Door - Shaking Stevens 1981

Jim Lowe and Frankie Vaughan 1956

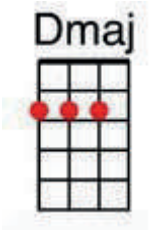
Intro:

[A] Midnight, **[D]** one more night without **[A]** sleepin' **[A7]**
[D] Watchin' till the mornin' comes **[A]** creepin'
[E7] Green door, **[D]** what's that secret you're **[A]** keepin?

There's an **[A]** old piano and they **[D]** play it hot
behind the **[A]** green door **[A7]** **(Green Door)**
Don't know **[D]** what they're doin' but they laugh a lot
behind the **[A]** green door **(Green Door)**
Wish they'd **[E7]** let me in so I could **[D]** find out what's
behind the **[A]** green door

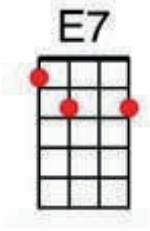


[A] Knocked once, **[D]** tried to tell them I'd **[A]** been there **[A7]**
[D] Door slammed, hospitality's **[A]** thin there
[E7] Wonder, **[D]** just what's goin' on **[A]** in there.

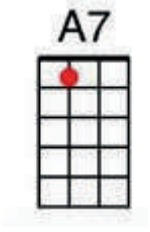


[A] Saw an eyeball peepin' through a **[D]** smoky cloud
behind the **[A]** green door **[A7]** **(Green Door)**
When I **[D]** said "Joe sent me" someone laughed out loud
behind the **[A]** green door **(Green Door)**
All I **[E7]** want to do is join the **[D]** happy crowd
behind the **[A]** green door **(Green Door)**

Instrumental:
[A] *Midnight,* ***[D]*** *one more night without* ***[A]*** *sleepin'* ***[A7]***
[D] *Watchin' till the mornin' comes* ***[A]*** *creepin'*
[E7] *Green door,* ***[D]*** *what's that secret you're* ***[A]*** *keepin?*



There's an **[A]** old piano and they **[D]** play it hot
behind the **[A]** green door **[A7]** **(Green Door)**
Don't know **[D]** what they're doin' but they laugh a lot
behind the **[A]** green door **(Green Door)**
Wish they'd **[E7]** let me in so I could **[D]** find out what's
behind the **[A]** green door **(Green Door)**

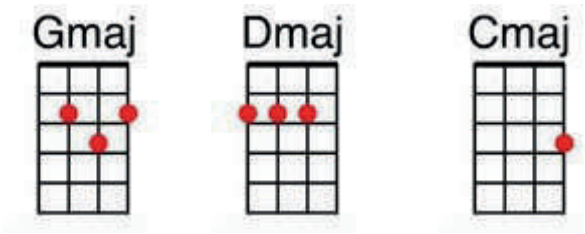


[A] Saw an eyeball peepin' through a **[D]** smoky cloud
behind the **[A]** green door **[A7]** **(Green Door)**
When I **[D]** said "Joe sent me" someone laughed out loud
behind the **[A]** green door **(Green Door)**
All I **[E7]** want to do is join the **[D]** happy crowd
behind the **[A]** green door
All I **[E7]** want to do is join the **[D]** happy crowd
behind the **[A]** green door
All I **[E7]** want to do is join the **[D]** happy crowd
behind the **[A]** green door

[E7\] GREEN [A\] DOOR

Happy Birthday to You

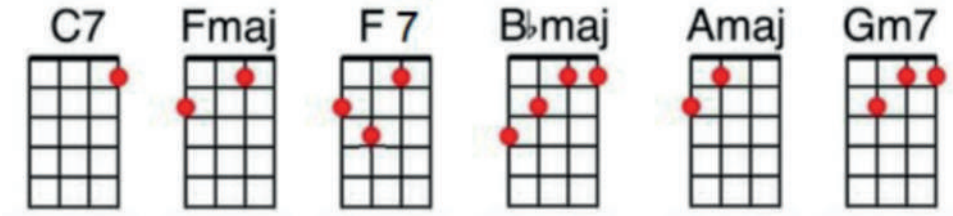
[G]
Happy **[G]** Birthday to **[D]** you
Happy Birthday to **[G]** you
Happy Birthday dear **[C]** ??????
Happy **[G]** Birthday **[D]** to **[G]** you.



Auld Lang Syne

[C7] Should **[F]** auld acquaintance **[C7]** be forgot
And **[F]** never **[F7]** brought to **[Bb]** mind
Should **[F]** auld acquaintance **[C7]** be forgot
[A]And **[Dm]** days of **[Gm7]** auld **[C7]** lang **[F]** syne

For auld lang **[C7]** syne, my dear,
For **[F]** auld lang **[Bb]** syne,
We'll **[F]** take a cup o' **[C7]** kindness yet
[A] for **[Dm]** days of **[Gm7]**auld **[C7]** lang **[F]** syne



Hey Goodlookin
Hank Williams 1951

Intro: **[D7]** //// **[G7]** //// **[C]** //// ////

Say, **[C]** Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' **[G7]** somethin' up with **[C]** me **[G7]**
[C] Hey, sweet baby, don't you think maybe
[D7] we could find us a **[G7]** brand new reci-**[C]** pe. **[C7]**

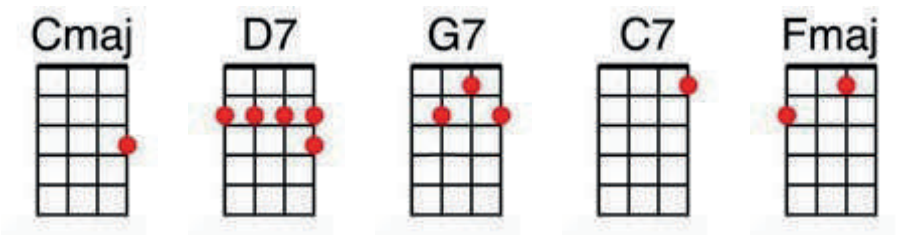
I got a **[F]** hot-rod Ford and a **[C]** two-dollar bill
And **[F]** I know a spot right **[C]** over the hill
[F] There's soda pop and the **[C]** dancin's free
So if you **[D7]** wanna have fun come a-**[G7]** long with me.

Say, **[C]** Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' **[G7]** somethin' up with **[C]** me

I'm **[C]** free and ready so we can go steady
[D7] How's about savin' **[G7]** all your time for **[C]** me **[G7]**
[C] No more lookin', I know I've been tooken
[D7] How's about keepin' **[G7]** steady compa-**[C]** ny.**[C7]**

I'm gonna **[F]** throw my date book **[C]** over the fence
And **[F]** find me one for **[C]** five or ten cents.
I'll **[F]** keep it 'til it's **[C]** covered with age
'Cause I'm **[D7]** writin' your name down on **[G7]** ev'ry page.

Say **[C]** Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' **[G7]** somethin' up with **[C]** me
I said,**[D7]** How's about cookinI' **[G7]** somethin' up with **[C]** me **[G7]** **[C]**



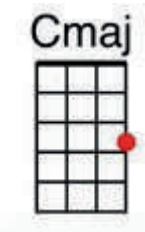
I am a Cider Drinker
The Wurzels 1977

Intro: (Kazoo's)

When the **[C]** moon shines **[F]** on the **[C]** cow shed
and we're rolling **[F]** in the **[C]** hay,
All the cows are **[F]** up there **[C]** grazin'
and the milk is **[G7]** on its **[C]** way. **(Kazoo's)**

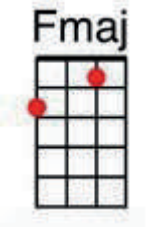
[C] I am a Cider **[F]** Drinker, I drinks it all of the **[C]** day,
I am a Cider **[F]** Drinker, it soothes all me troubles a **[C]** way,
Ooh arrh, ooh arrh **[G7]** ay, Ooh arrh, ooh arrh **[C]** ay **(Kazoo's)**

It's so cosy **[F]** in the **[C]** kitchen
with the smell of **[F]** rabbit **[C]** stew,
When the breeze blows **[F]** 'cross the **[C]** farm yard
you can smell the **[G7]** cow shed **[C]** too.



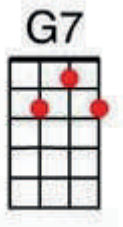
When those combine **[F]** wheels stops **[C]** turnin'
and the hard days **[F]** work is **[C]** done,
Theres a pub a **[F]** round the **[C]** corner
It's the place we **[G7]** 'ave our **[C]** fun. **(Kazoo's)**

[C] I am a Cider **[F]** Drinker, I drinks it all of the **[C]** day,
I am a Cider **[F]** Drinker, it soothes all me troubles a **[C]** way,
Ooh arrh, ooh arrh **[G7]** ay, Ooh arrh, ooh arrh **[C]** ay **(Kazoo's)**



Now dear old Mabel **[F]** when she's **[C]** able,
we takes a stroll down **[F]** Lovers **[C]** Lane,
And we sinks a **[F]** pint o' **[C]** Scrumpy,
then we'll play old **[G7]** natures **[C]** game.

But we end up **[F]** in the **[C]** duckpond
when the pub de **[F]** cides to **[C]** close,
With me breeches **[F]** full o' **[C]** tadpoles,
And the newts be **[G7]** tween me **[C]** toes. **(Kazoo's)**



[C] I am a Cider **[F]** Drinker, I drinks it all of the **[C]** day,
I am a Cider **[F]** Drinker, it soothes all me troubles a **[C]** way,
Ooh arrh, ooh arrh **[G7]** ay, Ooh arrh, ooh arrh **[C]** ay
Ooh arrh, ooh arrh **[G7]** ay, Ooh arrh, ooh arrh **[C]** ay
Ooh arrh, ooh arrh **[G7]** ay, Ooh arrh, ooh arrh **[C]** ay **(Kazoo's)**

I am the Music Man
Black Lace 1989

Intro:

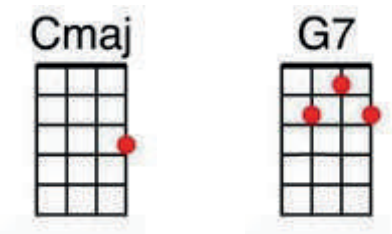
Chorus
[C] I am the Music man, I come from down your way
And I can **[G7]** play. What can you play?

I can play the Tambou **[C]** rine
[G7] Oh….**[C]** tambour, tambour, tambourine,,
[G7] tambourine, **[C]** tambourine
Tambour, tambour, tambourine,
[G7] tambour, tambou-**[C]** rine.

Chorus

Verse 2: Triangle
Verse 3: Ma-ra-cas
Verse 4: Tablespoons
Verse 5: Blue Kazoo

(And any other verses I can make up between now and then)
Last verse: Everything



I Can See Clearly Now
Jimmy Cliff / Johnny Nash 1972

Intro:

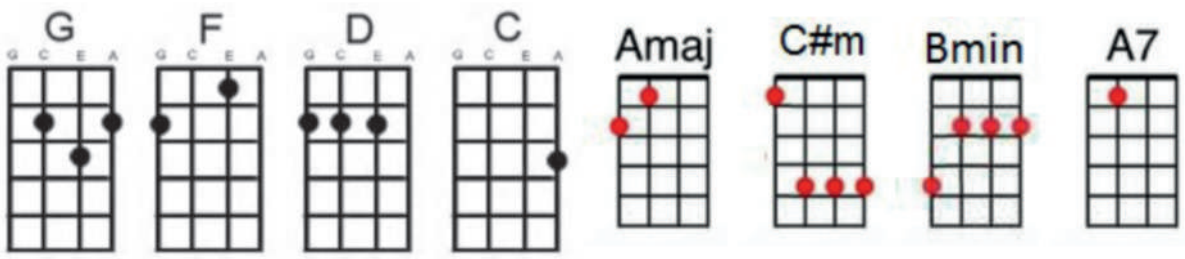
[D] I can see **[G]** clearly now the **[D]** rain is gone
[D] I can see **[G]** all obstacles **[A]** in my way
[D] Gone are the **[G]** dark clouds that **[D]** had me blind
It's gonna be a **[C]** bright **[G]** bright sun shiny **[D]** day
It's gonna be a **[C]** bright **[G]** bright sun shiny **[D]** day

[D] I think I can **[G]** make it now the **[D]** pain is gone
[D] All of the **[G]** bad feelings have **[A]** disappeared
[D] Here is the **[G]** rainbow I've been **[D]** prayin for
It's gonna be a **[C]** bright **[G]** bright sun shiny **[D]** day
It's gonna be a **[C]** bright **[G]** bright sun shiny **[D]** day

[F] Look all around there's nothing but **[C]** blue skies
[F] Look straight ahead nothing but **[A]** blue skies

[C#m] [G] [C#m] [G] [C] [Bm] [A] [A7]

[D] I can see **[G]** clearly now the **[D]** rain is gone
[D] I can see **[G]** all obstacles **[A]** in my way
[D] Gone are the **[G]** dark clouds that **[D]** had me blind
It's gonna be a **[C]** bright **[G]** bright sun shiny **[D]** day
It's gonna be a **[C]** bright **[G]** bright sun shiny **[D]** day
It's gonna be a **[C]** bright **[G]** bright sun shiny **[D]** day **[D]**



I Can't Help Falling in Love
Elvis 1962

Intro: **[F]** I ..**[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you

[C] Wise **[Em]** men **[Am]** say ..... Only **[F]** fools **[C]** rush **[G]** in **[G7]**
But **[F]** I ..**[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you

[C] Shall **[Em]** I **[Am]** stay? Would it **[F]** be **[C]** a **[G]** sin? **[G7]**
If **[F]** I ..**[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you

Chorus:
[Em] Like a river [**B7**] flows, **[Em]** surely to the **[B7]** sea
[Em] Darling, so it **[B7]** goes
[Em] Some things are **[A7]** meant to **[Dm7]** be **[G7]**

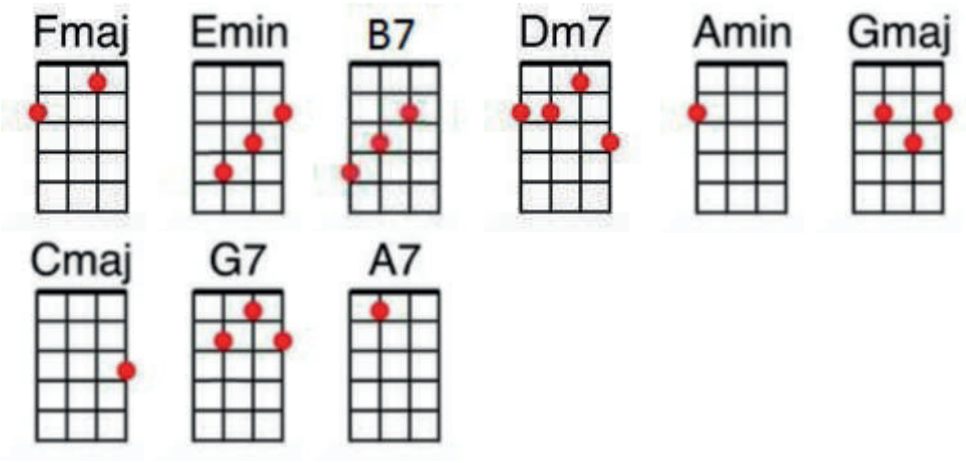
[C] Take **[Em]** my **[Am]** hand, take my **[F]** whole **[C]** life **[G]** too **[G7]**
For **[F]** I ..**[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you

Solo: Hum verse
[C] Wise [Em] men [Am] say ..... Only [F] fools [C] rush [G] in [G7]
But [F] I ..[G] can't [Am] help [F] falling in [C] love [G] with [C] you

[Em] Like a river [**B7**] flows, **[Em]** surely to the **[B7]** sea
[Em] Darling, so it **[B7]** goes
[Em] Some things are **[A7]** meant to **[Dm7]** be **[G7]**

[C] Take **[Em]** my **[Am]** hand, take my **[F]** whole **[C]** life **[G]** too **[G7]**
For **[F]** I ..**[Em]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you

Outro (slowing down at the end)
For **[F]** I **[G]** can't **[Am]** help ... **[F]** falling in **[C]** love ....**[G]** with .... **[C]** you



I’d Like to Teach the World to Sing
The New Seekers 1972

Intro:

[C] I'd like to build a world a home
And **[D7]** furnish it with love
Grow **[G7]** apple trees and honey bees
And **[F]** snow white turtle **[C]** doves

[C] I'd like to teach the world to sing
In **[D7]** perfect harmony
I'd **[G7]** like to hold it in my arms
And **[F]** keep it compa-**[C]** ny \\\\ \\\

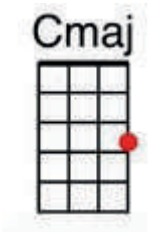
[C] That’s the song I hear
Let the world sing to-**[D7]** day
A **[G7]** song of peace that echo’s on
And **[F]** never goes a-**[C]** way

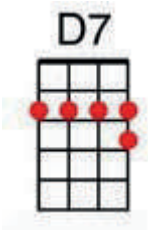
[C] I'd like to teach the world to sing
In **[D7]** perfect harmony
I'd **[G7]** like to hold it in my arms
And **[F]** keep it compa-**[C]** ny

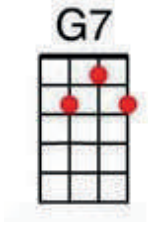
[C] I'd like to see the world for once
All **[D7]** standing hand in hand
And **[G7]** hear them echo through the hills
For **[F]** peace throughout the **[C]** land

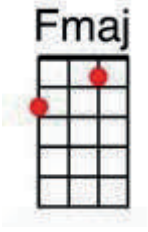
[C] That’s the song I hear
Let the world sing to-**[D7]** day
A **[G7]** song of peace that echo’s on
And **[F]** never goes a-**[C]** way

A **[G7]** song of peace that echo’s on
And **[F]** never goes a-**[C]** way









If I Had A Hammer
Peter Paul and Mary 1962

Intro: [C] [Em] [F] [G7] [C] [Em] [F]

If **[G7]** I had a **[C]** hammer **[Em] [F]**
I'd **[G7]** hammer in the **[C]** morning **[Em] [F]**
I'd **[G7]** hammer in the **[C]** evening **[Em] [F]** all over this **[G7]** land
I'd hammer out **[C]** danger I'd hammer out a **[Am]** warning
I'd hammer out **[F]** love be **[C]** tween my **[F]** brothers and my **[C]** sisters
[F] A-**[C]** **[G7]** ll over this **[C]** land **[Em] [F] [G7] [C] [Em] [F]**

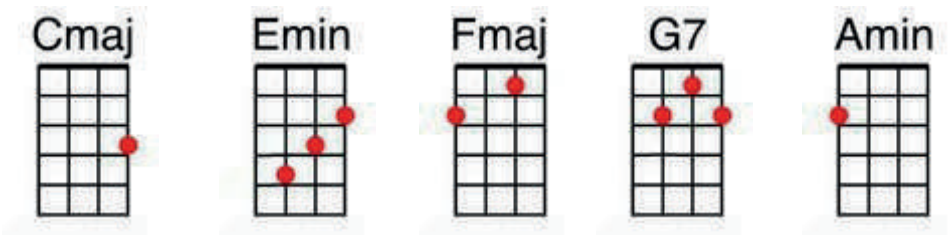
If **[G7]** I had a **[C]** bell **[Em] [F]** I'd **[G7]** ring it in the **[C]** morning **[Em] [F]**
I'd **[G7]** ring it in the **[C]** evening **[Em] [F]** all over this **[G7]** land
I'd ring out **[C]** danger I'd ring out a **[Am]** warning
I'd ring out **[F]** love be **[C]** tween my **[F]** brothers and my **[C]** sisters
[F] A-**[C]** **[G7]** ll over this **[C]** land **[Em] [F] [G7] [C] [Em] [F]**

If **[G7]** I had a **[C]** song **[Em] [F]** I'd **[G7]** sing it in the **[C]** morning **[Em] [F]**
I'd **[G7]** sing it in the **[C]** evening **[Em] [F]** all over this **[G7]** land
I'd sing out **[C]** danger I'd sing out a **[Am]** warning
I'd sing out **[F]** love be **[C]** tween my **[F]** brothers and my **[C]** sisters
[F] A-**[C]** **[G7]** ll over this **[C]** land **[Em] [F] [G7] [C] [Em] [F]**

Well **[G7]** I've got a **[C]** hammer **[Em] [F]**
And **[G7]** I've got a **[C]** bell **[Em] [F]**
And **[G7]** I've got a **[C]** song **[Em]** to **[F]** sing all over this **[G7]** land

It's a hammer of **[C]** justice it's a bell of **[Am]** freedom
It's a song about **[F]** love be **[C]** tween my **[F]** brothers and my **[C]** sisters
[F] A-**[C]** **[G7]** ll over this **[C]** land **[Em] [F]**

It's a **[G7]** hammer of **[C]** justice it's a bell of **[Am]** freedom
It's a song about **[F]** love be-**[C]** tween my **[F]** brothers and my **[C]** sisters
[F] A-**[C]** **[G7]** ll over this **[C]** land **[Em]** **[F] [G7] [C] [Em] [F] [G7] [C]**



If You Were the Only Girl in the World
Nat D. Ayer & Clifford Grey. 1916
Perry Como 1946

Intro:

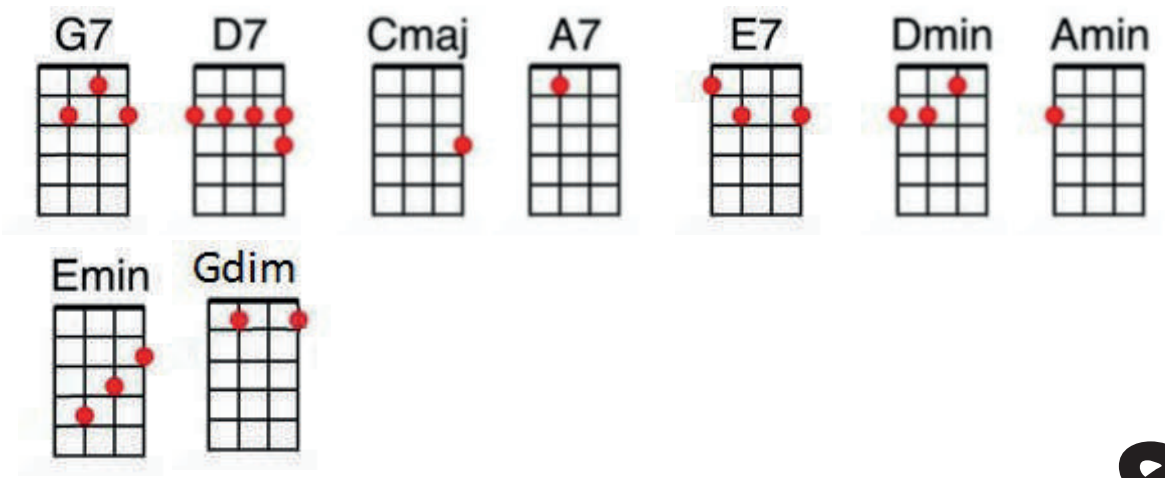
If **[C]** you were the **[A7]** only **[D7]** girl in the world
And **[G7]** I were the only **[C]** boy, **[Gdim] [G7]**

[C] Nothing else would matter in the **[Dm]** world to-**[G7]**day;
[G7] We could go on loving in the **[C]** same old way.

A **[C]** Garden of **[A7]** Eden **[D7]** just made for two,
With **[G7]** nothing to mar our **[C]** joy. **[Gdim] [G7]**

[Am] I would say such **[Em]** wonderful things to you;
[F] There would be such **[C]** wonderful **[Gm]** things to **[A7]** do,

If **[Dm]** you were the only **[Em]** girl **[Am]** in the **[A7]** world,
And **[D7]** I were the **[G7]** only **[C]** boy.
[Gdim] [G7] and repeat



Blank Page

I'll Fly Away (G)
Kossoy Sisters 1956

Intro: Instrumental:

[G] Some bright morning when this life is o'er, [C] I'll fly a-[G] way
[G] To a home on God's celestial shore, [C] I'll fly a-[G] way

[G] I'll fly away oh glory, [C] I'll fly a [G] way (in the morning)
[G] When I die hallelujah by and by [C] I'll fly a-[G] way

[G] Some bright morning when this life is o'er, **[C]** I'll fly a **[G]** way
[G] To a home on God's celestial shore, **[C]** I'll fly a-**[G]** way

[G] I'll fly away oh glory, **[C]** I'll fly a **[G]** way (in the morning)
[G] When I die hallelujah by and by **[C]** I'll fly a-**[G]** way

Instrumental:

[G] Some bright morning when this life is o'er, [C] I'll fly a [G] way
[G] To a home on God's celestial shore, [C] I'll fly a [G] way

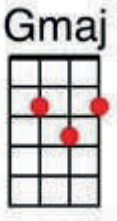
[G] I'll fly away oh glory, [C] I'll fly a [G] way (in the morning)
[G] When I die hallelujah by and by [C] I'll fly a [G] way

[G] When the shadows of this life have gone, **[C]** I'll fly a-**[G]** way
[G] Like a bird from these prison walls **[C]** I'll fly a-**[G]** way

[G] I'll fly away oh glory, **[C]** I'll fly a **[G]** way (in the morning)
[G] When I die hallelujah by and by **[C]** I'll fly a-**[G]** way

[G] Just a few more weary days and then, **[C]** I'll fly a-**[G]** way
[G] To a land where joys will never end, **[C]** I'll fly a-**[G]** way

[G] I'll fly away oh glory, **[C]** I'll fly a **[G]** way (in the morning)
[G] When I die hallelujah by and by **[C]** I'll fly a-**[G]** way
[C] I'll fly a-**[G]** way
[C] I'll fly a-**[G]** way





I'll Fly Away (C)
Kossoy Sisters 1929/1956

Intro: Instrumental:

[C] Some bright morning when this life is o'er, [F] I'll fly a-[C] way
[C] To a home on God's celestial shore, [F] I'll fly a-[C] way

[C] I'll fly away oh glory, [F] I'll fly a [C] way (in the morning)
[C] When I die hallelujah by and by [F] I'll fly a-[C] way

[C] Some bright morning, when this life is o'er, **[F]** I'll fly a-**[C]** way
[C] To a home on, God's celestial shore, **[F]** I'll fly a-**[C]** way

[C] I'll fly away oh glory, **[F]** I'll fly a **[C]** way (in the morning)
[C] When I die, hallelujah by and by **[F]** I'll fly a-**[C]** way

Instrumental:

[C] Some bright morning, when this life is o'er, [F] I'll fly a-[C] way
[C] To a home on, God's celestial shore, [F] I'll fly a-[C] way

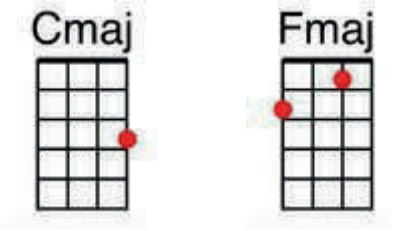
[C] I'll fly away oh glory, [F] I'll fly a [C] way (in the morning)
[C] When I die, hallelujah by and by [F] I'll fly a-[C] way

[C] When the shadows, of this life have gone, **[F]** I'll fly a-**[C]** way
[C] Like a bird, from these prison walls **[F]** I'll fly a-**[C]** way

[C] I'll fly away oh glory, **[F]** I'll fly a **[C]** way (in the morning)
[C] When I die, hallelujah by and by **[F]** I'll fly a-**[C]** way

[C] Just a few more, weary days and then, **[F]** I'll fly a-**[C]** way
[C] To a land where, joys will never end, **[F]** I'll fly a-**[C]** way

[C] I'll fly away, oh glory, **[F]** I'll fly a **[C]** way (in the morning)
[C] When I die hallelujah by and by **[F]** I'll fly a-**[C]** way
[F] I'll fly a **[C]** way
[F] I'll fly a **[C]** way

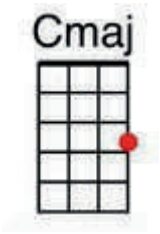


I Love to Boogie
Trex 1977

Intro: **[C]** \\\\ **[G]** \\\\ **[C]** \\\\ \\\\

[C] We love to boogie, we love to boogie
[F] Jitterbug boogie, **[C]** Ukulele boogie
[G] We love to boogie, on a Wednesday **[C]** night

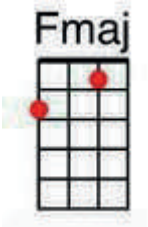
Verse 1
[C] Belinda Mae Fender's got a Cadillac Bone
Jenny lost her cherry walking all the way home
The **[F]** passion of the Earth blasted it's mind
Now it's **[C]** neat sweet ready for the moon based grind
[G] We love to boogie, **[C]** We love to boogie on a Wednesday night



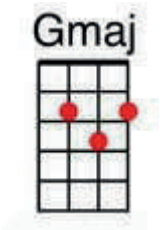
I said **[C]** we love to boogie, We love to boogie
[F] Ukulele boogie, **[C]** jitterbug boogie
[G] We love to boogie on a Wednesday **[C]** night

INSTRUMENTAL (Kazoo) Verse 1

You **[C]** rattlesnake out with your tail feathers high
Jitterbug left and smile to the sky
With your **[F]** black velvet cape and your stove pipe hat
[C] Be-bop baby the dance is where it's at
[G] I love to boogie, Yes **[C]** I love to boogie on a Wednesday night



I said **[C]** I love to boogie, I love to boogie
[F] Jitterbug boogie
[C] Ukulele boogie
[G] I love to boogie on, a Wednesday **[C]** night.



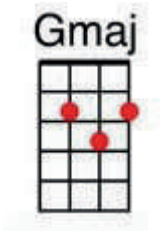
[C] I love to boogie, I love to boogie
[F] I love to boogie
[C] I love to boogie
[G] I love to boogie, on a Wednesday **[C]** night.

[C] I love to boogie I love to boogie
[F] Jitterbug boogie
[C] Ukulele boogie
[G] I love to boogie on a Wednesday **[C]** night.
[G] I love to boogie on a Wednesday **[C]** night.
[G] Mhug's to boogie on a Wednesday **[C]** night **[G]** **[C]**

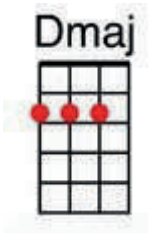
I'm A Believer
The Monkees 1967

Intro: [G] [D] [G]

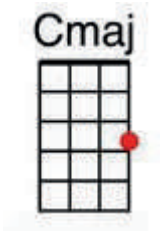
[G] I thought love was **[D]** only true in **[G]** fairy tales
[G] Meant for someone **[D]** else but not for **[G]** me **[G7]**
[C] Love was out to **[G]** get me
[C] that's the way it **[G]** seemed
[C] Disappointment **[G]** haunted all my **[D]** dreams



[Tacet] Then I saw her **[G]** face **[C] [G]**
now **[C]** I'm a be-**[G]** liever **[C] [G]**
Not a **[G]** trace **[C] [G]**
of **[C]** doubt in my **[G]** mind **[C] [G]**
I'm in **[G]** love **[C]**
I'm a be-**[G]** liever
I couldn't **[F]** leave her if I tried **[D]**



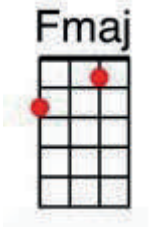
[G] I thought love was **[D]** more or less a **[G]** givin' thing
[G] It seems the more I **[D]** gave the less I **[G]** got **[G7]**
[C] What's the use in **[G]** tryin' **[C]** all you get is **[G]** pain
[C] When I needed **[G]** sunshine I got **[D]** rain



[Tacet] Then I saw her **[G]** face **[C] [G]**
now **[C]** I'm a be-**[G]** liever **[C] [G]**
Not a **[G]** trace **[C] [G]**
of **[C]** doubt in my **[G]** mind **[C] [G]**
I'm in **[G]** love **[C]**
I'm a be-**[G]** liever
I couldn't **[F]** leave her if I tried **[D]**

Instrumental (first two lines of verse) **[G] [D] [G] [G] [D] [G]** Ooooh **[G7]**

[C] Love was out to **[G]** get me **[C]** that's the way it **[G]** seemed
[C] Disappointment **[G]** haunted all my **[D]** dreams



[Tacet] Then I saw her **[G]** face **[C] [G]**
now **[C]** I'm a be-**[G]** liever **[C] [G]**
Not a **[G]** trace **[C] [G]**
of **[C]** doubt in my **[G]** mind **[C] [G]**
I'm in **[G]** love **[C]**
I'm a be-**[G]** liever
I couldn't **[F]** leave her if I tried **[D]**

[Tacet] Yes I saw her **[G]** face **[C] [G]**
now **[C]** I'm a be-**[G]** liever **[C] [G]**
Not a **[G]** trace **[C] [G]** of **[C]** doubt in my **[G]** mind **[C] [G]**
[C] I'm a be-**[G]** liever **[C] [G]**
[C] I'm a be-**[G]** liever **[C] [G]**
[C] I'm a be-**[G]** liever **[C] [G]**

8

I’m Yours
Jason Maraz 2008

Intro: [C] [G] [Am] [F]

Well **[C]** you done done me and you bet I felt it
I **[G]** tried to be chill but you're so hot that I melted
I **[Am]** fell right through the cracks now I'm **[F]** trying to get back

Before the **[C]** cool done run out I'll be giving it my best test
And **[G]** nothing's going to stop me but divine intervention
I **[Am]** reckon it's again my turn to **[F]** win some or learn some

But **[C]** I won't hesi-**[G]** tate no more no **[Am]** more it cannot **[F]** wait I'm yours

[C] [G] [Am] [F]

[C] Well open up your mind and see like **[G]** me
Open up your plans and damn you're **[Am]** free
Look into your heart and you'll find **[F]** love love love love

[C] Listen to the music of the moment people dance and **[G]** sing
We're just one big fami-**[Am]** ly
And it's our God forsaken right to be **[F]** loved love loved love **[D7]** loved

So **[C]** I won't hesi-**[G]** tate no more no **[Am]** more it cannot **[F]** wait I'm sure
[C] There's no need to compli-**[G]** cate
Our time is **[Am]** short this is our **[F]** fate I'm yours

[C] [Em] [Am] [Em]

Scooch on over **[F]** closer dear
And I will nibble your **[D7]** ear **[C] [Em] [Am] [Em] [F] [D7]**

I've been **[C]** spending way too long checking my tongue in the mirror
And **[G]** bending over backwards just to try to see it clearer
But my **[Am]** breath fogged up the glass and so I **[F]** drew a new face and I laughed

I **[C]** guess what I'll be saying is there ain't no better reasons
To **[G]** rid yourself of vanities and just go with the seasons
It's **[Am]** what we aim to do our **[F]** name is our virtue

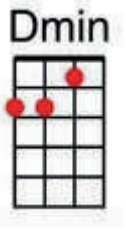
But **[C]** I won't hesi-**[G]** tate no more no **[Am]** more it cannot **[F]** wait I'm yours

[C] Well open up your mind and see like **[G]** me
Open up your plans and damn you're **[Am]** free
Look into your heart and you'll find that **[F]** the sky is yours

[C] Please don't please don't please don't there's no **[G]** need to complicate
Cause our **[Am]** time is short this is our **[F]** fate I'm your **[D7]** s

In Summer
Billy Fury 1963

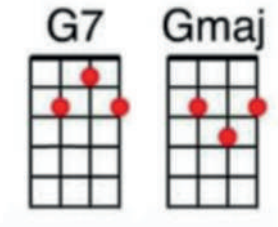
Intro: [Dm] - [G] - [Dm] - [G]
[C] Dum dummy **[Am]** dum, dummy **[C]** dummy di **[Am]** dum di dum
[C] Dum dummy **[Am]** dum, dummy **[C]** dummy di **[Am]** dum di dum



[C] When I get **[Am]** tired and **[C]** feeling **[Am]** blue,
[C] I think of **[Am]** all the **[C]** things I can **[Am]** do,
In **[G]** sum-**[G7]** mer **[G]** (sum-**[G7]** mer), in **[C]** sum-**[Am]** mer **[C]** (sum-**[G]** mer).

[C] I swim or **[Am]** fish or **[C]** go for a **[Am]** drive,
The **[C]** whole wide **[Am]** world will **[C]** come a-**[Am]** live,
In **[G]** sum-**[G7]** mer **[G]** (sum-**[G7]** mer), in **[C]** sum-**[Am]** mer **[C]** (sum-**[G]** mer).

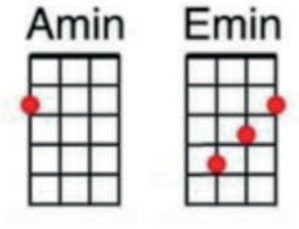
[Dm] Walking with the **[G]** boys, **[Dm]** talking with the girls
[Dm] Laughing with the **[G]** boys and **[Dm]** kissing all the girls,
in **[C]** sum-**[Am]** mer **[Em] [Am]**



[C] Every **[Am]** girl and **[C]** every **[Am]** guy,
[C] has that **[Am]** certain **[C]** look in their **[Am]** eye,
In **[G]** sum-**[G7]** mer **[G]** (sum-**[G7]** mer), in **[C]** sum-**[Am]** mer **[C]** (sum-**[G]** mer).

V4
A **[C]** true love **[Am]** or a **[C]** summer **[Am]** affair,
[C] no one **[Am]** knows and **[C]** nobody **[Am]** cares,
In **[G]** sum-**[G7]** mer **[G]** (sum-**[G7]** mer), in **[C]** sum-**[Am]** mer **[C]** (sum-**[G]** mer).

[Dm] Walking with the **[G]** boys, **[Dm]** talking with the girls
[Dm] Laughing with the **[G]** boys and **[Dm]** kissing all the girls,
in **[C]** sum-**[Am]** mer **[Em] [Am]**





Instrumental: V4 + Chorus

[C] And so if **[Am]** you're a **[C]** little like **[Am]** me,
[C] things will **[Am]** change most **[C]** defi-**[Am]** nitely,
In **[G]** sum-**[G7]** mer **[G]** (sum-**[G7]** mer), in **[C]** sum-**[Am]** mer **[C]** (sum-**[G]** mer).

[C] All your **[Am]** blues will **[C]** dis-**[Am]** appear
[C] doing **[Am]** things you have **[C]** planned all **[Am]** year,
In **[G]** sum-**[G7]** mer **[G]** (sum-**[G7]** mer), in **[C]** sum-**[Am]** mer **[C]** (sum-**[G]** mer).

[Dm] Walking with the **[G]** boys, **[Dm]** talking with the girls
[Dm] Laughing with the **[G]** boys and **[Dm]** kissing all the girls,
in **[C]** sum-**[Am]** mer **[Em] [Am]**
In **[C]** sum-**[Am]** mer **[Em] [Am]** roll on **[C]** sum-**[Am]** mer **[Em] [Am]**
Come on **[C]** sum-**[Am]** mer **[Em] [Am] [C]**

In the Old Bazaar in Cairo
Clinton Ford 1962

Intro: (slowish)
[Am] When the moon shines **[E7]** bright, take the **[Am]** first on the **[E7]** right,
Keep the **[Am]** sphinx in **[E7]** sight as you **[Am]** go **[E7]**
There are **[Am]** silks and **[E7]** lace in the **[Am]** market **[E7]** place,
In the **[Am]** old **[E7]** bazaar in **[Am]** Cairo

[Am] Sand bags, wind bags, **[Dm]** Camels with a **[Am]** hump,
[Am] Fat girls, Thin girls, **[Dm]** some a little **[Am]** plump,
[Am] Slave girls sold here, **[Dm]** fifty bob a lump,
In the **[E7]** old bazaar in **[Am]** Cairo.
AAAAHHH AAAAHH

[Am] Brandy, Shandy, **[Dm]** beer without a **[Am]** froth,
[Am] Braces, Laces, a **[Dm]** candle for the **[Am]** moth.
[Am] Bet you'd look a smasher in an **[Dm]** old loin cloth,
In the **[E7]** old bazaar in **[Am]** Cairo.

[G] You can buy most **[C]** any anything,
[G] Thin bulls, fat cows, a **[C]** little bit of string,
[A] You can purchase **[Dm]** anything you wish,
A **[E7]** clock, a dish and something for your Auntie Nellie,

[Am] Harem, Scarem, **[Dm]** what d'ya think of **[Am]** that,
[Am] Bare knees, striptease, **[Dm]** dancing on the **[Am]** mat,
[Am] Umpa! Umpa! **[Dm]** That's enough of that,
In the **[E7]** old bazaar in **[Am]** Cairo.

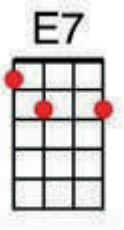
[Am] Rice pud, very good, **[Dm]** what's it all **[Am]** about,
[Am] Made it in a kettle and they **[Dm]** couldn't get it **[Am]** out,
[Am] Everybody took a turn to **[Dm]** suck it through the spout,
In the **[E7]** old bazaar in **[Am]** Cairo.
AAAAHHH AAAAHH

[Am] Mamadan, Ramadan, **[Dm]** everything in **[Am]** style,
[Am] Genuine, Beduine **[Dm]** carpet with a **[Am]** pile,
[Am] Funny little odds and ends **[Dm]** floating down the Nile,
From the **[E7]** old bazaar in **[Am]** Cairo.

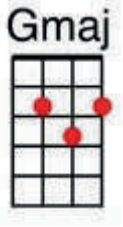
[G] You can buy most **[C]** any anything,
[G] Thin bulls, fat cows, a **[C]** little bit of string,
[A] You can purchase **[Dm]** anything you wish,
A **[E7]** clock, a dish and something for your Auntie Nellie,

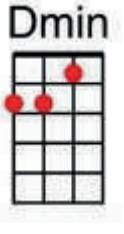
[Am] Yashmaks, Pontefracts, **[Dm]** what a strange **[Am]** affair,
[Am] Dark girls, fair girls, **[Dm]** some with ginger **[Am]** hair,
[Am] I'd be there tomorrow but I **[Dm]** haven't got the fare,
In the **[E7]** old bazaar in **[Am]** Cairo
In the **[E7]** old bazaar in **[Am]** Cairo.

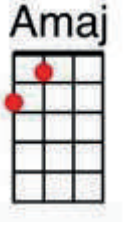












I Only Want to be with You
Dusty Springfield 1964

Intro: [D] [G] [A] [D] [G] [A]

I **[D]** don't know what it is that makes me **[Bm7]** love you so
I **[D]** only know I never want to **[Bm7]** let you go
Cause **[G]** you started **[A]** something **[G]** can't you **[A]** see
That **[D]** ever since we met you've had a **[Bm7]** hold on me
It **[G]** happens to be **[A]** true I **[G]** only wanna **[A]** be with **[D]** you **[G] [A]**

It **[D]** doesn't matter where you go or **[Bm7]** what you do
I **[D]** want to spend each moment of the **[Bm7]** day with you
[G] Look what has **[A]** happened with **[G]** just one **[A]** kiss
I **[D]** never knew that I could be in **[Bm7]** love like this
It's **[G]** crazy but it's **[A]** true I **[G]** only wanna **[A]** be with **[D]** you

[Bb] You stopped and smiled at me and **[D]** asked me if I **[G]** cared to **[D]** dance
[A] I fell into your open arms **[E7]** I didn't stand a **[A]**chance now listen honey

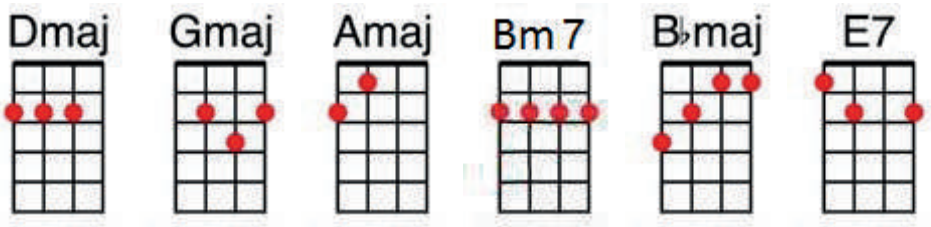
[D] I just wanna be beside you **[Bm7]** everywhere
As **[D]** long as we're together honey **[Bm7]** I don't care
Cause **[G]** you started **[A]** something **[G]** can't you **[A]** see
That **[D]** ever since we met you've had a **[Bm7]** hold on me
It **[G]** happens to be **[A]** true I **[G]** only wanna **[A]** be with **[D]** you

Instumental:

*It **[D]** doesn't matter where you go or **[Bm7]** what you do*
*I **[D]** want to spend each moment of the **[Bm7]** day with you*
*__[G]__ Look what has **[A]** happened with **[G]** just one **[A]** kiss*
*I **[D]** never knew that I could be in **[Bm7]** love like this*
*It's **[G]** crazy but it's **[A]** true I **[G]** only wanna **[A]** be with **[D]** you*

[Bb] You stopped and smiled at me and **[D]** asked me if I **[G]** cared to **[D]** dance
[A] I fell into your open arms **[E7]** I didn't stand a **[A]** chance now listen honey

[D] I just wanna be beside you **[Bm7]** everywhere
As **[D]** long as we're together honey **[Bm7]** I don't care
Cause **[G]** you started **[A]** something **[G]** can't you **[A]** see
That **[D]** ever since we met you've had a **[Bm7]** hold on me
It **[G]** happens to be **[A]** true I **[G]** only wanna **[A]** be with **[D]** you
[G] No matter no matter what you **[A]** do I **[G]** only wanna **[A]** be with **[D]** you
[G] No matter, no matter what you **[A]** do I **[G]** only wanna **[A]** be with **[D]** you



I Saw her Standing There
Beatles 1963

Intro: 1,2,3,4 [G7] [G7] [G7] [G7]

Well she was **[G7]** just seventeen You **[C7]** know what I **[G7]** mean
And the way she looked was way beyond com-**[D7]** pare
So **[G]** how could I **[G7]** dance with a-**[C]** nother **[Eb]** ooooh
When I **[G]** saw her **[D7]** standing **[G]** there

Well **[G7]** she looked at me and **[C7]** I I could **[G7]** see
That before too long I'd fall in love with **[D7]** her
[G] She wouldn't **[G7]** dance with a-**[C]** nother **[Eb]** ooooh
When I **[G]** saw her **[D7]** standing **[G]** there

Well my **[C7]** heart went boom when I crossed that room
And I held her hand in **[D7]** mine **[C7]**

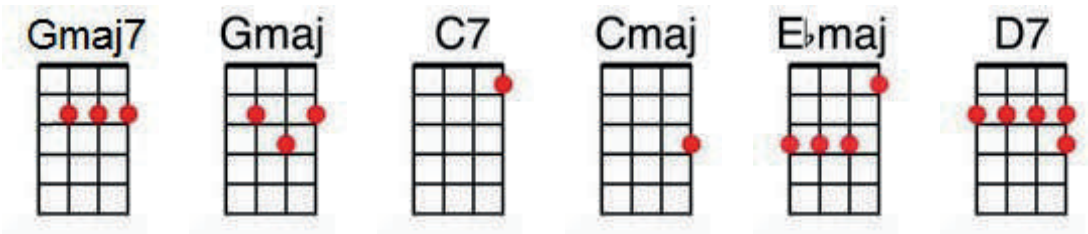
Well we **[G7]** danced through the night And we **[C7]** held each other **[G7]** tight
And before too long I fell in love with **[D7]** her
Now **[G]** I'll never **[G7]** dance with a-**[C]** nother **[Eb]** ooooh
When I **[G]** saw her **[D7]** standing **[G]** there

Instrumental:
*Well we **[G7]** danced through the night And we **[C7]** held each other **[G7]** tight*
*And before too long I fell in love with **[D7]** her*
*Now **[G]** I'll never **[G7]** dance with a-**[C]** nother **[Eb]** ooooh*
*When I **[G]** saw her **[D7]** standing **[G]** there*

Well my **[C7]** heart went boom when I crossed that room
And I held her hand in **[D7]** mine **[C7]**

Oh we **[G7]** danced through the night And we **[C7]** held each other **[G7]** tight
And before too long I fell in love with **[D7]** her
Now **[G]** I'll never **[G7]** dance with a-**[C]** nother **[Eb]** ooooh
Since I **[G]** saw her **[D7]** standing **[G]** there

Oh since I **[G]** saw her **[D7]** standing **[G]** there
Yeah since I **[G]** saw her **[D7]** standing **[C7]** there **[G7]**



Its a Heartache
Bonnie Tyler 1977

Intro:

It's a **[C]** heartache nothing but a **[Em]** heartache
Hits you when it's **[F]** too late hits you when you're **[C]** down **[G]**
It's a **[C]** fool's game nothing but a **[Em]** fool's game
Standing in the **[F]** cold rain feeling like a **[C]** clown **[G]**

It's a **[C]** heartache nothing but a **[Em]** heartache
Love him till your **[F]** arms break then he lets you **[C]** down **[G]**
It ain't **[F]** right with love to **[G]** share
When you **[Em]** find he doesn't **[Am]** care for **[G]** you

It ain't **[F]** wise to need some**[G]**one
As much as **[Em]** I depended **[Am]** on **[G]** you

It's a **[C]** heartache nothing but a **[Em]** heartache
Hits you when it's **[F]** too late hits you when you're **[C]** down **[G]**
It's a **[C]** fool's game nothing but a **[Em]** fool's game
Standing in the **[F]** cold rain feeling like a **[C]** clown **[G]**

It's a **[C]** heartache nothing but a **[Em]** heartache
Love him till your **[F]** arms break then he lets you **[C]** down **[G]**

Instrumental:

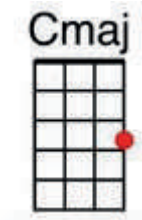
*It's a **[C]** heartache nothing but a **[Em]** heartache*
*Hits you when it's **[F]** too late hits you when you're **[C]** down **[G]***
*It's a **[C]** fool's game nothing but a **[Em]** fool's game*
*Standing in the **[F]** cold rain feeling like a **[C]** clown **[G]***

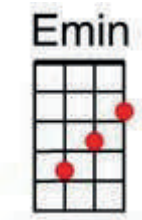
It ain't **[F]** right with love to **[G]** share
When you **[Em]** find he doesn't **[Am]** care for **[G]** you
It ain't **[F]** wise to need some **[G]** one
As much as **[Em]** I depended **[Am]** on **[G]** you

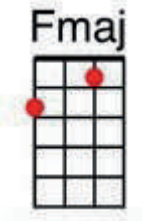
Oh it's a **[C]** heartache nothing but a **[Em]** heartache
Love him till your **[F]** arms break then he lets you **[C]** down **[G]**

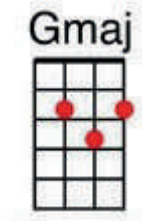
It's a **[C]** fool's game nothing but a **[Em]** fool's game
Standing in the **[F]** cold rain feeling like a **[C]** clown **[G]**

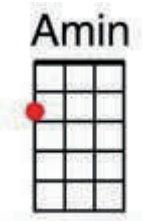
It's a **[C]** fool's game nothing but a **[Em]** fool's game
Standing in the **[F]** cold rain feeling like a **[C]** clown **[G]** **[C]**











Itsie Bitsie Teenie Weenie
Bryan Hyland 1960

Intro: [C] Bop bop bop bop **[F]** bopbopbopbopbop **[G7]** bop

She was a-**[C]** fraid to come out of the **[Dm]** locker **[G7]**
She was as **[Dm]** nervous as **[G7]** she could **[C]** be
[C] She was afraid to come **[C7]** out of the **[F]** locker
She was a **[C]** fraid that some-**[Dm]** bo-**[G7]** dy would **[C]** see

Two three four …. tell the people what she wore

Chorus:
[E3] It **[A0]** was **[A1]** an
[G7] Itsy bitsy teenie weenie **[C]** yellow polka dot bikini
[G7] That she wore for the **[C]** first time today
An **[G7]** itsy bitsy teenie weenie **[C]** yellow polka dot bikini
[G7] So in the locker she wanted to **[C]** stay

Two three four ….. stick around we'll tell you more

[C] Bop bop bop bop **[F]** bopbopbopbopbop **[G7]** bop

She was a-**[C]** fraid to come out in the **[Dm]** open **[G7]** (badadup)
So a **[Dm]** blanket a-**[G7]** round her she **[C]** wore (badadup)
[C] She was afraid to come **[C7]** out in the **[F]** open (badadup)
And so she **[C]** sat bundled **[Dm]** up **[G7]** on the **[C]** shore

Two three four ….. tell the people what she wore
Chorus + Last line: **[G7]** So in the blanket she wanted to **[C]** stay

Two three four …… stick around we'll tell you more

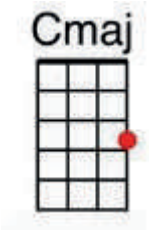
[C] Bop bop bop bop **[F]** bopbopbopbopbop**[G7]** bop

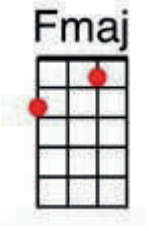
Now she's a-**[C]** fraid to come out of the **[Dm]** water **[G7]** (badadup)
And I **[Dm]** wonder what **[G7]** she's gonna **[C]** do (badadup)
[C] Now she's afraid to come **[C7]** out of the **[F]** water (badadup)
And the **[C]** poor little **[Dm]** girl's **[G7]** turning **[C]** blue

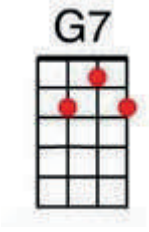
Two three four ……. tell the people what she wore

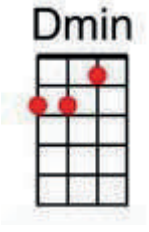
Chorus + Last line: **[G7]** So in the water she wanted to **[C]** stay

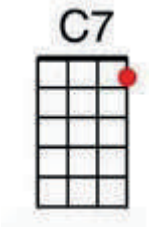
[C] From the locker to the **[G7]** blanket. From the blanket to the **[C]** shore
From the shore to the **[G7]** water. Guess there isn't any-**[C]** more







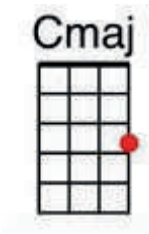




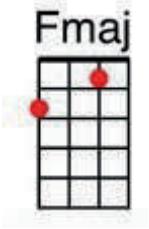
I Walk the Line
Johnny Cash 1957

Intro: Bass Riff (Ukes join in on fourth note)

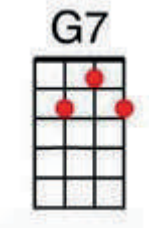
[C] up **[F]** up **[C]** down **[G7]** down **[C]** up



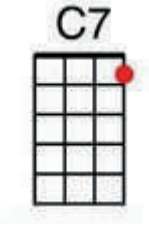
I keep a **[G7]** close watch on this heart of **[C]** mine.
I keep my **[G7]** eyes wide open all the **[C]** time **[C7]**
I keep the **[F]** ends out for the tie that **[C]** binds.
Because you're **[G7]** mine I walk the **[C]** line.
Bass: **[C]** up



I find it **[G7]** very very easy to be **[C]** true.
I find my **[G7]** self alone when day is **[C]** through **[C7]**
Yes, I'll ad-**[F]** mit that I'm a fool for **[C]** you.
Because you're **[G7]** mine I walk the **[C]** line.
Bass: **[C]** up



As sure as **[G7]** night is dark and day is **[C]** light.
I keep you **[G7]** on my mind both day and **[C]** night **[C7]**
And happi-**[F]** ness I've known proves that it's **[C]** right.
Because you're **[G7]** mine I walk the **[C]** line.
Bass: **[C]** up



You've got a **[G7]** way to keep me on your **[C]** side.
You give me **[G7]** cause for love that I can't **[C]** hide **[C7]**
For you I **[F]** know I'd even try to turn the **[C]** tide.
Because you're **[G7]** mine I walk the **[C]** line
Bass: **[C]** up

I keep a **[G7]** close watch on this heart of **[C]** mine.
I keep my **[G7]** eyes wide open all the **[C]** time **[C7]**
I keep the **[F]** ends out for the tie that **[C]** binds.
Because you're **[G7]** mine I walk the **[C]** line.

Bass Riff outro

Jackson

Johnny Cash/June Carter 1967

Intro: [C]

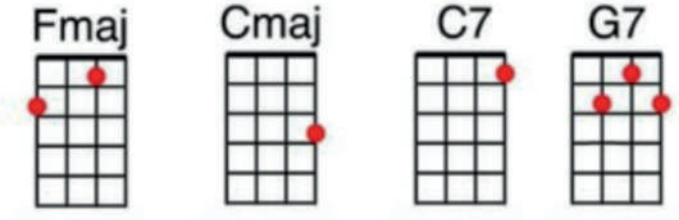
[Both] [C] We got married in a fever, hotter than a pepper sprout
We've been talkin' 'bout Jackson **[C7]** ever since the fire went out.
[Boy]
I'm going to **[F]** Jackson, gonna mess a-**[C]** round
Yeah, I'm going to **[F]** Jackson, **[G7]** lookout Jackson **[C]** town.

[Girl]
[C] Go on down to Jackson, go ahead and wreck your health
Go play your hand, you big talking man, and make a big fool of your **[C7]** self
Yeah, go to **[F]** Jackson, go comb you **[C]** hair
[Boy] [C] Yeah, I'm gonna snowball **[F]** Jackson.
[Girl] [G7] See if I **[C]** care.

[Boy]
[C] When I breeze into that city, people gonna stoop and bow. - Hah!
All them women gonna make me **[C7]** teach 'em what they don't know how
Aw, I'm going to **[F]** Jackson, turn an loosen of my **[C]** coat.
[C] Yeah, I'm going to **[F]** Jackson,
[Girl] [G7] Goodbye, that's all she **[C]** wrote.

[Girl]
[C] I'm gonna laugh at you in Jackson, and I'll be dancin' on a pony keg
They'll lead ya round town like a scalded hound,
with your **[C7]** tail tucked between your legs
Yeah, go to **[F]** Jackson. You big talkin **[C]** man
And I'll be waiting in **[F]** Jackson **[G7]** behind my Jaypan **[C]** fan

[Both]
[C] We got married in a fever, hotter than a pepper sprout
We've been talkin' 'bout Jackson **[C7]** ever since the fire went out.
I'm going to **[F]** Jackson, and that's a **[C]** fact
Yeah, we're going to **[F]** Jackson, **[G7]** ain't never coming **[C]** back
Yeah, we're going to **[F]** Jackson, **[G7]** ain't never coming **[C]** back.



Let me be your teddy bear
Elvis 1957

Intro:

[C] Baby let me be your **[F]** loving Teddy **[C]** Bear
[F] Put a chain around my neck and lead me any **[C]** where
Oh let me **[G7]** be (Oh let him be) your teddy **[C]** bear.

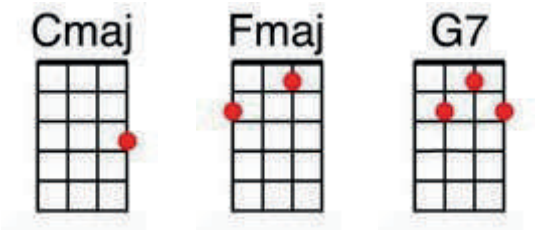
I **[F]** don't want to be your **[G7]** tiger, cause **[F]** tigers play too **[G7]** rough
I **[F]** don't want to be your **[G7]** lion
Cause **[F]** lions ain't the **[G7]** kind you love **[C]** enough

[C] Baby let me be **[F]** your Teddy **[C]** Bear
[F] Put a chain around my neck and lead me any **[C]** where
Oh let me **[G7]** be (Oh let him be) your teddy **[C]** bear.

Baby let me be **[F]** around you every **[C]** night
[F] Run your fingers through my hair and cuddle me real **[C]** tight
Oh let me **[G7]** be (Oh let him be) your teddy **[C]** bear

I **[F]** don't want to be your **[G7]** tiger, cause **[F]** tigers play too **[G7]** rough
I **[F]** don't want to be your **[G7]** lion
Cause **[F]** lions ain't the **[G7]** kind you love **[C]** enough

[C] Just let me be **[F]** your Teddy **[C]** Bear
[F] Put a chain around my neck and lead me any **[C]** where
Oh let me **[G7]** be (Oh let him be) your teddy **[C]** bear.
Oh let me **[G7]** be (Oh let him be) your teddy **[C]** bear.
I **[C]** (single strum) just wanna be your teddy bear! **[C]** (single strum)



Let's Twist Again
Chubby Checker 1961

Come on, everybody ! ***[C L A P]*** *Clap your hands !*
Aw, you're looking good !
I'm gonna sing my song ! It won't take long !
We're gonna do the Twist, and it goes like this . . . .

Come on. . . Let's **[C]** twist again, like we did last **[Am]** summer, yeah,
Let's **[F]** twist again, like we did last **[G7]** year !
Do you re-**[C]** member when, things were really **[Am]** hummin' ? Yeah !
Let's **[F]** twist again, **[G7]** twisting time is **[C]** here. . . . **[C7]**

[F] Round and around and up and down we **[C]** go a-**[C7]** gain.
Oh **[F]** Baby make me know, you love me **[G7]** so, and then:

Let's **[C]** twist again, like we did last **[Am]** summer, come on,
Let's **[F]** twist again**, [G7]** like we did last **[C]** year ! . . .. (*Twist !)*

Play this during the next spoken bit
[C] *//// ////* ***[Am]*** *//// ////* ***[F]*** *//// ////* ***[G7]*** *//// ////*

Who's that flyin' up there ?
Is it a bird ? (Nooo !) Is it a plane ? (Nooo !)
Is it a Twister ? (Yeaah !)

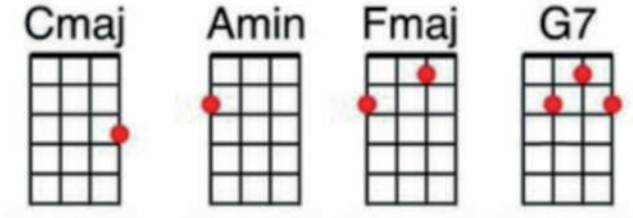
Let's **[C]** twist again, like we did last **[Am]** summer, come on. . . .
Let's **[F]** twist again, like we did last **[G7]** year !
Do you re-**[C]** member when, things were really **[Am]** hummin' ? Come on !
Let's **[F]** twist again, **[G7]** twisting time is **[C]** here. . . . **[C7]**

[F] Round and around and up and down we **[C]** go a-**[C7]** gain.
Oh **[F]** Baby make me know, you love me **[G7]** so, and then: come on . . .

Let's **[C]** twist again, like we did last **[Am]** summer, come on . . . .
Let's **[F]** twist again, **[G7]** like we did last **[C]** year !..come on . . . .

Let's **[F]** twist again, **[G7]** twisting time is **[C]** here !

Bop ! Bop !!



Locomotion
Little Eva 1962

Intro: [C]

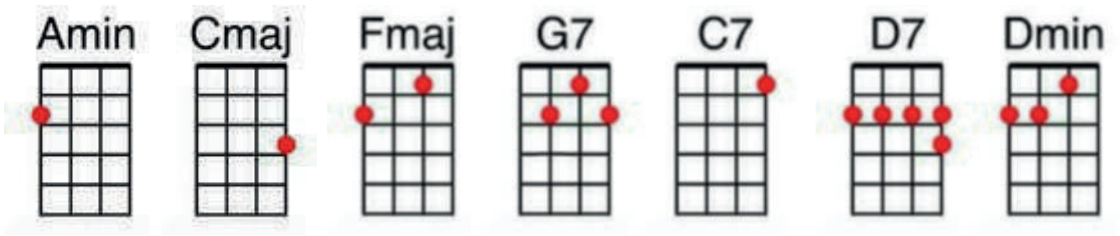
[C] Everybody's doin' a **[Am/C]** brand new dance, now
[C] (Come on baby, **[Am/C]** do the Locomotion)
[C] I know you'll get to like it if you **[Am]** give it a chance now
[C] (Come on baby, **[Am/C]** do the Locomotion)
[F] My little baby sister can **[Dm]** do it with me
[F] It's easier than learning your **[D7]** A B C's
So **[C]** come on, come on and **[G7]** do the Locomotion with **[C]** me

You gotta swing your hips, now **[F]** Come on, baby.
Jump **[C]** up Jump back Well, I **[G7]** think you've got the knack.

[C] Now that you can do it, **[Am/C]** let's make a chain, now
[C] (Come on baby, **[Am/C]** do the Locomotion)
[C] A chuga chuga motion like a **[Am]** railroad train, now.
[C] (Come on baby, **[Am/C]** do the Locomotion)
[F] Do it nice and easy, now, **[Dm]** don't lose control:
[F] A little bit of rhythm and a **[D7]** lot of soul.
So **[C]** come on, come on and **[G7]** do the Locomotion with **[C]** me.

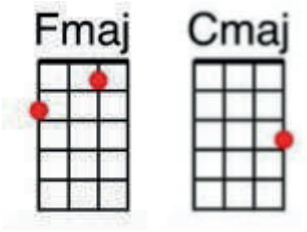
Instrumental:
You gotta swing your hips, now **[F]** Come on, baby.
Jump **[C]** up Jump back Well, now, I **[G7]** think you've got the knack
.
[C] Move around the floor in a **[Am/C]** Locomotion.
[C] (Come on baby, **[Am/C]** do the Locomotion)
[C] Do it holding hands if **[Am/C]** you get the notion.
[C] (Come on baby, **[Am/C]** do the Locomotion)
There's **[F]** never been a dance that's so **[Dm]** easy to do.
It **[F]** even makes you happy when you're **[D7]** feeling blue,
So **[C]** come on, come on and **[G7]** do the Locomotion with **[C]** me

You gotta swing your hips now **[F]** That's right **[C]** You're doin' fine
[F] Come on baby **[C]** Jump up Jump back **[F]** You're looking good
[C] **[C7]**



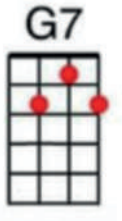
Marrow Song
The Wurzels 1968

Intro:

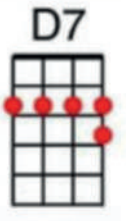


[C] Down the road there lives a man I'd like you all to **[G7]** know
He grew a great big marrow for the local flower **[C]** show
When the story got around, they came from far and **[G7]** wide
[D7] When the people saw the marrow everybody **[G7]** cried:

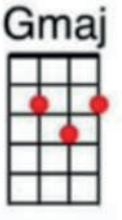
[C] Oh, what a beauty! I've never seen one as big as that be **[G7]** fore!
Oh, what a beauty! It must be two foot long or even **[C]** more.
Such a lovely colour, so **[F]** nice and round and fat;
[D7] I never thought a marrow could **[G7]** grow as big as that.
[C] Oh, what a **[A]** beauty - I've **[G]** never seen one as **[G7]** big as that be **[C]** fore.



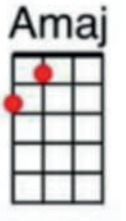
[C] He was leaning on his garden gate the other **[G7]** day,
He beckoned to a lady who lived just across the **[C]** way,
He took her down the garden path and showed her it with **[G7]** pride
[D7] When she saw the size of it that little lady **[G7]** cried :



[C] Oh, what a beauty! I've never seen one as big as that be **[G7]** fore!
Oh, what a beauty! It must be two foot long or even **[C]** more.
Such a lovely colour, so **[F]** nice and round and fat;
[D7] I never thought a marrow could **[G7]** grow as big as that.
[C] Oh, what a **[A]** beauty - I've **[G]** never seen one as **[G7]** big as that be **[C]** fore.



[C] Then the flower show was held and everybody **[G7]** went
To see his great big marrow lying there inside the **[C]** tent.
Then the judges came around to give the prizes **[G7]** out
[D7] They only took one look at it, and they began to **[G7]** shout :



[C] Oh, what a beauty! I've never seen one as big as that be **[G7]** fore!
Oh, what a beauty! It must be two foot long or even **[C]** more.
Such a lovely colour, so **[F]** nice and round and fat;
[D7] I never thought a marrow could **[G7]** grow as big as that.
[C] Oh, what a **[A]** beauty - I've **[G]** never seen one as **[G7]** big as that be **[C]** fore.

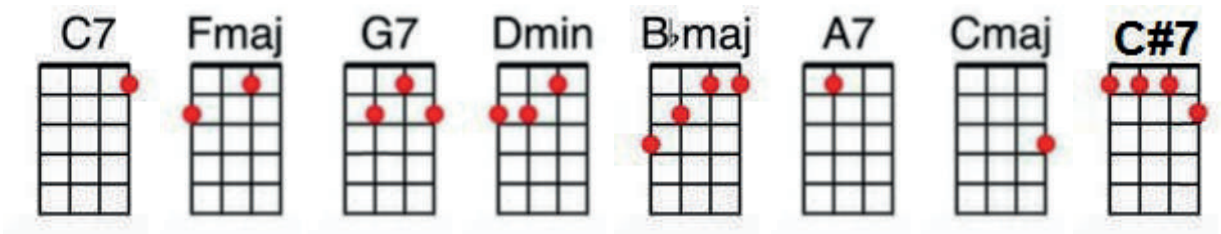
[C] Oh, what a beauty! I've never seen one as big as that be **[G7]** fore!
Oh, what a beauty! It must be two foot long or even **[C]** more.
Such a lovely colour, so **[F]** nice and round and fat;
[D7] I never thought a marrow could **[G7]** grow as big as that.
[C] Oh, what a **[A]** beauty - I've **[G]** never seen one as **[G7]** big as that be **[C]** fore.

Me and my Gal
Me and my Girl Film 1942

Intro:

The bells are **[C7]** ringing for me and my **[F]** gal
The birds are **[C7]** singing for me and my **[F]** gal
Everybody's been **[A7]** knowing to a wedding they're **[Dm]** going
And for weeks they've been **[G7]** sewing every Suzie and **[C]** Sal
They're congre-**[C7]** gating for me and my **[F]** gal
The parson's **[C7]** waiting for me and my **[A7]** gal
And sometime **[F]** I'm going to build a little home for **[F7]** two
For **[Bb]** three or four or **[C#7]** more
In **[C7]** Loveland, for me and my **[F]** gal **[Bb]** **[F]**

The bells are **[C7]** ringing for me and my **[F]** gal
The birds are **[C7]** singing for me and my **[F]** gal
Everybody's been **[A7]** knowing to a wedding they're **[Dm]** going
And for weeks they've been **[G7]** sewing every Suzie and **[C]** Sal
They're congre-**[C7]** gating for me and my **[F]** gal
The parson's **[C7]** waiting for me and my **[A7]** gal
And sometime **[F]** I'm going to build a little home for **[F7]** two
For **[Bb]** three or four or **[C#7]** more
In **[C7]** Loveland, for me and my **[F]** gal **[Bb]** **[F]**



Michael Row the Boat Ashore
Traditional 1863

Intro:

[C] Michael, row the boat ashore, halle-**[F]** lu-**[C]** jah!
Michael, row the **[F]** boat a **[G7]** shore, halle-**[C]** lu-**[G7] [C]** jah!

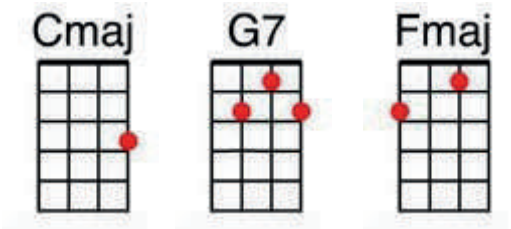
[C] Sister, help to trim the sail, halle-**[F]** lu-**[C]** jah!
Sister, help to **[F]** trim the **[G7]** sail, halle-**[C]** lu-**[G7] [C]** jah!
Michael's boat is a music boat, halle-**[F]** lu-**[C]** jah!
Michael's boat is a **[F]** music **[G7]** boat, halle-**[C]** lu-**[G7] [C]** jah!

[C] Jordan River is chilly and cold, halle-**[F]** lu-**[C]** jah!
Chill's the body, **[F]** not the **[G7]** soul, halle-**[C]** lu-**[G7] [C]** jah!
[C] Michael, row the boat ashore, halle-**[F]** lu-**[C]** jah!
Michael, row the **[F]** boat a **[G7]** shore, halle-**[C]** lu-**[G7] [C]** jah!

[C] Jordan River is deep and wide, halle-**[F]** lu-**[C]** jah!
Milk and honey on **[F]** other **[G7]** side, halle-**[C]** lu-**[G7] [C]** jah!
[C] Michael, row the boat ashore, halle-**[F]** lu-**[C]** jah!
Michael, row the **[F]** boat a **[G7]** shore, halle-**[C]** lu-**[G7] [C]** jah!

[C] Michael, row the boat ashore, halle-**[F]** lu-**[C]** jah!
Michael, row the **[F]** boat a **[G7]** shore, halle-**[C]** lu-**[G7] [C]** jah!

(Ending)
[C] Halle lu-**[G7] [C]** jah!
[C] Halle lu-**[G7] [C]** jah!



Mustang Sally
The Commitments 1991

Intro: [C7]

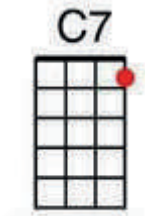
[C7] Mustang Sally, guess you better slow that Mustang down
Mustang **[F7]** Sally now baby
Guess you better slow that Mustang **[C7]** down
You've been **[G]** running all over town **[G] [F#] [F7]**
Oh I guess you gotta put your flat feet **[C7]** on the ground

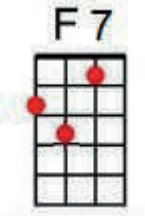
[C7] All you wanna do is ride around Sally **(ride Sally ride)**
[C7] All you wanna do is ride around Sally **(ride Sally ride)**
[F7] All you wanna do is ride around Sally **(ride Sally ride)**
[C7] All you wanna do is ride around Sally **(ride Sally ride)**
Tell you **[G]** one of these early mornings **[G] [F#] [F7]**
I'm gonna be wiping those weepin' **[C7]** eyes

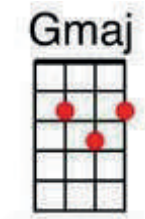
[C7] I brought you a brand new Mustang, it was a 1965
Now you comin' around to signify a woman
Girl you won't you won't let me ride
Mustang **[F7]** Sally now baby **(Sally now baby)**
Guess you better slow that Mustang **[C7]** down
You've been **[G]** running all over town **[G] [F#] [F7]**
Oh I guess you gotta put your flat feet **[C7]** on the ground

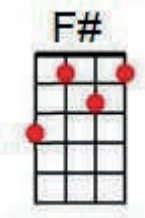
[C7] All you wanna do is ride around Sally **(ride Sally ride)**
[C7] All you wanna do is ride around Sally **(ride Sally ride)**
[F7] All you wanna do is ride around Sally **(ride Sally ride)**
[C7] All you wanna do is ride around Sally **(ride Sally ride)**
[G] One of these early mornings **[G] [F#] [F7]**
I'm gonna be wiping those weepin' **[C7]** eyes

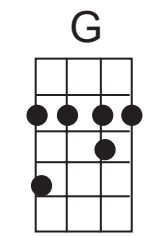
[C7] All you wanna do is ride around Sally **(ride Sally ride)**
[C7] All you wanna do is ride around Sally **(ride Sally ride)**
[C7] All you wanna do is ride around Sally **(ride Sally ride)**
[C7] All you wanna do is ride around Sally

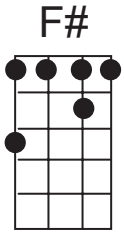


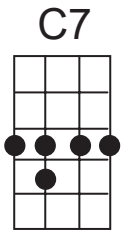


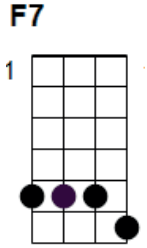












My Girl
Temptations 1964

Intro: **[C]** //// **[F]** //// **[C]** //// **[F]** ////

I've got **[C]** sunshine **[F]** on a cloudy **[C]** day **[F]**
When it's **[C]** cold outside
[F] I've got the month of **[C]** May **[F]**
[C] I **[Dm]** guess **[F]** you'd **[G]** say
[C] What can **[Dm]** make me **[F]** feel this **[G7]** way
[Cmaj7] My girl.....talkin' 'bout **[Dm]** my girl **[G7]**

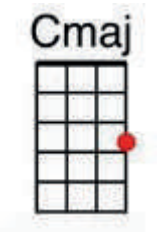
I've got **[C]** so much honey **[F]** the bees envy **[C]** me **[F]**
I've got a **[C]** sweeter song
[F] Than the birds in the **[C]** trees **[F]**
[C] I **[Dm]** guess **[F]** you'd **[G]** say
[C] What can **[Dm]** make me **[F]** feel this **[G7]** way
[Cmaj7] My girl.....talkin' 'bout **[Dm]** my girl **[G7]**

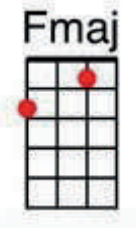
[C] [F] [C] [F] [Dm] [G7] [Em7] [A]

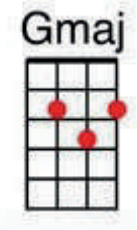
[Key Change]

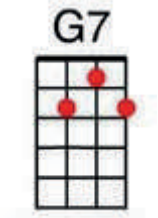
I don't **[D]** need no money **[G]** fortune or **[D]** fame **[G]**
I've got **[D]** all the riches baby
[G] One man can **[D]** claim **[G]**
[D] I **[Em]** guess **[G]** you'd **[A]** say
[D] What can **[Em]** make me **[G]** feel this **[A]** way
[Dmaj7] My girl.....talkin' 'bout **[Em]** my girl **[A]**

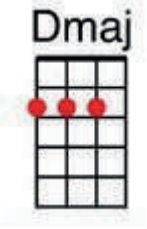
[D] [G] [D] [G] [D] [G] [D]

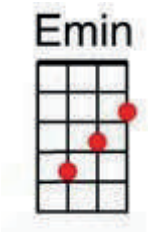


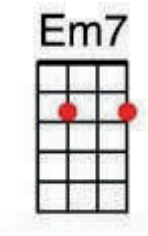


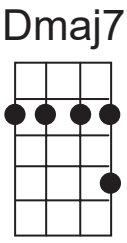


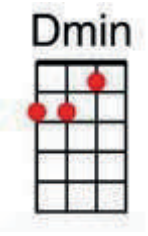








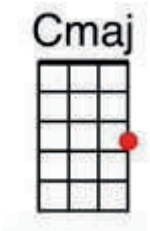




My Grandfather's Clock - Henry Clay Worth 1876

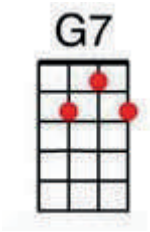
Intro: [C] Tick, Tock, Tick, Tock, Tick, Tock, Tick, Tock,

My **[C]** grandfather's **[G7]** clock; was too **[C]** large for the **[F]** shelf
So it **[C]** stood ninety **[G7]** years on the **[C]** floor
It was taller by **[G7]** half, than the **[C]** old man him **[F]** self
Though it **[C]** weighed not a **[G7]** penny-weight **[C]** more;
It was bought on the morn, of the **[G7]** day that he was born
And was **[C]** always his **[D7]** treasure and **[G7]** pride
But it **[C]** stopped **[G7]** short, **[C]** never to go a-**[F]** gain
When the **[C]** old **[G7]** man **[C]** died.



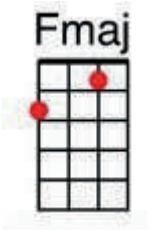
Refrain:
[C] Ninety years without slumbering. Tick, Tock, Tick, Tock.
His life seconds numbering. Tick, Tock, Tick, Tock.
It **[C]** stopped **[G7]** short **[C]** never to go **[F]** again, when the **[C]** old **[G7]** man **[C]** died.

My **[C]** grandfather **[G7]** said that of **[C]** those he could **[F]** hire
Not a **[C]** servant so **[G7]** faithful he **[C]** found.
For it wasted no **[G7]** time and had **[C]** but one de-**[F]** sire
At the **[C]** close of each **[G7]** week to be **[C]** wound.
And it kept in its' place, not a **[G7]** frown upon it's face
And its'**[C]** hands never **[D7]** hung by it's **[G7]** side.
But it **[C]** stopped **[G7]** short, **[C]** never to go a-**[F]** gain
When the **[C]** old **[G7]** man **[C]** died.

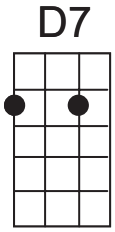


Refrain:

In **[C]** watching it's **[G7]** pendulum **[C]** swing to and **[F]** fro
Many **[C]** hours had he **[G7]** spent as a **[C]** boy.
And in childhood and **[G7]** manhood, the **[C]** clock seem to **[F]** know
And to **[C]** share both his **[G7]** grief and his **[C]** joy.
For it struck twenty four when he **[G7]** entered at the door
With a **[C]** blooming and **[D7]** beautiful **[G7]** bride.
But it **[C]** stopped **[G7]** short, **[C]** never to go a-**[F]** gain
When the **[C]** old **[G7]** man **[C]** died.



Refrain:



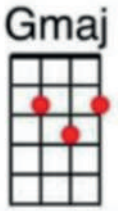
It **[C]** rang an a **[G7]** larm in the **[C]** dead of the **[F]** night
An a **[C]** larm that for **[G7]** years had been **[C]** dumb
And we **[C]** knew that his **[G7]** spirit was **[C]** pluming for **[F]** flight
That his **[C]** hour for de **[G7]** parture had **[C]** come.
Still the clock kept the time, with it's **[G7]** soft and muffled chimes
As we **[C]** proudly **[D7]** stood by his **[G7]** side
But it **[C]** stopped **[G7]** short, **[C]** never to go a **[F]** gain
When the **[C]** old **[G7]** man **[C]** died.

[C] Ninety years without slumbering. Tick, Tock, Tick, Tock.
His life seconds numbering. Tick, Tock, Tick, Tock.
It **[C]** stopped **[G7]** short **[C]** never to go **[F]** again, When the **[C]** old **[G7]** man **[C]** died.
It **[C]** stopped **[G7]** short **[C]** never to go **[F]** again, When the **[C]** old **[G7]** man **[C]** died.

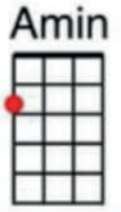
My Guy
Mary Wells 1964

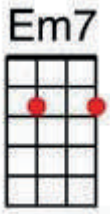
Intro: [G] //// [G] //// [G] //// [Am] // [Gmaj7] //

[G] Nothing you can **[Em7]** say can **[Gmaj7]** tear me a **[Em7]**way
From **[G]** my guy **[Em7] [Gmaj7] [Em7]**
[G] Nothing you could **[Em7]** do cos I'm **[Gmaj7]** stuck like **[Em7]** glue To **[B7]** my guy
I'm **[Am]** sticking to my **[D]** guy like a **[Am]** stamp to a **[D]** letter
Like **[Am]** birds of a **[D]** feather we **[Am]** stick to **[D]** gether
I can **[G]** tell you from the **[Gmaj7]** start I **[Am]** can't be torn a-**[D]** part
From **[G]** my guy **[Am] [Gmaj7]**

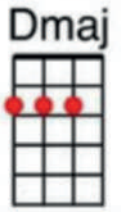


[G] Nothing you could **[Em7]** do could **[Gmaj7]** make me be un-**[Em7]** true
To **[G]** my guy **[Em7] [Gmaj7] [Em7]**
[G] Nothing you could **[Em7]** buy could **[Gmaj7]** make me tell a **[Em7]** lie To **[B7]** my guy
I **[Am]** gave my **[D]** guy my **[Am]** word of **[D]** honour **[Am]**
To be **[D]** faithful **[Am]** and I'm **[D]** gonna
You'd **[G]** best be be-**[Gmaj7]** lieving I **[Am]** won't be de-**[D7]** ceiving
[G] My guy **[Am] [Gmaj7]**

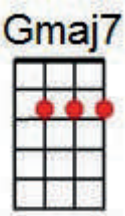




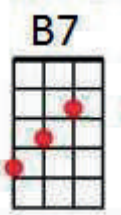
As a **[Am]** matter of o-**[D]** pinion I **[Am]** think he's **[D]** tops
[Am] My opinion **[D]** is he's the **[G]** cream of the **[Gmaj7]** crop
As a **[Em]** matter of **[Bm]** taste to **[Em]** be ex-**[Bm]** act
[A7] He's my ideal as a **[D]** matter of fact



No **[G]** muscle bound **[Em7]** man could **[Gmaj7]** take my **[Em7]** hand
From **[G]** my guy **[Em7] [Gmaj7] [Em7]**
No **[G]** handsome **[Em7]** face could ever **[Gmaj7]** take the **[Em7]** place of **[B7]** my guy
He **[Am]** may not **[D]** be a **[Am]** movie **[D]** star
But when it **[Am]** comes to being **[D]** happy **[Am]** we **[D]** are
There's not a **[G]** man to **[Gmaj7]** day who can **[Am]** take me a-**[D]** way
from **[G]** my guy **[Am] [Gmaj7]**



No **[G]** muscle bound **[Em7]** man could **[Gmaj7]** take my **[Em7]** hand
From **[G]** my guy **[Em7] [Gmaj7] [Em7]**
No **[G]** handsome **[Em7]** face could ever **[Gmaj7]** take the **[Em7]** place of **[B7]** my guy
He **[Am]** may not **[D]** be a **[Am]** movie **[D]** star
But when it **[Am]** comes to being **[D]** happy **[Am]** we **[D]** are
There's not a **[G]** man to **[Gmaj7]** day who can **[Am]** take me a-**[D]** way
from **[G]** my guy **[Am] [Gmaj7]**



(**Spoken:** "What you say?")
There's not a **[G]** man to **[Gmaj7]** day who can **[Am]** take me a-**[D]** way
From **[G]** my guy **[Am] [Gmaj7]** (Spoken: "Tell me more")
There's not a **[G]** man to **[Gmaj7]** day who can **[Am]** take me a-**[D]** way
From **[G]** my guy **[Am] [Gmaj7]**

My Old Man's a Dustman
Lonnie Donegan 1960

Intro: *Start with slow intro, single chords, then speed up (drop your Aiches!)*

Now **[C]** here's a **[E7]** little **[Am]** story, to **[D]** tell it is a **[G]** must,
[C] about an **[E7]** unsung **[Am]** hero that **[D]** moves **[D7]** away your **[G]** Dust
Some **[D]** people make a **[A]** fortune, **[D]** others earn a **[G]** mint.
[D] My old man don't **[G]** earn much, in **[D]** fact he's **[D7]** flippin' **[G]** skint..

Chorus:
[G7] Oh **[C]** my old man's a dustman, he wears a dustman's **[G7]** hat
He wears cor-blimey trousers and he lives in a council **[C]** flat

He **[C]** looks a proper 'nana in his **[C7]** great big hobnailed **[F]** boots
He's **[G7]** got such a job to pull 'em up, he calls them daisy **[C]** roots.
Some **[C]** folks give tips at Christmas and some of 'em for **[G7]** get, so
When he picks their bins up, he spills some on the **[C]** step
Now one old man got nasty and **[C7]** to the council **[F]** wrote
Next **[G7]** time my old man went 'round there he punched him up the **[C]** throat
Chorus

(Strum **[C]** in the background)
"I say, I say, Tom! I found a police dog in my dustbin"
"How do you know he's a police dog?" "He had a policeman with him"

Though **[C]** my old man's a dustman he's got a heart of **[G7]** Gold
He got married recently, though he's 86 years **[C]** old
We said "Ere! Hang on Dad, your **[C7]** getting past your **[F]** prime"
'E **[G7]** said, "well when you get to my age, it 'elps to pass the **[C]** time"
Chorus

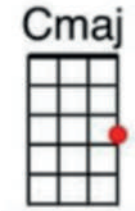
"I say I say I say!" My dustbin is full of lilies" "Well throw 'em away then"
*"I can't….Lilly's wearing 'e*m!"

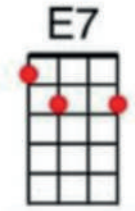
Now **[C]** one day while in a hurry he missed a lady's **[G7]** bin
He hadn't gone but a few yards when..she chased after **[C]** him.
"What game d'you think you're playing?" She **[C7]** cried right from the **[F]** heart
"You've **[G7]** missed me…am I too late?" "No…jump up on the **[C]** cart!"
Chorus

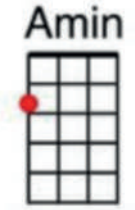
"I say I say I say!" "What you again?" "My dustbin is absolutely full of toadstools"
"How do you know it's full?" "Coz there's not mush room inside!"

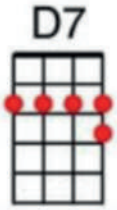
He **[C]** found a tiger's 'ead one day, nailed to a piece of **[G7]** wood.
The tiger looked quite miserable, but I suppose it **[C]** should.
Just then from out a window a **[C7]** voice began to **[F]** wail
He said **[G7]** "Oi! Where's me tiger's 'ead?" "Four foot from it's **[C]** tail!"
Chorus

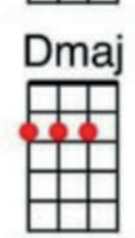
Next **[C]** time you see a dustman….looking pale and **[F]** sad
Don't **[G]** kick him in the dustbin (slower) it **[G]** might be **[G7]** my old **[C]** Daaaaaad
[C] [F] [C]

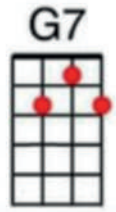


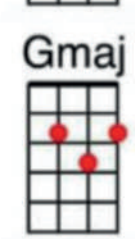


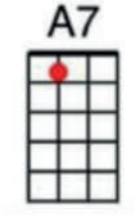


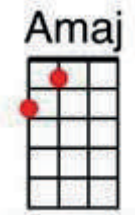






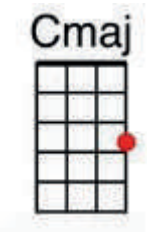






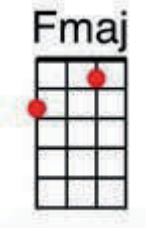
Octopus's Garden
The Beatles 1969

Intro: **[F]** octopus's **[G]** garden… with **[C]** you!

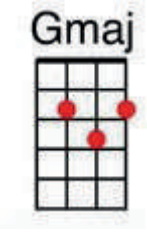


[C] I'd like to be… **[Am]** under the sea
In an **[F]** octopus' garden in the **[G]** shade
[C] He'd let us in… **[Am]** knows where we've been
In his **[F]** octopus's garden in the **[G]** shade

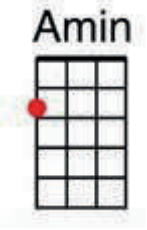
[Am] I'd ask my frie-e-ends to come and seeeeeee...
[F-STOP] An octopus' **[G]** garden with me!
[C] I'd like to be… **[Am]** under the sea,
In an **[F]** octopus's **[G]** garden in the **[C]** shade



[C] We would be warm… **[Am]** below the storm
In our **[F]** little hideaway beneath the **[G]** waves
[C] Resting our head… **[Am]** on the sea bed
In an **[F]** octopus's garden near a **[G]** cave



[Am] We would sing and dance aroooound
[F-STOP] Because we know… we **[G]** can't be found!
[C] I'd like to be… **[Am]** under the sea…
In an **[F]** octopus's **[G]** garden… in the **[C]** shade



Instrumental:
[C] *I'd like to be…* ***[Am]*** *under the sea*
In an ***[F]*** *octopus' garden in the* ***[G]*** *shade*
[C] *He'd let us in…* ***[Am]*** *knows where we've been*
In an ***[F]*** *octopus's* ***[G]*** *garden in the* ***[C]*** *shade*

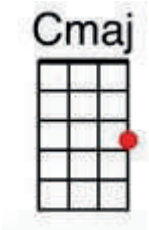
[C] We would shout… **[Am]** and swim about
The **[F]** coral… that lies beneath the **[G]** waves
[C] Oh what joy… **[Am]** for every girl and boy
[F] Knowing… they're happy and they're **[G]** safe
[Am] We would be so happy, you and meeee!
[F-STOP] No one there to **[F]** tell us what to **[G]** do...

[C] I'd like to be… **[Am]** under the sea
In an **[F]** octopus's **[G]** garden… with **[C]** you!
In an **[F]** octopus's **[G]** garden… with **[C]** you!
In an **[F]** octopus's **[G]** garden… with **[C-STOP]** you!

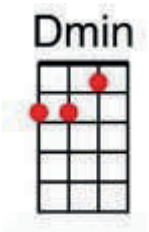
Pack up your troubles
Eliza Doolittle 2010

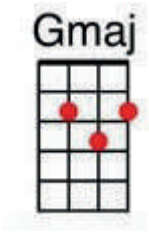
Intro: C x 2, Dm x 4, C X 2

Get **[C]** tired, and upset
And I'm **[Dm]** trying to care a little less
And on Google I only get depressed
I was taught to **[Am]** dodge those issues, **[G]** I was told:
Don't **[C]** worry, there's no doubt
There's always **[Dm]** something to cry about
When you're stuck in an angry crowd
They don't **[Am]** think what they say before
they **[G]** open their mouth, you gotta

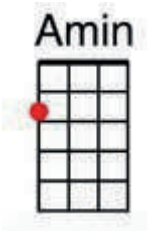


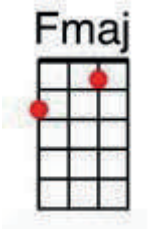
Chorus
[C] Pack up your troubles in your old kit bag
And **[Dm]** bury them beneath the sea
I don't care what the people may say
What the people may say about **[C]** me.
Pack up your troubles get your old grin back
Don't **[Dm]** worry about the cavalry
I don't care what the whisperers say
'Cause they whisper too loud for **[C]** me





Hot **[C]** topic, Maybe I should **[Dm]** drop it,
It's a touchy subject, And I like to **[Am]** tiptoe 'round the **[G]** ship going down,
You got **[C]** penny, no pound
So if your **[Dm]** business is running out
It's not my business to talk about
They don't **[Am]** think what they say before
they **[G]** open their mouth, you gotta





Chorus

Bridge
[Am] It's just to test your ability
[G] Let's count from one to infinity
[F] Don't rock the boat gonna let it be
[F] Gonna let it go, **[Am]** oh oh oh **[G]** oh oh oh
[C] Tweet tweet, tweet tweet tweet tweet tweet **[Dm]** tweet tweet
Tweet tweet -tweet tweet, tweet tweet tweet tweet tweet
tweet tweet tweet tweet tweet **[C]** tweet..dee dee dee

Chorus

Pennies from Heaven
Bing Crosby 1936

Intro:

[G] Ev'ry time it **[A7]** rains, it rains
[C] Pennies from hea-**[D7]** ven. **[C-D7]**

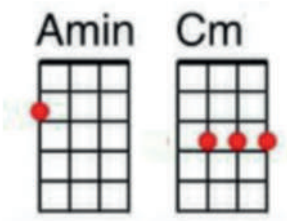
[G] Don't you know each **[A7]** cloud contains
[C] Pennies from hea-**[D7]** ven? **[C-D7]**

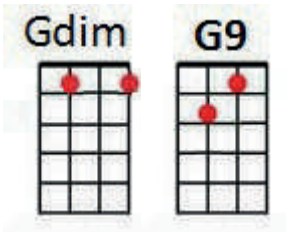
[G7] You'll find your fortune falling **[C]** all over **[E7]** town
[A7] Be sure that your umbrella **[X - D7]** is upside down **[D7]**

[G] Trade them for a **[A7]** package of
[C] Sunshine and flo-**[D7]** wers **[C-D7]**

[G] If you want the **[G9]** things you love,
[C] You must have showers.

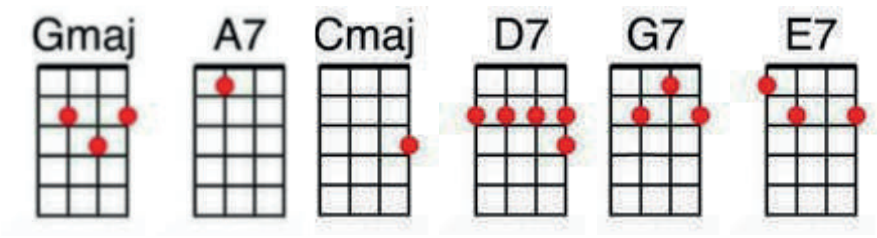
[Am] So when you **[Cm]** hear it thunder,
[G] don't run under a **[E7]** tree
There'll be **[Am]** pennies from **[A7]** heaven
for **[D7]** you and **[G]** me
[Gdim-D7]





(Repeat from the top)

To finish….
There'll be **[Am]** pennies from **[A7]** heaven
for **[D7]** you and **[G]** me

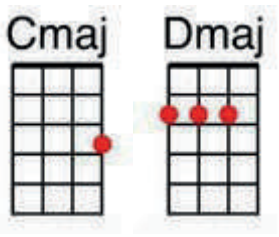


Pushbike Song
Mixtures (Mungo Jerry) 1970 (1990)

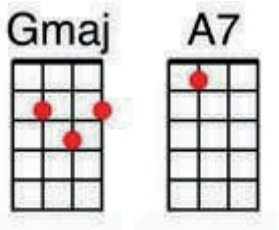
Intro: **[D]** Shoo oo oo, Shoo ah **x 4**

[D] Riding along on a push bike honey, when I noticed you
Riding downtown in a hurry honey, down south avenue
You looked so **[E7]** pretty, as you were riding a-**[A7]** long
You looked so **[E7]** pretty, as you were singing this **[A7]** so o ong

[D] Shoo oo oo, Shoo ah **x 4**

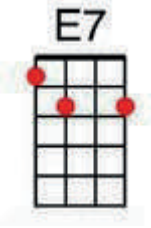


[D] Well I put on speed and tried catching up
but you were pedaling harder too
Riding along like a hurricane honey spinning outta view
You looked so **[E7]** pretty as you were riding a-**[A7]** long
You looked so **[E7]** pretty as you were singing this **[A7]** so o ong
Spoken: **[A7]** Sing the song



[D] Round round wheels going round round round
[C] Down up pedals down up down
[D] But I gotta get across to the other side of town
Before the **[C]** sun **[G]** goes **[A7]** down hey hey hey

[D] Shoo oo oo, Shoo ah **x 4**



[D] Now we're riding along on a bicycle honey,
that's a bicycle built for two
I'm looking at my honey in the rear view mirror,
and now I got a better view
You looked so **[E7]** pretty as you were riding a-**[A7]** long
You looked so **[E7]** pretty as you were singing this **[A7]** so o ong
Spoken: **[A7]** Sing the song

[D] Round round wheels going round round round
[C] Down up pedals down up down
[D] But I gotta get across to the other side of town
Before the **[C]** sun **[G]** goes **[A7]** down hey hey hey

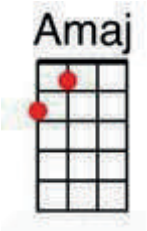
[D] Shoo oo oo, Shoo ah **x 4**

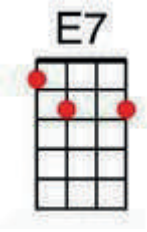
Que Sera Sera
Doris Day 1955

Intro: [A]

[A] When I was just a little girl
I asked my mother, what will I **[E7]** be
Will I be pretty, will I be rich
Here's what she said to **[A]** me.

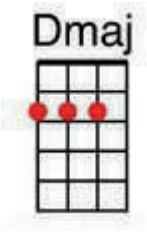
Que Se-**[D]** ra, Sera,
Whatever will **[A]** be, will be
The future's not **[E7]** ours, to see
Que Sera, Se-**[A]** ra
What will **[E7]** be, will **[A]** be.





[A] When I grew up and fell in love
I asked my sweetheart what lies a **[E7]** head
Will we have rainbows day after day
Here's what my sweetheart **[A]** said

Que Se-**[D]** ra, Sera,
Whatever will **[A]** be, will be
The future's not **[E7]** ours, to see
Que Sera, Se-**[A]** ra
What will **[E7]** be, will **[A]** be.



[A] Now I have children of my own
They ask their mother, what will I **[E7]** be
Will I be handsome, Will I be rich
I tell them tender-**[A]** ly

Que Se-**[D]** ra, Sera,
Whatever will **[A]** be, will be
The future's not **[E7]** ours, to see
Que Sera, Se-**[A]** ra
What will **[E7]** be, will **[A]** be.

Que Se-**[E7]** ra, Se-**[A]** ra

Raindrops keep falling on my head
BJ Thomas 1969

Intro: **[G] // [D] // [C] // [D] // [G] // [D] // [C] // [D] //**

[G] Raindrops keep falling on my **[Gmaj7]** head
And **[G7]** just like the guy whose feet are **[C]** too big for his **[Bm]** bed
[E7] Nothing seems to **[Bm]** fit **[E7]**
Those **[Am7]** raindrops are fallin' on my head they keep fallin' **[D7]**

So I just **[G]** did me some talkin' to the **[Gmaj7]** sun
And **[G7]** I said I didn't like the **[C]** way he got things **[Bm]** done
[E7] Sleepin' on the **[Bm]** job
[E7] Those **[Am7]** raindrops are fallin' on my head they keep fallin'

[TACET] But there's one **[G]** thing I **[Gmaj7]** know
The **[C]** blues they send to **[D]** meet me won't de-**[Bm]** feat me
It won't be long till **[E7]** happiness steps **[Am7]** up to greet me

[Am7] // **[D]** // **[Am7]** // **[D]** //

[G] Raindrops keep fallin' on my **[Gmaj7]** head
But **[G7]** that doesn't mean my eyes will **[C]** soon be turnin' **[Bm]** red
[E7] Cryin's not for **[Bm]** me
[E7] Cause **[Am7]** I'm never gonna stop the rain by complainin'
[D7] Because I'm **[G]** free **[Gmaj7]** **[Am7]** nothing's **[D7]** worryin' **[G]** me

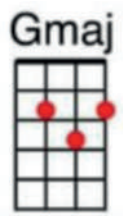
Whistle solo:

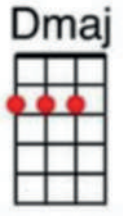
But there's one **[G]** thing I **[Gmaj7]** know
The **[C]** blues they send to **[D]** meet me won't de-**[Bm]** feat me

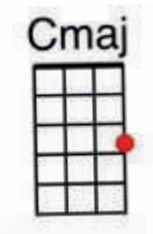
It won't be long till **[E7]** happiness steps **[Am7]** up to greet me

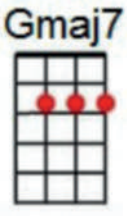
[Am7] // **[D]** // **[Am7]** // **[D]** //

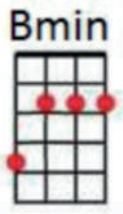
[G] Raindrops keep fallin' on my **[Gmaj7]** head
But **[G7]** that doesn't mean my eyes will **[C]** soon be turnin' **[Bm]** red
[E7] Cryin's not for **[Bm]** me
[E7] Cause **[Am7]** I'm never gonna stop the rain by complainin'
[D7] Because I'm **[G]** free **[Gmaj7]** **[Am7]** nothing's **[D7]** worryin' **[G]** me

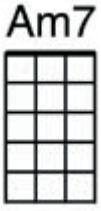


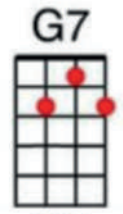


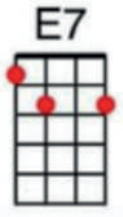












Rhinestone Cowboy
Larry Weiss/Glen Campbell 1975

Intro:

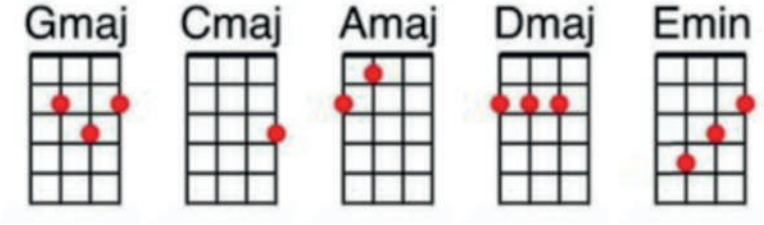
I've been **[G]** walking these streets **[C]** so **[G]** long
Singing the same **[C]** old **[G]** song
I know every crack on these dirty sidewalks of **[D]** Broadway **[G] [D]**
Where **[C]** hustle is the name of the game
And nice guys get washed away like the snow and the **[G]** rain **[C] [G]**
There's been a **[D]** load of compromising on the **[C]** road to my **[G]** horizon
But **[C]** I'm gonna be where the **[A]** lights are shining on **[D]** me

Like a **[C]** rhine-**[D]** stone **[G]** cowboy **[C] [G]**
Riding out on a horse in a **[Em]** star spangled rode-**[D]** eo **[G] [D]**
Like a **[C]** rhine-**[D]** stone **[G]** cowboy **[C] [G]**
Getting cards and letters from **[Em]** people I don't even **[D]** know
And offers coming over the **[C]** phone **[D]**

Well, I **[G]** really don't mind **[C]** the **[G]** rain
And a smile can hide **[C]** the **[G]** pain
But you're down when you're riding a train that's taking the **[D]** long way **[G] [D]**
But I **[C]** dream of the things I'll do
With a subway token and a dollar tucked inside my **[G]** shoe **[C] [G]**
There's been a **[D]** load of compromising on the **[C]** road to my **[G]** horizon
But **[C]** I'm gonna be where the **[A]** lights are shining on **[D]** me

Like a **[C]** rhine-**[D]** stone **[G]** cowboy **[C] [G]**
Riding out on a horse in a **[Em]** star spangled rode-**[D]** eo **[G] [D]**
Like a **[C]** rhine-**[D]** stone **[G]** cowboy **[C] [G]**
Getting cards and letters from **[Em]** people I don't even **[D]** know
And offers coming over the **[C]** phone **[D]**

Like a **[C]** rhine-**[D]** stone **[G]** cowboy **[C] [G]**
Riding out on a horse in a **[Em]** star spangled rode-**[D]** eo **[G] [D]**
Like a **[C]** rhine-**[D]** stone **[G]** cowboy **[C] [G]**
Getting cards and letters from **[Em]** people I don't even **[D]** know
And offers coming over the **[C]** phone...



The Rhythm of the Rain
The Cascades 1963

Intro: **[C]** let me be a-**[G7]** lone a-**[C]** gain

Verse 1
[C] Listen to the rhythm of the **[F]** falling rain
[C] Telling me just what a fool I've **[G7]** been
I **[C]** wish that it would **[C]** go and let me **[F]** cry in vain
And **[C]** let me be a-**[G7]** lone a-**[C]** gain

Verse 2
The **[C]** only girl I've ever loved has **[F]** gone away
[C] Looking for a brand new **[G7]** start
[C] Little did she know that when she **[F]** left that day
A-**[C]** long with her she **[G7]** took my **[C]** heart

Bridge
[F] Rain please tell me **[Em]** that it's just not fair
For **[Dm]** her to steal my heart away when **[C]** she don't care
I **[Am]** can't love another when my **[D7]** heart's
Some **[G7]** where far **[C]** away…**[G7]**

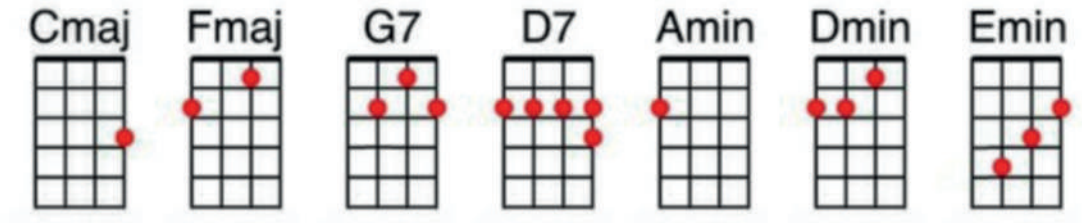
[C] Listen to the rhythm of the **[F]** falling rain
[C] Telling me just what a fool I've **[G7]** been
I **[C]** wish that it would **[C]** go and let me **[F]** cry in vain
And **[C]** let me be a- **[G7]** lone a-**[C]** gain

Repeat from Verse 2 to the end

Ending

[C] let me be a-**[G7]** lone a-**[C]** gain

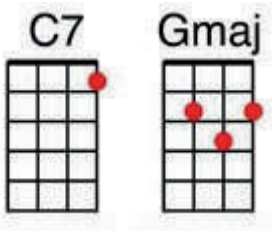
[C] let me be a-**[G7]** lone a-**[C]** gain



Right Said Fred - Bernard Cribbens 1962

Intro:

[G] Right said **[C7]** Fred,**[G]** both of us **[C7]** together,
[G] one each **[C7]** end and **[G]** steady as we **[D7]** go
[G] Tried to **[C7]** shift it, **[G]** couldn't even **[C7]** lift it,
[G] we was **[C7]** getting **[G]** nowhere
And **[C]** so, **[A7]** we, **[D7]** had a cup of tea

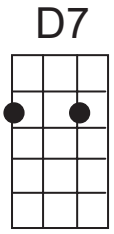


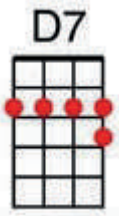
[G] Right said **[C7]** Fred, **[G]** give a shout to **[C7]** Charlie,
[G] up comes **[C7]** Charlie **[G]** from the floor be-**[D7]** low
[G] After **[C7]** straining, **[G]** heaving and **[C7]** complaining,
[G] we was **[C7]** getting **[G]** nowhere
And **[C]** so, **[A7]** we, **[D7]** had a cup of tea

[G] Charlie had a think and he **[C]** thought we ought, to **[A7]** take off all the **[D]** handles
And the **[A7]** things that hold the **[D]** candles,
but it **[A7]** did no good, well **[D7]** I never thought it would



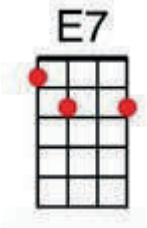
[G] Right said **[C7]** Fred, **[G]** have to take the **[C7]** feet off,
to **[G]** get them **[C7]** feet off **[G]** wouldn't take a **[D7]** mo
[G] Took its **[C7]** feet off, **[G]** even with the **[C7]** seat off,
[G] should of **[C7]** got us **[G]** somewhere but **[E7]** no //// ////
So **[Am]** Fred said **[D7]** let's have a-**[G]** nother **[D7]** cup of **[Em]** tea
and **[Am7]** we said **[D7]** right-**[G]** o

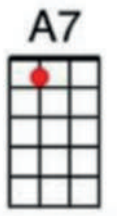




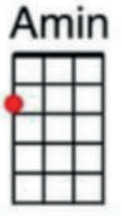
Whistle and play the first two lines of first verse

[G] Right said **[C7]** Fred,**[G]** have to take the **[C7]** door off,
[G] need more **[C7]** space to **[G]** shift the so and **[D7]** so
[G] Had bad **[C7]** twinges **[G]** taking off the **[C7]** hinges,
[G] and it **[C7]** got us **[G]** nowhere
And **[C]** so, **[A7]** we, **[D7]** had a cup of tea

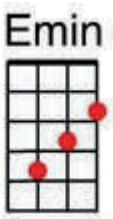




[G] Right said **[C7]** Fred,**[G]** have to take the **[C7]** wall down,
[G] that there **[C7]** wall is **[G]** gonna have to **[D7]** go
[G] Took the **[C7]** wall down, **[G]** even with it **[C7]** all down,
[G] we was **[C7]** getting **[G]** nowhere And **[C]** so, **[A7]** we, **[D7]** had a cup of tea



[G] Charlie had a think and he **[C7]** said look Fred, I've **[A7]** got a sort of **[D]** feeling
If **[A7]** we remove the **[D]** ceiling,
with a **[A7]** rope or two we can **[D7]** drop the blighter though





[G] Right said **[C7]** Fred,**[G]** climbing up a **[C7]** ladder,
[G] with his **[C7]** crowbar **[G]** gave a mighty **[D7]** blow
[G] Was he in **[C7]** trouble,**[G]** half a ton of **[C7]** **r**ubble,
[G] landed **[C7]** on the **[G]** top of **[G7]** his **[E7]** dome? //// ////
So **[Am]** Charlie and **[D7]** me had a-**[G]** nother **[D7]** cup of **[Em]** tea
and **[Am7]** then we **[D7]** went **[G]** home

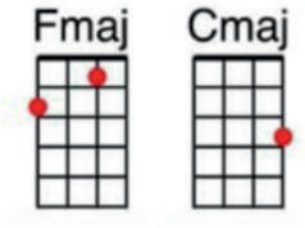
(**Spoken**)...I said to Charlie we'll just have to leave it standing on the landing that's all
You see the trouble with Fred is he's too hasty.
Now you never get nowhere if you're too hasty.
"Right" Said Fred
Whistle this tune with accompaniment

Rock Around The Clock
Bill Haley 1955



Intro:

[C] One, two, three o'clock, four o'clock rock
[C] Five, six, seven o'clock, eight o'clock rock
[C] Nine, ten, eleven o'clock, twelve o'clock rock
We're gonna **[G7]** rock around the clock tonight.

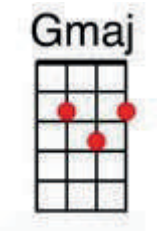


Put your **[C]** glad rags on and join me hon',
we'll have some fun when the clock strikes one,
We're gonna **[F]** rock around the clock tonight
We're gonna **[C]** rock, rock, rock 'til broad daylight
We're gonna **[G7]** rock, gonna rock a-**[F]** round the clock to **[C]** night **[G7]**

When the **[C]** clock strikes two and three and four,
if the band slows down we'll yell for more
We're gonna **[F]** rock around the clock tonight
We're gonna **[C]** rock, rock, rock 'til broad daylight
We're gonna **[G7]** rock, gonna rock a-**[F]** round the clock to **[C]** night **[G7]**

When the **[C]** clock chimes ring five and six and seven
we'll be rockin' up in 7th heaven
We're gonna **[F]** rock around the clock tonight
We're gonna **[C]** rock, rock, rock 'til broad daylight
We're gonna **[G7]** rock, gonna rock a-**[F]** round the clock to **[C]** night **[G7]**

Instrumental:

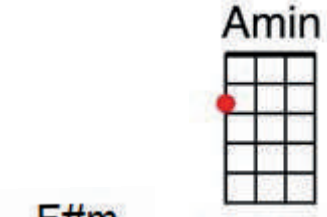


When it's **[C]** eight, nine, ten, eleven too,
I'll be goin' strong and so will you
We're gonna **[F]** rock around the clock tonight
We're gonna **[C]** rock, rock, rock 'til broad daylight
We're gonna **[G7]** rock, gonna rock a-**[F]** round the clock to **[C]** night **[G7]**

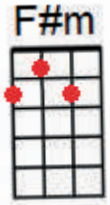
When the **[C]** clock strikes 12 we'll cool off then,
start a rockin' 'round the clock again
We're gonna **[F]** rock around the clock tonight
We're gonna **[C]** rock, rock, rock 'til broad daylight
We're gonna **[G7]** rock, gonna rock a-**[F]** round the clock to-**[C]** night
We're gonna **[G7]** rock, gonna rock a-**[F]** round the clock to-**[C]** night
We're gonna **[G7]** rock, gonna rock a-**[F]** round the clock to-**[C]** night **[F] [C]**

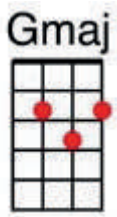
Runaway
Del Shannon 1961

Intro: [Am] [G] [F] [E7]

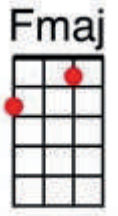


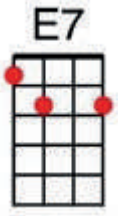
[Am] As I walk along I **[G]** wonder what went wrong
With **[F]** our love a love that felt so **[E7]** strong
[Am] And as I still walk on I **[G]** think of
The things we've done to-**[F]** gether
While our hearts were **[E7]** young



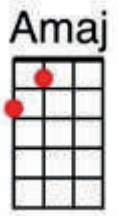


[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me **[F#m]** to end this misery
And I **[A]** wonder I wa wa wa wa **[F#m]** wonder
[A] Why why why why **[F#m]** why she ran away
And I **[D]** wonder where she will **[E7]** stay
My little **[A]** runaway **[D]** run run run run **[A]** runaway **[E7]**

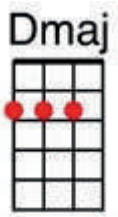




Instrumental:
[Am] As I walk along I [G] wonder what went wrong
With [F] our love a love that felt so [E7] strong
[Am] And as I still walk on I [G] think of
The things we've done to-[F] gether
While our hearts were [E7] young



[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me **[F#m]** to end this misery
And I **[A]** wonder I wa wa wa wa **[F#m]** wonder
[A] Why why why why **[F#m]** why she ran away
And I **[D]** wonder where she will **[E7]** stay
My little **[A]** runaway **[D]** run run run run **[A]** runaway
[D] Run run run run **[A]** runaway
[D] Run run run run **[A]** runaway



Running Bear
Johnny Preston 1959

Intro: Drums

[D] On the bank of the river
Stood Running **[G]** Bear, young Indian **[D]** brave
On the other, side of the river, stood his **[E7]** lovely Indian **[A]** maid
Little **[D]** White Dove, was her name, such a **[G]** lovely, sight to **[D]** see
But their tribes, fought with each other
So their **[A]** love could never **[D]** be

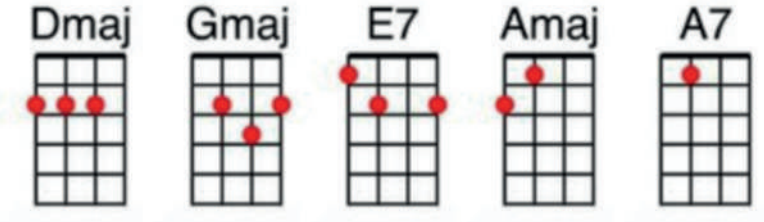
Running **[G]** Bear loved Little **[D]** White Dove
With a **[A7]** love big as the **[D]** sky
Running **[G]** Bear loved Little **[D]** White Dove
With a **[A7]** love that couldn't **[D]** die

[D] He couldn't swim, the raging river, ‘cause the **[G]** river, was too **[D]** wide
He couldn't reach, Little White Dove, waiting **[E7]** on the other **[A]** side
In the **[D]** moonlight, he could see her
Throwing **[G]** kisses, 'cross the **[D]** waves
Her little heart, was beating faster, waiting **[A]** there for her **[D]** brave

Running **[G]** Bear loved Little **[D]** White Dove
With a **[A7]** love big as the **[D]** sky
Running **[G]** Bear loved Little **[D]** White Dove
With a **[A7]** love that couldn't **[D]** die

[D] Running Bear, dove in the water, little **[G]** White Dove, did the **[D]** same
And they swam, out to each other
Through the **[E7]** swirling stream they **[A]** came
As their **[D]** hands touched, and their lips met
The raging **[G]** river, pulled them **[D]** down
Now they'll always, be together, in that **[A]** happy hunting **[D]** ground

Running **[G]** Bear loved Little **[D]** White Dove
With a **[A7]** love big as the **[D]** sky
Running **[G]** Bear loved Little **[D]** White Dove
With a **[A7]** love that couldn't **[D]** die



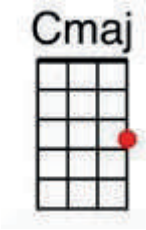
Sloop John B
Beach Boys 1966

Intro

	[C]	[G7]	[C]
High G - A:	7 7 7	3 5 5 3	2 3

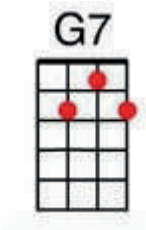
		[C]	[G7]	[C]
Low G -	E:	0 0 0		
	C:		0 2 2 0	0
	G:			4

We **[C]** sailed on the sloop John B., my grandfather and me,
'Round Nassau town we did **[G7]** roam,
Drinkin' all **[C]** night, got into a **[F]** fight,
I **[C]** feel so break up, **[G7]** I wanna go **[C]** home.

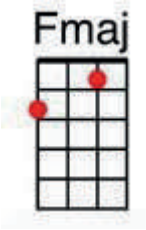


So, **[C]** hoist up the John B's sails, see how the mainsail sets,
Call for the Captain ashore, let me go **[G7]** home (let me go home)
Let me go **[C]** home. I wanna go **[F]** home.
I **[C]** feel so break up, **[G7]** I wanna go **[C]** home.

But the **[C]** First Mate he got drunk, broke up the ladies' trunks,
The constable come on board to take him a **[G7]** way,
Sheriff John **[C]** stone, please let me a-**[F]** lone,
I **[C]** feel so break up, **[G7]** I wanna go **[C]** home.



So, **[C]** hoist up the John B's sails, see how the mainsail sets,
Call for the Captain ashore, let me go **[G7]** home (let me go home)
Let me go **[C]** home. I wanna go **[F]** home.
I **[C]** feel so break up, **[G7]** I wanna go **[C]** home.



Then **[C]** Cookie took "the fits", throw 'way all of the grits,
Then he took and throw 'way all of the **[G7]** corn,
Let me go **[C]** home. Won't you let me go **[F]** home,
I **[C]** feel so break up, **[G7]** I wanna go **[C]** home.

So, **[C]** hoist up the John B's sails, see how the mainsail sets,
Call for the Captain ashore, let me go **[G7]** home (let me go home)
Let me go **[C]** home. I wanna go **[F]** home.
I **[C]** feel so break up, **[G7]** I wanna go **[C]** home.

So, **[C]** hoist up the John B's sails, see how the mainsail sets,
Call for the Captain ashore, let me go **[G7]** home (let me go home)
Let me go **[C]** home. I wanna go **[F]** home.
I **[C]** feel so break up, **[G7]** I wanna go **[C]** home.
I **[C]** feel so break up, **[G7]** I wanna go **[C]** home

Snoopy vs The Red Baron
The Royal Guardsmen 1966

Intro: [C] //// [F] //// [G7] //// [C] ////

[C] After the turn of the **[F]** century
In the **[C]** clear blue skies over **[G7]** Germany
Came a **[C]** roar and a thunder men have **[F]** never heard
Like the **[G7]** scream and the sound of a **[C]** big war bird

[C] Up in the sky **[F]** a man in a plane
[C] Baron von Richthofen **[G7]** was his name
[C] Eighty men tried and **[F]** eighty men died
Now they're **[G7]** buried together in the **[C]** countryside

[C] Ten twenty **[C7]** thirty forty **[F]** fifty or more
The **[C]** Bloody Red Baron was **[G7]** rollin' out the score
[C] Eighty men died tryin' to **[F]** end that spree
Of the **[G7]** Bloody Red Baron of **[C]** Germany

[C] //// //// ////

In the **[C]** nick of time a **[F]** hero arose
A **[C]** funny-lookin' dog with a **[G7]** big black nose
He **[C]** flew into the sky to **[F]** seek revenge
But the **[G7]** Baron shot him down, Curses **[C]** foiled again

[C] Ten twenty **[C7]** thirty forty **[F]** fifty or more
The **[C]** Bloody Red Baron was **[G7]** rollin' out the score
[C] Eighty men died tryin' to **[F]** end that spree
Of the **[G7]** Bloody Red Baron of **[C]** Germany

[C] Now Snoopy had sworn that he'd **[F]** get that man
So he **[C]** asked the Great Pumpkin for a **[G7]** new battle plan
He **[C]** challenged the German to a **[F]** real dogfight
While the **[G7]** Baron was laughing he **[C]** got him in his sights

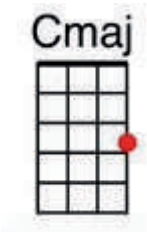
Instrumental: Chorus

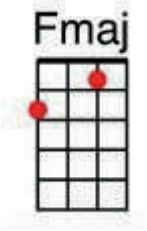
That **[C]** Bloody Red Baron was **[F]** in a fix
He'd **[C]** tried everything but he'd **[G7]** run out of tricks
[C] Snoopy fired once and he **[F]** fired twice
And that **[G7]** Bloody Red Baron went **[C]** spinning out of sight

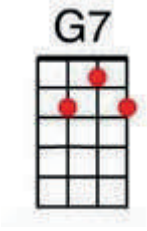
[C] Ten twenty **[C7]** thirty forty **[F]** fifty or more
The **[C]** Bloody Red Baron was **[G7]** rollin' out the score
[C] Eighty men died tryin' to **[F]** end that spree
Of the **[G7]** Bloody Red Baron of **[C]** Germany

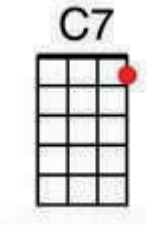
[C] Eighty men died tryin' to **[F]** end that spree
Of the **[G7]** Bloody Red Baron of **[C]** Germany







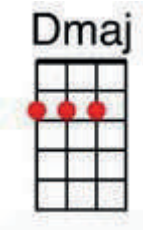




8

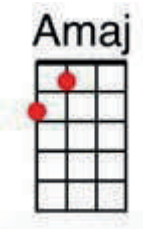
Some Girls
Racey 1979

Intro:



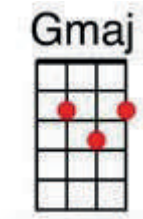
[D] Some girls will **[A]** some girls won't
[D] Some girls need a lot of lovin' and **[A]** some girls don't
[G] Well I know I've got the fever but **[D]** I don't know why
[A] Some say they will and some girls **[D]** lie

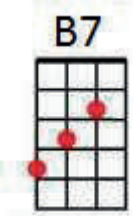
[G] So here I am in front of you **[D]** not really knowing what to do
[G] My heart is feeling something new **[A]** nervously I turn away from you
[G] I see those looks you're sending me **[D]** is this the way it's meant to be
[E7] It's something we should talk about **[A]** just give me time to work it out



[D] Some girls will **[A]** some girls won't
[D] Some girls need a lot of lovin' and **[A]** some girls don't
[G] Well I know I've got the fever but **[D]** I don't know why
[A] Some say they will and some girls **[D]** lie

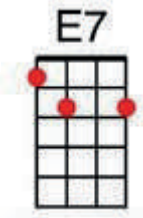
[G] I find your company to be **[D]** something completely new to me
[G] Now that I know you socially **[A]** obviously I'll fall heavily
[G] I've seen those looks you're sending me **[D]** this is the way it's meant to be
[E7] There's nothing left to talk about **[A]** oh how I wish you'd work it out





[D] Some girls will **[A]** some girls won't
[D] Some girls need a lot of lovin' and **[A]** some girls don't
[G] Well I know I've got the fever but **[D]** I don't know why
[A] Some say they will and some girls **[D]** lie

Instrumental: **Verse one**



[D] Some girls will **[A]** some girls won't
[D] Some girls need a lot of lovin' and **[A]** some girls don't
[G] Well I know I've got the fever but **[D]** I don't know why
[A] Some say they will and some girls **[D]** lie

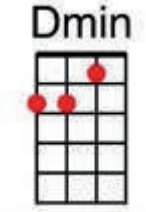
[G] So here I am in front of you **[D]** not really knowing what to do
[G] My heart is feeling something new **[A]** nervously I turn away from you
[E7] Some girls will **[B7]** some girls won't
[E7] Some girls need a lot of lovin' and **[B7]** some girls don't
[A] Well I know I've got the fever but **[E7]** I don't know why
[B7] Some say they will and some girls **[E7]** lie

8

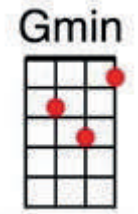
Spiderman
Michael Buble 2001

Intro:

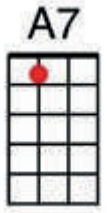
[Dm] Spiderman, Spiderman
He does whatever a spider can
[Gm] Spins a web, any size
[Dm] Catches thieves, just like flies
Watch **[A7]** out! Here comes that spider **[Dm]** man.



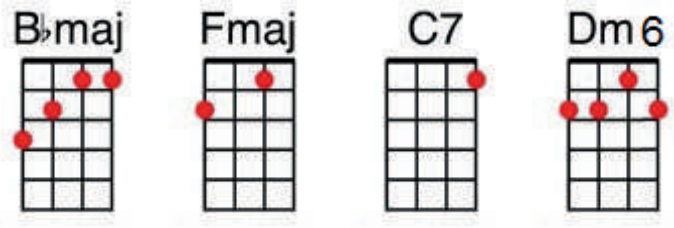
[Dm] Is he strong? Listen, bud,
He's got radioactive blood.
[Gm] Can he swing from a thread!
[Dm] Take a look overhead.
Hey **[A7]** there, there goes that spider **[Dm]** man.



Bridge
In the **[C7]** chill of the **[F]** night
At the **[A7]** scene of a **[Dm]** crime
Like a **[C7]** streak of **[F]** light
He ar-**[Bb]** rives just in **[A7]** time



[Dm] Spiderman, spiderman,
Friendly neighbourhood spiderman
[Gm] Wealth and fame, he's ignored
[Dm] Action is his reward
Hey **[A7]** there! There goes the Spider **[Dm]** man.
Hey **[A7]** there! There goes the Spider **[Dm]** man. **[Dm6]**



Spirit in the Sky
Norman Greenbaum 1969

Intro: [A/////] [D] [Am7] x 4

[A] When I die and they lay me to rest
Gonna go to the **[D]** place that's the best
When I lay me **[A]** down to die
[E7] Goin' up to the spirit in the **[A]** sky

[A] Goin' up to the spirit in the sky (in the sky)
That's where I'm gonna go **[D]** when I die (when I die)
When I die and they **[A]** lay me to rest
Gonna go **[E7]** to the place that's the best

[A /////] [D] [Am7] x 4

[A] Prepare yourself you know it's a must
Gotta have a friend in **[D]** Jesus
So you know that **[A]** when you die
He's **[E7]** gonna recommend you to the spirit in the **[A]** sky

[A] Gonna recommend you to the spirit in the sky (in the sky)
That's where your gonna go **[D]** when you die (when you die)
When you die and they **[A]** lay you to rest
Gonna go **[E7]** to the place that's the best

[A /////] [D] [Am7] x 4

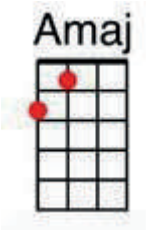
Instrumental

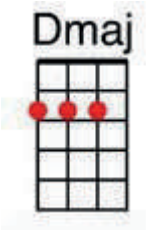
[A /////] [D] [Am7] x 4

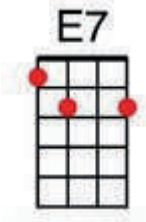
[A] Never been a sinner I never sinned
I got a friend in **[D]** Jesus
So you know that **[A]** when I die
He's **[E7]** gonna set me up with the spirit in the **[A]** sky

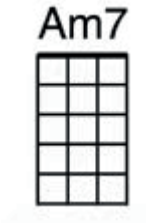
[A] Oh set me up with the spirit in the sky (in the sky)
That's where I'm gonna go **[D]** when I die (when I die)
When I die and they **[A]** lay me to rest
Gonna go **[E7]** to the place that's the **[A]** best
Go **[E7]** to the place that's the **[A]** best
Go **[E7]** to the place that's the best

[A/////] [D] [Am7] x 3
[A/////] [D] [C] [A]









Stand By Me
Ben E King 1961

Intro: Bass: Riff
Then add Ukes: **[G] [Em] [C] [D7] [G]**

When the **[G]** night has come **[Em]** and the land is dark
And the **[C]** moon is the **[D7]** only light we'll **[G]** see
No I won't be afraid no I **[Em]** won't be afraid
Just as **[C]** long as you **[D7]** stand stand by **[G]** me

So darling darling stand by me oh **[Em]** stand by me
Oh **[C]** stand **[D7]** stand by me stand by **[G]** me

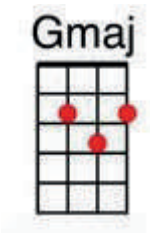
If the sky that we look upon **[Em]** should tumble and fall
Or the **[C]** mountain should **[D7]** crumble to the **[G]** sea
I won't cry I won't cry no I **[Em]** won't shed a tear
Just as **[C]** long as you **[D7]** stand stand by **[G]** me

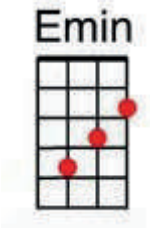
And darling darling stand by me oh **[Em]** stand by me
Oh **[C]** stand **[D7]** stand by me stand by **[G]** me

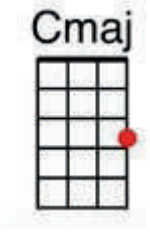
Instrumental:
*When the **[G]** night has come **[Em]** and the land is dark*
*And the **[C]** moon is the **[D7]** only light we'll **[G]** see*
*No I won't be afraid no I **[Em]** won't be afraid*
*Just as **[C]** long as you **[D7]** stand stand by **[G]** me*

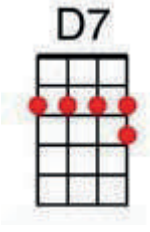
And darling darling stand by me oh **[Em]** stand by me
Oh **[C]** stand **[D7]** stand by me stand by **[G]** me

[D7] Whenever you're in trouble just
[G] Stand by me, oh **[Em]** stand by me
Oh **[C]** stand now **[D7]** stand by me **[G]** stand by me









St James Infirmary
Louis Armstrong 1928

Intro:

It was **[Am]** down in **[E7]** Old Joe's [**Am**] bar-room,
on the **[F]** corner by the **[E7]** square,
The **[Am]** usual **[E7]** crowd was as **[Am]** sembled
And **[F]** big Joe Mc **[E7]** kenny was **[Am]** there.

He was **[Am]** standing **[E7]** at my **[Am]** shoulder,
His **[F]** eyes were bloodshot **[E7]** red,
He **[Am]** turned to the **[E7]** crowd a-**[Am]** round him
[F] these are the **[E7]** words he **[Am]** said..

I went **[Am]** down to the St.**[E7]** James In-**[Am]** firmary
I **[F]** saw my baby **[E7]** there,
she was **[Am]** layed out on a **[E7]** cold white **[Am]** table,
So **[F]** cold, so **[E7]** white, so **[Am]** fair.

> Let her **[Am]** go, let her **[E7]** go, God **[Am]** bless her
> Where **[F]** ever she may **[E7]** be,
> she may **[Am]** search this **[E7]** wide world **[Am]** over,
> she'll never **[F]** find a **[E7]** sweet man like **[Am]** me.

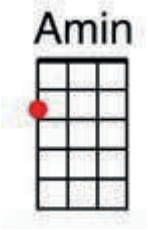
When I **[Am]** **[E7]** die, just **[Am]** bury me,
With my **[F]** high top Stetson **[E7]** hat,
put a **[Am]** 20 dollar **[E7]** goldpiece on my **[Am]** watch chain,
To show my **[F]** friends I **[E7]** died standing **[Am]** pat.

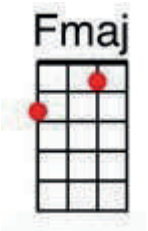
I want six **[Am]** gamblers to **[E7]** carry my **[Am]** coffin
Six **[F]** showgirls to sing me a **[E7]** song,
put a**[Am]** jazz band **[E7]** on my **[Am]** tailgate,
Raise **[F]** hell, as I **[E7]** roll a-[**Am**] long.

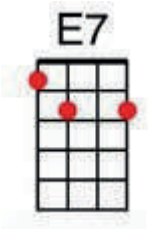
> Let her **[Am]** go, let her **[E7]** go, God **[Am]** bless her
> Where **[F]** ever she may **[E7]** be,
> she may **[Am]** search this **[E7]** wide world **[Am]** over,
> she'll never **[F]** find a **[E7]** sweet man like **[Am]** me

[Am] Roll out your **[E7]** rubber tired **[Am]** carriage
[F] roll out your old time **[E7]** hack,
[Am] Twelve men **[E7]** going to the **[Am]** graveyard and,
Only **[F]** eleven **[E7]** coming **[Am]** back

[Am] Now that I've **[E7]** told my **[Am]** story,
I'll **[F]** take another shot of **[E7]** booze,
and if **[Am]** anyone should **[E7]** happen to **[Am]** ask you,
I got those, **[F]** St James In-**[E7]** firmary **[Am]** Blues







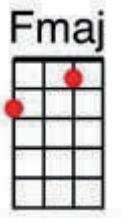
Sweet Caroline
Neil Diamond 1969

\\\ = **[C]** pick 4th - 1st - 4th

Intro: (strum) **[F]** dud dudud dud **[G]** dud **[F]** d **[Em]** d **[Dm]** d

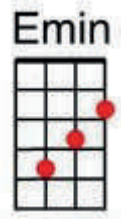


[C] Where it began, \\\ **[F]** I can't begin to know when
[C] But then I know it's growing **[G]** strong
[C] Oh, was in the spring, \\\ **[F]** And spring became the summer
[C] Who'd believed you'd come al-**[G]** ong.....



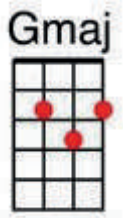
[C] Hands, **[Am]** touching hands,
[G]reaching out **[F]** Touching me, touching **[G7]** you... **[G7]** **[F]** **[G7]**

[C] Sweet Carol-**[F]** ine **[F]** **[Am]** **[F]**
[F]Good times never seem so **[G7]** good.... **[G7]** **[F]** **[G7]**
[C] I've been incl-**[F]** ined **[F]** **[Am]** **[F]**
[F]To believe it never **[G]** would, **[F]** but **[Em]** now **[Dm]** I



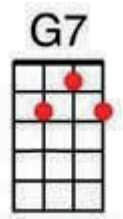


[C] I look at the night, \\\ **[F]** And it don't seem so lonely
[C] We fill it up with only **[G]** two,
[C] And when I hurt \\\ **[F]** Hurting runs off my shoulder
[C] How can I hurt when holding **[G]** you



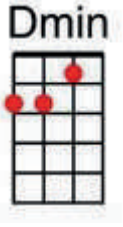
[C] Warm, **[Am]** touching warm,
[G] reaching out **[F]** Touching me, touching **[G7]** you.... **[G7]** **[F]** **[G7]**

[C] Sweet Carol-**[F]** ine **[F]** **[Am]** **[F]**
[F]Good times never seem so **[G7]** good.... **[G7]** **[F]** **[G7]**
[C] I've been incl-**[F]** ined **[F]** **[Am]** **[F]**
[F]To believe it never **[G]** would, (d dududud ddd)



Instrumental:
[C] *Warm* **[Am]** *touching warm*
[G] *reaching out* **[F]** *Touching me, touching* **[G7]** *you.* **[G7]** **[F]** **[G7]**

[C] Sweet Carol-**[F]** ine **[F]** **[Am]** **[F]**
[F] Good times never seem so **[G7]** good **[G7]** **[F]** **[G7]**
[C] I've been incl-**[F]** ined **[F]** **[Am]** **[F]**
[F]To believe it never **[G7]** would..... **[G7]** **[F]** **[G7]**



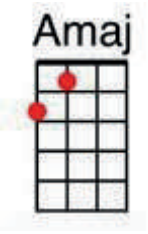
[C] Sweet Carol-**[F]** ine **[F]** **[Am]** **[F]**
[F] Good times never seem so **[G7]** good **[G7]** **[F]** **[G7]**
[C] I've been incl-**[F]** ined **[F]** **[Am]** **[F]**
[F] To believe it never **[G]** would..... **[F]** d **[Em]** d **[Dm]** d **[C]** d STOP

8

That'll be the Day
Buddy Holly 1957

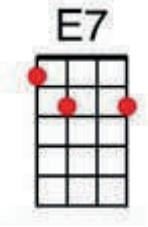
Intro: **[A]** that'll be the day **[E7]** when I **[A]** die

Well, **[D]** that'll be the day, when you say goodbye.
Yes, **[A]** that'll be the day, when you make me cry.
You **[D]** say you're gonna leave, you know it's lie
'Cause **[A]** that'll be the day **[E7]** when I **[A]** die.

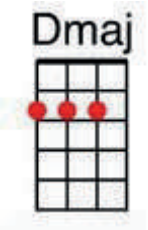


Well, you **[D]** give me all your loving and your turtle doving,
[A] All your hugs and kisses and your money too,
Well, **[D]** you know you love me baby, until you tell me, maybe,
[B7] That some day, well **[E7]** I'll be through.

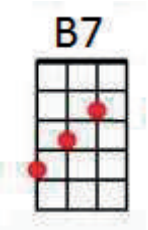
Well, **[D]** that'll be the day, when you say goodbye.
Yes, **[A]** that'll be the day, when you make me cry.
You **[D]** say you're gonna leave, you know it's lie
'Cause **[A]** that'll be the day **[E7]** when I **[A]** die.



Instrumental:
*Well, **[D]** that'll be the day, when you say goodbye.*
*Yes, **[A]** that'll be the day, when you make me cry.*
*You **[D]** say you're gonna leave, you know it's lie*
*'Cause **[A]** that'll be the day **[E7]** when I **[A]** die.*



Well, **[D]** when Cupid shot his dart he shot it at your heart
[A] So if we ever part and I leave you.
[D] You sit and hold me and you tell me boldly
[B7] That some day, well **[E7]** I'll be blue.



Well, **[D]** that'll be the day, when you say goodbye.
Yes, **[A]** that'll be the day, when you make me cry.
You **[D]** say you're gonna leave, you know it's lie
'Cause **[A]** that'll be the day **[E7]** when I **[A]** die.

Well, **[D]** that'll be the day, woo hoo.
[A] That'll be the day, woo hoo.
[D] That'll be the day, woo hoo.
[A] that'll be the day **[E7]** when I **[A]** die

The Candy Man
Sammy Davis Jnr 1971

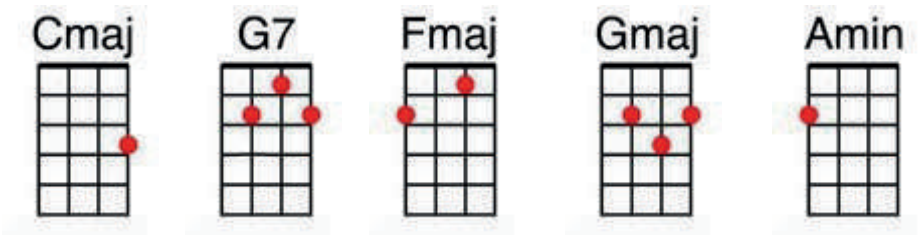
Intro:

[C] Who can take a sunrise……**[G7]** sprinkle it with dew
[F] Cover it in chocolate and a **[C]** miracle or two
[F] The Candy Man, The **[C]** Candy Man can
The **[G]** Candy man can because he **[F]** mixes it with love
and makes the **[C]** world taste good

[C] Who can take a rainbow…….**[G]** wrap it in a sigh
[F] Soak it in the sun and make a **[C]** strawberry lemon pie
[F] The Candy Man, The **[C]** Candy Man can
The **[G]** Candy man can because he **[F]** mixes it with love
and makes the **[C]** world taste good

[F] The candy man makes **[C]** everything he bakes,
[Am] Satisfying and **[C]** delicious
[F] **T**alk about your childhood **[C]** wishes,
[F] You can even eat the **[G]** dishes

[C] Who can take tomorrow……**[G]** dip it in a dream
[F] Separate the sorrows and **[C]** collect up all the cream
[F] The Candy Man, The **[C]** Candy Man can
[G] The Candy man can because he **[F]** mixes it with love
and makes the **[C]** world taste good



The Happy Wanderer
The Stargazers 1953

Intro:

I **[C]** love to go awandering along the mountain **[G7]** track
And as I go **[C]** love to sing, my **[F]** knapsack **[G7]** on my **[C]** back.

[C] Valde **[G7]** ri, Valde **[C]** ra, Valde **[G7]** ri, Valder **[C]**-ha-ha-ha-ha-ha-ha
Valde **[G7]** ri, Valde **[C]** ra, my **[F]** knapsack **[G7]** on my **[C]** back

I **[C]** love to wander by the stream that dances in the **[G7]** sun
So joyously it **[C]** calls to me. Come! **[F]** join my **[G7]** happy **[C]** song

[C] Valde **[G7]** ri, Valde **[C]** ra, Valde **[G7]** ri, Valder **[C]**-ha-ha-ha-ha-ha-ha
Valde **[G7]** ri, Valde **[C]** ra, my **[F]** knapsack **[G7]** on my **[C]** back

I **[C]** wave my hat to all I meet and they wave back at **[G7]** me
And blackbirds call so **[C]** loud and sweet from **[F]** every **[G7]** greenwood **[C]** tree.

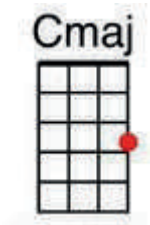
[C] Valde **[G7]** ri, Valde **[C]** ra, Valde **[G7]** ri, Valder **[C]**-ha-ha-ha-ha-ha-ha
Valde **[G7]** ri, Valde **[C]** ra, my **[F]** knapsack **[G7]** on my **[C]** back

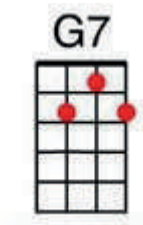
Hi **[C]** overhead the skylarks wing, they never rest at **[G7]** home
But just like me they **[C]** **l**ove to sing, as **[F]** o'er the **[G7]** world we **[C]** roam

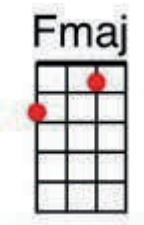
[C] Valde **[G7]** ri, Valde **[C]** ra, Valde**[G7]** ri, Valder **[C]**-ha-ha-ha-ha-ha-ha
Valde **[G7]** ri, Valde **[C]** ra, my **[F]** knapsack **[G7]** on my **[C]** back

Oh **[C]** may I go awandering until the day I **[G7]** die
Oh may I always **[C]** laugh and sing, be-**[F]** neath God's **[G7]** clear blue **[C]** sky.

[C] Valde **[G7]** ri, Valde **[C]** ra, Valde **[G7]** ri, Valder **[C]**-ha-ha-ha-ha-ha-ha
Valde **[G7]** ri, Valde **[C]** ra, my **[F]** knapsack **[G7]** on my **[C]** back





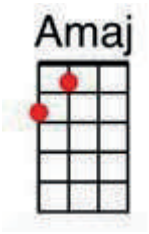


The Hucklebuck
Coast to Coast 1981

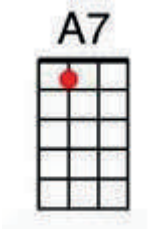
Intro: Kazoo's

Now **[A]** here's a dance you should **[A7]** know **(heh)**
Baby **[D]** when, the lights are **[A]** down low **(heh)**
[E7] Rock your baby **[A]** then go **(heh)**

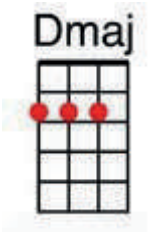
You do the Hucklebuck, Do the Hucklebuck
If you don't know how to do it then you're out of luck
[D] Shove ya baby in, twist her all around
[A] then you start a twisting and moving all around
[E7] Wriggle like a snake **[D]** wobble like a duck
[A] That's what you do when you **[E7]** do the Hucklebuck



Now **[A]** here's a dance you should **[A7]** know **(heh)**
Baby **[D]** when, the lights are **[A]** down low **(heh)**
[E7] Rock your baby **[A]** then go **(heh)**

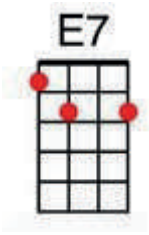


A little bit of that, a little bit of this
If you don't know how to do it ask my little sis
[D] Push ya baby out then you hunch her back
[A] Start a little movement in your sacroiliac
[E7] Wriggle like a snake **[D]** wobble like a duck
[A] That's what you do when you **[E7]** do the Hucklebuck



Instrumental: (Kazoo's [A] Repeat Intro)

Now **[A]** here's a dance you should **[A7]** know **(heh)**
Baby **[D]** when, the lights are **[A]** down low **(heh)**
[E7] Rock your baby **[A]** then go **(heh)**



Do the Hucklebuck, Do the Hucklebuck
If you don't know how to do it man you're out of luck
[D] Shove ya baby in, twist her all around
[A] then you start a twisting and moving all around
[E7] Wriggle like a snake **[D]** wobble like a duck
[A] That's what you do when you **[E7]** do the Hucklebuck

Do the Hucklebuck, Do the Hucklebuck
If you don't know how to do it man you're out of luck
[D] Shove ya baby in, twist her all around
[A] then you start a twisting and moving all around
[E7] Wriggle like a snake **[D]** wobble like a duck
[A] That's what you do when you **([E7] stomp [E7] stomp)**
do the Huckle **[A]** buck

Outro: Kazoo's

The Wanderer
Status Quo 1981

Intro: *[A7] 2 fists of iron but I'm [D7] goin' nowhere*

Ohhhhh **[C]** I'm the type of guy who never settles down
Where pretty girls are, you'll know that I'm around
[F] I kiss 'em and I love 'em 'cause to me they're all the same
[C] I hug 'em and I squeeze 'em, they don't even know my name
They call me the **[G]** Wanderer, yeah, **[F]** the Wanderer
[C] I roam round and round and round and round

Ohhh, **[C]** There's Flo on my left and there's Mary on my right
And Janie is the girl, well, that I'll be with tonight
[F] And when she asks me which one I love the best
[C] I tear open my shirt and show Rosie on my chest
'Cause I'm the **[G]** Wanderer, yeah, **[F]** the Wanderer
[C] I roam round and round and round and round

Well, I **[G]** roam from town to town
I Live life without a care, and I'm as happy as a clown
With my **[A7]** 2 fists of iron but I'm **[D7]** goin' nowhere

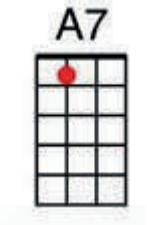
[C] I'm the type of guy that likes to roam around
I'm never in one place; I roam from town to town
[F] And when I find myself a-fallin' for some girl
Yeh **[C]** I hop right into that car of mine and drive around the world
Yeh I'm the **[G]** Wanderer, yeah, **[F]** the Wanderer
[C] I roam round and round and round and round

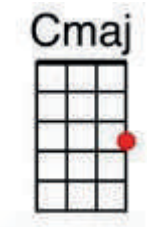
Instrumental:
[C] I'm the type of guy who never settles down
Where pretty girls are, you'll know that I'm around
[F] I kiss 'em and I love 'em 'cause to me they're all the same
[C] I hug 'em and I squeeze 'em, they don't even know my name
They call me the [G] Wanderer, yeah, [F] the Wanderer
[C] I roam round and round and round and round

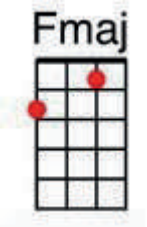
Well, I **[G]** roam from town to town
I Live life without a care, and I'm as happy as a clown
With my **[A7]** 2 fists of iron but I'm **[D7]** goin' nowhere

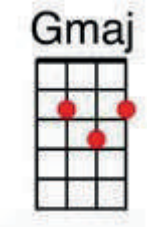
Ohhh **[C]** I'm the type of guy that likes to roam around
I'm never in one place; I roam from town to town
[F] And when I find myself a-fallin' for some girl
[C] I hop right into that car of mine and drive around the world
'Cause I'm the **[G]** Wanderer, yeah, **[F]** the Wanderer
[C] I roam round and round and round and round

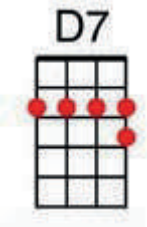
'Cause I'm the **[G]** Wanderer, yeah, **[F]** the Wanderer
[C] I roam round and round and round and round
'Cause I'm the **[G]** Wanderer, yeah, **[F]** the Wanderer
[C] I roam round and round and round and round







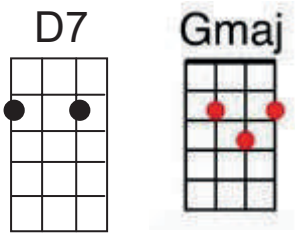




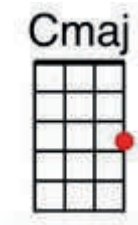
There's a Tavern in the Town
Rudy Vallee 1934

Intro:

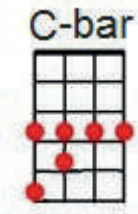
There **[G]** is a tavern in the town, (in the town)
And there my true love sits him **[D7]** down (sits him down)
And **[G]** drinks his wine, mid **[C]** laughter gay and free
But **[D7]** never, never thinks of **[G]** me



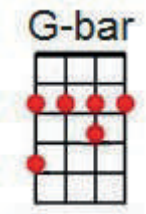
Fare thee **[D7]** well, for I must leave thee
Do not **[G]** let the parting grieve thee
And re-**[D7]** member that the best of friends must **[G]** part **[C]** must **[G]** part
A-**[G]** dieu, adieu, kind friends adieu (adieu, adieu)
I can no longer stay with **[D7]** you (stay with you)
I'll **[G]** hang my harp on a **[C]** weeping willow tree
And **[D7]** may the world go well with **[G]** thee



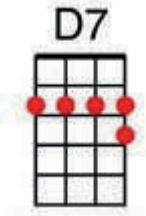
He **[G]** left me for a damsel dark (damsel dark)
Each Friday night they used to **[D7]** spark (used to spark)
And **[G]** now my lover, **[C]** once true to me
Takes **[D7]** that dark damsel on his **[G]** knee



Fare thee **[D7]** well, for I must leave thee
Do not **[G]** let the parting grieve thee
And re **[D7]** member that the best of friends must **[G]** part **[C]** must **[G]** part
A-**[G]** dieu, adieu, kind friends adieu (adieu, adieu)
I can no longer stay with **[D7]** you (stay with you)
I'll **[G]** hang my harp on a **[C]** weeping willow tree
And **[D7]** may the world go well with **[G]** thee



Oh, **[G]** dig my grave both wide and deep (wide and deep)
Put tombstones at my head and **[D7]** feet (head and feet)
And **[G]** on my breast **[C]** carve a turtle dove
To **[D7]** signify I died of **[G]** love

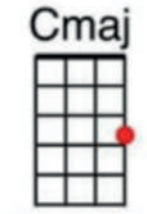


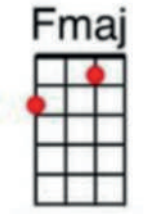
Fare thee **[D7]** well, for I must leave thee
Do not **[G]** let the parting grieve thee
And re **[D7]** member that the best of friends must **[G]** part **[C]** must **[G]** part
A-**[G]** dieu, adieu, kind friends adieu (adieu, adieu)
I can no longer stay with **[D7]** you (stay with you)
I'll **[G]** hang my harp on a **[C]** weeping willow tree
And **[D7]** may the world go well with **[G]** thee

Things
Bobby Darin 1962

Intro: [C]

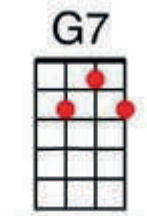
[C] Every night I sit here by my window (window)
Staring at the lonely ave-**[G7]** nue (avenue)
[C] Watching lovers holding hands and **[F]** laughing (hahaha)
[C] Thinking about the **[G7]** things we used to **[C]** do //// /





Thinking about **[G7]** things, Like a walk in the park
[C] Things, like a kiss in the dark
[G7] Things like a sailboat ride
[C] What about the night we cried?
[F] Things like a lovers vow
[C] Things that we don't do now
[G7] Thinking about the things we used to **[C]** do.

[C] Memories are all I have to cling to (cling to)
And the heartaches are the friends I'm talking **[G7]** (talking to)
But **[C]** I'm not thinking bout just how much I **[F]** love you (I love you)
I'm **[C]** thinking about the **[G7]** things we used to **[C]** do //// /



Thinking about **[G7]** things Like a walk in the park
[C] Things, like a kiss in the dark
[G7] Things like a sailboat ride
[C] What about the night we cried?
[F] Things like a lovers vow
[C] Things that we don't do now
[G7] Thinking about the things we used to **[C]** do.

[C] I still can hear the jukebox softly playing (playing)
And the face each day I see belongs to **[G7]** you (belongs to you)
There's **[C]** not a single sound and there's nobody **[F]** else around
It's **[C]** just me thinking about the **[G7]** things we used to **[C]** do //// /

Thinking about **[G7]** things like a walk in the park
[C] Things, like a kiss in the dark
[G7] Things like a sailboat ride
[C] What about the night we cried?
[F] Things like a lovers vow
[C] Things that we don't do now
[G7] Thinking about the things we used to **[C]** do.
[G7] Thinking about the things we used to **[C]** do.
[G7] Thinking about the things we used to **[C]** do.

Tickle My Heart
Joe Brown & Roger Cook 2008

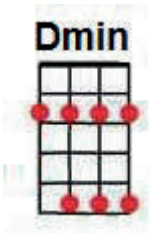
INTRO: **[C] // [Am] // [C] // [Am] // [C] // [Am] // [C] /**

VERSE (SOLO)
Tickle me **[C]** once; tickle me **[Ebdim]** twice
Tickle me **[C]** naughty; tickle me **[Am]** nice
But tickle my **[Dm]** heart, **[G7] //** tickle my **[C - ALL]** heart **/ [Am] // [C] //**

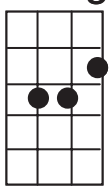
[Am] // Tickle my **[C]** fancy; tickle my **[Eb dim]** toes
Tickle my **[C]** tummy, right up to my **[A7]** nose
But tickle my **[Dm]** heart, **[G7] //** Just tickle my **[C]** heart // **[F] / [G7] / [C] ////**

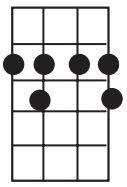
BRIDGE
[E7] Tickle me in the morning, **[Am]** tickle me **[E7]** through the **[Am]** night
[D7] Tickle me without warning, **[G7] [Tamb'] /** that'd **[D7]** be al-**[G7]**-right

VERSE
Tickle me **[C]** gently; tickle me **[Ebdim]** rough
I'll let you **[C]** know when I've had e-**[A7]**-nough
Just tickle my **[Dm]** heart, 'anytime'
[G7] come on and tickle my **[C] //** heart **[Am] // [Dm] // [G7] //**



INSTRUMENTAL (with ooooo's in harmony)
[C] //// [Eb dim] //// [C] ////
[Am] // Tickle my **[Dm]** heart, **[G7] (ooo ooo)**
Tickle my **[C] //** heart **[Am] // [Dm] // [G7] //**
[C] //// [Eb dim] //// [C] ////
[A7] // Tickle my **[Dm]** heart, **[G7] (ooo ooo)**
Tickle my **[C]** heart **[F] / [G7] / [C] ////**





BRIDGE (Play 3 single beats then a rest in each bar)
[*CHUNKS*] **[E7]** Tickle **[E7]** me **[E7]** in **[X]** the **[E7]** mor-**[E7]** ning **[E7] [X]**,
[*STRUM*] **[Am]** tickle me **[E7]** through the **[Am]** night
[D7] Tickle me without warning,
[*STOPS*] **[G7]** you **[G7]** know that'd **[D7]** be al-**[G7]**-right **[pause]**, al-**[Gaug]**-right.

VERSE
Tickle me **[C]** gently; tickle me **[Ebdim]** rough
I'll let you **[C]** know when I've had e-**[A7]**-nough
Just tickle my **[Dm]** heart, ('anytime')
[G7] come on and tickle my **[C]** heart // **[Am] // [Dm] //**
[G7] tickle my **[C]** heart // **[Am] // [Dm] //**
Please **[G7]** tickle my **[C]** heart // **[Am] // [C] // [Am] // [C] // [Am] //**

8

END **[C] / [G7] / [C6] /**

Tie a Yellow Ribbon
Tony Orlando and Dawn 1973

Intro: [F] [Am] [Gm] [C]

[F] I'm comin' home, I've done my **[Am]** time
Now I've [**Cm**] got to know what **[D7]** is and isn't **[Gm]** mine
If you received my **[Bbm]** letter tellin' **[F]** you I'd soon be **[Dm]** free
[G7] Then you'll know just what to do **[Bbm]** if you still want **[C7]** me
[Bbm] If you still want **[C7]** me

Chorus:
[F] Tie a yellow ribbon round the **[Am]** old oak tree
It's been **[Cm]** three long years, do you **[D]** still **[D7]** want **[Gm]** me
If **[Bbm]** I don't see a ribbon round the **[F]** old **[A]** oak **[Dm]** tree
I'll **[F]** stay on the bus, **[F/C]** forget about us
[Dm] Put the blame on **[D]** me
If **[Gm7]** I don't see a **[Bbm]** yellow ribbon **[Dm]** round the **[C7]** old oak **[F]** tree
[Dm] [Gm] [C7]

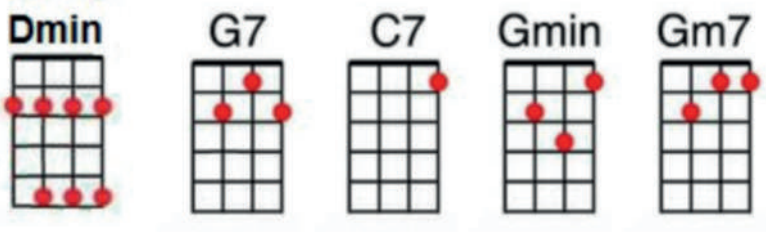
[F] Bus driver please look for **[Am]** me
Cause I **[Cm]** couldn't bear to **[D7]** see what I might **[Gm]** see
I'm **[Bbm]** really still in prison and my **[F]** love she holds the **[Dm]** key
A **[G7]** simple yellow ribbon's what I **[Bbm]** need to set me **[C7]** free
I **[Bbm]** wrote and told her **[C7]** please
Chorus

Instrumental
[F] Bus driver please look for [Am] me
Cause I [Cm] couldn't bear to [D7] see what I might [Gm] see

Coda
(slower, single appregios)
Now the **[Gm7]** whole darn bus is [**Bbm**] cheerin'
and I **[F]** can't believe I **[D7]** see

A . . **[Gm7]** . hundred yellow **[Bbm]** ribbons 'round the **[G7]** old **[C7]** oak **[F]** tree

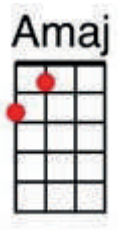
[F] Tie a ribbon 'round the ole oak tree,
[Am] tie a ribbon 'round the ole oak tree
[Cm] Tie a ribbon 'round the **[D]** ole oak tree,
[Gm] tie a ribbon 'round the ole oak tree
and fade



Trail of the Lonesome Pine
Laurel and Hardy 1908/1937

Intro: [F] [Dm] [F] [Dm]

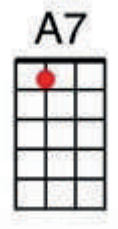
[F] On a **[Dm]** mountain **[F]** in Vir-**[Dm]** ginia
[F] Stands a **[Dm]** lonesome **[C7]** pine
Just below **[F]** is the cabin home **[G7]** of a little **[C]** girl of **[C7]** mine



Her **[F]** name is **[Dm]** June and **[F]** very **[Dm]** very soon
[Am/C] She'll be **[E7]** long to **[Am/C]** me **[C7]**
[F] For I **[Dm]** know she's **[F]** waiting **[Dm]** there for me
[G7] Neath that lone pine **[C]** tree **[C+]**

[TACET] In **[C7]** the **[F]** Blue Ridge **[Dm]** mountains of Vir-**[G7]** ginia
On the **[C]** trail of the **[C7]** lonesome **[F]** pine **[C7]**
In the **[F]** pale moon **[Dm]** shine our **[G7]** hearts entwine
Where **[Gm7]** she carved her name and **[C]** I **[G7]** carved **[C7]** mine

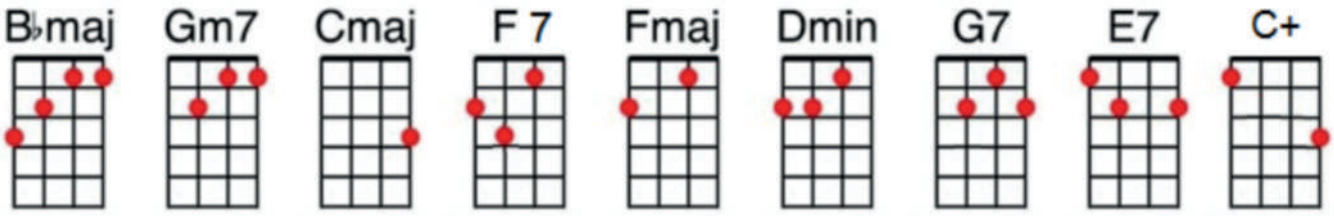
[C+] Oh **[F]** June like the **[F7]** mountains I am blue
Like the **[Bb]** pine I am **[A]** lonesome for **[A7]** you
[C] In **[C7]** the **[F]** Blue Ridge **[Dm]** mountains of Vir-**[G7]** ginia
On the **[C]** trail of the **[C7]** lonesome **[F]** pine



In the **[F]** Blue Ridge **[Dm]** mountains of Vir-**[G7]** ginia
On the **[C]** trail of the **[C7]** lonesome **[F]** pine **[C7]**
In the **[F]** pale moon **[Dm]** shine our **[G7]** hearts entwine
Where **[Gm7]** she carved her name and **[C]** I **[G7]** carved **[C7]** mine

[C+] Oh **[F]** June like the **[F7]** mountains I am blue
Like the **[Bb]** pine I am **[A]** lonesome for **[A7]** you
[C] In **[C7]** the **[F]** Blue Ridge **[Dm]** mountains of Vir-**[G7]** ginia
On the **[C]** trail of the **[C7]** lonesome **[F]** pine

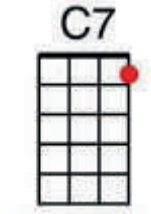
6



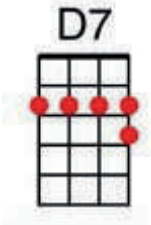
Ukulele Baby
James Evan Jones 2009

Intro: [G] [G] [G] [D7]
[G] Ukulele Baby……*Mm yes*……Ukulele Baby……*Mm yes*
[C7] Do you think that maybe……*Mm what*
[G] Maybe maybe baby ……*Mm what*
[D7] We could do some loving **[C7]** kissing and a hugging
[G] Ukulele baby **[D7]**

[G] *Ukulele lover*……Yeah what……*Ukulele lover*……Yeah what
[C7] *Let me think it over*……OK **[G]** *Over and a over*…..OK
[D7] *Should we do some strumming*
[C7] *plinking and a plunking*
[G] *Ukulele lover* **[D7]**



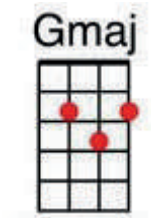
Italics – Girls
Regular – Boys
Bold - Together



*Girls **[G][G][G][G][G]***
Boys **[G][G][G][G][G]**
*Girls **[G][G][G][G][G]***
Boys **[G][G][G][G][G]**
Together: [C7] [C7] [G] [G] [D7] [C7] [G] [D7]

[G] Oh Ukulele Mama…..*Hello Boys*…..Ukulele Mama…..*Hello Boys*
[C7] Did you think it over ….*Maybe*…..**[G]** Over and a over….*Maybe*
[D7] Wanna do some strumming **[C7]** plicking and a plucking
[G] Ukulele Mama **[D7]**

[G] *Ukulele lover*…..Yeah Mama…..*Ukulele lover*…..Yeah Mama
[C7] *You are like no other*……Yeah Mama
[G] *Wanna come on over*…..Yeah Mama
[D7] *Do a little strumming*
[C7] *plinking and a plunking*
[G] *Ukulele lover* **[D7]**



[G] We're PLICKING and a PLUCKING Yeah yeah
[G] SWINGING and a STRUMMING Yeah yeah
[C7] PLINKING and a PLUNKING Yeah yeah
[G] SINGING and a HUMMING Yeah yeah
[D7] JIGGING and a JUMPING [C7] BOUNCING and a BUMPING
[G] Ukulele Mama and a [D7] lover
Repeat last verse and finish
[G] Ukulele Mama and a lover

Ukulele Lady
Vaughn De Leath 1925

Intro: ***[Db7] // [C7] // [F] ////***

[F] I saw the splendor of the moonlight
On Hono-**[Db7]** lu-**[C7]** lu **[F]** Bay
There something tender in the **[F]** moonlight
On Hono-**[Db7]** lu-**[C7]** lu **[F]** Bay

[Dm] And all the beaches are full of peaches
[Am] Who bring their 'ukes' a **[F]** long
And in the glimmer of the moonlight
They love to **[Db7]** sing this **[C7]** song

If **[F]** you **[Am]** like-a **[Dm]** Ukulele **[Am]** Lady
[F] Ukulele **[Am]** Lady like-a you **[Dm]** **[F]**
If **[Gm7]** you **[C7]** like to linger **[Gm7]** where it's **[C7]** shady
[Gm7] Ukulele **[C7]** Lady linger **[F]** too

If you **[Am]** kiss a **[Dm]** Ukulele **[Am]** Lady
[F] And you promise **[Am]** ever to be **[Dm]** true **[Am]**
And **[Gm7]** she **[C7]** finds an **[Gm7]** other Uk-**[C7]** ulele
[Gm7] Lady foolin' **[C7]** round with **[F]** you

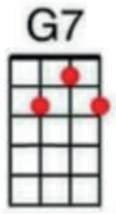
[Bb] Maybe she'll sigh, **[F]** Maybe she'll cry
[G] Maybe she'll **[G7]** find somebody else, **[C]** Bye and **[C7]** bye

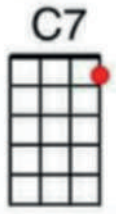
To **[F]** sing **[Am]** to **[Dm]** When it's cool and **[Am]** shady
[F] Where the tricky **[Am]** Wicki Wackies **[Dm]** woo **[Am]**
If **[Gm7]** you **[C7]** like a **[Gm7]** Ukulele **[C7]** Lady
[Gm7] Ukulele **[C7]** Lady like a **[F]** you

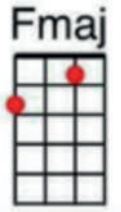
[F] She used to sing to me by moonlight
On Hono-**[Db7]** lu-**[C7]** lu **[F]** Bay
My mem'ries cling to me by moonlight
Although I'm **[Db7]** far **[C7]** a-**[F]** way

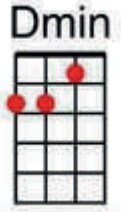
[Dm] Someday I'm going where eyes are glowing
[Am] And lips are made to kiss
[F] To see somebody in the moonlight
And hear the **[Db7]** song I **[C7]** miss

If **[F]** you **[Am]** like-a **[Dm]** Ukulele **[Am]** Lady
[F] Ukulele **[Am]** Lady like-a you **[Dm]** **[F]**
If **[Gm7]** you **[C7]** like to linger **[Gm7]** where it's **[C7]** shady
[Gm7] Ukulele **[C7]** Lady linger **[F]** too

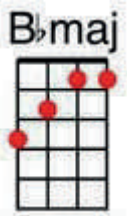


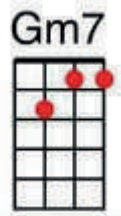


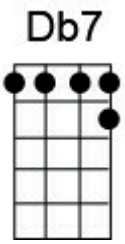








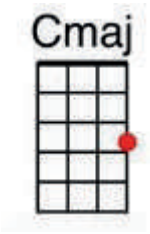




Walking on Sunshine
Katrina and the Waves 1983

Intro: [C] [F] [G] [F] x 3

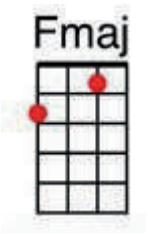
I **[C]** used to think **[F]** maybe you **[G]** love me, now **[F]** baby I'm **[C]** sure
[F] [G] [F]
And **[C]** I just cant **[F]** wait till the **[G]** day that you **[F]** knock on my **[C]** door.
[F] [G] [F]
Now **[C]** everytime I **[F]** go for the **[G]** mailbox gotta **[F]** hold myself **[C]** down
[F] [G] [F]
[C] Cuz i just cant **[F]** wait till you **[G]** write me your **[F]** coming a **[C]** round
[F] [G]

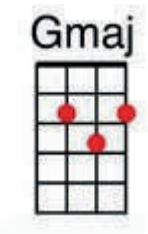


[F] I'm walking on **[G]** sunshine... **[F]** Whoah! **X 3**
And don't it feel good!

[C] [F] [G] [F] x 3

[C] I used to think **[F]** maybe you **[G]** loved me, now I **[F]** know that it's true
[C] [F] [G] [F]
[C] And I don't wanna **[F]** spend my whole **[G]** life, just a **[F]** waitin' for you
[C] [F] [G] [F]
[C] Now I don't want you **[F]** back for the **[G]** weekend, not **[F]** back for a day
[C] [F] [G] [F]
[C] I said baby I **[F]** just want you **[G]** back, and I **[F]** want you to stay
[C] [F] [G]





[F] I'm walking on **[G]** sunshine... **[F]** Whoah! **x 3**
And don't it feel good!

[C] [F] [G] [F] x 3

[F] walking on **[G]** sunshine... **x 2**

I feel **[C]** alive, I feel a **[F]** love, I feel a **[G]** love that's really **[F]** real
I feel **[C]** alive, I feel a **[F]** love, I feel a **[G]** love that's really **[F]** real

[C] [F] [G] [F] x 3

[F] I'm walking on **[G]** sunshine... **[F]** Whoah! **X 3**
And don't it feel good!

[C] [F] [G] [F] x 3

[C]

9

When I’m 64
Beatles 1967

Intro: **[C] [C] [Dm] [G] [C] [G] [C] [C]**…..

[C] When I get older losing my hair many years from **[G]** now
Will you still be sending me a Valentine
Birthday greetings **[C]** bottle of wine

If I'd been out 'til quarter to three **[C7]** would you lock the **[F]** door
Will you still **[Fm]** need me **[C]** will you still **[A7]** feed me
[D] When I'm **[G]** sixty **[C]** four

[Am] Hmm **[G]** mmm **[Am]** mmm You'll be older **[E7]** too
[Am] Aaah and if you **[Dm]** say the word
[F] I could **[G]** stay with **[C]** you **[G7]**

[C] I could be handy mending a fuse, when your lights have **[G]** gone
You can knit a sweater by the fireside
Sunday mornings **[C]** go for a ride

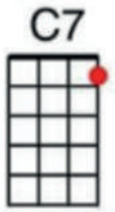
Doing the garden, digging the weeds **[C7]** who could ask for **[F]** more
[F] Will you still **[Fm]** need me **[C]** will you still **[A7]** feed me
[D] When I'm **[G]** sixty **[C]** four

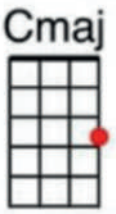
[Am] Every summer we can rent a cottage in the Isle of **[G]** Wight
If it's not too **[Am]** dear
We shall scrimp and **[E7]** save
[Am] Ah grandchildren **[Dm]** on your knee
[F] Vera **[G]** Chuck and **[C]** Dave **[G7]**

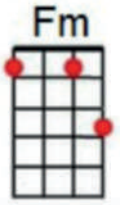
[C] Send me a postcard drop me a line stating point of **[G]** view
Indicate precisely what you mean to say
Yours sincerely **[C]** wasting away

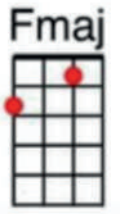
Give me your answer fill in a form **[C7]** mine forever **[F]** more
[F] Will you still **[Fm]** need me **[C]** will you still **[A7]** feed me
[D] When I'm **[G]** sixty **[C]** four

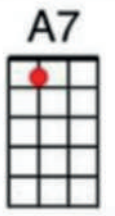
Outro: [C] [C] [Dm] [G] [C] [G] [C]

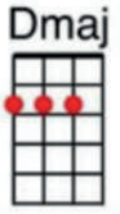




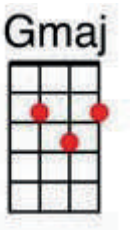


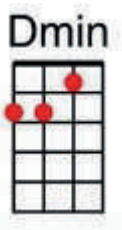








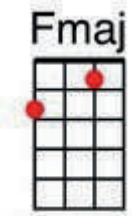




Why
Frankie Avalon 1960

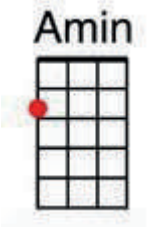
Intro:

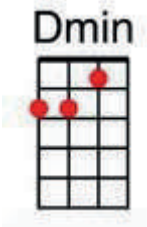
[F] I'll **[Am]** never let you **[Dm]** go.
[Am] Why? Because I **[Gm]** love you.
*(**[C]** Yes, I **[Gm]** love **[C]** you.)*
[Gm] I'll **[C]** always love you **[Gm]** so. **[C]** Why? Because you **[F]** love me
*(**[Am]** Yes, you **[Dm]** love me **[Am]**)*
[Cm] No broken hearts for us...Cause we love each **[Gm7]** other.
[Bbm] And with our faith and trust there could be no **[Ab]** other.
[Gm] Why? Cause I love you. **[C]** Why? Cause you love me.

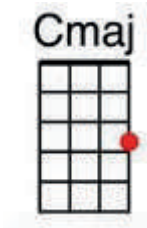


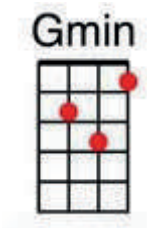
[F] I **[Am]** think you're awfully **[Dm]** sweet.
[Am] Why? Because I love **[Gm]** you.**[C]** **[Gm]** **[C]**
[Gm] You **[C]** say I'm your special **[Gm]** treat.
[C] Why? Because you **[F]** love me **[Am]. [Dm] [Am]**
[Cm]We found the perfect love. Yes, a **[Bb]** love that's yours and **[Bbm]** mine.
[F] I love **[Am]** you, and **[Gm]** you love **[C]** me, all the **[F]** time. **[Am] [Dm] [Am]**

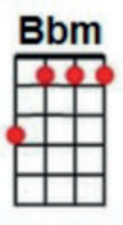
[F] I'll **[Am]** never let you **[Dm]** go.
[Am] Why? Because I **[Gm]** love you.
*(**[C]**Yes, I **[Gm]** love **[C]** you.)*
[Gm] I'll **[C]** always love you **[Gm]**so.
[C] Why? Because you **[F]** love me.
([Am]** Yes, you **[Dm]** love me **[Am])
[Cm] We found the perfect love.
Yes, a **[Bb]** love that's yours and **[Bbm]** mine.
[F] I love **[Am]** you, and **[Gm]** you love **[C]** me.
[F] I love **[Am]** you and **[D7]** you love me,
we'll **[Bb]** love each **[Gm]** other, **[C]** dear **[C7]**...
For-**[F]** e-**[Am]** ver **[Dm] [Am]**
For-**[F]** e-**[Am]** ver **[Dm] [Am] [F]**

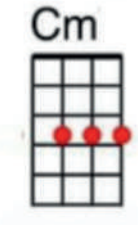


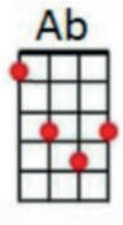


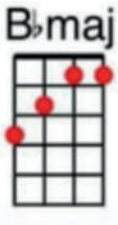


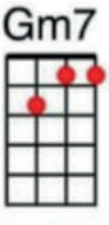










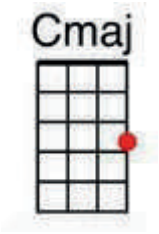


Wild Rover
The Dubliners 1964

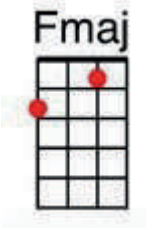
Intro: [C] / [G7] / [C] / [C]

I've **[C]** been a wild rover for many a **[F]** year
And I **[C]** spent all me **[G7]** money on whiskey and **[C]** beer
But **[C]** now I'm returning with gold in great **[F]** store,
And I **[C]** promise to **[G7]** play the wild rover no **[C]** more

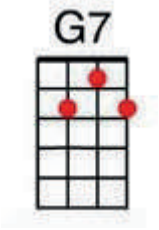
Chorus:
*And it's **[G7]** no, nay, never* ***(4 stomps or claps)***
[C] *No, nay, never, no **[F]** more,*
*Will I **[C]** play the wild **[F]** rover,*
*No **[G7]** never, no **[C]** more*



I **[C]** went to an ale house I used to fre-**[F]** quent,
And I **[C]** told the land-**[G7]** lady me money's all **[C]** spent,
I **[C]** asked her for credit, she answered me **[F]** "Nay…
Sure a **[C]** custom like **[G7]** yours I could get any **[C]** day."
Chorus



[C] And from my pocket I took sovereigns **[F]** bright,
And the **[C]** landlady's **[G7]** eyes they lit up with de-**[C]** light,
She **[C]** said, "I have whiskeys and wines of the **[F]** best,
And I'll **[C]** take you up-**[G7]** stairs, and I'll show you the **[C]** rest.
Chorus



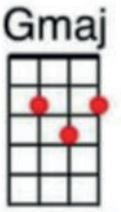
I'll go **[C]** home to me parents, confess what I've **[F]** done,
And I'll **[C]** ask them to **[G7]** pardon their prodigal **[C]** son,
And **[C]** if they forgive me as oft times be-**[F]** fore,
Then I **[C]** promise I'll **[G7]** play the wild rover no **[C]** more!

*And it's **[G7]** no, nay, never* ***(4 stomps or claps)***
[C] *No, nay, never, no **[F]** more,*
*Will I **[C]** play the wild **[F]** rover,*
*No **[G7]** never, no **[C]** more*

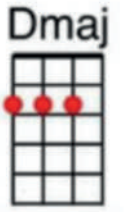
*And it's **[G7]** no, nay, never* ***(4 stomps or claps)***
[C] *No, nay, never, no **[F]** more,*
*Will I **[C]** play the wild **[F]** rover,*
*No **[G7]** never, no **[C]** more*

With a Little Help from my Friends
Beatles 1967

Intro:



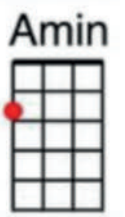
[G] What would you **[D]** think if I **[Am]** sang out of tune
Would you stand up and **[D]** walk out on **[G]** me
[G] Lend me your **[D]** ears and I'll **[Am]** sing you a song
And I'll try not to **[D]** sing out of **[G]** key



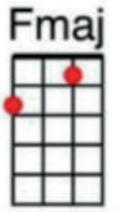
Oh I get **[F]** by with a little **[C]** help from my **[G]** friends
Mmm I get **[F]** high with a little **[C]** help from my **[G]** friends
Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends **[D7]**

[G] What do I **[D]** do when my **[Am]** love is away
Does it worry you to **[D]** be a **[G]** lone
[G] How do I **[D]** feel by the **[Am]** end of the day
Are you sad because you're **[D]** on your **[G]** own



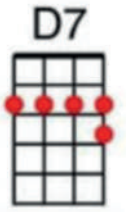


No I get **[F]** by with a little **[C]** help from my **[G]** friends
Mmm get **[F]** high with a little **[C]** help from my **[G]** friends
Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends

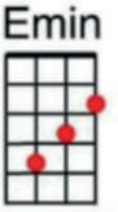


Do you **[Em]** need any **[A]** body I **[G]** need some-**[F]** body to **[C]** love
Could it **[Em]** be any **[A]** body I **[G]** want some-**[F]** body to **[C]** love

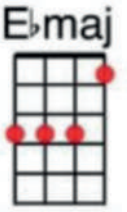
[G] Would you be **[D]** lieve in a **[Am]** love at first sight
Yes I'm certain that it **[D]** happens all the **[G]** time
[G] What do you **[D]** see when you **[Am]** turn out the light
I can't tell you but I **[D]** know it's **[G]** mine



Oh I get **[F]** by with a little **[C]** help from my **[G]** friends
Mmm get **[F]** high with a little **[C]** help from my **[G]** friends
Mmm I'm gonna **[F]** try with a little **[C]** help from my **[G]** friends



Do you **[Em]** need any **[A]** body I **[G]** need some **[F]** body to **[C]** love
Could it **[Em]** be any **[A]** body I **[G]** want some **[F]** body to **[C]** love
Oh I get **[F]** by with a little **[C]** help from my **[G]** friends
Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends
Oh I get **[F]** high with a little **[C]** help from my **[G]** friends
Yes I get **[F]** by with a little help from my **[C]** friends
With a little help from my **[Eb]** fri...**[F]**...ends **[G]**

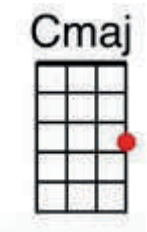


Yellow Submarine
The Beatles 1966

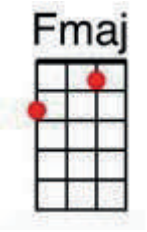
Intro: [C] [C]

[C] In the **[G7]** town where I was **[C]** born
Lived a **[F]** man who sailed to **[G7]** sea
And he **[G7]** told us of a **[C]** life
In the **[F]** land of subma-**[G7]** rines

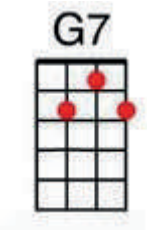
So we **[G7]** sailed up to the **[C]** sun
Till we **[F]** found the sea of **[G7]** green
And we **[G7]** lived beneath the **[C]** waves
In our **[F]** yellow subma-**[G7]** rine



[C] We all live in a **[G7]** yellow submarine
Yellow submarine, **[C]** yellow submarine
We all live in a **[G7]** yellow submarine
Yellow submarine, **[C]** yellow submarine



And our **[G7]** friends are all on **[C]** board
Many **[F]** more of them live next **[G7]** door
And the **[G7]** band begins to **[C]** play
(x)(x)(x)(x)



[C] We all live in a **[G7]** yellow submarine
Yellow submarine, **[C]** yellow submarine
We all live in a **[G7]** yellow submarine
Yellow submarine, **[C]** yellow submarine

As we **[G7]** live a life of **[C]** ease
Every **[F]** one of us has all we **[G7]** need
Sky of **[G7]** blue and sea of **[C]** green
In our **[F]** yellow subma **[G7]** rine

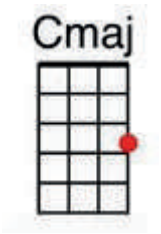
[C] We all live in a **[G7]** yellow submarine
Yellow submarine, **[C]** yellow submarine
We all live in a **[G7]** yellow submarine
Yellow submarine, **[C]** yellow submarine

[C] We all live in a **[G7]** yellow submarine
Yellow submarine, **[C]** yellow submarine
We all live in a **[G7]** yellow submarine
Yellow submarine, **[C]** yellow submarine /// x

YMCA
The Village People 1978

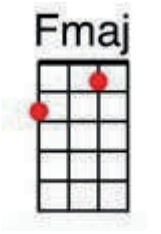
Count in 1,2,3,4 plus Kazoo's

[C] Young man there's no need to feel down
I said **[Am]** young man pick yourself off the ground
I said **[F]** young man cause you're in a new town
There's no **[G7 x 6]** need to be unhappy

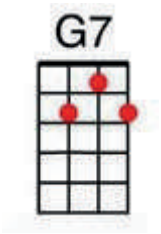


[C] Young man there's a place you can go
I said **[Am]** young man when you're short on your dough
You can **[F]** stay there and I'm sure you will find
Many **[G7 x 6]** ways to have a good time **[G7 x 5]**

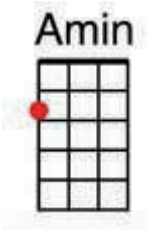
Chorus:
It's fun to stay at the **[C]** YMCA, it's fun to stay at the **[Am]** YMCA
They have **[F]** everything, for young men to enjoy
You can **[G7]** hang out with all the boys
It's fun to stay at the **[C]** YMCA, it's fun to stay at the **[Am]** YMCA
You can **[F]** get yourself cleaned you can have a good meal
You can **[G7]** do whatever you feel



[C] Young man are you listening to me
I said **[Am]** young man what do you want to be
I said **[F]** young man you can make real your dreams
But you **[G7 x 6]** got to know this one thing



[C] No man does it all by himself
I said **[Am]** young man put your pride on the shelf
And just **[F]** go there to the YMCA
I'm sure **[G7 x 6]** they can help you today **[G7 x 5]**
Chorus



[C] Young man I was once in your shoes
I said **[Am]** I was down and out with the blues
I felt **[F]** no man cared if I were alive
I felt **[G7 x 6]** the whole world was so tight

[C] That's when someone came up to me
And said **[Am]** young man take a walk up the street
There's a **[F]** place there called the YMCA
They can **[G7 x 6]** start you back on your way **[G7 x 5]**

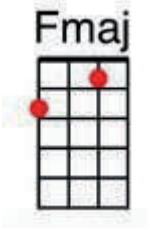
Chorus x 2

You make me Happy

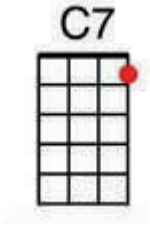
The Ukuleles 2012

**Intro: [F] \\\\ [F] \\\\ [F] \\\\ [F] **

[F] You make me happy, you make me feel so fine **[C7]**
You're my everything,
nothing in this world is gonna **[F]** change my mind

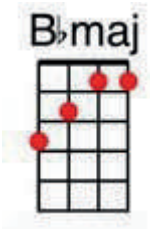


Because…
[C7] You make me **[F]** happy,
Oh **[C7]** you make me **[F]** happy



Skies may be cloudy and rain is falling **[C7]** down
When you smile at me,
you bring out the sunshine, on a **[F]** rainy day

Coz…..
[C7] You make me **[F]** happy,
Oh **[C7]** you make me **[F]** happy



[Bb] Whoa I'm so **[F]** happy,
[Bb] Whoa **[C7]** lucky, lucky me.

[F] Oh I'm crazy about you, my head goes round and **[C7]** round
The little things you do,
make me want you, need you, love you **[F]** more and more

Coz…
[C7] You make me **[F]** happy,
Oh **[C7]** you make me **[F]** happy

[Bb] Whoa I'm so **[F]** happy,
[Bb] Whoa **[C7]** lucky, lucky me.

[F] Oh I'm crazy about you, my head goes round and **[C7]** round
The little things you do,
make me want you, need you, love you **[F]** more and more

Coz…
[C7] You make me **[F]** happy,
Oh **[C7]** you make me **[F]** happy (repeat and fade)

Songbooks 6 - 10 Printed and Online Book Errata Versions

V1	1-12-2015	First Print
V1.4	17-02-2022	**Index Linked**, Errata page added
		Banks of the ohio, added OK, Olivia and year
		A hard days night, added OK, year
		Cigarettes and Whiskey, OK but longer version
		Crocodile Rock, added OK
		Dream Baby, added OK
		Good Riddence, added OK
		Hey Good Looking, added OK
		I'm a Believer, added OK
		Que Sera Sera, added OK
		Some Girls, added OK
		Spiderman, added OK
		Spirit in the Sky, added OK
		That'll be the Day, added OK, Bm and A chords added to 5th block
		When I'm 64, added OK
V1.41	17-02-2022	**I can see clearly**, added OK
		Mustang Sally, added OK
V1.41	29-06-2022	**Locomotion**, added **Instrumenal:** to block. Tidy up
V1.42	11-1-2023	**Jackson**, added Boy Girl parts, added OK
V1.43	07-08-2023	**That'll be the day**, chords removed in some verses
V1.43	1-9-2023	Moved to Master Songbook
V1.44	17-10-2023	**Freight Train**, Instrumentals added back in
V1.44	17-10-2023	**Rock around the Clock**, Instrumental moved to after 4th block
V1.45	12-5-2025	Various Chord Pics Added/Amended

SONGBOOKS 11-15

MHUG

5-11-2025

V 1.53 INDEXED LINKED

500 Miles (G) - Proclaimers.....11
All around my hat 12
All things bright & beautiful 11
Andy Knights play along.....13
A Picture of you 13
At the hop - Danny & Juniors 12
A White Sports Coat 13
Be my guest tonight 11
Blame it on the Bossa Nova 11
Blame it on the Ukulele 11
Blueberry Hill 11
Brick Layers Lament 11
Brown Girl in the Ring.....14
OK Budapest - George Ezra 13
Build me up buttercup.....12
OK Cant buy me love 12
Celia.....14
Cigarettes and Whiskey 11
OK **Come on feel the Noise.....14**
OK Come up and see me 13
Congratulations 12
OK Count on me 13
OK **Cupid.....15**
OK Dance Tonight 12
Dancing Queen.....15
OK Daydream Believer 13
Diana 13
Do you wanna dance 13
OK Down on the corner 11
Drink up thee cider 13
Dr Jazz 11
El Condor Pasa 11
OK **End of the Line.....15**
Feather Bed.....15
Flowers in the Rain.....15
OK Fly me to the Moon - Frank Sinatra 12
OK Free Electric Band - Albert Hammond 13
OK Get Down - Gilbert O'Sullivan 11
Great Balls of Fire 11
Green Green Grass of Home.....15
Hallelujah [C] 12
Hallelujah [F] 12
Happiness.....14
OK Have you ever seen the rain - CCR 13
Hey Jude - Beatles 15
Horse with no Name.....14
How much is that doggie 12
I don't know why I love you 11
I recall a gypsy woman 11
It doesn't matter anymore 11
I wanna hold your hand 15
I wanna see the Bright Lights Tonight ..14
I was born under a wandrin star 12
Jailhouse Rock 12
Johnny B Goode 12
Jungle Rock.....14
OK Just can't get enough 13
La Bamba/Twist and Shout.....14
Last Train to Clarksville.....15
Leaving of Liverpool.....14
Light my fire 13
Lipstick on your Collar 11
Little Arrows.....15
Living Doll/Travelling Man 13
London Bridge 11
Love Minus Zero.....14
MacNamara's Band 13
Mamma Mia.....15
Meet me on the Corner.....14
Mess of the Blues/Fool such as I..15
Monster Mash.....14
Morningtown Ride.....15 OK
On top of old smokey TAB 11
On top of old smokey 11
Paperback Writer.....15 OK
Part of the union . . . . . 13 OK
Pretty Flamingo.....15
Puppet on a String 12
Raindrops keep falling 11
Return to Sender 13
Running Bear [C] .....11 OK
Save all your kisses for me.....14 OK
Sea Cruise C.....13
Sea Cruise D.....15
Sound of Silence .....11 OK
Still havent found what I'm looking . 12
Sugar Sugar - The Archies .....12 OK
Sunny Afternoon D.....14
Sway - Deam Martin 12
Tainted Love - Softcell 12
Teenage Kicks.....14
Teenager in Love.....14
Thats Amore.....15
The Adams Family.....14
The Boxer .....12 OK
Times a Wasting.....14
Top of the World 13
Viva Espana.....14 OK
Wagon Wheel.....14
Walk right back 13
Waterloo.....15 OK
What a day for a daydream 13
Where have all the flowers gone...15
Wild Mountain Thyme 11
Yellow River - Christie 12
Yesterday.....15
You're the one that I want 12

11

12

13

14

15



Versions, Updates and Errata

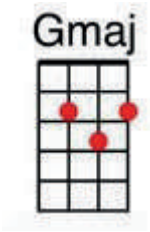


Blank Page

500 Miles
The Proclaimers (G) 1988

Intro: **[G]** \ \ \ \ \ \ \

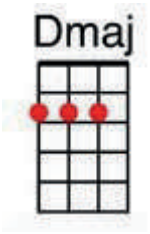
[G] When I wake up, yeah, I know I'm gonna be,
I'm gonna **[C]** be the man who **[D]** wakes up next to **[G]** you.
[G] When I go out, yeah, I know I'm gonna be
I'm gonna **[C]** be the man who **[D]** goes along with **[G]** you.



[G] If I get drunk, well I know I'm gonna be,
I'm gonna **[C]** be the man who **[D]** gets drunk next to **[G]** you.
[G] And if I haver, yeah, I know I'm gonna be
I'm gonna **[C]** be the man who's **[D]** havering to **[G]** you.

[G] But I would walk 500 miles, and **[C]** I would walk **[D]** 500 more,
Just to **[G]** be the man who walked a 1,000 **[C]** miles to fall down **[D]** at your door.

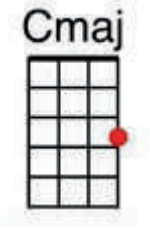
[G] When I'm working, yeah, I know I'm gonna be,
I'm gonna **[C]** be the man who's **[D]** working hard for **[G]** you.
[G] And when the money, comes in for the work I do
I'll pass **[C]** almost every **[D]** penny on to **[G]** you.



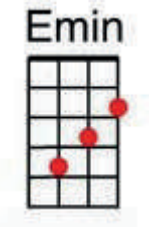
[G] When I come home, oh I know I'm gonna be,
I'm gonna **[C]** be the man who **[D]** comes back home to **[G]** you.
[G] And if I grow old, well, I know I'm gonna be
I'm gonna **[C]** be the man who's **[D]** growing old with **[G]** you.

[G] But I would walk 500 miles, and **[C]** I would walk **[D]** 500 more,
Just to **[G]** be the man who walked a 1,000 **[C]** miles to fall down **[D]** at your door.

[G] Ta la la ta [ta la la ta], ta la la ta [ta la la ta], **X 2**
la la la **[C]** ta, la la la la la **[D]** ta,la la la **[G]** la la
[G] \ \ \ \ \ \ \ \



[G] When I'm lonely, well, I know I'm gonna be
I'm gonna **[C]** be the man who's **[D]** lonely without **[G]** you.
[G] And when I'm dreaming, well, I know I'm gonna dream
I'm gonna **[C]** dream about the **[D]** time when I'm with **[G]** you.



[G] When I go out, well I know I'm gonna be,
I'm gonna **[C]** be the man who **[D]** goes along with **[G]** you.
[G] And when I come home, well I know I'm gonna be,
I'm gonna **[C]** be the man who **[D]** comes back home to **[Em]** you.
I'm gonna **[C]** be the man who's **[D]** coming home to **[G]** you.
[G] \ \ \ \ \ \ \ \

[G] But I would walk 500 miles, and **[C]** I would walk **[D]** 500 more,
Just to **[G]** be the man who walked a 1,000 **[C]** miles to fall down **[D]** at your door.

[G] Ta la la ta [ta la la ta], ta la la ta [ta la la ta], **X 2**
la la la **[C]** ta, la la la la la **[D]** ta,la la la **[G]** la la
D] Ta la la ta [ta la la ta], ta la la ta [ta la la ta]
la la la **[C]** ta, la la la la la **[D]** ta,la la la **[G]** la la

11

[G] But I would walk 500 miles, and **[C]** I would walk **[D]** 500 more,
Just to **[G]** be the man who walked 1,000 **[C]** miles to fall down **[D]** at your door **[G]**

All Around My Hat
Steeleye Span 1975

Intro:

[C] All a-**[G]** round my **[C]** hat, I will wear the green **[G]** willow,
And **[C]** all a-**[G]** round my **[C]** hat, for a twelve-month **[D]** and a **[G]** day.
[G] And if anyone should **[C]** ask me the **[F]** reason why I'm **[Am]** wearin' it,
It's **[C]** all **[G]** for my **[C]** true love who's far, **[G]** far, a-**[C]** way

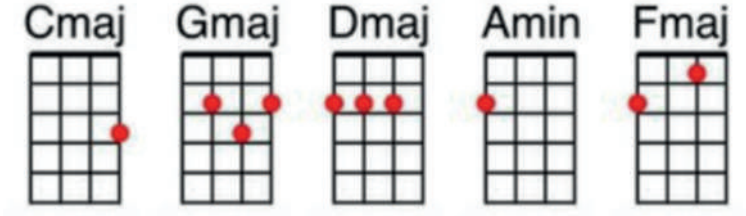
Now the **[C]** other **[G]** day he **[C]** brought me a fine diamond **[G]** ring
But **[C]** he **[G]** thought to **[C]** deprive me of a far, far **[D]** finer **[G]** thing
But I being **[C]** careful, as **[F]** lovers **[Am]** ought to be,
He's a **[C]** false de-**[G]** luded **[C]** young man, let him go, **[G]** farewell **[C]** he

[C] All a-**[G]** round my **[C]** hat, I will wear the green **[G]** willow,
And **[C]** all a-**[G]** round my **[C]** hat, for a twelve-month **[D]** and a **[G]** day.
[G] And if anyone should **[C]** ask me the **[F]** reason why I'm **[Am]** wearin' it,
It's **[C]** all **[G]** for my **[C]** true love who's far, **[G]** far, a-**[C]** way

[C] Fare thee **[G]** well cold **[C]** winter, and fare thee well cold **[G]** frost.
Oh **[C]** nothing **[G]** have I **[C]** gained, but my own true **[D]** love have **[G]** lost.
[G] So sing and I'll be **[C]** merry, when **[F]** occasion I do **[Am]** see
He's a **[C]** false de-**[G]** luded **[C]** young man, let him go, **[G]** fare well **[C]** he

[C] All a-**[G]** round my **[C]** hat, I will wear the green **[G]** willow,
And **[C]** all a-**[G]** round my **[C]** hat, for a twelve-month **[D]** and a **[G]** day.
[G] And if anyone should **[C]** ask me the **[F]** reason why I'm **[Am]** wearin' it,
It's **[C]** all **[G]** for my **[C]** true love who's far, **[G]** far, a-**[C]** way

[C] All a-**[G]** round my **[C]** hat, I will wear the green **[G]** willow,
And **[C]** all a-**[G]** round my **[C]** hat, for a twelve-month **[D]** and a **[G]** day.
[G] And if anyone should **[C]** ask me the **[F]** reason why I'm **[Am]** wearin' it,
It's **[C]** all **[G]** for my **[C]** true love who's far, **[G]** far, a-**[C]** way



All Things Bright and Beautiful
Cecil Alexander 1848

Intro:

Chorus:

[C] All things **[F]** bright and **[C]** beauti-**[Am]** ful
All **[G]** creatures **[D]** great and **[G]** small **[G7]**
[C] All things **[F]** wise and **[C]** wonder-**[Am]** ful
[F] The **[C]** Lord God **[G]** made them **[C]** all

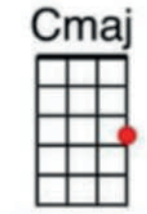
[C] Each **[G]** little **[D]** flow'r that **[G]** opens
[C] Each **[G]** little **[D]** bird that **[G]** sings
He **[Am]** made their glowing **[D]** co-**[G]** lours
[C] He **[G]** made their **[D]** tiny **[G]** wings **[G7]**
Chorus

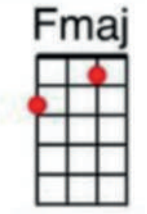
[C] The **[G]** purple **[D]** headed **[G]** mountains
[C] The **[G]** river **[D]** running **[G]** by
The **[Am]** sunset and the **[D]** mor-**[G]** ning
[C] That **[G]** brightens **[D]** up the **[G]** sky **[G7]**
Chorus

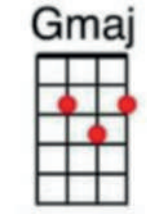
[C] The **[G]** cold wind **[D]** in the **[G]** winter
[C] The **[G]** pleasant **[D]** summer **[G]** sun
The **[Am]** ripe fruits in the **[D]** gar-**[G]** den
[C] He **[G]** made them **[D]** every **[G]** one **[G7]**
Chorus

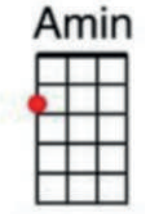
[C] The **[G]** tall trees **[D]** in the **[G]** greenwood
[C] The **[G]** meadows **[D]** where we **[G]** play
The **[Am]** rushes by the **[D]** wa-**[G]** ter
[C] To **[G]** gather **[D]** every **[G]** day **[G7]**
Chorus

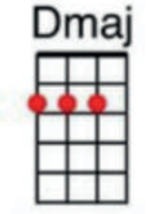
[C] He **[G]** gave us **[D]** eyes to **[G]** see them
[C] And **[G]** lips that **[D]** we might **[G]** tell
How **[Am]** great is God Al-**[D]** migh-**[G]** ty
[C] Who **[G]** has made **[D]** all things **[G]** well **[G7]**
Chorus

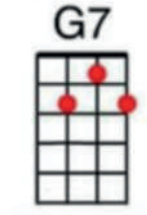












Andy Knights play along tunes

Notes:
1. The first two lines of each tune is Part A and the second two lines of each tune is part B
2. The playing sequence is: Part A twice - Part B twice and the whole lot repeated 3 times.
3. For Staten Island really emphasise the **[C]** chord with **two sharp down strokes**

Captain Pugwash

Part A
(DuDu on each written chord)
[G] [G] [G] [G] [D] [D] [D] [D]

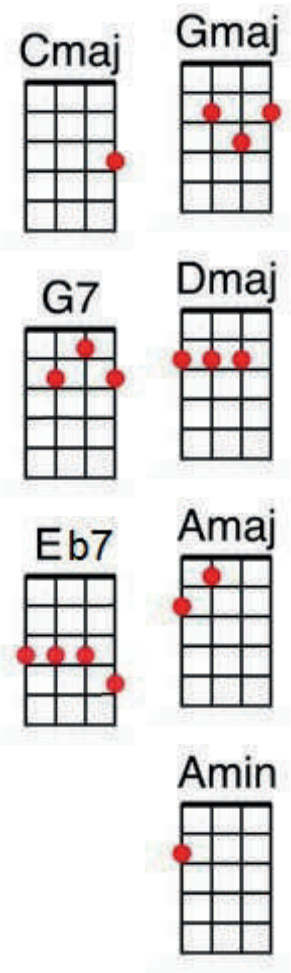
[G] [G] [G] [G] [D] [A] [D] [D]

Part B
[G] [G] [C] [C] [Am] [Am] [D] [D]

[G] [G] [C] [A] [D] [D] [G] [G]

Alternative chords for Part B
[G] [G] [C] [C] [Am] [Am] [D] [D]

[G] [G7] [C] [Eb7] [D] [D] [G] [G]



Staten Island

[D] // [D] // [D] // [D] // [G] // [D] // [A] // [A] //

[D] // [D] // [D] // [D] // [D] // [A] // [D] // [D] //

[D] // [A] // [D] // [A] // [C] // [nc] // [C] // [nc] //

[D] // [A] // [D] // [A] // [D] // [A] // [D] // [D] //

Note: [nc] means no chord

Soldiers Joy

[D] // [D] // [D] // [D] // [D] // [D] // [A] // [A] //

[D] // [D] // [D] // [D] // [D] // [A] // [D] // [D] //

[D] // [D] // [A] // [A] // [D] // [D] // [A] // [A] //

[D] // [D] // [A] // [A] // [D] // [A] // [D] // [D] //

A Picture of You
Joe Brown 1962

Intro:

[G] In the night there are **[F]** sights to be **[D]** seen.
[G] Stars like jewels on the **[F]** crown of a **[D]** queen.
[C] But the only sight I'm wanting to **[D]** view..
is that **[G]** wonderful **[C]** picture of **[D]** you.

[G] On a streetcar or **[F]** in the **[D]** café.
[G] All of the evening and **[F]** most of the **[D]** day..
My **[C]** mind is in a maze, what can I **[D]** do?
I **[G]** still see that **[C]** picture of **[G]** you.

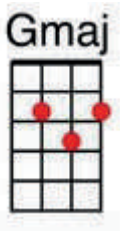
[Bm] It was last **[Am]** summer, **[Bm]** I fell in **[Am]** love..
[Bm] my heart **[Am]** told me what to **[D]** do.
[G] I saw you there on the **[Em]** crest of a hill,
and I **[C]** took a little picture of **[D]** you.

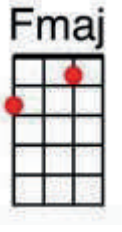
[G] Then you were gone like a **[F]** dream in the **[D]** night.
[G] With you went my heart, my **[F]** love and my **[D]** light.
I **[C]** didn't know your name, what could I **[D]** do?
I've **[G]** only a **[C]** picture of **[D]** you.

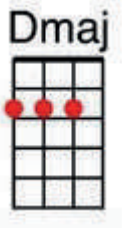
Instrumental:
**[G] \\\\ [G] \\\\ [F] \\\\ [D] **
A: 22 0 E:3 A: 22 0 E:3 A: 0 E: 11 2

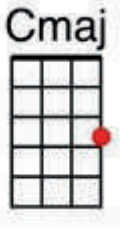
[G] Then you were gone like a **[F]** dream in the **[D]** night.
[G] With you went my heart, my **[F]** love and my **[D]** light.
I **[C]** didn't know your name, what could I **[D]** do?
I've **[G]** only a **[C]** picture of **[G]** you...oh, **[C]** yeah.

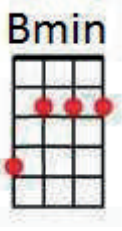
Outro:
That **[G]** wonderful **[C]** picture of **[G]** you **(tap tap tap)**
I'm left with a **[C]** picture of **[G]** you, oh, **[C]** yeah.
That **[G]** wonderful **[C]** picture of **[G]** you.

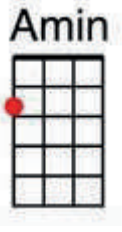






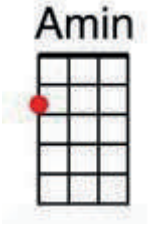






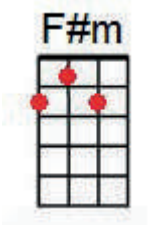
At The Hop
Danny & The Juniors 1958

Intro: **[A]** Bah-bah-bah-bah, **[F#m]** bah-bah-bah-bah,
[D] Bah-bah-bah-bah, **[E7]** bah-bah-bah-bah... at the **[A]** hop!



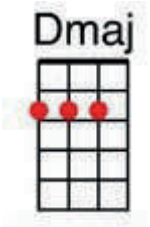
Verse 1:
Well, you **[A]** can rock it, you can roll it,
You can stomp and even stroll it at the hop **[A7]**
When the **[D7]** record starts a spinnin',
You calypso when you chicken at the **[A]** hop
Do the **[E7]** dance sensation that is **[D7]** sweepin' the nation at the **[A]** hop

Chorus:
Ah, **[A]** let's go to the hop, let's go to the **[A7]** hop, (oh baby),
[D7] Let's go to the hop, (oh baby), **[A]** let's go to the hop
[E7] Come **[D7]** on, **[A]** let's go to the hop

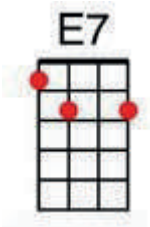


Verse 2:
Well, you can **[A]** swing it, you can groove it,
You can really start to move it at the hop **[A7]**
Where the **[D7]** jumpin' is the smoothest,
And the music is the coolest at the **[A]** hop
All the **[E7]** cats and chicks can **[D7]** get their kicks at the **[A]** hop. Let's go!

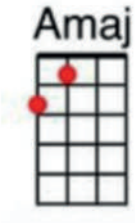
Ah, **[A]** let's go to the hop, let's go to the **[A7]** hop, (oh baby),
[D7] Let's go to the hop, (oh baby), **[A]** let's go to the hop
[E7] Come **[D7]** on, **[A]** let's go to the hop. Let's go!

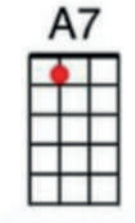


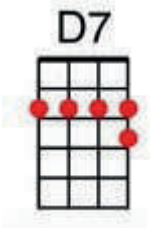
Instrumental:
*Ah, **[A]** let's go to the hop, let's go to the **[A7]** hop, (oh baby),*
*__[D7]__ Let's go to the hop, (oh baby), **[A]** let's go to the hop*
*__[E7]__ Come **[D7]** on, **[A]** let's go to the hop. Let's go!*



Verse 1
Chorus
Verse 2
Chorus







Outro:
[A] Bah-bah-bah-bah, **[F#m]** bah-bah-bah-bah,
[D] Bah-bah-bah-bah, **[E7]** bah-bah-bah-bah... at the **[A]** hop!

A White Sport Coat
Marty Robbins 1957.

Intro: [C] [Dm7] [G7]

A **[C]** white sports coat, and a **[F]** pink car-**[G7]** nation,
[F] I'm all dressed **[G7]** up for the **[C]** dance. **[G7]**
A **[C]** white sports coat, and a **[F]** pink car-**[G7]** nation,
[F] I'm all a-**[G7]** lone in ro-**[C]** mance.

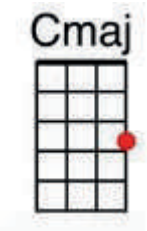
[G7] Once you told me long ago.
[C] To the prom with me you'd go.
[D7] Now you've changed your mind it seems.
[G7] Someone else will hold my dreams.

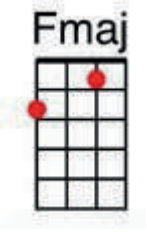
A **[C]** white sports coat and a **[F]** pink car-**[G7]** nation,
[F] I'm in a **[G7]** blue, blue **[C]** mood.

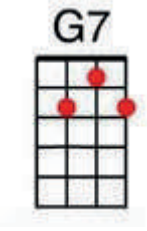
A **[C]** white sports coat, and a **[F]** pink car-**[G7]** nation,
[F] I'm all dressed **[G7]** up for the **[C]** dance. **[G7]**
A **[C]** white sports coat, and a **[F]** pink car-**[G7]** nation,
[F] I'm all a-**[G7]** lone in ro-**[C]** mance.

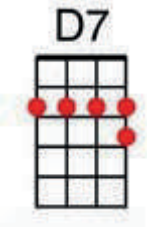
[G7] Once you told me long ago.
[C] To the prom with me you'd go.
[D7] Now you've changed your mind it seems.
[G7] Someone else will hold my dreams.

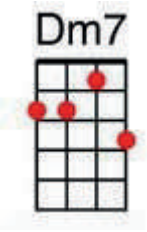
A **[C]** white sports coat and a **[F]** pink car-**[G7]** nation,
[F] I'm in a **[G7]** blue, blue **[C]** mood.







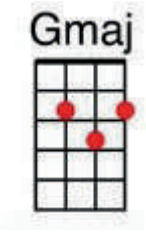




Be My Guest Tonight
Fats Domino 1959

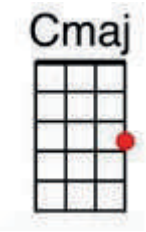
Intro: [D7] //// [G] ////

[G] Come on baby and **[C]** be my guest
[G] Come join the party and **[D7]** meet the rest
[G] Everything is gonna **[C]** be all right
So **[D7]** be my guest to **[G]** night

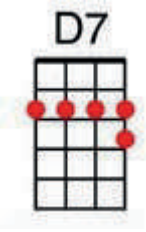


We're gonna dance to the **[C]** rock 'n' roll
[G] We're gonna even **[D7]** do the stroll
[G] We're gonna Lindy Hop and **[C]** Suzy Q
It's a **[D7]** special party **[G]** just for you

[C] My **[G]** my oh my
[D7] Gee **[G]** you're so fine
[C] Don't **[G]** let me down
[D7] I'm the king but you can **[G]** wear my crown



I'm gonna sing my band **[C]** gonna play
[G] I'm gonna make you **[D7]** queen for a day
[G] Everything is gonna **[C]** be all right
So **[D7]** be my guest to **[G]** night



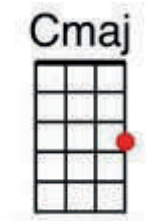
[C] My **[G]** my oh my
[D7] Gee **[G]** you're so fine
[C] Don't **[G]** let me down
[D7] I'm the king but you can **[G]** wear my crown

I'm gonna sing my band **[C]** gonna play
[G] I'm gonna make you **[D7]** queen for a day
[G] Everything is gonna **[C]** be all right
So **[D7]** be my guest to **[G]** night

So **[D7]** be my guest to **[G]** night
So **[D7]** be my guest to **[G]** night

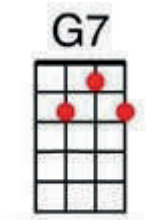
Blame It On The Bossa Nova
Eydie Gorme 1963

Intro:

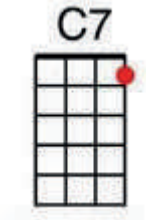


[C] I was at a dance when he caught my **[G7]** eye
Standin' all alone lookin' sad and **[C]** shy
We began to dance **[C7]** swaying' to and **[F]** fro
And **[C]** soon I knew **[G7]** I'd never let him **[C]** go

Chorus:
Blame it on the bossa **[G7]** nova with its magic **[C]** spell
Blame it on the bossa **[G7]** nova that he did so **[C]** well **[C7]**
Oh, it all began with **[F]** just one little dance
But soon it ended **[C]** up a big romance
Blame it on the bossa **[G7]** nova
The dance of **[C]** love

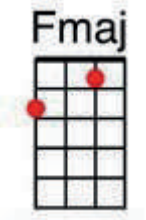


Now was it the **[G7]** moon? No, no, the bossa nova
Or the stars a-**[C]** bove? No, no, the bossa nova
Now was it the **[G7]** tune? Yeah, yeah, the bossa nova
[C]The **[F]** dance of **[C]** love



[C] Now I'm glad to say I'm his bride to **[G7]** be
And we're gonna raise a fami-**[C]** ly
And when our kids ask **[C7]** how it came a-**[F]** bout
I'm **[C]** gonna say to **[G7]** them without a **[C]** doubt

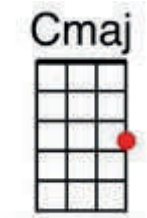
Blame it on the bossa **[G7]** nova with its magic **[C]** spell
Blame it on the bossa **[G7]** nova that he did so **[C]** well **[C7]**
Oh, it all began with **[F]** just one little dance
But soon it ended **[C]** up a big romance
Blame it on the bossa **[G7]** nova
The dance of **[C]** love



Now was it the **[G7]** moon? No, no, the bossa nova
Or the stars a-**[C]** bove? No, no, the bossa nova
Now was it the **[G7]** tune? Yeah, yeah, the bossa nova
[C] The **[F]** dance of **[C]** love

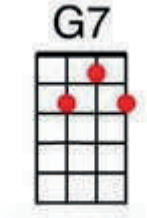
Blame It On The Ukulele
Lucy, Ruth and Margaret 2016

Intro:

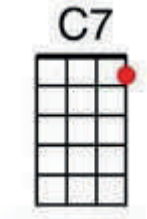


[C] I was on my own feeling sad and **[G7]** blue
When I met a friend who knew just what to **[C]** do
On her little uke **[C7]** she began to **[F]** play
And **[C]** then I knew I'd **[G7]** buy a uke that **[C]** day

Blame it on the uku-**[G7]** lele with its magic **[C]** spell
Blame it on the uku-**[G7]** lele that she played so **[C]** well **[C7]**
Oh, it all began with **[F]** just one little chord
But soon it was a **[C]** sound we all adored
Blame it on the uku-**[G7]** lele
The sound of **[C]** love

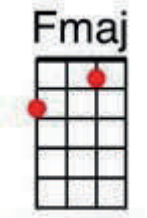


Is it a gui-**[G7]** tar? No, no, the ukulele
Or a mando-**[C]** lin? No, no, the ukulele
So was it the **[G7]** sound? Yeah, yeah, the ukulele
The **[F]** sound of **[C]** love



[C] Now I'm glad to say I have a fami-**[G7]** ly
Soprano tenor bass…..ev'ry uku-**[C]** lele
All my friends play uke **[C7]** and I'm never **[F]** blue
So **[C]** join our band and **[G7]** you can play one **[C]** too

Come and play the uku-**[G7]** lele with its magic **[C]** spell
Come and play the uku-**[G7]** lele that she played so **[C]** well **[C7]**
Oh, it all began with **[F]** just one little chord
But soon it was a **[C]** sound we all adored
Blame it on the uku-**[G7]** lele
The sound of **[C]** love



Is it a gui-**[G7]** tar? No, no, the ukulele
Or a mando-**[C]** lin? No, no, the ukulele
So was it the **[G7]** sound? Yeah, yeah, the ukulele
The **[F]** sound of **[C]** love …cha cha cha!

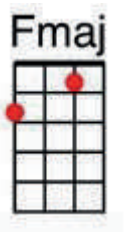
Blueberry Hill
Fats Domino 1956

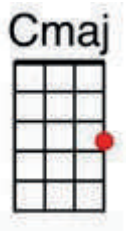
Intro:

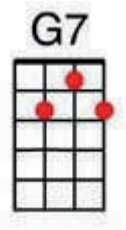
I found my **[F]** thrill on blueberry **[C]** hill
On blueberry **[G7]** hill when I found **[C]** you **[F]** **[C]**
The moon stood **[F]** still on blueberry **[C]** hill
And lingered un-**[G7]** til my dreams came **[C]** true **[Fm]** **[C]**

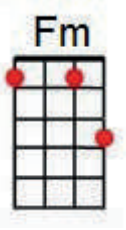
The **[Fm]** wind in the **[C]** willow played **[G7]**
Love's sweet melo-**[C]** dy
But **[B7]** all of those **[Em]** vows we **[B7]** made **[Em]**
Were **[B7]** never to **[E7]** be **[G7]**
Though we're a-**[F]** part you're part of me **[C]** still
For you were my **[G7]** thrill on blueberry **[C]** hill **[Fm]** **[C]**

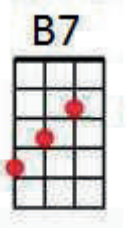
The **[Fm]** wind in the **[C]** willow played **[G7]**
Love's sweet melo-**[C]** dy
But **[B7]** all of those **[Em]** vows we **[B7]** made **[Em]**
Were **[B7]** never to **[E7]** be **[G7]**
Though we're a **[F]** part you're part of me **[C]** still
For you were my **[G7]** thrill on blueberry **[C]** hill **[Fm]** **[C]**

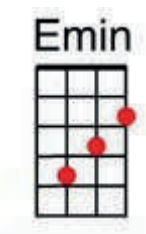


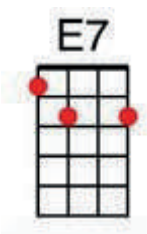












Bricklayers Lament
Novelty Song

Dear **[C]** Sir I write this note to you to **[G]** tell you of my**[C]** plight
For **[F]** at the time of **[C]** writing it, I'm **[Dm]** not a pretty **[G]** sight
My **[F]** body is all **[C]** black and blue, my **[F]** face a deathly **[Am]** grey
And I **[C]** write this note to say why I am **[G]** not at work to**[C]** day

While **[C]** working on the fourteenth floor some **[G]** bricks I had to **[C]** clear
But **[F]** tossing them down from **[C]** such a height was **[Dm]** not a good **[G]** idea
The **[F]** foreman wasn't **[C]** very pleased, he **[F]** is an awkward **[Am]** sod
And he **[C]** said I had to cart them down the **[G]** ladders in me **[C]** hod

Well **[C]** clearing all these bricks by hand it **[G]** was so very **[C]** slow
So I **[F]** hoisted up a **[C]** barrel and **[Dm]** secured a rope **[G]** below
But **[F]** in me haste to **[C]** do the job, I **[F]** was too blind to **[Am]** see
That a **[C]** barrel full of building bricks was **[G]** heavier than **[C]** me

And so **[C]** when I untied the rope the **[G]** barrel fell like **[C]** lead
And **[F]** clinging tightly **[C]** to the rope,I **[Dm]** started up **[G]** instead
I **[F]** shot up like a **[C]** rocket, and to **[F]** my dismay I **[Am]** found
That **[C]** halfway up I met the bloody **[G]** barrel coming **[C]** down

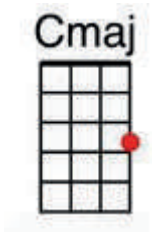
Well the **[C]** barrel broke me shoulder,as **[G]** to the ground it **[C]** sped
And **[F]** when I reached the **[C]** top I banged the **[Dm]** pulley with me **[G]** head
But I **[F]** clung on tightly **[C]** numb with shock from **[F]** this almighty **[Am]** blow
While the **[C]** barrel spilled out half its bricks some **[G]**14 floors **[C]** below

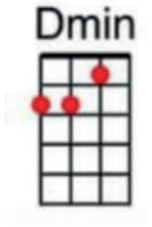
[C] When these bricks had fallen from the **[G]** barrel to the **[C]** floor
I **[F]** then outweighed the **[C]** barrel and so **[Dm]** started down once **[G]** more
But I **[F]** clung on tightly **[C]** **to** the rope me **[F]** body racked with **[Am]** pain
And **[C]** halfway down I met the bloody **[G]** barrel once **[C]** again

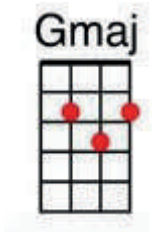
Now the **[C]** force of this collision halfway **[G]** down the office **[C]** block
Caused **[F]** multiple **[C]** abrasions and a **[Dm]** nasty case of **[G]** shock
But I **[F]** clung on tightly **[C]** **to** the rope as I **[F]** fell towards the **[Am]** ground
And I **[C]** landed on the broken bricks the **[G]** barrel had scattered **[C]** round.

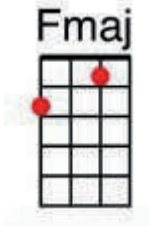
Now **[C]** as I lay there on the ground I **[G]** thought I'd passed the **[C]** worst
But the **[F]** barrel hit the **[C]** pulley wheel and **[Dm]** then the bottom **[G]** burst
A **[F]** shower of bricks rained **[C]** down on me I **[F]** didn't have a **[Am]** hope
As I **[C]** lay there bleeding on the ground I let **[G]** go of the bloody **[C]** rope

The **[C]** barrel now being heavier so **[G]** started down once **[C]**more
It **[F]** landed right **[C]** across me as I **[Dm]** lay there on the **[G]** floor
It **[F]** broke three ribs and **[C]** my left arm and **[F]** I can only **[Am]** say
I **[C]** hope you`ll understand why I am **[G]** not at work **[C]** today





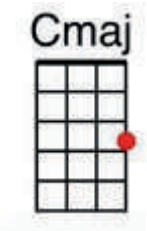




Brown Girl In The Ring
Bony M 1978

Intro:

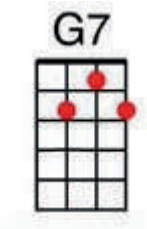
[C] Brown girl in the ring, tra la la la la,
There's a **[G7]** brown girl in the ring, tra la la la la la
[C] Brown girl in the ring, tra la la la la,
She looks like a sugar in a **[C]** plum - plum, plum!



[C] Show me your motion, tra la la la la,
Come on, **[G7]** show me your motion, tra la la la la la
[C] Show me a motion, tra la la la la,
She looks like a sugar in a **[C]** plum - plum, plum!

[C] All had water **[G7]** run dry, got nowhere to wash my **[C]** clothes
[C] All had water **[G7]** run dry, got nowhere to wash my **[C]** clothes
[C] I remember one satur**-[G7]** day night, we had fried fish and Johnny **[C]** cakes.
[C] I remember one satur**-[G7]** day night, we had fried fish and Johnny **[C]** cakes
Beng a dang, **[C]** Beng a dang

[C] Brown girl in the ring, tra la la la la,
There's a **[G7]** brown girl in the ring, tra la la la la la
[C] Brown girl in the ring, tra la la la la,
She looks like a sugar in a **[C]** plum - plum, plum!



[C] Show me your motion, tra la la la la,
Come on, **[G7]** show me your motion, tra la la la la la
[C] Show me a motion, tra la la la la,
She looks like a sugar in a **[C]** plum - plum, plum!

[C] All had water **[G7]** run dry, got nowhere to wash my **[C]** clothes
[C] All had water **[G7]** run dry, got nowhere to wash my **[C]** clothes
[C] I remember one saturd**-[G7]** day night, we had fried fish and Johnny **[C]** cakes
[C] I remember one saturd**-[G7]** day night, we had fried fish and Johnny **[C]** Cakes
Beng a deng, **[C]** Beng a deng

[C] Brown girl in the ring, tra la la la la,
There's a **[G7]** brown girl in the ring, tra la la la la la
[C] Brown girl in the ring, tra la la la la,
She looks like a sugar in a **[C]** plum - plum, plum!

Budapest
George Ezra 2014

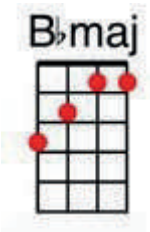
Intro: [F] [F] [F] [F]

[F] My house in Budapest, my hidden treasure chest
Golden grand piano, my beautiful Castillo
[Bb] You. oo..you. oo...I'd leave it **[F]** all

[F] My acres of a land, I have achieved - **Riff under F E1E3E1C0E1**
It may be hard for you to, stop and believe
But for **[Bb]** you.oo.. You. oo.. I'd leave it **[F]** all - **Riff under Bb E1E3E1C2E1**
Oh for **[Bb]** you.oo.. You. oo.. I'd leave it **[F]** all

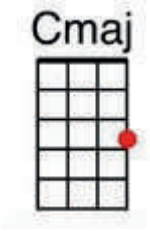
Chorus:
[C] Give me one good reason
Why **[Bb]** I should never make a **[F]** change - **Riff under F A3A3A3A1A0E1 x 2**
And **[C]** baby if you hold me
Then **[Bb]** all of this will go a-**[F]** way - **Riff under F A3A3A3A1A0E1 x 2**

[F] My many artefacts, the list goes on
If you just say the words I'll, up and run
Oh to **[Bb]** you.oo...you.oo...I'd leave it **[F]** all
But for **[Bb]** you.oo..you.oo.. I'd leave it **[F]** all

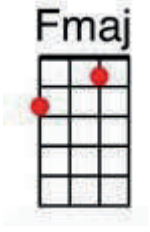


Chorus x 2

[F] [F] [F] [F] [Bb] [Bb] [F] [F] with **F** and **Bb** verse riffs over



[F] My friends and family they, don't understand
They fear they'd lose so much if, you take my hand
But for **[Bb]** you.oo..you.oo.. I'd lose it **[F]** all
Oh for **[Bb]** you.oo...you.oo...I'd lose it **[F]** all



Chorus x 2

[F] My house in Budapest, my hidden treasure chest
Golden grand piano, my beautiful Castillo
[Bb] You.oo..you.oo...I'd leave it **[F]** all
Oh for **[Bb]** you.oo...you.oo...I'd leave it **[F]** all

13

Build Me Up Buttercup
Foundations 1968

Intro: Bass [C] [E7] [F] [G7] then Ukes [C] [E7] [F] [G7]

[G7] Why do you **[C]** build me up, **[E7]** Buttercup, baby
Just to **[F]** let me down and **[G7]** mess me around
And then **[C]** worst of all you **[E7]** never call, baby
When you **[F]** say you will but **[G7]** I love you still
I need **[C]** you more than **[C7]** anyone , darling
You **[F]** know that I have from the **[Fm]** start
So **[C]** build me up (build me up), **[G7]** Buttercup,
don't break my **[F]** heart **[C] [G7]**

[G7] I'll be **[C]** over at **[G7]** ten", you told me **[Bb]** time and **[F]** again
But you're **[C]** late , I wait a **[F]** 'round and then
I **[C]** run to the **[G7]** door, I can't **[Bb]** take any **[F]** more
It's not **[C]** you, you let me **[F]** down again

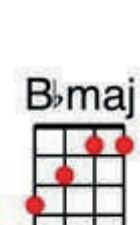
(H e y, h e y, **[Dm]** h e y). Baby, baby, **[G7]** try to find
(H e y, h e y, **[Em]** h e y) . A little time , and **[A7]** I'll make you mine
[F] I'll be home, I'll be be **[D7]** side the phone waiting for **[G7]** you

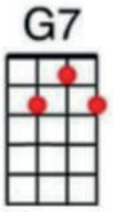
[G7] Why do you **[C]** build me up, **[E7]** Buttercup, baby
Just to **[F]** let me down and **[G7]** mess me around
And then **[C]** worst of all you **[E7]** never call, baby
When you **[F]** say you will but **[G7]** I love you still
I need **[C]** you more than **[C7]** anyone , darling
You **[F]** know that I have from the **[Fm]** start
So **[C]** build me up (build me up), **[G7]** Buttercup,
don't break my **[F]** heart **[C] [G7]**

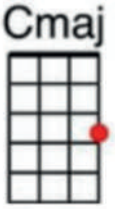
[G7] To **[C]** you I'm a **[G7]** toy, but I **[Bb]** could be the **[F]** boy
you a **[C]** dore If you'd just **[F]** let me know
Al **[C]** though you're un **[G7]** true , I'm a-**[Bb]** ttracted to **[F]** you
all the **[C]** more, why do I **[F]** need you so?

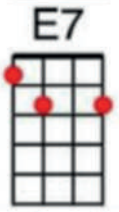
(H e y, h e y, **[Dm]** h e y). Baby, baby, **[G7]** try to find
(H e y, h e y, **[Em]** h e y) . A little time , and **[A7]** I'll make you mine
[F] I'll be home, I'll be be-**[D7]** side the phone waiting for **[G7]** you

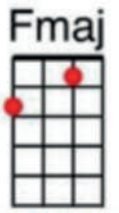
[G7] Why do you **[C]** build me up, **[E7]** Buttercup, baby
Just to **[F]** let me down and **[G7]** mess me around
And then **[C]** worst of all you **[E7]** never call, baby
When you **[F]** say you will but **[G7]** I love you still
I need **[C]** you more than **[C7]** anyone , darling
You **[F]** know that I have from the **[Fm]** start
So **[C]** build me up (build me up), **[G7]** Buttercup,
don't break my **[F]** heart **[C]**

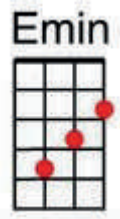


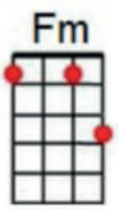


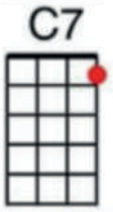


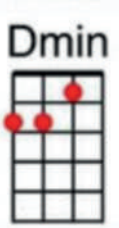








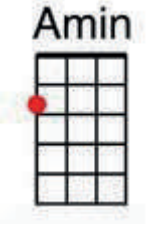




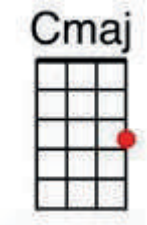
Cant Buy me Love
Beatles 1964

Intro:

Can't buy me **[Em7]** lo-**[Am]** ove, **[Em7]** lo-**[Am]** ove,
Can't buy me **[Dm]** lo-**[G]** ove

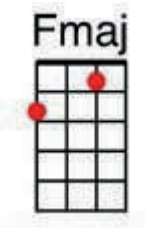


I'll **[C]** buy you a diamond ring my friend
If it makes you feel alright
I'll **[F]** get you anything my friend,
If it **[C]** makes you feel alright
Cause **[G]** I don't care too **[F]** much for money,
Money can't buy me **[C]** love **[C]**

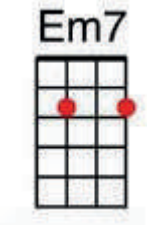


I'll **[C]** give you all I've got to give,
If you say you want me too
I **[F]** may not have a lot to give,
But what I **[C]** got I'll give to you
'Cause **[G]** I don't care too **[F]** much for money,
Money can't buy me **[C]** love

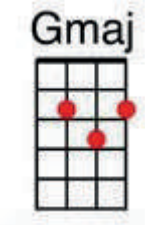
Can't buy me **[Em7]** lo-**[Am]** ove, **[C]** everybody tells me so
Can't buy me **[Em7]** lo-**[Am]** ove, **[Dm]** no, no, no **[G]** NO!

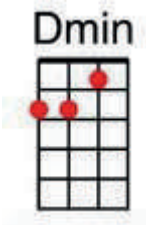


[C] Say you don't need no diamond ring
And I'll be satisfied
[F] Tell me that you want the kind of things
That **[C]** money just can't buy
[G] I don't care too **[F]** much for money,
Money can't buy me **[C]** love



Can't buy me **[Em7]** lo-**[Am]** ove, **[Em7]** lo-**[Am]** ove,
Can't buy me **[Dm]** lo-**[G]** o-**[C]** ove **(last C is one strum only)**

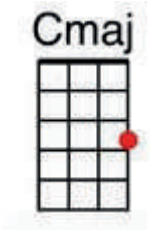




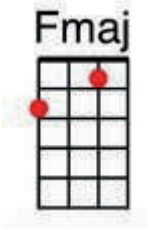
Cecilia
Simon and Garfunkel 1970

Intro: [Chunk in C] and Hand Claps

Cecilia you're **[F]** breaking my **[C]** heart
You're **[F]** shaking my **[C]** confidence **[G]** daily
Oh Ce-**[F]** cili-**[C]** a I'm **[F]** down on my **[C]** knees
I'm **[F]** begging you **[C]** please to come **[G]** home

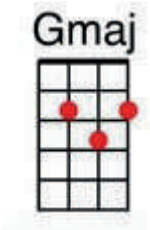


Ce-**[C]** cilia you're **[F]** breaking my **[C]** heart
You're **[F]** shaking my **[C]** confidence **[G]** daily
Oh Ce-**[F]** cili-**[C]** a I'm **[F]** down on my **[C]** knees
I'm **[F]** begging you **[C]** please to come **[G]** home
Come on **[C]** home



[C] Making love in the **[F]** after **[C]** noon
with Cecilia **[F]** Up in **[G]** my bed **[C]** room (**making love**)
I got up to **[F]** wash my **[C]** face
When I come back to bed someone's **[G]** taken my **[C]** place

[C] Cecilia you're **[F]** breaking my **[C]** heart
You're **[F]** shaking my **[C]** confidence **[G]** daily
Oh Ce-**[F]** cili-**[C]** a I'm **[F]** down on my **[C]** knees
I'm **[F]** begging you **[C]** please to come **[G]** home
Come on **[C]** home



[C] Bo bo **[F]** bo bo **[C]** bo Bo bo **[F]** bo bo bo bo **[G]** bo oh

[F] [C] [F] [C] [F] [C] [G] Shake it up Shake it up
[F] [C] [F] [C] [F] [C] [G] Shake it up Shake it up

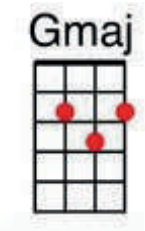
Jubil-**[F]** a-**[C]** tion she **[F]** loves me a **[C]** gain
I **[F]** fall on the **[C]** floor and I **[G]** laughing
Jubil-**[F]** a-**[C]** tion she **[F]** loves me a **[C]** gain
I **[F]** fall on the **[C]** floor and I **[G]** laughing

Wo o **[F]** oh **[C]** ho wo **[F]** o **[C]** ho wo **[F]** o **[C]** ho wo o **[G]** o oh
Wo o **[F]** oh **[C]** ho wo **[F]** o **[C]** ho wo **[F]** o **[C]** ho wo o **[G]** o oh **[C]**

Cigarettes and Whisky
Sons of Pioneers 1947

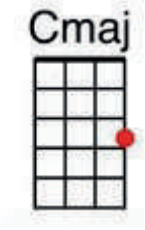
Intro: [C]

[C] Once I was happy and **[F]** had a good **[C]** wife
I had enough money to last me for **[G]** life
Then I **[C]** met with a woman and we **[F]** went on a **[C]** spree
She taught me to smoke and **[G]** drink whis-**[C]** key



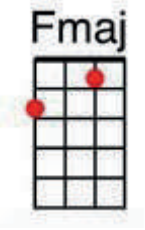
Chorus:
[C] Cigarettes and whisky and **[F]** wild, wild **[C]** women,
They'll drive you crazy they'll drive you in-**[G]** sane
Cigar-**[C]** ettes and whisky and **[F]** wild, wild **[C]** women,
They'll drive you crazy they'll **[G]** drive you in-**[C]** sane

[C] Cigarettes are a blight on the **[F]** whole human **[C]** race
A man is a monkey with one in his **[G]** face
Take **[C]** warning dear friend, take **[F]** warning dear **[C]** brother
A fire at one end and a **[G]** fool at the **[C]** other



Chorus

[C] And now, good people**, [F]** I'm broken with **[C]** age
The lines on my face make a well written **[G]** page
I'm **[C]** weavin' this story, how **[F]** sad, but how **[C]** true
On women and whisky and **[G]** what they can **[C]** do.



Chorus

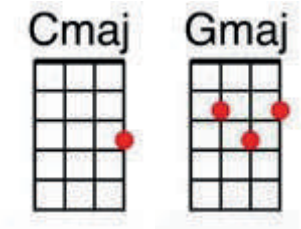
[C] Write on the cross at the **[F]** head of my **[C]** grave
For women and whisky here lies a poor **[G]** slave
Take **[C]** warnin' poor stranger, take **[F]** warnin' dear **[C]** friend
In wide clear letters this **[G]** tale of my **[C]** end.

[C] Cigarettes and whisky and **[F]** wild, wild **[C]** women,
They'll drive you crazy they'll drive you in-**[G]** sane
Cigar-**[C]** ettes and whisky and **[F]** wild, wild **[C]** women,
They'll drive you crazy they'll **[G]** drive you in-**[C]** sane

Come on, feel the noise
Slade 1973

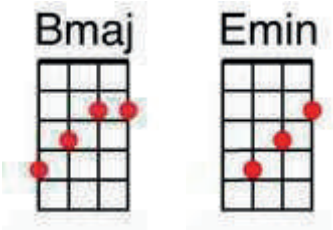
**Intro: [G] \\ [Bm] \\ [Em] \\\\ \\\\ [G] \\ [Bm] \\ [Em] \\\\ **
**[C] \\\\ \\\\ [D] \\\\ **

[G] So you think I've got an **[B]** evil mind, Well I'll **[Em]** tell you honey
I **[Am]** don't **[G]** know **[D]** why
I just **[Am]** don't **[G]** know **[D]** why
[G] So you think my singing's **[B]** out of time, Well it **[Em]** makes me money
I **[Am]** don't **[G]** know **[D]** why
I just **[Am]** don't **[G]** know **[D]** why, any **[Em]** more, oh **[D]** no



[G] Come on **[D]** feel the **[Em]** noise,
[G] Girls **[D]** rock your **[Em]** boys
We'll get **[Am]** wild **[G]** wild **[D]** wild,
[Am] Wild **[G]** wild **[D]** wild, Till **[Em]** dawn **[D]**

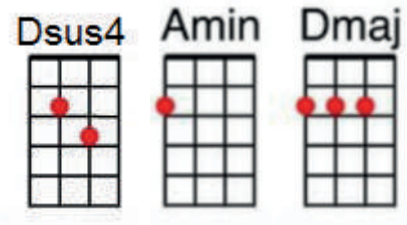
[G] So you say I've got a **[B]** funny face, I aint **[Em]** got no worries
And I **[Am]** don't **[G]** know **[D]** why
And I **[Am]** don't **[G]** know **[D]** why
[G] Say I'm a scruff bag, Well it's **[B]** no disgrace, I ain't **[Em]** in no hurry
I **[Am]** don't **[G]** know **[D]** why
I just **[Am]** don't **[G]** know **[D]** why, any-**[Em]** more, oh **[D]** no



[G] Come on **[D]** feel the **[Em]** noise,
[G] Girls **[D]** rock your **[Em]** boys
We'll get **[Am]** wild **[G]** wild **[D]** wild,
[Am] Wild **[G]** wild **[D]** wild, Till **[Em]** dawn **[D]**

[G] So you think we have a **[B]** lazy time, Well you **[Em]** should know better
And I **[Am]** don't **[G]** know **[D]** why
I just **[Am]** don't **[G]** know **[D]** why
[G] And you say I got a **[B]** dirty mind, Well I'm a **[Em]** mean go getter
And I **[Am]** don't **[G]** know **[D]** why
And I **[Am]** don't **[G]** know **[D]** why, any-**[Em]** more, oh **[D]** no

[G] Come on **[D]** feel the **[Em]** noise,
[G] Girls **[D]** rock your **[Em]** boys
We'll get **[Am]** wild **[G]** wild **[D]** wild,
[Am] Wild **[G]** wild **[D]** wild, Till **[Em]** dawn **[D]**

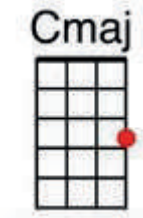


[G] Come on **[D]** feel the **[Em]** noise,
[G] Girls **[D]** rock your **[Em]** boys
We'll get **[Am]** wild **[G]** wild **[D]** wild,
[Am] Wild **[G]** wild **[D]** wild, Till **[Em]** dawn **[D]**
Till **[Em]** dawn **[D]** Till **[Em]** dawn

Come Up and See Me (Make Me Smile)
Cockney Rebel 1975

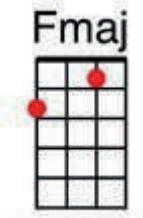
Intro: [Dm] [F] [C] [G] (or Bass Riff)

You've done it **[F]** all… you've **[C]** broken every **[G]** code **[F]**
And pulled the **[C]** Rebel… to the **[G]** floor **[G] [G]**
You've spoilt the **[F]** game… no **[C]** matter what you **[G]** say **[F]**
For only **[C]** metal… what a **[G]** bore **[G]**

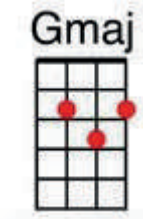


[F] Blue eyes… **[C]** blue eyes
[F] How can you **[C]** tell so many **[G]** lies?
[Dm] Come up and **[F]** see me… make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]** want… running **[C]** wild **[G] [stop]**

(N/C) There's nothing **[F]** left… all **[C]** gone and… run a-**[G]** way **[F]**
Maybe you'll **[C]** tarry… for a **[G]** while? **[G] [G]**
It's just a **[F]** test… a **[C]** game for us to **[G]** play
[F] Win or **[C]** lose it's hard to **[G]** smile **[G]**

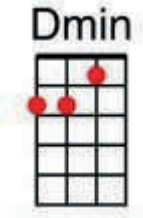


[F] Resist… **[C]** resist
[F] It's from your-**[C]** self… you have to **[G]** hide
[Dm] Come up and **[F]** see me… make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]** want… running **[C]** wild **[G] [stop]**



Instrumental
[F] *Resist…* ***[C]*** *resist*
[F] *It's from your-**[C]** self… you have to **[G]** hide*
[Dm] *Come up and **[F]** see me… make me **[C]** smile **[G]***
[Dm] *I'll do what you **[F]** want… running **[C]** wild **[G] [stop]***

(N/C) There ain't no **[F]** more… you've **[C]** taken everything **[G] [F]**
From my be-**[C]** lief in… Mother **[G]** Earth **[G] [G]**
Can you ig-**[F]** nore… my **[C]** faith in every **[G]** thing? **[F]**
Cos I know what **[C]** faith is and what it's… **[G]** worth **[G]**



[F] Away a **[C]** way
[F] And don't say **[C]** maybe you'll… **[G]** try
[Dm] To come up and **[F]** see me… make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]** want just running **[C]** wild **[G] [stop]**

[F] Ooh **[C]** ooh la-la-la
[F] Ooh **[C]** ooh la-la-la
[G] Ooooaaaaah
[Dm] Come up and **[F]** see me… make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]** want… running **[C]** wild **[G] [stop]**
[F] Ooh **[C]** ooh la-la-la **[F]** Ooh **[C]** ooh la-la-la

Congratulations (Eurovision)
Cliff Richard 1968

Intro: **[D]**

Chorus:
[D] Congratu-**[G]** lations and cele-**[A]** brations,
when I tell **[D]** everyone that **[D7]** you're in love with **[G]** me.
Congratulations and jubi-**[A]** lations,
I want the **[D]** world to know I'm **[D7]** happy as can **[G]** be.

Who would be-**[D]** lieve that I could be **[D7]** happy and con-**[G]** tented,
I used to **[D]** think that happiness **[D7]** hadn't been in-**[G]** vented.
But that was **[E7]** in the bad old days before I **[Am]** met you,
when I **[A]** let you **[A7]** walk into my **[D]** heart.

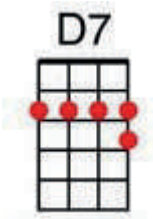
[D] Congratu-**[G]** lations and cele-**[A]** brations,
when I tell **[D]** everyone that **[D7]** you're in love with **[G]** me.
Congratulations and jubi-**[A]** lations,
I want the **[D]** world to know I'm **[D7]** happy as can **[G]** be.

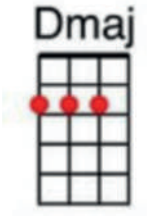
I was a-**[D]** fraid that maybe you **[D7]** thought you were a-**[G]** bove me,
that I was **[D]** only fooling my **[D7]** self to think you'd **[G]** love me.
But then to-**[E7]** night you said you couldn't live with-**[Am]** out me,
that round **[A]** about me **[A7]** you wanted to **[D]** stay.

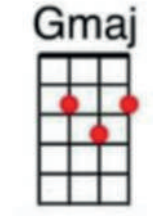
[D] Congratu-**[G]** lations and cele-**[A]** brations,
when I tell **[D]** everyone that **[D7]** you're in love with **[G]** me.
Congratulations and jubi-**[A]** lations,
I want the **[D]** world to know I'm **[D7]** happy as can **[G]** be.

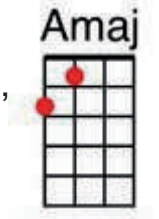
[Slower with build up to speed]
Congratu-**[G]** lations and cele-**[A]** brations,
when I tell **[D]** everyone that **[D7]** you're in love with **[G]** me.
Congratulations and jubi-**[A]** lations,
I want the **[D]** world to know I'm **[D7]** happy as can **[G]** be.

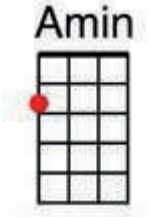
I want the **[A]** world to know - I'm **[D7]** happy as can **[G]** be.

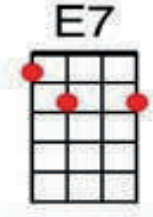


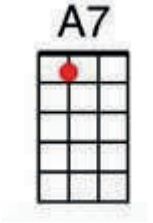






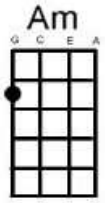






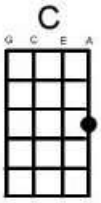
Count On Me
Bruno Mars 2010

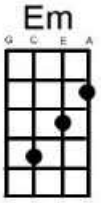
Intro: **[C]**



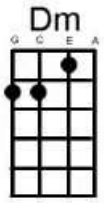
If you **[C]** ever find yourself stuck in the middle of the **[Em]** sea
I'll **[Am]** sail the world, **[G]** to **[F]** find you
If you **[C]** ever find yourself lost in the dark and you can't **[Em]** see
I'll **[Am]** be the light, **[G]** to **[F]** guide you

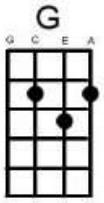
Pre-Chorus:
[Dm] Find out what we're **[Em]** made of
When **[F]** we are called to help our friends in **[G STOP]** need



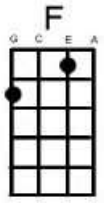


Chorus:
You can **[C]** count on me like **[Em]** one, two, three
I'll be **[Am]** the-**[G]** -re, and **[F]** I know when I need it
I can **[C]** count on you like **[Em]** four, three, two
And you'll be **[Am]** the-**[G]** re
'Cos **[F]** that's what friends are s'posed to do
Oh **[C]** yeah
Ooh ooh ooh **[Em]** ooh ooh...
Ooh ooh ooh **[Am]** ooh **[G]** ooh..
[F] Yeah **[G]** yeah



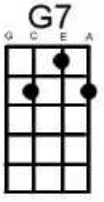


If you're **[C]** tossin' and you're turnin' and you just can't fall a-**[Em]** sleep
I'll **[Am]** sing a song, **[G]** be-**[F]** side you
And if you **[C]** ever forget how much you really mean to **[Em]** me
[Am] Everyday **[G]** I will, re-**[F]** mind you, oh



Pre-Chorus:
Chorus:

Bridge:
You'll **[Dm]** always have my **[Em]** shoulder when you **[Am]** cry **[G]**
I'll **[Dm]** never let go, **[Em]** never say good-**[F]** bye **[G]**, you know you can



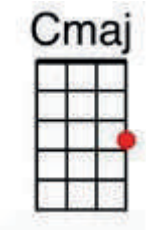
You can **[C]** count on me like **[Em]** one, two, three
I'll be **[Am]** the-**[G]** re, and **[F]** I know when I need it
I can **[C]** count on you like **[Em]** four, three, two
And you'll be **[Am]** the-**[G]** re
'Cos **[F]** that's what friends are s'posed to do
Oh **[C]** yeah
Ooh ooh ooh **[Em]** ooh ooh...
Ooh ooh ooh **[Am]** ooh **[G]** ooh..

You can **[F]** count on me 'cos I can count on **[C]** you!

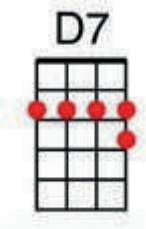
Cupid
Sam Cooke 1961

Intro: [G] [Em] [G] [Em]

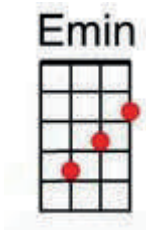
[G] Cupid [Em] draw back your bow
[G] And let [C] your arrow go
[G] Straight to my [D7] lover's heart for [G] me for [D7] me
[G] Cupid [Em] please hear my cry
[G] And let [C] your arrow fly
[G] Straight to my [D7] lover's heart for [C] me [G]



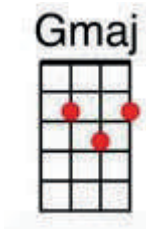
[G] Now I don't mean to bother you
But **[D7]** I'm in distress
There's danger of me losing all of **[G]** my happiness
For I love a girl who doesn't **[C]** know I exist
[D7] And this you can **[G]** fix so



[G] Cupid [Em] draw back your bow
[G] And let [C] your arrow go
[G] Straight to my [D7] lover's heart for [G] me [D7] (Nobody but me)
[G] Cupid [Em] please hear my cry
[G] And let [C] your arrow fly
[G] Straight to my [D7] lover's heart for [C] me [G]



[G] Now Cupid if your arrow
Makes her **[D7]** love strong for me
I promise I will love her until **[G]** eternity
I know between the two of us her **[C]** heart we can steal
[D7] Help me if you **[G]** will, so….



[G] Cupid [Em] draw back your bow
[G] And let [C] your arrow go
[G] Straight to my [D7] lover's heart for [G] me [D7] (Nobody but me)
[G] Cupid [Em] please hear my cry
[G] And let [C] your arrow fly
[G] Straight to my [D7] lover's heart for [C] me [G]

[G] Cupid [Em] please hear my cry
[G] And let [C] your arrow fly
[G] Straight to my [D7] lover's heart for [C] me [G]

Dance Tonight
Paul McCartney 2007

Intro: **TAP x 4 [F] [C] [F] [C] [Bb] [C] [F]**

[F] Everybody gonna **[C]** dance tonight
[F] Everybody gonna **[C]** feel alright
[Bb] Everybody wanna **[C]** dance around to **[F]** night

[F] Everybody gonna **[C]** dance around
[F] Everybody gonna **[C]** hit the ground
[Bb] Everybody wanna **[C]** dance around to **[F]** night

[Cm] Well you can come on to my place if you **[F]** want to
[Cm] You can do anything you want to **[C]** do

[F] Everybody gonna **[C]** dance tonight
[F] Everybody gonna **[C]** feel alright
[Bb] Everybody wanna **[C]** dance around to **[F]** night

Instrumental Verse plus Whistle
[F] [C] [F] [Bb] [C] [F]

[Cm] Well you can come on to my place if you **[F]** want to
[Cm] You can do anything you want to **[C]** do

[F] Everybody gonna **[C]** stamp their feet
[F] Everybodys gonna **[C]** feel the beat
[Bb] Everybody wanna **[C]** dance around to **[F]** night

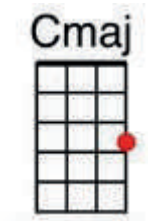
**[F] \\ [F#] \\ [G] \\\\ [F] \\ [F#] \\ [G] **

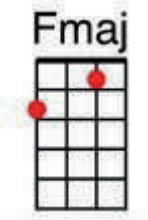
[F] Everybody gonna **[C]** dance tonight
[F] Everybody gonna **[C]** feel alright
[Bb] Everybody wanna **[C]** dance around to **[F]** night

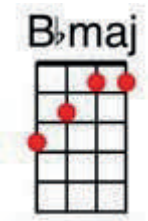
[F] Everybody gonna **[C]** jump and shout
[F] Everybody gonna **[C]** sing it out
[Bb] Everybody wanna **[C]** dance around to **[F]** night

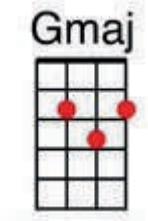
[Cm] Well you can come on to my place if you **[F]** want to
[Cm] You can do anything you want to **[C]** do

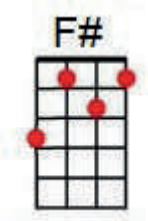
[F] Everybody gonna **[C]** dance tonight
[F] Everybody gonna **[C]** feel alright
[Bb] Everybody gonna **[C]** dance around to **[F]** night
[Bb] Everybody gonna **[C]** dance around to **[F]** night
[Bb] Everybody gonna **[C]** dance around to **[F]** night

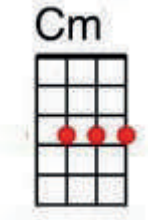










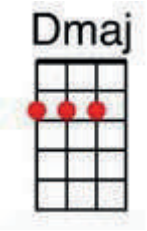


Dancing Queen
ABBA 1976

Intro: [G] [C] [G] [C]

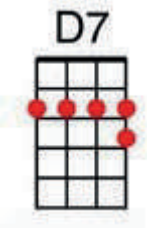
[D] You can dance, **[B7]** you can jive, **[Em]** having the time of your **[A7]** life, ooo
[C] See that girl, **[Am]** watch that scene, digging the **[G]** dancing queen **[C] [G] [C]**

[G] Friday night and the lights are **[C]** low
[G] Looking out for the place to **[Em]** go
[D] Where they play the right music **[Dsus4]**, **[D]** getting in the swing **[Dsus4]**
You come in to **[Em]** look for a king **[D] [Em]**



[G] Anybody could be that **[C]** guy
[G] Night is young and the music's **[Em]** high
[D] With a bit of rock music **[Dsus4]**, **[D]** Everything is fine **[Dsus4]**
You're in the **[Em]** mood for a dance **[D] [Em]**
And when you **[Am]** get the **[D7]** chance…

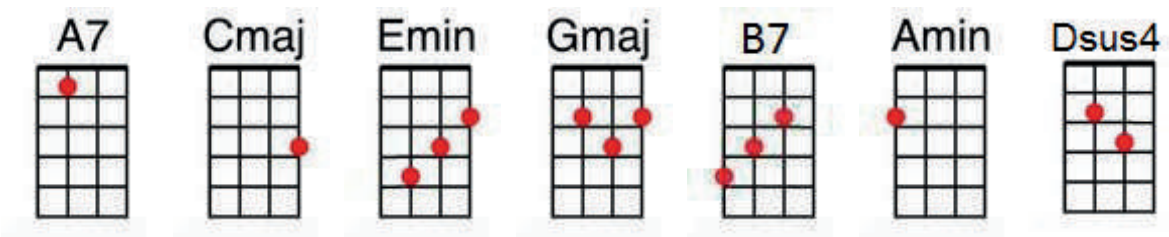
You are the **[G]** dancing queen, **[C]** young and sweet, only **[G]** seventeen
[G] Dancing queen, **[C]** feel the beat from the **[G]** tambourine oh **[C]** yeh
[D] You can dance, **[B7]** you can jive, **[Em]** having the time of your **[A7]** life
[C] See that girl, **[Am]** watch that scene, digging the **[G]** dancing queen **[C]** ah ah



[G] You're a teaser you turn em **[C]** on
[G] Leave them burning and then they're **[Em]** gone
[D] Looking out for another **[Dsus4]**, **[D]** Anyone will do **[Dsus4]**
You're in the **[Em]** mood for a dance **[D] [Em]**
And when you **[Am]** get the **[D7]** chance…

You are the **[G]** dancing queen, **[C]** young and sweet, only **[G]** seventeen
[G] Dancing queen, **[C]** feel the beat from the **[G]** tambourine **[C]**
[D] You can dance, **[B7]** you can jive, **[Em]** having the time of your **[A7]** life ooo
[C] See that girl, **[Am]** watch that scene, digging the **[G]** dancing queen **[C]** ah ah
Digging the **[G]** dancing queen

[D] You can dance, **[B7]** you can jive, **[Em]** having the time of your **[A7]** life ooo
[C] See that girl, **[Am]** watch that scene, digging the **[G]** dancing queen **[C] [G]**



Daydream Believer
Monkees 1968

Intro: [A: 2 E: 3] x 4 [A: 0 E: 3] x 4 - x 2

Oh, I could **[G]** hide 'neath the **[Am]** wings
Of the **[Bm]** bluebird as it **[C]** sings
The **[G]** six-o-clock al-**[Em]** arm would never **[A7]** ring **[D7]**
But it **[G]** rings and I **[Am]** rise
Wipe the **[Bm]** sleep out of my **[C]** eyes
My **[G]** shaving **[Em]** razor's **[C]** cold **[D7]** and it **[G]** stings

A: 2 0 2 3 2 0 E: 3

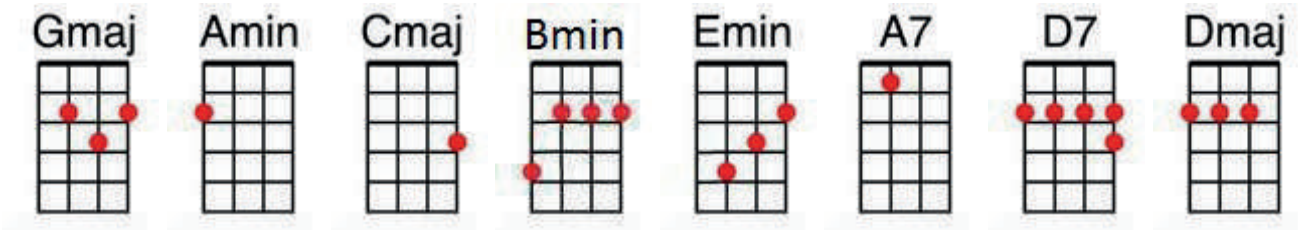
[C] Cheer up **[D]** sleepy **[Bm]** Jean
[C] Oh what **[D]** can it **[Em]** mean **[C]** to a
[G] Daydream **[C]** believer and a **[G]** home **[Em]** coming **[A7]** queen **[D7]**

You **[G]** once thought of **[Am]** me
As a **[Bm]** white knight on a **[C]** steed
[G] Now you know how **[Em]** happy Life can **[A7]** be **[D7]**
And our **[G]** good times start and **[Am]** end
Without **[Bm]** dollar one to **[C]** spend
But **[G]** how much **[Em]** baby**[C]** do we **[D7]** really **[G]** need

A: 2 0 2 3 2 0 E: 3

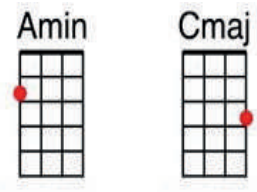
[C] Cheer up **[D]** sleepy **[Bm]** Jean
[C] Oh what **[D]** can it **[Em]** mean **[C]** to a
[G] Daydream **[C]** believer and a **[G]** home **[Em]** coming **[A7]** queen **[D7]**

[C] Cheer up **[D]** sleepy **[Bm]** Jean
[C] Oh what **[D]** can it **[Em]** mean **[C]** to a
[G] Daydream**[C]** believer and a **[Slower]** **[G]** home **[Em]** coming **[A7]** queen **[G]**

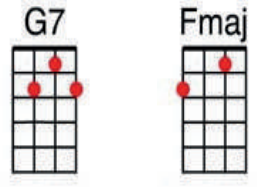


Diana
Paul Anka 1957

Intro: [C] [Am] [F] [G7]

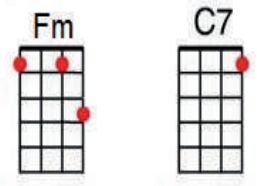


[C] I'm so young and **[Am]** you're so old
[F] This my darling **[G7]** I've been told
[C] I don't care just **[Am]** what they say
[F] Cos forever **[G7]** I will pray
[C] You and I will **[Am]** be as free
[F] As the birds up **[G7]** in the trees
[C] Oh **[Am]** please **[F]** stay by **[G]** me Di-**[C]** ana **[Am] [F] [G7]**



[C] Thrills I get when you **[Am]** hold me close
[F] Oh my darling **[G7]** you're the most
[C] I love you but do **[Am]** you love me
[F] Oh Diana **[G7]** can't you see
[C] I love you with **[Am]** all my heart
[F] And I hope we will **[G7]** never part
[C] Oh **[Am]** please **[F]** stay by **[G7]** me Di-**[C]** ana **[Am] [F] [G7]**

[F] Oh my darlin' **[Fm]** oh my lover
[C] Tell me that there **[C7]** is no other
[F] I love you **[Fm]** with my heart
Oh **[G7]** oh ohoh Oh don't you know I love you so



[C] Only you can **[Am]** take my heart
[F] Only you can **[G7]** tear it apart
[C] When you hold me in your **[Am]** loving arms
[F] I can feel you giving **[G7]** all your charms
[C] Hold me darling **[Am]** hold me tight
[F] Squeeze me baby with **[G7]** all your might
[C] Oh **[Am]** please **[F]** stay by **[G7]** me Di-**[C]** ana **[Am]**
[F] Oh **[G7]** please Di-**[C]** ana **[Am] [F]** Oh **[G7]** please Di-**[C]** ana

Do you wanna dance
Bobby Freemann 1958

Intro: *Oh **[G]** baby **[D]** do you wanna **[G]** dance? **[C]** **[D]***

Do you **[G]** wanna dance and **[C]** hold my hand
[G] Tell me baby I'm your **[C]** loving man
Oh **[G]** baby **[D]** do you wanna **[G]** dance? **[C]** **[D]**

Do you **[G]** wanna dance un **[C]** der the moonlight
[G] Hold me baby all **[C]** through the night
Oh **[G]** baby, **[D]** do you wanna **[G]** dance? **[C]** **[D]**

[G] Do you, do you, do you, do you **[C]** wanna **[D]** dance
[G] Do you, do you, do you, do you **[C]** wanna **[D]** dance
[G] Do you, do you, do you, do you
[D] Do you wanna **[G]** dance? **[C]** **[D]**

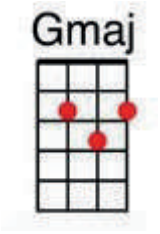
Instrumental:
*Do you **[G]** wanna dance and **[C]** hold my hand*
__[G]__ Tell me baby I'm your __[C]__ loving man
Oh __[G]__ baby __[D]__ do you wanna __[G]__ dance? __[C]__ __[D]__

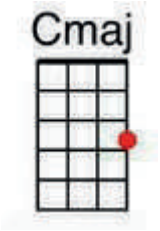
Do you **[G]** want to dance un **[C]** der the moonlight
[G] Hold me baby all **[C]** through the night
Oh **[G]** baby **[D]** do you wanna **[G]** dance? **[C]** **[D]**

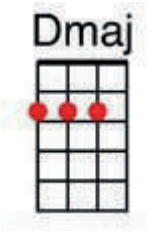
Do you **[G]** wanna dance un **[C]** der the moonlight
[G] Squeeze me, squeeze me all **[C]** through the night
Oh **[G]** baby **[D]** do you wanna **[G]** dance? **[C]** **[D]**

[G] Do you, do you, do you, do you **[C]** wanna **[D]** dance
[G] Do you, do you, do you, do you **[C]** wanna **[D]** dance
[G] Do you, do you, do you, do you
[D] Do you wanna **[G]** dance? **[C]** **[G]**

[G] Do you, do you, do you, do you **[C]** wanna dance
[G] Do you, do you, do you, do you **[C]** wanna dance
[G] Do you, do you, do you, do you
[D] Do you wanna **[G]** dance? **[C]** \ / \ / **[G]** \ **[C]** \ **[G]** \





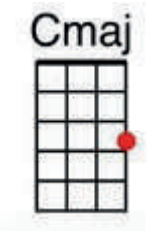


Down On the Corner
Creedence Clearwater Revival 1969

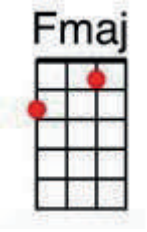
Intro: Bass Riff then Ukes

[C] Early in the evenin'
[G] just about supper **[C]** time
Over by the courthouse, they're **[G]** startin' to **[C]** unwind
[F] Poor kids on the corner **[C]** tryin' to bring you up
Willy picks a tune out and he **[G]** blows it on the **[C]** harp

[F] Down on the **[C]** corner, **[G]** out in the **[C]** street
Willy and the **[F]** Poorboys are **[C]** playin'
Bring a **[G]** nickel. Tap your **[C]** feet

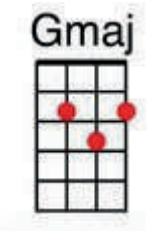


[C] Rooster hits the washboard
[G] People just gotta **[C]** smile
[C] Blinkey thumbs a gut-bass and **[G]** solos for a-**[C]** while
[F] Poorboy twangs the rhythm **[C]** out on his kalamazoo
And Willy goes into a dance and **[G]** doubles on ka-**[C]** zoo



Instrumental - Kazoo
[F] Down on the [C] corner, [G] out in the [C] street
Willy and the [F] Poorboys are [C] playin'
Bring a [G] nickel. Tap your [C] feet

Sing
[F] Down on the **[C]** corner, **[G]** out in the **[C]** street
Willy and the **[F]** Poorboys are **[C]** playin'
Bring a **[G]** nickel. Tap your **[C]** feet.



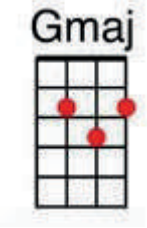
[C] You don't need a penny **[G]** just to hang **[C]** around
But if you got a nickel, won't you
[G] lay your money **[C]** down?
[F] Over on the corner, **[C]** there's a happy noise.
People come from all around to **[G]** watch the magic **[C]** boy

[F] Down on the **[C]** corner, **[G]** out in the **[C]** street
Willy and the **[F]** Poorboys are **[C]** playin'
Bring a **[G]** nickel. Tap your **[C]** feet

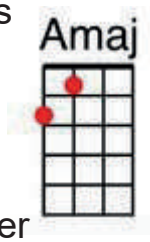
[F] Down on the **[C]** corner, **[G]** out in the **[C]** street
Willy and the **[F]** Poorboys are **[C]** playin'
Bring a **[G]** nickel. Tap your **[C]** feet

Drink Up Thee Zider
The Wurzels 1966

Intro: *We'll **[G]** Knock The Milkmaids Over*
*And **[C]** Roll 'em In The **[A]** Clover*
*The **[G]** Corns Half **[D]** Cut and so be **[G]** we*

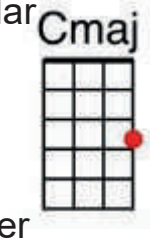


[G] Drink Up Thee Zider George, **[C]** Pass Us Round The **[G]** Jug
Drink Up Thee Zider George,Thy **[A]** Garden's Well Nigh **[D]** Dug
There's **[G]** Dung All O'er Thy Tater's And **[C]** Half Way Up Thy **[A]** Gater's
And There's **[G]** Still More **[D]** Zider In The **[G]** Jug



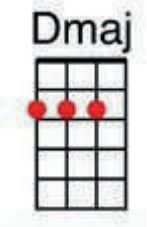
[G] Drink Up Thee Zider, Drink Up Thee **[C]** Zider
[G] For Tonight We'll Merry **[D]** Be (merry be)
We'll **[G]** Knock The Milkmaids Over And **[C]** Roll 'em In The **[A]** Clover
The **[G]** Corns Half **[D]** Cut and so be **[G]** we

[G] Drink Up Thee Zider George, **[C]** Thee's Been Going **[G]** Far
Drink Up Thee Zider George,Thee's **[A]** Getting Quite A **[D]** Star
Thy **[G]** Cheeks Are Getting Redder,From **[C]** Charterhouse To **[A]** Cheddar
And There's **[G]** Still More **[D]** Zider In The **[G]** Jar



[G] Drink Up Thee Zider, Drink Up Thee **[C]** Zider
[G] For Tonight We'll Merry **[D]** Be
We'll **[G]** Knock The Milkmaids Over And **[C]** Roll 'em In The **[A]** Clover
The **[G]** Corns Half **[D]** Cut and so be **[G]** we

[G] Drink Up Thee Zider George, **[C]** Get Up Off The **[G]** Mat
Drink Up Thee Zider George, Put **[A]** On Thy Gurt Big **[D]** Hat
We're **[G]** off To Barrow Gurney, To **[C]** See Me Brother **[A]** Ernie
And There's **[G]** Still More **[D]** Zider In The **[G]** Vat



[G] Drink Up Thee Zider, Drink Up Thee **[C]** Zider
[G] For Tonight We'll Merry **[D]** Be
We'll **[G]** Knock The Milkmaids Over And **[C]** Roll 'em In The **[A]** Clover
The **[G]** Corns Half **[D]** Cut and so be **[G]** we

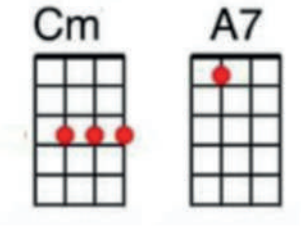
[G] Drink Up Thee Zider George, **[C]** Get It Off Thy **[G]** Chest
Drink Up Thee Zider George,It's **[A]** Time We Had A **[D]** Rest
There's **[G]** Nothing Like More Zider To **[C]** Make Thy Smile Grow **[A]** Wider
And There's **[G]** Still More **[D]** Zider In The **[G]** West

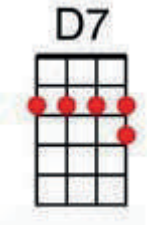
13

[G] Drink Up Thee Zider, Drink Up Thee **[C]** Zider
[G] For Tonight We'll Merry **[D]** Be
We'll **[G]** Knock The Milkmaids Over And **[C]** Roll 'em In The **[A]** Clover
The **[G]** Corns Half **[D]** Cut and so be **[G]** we

DOCTOR JAZZ
King Oliver 1926
New Orleans Syncopators

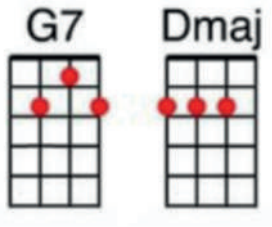
Intro:



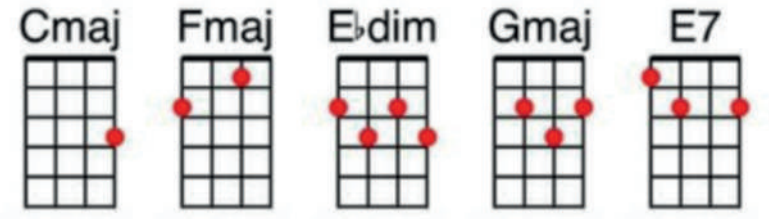


[Cm] Everybody gets the blues **[A7]** now and then,
[D7] And don't know **[G7]** what to **[C]** do.
[C] I've had it **[Cm]** happen many [**G]** times to **[E7]** me,
[A7] And **[D7]** so have **[G]** you.
[G7] But those days have **[C]** gone and passed;
[G7] I've found out what to **[C]** do at last
[D] When I feel all in, **[G]** down and **[E7]** out,
[A7] You can **[D7]** hear me **[G]** shout,

[C] Hello central; **[G]** give me Doctor **[C]** Jazz.
He's **[C]** got just what I **[G]** need, I'll say he has. **[C] [C7]**
And **[F]** when the world goes wrong, and **[C]** I've got the **[A7]** blues,
[D7] He's the guy who makes me get out **[G7]** both my dancin' shoes
The more I **[C]** get, the **[G]** more I want, it **[C]** seems, **[C7]**
I **[F]** call old Doctor Jazz in all my **[E7]** dreams.
[A7] When I'm trouble bound, and mixed,
[D7] He's the guy that **[Ebdim]** gets me fixed.
[C] Hello Central, **[G]** give me Dr **[C]** Jazz



[C] Hello central; **[G]** give me Doctor **[C]** Jazz.
He's **[C]** got just what I **[G]** need, I'll say he has. **[C] [C7]**
And **[F]** when the world goes wrong, and **[C]** I've got the **[A7]** blues,
[D7] He's the guy who makes me get out **[G7]** both my dancin'shoes
The more I **[C]** get, the **[G]** more I want, it **[C]** seems, **[C7]**
I **[F]** call old Doctor Jazz in all my **[E7]** dreams.
[A7] When I'm trouble bound, and mixed,
[D7] He's the guy that **[Ebdim]** gets me fixed.
[C] Hello Central, **[G]** give me Dr **[C]** Jazz



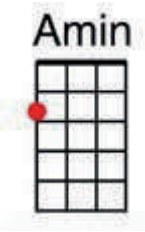
44/11

El Condor Pasa
Simon & Garfunkel 1970

Intro: **[Am]** //// // **[C]** // **[Am]** //// ////

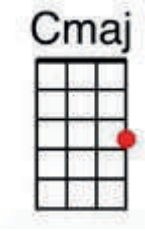
I'd **[Am]** rather be a sparrow than a **[C]** snail
Yes I would, if I could, I surely **[Am]** would Hmm-mmmmm

A **[F]** way, I'd rather sail right away
Like a **[C]** swan that's here and gone
A **[F]** man gets tied up to the ground
He gives the **[C]** world it's saddest sound
It's saddest **[Am]** sound, hmm-mmmmm



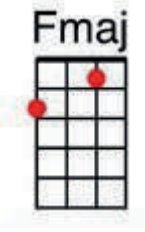
I'd **[Am]** rather be a hammer than a **[C]** nail
Yes I would, if I could, I surely **[Am]** would Hmm-mmmmm

A **[F]** way, I'd rather sail right away
Like a **[C]** swan that's here and gone
A **[F]** man gets tied up to the ground
He gives the **[C]** world it's saddest sound
It's saddest **[Am]** sound, hmm-mmmmm



I'd **[Am]** rather be a forest than a **[C]** street
Yes I would, if I could, I surely **[Am]** would

A **[F]** way, I'd rather sail right away
Like a **[C]** swan that's here and gone
A **[F]** man gets tied up to the ground
He gives the **[C]** world it's saddest sound
It's saddest **[Am]** sound, hmm-mmmmm



I'd **[Am]** rather feel the earth beneath my **[C]** feet
Yes I would, if I only could, I surely **[Am]** would.

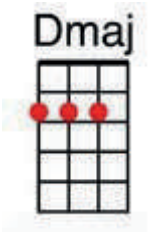
Instrumental:
*A **[F]** way, I'd rather sail right away*
*Like a **[C]** swan that's here and gone*
*A **[F]** man gets tied up to the ground*
*He gives the **[C]** world it's saddest sound*
*It's saddest **[Am]** sound, hmm-mmmmm*

End Of The Line
Traveling Wilburys 1988

Intro: **[G]** \\\\ **[D]** \\ **[G]** \\\\ **[A7]** \ **[D]** \ **[G]** \\\\ **[A7]** \ **[D]** \ **[A7]** \ **[D]** \

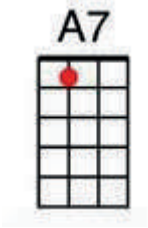
[D] Well it's all right riding a **[A7]** round in the **[G]** breeze
Well it's **[D]** all right if you live the **[A7]** life you **[D]** please
[D] Well it's all right doing the **[A7]** best you **[G]** can
Well it's **[D]** all right as long as you **[A7]** lend a **[D]** hand

[G] You can sit around and wait for the **[D]** phone to ring (at the end of the line)
[G] Waiting for someone to tell you **[D]** everything (at the end of the line)
[G] Sit around and wonder what to **[D]** morrow will bring (at the end of the line)
Maybe a **[A7]** diamond ring



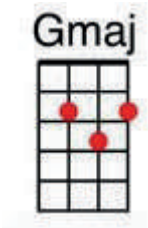
Well it's **[D]** all right even if they **[A7]** say you're **[G]** wrong
Well it's **[D]** all right sometimes you **[A7]** gotta be **[D]** strong
[D] Well it's all right as long as you got **[A7]** somewhere to **[G]** lay
Well it's **[D]** all right everyday is **[A7]** judgment **[D]** day

[G] Maybe somewhere down the **[D]** road aways (at the end of the line)
[G] You'll think of me wonder where I **[D]** am these days (at the end of the line)
[G] Maybe somewhere down the road when
[D] somebody plays (at the end of the line)
[A7] Purple haze



Well it's **[D]** all right even when **[A7]** push comes to **[G]** shove
Well it's **[D]** all right if you got **[A7]** someone to **[D]** love
[D] Well it's all right everything'll **[A7]** work out **[G]** fine
Well it's **[D]** all right we're going to the **[A7]** end of the **[D]** line

[G] Don't have to be ashamed of the **[D]** car I drive (at the end of the line)
[G] I'm glad to be here happy to **[D]** be alive (at the end of the line)
[G] It don't matter if you're **[D]** by my side (at the end of the line)
I'm **[A7]** satisfied



Well it's **[D]** all right even if you're **[A7]** old and **[G]** gray
Well it's **[D]** all right you still got **[A7]** something to **[D]** say
[D] Well it's all right remember to **[A7]** live and let **[G]** live
Well it's **[D]** all right the best you can **[A7]** do is for-**[D]** give

[D] Well it's all right riding a **[A7]** round in the **[G]** breeze
Well it's **[D]** all right if you live the **[A7]** life you **[D]** please
[D] Well it's all right even if the **[A7]** sun don't **[G]** shine
Well it's **[D]** all right we're going to the **[A7]** end of the **[D]** line

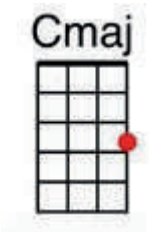
15

Outro: **[G]** \\\\ **[D]** \\ **[G]** \\\\ **[A7]** \ **[D]** \ **[G]** \\\\ **[A7]** \ **[D]** \ **[A7]** \ **[D]** \

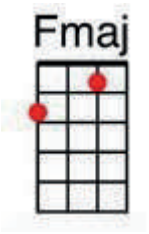
Feather Bed – John Denver 1974

Intro: [C \\\ ] [F \\\ ] [G7 \\\ ] [C \\\ ] ...repeat till ready

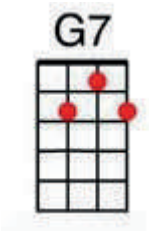
[C] When I was a **[F]** little bitty boy **[C]** just up off the **[G7]** floor
We **[C]** used to go out to **[F]** Grandma's house
[C] every month **[G7]** end or **[C]** so
Have **[C]** chicken pie and **[F]** country ham,
And **[C]** home made butter on the **[G7]** bread
But the **[C]** best darn thing about **[F]** Grandma's house
Was her **[G7]** great big feather **[C]** bed



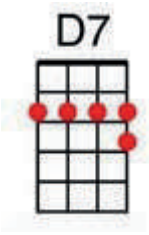
Chorus:
It was **[C]** nine feet high and six feet wide, **[F]** soft as a downy **[C]** chick
It was made from the feathers of forty 'leven geese,
Took a **[D7]** whole bolt of cloth for the **[G7]** tick
It'd **[C]** hold eight kids 'n' four hound dogs
And a **[F]** piggy we stole from the **[C]** shed
We didn't get much sleep but we **[F]** had a lot of fun on
[G] Grandma's feather **[C]** bed**…**



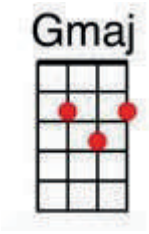
Intro riff: [C \\\ ] [F \\\ ] [G7 \\\ ] [C \\\ ]



[C] After supper we'd **[F]** sit around the fire,
The **[C]** old folks would spit and **[G7]** chew
[C] Pa would talk about the **[F]** farm and the war,
And my **[C]** Granny'd sing a **[G7]** ballad or **[C]** two
I'd **[C]** sit and listen and **[F]** watch the fire
Till the **[C]** cobwebs filled my **[G7]** head
Next **[C]** thing I'd know I'd **[F]** wake up in the mornin'
In the **[G7]** middle of the old feather **[C]** bed
Chorus



[C] Well I love my Ma, **[F]** I love my Pa,
Love **[C]** Granny and Grandpa **[G7]** too
Been **[C]** fishing with my uncle, I've **[F]** wrestled with my cousin,
I even **[C]** kissed my **[G7]** Aunty **[C]** Lou…eww!
[C] But if I ever had to **[F]** make a choice,
I **[C]** guess it ought to be **[G7]** said…
That I'd **[C]** trade 'em all plus the **[F]** gal down the road
For **[G7]** Grandma's feather **[C]** bed
Yes I'd **[C]** trade 'em all, plus the **[F]** gal down the road…
For **[G7]** Grandma's feather **[C]** bed
Yes I'd **[C]** trade 'em all, plus the **[F]** gal down the road…



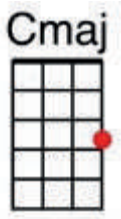
It was **[C]** nine feet high and six feet wide, **[F]** soft as a downy **[C]** chick
It was made from the feathers of forty 'leven geese,
Took a **[D7]** whole bolt of cloth for the **[G7]** tick
It'd **[C]** hold eight kids 'n' four hound dogs
And a **[F]** piggy we stole from the **[C]** shed
We didn't get much sleep but we **[F]** had a lot of fun on
[G] Grandma's feather **[C]** bed**…**
Didn't get much sleep but we **[F]** had a lot of fun on
[G] Grandma's, Grandma's, Grandma's, - feather **[C]** bed…

Outro riff: [C \\\ ] [F \\\ ] [G7 \\\ ] [C \\\ ]

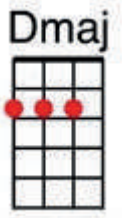
Flowers In The Rain
Move 1968

Intro:

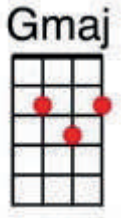
[G] Woke up one morning **[Gmaj7]** half asleep
With **[Em7]** all my blankets **[Gmaj7]** in a heap
And **[G]** yellow roses **[Gmaj7]** gathered all a **[C]** round **[D]** me
The **[G]** time was still a-**[Gmaj7]** pproaching four
I **[Em7]** couldn't stand it **[Gmaj7]** any more
Saw **[G]** marigolds up-**[Gmaj7]** on my eider-**[C]** down **[D]**



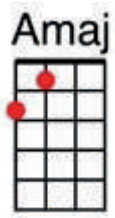
[G] I'm just sitting watching flowers in the rain
Feel the power of the rain **[A]** making the **[D]** gar-**[A]** den **[D]** grow
[G] I'm just sitting watching flowers in the rain
Feel the power of the rain **[A]** keeping me **[D]** cool **[A]** **[D]**



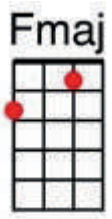
[G] So I lay up-**[Gmaj7]** on my side
With **[Em7]** all the windows **[Gmaj7]** opened wide
[G]Couldn't pressu-**[Gmaj7]** rize my head from **[C]** speak-**[D]** ing
[G]Hoping not to **[Gmaj7]** make a sound
I **[Em7]** pushed my bed in **[Gmaj7]** to the grounds
In **[G]** time to catch the **[Gmaj7]** sight that I was **[C]** seek-**[D]** ing



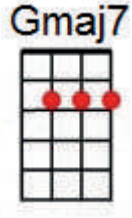
[G] I'm just sitting watching flowers in the rain
Feel the power of the rain **[A]** making the **[D]** gar-**[A]** den **[D]** grow
[G] I'm just sitting watching flowers in the rain
Feel the power of the rain **[A]** keeping me **[D]** cool **[A]** **[D]**

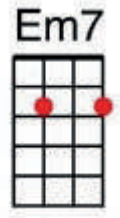


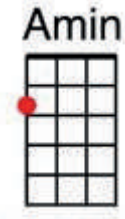
[C] If this perfect pleasure has the **[G]** key
Then this is how it has to **[Am]** be, if my pillow's getting wet
I **[Bb]** don't see that it **[D]** matters **[G]** much to **[C]** me **[D7]**



I **[G]** heard the flowers **[Gmaj7]** in the breeze
Make **[Em7]** conversation **[Gmaj7]** with the trees
Be-**[G]** lieved to leave re-**[Gmaj7]** ality be-**[C]** hind **[D]** me
With **[G]** my commitments **[Gmaj7]** in a mess
My **[Em7]** sleep has gone a-**[Gmaj7]** way depressed
[G] In a world of **[Gmaj7]** fantasy you'll **[C]** find **[D]** me







[G] I'm just sitting watching flowers in the rain
Feel the power of the rain **[A]** making the **[D]** gar-**[A]** den **[D]** grow
[G] I'm just sitting watching flowers in the rain
Feel the power of the rain **[A]** keeping me **[D]** cool **[A]**

Watching **[D]** Flowers in the **[G]** rain **[G]**
Watching **[D]** Flowers in the **[G]** rain **[G]**
Watching **[D]** Flowers in the **[G]** rain

Fly me to the Moon
Frank Sinatra 1954

Intro:

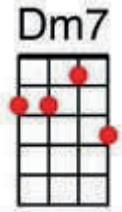
[Am7] Fly me to the **[Dm7]** moon
Let me **[G7]** play among the **[Cmaj7]** stars **[C7]**
[F] Let me see what **[Bb]** spring is like
On a-**[E7]** Jupiter and **[Am]** Mars **[A7]**
In **[Dm]** other words, **[G7]** hold my **[C]** hand **[C#dim]**
In **[Dm]** other words, **[G7]** Darling, **[F]** kiss **[C]** me **[Bm7] [E7]**

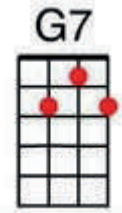
[Am7] Fill my heart with **[Dm7]** song
And let me **[G7]** sing for ever **[Cmaj7]** more **[C7]**
[F] You are all I **[Bb]** long for
All I **[E7]** worship and a **[Am]** dore **[A7]**
In **[Dm]** other words,**[G7]** please be **[C]** true **[C#dim]**
In **[Dm]** other words, **[G7]** I love **[C]** you **[Bm7] [E7]**

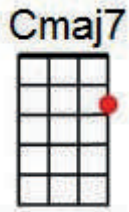
[Am7] Fly me to the **[Dm7]** moon
Let me **[G7]** play among the **[Cmaj7]** stars **[C7]**
[F] Let me see what **[Bb]** spring is like
On a-**[E7]** Jupiter and **[Am]** Mars **[A7]**
In **[Dm]** other words, **[G7]** hold my **[C]** hand **[C#dim]**
In **[Dm]** other words, **[G7]** Darling, **[F]** kiss **[C]** me **[Bm7] [E7]**

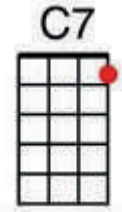
[Am7] Fill my heart with **[Dm7]** song
And let me **[G7]** sing for ever **[Cmaj7]** more **[C7]**
[F] You are all I **[Bb]** long for
All I **[E7]** worship and a **[Am]** dore **[A7]**
In **[Dm]** other words,**[G7]** please be **[C]** true **[C#dim]**
In **[Dm]** other words, **[G7]** I love **[C]** you

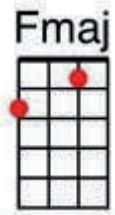


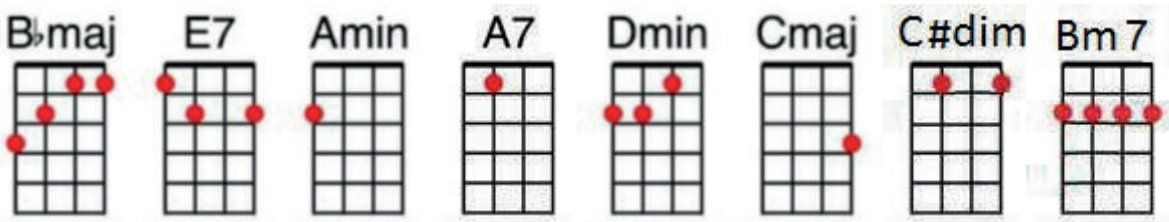












The Free Electric Band
Albert Hammond 1973

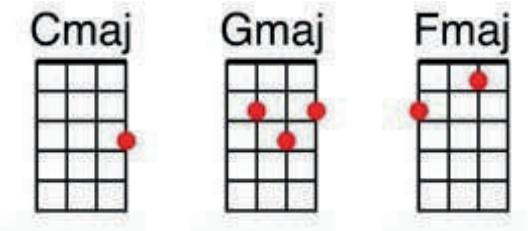
Intro: **[C] [G] [C] [G]**

My **[C]** father is a doctor, he's a **[G]** family man
My **[C]** mother works for charity when **[G]** ever she can
They're **[C]** both good clean Americans who a-**[G]** bide by the law
They **[C]** both stick up for liberty and they **[G]** both support the war.
My **[C]** happiness was **[F]** paid for when they **[G]** laid their money **[C]** down
For **[C]** summers in a **[F]** summer-camp and **[G]** winters in the **[C]** town
My **[C-X]** future in the **[F-X]** system was **[C-X]** talked about and **[G-X]** planned
But I **[C]** gave it up for **[F]** music and the **[G]** Free Electric **[C]** Band. **[G] [C] [G]**

I **[C]** went to school in hand washed shirts with **[G]** neatly oiled hair
And the **[C]** school was big and newly built and **[G]** filled with light and air
And the **[C]** teacher taught us values that we **[G]** had to learn to keep
And they **[C]** clipped the ear of many idle **[G]** kids who went to sleep.
'Till my **[C]** father orga **[F]** nised for me a **[G]** college in the **[C]** east
But I **[C]** went to Cali **[F]** fornia for the **[G]** sunshine and the **[C]** beach
My **[C-X]** parents and my **[F-X]** lecturers could **[C-X]** never under**[G-X]** stand
Why I **[C]** gave it up for **[F]** music and the **[G]** Free electric **[C]** band. **[G]**

Well they **[F]** used to sit and **[C]** speculate up **[G]** on their son's ca **[C]** reer
A **[F]** lawyer or a **[C]** doctor or a **[G]** civil engi-**[C]** neer
Just **[C]** give me bread and **[F]** water, put a **[C]** guitar in my **[G]** hand
'Cos **[C]** all I need is **[F]** music and the **[G]** Free Electric **[C]** Band. **[G] [C] [G]**

My **[C]** father sent me money and I **[G]** spent it pretty fast
On a **[C]** girl I met in Berkley in a **[G]** social science class
Yes, and we **[C]** learned about her body but her **[G]** mind we did not know
Un-**[C]** til deep routed attitudes and **[G]** morals began to show
She **[C]** wanted to get **[F]** married even **[G]** though she never **[C]** said
And I **[C]** knew her well e-**[F]** nough by now to **[G]** see inside her **[C]** head
She'd **[C-X]** settle for su-**[F-X]** burbia and a **[C-X]** little patch of **[G-X]** land
So I **[C]** gave her up for **[F]** music and the **[G]** Free Electric **[C]** Band. **[G]**
[C] Oooh the **[G]** Free Electric Band.
[C] shaladah badup dup dee dee dee with **[G]** Free Electric Band.
[C] shaladah badup dup dee dee dee with **[G]** Free Electric Band.
[C] shaladah badup dup dee dee dee with **[G]** Free Electric Band.**[C]**



Get Down
Gilbert O'Sullivan 1973

Intro:

[C] Told you once before and I won't tell you no more
Get **[F]** down, get **[C]** down, get **[Dm]** down
You're a **[G7]** bad dog, baby **[F]** but I still **[G]** want you **[C]** 'round **[G]**

[C] You give me the creeps when you jump on your feet
So get **[F]** down, get **[C]** down, get **[Dm]** down
Keep your **[G7]** hands to yourself **[F]** I'm strictly **[G]** out of **[C]** bounds

Bridge:
[Em] Once upon a time I drank a little wine
Was as **[Am]** happy as could be, happy as could be
Now I'm **[D]** just like a cat on a **[D7]** hot tin roof
Baby, **[F]** what do you think you're **[G]** doin' to me ?

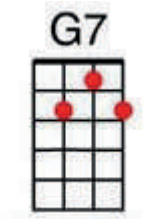
[C] Told you once before and I won't tell you no more
So get **[F]** down, get **[C]** down, get **[Dm]** down
You're a **[G7]** bad dog, baby, **[F]** but I still **[G]** want you a **[Em]** round,
a **[Am]** round, **[F]** I still want **[G]** you **[C]** around, aye aye **[G]** aye

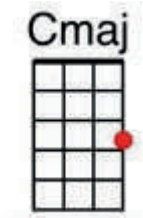
[C] I don't give a damn and I'd like you if you can to
Get **[F]** down, get **[C]** down, get **[Dm]** down
You're a **[G7]** bad dog, baby, **[F]** but I still **[G]** want you a-**[C]** round

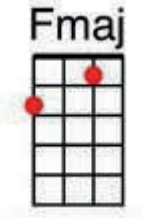
Bridge:
[Em] Once upon a time I drank a little wine
Was as **[Am]** happy as could be, happy as could be
Now I'm **[D]** just like a cat on a **[D7]** hot tin roof
Baby, **[F]** what do you think you're **[G]** doin' to me ?

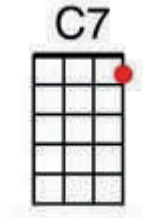
[C] Told you once before and I won't tell you no more
So get **[F]** down, get **[C]** down, get **[Dm]** down
You're a **[G7]** bad dog, baby, **[F]** but I still **[G]** want you a **[Em]** round,
a **[Am]** round , **[F]** I still want **[G]** you a **[C]** round, mm mm **[G]** mm
Mm mm **[C]** mm, mm mm **[G]** mm, mm mm **[C]** mm, mm mm **[G]** mm

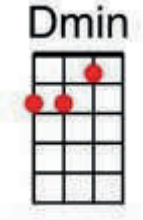
[C] Bad baby, bad dog, baby **x 3**









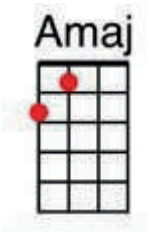


11

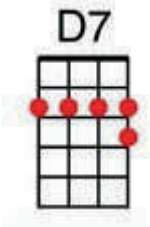
Great Balls of Fire
Jerry Lee Lewis 1957

Intro:

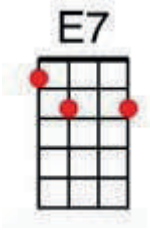
[A] You shake my nerves and you rattle my brain
[D7] Too much love drives a man insane
[E7] You broke my will
[D] But what a thrill
[A] Goodness, gracious, great balls of fire



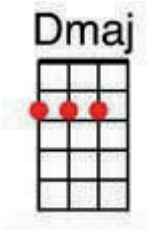
[A] I laughed at love 'cause I thought it was funny
[D7] You came along and moved me honey
[E7] I've changed my mind
[D] Your love is fine
[A] Goodness, gracious, great balls of fire



[D] Kiss me baby, **[A]** mmm feels good
[D] Hold me baby
[E7] I want to love you like a lover should
You're fine, so kind
I want to tell the world that your mine, mine, mine, mine



[A] I chew my nails and I twiddle my thumbs
[D7] I'm real nervous, but it sure is fun
[E7] Come on baby
[D] Drive my crazy
[A] Goodness, gracious, great balls of fire!!



Instrumental first verse

[D] Kiss me baby, **[A]** mmm feels good
[D] Hold me baby
[E7] I want to love you like a lover should
You're fine, so kind
I want to tell the world that your mine, mine, mine, mine

[A] I chew my nails and I twiddle my thumbs
[D7] I'm real nervous, but it sure is fun
[E7] Come on baby
[D] Drive my crazy
[A] Goodness, gracious, great balls of fire!!
[A] Goodness, gracious, great balls of fire!!

Green Green Grass of Home
Tom Jones 1967

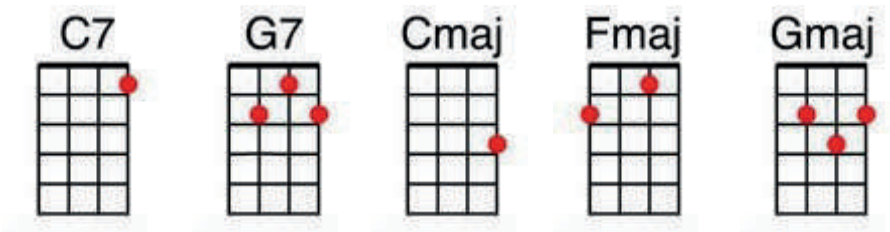
Intro: [C] [F] [C] [G7]

The **[C]** old home town looks the same
As I **[F]** step down from the **[C]** train,
And there to meet me is my mama and **[G]** papa. **[G7]**
Down the **[C]** road I look and **[C7]** there runs Mary,
[F] Hair of gold and lips like cherries,
It's **[C]** good to touch the **[G]** green, green **[G7]** grass of **[C]** home **[G7]**
Yes, they'll **[C]** all come to **[C7]** meet me,
Arms **[F]** reaching, smiling sweetly,
it's **[C]** good to touch the **[G]** green, green **[G7]** grass of **[C]** home. **[G7]**

The **[C]** old house is still **[C7]** standing,
though the **[F]** paint is cracked and **[C]** dry,
And there's that old oak tree that I used to **[G]** play on. **[G7]**
Down the **[C]** lane I walk and with **[C7]** my sweet Mary,
[F] Hair of gold and lips like cherries,
It's **[C]** good to touch the **[G]** green, green **[G7]** grass of **[C]** home.

[C] Then I awake and look around me
[F] at the four gray walls that su **[C]** rround me,
And I realize, yes, I was only **[G]** dreaming. **[G7]**
For there's a **[C]** guard and there's a **[C7]** sad old padre,
[F] Arm and arm we'll walk at daybreak,
[C] Again I'll touch the **[G]** green, green **[G7]** grass of **[C]** home. **[F]** **[C]**

Yes, they'll **[C]** all come to **[C7]** see me in the **[F]** shade of that old oak tree,
As they **[C]** lay me 'neath the **[G]** green, green **[G7]** grass of **[C]** home. **[F]** **[C]**



Hallelujah (C)
Leonard Cohen 1984

Intro:

Well I've **[C]** heard there was a **[Am]** secret chord
That **[C]** David played and it **[Am]** pleased the Lord
But **[F]** you don't really **[G7]** care for music **[C]** do you **[G7]**
It **[C]** goes like this the **[F]** fourth the **[G7]** fifth
The **[Am]** minor fall and the **[F]** major lift
The **[G7]** baffled king com **[E7]** posing halle-**[Am]** lujah

Halle-[F] lujah Halle-[Am] lujah Halle-[F] lujah Halle-[C] lu-[G7] [C] jah [G7]

Your **[C]** faith was strong but you **[Am]** needed proof
You **[C]** saw her bathing **[Am]** on the roof
Her **[F]** beauty and the **[G7]** moonlight over**[C]** threw ya **[G7]**
[G7] She **[C]** tied you to a **[F]** kitchen **[G7]** chair
She **[Am]** broke your throne, and she **[F]** cut your hair
And **[G7]** from your lips she **[E7]** drew the halle-**[Am]** lujah

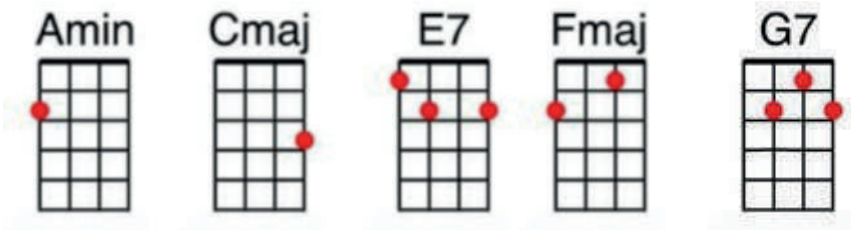
Halle-[F] lujah Halle-[Am] lujah Halle-[F] lujah Halle-[C] lu-[G7] [C] jah [G7]

Well **[C]** baby I've been **[Am]** here before
I **[C]** know this room and I've **[Am]** walked this floor,
I **[F]** used to live **[G7]** alone before I **[C]** knew ya **[G7]**
[G7] I've **[C]** seen your flag on the **[F]** marble **[G7]** arch
But **[Am]** love's not some kind of **[F]** victory march
No it's a **[G7]** cold and it's a very **[E7]** broken halle-**[Am]** lujah

Halle-[F] lujah Halle-[Am] lujah Halle-[F] lujah Halle-[C] lu-[G7] [C] jah [G7]

I **[C]** did my best, but it **[Am]** wasn't much
I **[C]** couldn't feel so I **[Am]** tried to touch
I've **[F]** told the truth, I didn't come **[G7]** to **[C]** fool ya **[G7]**
And **[C]** even though it **[F]** all went [**G7]** wrong
I'll **[Am]** stand before the **[F]** Lord of Song
With **[G7]** nothing on my **[E7]** tongue but halle **[Am]** lujah

Halle-[F] lujah Halle-[Am] lujah Halle-[F] lujah Halle-[C] lu-[G7] [C] jah



Hallelujah (F)
Leonard Cohen 1984

Intro:

Well I've **[F]** heard there was a **[Dm]** secret chord
That **[F]** David played and it **[Dm]** pleased the Lord
But **[Bb]** you don't really **[C7]** care for music **[F]** do you **[C7]**
It **[F]** goes like this the **[Bb]** fourth the **[C7]** fifth
The **[Dm]** minor fall and the **[Bb]** major lift
The **[C7]** baffled king com **[A7]** posing halle-**[Dm]** lujah

Halle-[Bb] lujah Halle-[Dm] lujah Halle-[Bb] lujah Halle-[F] lu-[C7] [F] jah [C7]

Your **[F]** faith was strong but you **[Dm]** needed proof
You **[F]** saw her bathing **[Dm]** on the roof
Her **[Bb]** beauty and the **[C7]** moonlight over-**[F]** threw ya **[C7]**
[C7] She **[F]** tied you to a **[Bb]** kitchen **[C7]** chair
She **[Dm]** broke your throne, and she **[Bb]** cut your hair
And **[C7]** from your lips she **[A7]** drew the halle-**[Dm]** lujah

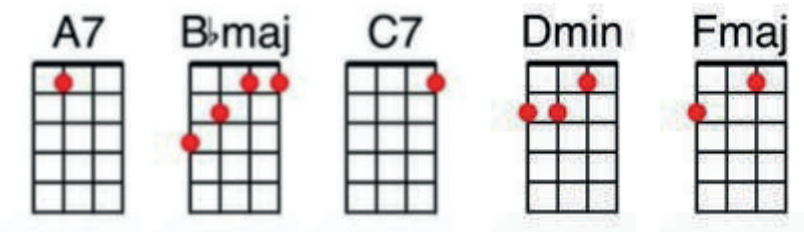
Halle-[Bb] lujah Halle-[Dm] lujah Halle-[Bb] lujah Halle-[F] lu-[C7] [F] jah [C7]

Well **[F]** baby I've been **[Dm]** here before
I **[F]** know this room and I've **[Dm]** walked this floor,
I **[Bb]** used to live **[C7]** alone before I **[F]** knew ya **[C7]**
[C7] I've **[F]** seen your flag on the **[Bb]** marble **[C7]** arch
But **[Dm]** love's not some kind of **[Bb]** victory march
No it's a **[C7]** cold and it's a very **[A7]** broken halle-**[Dm]** lujah

Halle-[Bb] lujah Halle-[Dm] lujah Halle-[Bb] lujah Halle-[F] lu-[C7] [F] jah [C7]

I **[F]** did my best, but it **[Dm]** wasn't much
I **[F]** couldn't feel so I **[Dm]** tried to touch
I've **[Bb]** told the truth, I **[C7]** didn't come to **[F]** fool ya **[C7]**
And **[F]** even though it **[Bb]** all went **[C7]** wrong
I'll **[Dm]** stand before the **[Bb]** Lord of Song
With **[C7]** nothing on my **[A7]** tongue but halle-**[Dm]** lujah

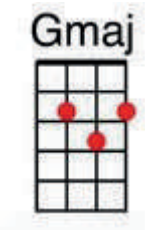
Halle-[Bb] lujah Halle-[Dm] lujah Halle-[Bb] lujah Halle-[F] lu-[C7] [F] jah



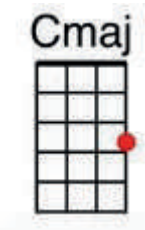
Happiness
Ken Dodd 1964

**Intro: [D] \\ [C] \ [D] **

[G] Happiness, **[C]** happiness, the **[D7]** greatest gift that **[G]** I possess
I **[G]** thank the Lord that **[C]** I've been blessed
With **[D]** more than my share of **[G]** happiness
**[D] \\ [C] \ [D] **

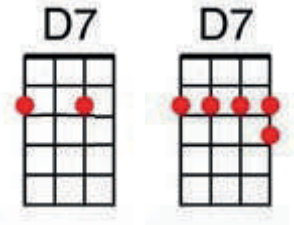


To **[G]** me this world is a **[C]** wonderful place
And I'm the **[D7]** luckiest human in the **[G]** human race
I've **[G]** got no silver and I've **[C]** got no gold
But **[D]** I've got happiness **[G]** in my soul



Happi-**[G]** ness to me is an **[C]** ocean tide
Or a **[D7]** sunset fading on a **[G]** mountain side
A **[G]** big old heaven full of **[C]** stars up above
When **[D]** I'm in the arms of the **[G]** one I love

Woh Oh **[G]** Happiness, **[C]** happiness, the **[D7]** greatest gift that **[G]** I possess
I **[G]** thank the Lord that **[C]** I've been blessed
With **[D]** more than my share of **[G]** happiness
**[D] \\ [C] \ [D] **



[G] Happiness is a **[C]** field of grain
[D] Turning its face to the **[G]** falling rain
I can **[G]** see it in the sunshine, I **[C]** breathe it in the air
[D] Happiness happiness **[G]** everywhere

A **[G]** wise old man told **[C]** me one time
[D] Happiness is a **[G]** frame of mind
When you **[G]** go to measuring a **[C]** mans success
Don't **[D]** count my money count **[G]** happiness

Woh Oh **[G]** Happiness, **[C]** happiness, the **[D7]** greatest gift that **[G]** I possess
I **[G]** thank the Lord that **[C]** I've been blessed
With **[D]** more than my share of **[G]** happiness

Woh Oh **[G]** Happiness, **[C]** happiness, the **[D7]** greatest gift that **[G]** I possess
I **[G]** thank the Lord that **[C]** I've been blessed
With **[D]** more than my share of **[G]** happiness
I **[G]** got **[D]** more than my share of **[G]** Hap-**[C]** pi-**[G]** ness….

Have You Ever Seen The Rain
Creedence Clearwater Revival 1971

Intro: Bass

Ukes: [A] [F] [C] [G]

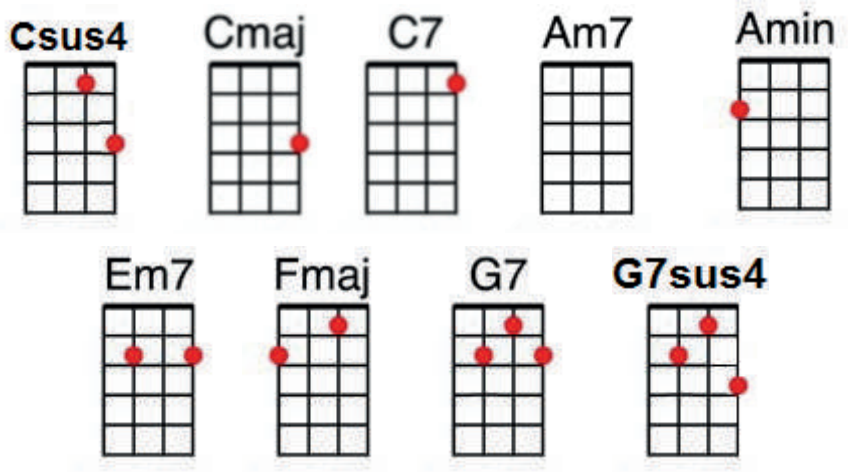
[C] Someone told me long ago **[Csus4] [C]**
[C] There's a calm before the storm
I **[G7]** know it's been coming **[C]** for some time **[Csus4] [C]**
[C] When it's over so they say **[Csus4] [C]**
[C] It'll rain on a sunny day
I **[G7]** know shining down like **[C]** water **[Csus4] [C] [C7]**

[F] I wanna **[G7]** know have you **[C]** ever **[Em7]** seen the **[Am]** rain **[Am7]**
[F] I wanna **[G7]** know have you **[C]** ever **[Em7]** seen the **[Am]** rain **[Am7] [F]**
Coming **[G7]** down on a sunny **[C]** day **[G7sus4] [C]**

[C] Yesterday and days before **[Csus4] [C]**
[C] Sun is cold and rain is hard
I **[G7]** know it's been that way for **[C]** all my time **[Csus4] [C]**
[C] Till forever on it goes **[Csus4] [C]**
[C] Through the circle fast and slow
I **[G7]** know and it can't stop I **[C]** wonder **[Csus4] [C] [C7]**

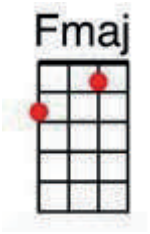
[F] I wanna **[G7]** know have you **[C]** ever **[Em7]** seen the **[Am]** rain **[Am7]**
[F] I wanna **[G7]** know have you **[C]** ever **[Em7]** seen the **[Am]** rain **[Am7] [F]**
Coming **[G7]** down on a sunny **[C]** day **[G7sus4] [C]**

[F] I wanna **[G7]** know have you **[C]** ever **[Em7]** seen the **[Am]** rain **[Am7]**
[F] I wanna **[G7]** know have you **[C]** ever **[Em7]** seen the **[Am]** rain **[Am7] [F]**
Coming **[G7]** down on a sunny **[C]** day **[Csus4] [C]**

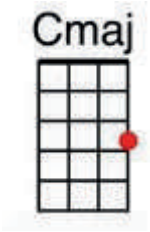


Hey Jude
Beatles 1968

Intro:

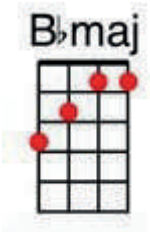


Hey **[F]** Jude don't make it **[C]** bad
Take a **[C7]** sad song and make it **[F]** better
Re **[Bb]** member to let her into your **[F]** heart
Then you can **[C7]** start to make it **[F]** better



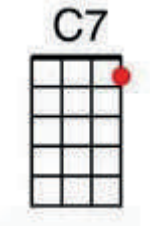
Hey **[F]** Jude don't be a-**[C]** fraid
You were **[C7]** made to go out and **[F]** get her
The **[Bb]** minute you let her under your **[F]** skin
Then you be-**[C7]** gin to make it **[F]** better **[F]**

And any time you feel the **[Bb]** pain hey **[Dm]** Jude re-**[Gm]** frain
Don't **[Gm7]** carry the **[C]** world up-**[C7]** on your **[F]** shoulder **[F]**
For well you know that it's a **[Bb]** fool who **[Dm]** plays it **[Gm]** cool
By **[Gm7]** making his **[C]** world a **[C7]** little **[F]** colder



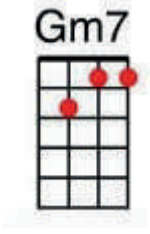
[F] Na na na **[F7]** na na na na **[C7]** na na **[F]** **[C7]**

Hey **[F]** Jude don't let me **[C]** down
You have **[C7]** found her now go and **[F]** get her
Re-**[Bb]** member to let her into your **[F]** heart
Then you can **[C7]** start to make it **[F]** better **[F]**



So let it out and let it **[Bb]** in hey **[Dm]** Jude be-**[Gm]** gin
You're **[Gm7]** waiting for **[C]** someone **[C7]** to per-**[F]** form with **[F]**
But don't you know that it's just **[Bb]** you hey **[Dm]** Jude you'll **[Gm]** do
The **[Gm7]** movement you **[C]** need is **[C7]** on your **[F]** shoulder

[F] Na na na **[F7]** na na na na **[C7]** na na



Hey **[F]** Jude don't make it **[C]** bad
Take a **[C7]** sad song and make it **[F]** better
Re-**[Bb]** member to let her under your **[F]** skin
Then you can be-**[C7]** gin to make it **[F]** better
Better better better better better...yeah!!

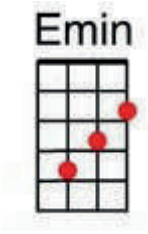
[F] Na na na **[D#]** na na na na **[Bb]** na na na na hey **[F]** Jude (repeat)

Horse with No Name
America 1971

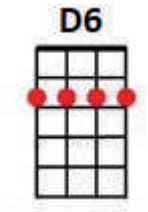
Play either (**BUT NOT both together**):

[Em] //// **[D6]** //// throughout OR **[Dm]** //// **[C6]** //// throughout

On the first part of the journey
I was looking at all the life
There were plants and birds and rocks and things
There was sand and hills and rings
The first thing I met was a fly with a buzz
And the sky with no clouds
The heat was hot and the ground was dry
But the air was full of sound

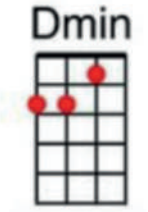


I've been through the desert on a horse with no name
It felt good to be out of the rain
In the desert you can't remember your name
'Cause there ain't no one for to give you no pain
La, la, la la la la laaa, la la laaa laaa la X 2

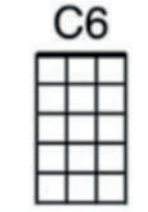


After two days in the desert sun
My skin began to turn red
After three days in the desert fun
I was looking at a river bed
And the story it told of a river that flowed
Made me sad to think it was dead

You see I've been through the desert on a horse with no name
It felt good to be out of the rain
In the desert you can't remember your name
'Cause there ain't no one for to give you no pain
La, la, la la la la laaa, la la laaa laaa la X 2



After nine days I let the horse run free
'Cause the desert had turned to sea
There were plants and birds and rocks and things
there was sand and hills and rings
The ocean is a desert with it's life underground
And a perfect disguise above
Under the cities lies a heart made of ground
But the humans will give no love



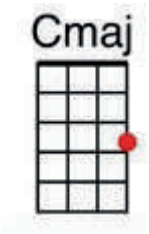
You see I've been through the desert on a horse with no name
It felt good to be out of the rain
In the desert you can remember your name
'Cause there ain't no one for to give you no pain
La, la, la la la la laaa, la la laaa laaa la x 2

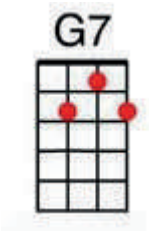
How much is that Doggie in the Window

Intro:

How **[C]** much is that doggie in the **[G7]** window
The one with the waggley **[C]** tail
How **[C]** much is that doggie in the **[G7]** window
I do hope that doggie's for **[C]** sale

I **[C]** must take a trip to Cali-**[G7]** fornia
And leave my poor sweetheart a-**[C]** lone
If **[C]** he has a dog he won't be **[G7]** lonesome
And the doggie will have a good **[C]** home





How **[C]** much is that doggie in the **[G7]** window
The one with the waggley **[C]** tail
How **[C]** much is that doggie in the **[G7]** window
I do hope that doggie's for **[C]** sale

I **[C]** read in the papers there are **[G7]** robbers
With flashlights that shine in the **[C]** dark
My **[C]** love needs a doggie to pro-**[G7]** tect him
And scare them away with one **[C]** bark

I **[C]** don't want a bunny or a **[G7]** kitty
I don't want a parrot that **[C]** talks
I **[C]** don't want a bowl of little **[G7]** fishies
He can't take a goldfish for a **[C]** walk

How **[C]** much is that doggie in the **[G7]** window
The one with the waggley **[C]** tail
How **[C]** much is that doggie in the **[G7]** window
I do hope that doggie's for **[C]** sale

How **[C]** much is that doggie in the **[G7]** window
The one with the waggley **[C]** tail
How **[C]** much is that doggie in the **[G7]** window
I do hope that doggie's for **[C]** sale

I Don't Know Why I Love You But I Do
Clarence Frogman Henry 1961

Intro: I **[F]** don't know why I **[G]** love you but I **[C]** do.

I **[C]** don't know why I love you but I **[Dm]** do
I **[G]** don't know why I **[G7]** cry so but I **[C]** do
I **[C]** only know I'm **[C7]** lonely
And **[F]** that I want you **[D7]** only
I **[F]** don't know why I **[G]** love you but I **[C]** do. **[G7]**

I **[C]** can't sleep nights because I feel so **[Dm]** restless
I **[G]** don't know what to **[G7]** do I feel so **[C]** helpless
And **[C]** since you've been a-**[C7]** way
I **[F]** cry both night and **[D7]** day
I **[F]** don't know why I **[G]** love you but I **[C]** do.

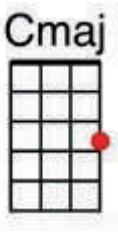
My **[F]** days have been so lonely
And my **[C]** nights have been so blue
I **[D7]** don't know why I stay here, but I **[G]** do. **[G7]**

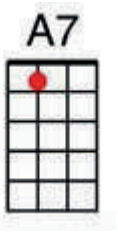
At **[C]** night I sit alone and tell my-**[Dm]** self
That **[G]** I will fall in **[G7]** love with someone **[C]** else
I **[C]** guess I'm wasting **[C7]** time
But I've **[F]** got to clear my **[D7]** mind
I **[F]** don't know why I **[G]** love you but I **[C]** do.

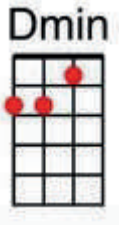
Instrumental:
*I **[C]** don't know why I love you but I **[Dm]** do*
*I **[G]** don't know why I **[G7]** cry so but I **[C]** do*
*I **[C]** only know I'm **[C7]** lonely*
*And **[F]** that I want you **[D7]** only*
*I **[F]** don't know why I **[G]** love you but I **[C]** do. **[G7]***

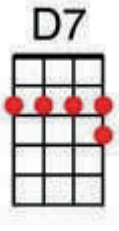
My **[F]** days have been so lonely
And my **[C]** nights have been so blue
I **[D7]** don't know why I cry so, but I **[G]** do. **[G7]**

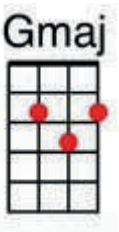
To **[C]** night I sit alone and tell my **[Dm]** self
That **[G]** I will fall in **[G7]** love with someone **[C]** else
I **[C]** guess I'm wasting **[C7]** time
But I've **[F]** got to clear my **[D7]** mind
I **[F]** don't know why I **[G]** love you but I **[C]** do **[A7]**
I **[F]** don't know why I **[G]** love you but I **[C]** do **[A7]**
I **[F]** don't know why I **[G]** love you but I **[C]** do.

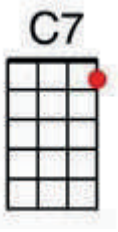


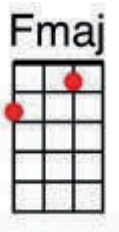


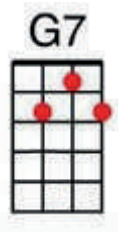








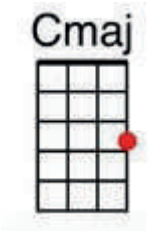




I recall a Gypsy Woman
Don Williams 1973

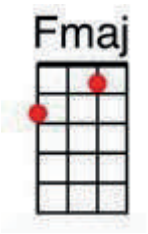
Intro: [C] //// [G7] //// [C] // [F] // [C] //

Silver **[C]** coins that **[F]** jingle **[C]** jangle,
Fancy shoes that dance in **[G7]** time.
All the **[C]** secrets **[F]** of her **[C]** dark eyes,
They did sing a **[G7]** gypsy **[C]** rhyme.

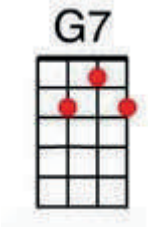


Yellow **[C]** clover, in **[F]** tangled **[C]** blossoms,
In a meadow, silky **[G7]** green.
Where she **[C]** held me **[F]** to her **[C]** bosom,
Just a boy of **[G7]** seven-**[C]** teen.

I re **[F]** call a gypsy **[C]** woman,
Silver spangles in her **[G7]** eyes.
Ivory **[C]** skin a **[F]** gainst the **[C]** moonlight,
And a taste of **[G7]** life's sweet **[C]** wine.



Soft breezes **[C]** blow from **[F]** fragrant **[C]** meadows,
Stir the darkness in my **[G7]** mind.
Oh, gentle **[C]** woman, who **[F]** sleeps be-**[C]** side me,
Little known who **[G7]** haunts my **[C]** mind.



Gypsy **[C]** lady, I **[F]** hear your **[C]** laughing,
And it dances in my **[G7]** head.
While my **[C]** tender **[F]** wife and **[C]** babies,
Slumber softly **[G7]** in their **[C]** beds.

I re **[F]** call a gypsy **[C]** woman,
Silver spangles in her **[G7]** eyes.
Ivory **[C]** skin a **[F]** gainst the **[C]** moonlight,
And a taste of **[G7]** life's sweet **[C]** wine.

I re **[F]** call a gypsy **[C]** woman,
Silver spangles in her **[G7]** eyes.
Ivory **[C]** skin a **[F]** gainst the **[C]** moonlight,
And a taste of **[G7]** life's sweet **[C]** wine.

...and a taste **[G7]** of life's sweet **[C]** wine.
...and a taste **[G7]** of life's sweet **[C]** wine.

It Doesn't Matter Anymore
Paul Anka/Buddy Holly 1958/1959

Intro:

[C] There you go and baby here am I
Well you **[G7]** left me here so I could sit and cry
Well **[C]** golly gee what have you done to me, well
I **[G7]** guess it doesn't matter any **[C]** more

[C] Do you remember baby last September
How you **[G7]** held me tight each and every night
Well **[C]** oops-a daisy how you drove me crazy but
I **[G7]** guess it doesn't matter any **[C]** more

[Am] There's no use in me a-cryin'
I've **[C]** done everything and I'm sick of trying
I've **[D7]** thrown away my nights
Wasted all my days over **[G]** you **[G7] [G6] [G]**

[C] Now you go your way and I'll go mine
[G7] Now and forever till the end of time
I'll find **[C]** somebody new and baby, we'll say we're through
And **[G7]** you won't matter any **[C]** more

Instrumental: [C] [G] [C] [F][C]

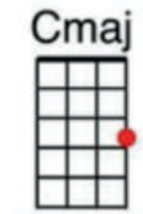
A: 3 5 7 5 3 (notes: C D E D C)

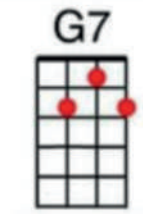
A: 2 3 5 3 2 (notes: B C D C B)

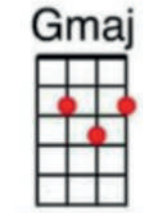
A: 3 3 0 0 3 (Notes: C C A A C)

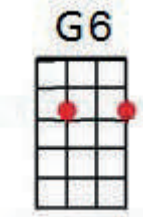
[Am] There's no use in me a-cryin'
[C] I've done everything and I'm sick of trying
I've **[D7]** thrown away my nights
Wasted all my days over **[G]** you **[G7] [G6] [G]**

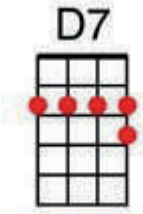
[C] Well you go your way and I'll go mine
[G7] Now and forever till the end of time
I'll find **[C]** somebody new and baby we'll say we're through
And **[G7]** you won't matter any **[C]** more
And **[G7]** you won't matter any **[C]** more

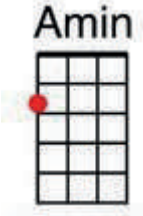








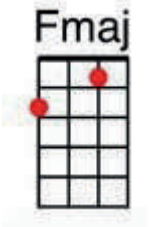




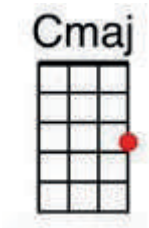
I Wanna Hold Your Hand
Beatles 1964

Intro: [Bb] [C] [Bb] [C] [Bb] [C] [C7] Oh yeah

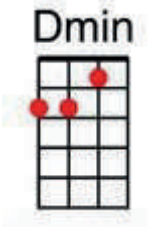
[F] I'll tell you **[C]** something **[Dm]** I think you'll under **[A]** stand
When **[F]** I say that **[C]** something **[Dm]** I wanna hold your **[A7]** hand
[Bb] I wanna **[C7]** hold your **[F]** hand **[Dm]**
[Bb] I wanna **[C7]** hold your **[F]** hand



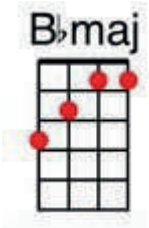
[F] Oh please say to **[C]** me **[Dm]** you'll let me be your **[A]** man
And **[F]** please say to **[C]** me **[Dm]** you'll let me hold your **[A7]** hand
[Bb] Oh let me **[C7]** hold your **[F]** hand **[Dm]**
[Bb] I wanna **[C7]** hold your **[F]** hand



[Cm] And when I **[F]** touch you I feel **[Bb]** happy in **[Gm]** side
[Cm] It's such a **[F]** feeling that my **[Bb]** love
I can't **[C]** hide **[Bb]** I can't **[C]** hide **[Bb]** I can't **[C]** hide **[C7]**



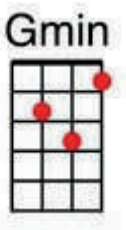
Yeah **[F]** you got that **[C]** somethin' **[Dm]** I think you'll under **[A]** stand
When **[F]** I say that **[C]** something **[Dm]** I wanna hold your **[A7]** hand
[Bb] I wanna **[C7]** hold your **[F]** hand **[Dm]**
[Bb] I wanna **[C7]** hold your **[F]** hand

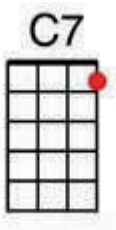


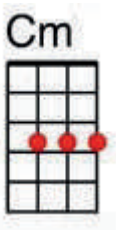
[Cm] And when I **[F]** touch you I feel **[Bb]** happy in **[Gm]** side
[Cm] It's such a **[F]** feeling that my **[Bb]** love
I can't **[C]** hide **[Bb]** I can't **[C]** hide **[Bb]** I can't **[C]** hide **[C7]**

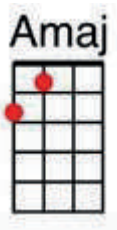
Yeah **[F]** you got that **[C]** somethin' **[Dm]** I think you'll under **[A]** stand
When **[F]** I feel that **[C]** something **[Dm]** I wanna hold your **[A7]** hand
[Bb] I wanna **[C]** hold your **[F]** hand **[Dm]**
[Bb] I wanna **[C]** hold your **[A]** hand
[Bb] I wanna **[C]** hold your **[Bb]** ↓↓↓↓↓↓ hand **[F]** ↓





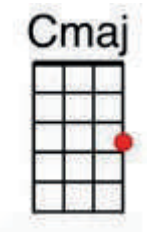




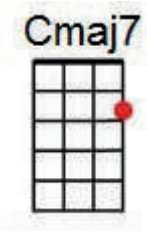


I wanna see the Bright Lights tonight
Fairport Convention 1974
Richard and Linda Thompson

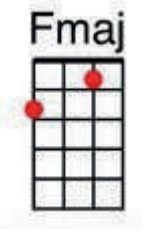
Intro:



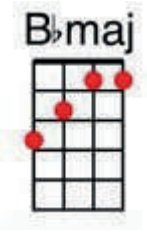
[C] I'm so **[Bb]** tired of **[F]** working **[G]** every **[C]** day
Now the **[G]** weekend's come I'm gonna throw my troubles a-**[C]** way
If **[C]** you've got the **[Bb]** cab fare **[F]** mister you'll **[G]** do al-**[C]** right
I **[C]** want to **[G]** see the **[F]** brights **[G]** lights to **[C]** night **[C7]**



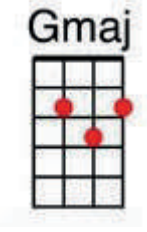
[F] Meet me at the station don't be late
I **[G]** need to spend some **[F]** money and it just can't **[G]** wait
[F] Take me **[C]** to the **[Dm]** dance and hold me **[C]** tight
I **[C]** want to **[G]** see the **[F]** bright **[G]** lights to-**[C]** night



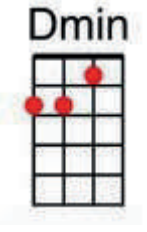
There's **[C]** crazy **[Bb]** people **[F]** running all **[G]** over **[C]** town
There's a **[G]** silver band just marching up and **[C]** down
And the **[C]** big boys **[Bb]** they are **[F]** spoiling **[G]** for a **[C]** fight
I **[C]** want to **[G]** see the **[F]** bright **[G]** lights to **[C]** night **[C7]**



[F] Meet me at the station don't be late
I **[G]** need to spend some **[F]** money and it just can't **[G]** wait
[F] Take me **[C]** to the **[Dm]** dance and hold me **[C]** tight
I **[C]** want to **[G]** see the **[F]** bright **[G]** lights to-**[C]** night



A **[C]** couple of **[Bb]** drunken **[F]** knights rolling **[G]** on the **[C]** floor
Is **[G]** just the kind of mess I'm looking **[C]** for
I'm **[C]** gonna **[Bb]** dream 'til **[F]** Monday **[G]** comes in **[C]** sight
I **[C]** want to **[G]** see the **[F]** bright **[G]** lights to **[C]** night **[C7]**



[F] Meet me at the station don't be late
I **[G]** need to spend some **[F]** money and it just can't **[G]** wait
[F] Take me **[C]** to the **[Dm]** dance and hold me **[C]** tight
I **[C]** want to **[G]** see the **[F]** bright **[G]** lights to **[C]** night
[F] Take me **[C]** to the **[Dm]** dance and hold me **[C]** tight
I **[C]** want to **[G]** see the **[F]** bright **[G]** lights to **[C]** night

[C\\ ] [F\\ ] [C\ ] [F\ ] [C\ ]

I was born under a Wand'rin' Star

Lee Marvin 1970

Intro: (Hum)

[C] I was born under a [G] wand'rin' [C] star
A [C] wand-[Am] 'rin' - [F] wand'-[G] rin' [C] star

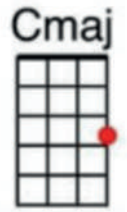
[C] I was born under a **[G]** wand'rin' **[C]** star
[C] I was born under a wand'rin' **[G]** star
[F]Wheels are made for rollin', mules are made to pack
I **[C]** never seen a sight
that didn't look **[D]** better lookin' **[G]** back
[C] I was born under a **[G]** wand'rin' **[C]** star

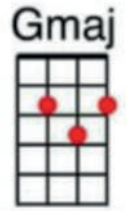
[Em] Mud can make you pris'ner
and the **[Bm]** plains can bake you dry
[Em] Snow can burn your eyes
but only **[Bm]** people make you cry
[Dm] Home is made for comin' from
For **[Am]** dreams of goin' to
[Dm] which with any luck will never come **[G]** true

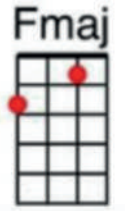
[C] I was born under a **[G]** wand'rin' **[C]** star
[C] I was born under a wand'rin' **[G]** star
[F] Do I know where hell is, Hell is in hello
[C] Heaven is Good-bye forever
It's **[D]** time for me to **[G]** go
[C] I was born under a **[G]** wand'rin' **[C]** star
A **[C]** wand**[Am]** 'rin' - **[F]** wand-**[G]** rin' **[C]** star

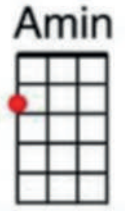
[Em] Mud can make you pris'ner
and the **[Bm]** plains can bake you dry
[Em] Snow can burn your eyes
but only **[Bm]** people make you cry
[Dm] Home is made for comin' from
For **[Am]** dreams of goin' to
[Dm] which with any luck will never come **[G]** true

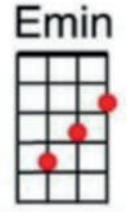
[C] I was born under a **[G]** wand'rin' **[C]** star
A **[C]** wand-**[Am]** 'rin' - **[F]** wand-**[G]** rin' **[C]** star

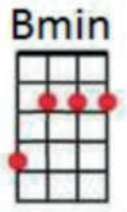










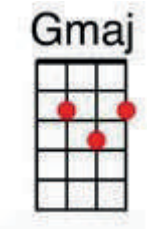


Jailhouse Rock
Elvis 1957

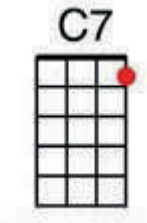
Intro: [F#~~~G] X X (times 4)

The **[G]** warden threw a party in the county jail.
The **[G]** prison band was there and they began to wail.
The **[G]** band was jumpin' and the joint began to swing.
You **[G play]** should've heard those knocked out jailbirds sing.

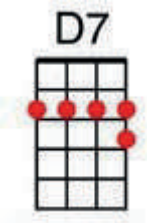
Chorus:
Let's **[C7]** rock, everybody, let's **[G]** rock.
Every **[D7]** body in the whole cell **[C7]** block
was **[G]** dancin' to the Jailhouse Rock.



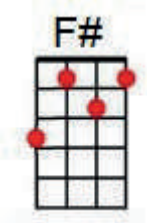
[G] Spider Murphy played the tenor saxophone,
[G] Little Joe was blowin' on the slide trombone.
The **[G]** drummer boy from Illinois went crash, boom, bang,
the **[G play]** whole rhythm section was the Purple Gang.
Chorus



[G] Number forty-seven said to number three:
[G] "You're the cutest jailbird I ever did see.
I **[G]** sure would be delighted with your company,
come **[G play]** on and do the Jailhouse Rock with me."
Chorus



(No stops play G through)
[G] The sad sack was a sittin' on a block of stone
way over in the corner weepin' all alone.
The warden said, "Hey, buddy, don't you be no square.
If you can't find a partner use a wooden chair."

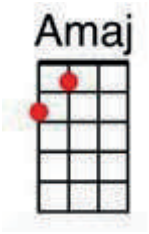


Chorus x 2
[F#~~~G] Strumming and Fading

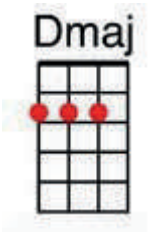
Johnny B Goode
Chuck Berry 1958

Intro: [A] [A + F#m] vamp till ready

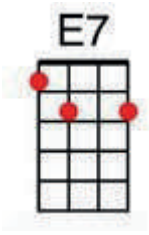
Deep **[A]** down in Louisiana close to New Orleans
Way back up in the woods among the evergreens
There **[D]** stood a log cabin made of earth and wood
Where **[A]** lived a country boy named Johnny B. Goode
Who **[E7]** never ever learned to read or write so well
But he could **[A]** play the UKULELE like a ringin' a bell



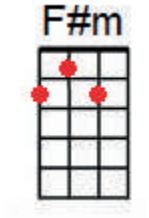
Chorus:
[A] Go, go, Johnny go go go
Go Johnny go go **[D]** go
Go Johnny go go **[A]** go
[A] go Johnny go go **[E7]** go
Johnny B. **[A]** Goode



He used to **[A]** carry his Uke in a gunny sack
Or sit beneath the tree by the railroad track
Oh an **[D]** engineer could see him sitting in the shade
[A] Strummin' to the rhythm that the drivers made
[E7] People passing by they would stop and say
Oh **[A]** my but that little country boy could play



Chorus



His **[A]** mother told him "someday you will be a man"
And you will be the leader of a Ukulele band
[D] Many people coming from miles around
And **[A]** hear you play your music till the sun go down
[E7] Maybe someday your name will be in lights
Sayin' **[A]** 'Johnny B. Goode tonight'

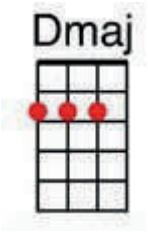
Chorus x 2

```
--00-----------------------0-
-----33--22--11--0--2--4-----
-----------------------------
----------------------------- . . . [A]
```

Jungle Rock
Hank Mizell 1976

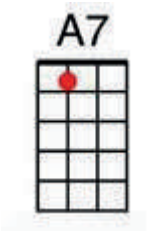
Intro:

I was **[D]** walking through the jungle just the other night.
When I heard a big rumble and I thought it was a fight.
I **[A7]** lost all volition and began to move my feet.
It was a **[D]** jungle drummer doing a knock down beat.



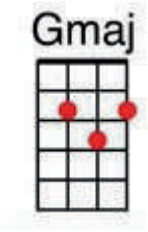
Chorus:

It was a **[D]** jungle, jungle, jungle, jungle, rock.
Jungle, jungle, jungle, jungle, rock.
[G] Jungle, jungle, jungle, jungle, rock.
[D] Jungle, jungle, jungle, jungle, rock.
A **[A7]** knock down beat and I had to move my feet.
It was a **[D]** jungle, jungle, jungle, jungle, rock.



(Interlude:)

Well, I **[D]** moved a little closer just to get a better view.
I saw the chimp and the monkey doing the suzy Q
A **[A7]** 'gator and a Hippo was doin' the Bop.
And the**[D]** big black drums was making me hop.



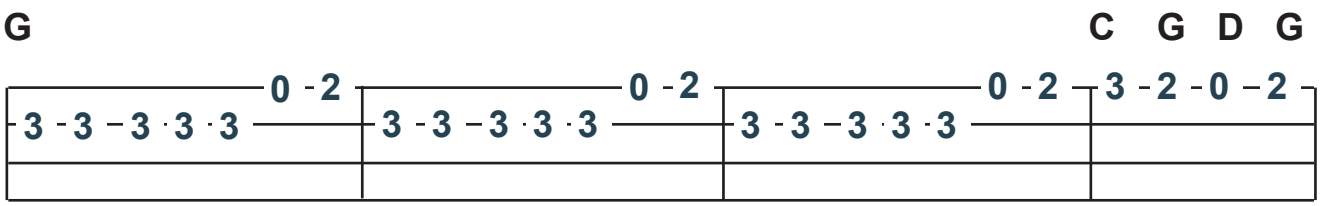
It was a **[D]** jungle, jungle, jungle, jungle, rock.
Jungle, jungle, jungle, jungle, rock.
[G] Jungle, jungle, jungle, jungle, rock.
[D] Jungle, jungle, jungle, jungle, rock.
A **[A7]** knock down beat and I had to move my feet.
It was a **[D]** jungle, jungle, jungle, jungle, rock.

Well, a **[D]** fox grabbed a rabbit and they did the Bunny Hug.
And the old Grizzly bear was cutting a rug.
[A7] Camel Jitterbugging with a Kangaroo
And **[D]** everything moving with a ring dang doo.

It was a **[D]** jungle, jungle, jungle, jungle, rock.
Jungle, jungle, jungle, jungle, rock.
[G] Jungle, jungle, jungle, jungle, rock.
[D] Jungle, jungle, jungle, jungle, rock.
A **[A7]** knock down beat and I had to move my feet.
It was a **[D]** jungle, jungle, jungle, jungle, rock.

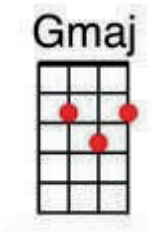
Outro: **[D]** Jungle, jungle, jungle jungle, rock. **(x 4) (Fade.)**

Just Can’t Get Enough
Depeche Mode (1981)



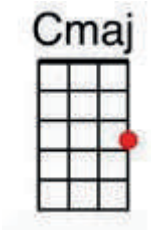
Intro: Pick X 2 (once solo then with Uke strums)

[G] When I'm with you baby I go out of my head
And I **[C]** just can't get enough I just can't get enough
[G] All the things you do to me and everything you said
And I **[C]** just can't get enough I just can't get enough



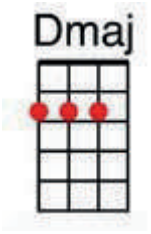
[D] We slip and slide as we **[Em]** fall in love
And I **[C]** just can't seem to **[D]** get enough **(Intro Pick)**

[G] We walk together we're walking down the street
And I **[C]** just can't get enough I just can't get enough
[G] Every time I think of you I know we have to meet
And I **[C]** just can't get enough I just can't get enough

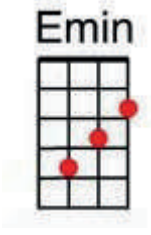


[D] It's getting hotter it's our **[Em]** burning love
And I **[C]** just can't seem to **[D]** get enough **(Intro Pick)**

I **[G]** just can’t get enough I just can’t get enough
I **[C]** just can’t get enough I just can’t get enough
I **[G]** just can’t get enough I just can’t get enough
I **[C]** just can’t get enough I just can’t get enough



[G] And when it rains you're shining down for me
And I **[C]** just can't get enough I just can't get enough
[G] Just like a rainbow you know you set me free
And I **[C]** just can't get enough I just can't get enough



[D] You're like an angel and you **[Em]** give me your love
And I **[C]** just can't seem to **[D]** get enough **(Intro Pick)**

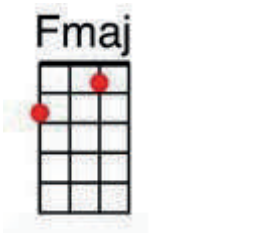
I **[G]** just can’t get enough I just can’t get enough
I **[C]** just can’t get enough I just can’t get enough
I **[G]** just can’t get enough I just can’t get enough
I **[C]** just can’t get enough I just can’t get enough **[G]**

La Bamba / Twist and shout Medley

Intro: [C] [F] [G7] [C] [F] [G7] (Stop)



[Tacet] Para bailar la **[C]** Bamba **[F] [G7]**
Para bailar la **[C]** Bamba se **[F]** nece **[G7]** sita
una poca de **[C]** gracia **[F] [G7]**
una poca de **[C]** gracia para **[F]** mi para **[G7]** ti
ay arriba y ar **[C]** riba **[F] [G7]**
y arriba y ar **[C]** riba por **[F]** ti se **[G7]** ré
por ti se **[C]** ré por **[F]** ti se **[G7]** re \\\\ \ **[STOP]**

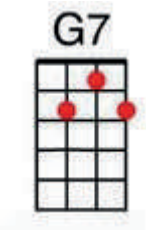


[Tacet] yo no soy mari **[C]** nero **[F] [G7]**
yo no soy mari **[C]** nero soy **[F]** capi **[G7]** tan
soy capi **[C]** tan soy **[F]** capi **[G7]** tan.

[C] Bam **[F]** ba **[G7]** Bamba, **[C]** Bam **[F]** ba **[G7]** Bamba
[C] Bam **[F]** ba **[G7]** Bamba, **[C]** Bam **[F]** ba la **[G7]** Ba

[G7] Aaaah Aaaah Aaaah [G7] \\\\\\ Aaaah Waaaah [STOP]

[Tacet] Well shake it up **[C]** baby now **[F]** , (shake it up **[G7]** baby)
Twist and **[C]** shout. **[F]** (Twist and **[G7]** shout)
Come on, come on, come on, come on, **[C]** baby now, **[F]** (come on **[G7]** baby)
Come on and work it on **[C]** out. **[F]** (Work it on **[G7]** out, ooh!)
Well work it on **[C]** out, **[F]** (work it on **[G7]** out)
You know you look so **[C]** good. **[F]** (Look so **[G7]** good)
You know you got me **[C]** goin' now, **[F]** (Got me **[G7]** goin')
Just like I knew you **[C]** would. **[F]** (Like I knew you **[G7]** would,)



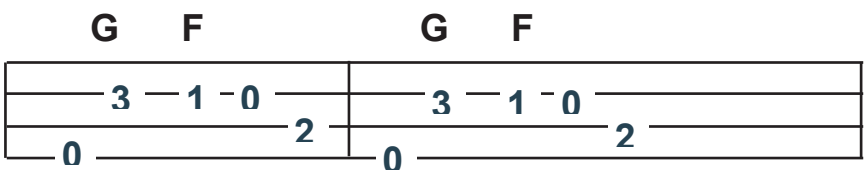
[G7] Aaaah Aaaah Aaaah [G7] \\\\\\ Aaaah Waaaah [STOP]

[Tacet] Well shake it up **[C]** baby now **[F]** , (shake it up **[G7]** baby)
Twist and **[C]** shout. **[F]** (Twist and **[G7]** shout)
Come on, come on, come on, come on, **[C]** baby now, **[F]** (come on **[G7]** baby)
Come on and work it on **[C]** out. **[F]** (Work it on **[G7]** out, ooh!)
Well work it on **[C]** out, **[F]** (work it on **[G7]** out)
You know you look so **[C]** good. **[F]** (Look so **[G7]** good)
You know you got me **[C]** goin' now, **[F]** (Got me **[G7]** goin')
Just like I knew you **[C]** would. **[F]** (Like I knew you **[G7]** would,)

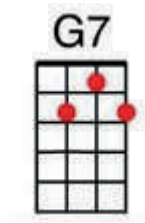
[G7] Aah aah aah **[G7]** aaah aaah **[C]** Yeah !!

Last Train to Clarksville - The Monkees 1966

LOW G UKE

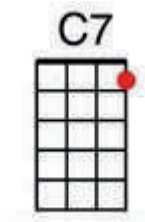


X 2

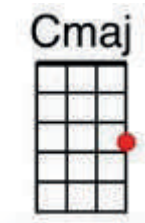


Intro:

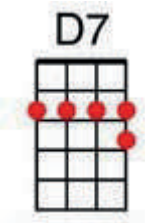
Take the **[G7]** last train to Clarksville
and I'll meet you at the station
You can be here at 4:30 cause I've made my reservation
don't be **[C7]** slow, oh no no no, oh no no **[C]** no **[C\]**



Cause I'm **[G7]** leaving in the morning
and I won't see you again
We'll have one more night together,
'til the morning brings my train and I must **[C7]** go,
oh no no no, oh no no **[C]** no **[C\]**
and I **[D7]** don't know if I'm ever coming **[G7-Riff]** home



[G7] Take the last train to Clarksville.
I'll be waiting at the station
We'll have time for coffee-flavoured kisses
and a bit of conversation
Oh-oh-**[C7]** oh. Oh no no no, oh no no **[C]** no **[C\]**



[G7] De De De De De De De De, De De De De Da X 2

Take the **[G7]** last train to Clarksville.
Now I must hang up the phone
I can't hear you in this noisy railroad station all alone,
I'm feelin' **[C7]** low. Oh no no no, oh no no **[C]** no **[C\]**
and I **[D7]** don't know if I'm ever coming **[G7-Riff]** home

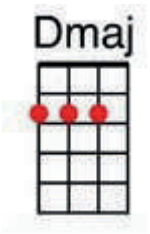
Take the **[G7]** last train to Clarksville
and I'll meet you at the station
You can be here at 4:30 cause I've made my reservation
don't be **[C7]** slow, oh no no no, oh no no **[C]** no **[C\]**
and I **[D7]** don't know if I'm ever coming **[G7-Riff]** home

[G7] Take the last train to Clarksville. *(ahhhhhh-ooooooooh)* X 4

Leaving of Liverpool
The Pogues 1984

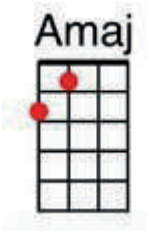
Intro: Instrumental

*So **[A]** fare thee well, my **[G]** own true **[D]** love,*
*For when I return, united we will **[A]** be*
*It's not the **[D]** leaving of Liverpool that **[G]** grieves **[D]** me,*
*But my darling when I **[A]** think of **[D]** thee*



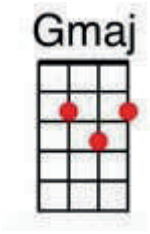
Fare **[D]** well to you, my [**G**] own true **[D]** love,
I am going far, far a **[A]** way
I am **[D]** bound for Cali-**[G]** forni-**[D]** a,
And I know that I'll re **[A]** turn some **[D]** day

Chorus:
So **[A]** fare thee well, my **[G]** own true **[D]** love,
For when I return, united we will **[A]** be
It's not the **[D]** leaving of Liverpool that **[G]** grieves **[D]** me,
But my darling when I **[A]** think of **[D]** thee



I have **[D]** shipped on a Yankee **[G]** sailing **[D]** ship,
Davy Crockett is her **[A]** name,
And her **[D]** Captain's name was **[G]** Bur-**[D]** gess,
And they say that she's a **[A]** floating **[D]** hell

So **[A]** fare thee well, my **[G]** own true **[D]** love,
For when I return, united we will **[A]** be
It's not the **[D]** leaving of Liverpool that **[G]** grieves **[D]** me,
But my darling when I **[A]** think of **[D]** thee



Verse: Instrumental

D D D D G G D D D D D D A A A A

D D D D G G D D D D A A D D D D

Chorus

A A A A G G D D D D D D A A A A

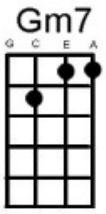
D D D D G G D D D D A A D D D D

Oh the **[D]** sun is on the **[G]** harbour, **[D]** love,
And I wish that I could re **[A]** main,
For I **[D]** know that it will be a **[G]** long, long **[D]** time,
Before I see **[A]** you a **[D]** gain

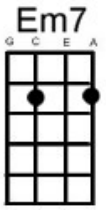
So **[A]** fare thee well, my **[G]** own true **[D]** love,
For when I return, united we will **[A]** be
It's not the **[D]** leaving of Liverpool that **[G]** grieves **[D]** me,
But my darling when I **[A]** think of **[D]** thee

Light My Fire
Jose Feliciano 1966

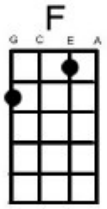
Intro: [Gm7] [Em7] [Gm7] [Em7]



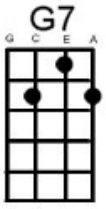
You **[Gm7]** know that it would be un-**[Em7]** true
You **[Gm7]** know that I would be a **[Em7]** liar
[Gm7] If I was to say to **[Em7]** you
[Gm7] Girl, we couldn't get much **[Em7]** higher



Chorus:
[F] Come on baby, **[G7]** light my **[C]** fire **[Am/C]**
[F] Come on baby, **[G7]** light my **[C]** fire **[Am/C]**
[F] Try to set the **[Em7]** night on **[D]** fire



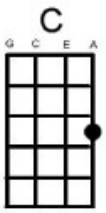
The **[Gm7]** time to hesitate is **[Em7]** through
No **[Gm7]** time to wallow in the **[Em7]** mire
[Gm7] Try now we can only **[Em7]** lose
[Gm7] And our love become a funeral **[Em7]** pyre



Chorus

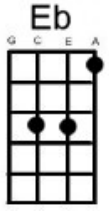
Repeat Verse 2 and Chorus

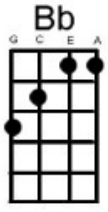
[Gm7] You know that it would be un-**[Em7]** true
[Gm7] You know that I would be a **[Em7]** liar
[Gm7] If I was to say to **[Em7]** you
[Gm7] Girl, we couldn't get much **[Em7]** higher

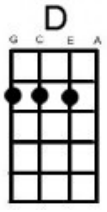


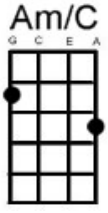
Chorus

Doors finish option:
[F] Come on baby, **[G7]** light my **[C]** fire
[F] Come on baby, **[G7]** light my **[C]** fire
[F] Try to set the **[G7]** night on **[C]** fire
[Eb] Try to set the **[Bb]** night on **[C]** fire









Lipstick on Your Collar
Connie Francis 1959

Intro: Backing Girls!

[G] Yeah, yeah, yeah, yeah, **[Em]** yeah, yeah.**[C]**..**[D]**. . **x 2**

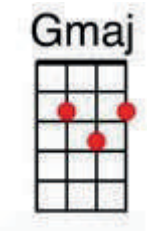
[G] When you left me **[Em]** all **[Am7]** at the record **[D7]** hop..
[G] told me you were **[Em]** goin' out **[Am7]** for a soda **[D7]** pop.
[G] You were gone for **[G7]** quite a while **[C]** half an hour or more,
[A7] you came back and man, oh man, **[D7]** this is what I saw..

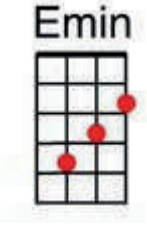
[G] Lipstick on your collar **[C]** told a tale on you.
[G] Lipstick on your collar **[C]** said you were untrue,
[G] bet your bottom **[B7]** dollar
[Em] you and I are **[Bm]** through,
cause **[C]** lipstick on your **[G]** collar
[D7] told a tale on **[G]** you..yeah.

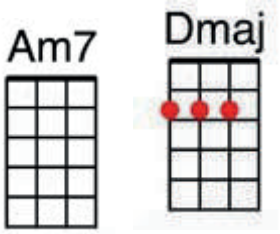
[G] You said that it **[Em]** belonged to me,
[Am7] made me stop and **[D7]** think.
[G] Then I noticed **[Em]** yours was red,
[Am7] mine was baby **[D7]** pink.
[G] Who walked in but **[G7]** Mary Jane,
[C] lipstick all a mess..
[A7] were you smoochin' my best friend?
[D7] Guess the answer's, yes.

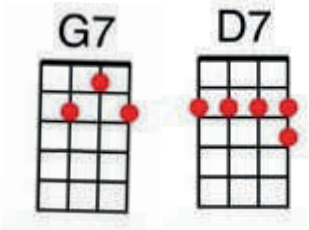
[G] Lipstick on your collar **[C]** told a tale on you.
[G] Lipstick on your collar **[C]** said you were untrue,
[G] bet your bottom **[B7]** dollar
[Em] you and I are **[Bm]** through,
cause **[C]** lipstick on your **[G]** collar
[D7] told a tale on **[G]** you..yeah.

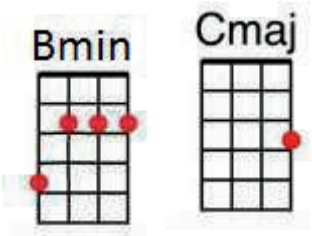
[G] Lipstick on your collar **[C]** told a tale on you.
[G] Lipstick on your collar **[C]** said you were untrue,
[G] bet your bottom **[B7]** dollar
[Em] you and I are **[Bm]** through,
cause **[C]** lipstick on your **[G]** collar
[D7] told a tale on **[G]** you..yeah.

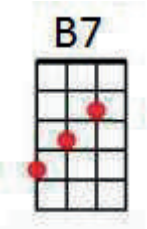












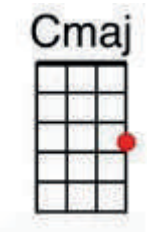
Outro:

D7] Told a tale on **[G]** you, boy!
[D7] Told a tale on **[G]** you yeah!
[D7] Told a tale on **[G]** you...

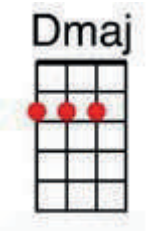
Little Arrows
Leapy Lee 1968

Intro:

There's a **[C]** boy, a little boy, shooting arrows in the **[G]** blue
And he's **[G]** aiming them at someone, but the question is at **[C]** who?
Is it **[C]** me, or is it you, it's hard to tell until you're **[G]** hit
But you'll **[G]** know it when they hit you cause they hurt a little **[C]** bit



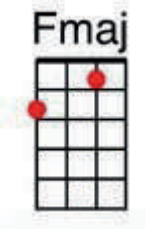
Chorus:
Here they **[C]** come pouring out of the blue **[C]**
Little **[D]** arrows for me and for you **[D]**
You're falling **[G]** in love again, falling in love again
Little **[C]** arrows in your clothing, little **[F]** arrows in your hair
When **[G]** you're in love you'll find those little **[C]** arrows everywhere
Little **[C]** arrows that will hit you once, and **[F]** hit you once again
Little **[G]** arrows that hit everybody, every now and **[C]** ↓then



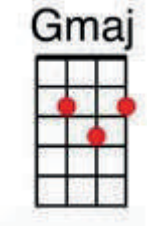
(Slowly)
[G]↓Woe,woe, **[G]**↓woe,the **[G]**↓pain **(PAUSE)**

Some folks **[C]** run and others hide but there ain't nothing they can **[G]** do
And **[G]** some folks put on armour but the arrows go straight **[C]** through
So you can **[C]** see there's no escape, so why not face it and ad-**[G]** mit
That you **[G]** love those little arrows when they hurt a little **[C]** bit

Chorus:



Here they **[C]** come pouring out of the blue **[C]**
Little **[D]** arrows for me and for you **[D]**
You're falling **[G]** in love again, falling in love again
Little **[C]** arrows in your clothing, little **[F]** arrows in your hair
When **[G]** you're in love you'll find those little **[C]** arrows everywhere
Little **[C]** arrows that will hit you once, and **[F]** hit you once again
Little **[G]** arrows that hit everybody, every now and **[C]** then

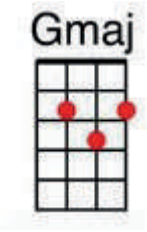


Outro:
Little **[C]** arrows in your clothing, little **[F]** arrows in your hair
When **[G]** you're in love you'll find those little **[C]** arrows everywhere
Little **[C]** arrows that will hit you once, and **[F]** hit you once again
Little **[G]** arrows that hit everybody, **[G]** every **[G]** now and **[C]** then

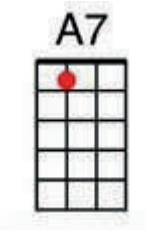
Livin' Doll & Travellin' Light (Medley)
Cliff Richard

Intro: Bass Riff

Got myself a **[G]** crying, talking, sleeping, walking, living doll
Got to do my best to please her, just 'cause she's a **[A7]** living doll **[D]**
Got a roving **[G]** eye and that is why she satis-**[E7]** fies my soul
Got the one and **[G]** only walking **[D7]** talking, living **[G]**doll

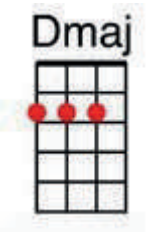


Take a look at her **[C]** hair, it's real
And if you don't **[G]** believe what I say, just feel
I'm gonna lock her **[C]** up in a trunk
So no big hunk can **[D]** steal her away from **[D7]** me

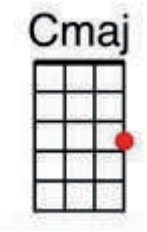


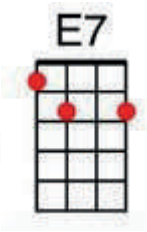
Got myself a **[G]** crying, talking, sleeping, walking, living doll
Got to do my best to please her, just 'cause she's a **[A7]** living doll **[D]**
Got a roving **[G]** eye and that is why she satis-**[E7]** fies my soul
Got the one and **[G]** only walking **[D7]** talking, living **[G]** doll

[G] Got no bags and baggage to slow me down
I'm **[C]** travelling so fast my feet ain't touching the **[G]** ground
Travellin' **[D]** light travellin' **[G]** light
Well I **[C]** just can't wait to **[D]** be with my baby to **[G]** night.

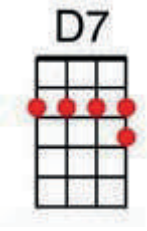


[C] No comb and no toothbrush
[G] I've got nothing to haul
[C] I'm carryin' only
A **[D]** pocket full of dreams a hand full of love
And they weigh nothing at all.





[G] Soon I'm going to see that love look in her eyes
I'm a **[C]** hoot and a holler away from para-**[G]** dise
Travellin' **[D]** light travellin' **[G]** light
I **[C]** just can't wait to **[D]** be with my baby to **[G]** night.



[C] No comb and no toothbrush
[G] I've got nothing to haul
[C] I'm carryin' only
A **[D]** pocket full of dreams a hand full of love
And they weigh nothing at all.
[G] Soon I'm going to see that love look in her eyes
I'm a **[C]** hoot and a holler away from para-**[G]** dise

Travellin' **[D]** light travellin' **[G]** light
I **[C]** just can't wait to **[D]** be with my baby to-**[G]** night.
I **[C]** just can't wait to **[D]** be with my baby to-**[G]** night.
I **[C]** just can't wait to **[D]** be with my baby to-**[G]** night.

London Bridge is falling down

[C] London Bridge is falling down,
[G7] Falling down,
[C] falling down,
London Bridge is falling down,
[G7] My fair **[C]** Lady.

[C] Build it up with wood and clay,
[G7] Wood and clay,
[C] wood and clay,
Build it up with wood and clay,
[G7] My fair**[C]** Lady.

[C] Wood and clay will wash away,
[G7] Wash away,
[C] wash away,
Wood and clay will wash away,
[G7] My fair **[C]** Lady.

[C] Build it up with bricks and mortar,
[G7] Bricks and mortar,
[C] bricks and mortar,
Build it up with bricks and mortar,
[G7] My fair **[C]** Lady.

[C] Bricks and mortar will not stay,
[G7] Will not stay,
[C] will not stay,
Bricks and mortar will not stay,
[G7] My fair **[C]** Lady.

[C] Build it up with iron and steel,
[G7] Iron and steel,
[C] iron and steel,
Build it up with iron and steel,
[G7] My fair **[C]** Lady.

[C] Iron and steel will bend and bow,
[G7] Bend and bow,
[C] bend and bow,
Iron and steel will bend and bow,
[G7] My fair **[C]** Lady.

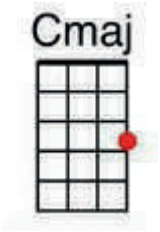
[C] Build it up with silver and gold,
[G7] Silver and gold,
[C] silver and gold,
Build it up with silver and gold,
[G7] My fair **[C]** Lady.

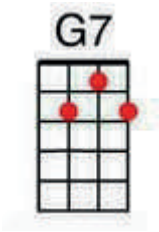
[C] Silver and gold will be stolen away,
[G7] Stolen away,
[C] stolen away,
Silver and gold will be stolen away,
[G7] My fair **[C]** Lady.

[C] Set a man to watch all night,
[G7] Watch all night,
[C] watch all night,
Set a man to watch all night,
[G7] My fair **[C]** Lady.

[C] Suppose the man should fall asleep,
[G7] Fall asleep,
[C] fall asleep,
Suppose the man should fall asleep?
[G7] My fair **[C]** Lady.

[C] Give him a pipe to smoke all night,
[G7] Smoke all night,
[C] smoke all night,
Give him a pipe to smoke all night,
[G7] My fair **[C]** Lady.

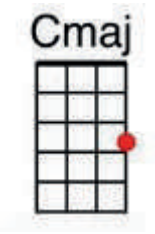




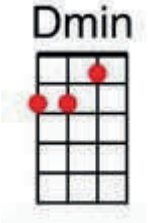
Love minus Zero - Walker Brothers 1966

Intro: [Dm] [F] [C]

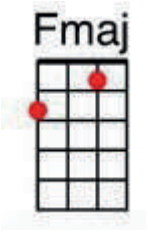
My **[C]** love, she speaks like **[G]** silence
[F] Without ideals or **[C]** violence
[F] She doesn't have to say she's **[C]** faithful
Yet she's **[Dm]** true like **[F]** ice, like **[G]** fire
[C] People carry **[G]** roses
[F] And make promises by the **[C]** hour
[F] My love laughs like the **[C]** flowers
Valen-**[Dm]** tines can't **[F]** buy **[G]** her



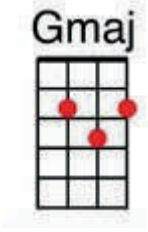
In the **[C]** dime stores and bus **[G]** stations
[F] People talk of situ-**[C]** ations
[F] Read books, repeat quo-**[C]** tations
Draw con **[Dm]** clusions **[F]** on the **[G]** wall
[C] Some speak of the **[G]** future
[F] My love, she speaks **[C]** softly
[F] She knows there's no suc-**[C]** cess like failure
And that **[Dm]** failure's no suc-**[F]** cess at **[G]** all



The **[C]** cloak and dagger **[G]** dangles
[F] Madams light the **[C]** candles
[F] In ceremonies of the **[C]** horsemen
Even the **[Dm]** pawn must **[F]** hold a **[G]** grudge
[C] Statues made of **[G]** matchsticks
[F] Crumble into one **[C]** another
[F] My love winks, she does not **[C]** bother
She knows too **[Dm]** much to **[F]** argue or to **[G]** judge



The **[C]** bridge at midnight **[G]** trembles
[F] The country doctor **[C]** rambles
[F] Bankers' nieces seek **[C]** perfection
Ex **[Dm]** pecting all the **[F]** gifts that wise men **[G]** bring
The **[C]** wind howls like a **[G]** hammer
[F] The night blows **[C]** rainy
[F] My love she's like some **[C]** raven
At my **[Dm]** window with a **[F]** broken **[G]** wing



My **[C]** love, she speaks like **[G]** silence
[F] Without ideals or **[C]** violence
[F] She doesn't have to say she's **[C]** faithful
Yet she's **[Dm]** true like **[F]** ice, like **[G]** fire
[C] People carry **[G]** roses
[F] And make promises by the **[C]** hour
[F] My love laughs like the **[C]** flowers
Valen-**[Dm]** tines can't **[F]** buy **[C]** her
Valen-**[Dm]** tines can't **[F]** buy **[C]** her
Valen-**[Dm]** tines can't **[G]** buy **[C]** her

McNamara's Band
Bing Crosby 1889/1946

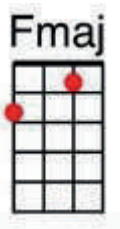
Intro: [C] [F] [G] [C] [C] [F] [G] [C]

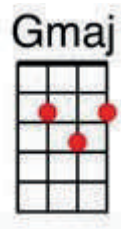
Oh my **[C]** name is McNamara I'm the leader of the band
And **[F]** though we're small in **[C]** number we're the **[G]** best band in the land
[C] I am the conductor and I always like to play
With **[F]** all the good **[C]** musicioners you **[G]** hear about **[C]** today.
When the **[C]** drums go bang and the cymbals clang and the horns all blaze away
Mc-**[F]** Carthy puffs the **[C]** old bassoon and **[G]** Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it's something grand
A **[F]** credit to old **[C]** Ireland boys is **[G]** McNamara's **[C]** band.
[C] [F] [G] [C] [C] [F] [G] [C] (LA LA LA LAA LA LA LA LAA LA)

When **[C]** ever an election's on we play on either side
The **[F]** way we play those **[C]** fine old aires fill **[G]** Irish hearts with pride
If **[C]** old Tom Moore was living now he'd make you understand
And **[F]** say there's nothing **[C]** finer than old **[G]** MacNamara's **[C]** band.
When the **[C]** drums go bang and the cymbals clang and the horns all blaze away
Mc **[F]** Carthy puffs the **[C]** old bassoon and **[G]** Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it's something grand
A **[F]** credit to old **[C]** Ireland boys is **[G]** McNamara's **[C]** band.
[C] [F] [G] [C] [C] [F] [G] [C] (LA LA LA LAA LA LA LA LAA LA)

We **[C]** play at wakes and weddings and at every county ball
And **[F]** at the great man's **[C]** funeral we **[G]** played the march in Soul
When the **[C]** Prince of Wales to Ireland came he shook me by the hand
And **[F]** said there's nothing **[C]** finer than old **[G]** MacNamaras **[C]** band.
When the **[C]** drums go bang and the cymbals clang and the horns all blaze away
Mc **[F]** Carthy puffs the **[C]** old bassoon and **[G]** Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it's something grand
A **[F]** credit to old **[C]** Ireland boys is **[G]** McNamara's **[C]** band.
[C] [F] [G] [C] [C] [F] [G] [C] (LA LA LA LAA LA LA LA LAA LA)







13/47

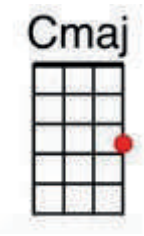
Mamma Mia – Abba (1976)

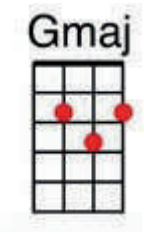
Intro: **[C] [C+] [C] [C+]**

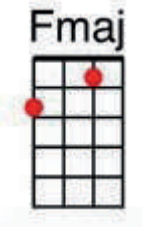
[C] I've been **[G]** cheated by **[C]** you since I **[G]** don't know **[F]** when
[C] So I **[G]** made up my **[C]** mind, it must **[G]** come to an **[F]** end
[C] Look at me now, **[C+]** will I ever learn?
[C] I don't know how **[C+]** but I suddenly **[F]** lose control
There's a fire with **[G7]** in my soul
[F] Just **[C]** one **[G]** look and I can hear a bell ring
[F] One **[C]** more **[G]** look and I forget everything, ooooh
[C] Mamma mia, here I go again **[Bb]** my **[F]** my, how can I re **[C]** sist you?
[C] Mamma mia, does it show again?
[Bb] My **[F]** my, just how much I've **[C]** missed you
Yes, I've been **[G]** brokenhearted **[Am]** blue since the **[Em]** day we parted
[Bb] Why, **[F]** why **[Dm]** did I ever **[G7]** let you go?
[C] Mamma mia, **[Am]** now I really know,
[Bb] My **[F]** my, **[Dm]** I could never **[G7]** let you go.

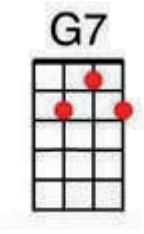
Riff: [C] [C+] [C] [C+]

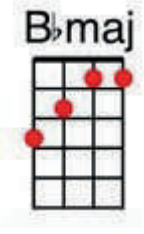
[C] I've been **[G]** angry and **[C]** sad about the **[G]** things that you **[F]** do
[C] I can't **[G]** count all the **[C]** times that I've **[G]** told you we're **[F]** through
[C] And when you go, **[C+]** when you slam the door
[C] I think you know **[C+]** that you won't be a **[F]** way too long
You know that I'm **[G7]** not that strong.
[F] Just **[C]** one **[G]** look and I can hear a bell ring
[F] One **[C]** more **[G]** look and I forget everything, ooooh
[C] Mamma mia, here I go again **[Bb]** my **[F]** my, how can I re **[C]** sist you?
[C] Mamma mia, does it show again?
[Bb] My **[F]** my, just how much I've **[C]** missed you
Yes, I've been **[G]** brokenhearted **[Am]** blue since the **[Em]** day we parted
[Bb] Why, **[F]** why **[Dm]** did I ever **[G]** let you go?
[C] Mamma mia, **[Am]** even if I say
[Bb] Bye **[F]** bye, **[Dm]** leave me now or **[G]** never
[C] Mamma mia, **[Am]** it's a game we play
[Bb] Bye **[F]** bye **[Dm]** doesn't mean for **[G]** ever
[C] Mamma mia, here I go again **[Bb]** my **[F]** my, how can I re **[C]** sist you?
[C] Mamma mia, does it show again?
[Bb] My **[F]** my, just how much I've **[C]** missed you
Yes, I've been **[G]** brokenhearted **[Am]** blue since the **[Em]** day we parted
[Bb] Why, **[F]** why **[Dm]** did I ever **[G7]** let you go?
[C] Mamma mia, **[Am]** now I really know,
[Bb] My **[F]** my, **[Dm]** I could never **[G7]** let you go.
Outro: [C] [C+] [C] [C+]

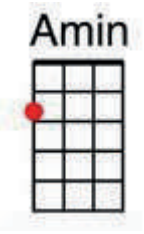


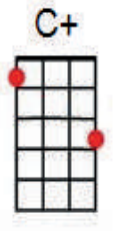










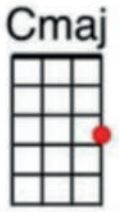


INTRO & OUTRO RIFF:

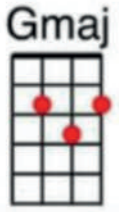
```
A|-----------------|-----------------|
E|---3---3---3---3-|---4---4---4---4-|
C|-0---0---0---0---|-0---0---0---0---|
G|-----------------|-----------------|
```

Meet Me On The Corner
Lindisfarne 1971

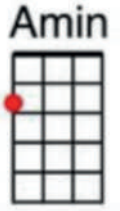
Intro:



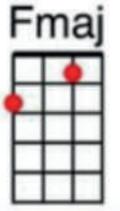
[C] Hey Mr **[G]** Dream Seller **[Am]** where have you **[G]** been
Tell me **[F]** have you **[G]** dreams I can **[C]** see **[G]**
I **[F]** came a **[G]** long just to **[C]** bring you this **[Am]** song
Can you **[Dm]** spare one **[G]** dream for **[C]** me?



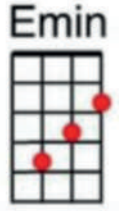
[C] You won't have **[G]** met me, **[Am]** and you'll soon for **[G]** get
So don't **[F]** mind me **[G]** tugging at your **[C]** sleeve **[G]**
I'm **[F]** asking **[G]** you if I can **[C]** fix a rendez **[Am]** vous
For your **[Dm]** dreams are **[G]** all I be **[C]** lieve.



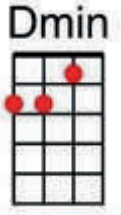
[Dm] Meet me on the corner
When the **[Em]** lights are coming on
And I'll be **[C]** there
I **[Em]** promise I'll be **[Am]** there;
[Dm] Down the empty streets we'll disa **[Em]** ppear into the dawn
If you have **[Dm]** dreams enough to **[G]** share. \\\



[C] Lay down your **[G]** bundles, of **[Am]** rags and re **[G]** minders
And **[F]** spread your **[G]** wares on the **[C]** ground **[G]**
Well **[F]** I've got **[G]** time, if you **[C]** deal in **[Am]** rhyme
[Dm] I'm just **[G]** hanging a **[C]** round.



[Dm] Meet me on the corner
When the **[Em]** lights are coming on
And I'll be **[C]** there
I **[Em]** promise I'll be **[Am]** there;
[Dm] Down the empty streets we'll disa-**[Em]** ppear into the dawn
If you have **[Dm]** dreams enough to **[G]** share. \\\



[C] Hey Mr **[G]** Dream Seller **[Am]** where have you **[G]** been
Tell me **[F]** have you **[G]** dreams I can **[C]** see**[G]**
I **[F]** came a **[G]** long just to **[C]** bring you this **[Am]** song
Can you **[Dm]** spare one **[G]** dream for **[C]** me **[Am]**
Can you **[Dm]** spare one **[G]** dream for **[C]** me **[Am]**
Can you **[Dm]** spare one **[G]** dream for **[C]** me.

Mess of Blues / Fool such as I
Elvis 1960

Intro: [C]

Well I just **[C]** got your letter baby. Too bad you can't come home
I **[F]** swear I'm goin' crazy. Sittin' here all alone
Since you're **[G7]** gone I **[F]** got a mess of the **[C]** blues

I ain't **[C]** slept a wink since Sunday. I can't eat a thing all day
Every **[F]** day is just blue Monday. Since you've been away
Since you're **[G7]** gone I **[F]** got a mess of the **[C]** blues **[C7]**

[F] Whoops there goes a teardrop. **[C]** Rollin' down my face
[F] If you cry when you're in love. It **[G7Stop]** sure ain't no dis **[G7]** grace.

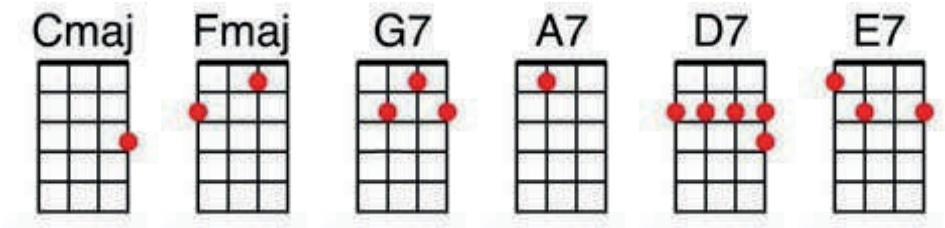
I gotta **[C]** get myself together. Before I lose my mind
I'm gonna **[F]** catch the next train goin'. And leave my blues behind
Since you're **[G7]** gone I **[F]** got a mess of the **[C]** blues

Fool Such as I

Pardon **[C]** me, if I'm **[E7]** sentimental **[F]** when we say good **[C]** bye.
Don't be **[C]** angry with **[A7]** me, should I **[D7]** cry. **[G7]**
When you're **[C]** gone, yet I'll **[E7]** dream a little **[F]** dream, as years go **[C]** by.
Now and **[C]** then, there's a **[G7]** fool, such as **[C]** I **[F] [C]**

[C7] Now and **[F]** then, there's a fool, such as **[C]** I am over you.
You **[G7]** taught me how - to **[D7]** love and now - you **[G7]** say that we are through
Oh I'm a **[C]** fool, but I'll **[E7]** love you dear - un-**[F]** til the day I **[C]** die.
Now and **[C]** then, there's a **[G7]** fool, such as **[C]** I **[F] [C]**

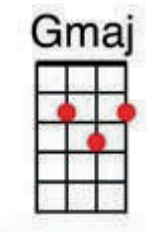
[C7] Now and **[F]** then, there's a fool, such as **[C]** I am over you.
You **[G7]** taught me how - to **[D7]** love and now - you **[G7]** say that we are through
Oh I'm a **[C]** fool, but I'll **[E7]** love you dear - un-**[F]** til the day I **[C]** die.
Now and **[C]** then, there's a **[G7]** fool, such as **[C]** I **[F] [C]**
Now and **[C]** then, there's a **[G7]** fool, such as **[C]** I **[F] [C]**
Now and **[C]** then, there's a **[G7]** fool, such as **[C]** I **[F] [C] [G7] [C]**



Monster Mash
Bobby "Boris" Pickett 1962

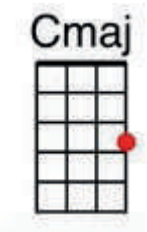
Intro:

I was **[G]** working in the lab, late one night
When my **[Em]** eyes beheld an eerie sight
For my **[C]** monster from the slab began to rise
And **[D]** suddenly, to my surprise



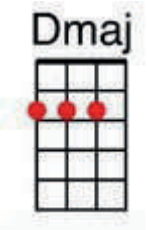
He did the **[G]** mash... He did the Monster Mash
The Monster **[Em]** Mash... It was a graveyard smash
He did the **[C]** mash... It caught on in a flash
He did the **[D]** mash... He did the Monster Mash

From my **[G]** laboratory in the Castle East
To the **[Em]** Master Bedroom where the vampires feast
The **[C]** ghouls all came from their humble abode
To **[D]** get a jolt from my electrode



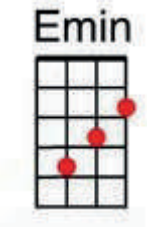
And do the **[G]** mash... They did the Monster Mash
The monster **[Em]** mash... It was a graveyard smash
They did the **[C]** mash... It caught on in a flash
They did the **[D]** mash... They did the monster mash

The **[C]** Zombies were having fun... In-a-shoop-wha-ooo
The **[D]** party had just begun... In-a-shoop-wha-ooo
The **[C]** guests included Wolfman... In-a-shoop-wha-ooo STOP
[D] Dracula and his son.. (Drum fill)



The **[G]** scene was rocking, all we're digging the sounds
[Em] Igor on chains backed by His Baying Hounds
The **[C]** Coffin Bangers were about to arrive
With their **[D]** vocal group, the Crypt Kicker Five

They played the **[G]** mash... They played the Monster Mash
The monster **[Em]** mash... It was a graveyard smash
They played the **[C]** mash... It caught on in a flash
They played the **[D]** mash... They played the monster mash



[G] Out from his coffin Drac's voice did ring
[Em] seems he was troubled by just one thing
[C] Opened the lid and shook his fist, and said
[D] "Whatever hoppened to my Transylvania Tvist?"

It's now the **[G]** mash... It's now the Monster Mash
The monster **[Em]** mash... And it's a graveyard smash
It's now the **[C]** mash... It's caught on in a flash
It's now the **[D]** mash... It's now the Monster Mash

Now **[G]** everything's cool, Drac's a part of the band
And my **[Em]** Monster Mash, it's the hit of the land
For **[C]** you, the living, this Mash was meant, too
When you **[D]** get to my door, tell them Boris sent you

And you can **[G]** Mash... And you can Monster Mash
The monster **[Em]** mash... And do my graveyard Smash
And you can **[C]** Mash... You'll catch on in a flash
Then you can **[D]** Mash... Then you can Monster Mash

Morningtown Ride
The Seekers 1966

Intro:

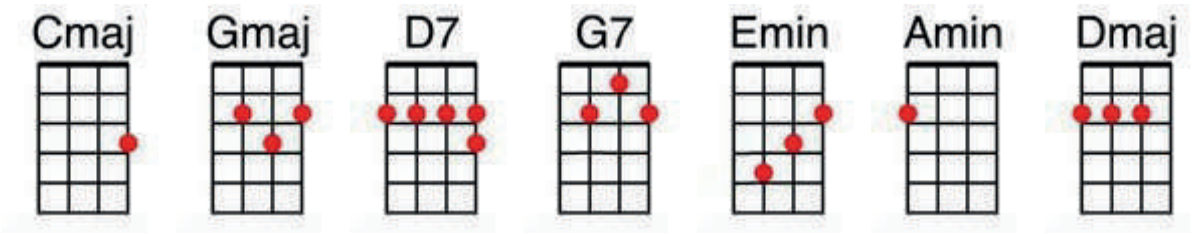
[G] Train whistle blo-**[G7]** win', **[C]** makes a sleepy **[G]** noise
[C] Underneath their **[G]** blankets, go **[Am]** all the girls and **[D7]** boys
[G] Rockin', Rollin', **[G7]** Ridin', **[C]** out along the **[G]** bay
[C] All bound for **[G]** Morning-**[Em]** town, **[D7]** many miles a-**[G]** way **[D]**

[G] Driver at the en-**[G7]** gine, **[C]** Fireman rings the **[G]** bell
[C] Sandman swings the **[G]** lantern to **[Am]** show that all is **[D7]** well
[G] Rockin', Rollin', **[G7]** Ridin', **[C]** out along the **[G]** bay
[C] All bound for **[G]** Morning-**[Em]** town, **[D7]** many miles a-**[G]** way **[D]**

[G] Maybe it is rain-**[G7]** ing **[C]** where our train will **[G]** ride
[C] All the little trave-**[G]** lers are **[Am]** warm and snug in-**[D7]** side
[G] Rockin', Rollin', **[G7]** Ridin', **[C]** out along the **[G]** bay
[C] All bound for **[G]** Morning-**[Em]** town, **[D7]** many miles a-**[G]** way **[D]**
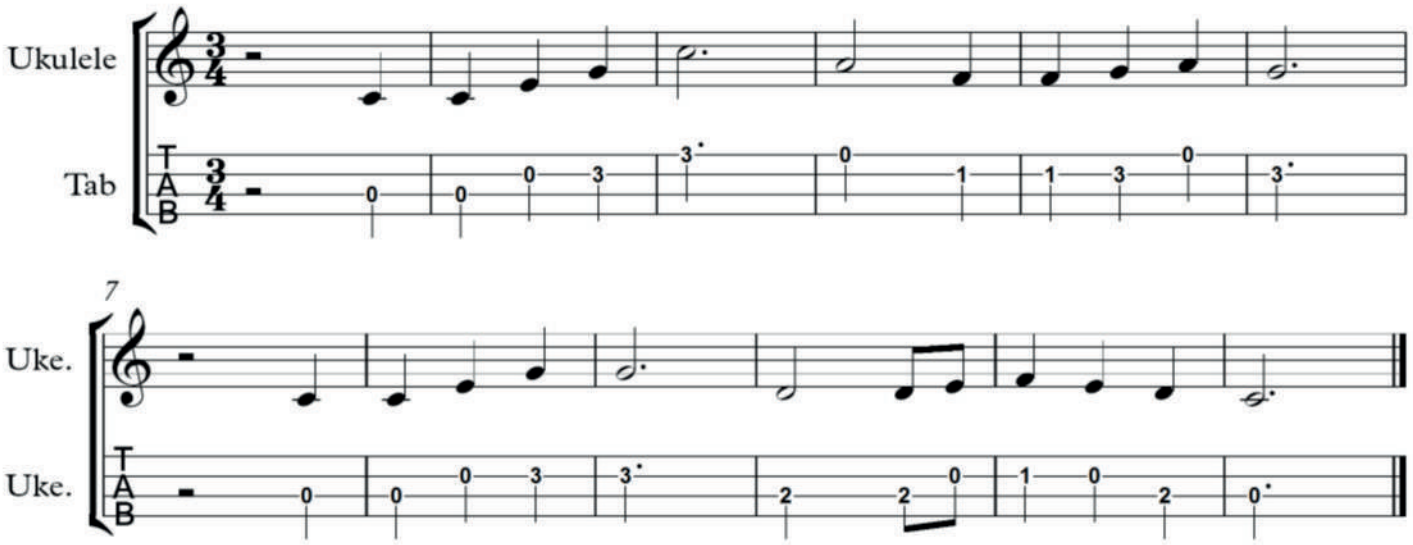
[G] Somewhere there is **[G7]** sunshine, **[C]** somewhere there is **[G]** day
[C] Somewhere there is **[G]** Morningtown, **[Am]** many miles a-**[D7]** way
[G] Rockin', Rollin', **[G7]** Ridin', **[C]** out along the **[G]** bay
[C] All bound for **[G]** Morning-**[Em]** town, **[D7]** many miles a-**[G]** way **[D]**

[C] All bound for **[G]** Morning-**[Em]** town, **[Am]** many **[D]** miles a-**[G]** way



Blank Page

On Top of Old Smokey



On Top of Old Smokey
The Weavers 1955

Intro:

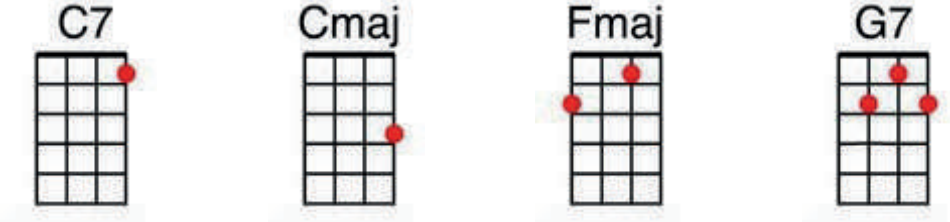
[C] On top of old **[F]** Smokey all covered in **[C]** snow
I lost my true **[G7]** lover by courting too **[C]** slow
[C7] Now courting is **[F]** pleasure but parting is **[C]** grief
For a false hearted **[G7]** lover is worse than a **[C]** thief **[F] [C]**

A thief will just **[F]** rob you and take what you **[C]** have
But a false hearted **[G7]** lover will take you to your **[C]** grave
A grave will **[F]** decay you and turn you to **[C]** dust
And there just isn't **[G7]** one girl a poor boy can **[C]** trust **[F] [C]**

So come all you **[F]** lovers and listen to **[C]** me
Don't place your **[G7]** affection on a green willow **[C]** tree
The leaves will all **[F]** wither the roots will all **[C]** die
Then you'll be for **[G7]** gotten but you'll never know **[C]** why **[F] [C]**

[C] On top of old **[F]** Smokey all covered in **[C]** snow
I lost my true **[G7]** lover by courting too **[C]** slow
[C7] Now courting is **[F]** pleasure but parting is **[C]** grief
For a false hearted **[G7]** lover is worse than a **[C]** thief

[F] /// **[C]** /// /



Paperback Writer
The Beatles 1966

Intro: Paperback writer, paperback writer,

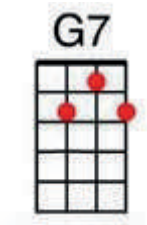
Dear **[G7]** Sir or Madam, Will you read my book?
It took me years to write, will you take a look?
It's based on a novel by a man named Lear.
and I need a job and I want to be a paperback **[C]** writer.
paper back **[G7]** writer.

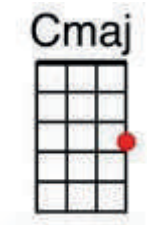
It's the dirty story of a dirty man and his clinging wife
doesn't understand. His son is working for the Daily Mail.
It's a steady job but he wants to be a paperback **[C]** writer.
paper back **[G7]** writer.

Paperback writer, writer

It's a thousand pages give or take a few,
I'll be writing more in a week or two.
I can make longer if you like the style,
I can change it round and I want to be a paperback **[C]** writer.
paper back **[G7]** writer.

If you really like it you can have the rights,
it could make a million for you overnight.
If you must return it you can send it here,
But I need a break and I want to be a paperback **[C]** writer.
paper back **[G7]** writer.

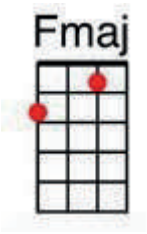




Part of the Union
Strawbs 1973

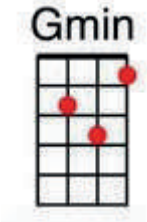
Intro:

[F] Now I'm a union man, A-**[Gm]** mazed at what I am
I **[Bb]** say what I **[F]** think - that the **[Bb]** company **[F]** stinks
Yes, **[C]** I'm a **[Bb]** union **[F]** man.

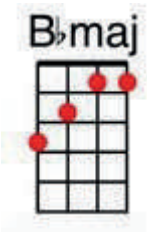


[F] When we meet at the local hall, I'll be **[Gm]** voting with them all
With a **[Bb]** hell of a **[F]** shout it's **[Bb]** "out brothers **[F]** out"
And the **[C]** rise of the **[Bb]** factory's **[F]** fall

> **[C]** Ohhhh, you **[F]** don't get me I'm part of the union
> You **[C]** don't get me I'm **[F]** part of the union
> **[F]** You don't get me I'm part of the union
> **[Bb]** 'Till the **[F]** day I **[Bb]** die, 'till the **[C]** day I **[F]** die

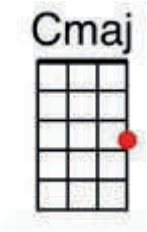


[F] As a union man I'm wise, To the **[Gm]** lies of the company spies
And I **[Bb]** don't get **[F]** fooled by the **[Bb]** factory **[F]** rules
'Cause I **[C]** always read be-**[Bb]** tween the **[F]** lines.



[F] And I always get my way, If I **[Gm]** strike for higher pay
When I **[Bb]** show my **[F]** card to the **[Bb]** Scotland **[F]** Yard
[C] This is **[Bb]** what I **[F]** say :

> **[C]** Ohhhh, you **[F]** don't get me I'm part of the union
> You **[C]** don't get me I'm **[F]** part of the union
> **[F]** You don't get me I'm part of the union
> **[Bb]** 'Till the **[F]** day I **[Bb]** die, 'till the **[C]** day I **[F]** die



[F] Before the union did appear, My **[Gm]** life was half as clear
Now I've **[Bb]** got the **[F]** power to the **[Bb]** working **[F]** hour
And **[C]** every other **[Bb]** day in the **[F]** year.

[F] So though I'm a working man, I can **[Gm]** ruin the governments plan
Though I'm **[Bb]** not too **[F]** hard, the **[Bb]** sight of my **[F]** card
Makes me **[C]** some kind of **[Bb]** Super-**[F]** man.

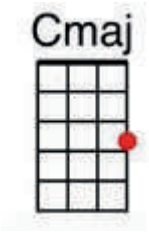
> **[C]** Ohhhh, you **[F]** don't get me I'm part of the union
> You **[C]** don't get me I'm **[F]** part of the union
> **[F]** You don't get me I'm part of the union
> **[Bb]** 'Till the **[F]** day I **[Bb]** die, 'till the **[C]** day I **[F]** die

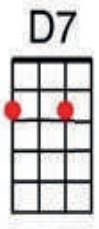
> **[C]** Ohhhh, you **[F]** don't get me I'm part of the union
> You **[C]** don't get me I'm **[F]** part of the union
> **[F]** You don't get me I'm part of the union
> **[Bb]** 'Till the **[F]** day I **[Bb]** die, 'till the **[C]** day I **[F]** die

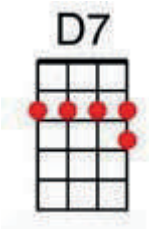
Pretty Flamingo
Manfred Man 1966

Intro: [G] [C] [G] [C] [G] [C] [G]

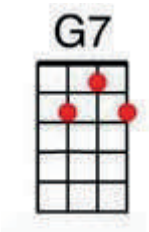
[C] On our **[G]** block **[C]** all of the **[G]** guys **[C]** call her fla-**[G]** mingo
[C] Cause her **[D7]** hair glows **[G]** like the sun
[C] And her **[D7]** eyes can **[G]** light the **[C]** sky
[C] When she **[G]** walks **[C]** she moves so **[G]** fine
[C] Like a fla-**[G]** mingo
[C] Crimson **[D7]** dress that **[G]** clings so tight
She's **[C]** out of **[D7]** reach and **[G]** out of **[C]** sight **[G]**





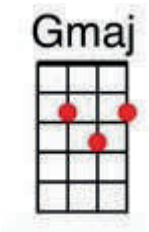


When **[G7]** she walks **[C]** by
She **[D7]** brightens up the **[G]** neighbourhood **[G7]**
Oh every **[C]** guy would **[D7]** make her his
If **[G]** he just could if **[D7]** she just would **[D7]**
Some sweet **[G]** day **[C]** I'll make her **[G]** mine **[C]** pretty fla-**[G]** mingo
Then **[C]** every **[D7]** guy will **[G]** envy me
Cause **[C]** para **[D7]** dise is **[G]** where I'll **[C]** be **[G]**



(First line of verse repeated)
[C] La la **[G]** Laaa **[C]** La la la **[G]** Laa **[C]** pretty fla-**[G]** mingo
[C] La la **[G]** Laaa **[C]** La la la **[G]** Laa **[C]** pretty fla-**[G]** mingo

When **[G7]** she walks **[C]** by
She **[D7]** brightens up the **[G]** neighbourhood **[G7]**
Oh every **[C]** guy would **[D7]** make her his
If **[G]** he just could if **[D7]** she just would **[D7]**



Some sweet **[G]** day **[C]** I'll make her **[G]** mine **[C]** pretty fla-**[G]** mingo
Then **[C]** every **[D7]** guy will **[G]** envy me
Cause **[C]** para-**[D7]** dise is **[G]** where I'll **[C]** be **[G]**

Sha la laa **[C]** la la la **[G]** laa **[C]** pretty fla-**[G]** mingo
Sha la laa **[C]** la la la **[G]** laa **[C]** pretty fla-**[G]** mingo

Puppet on a String

Sandie Shaw 1967

Intro:

[D] I wonder if one **[A7]** day that you'll say that you **[D]** care
If you say you love me **[A7]** madly I'd gladly be **[D]** there
Like a puppet on a **[A]** string **[A7]**

[D] Love is just like a **[A]** merry-go-round
With **[A7]** all the fun of the **[D]** fair
One day I'm feeling **[A]** down on the ground
[A7] Then I'm up in the **[D]** air

[G] Are you leading me **[D]** on
To **[C#7]** morrow will you be **[A7]** gone **[G] [A] [G]**

[D] I wonder if one **[A7]** day that you'll say that you **[D]** care
If you say you love me **[A7]** madly I'd gladly be **[D]** there
Like a puppet on a **[A]** string **[A7]**

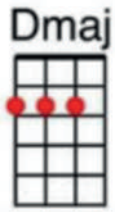
[D] I may win on the **[A]** roundabout
[A7] Then I lose on the **[D]** swings
In or out there is **[A]** never a doubt
[A7] Just who's pulling the **[D]** strings

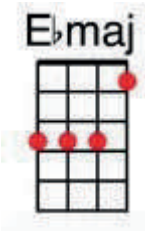
[G] I'm all tied up in **[D]** you
But **[C#7]** where's it leading me **[A7]** to **[G] [A] [G]**

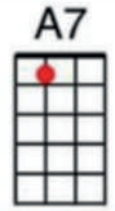
[D] I wonder if one **[A7]** day that you'll say that you **[D]** care
If you say you love me **[A7]** madly I'd gladly be **[D]** there
Like a puppet on a **[A]** string **[Bb]**

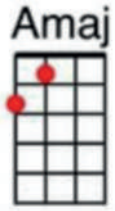
[Eb] I—I wonder if one **[Bb]** day that you'll say that you **[Eb]** care
If you say you love me **[Bb]** madly I'd gladly be **[Eb]** there
Like a puppet on a **[Bb]** string

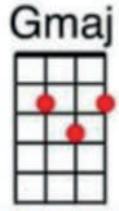
Like a puppet on a **[Eb]** string!

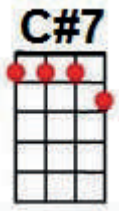


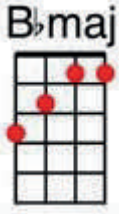












Raindrops keep falling on my head
BJ Thomas 1969

Intro: [C] // [G] // [F] // [G] // [C] // [G] // [F] // [G] //

[C] Raindrops keep falling on my **[Cmaj7]** head
And **[C7]** just like the guy whose feet are **[F]** too big for his **[Em]** bed
[A7] Nothing seems to **[Em]** fit **[A7]**
Those **[Dm7]** raindrops are fallin' on my head they keep fallin' **[G7]**

So I just **[C]** did me some talkin' to the **[Cmaj7]** sun
And **[C7]** I said I didn't like the **[F]** way he got things **[Em]** done
[A7] Sleepin' on the **[Em]** job
[A7] Those **[Dm7]** raindrops are fallin' on my head they keep fallin'

[TACET] But there's one **[C]** thing I **[Cmaj7]** know
The **[F]** blues they send to **[G]** meet me won't de-**[Em]** feat me
It won't be long till **[A7]** happiness steps **[Dm7]** up to greet me

[Dm7] // **[G]** // **[Dm7]** // **[G]** //

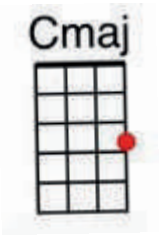
[C] Raindrops keep fallin' on my **[Cmaj7]** head
But **[C7]** that doesn't mean my eyes will **[F]** soon be turnin' **[Em]** red
[A7] Cryin's not for **[Em]** me
[A7] Cause **[Dm7]** I'm never gonna stop the rain by complainin'
[G7] Because I'm **[C]** free **[Cmaj7]** **[Dm7]** nothing's **[G7]** worryin' **[C]** me

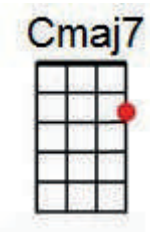
Whistle solo:
But there's one **[C]** thing I **[Cmaj7]** know
The **[F]** blues they send to **[G]** meet me won't de-**[Em]** feat me

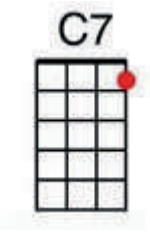
It won't be long till **[A7]** happiness steps **[Dm7]** up to greet me

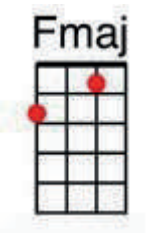
[Dm7] // **[G]** // **[Dm7]** // **[G]** //

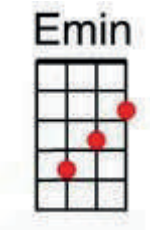
[C] Raindrops keep fallin' on my **[Cmaj7]** head
But **[C7]** that doesn't mean my eyes will **[F]** soon be turnin' **[Em]** red
[A7] Cryin's not for **[Em]** me
[A7] Cause **[Dm7]** I'm never gonna stop the rain by complainin'
[G7] Because I'm **[C]** free **[Cmaj7]** **[Dm7]** nothing's **[G7]** worryin' **[C]** me

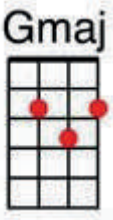


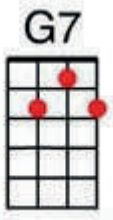


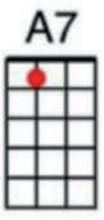


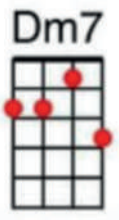












Return to sender

Elvis 1962

Intro: [C] [Am] [Dm] [G7]

[C] I gave a letter to the **[Am]** post man **[Dm]** He put it his **[G7]** sack
[C] Bright and early next **[Am]** morning, he **[Dm]** brought my **[G7]** letter **[C]** back

[No chord] She wrote upon it
[F] “Return to **[G7]** sender, **[F]** address un-**[G7]** known.
[F] No such **[G7]** number, **[C]** no such zone” **[C7]**

[F] We had a **[G7]** quarrel
[F] A lovers' **[G7]** spat
[D7] I'd write "I'm sorry," but my letter keeps coming **[G7]** back

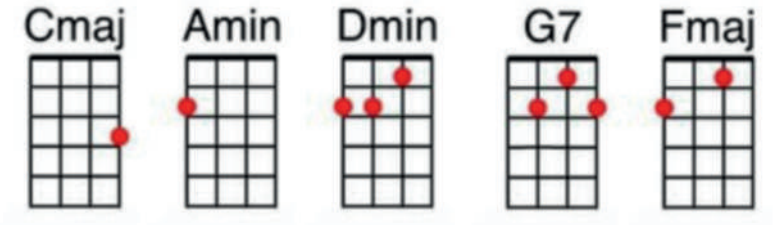
[C] So when I dropped it in the **[Am]** mailbox **[Dm]** I sent it "Special **[G7]** D"
[C] Bright and early next **[Am]** morning
It **[Dm]** came right **[G7]** back to **[C]** me

[No chord] She wrote upon it
[F] “Return to **[G7]** sender, **[F]** address un-**[G7]** known.
[F] No such **[G7]** person, **[C]** no such zone” **[C7]**

[F] This time I'm gonna take it myself
And put it right in her **[C]** hand
And **[D7]** if it comes back the very next day, **[G7]** **t**hen I'll understand

[No chord] The writing on it
[F] “Return to **[G7]** sender, **[F]** address un-**[G7]** known.
[F] No such **[G7]** number, **[C]** no such zone”
[F] Return to **[G7]** sender, **[F]** Return to **[G7]** sender

[F] Return to **[G7]** sender **and fade**



Running Bear
Johnny Preston 1959

Intro:

[C] On the bank of the river
Stood Running **[F]** Bear, young Indian **[C]** brave
On the other, side of the river, stood his **[D7]** lovely Indian **[G]** maid
Little **[C]** White Dove, was her name, such a **[F]** lovely, sight to **[C]** see
But their tribes, fought with each other
So their **[G]** love could never **[C]** be

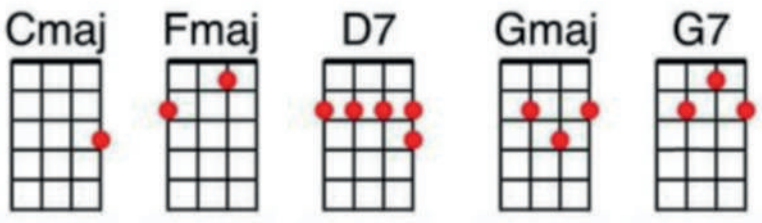
Running **[F]** Bear loved Little **[C]** White Dove
With a **[G7]** love big as the **[C]** sky
Running **[F]** Bear loved Little **[C]** White Dove
With a **[G7]** love that couldn't **[C]** die

[C] He couldn't swim, the raging river, ‘cause the **[F]** river, was too **[C]** wide
He couldn't reach, Little White Dove, waiting **[D7]** on the other **[G]** side
In the **[C]** moonlight, he could see her
Throwing **[F]** kisses, 'cross the **[C]** waves
Her little heart, was beating faster, waiting **[G]** there for her **[C]** brave

Running **[F]** Bear loved Little **[C]** White Dove
With a **[G7]** love big as the **[C]** sky
Running **[F]** Bear loved Little **[C]** White Dove
With a **[G7]** love that couldn't **[C]** die

[C] Running Bear, dove in the water, little **[F]** White Dove, did the **[C]** same
And they swam, out to each other
Through the **[D7]** swirling stream they **[G]** came
As their **[C]** hands touched, and their lips met
The raging **[F]** river, pulled them **[C]** down
Now they'll always, be together, in that **[G]** happy hunting **[C]** ground

Running **[F]** Bear loved Little **[C]** White Dove
With a **[G7]** love big as the **[C]** sky
Running **[F]** Bear loved Little **[C]** White Dove
With a **[G7]** love that couldn't **[C]** die



Save all Your Kisses For Me
Brotherhood of Man 1976

Intro: single strums

Though it **[G]** hurts to go away it's im-**[Gmaj7]** possible to stay
But there's **[G7]** one thing I must say before I **[C]** go
I **[Cm]** love you (I love you) you **[G]** know
I'll be **[Am]** thinking of you in most everything I **[D]** do

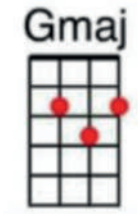
Now the **[G]** time is moving on and I really **[Gmaj7]** should be gone
But you **[G7]** keep me hanging on for one more **[C]** smile
I **[Cm]** love you (I love you) all the **[G]** while
With your **[Am]** cute little way will you promise that you'll **[D]** save

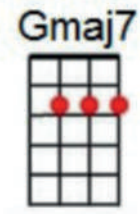
Your **[G]** kisses for me save all your **[Gmaj7]** kisses for me
[G7] Bye bye baby bye **[C]** bye, **[Cm]** don't cry honey don't **[G]** cry
Going to **[Am]** walk out this door but I'll soon be back for **[D]** more
Your**[G]** Kisses for me save all your **[Gmaj7]** kisses for me
[G7] So long honey so **[C]** long, **[Cm]** hang on baby hang **[G]** on
Don't you **[Am]** dare me to stay, 'cause you know I'll have to **[D]** say

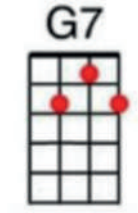
That I've **[G]** got to work each day and that's **[Gmaj7]** why I go away
But I **[G7]** count the seconds till I'm home with **[C]** you
I **[Cm]** love you (I love you) it's **[G]** true
You're so **[Am]** cute honey gee, won't you save them up for **[D]** me

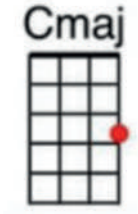
Your **[G]** kisses for me save all your **[Gmaj7]** kisses for me
[G7] Bye bye baby bye **[C]** bye, **[Cm]** don't cry honey don't **[G]** cry
Going to **[Am]** walk out this door but I'll soon be back for **[D]** more
Your **[G]** kisses for me save all your **[Gmaj7]** kisses for me
[G7] Bye bye baby bye **[C]** bye, **[Cm]** don't cry honey don't **[G]** cry

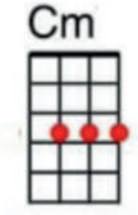
Outro: single strums
Won't you **[Am]** save them for me even **[Am]** though you're only
[D] three [single strum **Gmaj7**]

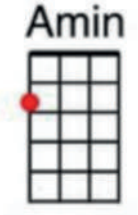


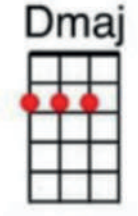






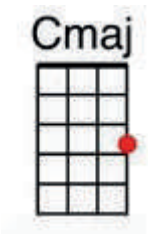






Sea Cruise
Frankie Ford 1959

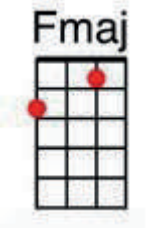
Intro: [C] [C] [C] [C]



[C] Old man rhythm is in my shoes,
It's no use sittin' there and singin' the blues,
So **[G7]** be my guest you got nothing to lose,
[C] Won't you let me take you on a - sea cruise.

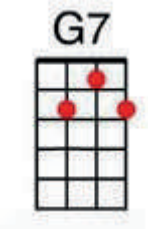
[C] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[G7] Oo-ee, oo-ee baby, **[C]** Won't ya let me take you on a - sea cruise.

I **[F]** feel like jumpin', baby won't you jump with **[C]** me.
I **[F]** don't like beggin', but now I'm on bended **[G7]** knee.



I **[C]** gotta keep a rockin', get my hat on the rack,
I got the boogie woogie like a knife in the back,
So **[G7]** be my guest you got nothing to lose,
[C] Won't you let me take you on a - sea cruise.

[C] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[G7] Oo-ee, oo-ee baby, **[C]** Won't ya let me take you on a - sea cruise.



I **[C]** gotta keep on movin', baby I aint lyin',
My heart's a-beating rhythm and it's right on time,
So **[G7]** come on babe, you got nothing to lose,
[C] Won't you take me on a - sea cruise.

[C] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[G7] Oo-ee, oo-ee baby, **[C]** Won't ya let me take you on a - sea cruise.

I **[F]** feel like jumpin', baby won't you jump with **[C]** me.
I **[F]** don't like beggin', but now I'm on bended **[G7]** knee.

[C] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[G7] Oo-ee, oo-ee baby, **[C]** Won't ya let me take you on a - sea cruise.
[C] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[G7] Oo-ee, oo-ee baby, **[C]** Won't ya let me take you on a - sea cruise.

I **[F]** feel like jumpin', baby won't you jump with **[C]** me.
I **[F]** don't like beggin', but now I'm on bended **[G7]** knee.

13

[C] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[G7] Oo-ee, oo-ee baby, **[C]** Won't ya let me take you on a - sea cruise

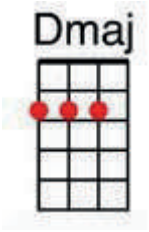
[C] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby, ↓ ↓ **Sharp End**
[G7] Oo-ee, oo-ee baby, **[C]** Won't ya let me take you on a - sea cruise

Sea Cruise
Frankie Ford 1959

Intro: [D] [D] [D] [D]

[D] Old man rhythm is in my shoes,
It's no use sittin' there and singin' the blues,
So **[A7]** be my guest you got nothing to lose,
[D] Won't you let me take you on a - sea cruise.

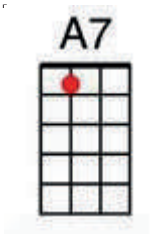
[D] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[A7] Oo-ee, oo-ee baby, **[D]** Won't ya let me take you on a - sea cruise.



I **[G]** feel like jumpin', baby won't you jump with **[D]** me.
I **[G]** don't like beggin', but now I'm on bended **[A7]** knee.

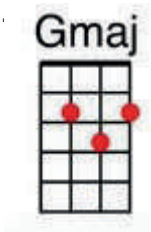
I **[D]** gotta keep a rockin', get my hat on the rack,
I got the boogie woogie like a knife in the back,
So **[A7]** be my guest you got nothing to lose,
[D] Won't you let me take you on a - sea cruise.

[D] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[A7] Oo-ee, oo-ee baby, **[D]** Won't ya let me take you on a - sea cruise.



I **[D]** gotta keep on movin', baby I aint lyin',
My heart's a-beating rhythm and it's right on time,
So **[A7]** come on babe, you got nothing to lose,
[D] Won't you take me on a - sea cruise.

[D] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[A7] Oo-ee, oo-ee baby, **[D]** Won't ya let me take you on a - sea cruise.



I **[G]** feel like jumpin', baby won't you jump with **[D]** me.
I **[G]** don't like beggin', but now I'm on bended **[A7]** knee.

[D] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[A7] Oo-ee, oo-ee baby, **[D]** Won't ya let me take you on a - sea cruise.
[D] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[A7] Oo-ee, oo-ee baby, **[D]** Won't ya let me take you on a - sea cruise.

I **[G]** feel like jumpin', baby won't you jump with **[D]** me.
I **[G]** don't like beggin', but now I'm on bended **[A7]** knee.

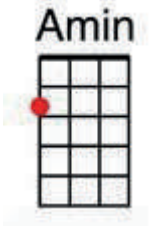
15

[D] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[A7] Oo-ee, oo-ee baby, **[D]** Won't ya let me take you on a - sea cruise

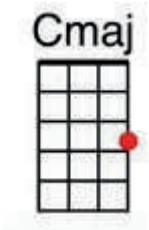
[D] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby, ↓ ↓ **Sharp End**
[A7] Oo-ee, oo-ee baby, **[D]** Won't ya let me take you on a - sea cruise

Sound of Silence
Simon and Garfunkel 1964

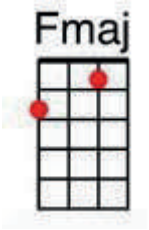
Intro: [Am] [Am] [Am]



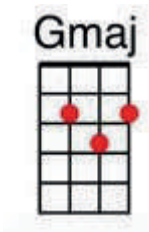
Hello darkness my old **[G]** friend
I've come to talk with you a-**[Am]** gain
Because a vision soft-**[F]** ly cree-**[C]** ping
Left its seeds while I **[F]** was sleep-**[C]** ing
And the **[F]** vision that was planted in my **[C]** brain
Still re-**[Am]** mains
Within **[F]** the **[G]** sound… of **[Am]** silence



In restless dreams I walked a-**[G]** lone
Narrow streets of cobbled **[Am]** stone
'Neath the halo of **[F]** a street **[C]** lamp
I turned my collar to the **[F]** cold and **[C]** damp
When my **[F]** eyes were stabbed by the flash of a neon **[C]** light
That split the **[Am]** night
And **[F]** touched the **[G]** sound… of **[Am]** silence



And in the naked light I **[G]** saw
Ten thousand people maybe **[Am]** more
People talking with **[F]** out speak-**[C]** ing
People hearing with **[F]** out liste-**[C]** ning
People writing **[F]** songs that voices never **[C]** share
And no one **[Am]** dare
Dis-**[F]** turb the **[G]** sound… of **[Am]** silence



"FOOLS!" said I, you do not **[G]** know
Silence like a cancer **[Am]** grows
Hear my words that I **[F]** might teach **[C]** you
Take my arms that I **[F]** might reach **[C]** you
But my **[F]** words….. like silent raindrops **[C]** fell **[Am]**
And ech-**[F]** oed
In the **[G]** wells of **[Am]** silence

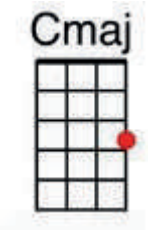
And the people bowed and **[G]** prayed
To the neon God they **[Am]** made
And the sign flashed out **[F]** its warn-**[C]** ing
In the words that it **[F]** was form-**[C]** ing
And the sign said, the **[F]** words of the prophets
are written on the subway **[C]** walls
And tenement **[Am]** halls
And **[F]** whispered… in the **[G]** sounds… of **[Am]** silence.

Still haven’t found what I’m looking for

U2 1987

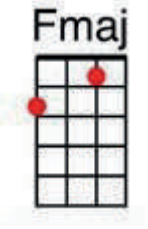
Intro:

I have **[C]** climbed highest mountain
I have run through the fields
Only to **[F]** be with you, only to **[C]** be with you



I have **[C]** run, I have crawled
I have scaled these city walls
These **[F]** city walls, only to **[C]** be with you

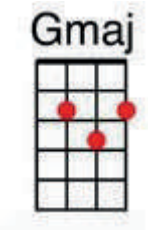
Chorus:
But I **[G]** still haven't **[F]** found what I'm **[C]** looking for
But I **[G]** still haven't **[F]** found what I'm **[C]** looking for



I have **[C]** kissed honey lips
Felt the healing in her fingertips
It **[F]** burned like fire, this burning de-**[C]** sire

I have **[C]** spoke with the tongue of angels
I have held the hand of a devil
It was **[F]** warm in the night, I was cold as a **[C]** stone

But I **[G]** still haven't **[F]** found what I'm **[C]** looking for
But I **[G]** still haven't **[F]** found what I'm **[C]** looking for



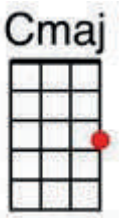
I be-**[C]** lieve in the kingdom come
Then all the colors will bleed into one
Bleed into **[F]** one, well yes I'm still run-**[C]** ning
You broke the **[C]** bonds and you loosed the chains
Carried the cross of my shame
Of my **[F]** shame, you know I be-**[C]** lieved it

But I **[G]** still haven't **[F]** found what I'm **[C]** looking for
But I **[G]** still haven't **[F]** found what I'm **[C]** looking for

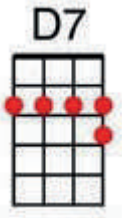
Sugar Sugar

The Archies 1969

Intro:

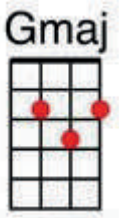


[G] Sugar **[C]** , ah Honey **[G]** Honey **[C]**
You are my **[G]** candy **[C]** girl **[D]**
And you've got me **[G]** wanting you **[C]** **[D]**

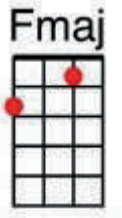


[G] Honey **[C]** , ah Sugar **[G]** Sugar **[C]**
You are my **[G]** candy **[C]** girl **[D]**
And you've got me **[G]** wanting you **[C]** **[D]**

[G] I just can't believe the **[C]** loveliness of **[G]** loving you
*I just can't be-***[C]** *lieve it's* **[G]** *true*
[G] I just can't believe the **[C]** one to love this **[G]** feeling to
*I just can't be-***[C]** *lieve it's* **[D]** *true* **[D7]**

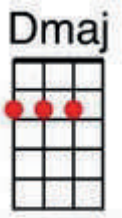


Ah! **[G]** Sugar **[C]** , ah Honey **[G]** Honey **[C]**
You are my **[G]** candy **[C]** girl **[D]**
And you've got me **[G]** wanting you **[C]** **[D]**



[G] Honey **[C]** , ah Sugar **[G]** Sugar **[C]**
You are my **[G]** candy **[C]** girl **[D]**
And you've got me **[G]** wanting you **[C]** **[D]**

[G] When I kissed you, girl, I **[C]** knew how sweet a **[G]** kiss could be
knew how sweet **[C]** *a kiss* **[G]** *could be*
[G] Like the summer sunshine **[C]** pour your sweetness **[G]** over me
Pour your sweetness **[C]** *over* **[D]** *me* ***[D7]***



Ah**!** **[G]** Sugar **[C]** , ah Honey **[G]** Honey **[C]**
You are my **[G]** candy **[C]** girl **[D]**
and you've got me **[G]** wanting **[C]** you **[D]**

[G] Honey **[C]** , ah Sugar **[G]** Sugar **[C]**
You are my **[G]** candy **[C]** girl **[D]**
And you've got me **[G]** wanting you

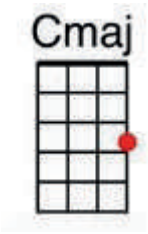
Sunny Afternoon
The Kinks 1966

Intro: (2 strums each chord) or picked notes over chords:
[Dm] [Dm7] [Dm6] [Bb] [A] [A7*] [A+] [A7]
[Dm] [Dm7] [Dm6] [Bb] [A] [A7*] [A+] [A7]

BASS

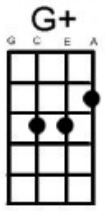
```
A|77 55 44 33 22 00 -- --
E|-- -- -- -- -- -- 33 22
```

The **[Dm]** tax man's taken **[C]** all my dough and **[F]** left me in my **[C]** stately home
[A] Lazing **[A7*]** on a **[A+]** sunny **[A7]** after-**[Dm]** noon
And I can't **[C]** sail my yacht he's **[F]** taken every **[C]** thing I've got
[A] All I've **[A7*]** got's this **[A+]** sunny **[A7]** after **[Dm]** noon **[D]**

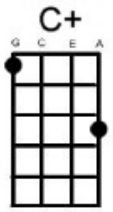


[D7] Save me save me save me from this **[G7]** squeeze
I got a **[C7]** big fat mama **[C]** trying to **[C+]** break **[F]** me **[A7]**
And I **[Dm]** love to live so **[G7]** pleasantly **[Dm]** live this life of **[G7]** luxu-**[C7]** ry
[F] Lazing on a **[A7]** sunny after-**[Dm]** noon **[Dm7] [Dm6] [Bb]**
In the **[A]** summer **[A7*]** time **[A+] [A7]**
In the **[Dm]** summer **[Dm7]** time **[Dm6] [Bb]** in the **[A]** summer **[A7*]** time **[A+] [A7]**

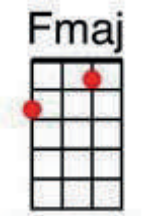
My **[Dm]** girlfriend's run off **[C]** with my car and **[F]** gone back to her **[C]** ma and pa
[A] Telling **[A7*]** tales of **[A+]** drunken **[A7]** ness and **[Dm]** cruelty
Now I'm **[C]** sitting here **[F]** sipping at my **[C]** ice cold beer
[A] Lazing **[A7*]** on a **[A+]** sunny **[A7]** after-**[Dm]** noon **[D]**

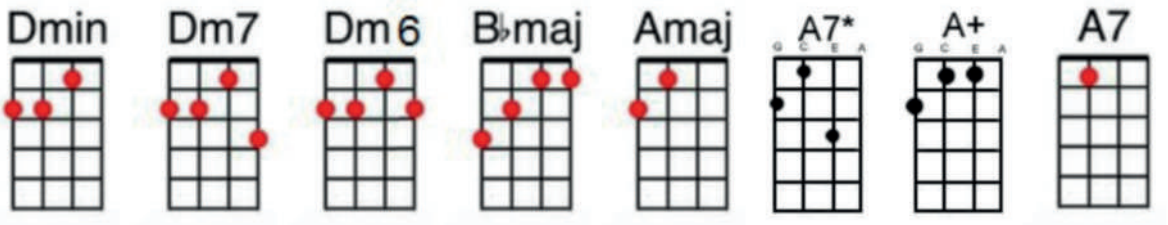


[D7] Help me help me help me sail a-**[G7]** way
Or give me **[C7]** two good reasons **[C]** why I **[C+]** oughta **[F]** stay **[A7]**
Cause I **[Dm]** love to live so **[G7]** pleasantly **[Dm]** live this life of **[G7]** luxu-**[C7]** ry
[F] Lazing on a **[A7]** sunny after-**[Dm]** noon **[Dm7] [Dm6] [Bb]**
In the **[A]** summer **[A7*]** time **[A+] [A7]**
In the **[Dm]** summer **[Dm7]** time **[Dm6] [Bb]** in the **[A]** summer **[A7*]** time **[A+] [A7]**



[D7] Save me save me save me from this **[G7]** squeeze
I got a **[C7]** big fat mama **[C]** trying to **[C+]** break **[F]** me **[A7]**
And I **[Dm]** love to live so **[G7]** pleasantly **[Dm]** live this life of **[G7]** luxu-**[C7]** ry
[F] Lazing on a **[A7]** sunny after-**[Dm]** noon **[Dm7] [Dm6] [Bb]**
In the **[A]** summer **[A7*]** time **[A+] [A7]**
In the **[Dm]** summer **[Dm7]** time **[Dm6] [Bb]** in the **[A]** summer **[A7*]** time **[A+] [A7]**
In the **[Dm]** summer **[Dm7]** time **[Dm6] [Bb]** in the **[A]** summer **[A7*]** time **[A+] [A7] [D]**





Sway
Pablo Ruiz, Norman Gimbel 1954

Strum pattern: D D~~~ U U D U

Intro: [Am] //// [E7] //// [Am] //// [Am] / (stop)

When marimba rhythms **[E7]** start to play
Dance with me, **[Am]** make me sway.
Like a lazy ocean **[E7]** hugs the shore,
Hold me close, **[Am]** sway me more. ***(Stop)***

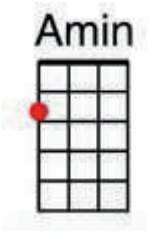
Like a flower bending **[E7]** in the breeze,
Bend with me, **[Am]** sway with ease.
When we dance you have a **[E7]** way with me,
Stay with me, **[Am]** sway with me. ***(Stop)***

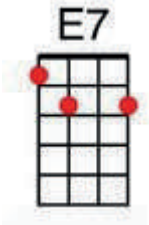
Other dancers may **[G7]** be on the floor,
Dear, but my eyes will **[C]** see only you.
Only you have that **[E7]** magic technique
When we sway I go **[Am]** weak. ***(Stop)***

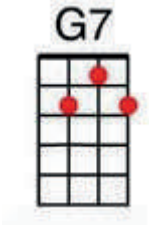
I can hear the sound of **[E7]** violins
Long before **[Am]** it begins.
Make me thrill as only **[E7]** you know how,
Sway me smooth, **[Am]** sway me now. ***(Stop)***

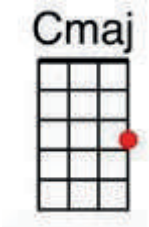
Other dancers may **[G7]** be on the floor,
Dear, but my eyes will **[C]** see only you.
Only you have that **[E7]** magic technique
When we sway I go **[Am]** weak. ***(Stop)***

Only you have that **[E7]** magic technique
When we sway I go **[Am]** weak.







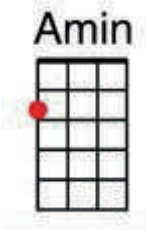


Tainted Love
Softcell 1981

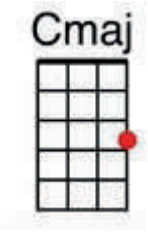
[Intro – 2 strums each]

[Am] \\ **[C]** \\ **[F]** \\ **[C]** \\ **[Am]** \\ **[C]** \\ **[F]** \\ **[C]** \\

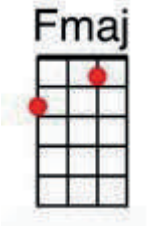
Some-**[Am]** times **[C]** I **[F]** feel… I've **[C]** got to
[Am] **[C]** Run a-**[F]** way… I've **[C]** got to
[Am] **[C]** Get a-**[F]** way… **[C]** from the **[Am]** pain you
[Am] Drive in to the **[C]** heart of me
The **[Am]** love **[C]** we **[F]** share **[C]** seems to
[Am] Go **[C]** no-**[F]** where **[C]** and I've
[Am] Lost **[C]** my **[F]** light **[C]** for I
[Am] Toss and turn, I can't **[C]** sleep at night



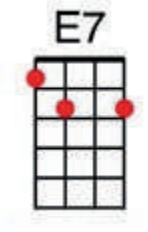
[A] Once I ran to you… **[C]** now I run from you
[F] This tainted love you're given… I **[Dm]** give you all a boy could give you
[E7] Take my tears and that's not nearly
[Am] All… **[C]** tainted **[F]** love, oh **[C]** oh-oh
[Am] **[C]** Tainted **[F]** love **[C]**



[Am] Now **[C]** I **[F]** know… I've **[C]** got to
[Am] **[C]** Run a-**[F]** way… I've **[C]** got to
[Am] **[C]** Get a-**[F]** way… **[C]** you don't
[Am] Really want any **[C]** more from me
To **[Am]** make **[C]** things **[F]** right you **[C]** need
Some-**[Am]** one… to **[C]** hold you **[F]** tight **[C]** and you
[Am] Think love **[C]** is to **[F]** pray **[C]** but I'm
[Am] Sorry, I don't **[C]** pray that way



[A] Once I ran to you… **[C]** now I run from you
[F] This tainted love you're given… I **[Dm]** give you all a boy could give you
[E7] Take my tears and that's not nearly
[Am] All… **[C]** tainted **[F]** love, oh **[C]** oh-oh
[Am] **[C]** Tainted **[F]** love **[C]**
Don't **[Am]** touch **[C]** me… **[F]** please I **[C]** cannot
[Am] Stand the **[C]** way you **[F]** tease **[C]**
I **[Am]** love you though you **[C]** hurt me **[F]** so **[C]** now I'm
[Am] Going to pack my **[C]** things and go



[Am] **[C]** Tainted **[F]** love… oh **[C]** oh-oh
[Am] **[C]** Tainted **[F]** love… oh **[C]** oh-oh
[Am] **[C]** Tainted **[F]** love… oh **[C]** oh-oh
[Am] **[C]** Tainted **[F]** love… oh **[C]** oh-oh
[Am] **[C]** Touch me baby… **[F]** tainted **[C]** love
[Am] **[C]** Touch me baby… **[F]** tainted **[C]** love **[Am]**

Teenage Kicks
The Undertones 1978

Intro: [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat **[Cmaj7]**
[Am] Every time she walks down the street **[Cmaj7]**
[C] Another girl in the neighbourhood **[Cmaj7]**
[Am] Wish she was mine, she looks so good

[F] I wanna hold, wanna hold her tight
And get **[G]** teenage kicks right through the night

[C] I'm gonna call her on the telephone **[Cmaj7]**
[Am] Have her over 'cos I'm all alone **[Cmaj7]**
[C] I need excitement, though i need it bad **[Cmaj7]**
[Am] And it's the best i've ever had

[F] I wanna hold, wanna hold her tight
And get **[G]** teenage kicks all through the night

Instrumental:
[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat **[Cmaj7]**
[Am] Every time she walks down the street **[Cmaj7]**
[C] Another girl in the neighborhood **[Cmaj7]**
[Am] Wish she's mine, she looks so good

[F] I wanna hold, wanna hold her tight
And get **[G]** teenage kicks all through the night

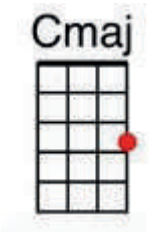
[C] I'm gonna call her on the telephone **[Cmaj7]**
[Am] Have her over 'cos I'm all alone **[Cmaj7]**
[C] I need excitement, though I need it bad **[Cmaj7]**
[Am] And it's the best I've ever had

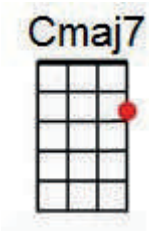
[F] I wanna hold, wanna hold her tight
And get **[G]** teenage kicks right through the night

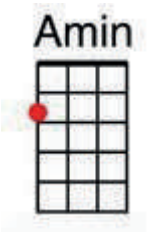
Instrumental:
[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

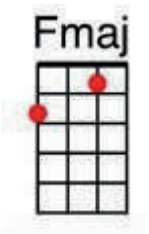
[F] I wanna hold, wanna hold her tight
And get **[G]** teenage kicks all through the night

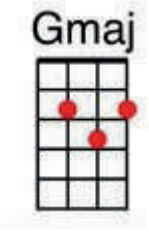
[C\] [C\] [F\] [F\] [G\] [G\] [G\] [C\]











Teenager In Love
Dion and the Belmonts 1959

Intro: [C] [Am] [F] [G7] x 2

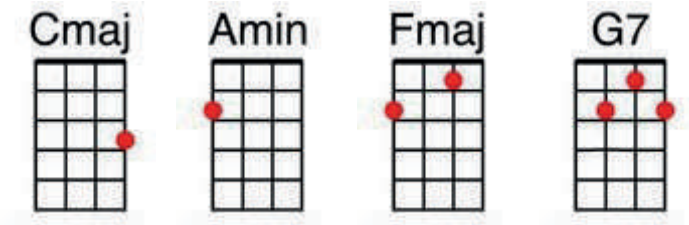
[C] Each time we **[Am]** have a quarrel
[F] It almost **[G7]** breaks my heart
[C] 'Cause I'm **[Am]** so afraid **[F]** that we will **[G7]** have to part
[C] Each night I **[Am]** ask the **[F]** stars up a-**[G7]** bove
[C] Why must I **[Am]** be a teen-**[F]** ager in **[G7]** love?

[C] One day I **[Am]** feel so happy
[F] Next day I **[G7]** feel so sad
[C] I guess I'll **[Am]** learn to take **[F]** the good **[G7]** with the bad
[C] Cause, each night I **[Am]** ask the **[F]** stars up a-**[G7]** bove
[C] Why must I **[Am]** be a teen-**[F]** ager in **[G7]** love?

[F] I cried a **[G7]** tear **[F]** for nobody but **[G7]** you
[F] I'll be a **[G7]** lonely one if **[F]** you should say we're **[G7]** through

Well **[C]** if you want to **[Am]** make me cry
[F] That won't be so **[G7]** hard to do
[C] If you should **[Am]** say goodbye
[F] I'd still go on **[G7]** loving you

[C] Each night I **[Am]** ask the **[F]** stars up a-**[G7]** bove
[C] Why must I **[Am]** be a teen-**[F]** ager in **[G7]** love?
[C] Why must I **[Am]** be a teen-**[F]** ager in **[G7]** love?
[C] Why must I **[Am]** be a teen-**[F]** ager in **[G7]** love?

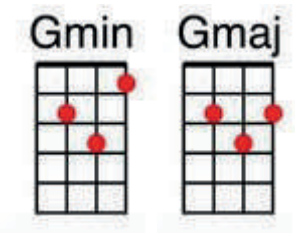


That's Amore
Dean Martin 1952/2006

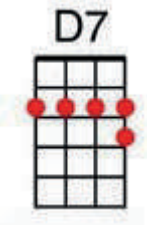
Intro:

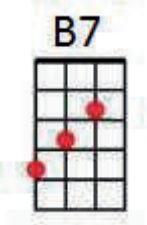
[Gm] In Napoli where love is **[Cm]** king
When boy meets **[Gm]** girl here's what they **[D7]** say

When the **[G]** moon hits your eye like a big pizza pie that's am-**[D7]** ore
When the world seems to shine
Like you've had too much wine that's am-**[G]** ore
Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling
And you'll sing vita-**[D7]** bella
Hearts will play tippy tippy tay tippy tippy tay
like a gay taran-**[G]** tella

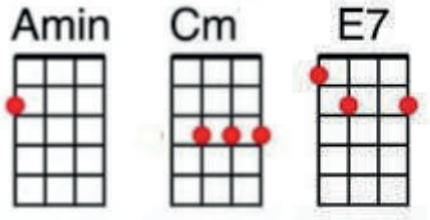


[G] When the stars make you drool
Just like pasta fazool that's am-**[D7]** ore
When you dance down the street with a cloud at your feet
You're in **[B7]** love **[E7]**
When you **[Am]** walk in a dream
But you **[Gdim]** know you're not dreaming sig-**[G]** nore
Scuzza **[D7]** me but you see back in old Napoli that's am-**[G]** ore

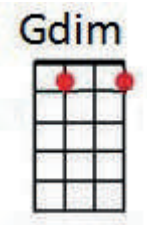




When the **[G]** moon hits your eye like a big pizza pie
That's am-**[D7]** ore (that's amore)
When the world seems to shine like you've had too much wine
That's am-**[G]** ore
Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling
And you'll sing Vita-**[D7]** bella
Hearts will play tippy-tippy-tay tippy-tippy-tay
Like a gay tarant-**[G]** ella (lucky fella)



[G] When the stars make you drool
Just like a pasta fazool that's am-**[D7]** ore
When you dance down the street with a cloud at your feet
You're in **[B7]** love **[E7]**
When you **[Am]** walk in a dream
But you **[Gdim]** know you're not dreaming sig-**[G]** nore
Scuzza **[D7]** me but you see back in old Napoli that's am-**[G]** ore



The Addams Family 1964

X = clap or tap uke

! = single Strum

Intro:

[G7!] [C!] x x [A7!] [D!] x x

[A7!] [D!] [A7!] [D!] [G7!] [C!] x x

[G7!] [C!] x x [A7!] [D!] x x

[A7!] [D!] [A7!] [D!] [G7!] [C!] x x [G7]

They're **[C]** creepy and they're **[F]** kooky

Mys-**[G7]** terious and **[C]** spooky

They're **[C]** altogether **[F]** ooky

The **[G7]** Addams fami-**[C]** ly

[C] Their house is a mu-**[F]** seum

When **[G7]** people come to **[C]** see 'em

They **[C]** really are a **[F]** scre-am

The **[G7]** Addams fami-**[C]** ly

[G7!] [C!] x x Neat

[A7!] [D!] x x Sweet

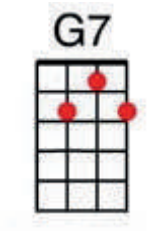
[A7!] [D!] [A7!] [D!] [G7!] [C!] x x Petite **[G7]**

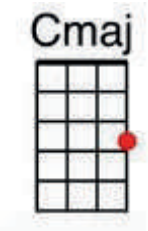
So **[C]** get a witch's **[F]** shawl on

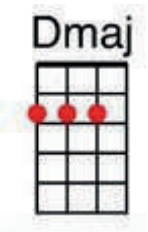
A **[G7]** broomstick you can **[C]** crawl on

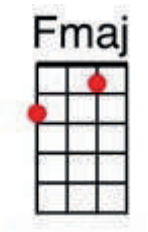
We're **[C]** gonna pay a **[F]** call on

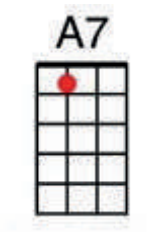
(Slower) The **[G7]** Addams fami-**[C]** ly x x











The Boxer
Simon and Garfunkel 1965

Intro:

[C] I am just a poor boy though my story's seldom **[Am]** told
I have **[G]** squandered my resistance
For a **[G7]** pocket full of mumbles such are **[C]** promises

All lies and **[Am]** jests still a **[G]** man hears what he **[F]** wants to hear
And disregards the **[C]** rest hmm **[G7]** mmmm **[C]**

[C] When I left my home and my family I was no more than a **[Am]** boy
In the **[G]** company of strangers
In the **[G7]** quiet of the railway station **[C]** running scared

Laying **[Am]** low seeking **[G]** out the poorer **[F]** quarters
Where the ragged people **[C]** go
Looking **[G7]** for the places **[F]** only they would **[C]** know
Lie la **[Am]** lie Lie la **[Em]** lie lie lie lie lie
Lie la **[Am]** lie Lie la **[G7]** lie lie lie lie lie lie lie lie lie **[C]** lie

[C] Asking only workman's wages I come looking for a **[Am]** job
But I get no **[G]** offers
Just a **[G7]** come-on from the whores on Seventh **[C]** Avenue

I do de **[Am]** clare there were **[G]** times when I was **[F]** so lonesome
I took some comfort **[C]** there lie la **[G7]** lie lie lie lie **[C]**
Lie la **[Am]** lie Lie la **[Em]** lie lie lie lie lie
Lie la **[Am]** lie Lie la **[G7]** lie lie lie lie lie lie lie lie lie **[C]** lie

[C] Then I'm laying out my winter clothes and wishing I was **[Am]** gone
Going **[G]** home where the **[G7]** New York City winters aren't
[C] Bleeding me **[Em]** bleeding me **[Am]** going **[G]** home **[C]**

In the **[C]** clearing stands a boxer and a fighter by his **[Am]** trade
And he **[G]** carries the reminders of **[G7]** ev'ry glove that laid him down
Or **[C]** cut him till he cried out in his anger and his **[Am]** shame
I am **[G]** leaving I am **[F]** leaving but the fighter still re**[C]**mains m **[G7]** m **[F]** **[C]**

Lie la **[Am]** lie Lie la **[Em]** lie lie lie lie lie
Lie la **[Am]** lie Lie la **[G7]** lie lie lie lie lie lie lie

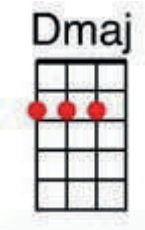
Lie la **[Am]** lie Lie la **[Em]** lie lie lie lie lie
Lie la **[Am]** lie Lie la **[G7]** lie lie lie lie lie lie **[C]** lie

Times a wastin
June Carter Cash 1967

Intro: [A] [D]

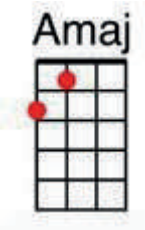
Man: [D] Now I've got arms
Lady: And I've got arms
Together: Lets get together and use those arms
Lady: Lets go...
Together: Times a **[A]** wastin'

Man: I've got lips
Lady: And I've got lips
Together: Lets get together and use those lips
Lady: Lets go...
Together: Times a **[D]** wastin'

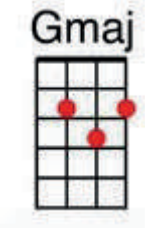


Lady: A **[G]** cakes no good if you don't mix the batter and **[D]** bake it
Man: And loves just a bubble if you don't take the trouble to **[A]** make it
Together: So **[D]** if you're free to go with me
Together: I'll take you quicker than 1-2-3
Lady: Lets **[A]** go...
Together: Times a **[D]** wastin'

Instrumental:
*A **[G]** cakes no good if you don't mix the batter and **[D]** bake it*
*And loves just a bubble if you don't take the trouble to **[A]** make it*
*So **[D]** if you're free to go with me, I'll take you quicker than 1-2-3*
*Lets **[A]** go… Times a **[D]** wastin'*



Man: [D] Now I've got blues
Lady: And I've got blues
Together: Lets get acquainted and lose those blues
Lady: Lets **[A]** go...
Man: Time's a wastin'



Man: Now I've got feet
Lady: And I've got feet
Together: Lets start to walk with a lovers beat
Lady: Lets go
Together: Times a **[D]** wastin'

Lady: You've **[G]** got me feelin' love like I never have **[D]** felt it
Man: You're full of sugar and I'm think I'm the burner to **[A]** melt it

Man: Now **[D]** I've got schemes
Lady: And You've got schemes
Together: Lets get together and dream some dreams
Lady: Lets **[A]** go
Together: Times a **[D]** wastin'
Together: Lets **[A]** go
Together: Times a **[D]** wastin'

Top of the World
The Carpenters 1972

Intro:

[C] Such a feelin's **[G7]** comin' **[F]** over **[C]** me
There is **[Em]** wonder in 'most **[Dm]** ev'ry **[G7]** thing I **[C]** see **[C7]**
Not a **[F]** cloud in the **[G7]** sky, got the **[Em]** sun in my **[Am]** eyes
And I **[Dm]** won't be surprised if it's a **[G7]** dream

[C] Everything I **[G7]** want the **[F]** world to **[C]** be
Is now **[Em]** comin' true es-**[Dm]** pecial-**[G7]** ly for **[C]** me **[C7]**
And the **[F]** reason is **[G7]** clear, it's be-**[Em]** cause you are **[Am]** here
You're the **[Dm]** nearest thing to heaven that I've **[G7]** seen

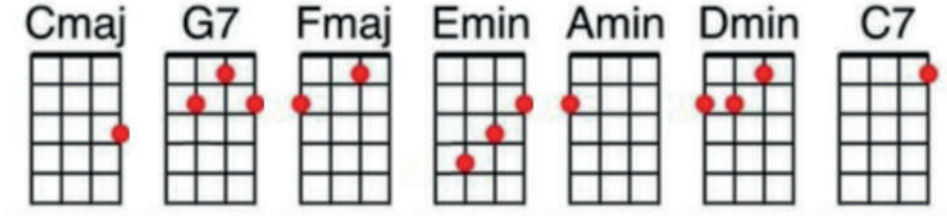
I'm on the **[C]** top of the world lookin' **[F]** down on creation
And the **[C]** only explan-**[G7]** ation I can **[C]** find **[C7]**
Is the **[F]** love that I've **[G7]** found ever **[C]** since you've been a-**[F]** round
Your love's **[C]** put me at the **[Dm]** top **[G7]** of the **[C]** world

[C] Somethin' in the **[G7]** wind has **[F]** learned my **[C]** name
And it's **[Em]** tellin' me that **[Dm]** things are **[G7]** not the **[C]** same **[C7]**
In the **[F]** leaves on the **[G7]** trees and the **[Em]** touch of the **[Am]** breeze
There's a **[Dm]** pleasin' sense of happiness for **[G7]** me

[C] There is only **[G7]** one wish **[F]** on my **[C]** mind
When this **[Em]** day is through I **[Dm]** hope that **[G7]** I will **[C]** find **[C7]**
That to-**[F]** morrow will **[G7]** be just the **[Em]** same for you and **[Am]** me
All I **[Dm]** need will be mine if you are **[G7]** here

I'm on the **[C]** top of the world lookin' **[F]** down on creation
And the **[C]** only explan-**[G7]** ation I can **[C]** find **[C7]**
Is the **[F]** love that I've **[G7]** found ever **[C]** since you've been a-**[F]** round
Your love's **[C]** put me at the **[Dm]** top **[G7]** of the **[C]** world

I'm on the **[C]** top of the world lookin' **[F]** down on creation
And the **[C]** only explan-**[G7]** ation I can **[C]** find **[C7]**
Is the **[F]** love that I've **[G7]** found ever **[C]** since you've been a-**[F]** round
Your love's **[C]** put me at the **[Dm]** top **[G7]** of the **[C]** world



Viva Espana - Sylvia
Leo Rosenstraten, Leo Caerts 1971

Intro:

All the **[Am]** ladies fell for Rudolph Valentino
He had a **[G]** beano back **[F]** in those balmy **[E]** days
He knew **[Am]** every time you meet an icy creature
You got to **[G]** teach her, hot **[F]** blooded Latin **[E]** ways
But **[F]** even Rudolph would have felt the **[E]** strain
Of **[B7]** making smooth advances in the **[E]** rain **[E7]**

Oh, **[A]** this year I'm off to sunny Spain, eviva Es-**[E]** pana
I`m taking the Costa Brava plane, e **[E7]** viva Es-**[A]** pana
If you'd like to chat a matador, in some cool ca-**[E]** bana
And meet senoritas by the score, Es-**[E7]** spana por va **[Am]** vor
[Am] \ \ \

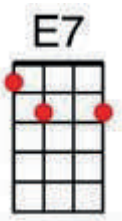
Quite by **[Am]** chance to hot romance I found the answer
Flamenco **[G]** dancers are **[F]** far the finest **[E]** bet
There was **[Am]** one who whispered, "Whoo, hasta la vista"
Each time I **[G]** kissed him be **[F]** hind the casta-**[E]** net
He **[F]** rattled his maracas close to **[E]** me
In no time I was **[B7]** trembling at the **[E]** knee **[E7]**

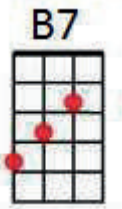
Oh, **[A]** this year I'm off to sunny Spain, eviva Es-**[E]** pana
I`m taking the Costa Brava plane, e **[E7]** viva Es-**[A]** pana
If you'd like to chat a matador, in some cool ca-**[E]** bana
And meet senoritas by the score, Es-**[E7]** pana por va **[Am]** vor
[Am] \ \ \

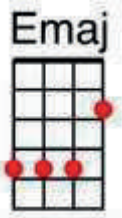
When they **[Am]** first arrive, the girls are pink and pasty
But, oh, so **[G]** tasty, as **[F]** soon as they grow **[E]** brown
I guess they **[Am]** know every bella will be queueing
To do the **[G]** wooing his **[F]** girlfriend won`t **[E]** allow
But **[F]** still I think today`s a lucky **[E]** day,
That`s **[B7]** why I`ve learned the way to shout **[E]** "Ole!" **[E7]**

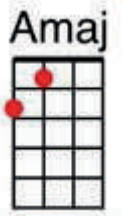
Oh, **[A]** this year I'm off to sunny Spain, eviva Es-**[E]** pana
I`m taking the Costa Brava plane, e **[E7]** viva Es-**[A]** pana
If you'd like to chat a matador, in some cool ca-**[E]** bana
And meet senoritas by the score, E **[E7]** spana por va **[Am]** vor

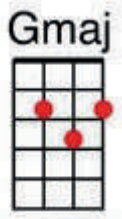
Es-**[E7]** pana por va **[Am]** vor **[Am]** \ \ \

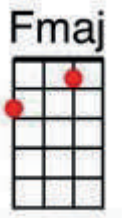


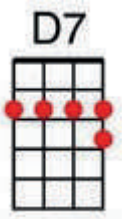










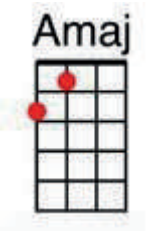


Wagon Wheel
Old Crow Medicine Show 2004

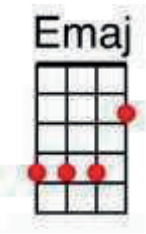
Intro: \ 1 2 3 4 \ first three lines instrumental

[A] Headed down south to the **[E]** land of the pines
I'm **[F#m]** thumbin' my way into **[D]** North Caroline
[A] Starin' up the road, And **[E]** pray to God I see **[D]** headlights **[D]**
I **[A]** made it down the coast in **[E]** seventeen hours
[F#m] Pickin' me a bouquet of **[D]** dogwood flowers
And I'm a **[A]** hopin' for Raleigh, I can **[E]** see my baby to-**[D]** night **[D]**

Chorus:
So **[A]** rock me mama like a **[E]** wagon wheel
[F#m] Rock me mama any-**[D]** way you feel
[A] Hey, **[E]** mama **[D]** rock me **[D]**
[A] Rock me mama like the **[E]** wind and the rain
[F#m] Rock me mama like a **[D]** south-bound train
[A] Hey **[E]** mama **[D]** rock me **[D]**

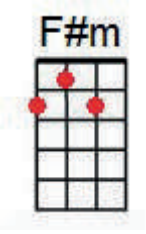


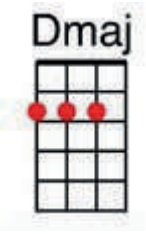
[A] Runnin' from the cold **[E]** up in New England
I was **[F#m]** born to be a fiddler in an **[D]** old-time stringband
My **[A]** baby plays the guitar, **[E]** I pick a banjo **[D]** now **[D]**
Oh, the **[A]** North country winters keep a **[E]** gettin' me now
Lost my **[F#m]** money playin' poker so I **[D]** had to up and leave
But I **[A]** ain't a turnin' back, To **[E]** livin' that old life no **[D]** more **[D]**



Chorus

[A\] Walkin' to the south **[E\]** out of Roanoke
I caught a **[F#m\]** trucker out of Philly, Had a **[D\]** nice long toke
But **[A\]** he's a-headed west from the **[E\]** Cumberland Gap
To **[D\]** Johnson City **[D\]** Tennessee
And I **[A]** gotta get a move on **[E]** fit for the sun
I hear my **[F#m]** baby callin' my name
And I **[D]** know that she's the only one
And **[A]** if I die in Raleigh, At **[E]** least I will die **[D]** free **[D]**





Chorus: Clap on 2 & 4

So **[A]** rock me mama like a **[E]** wagon wheel
[F#m] Rock me mama any **[D]** way you feel
[A] Hey, **[E]** mama **[D]** rock me **[D]**
[A] Rock me mama like the **[E]** wind and the rain
[F#m] Rock me mama like a **[D]** south-bound train
[A] Hey **[E]** mama **[D]** rock me **[D]**
[A] Hey **[E]** mama **[D]** rock me **[D]**
[A] Hey **[E]** mama **[D]** rock meeee

Walk Right Back
Everly Brothers 1962

Intro: **[C] \ [C6] \ [Cmaj7] \\ [C6] \ [Cmaj7] \ [C6] **

E: 3 A: 0 A: 22 0 2 0 x2

A: 2 2 0 2 0

I **[C]** want you to tell me why you walked out on me
I'm so lonesome every-**[G7]** day
A: 2 2 0 2 0
I want you to know that since you walked out on me
Nothing seems to be the same old **[C]** way

[C] Think about the love that burns within my heart for you
The good **[C7]** times we had before you went a-**[F]** way oh **[Dm]** me

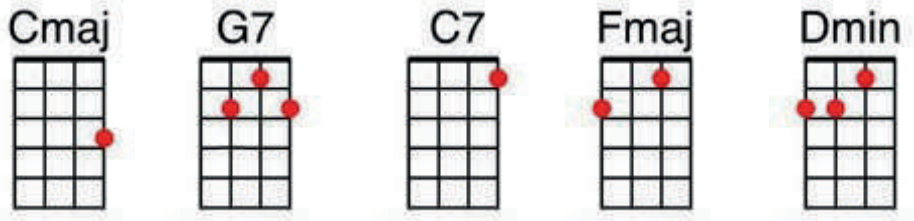
Walk right back to me this minute
[C] Bring your love to me don't send it
[G7] I'm so lonesome every **[C]** day
A: 2 2 0 2 0
[C] I want you to tell me why you walked out on me
I'm so lonesome every-**[G7]** day
A: 2 2 0 2 0
I want you to know that since you walked out on me
Nothing seems to be the same old **[C]** way

[C] Think about the love that burns within my heart for you
The good **[C7]** times we had before you went a-**[F]** way oh **[Dm]** me

Walk right back to me this minute
[C] Bring your love to me don't send it
[G7] I'm so lonesome every **[C]** day

[G7] I'm so lonesome every **[C]** day

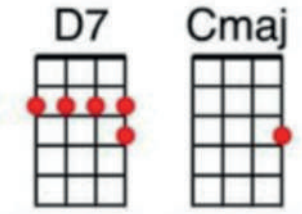
[G7] I'm so lonesome every **[C]** day



Waterloo

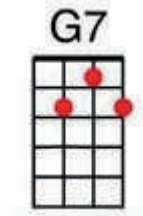
Abba 1974





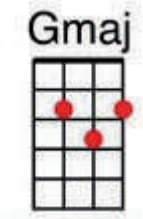
**Intro: [C] \\\\ [C] **

[C] My, my, at **[D7]** Waterloo,
Na-**[G]** poleon **[F]** did sur-**[G7]** render.
Oh **[C]** yeah, and **[D7]** I have met my
[G] Desti-**[F]** ny in **[Em]** quite a **[G7]** similar **[Am]** way.
The **[Am]** history book on the shelf,
Is **[D7]** always repeating it-**[G]** self. **[F] [Em] [G7]**

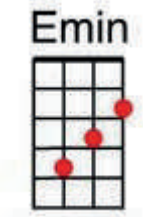


[C] Waterloo - I was defeated, you **[F]** won the war,
[G] Waterloo - Promise to love you for **[C]** ever more, **[G7]**
[C] Waterloo - Couldn't escape if I **[F]** wanted to,
[G] Waterloo - Knowing my fate is to **[C]** be with you, (wo, wo, wo, wo)
[G] Waterloo - Finally facing my **[C]** Waterloo.

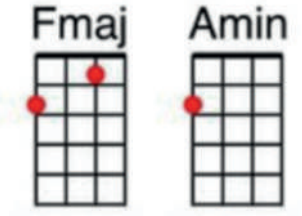
[C] \\\



[C] My, my, I **[D7]** tried to hold you
[G] Back but **[F]** you were **[G7]** stronger.
Oh **[C]** yeah, and **[D7]** now it seems
My **[G]** only **[F]** chance is **[Em]** giving **[G7]** up the **[Am]** fight,
And how could I ever refuse,
I **[D7]** feel like I win when I **[G]** lose. **[F] [Em] [G7]**



[C] Waterloo - I was defeated, you **[F]** won the war,
[G] Waterloo - Promise to love you for **[C]** ever more, **[G7]**
[C] Waterloo - Couldn't escape if I **[F]** wanted to,
[G] Waterloo - Knowing my fate is to **[C]** be with you, (wo, wo, wo, wo)
[G] Waterloo - Finally facing my **[C]** Waterloo.



So **[Am]** how could I ever refuse,
I **[D7]** feel like I win when I **[G]** lose. **[F] [Em] [G7]**

[C] Waterloo - Couldn't escape if I **[F]** wanted to,
[G] Waterloo - Knowing my fate is to **[C]** be with you. (wo, wo, wo, wo)
[G] Waterloo - Finally facing my **[C]** Waterloo, (ooh, ooh)
[G] Waterloo - Knowing my fate is to **[C]** be with you. (fading…)
[G] Waterloo - Finally facing my **[C]** Waterloo.

What a Day for a Daydream
Lovin' Spoonfull 1966

Intro:

[C] What a day for a **[A7]** daydream
[Dm] What a day for a **[G7]** day dreamin' boy
[C] And I'm lost in a **[A7]** daydream
[Dm] Dreaming 'bout my **[G7]** bundle of joy

[F] And even if **[D7]** time ain't really **[C]** on my **[A7]** side
[F] It's one of those **[D7]** days for taking a **[C]** walk out **[A7]** side
[F] I'm blowing the **[D7]** day to take a **[C]** walk in the **[A7]** sun
[D7] And fall on my face on somebody's **[G7]** new-mown lawn

[C] I've been having a **[A7]** sweet dream
[Dm] I've been dreaming since I **[G7]** woke up today
[C] It starred me and my **[A7]** sweet thing
[Dm] Cause she's the one makes me **[G7]** feel this way

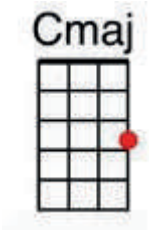
[F] And even if **[D7]** time is passing me **[C]** by a **[A7]** lot
[F] I couldn't care **[D7]** less about the **[C]** dues you say I **[A7]** got
[F] Tomorrow I´ll **[D7]** pay the dues for **[C]** dropping my **[A7]** love
[D7] A pie in the face for being a **[G7]** sleepin' bull doag

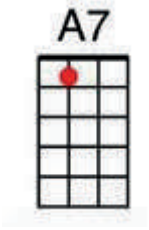
Whistle : [C] [A7] [Dm] [G7] [C] [A7] [Dm] [G7]

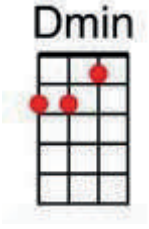
[F] And you can be **[D7]** sure that if you're **[C]** feeling **[A7]** right
[F] A daydream will **[D7]** last along **[C]** into the **[A7]** night
[F] Tomorrow at **[D7]** breakfast you may **[C]** prick up your **[A7]** ears
[D7] Or you may be daydreaming for a **[G7]** thousand years

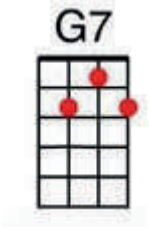
[C] What a day for a **[A7]** daydream
[Dm] Custom made for a **[G7]** daydreamin' boy
[C] And I'm lost in a **[A7]** daydream
[Dm] Dreaming 'bout my **[G7]** bundle of joy

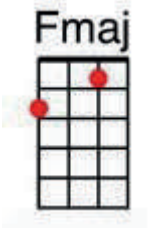
Whistle Outro:
[F] And even if [D7] time ain't really [C] on my [A7] side
[F] It's one of those [D7] days for taking a [C] walk out [A7] side
[F] I'm blowing the [D7] day to take a [C] walk in the [A7] sun
[D7] And fall on my face on somebody's [G7] new-mown lawn [C]

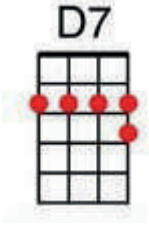












Where have all the flowers Gone
Pete Seeger 1967

Intro: [C] [Am] [C] [Am]

[C] Where have all the **[Am]** flowers gone **[F]** long time **[G]** passing
[C] Where have all the **[Am]** flowers gone **[Dm]** long time a-**[G7]** go
[C] Where have all the **[Am]** flowers gone **[F]** Young girls picked them **[G7]** ev'ry one
[F] When will they **[C]** ever learn **[F]** oh when will they **[G7]** ever **[C]** learn
[Am] [C] [Am]

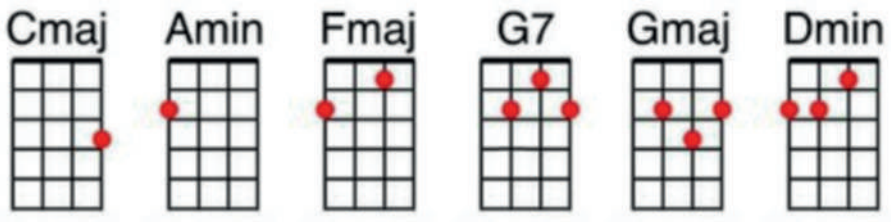
[C] Where have all the **[Am]** young girls gone **[F]** long time **[G]** passing
[C] Where have all the **[Am]** young girls gone **[Dm]** long time a-**[G7]** go
[C] Where have all the **[Am]** young girls gone **[F]** Gone to the young men **[G7]** ev'ry one
[F] When will they **[C]** ever learn **[F]** oh when will they **[G7]** ever **[C]** learn
[Am] [C] [Am]

[C] Where have all the **[Am]** young men gone **[F]** long time **[G]** passing
[C] Where have all the **[Am]** young men gone **[Dm]** long time a-**[G]** go
[C] Where have all the **[Am]** young men gone **[F]** Gone for soldiers **[G7]** ev'ry one
[F] When will they **[C]** ever learn **[F]** oh when will they **[G7]** ever **[C]** learn
[Am] [C] [Am]

[C] Where have all the **[Am]** soldiers gone **[F]** long time **[G]** passing
[C] Where have all the **[Am]** soldiers gone **[Dm]** long time a-**[G7]** go
[C] Where have all the **[Am]** soldiers gone **[F]** Gone to grave yards **[G7]** ev'ry one
[F] When will they **[C]** ever learn **[F]** oh when will they **[G7]** ever **[C]** learn
[Am] [C] [Am]

[C] Where have all the **[Am]** grave yards gone **[F]** long time **[G]** passing
[C] Where have all the **[Am]** grave yards gone **[Dm]** long time a-**[G7]** go
[C] Where have all the **[Am]** grave yards gone **[F]** Gone to flowers **[G7]** ev'ry one
[F] When will they **[C]** ever learn **[F]** oh when will they **[G7]** ever **[C]** learn

[Am] [C] [Am] [C]



Wild Mountain Thyme
Traditional

Intro:

Oh the **[D]** summer **[G]** time is **[D]** come
And the **[G]** trees are sweetly **[F#m]** blooming
And the **[G]** wild **[D]** mountain **[Bm]** thyme
Grows a **[G]** round the **[Em]** blooming **[G]** heather

Chorus:
Will ye **[D]** go **[G]** lassie **[D]** go
And we'll **[G]** all go to-**[F#m]** gether
To pull **[G]** wild **[D]** mountain **[Bm]** thyme
All a **[Em]** round the blooming **[G]** heather
Will ye **[D]** go **[G]** lassie **[D]** go

I will **[D]** build my **[G]** love a **[D]** bower
By **[G]** yon pure crystal **[F#m]** fountain
And a **[G]** round it **[D]** I will **[Bm]** pile
All the **[G]** flowers **[Em]** o' the **[G]** mountain

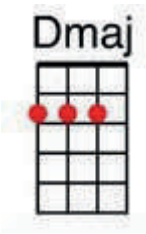
Chorus

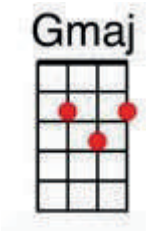
I will **[D]** range **[G]** through the **[D]** wilds
And the **[G]** deep glens so **[F#m]** dreary
And re-**[G]** turn **[D]** wi' my **[Bm]** spoils
To the **[G]** bower **[Em]** o' my **[G]** dearie

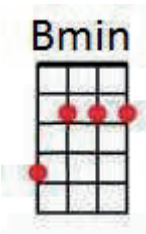
Chorus

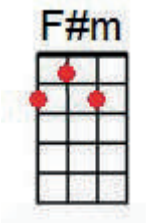
If my **[D]** true love **[G]** she were **[D]** gone
I would **[G]** surely find a-**[F#m]** nother
Where the **[G]** wild **[D]** mountain **[Bm]** thyme
Grows a-**[G]** round the **[Em]** blooming **[G]** heather

Will ye **[D]** go **[G]** lassie **[D]** go
And we'll **[G]** all go to-**[F#m]** gether
To pull **[G]** wild **[D]** mountain **[Bm]** thyme
All a-**[Em]** round the blooming **[G]** heather
Will ye **[D]** go **[G]** lassie **[D]** go











Yellow River
Christie 1970

Intro: Bass Riff then Ukes
Ukes: A: 3 3 3 E: 3 5 A: 3 3 3 E: 3 5 A: 3 3 3 E: 3 5 A: 3 3 3

[C] So long boy you can **[Em]** take my place
[Am] Got my papers I **[Em]** got my pay
So **[Am]** pack my bags and I'll **[Dm]** be on my way
To **[G7]** Yellow River

[C] Put my gun down the **[Em]** war is won
[Am] Fill my glass high the **[Em]** time has come
I'm **[Am]** going back to the **[Dm]** place that I love
[G7] Yellow River...

[C] Yellow River Yellow River
Is **[Em]** in my mind and **[G]** in my eyes
[C] Yellow River Yellow River
Is **[Em]** in my blood it's the **[G7]** place I love

[Am] Got no time for explanations **[G]** got no time to lose
[Dm] Tomorrow night you'll find me sleeping
[G] Underneath the moon at **[Am]** Yellow River **[Am] [F] [G]**

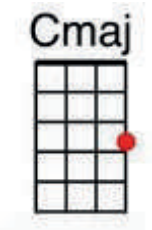
[C] Cannon fire lingers **[Em]** in my mind
[Am] I'm so glad I'm **[Em]** still alive
And **[Am]** nothin's gone for **[Dm]** such a long time
From **[G7]** Yellow River

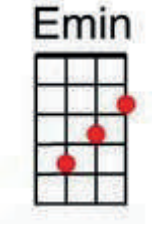
[C] I remember the **[Em]** nights were cool
[Am] I can still see the **[Em]** water pool
And **[Am]** I remember the **[Dm]** girl that I knew
From **[G7]** Yellow River

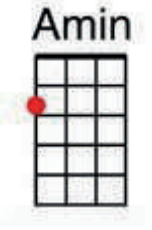
[C] Yellow River Yellow River
Is **[Em]** in my mind and **[G]** in my eyes
[C] Yellow River Yellow River
Is **[Em]** in my blood it's the **[G7]** place I love

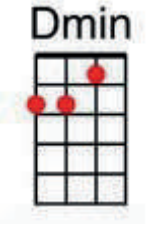
[Am] Got no time for explanations **[G]** got no time to lose
[Dm] Tomorrow night you'll find me sleeping
[G] Underneath the moon at **[Am]** Yellow River **[Am] [F] [G]**

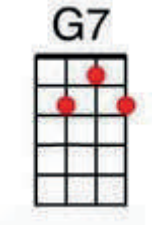
[C] Yellow River Yellow River
Is **[Em]** in my mind and **[G]** in my eyes
[C] Yellow River Yellow River
Is **[Em]** in my blood it's the **[G7]** place I love

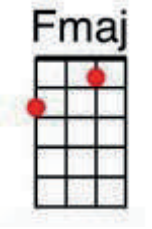












Yesterday
The Beatles 1965

Intro:

[F] [Fsus] [F] [Fsus] (2 beats of each chord)

[F] Yesterday
[A7] All my troubles seemed so **[Dm]** far away **[C] [Bb]**
Now it **[C7]** looks as though they're **[F]** here to stay
Oh **[Dm]** I be-**[G]** lieve in **[Bb]** yester-**[F]** day

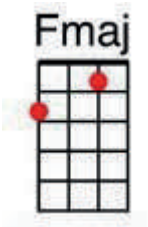
[F] Suddenly
[A7] I'm not half the man I **[Dm]** used to be **[C] [Bb]**
There's a **[C7]** shadow hanging **[F]** over me
Oh **[Dm]** yester-**[G]** day came **[Bb]** sudden-**[F]** ly

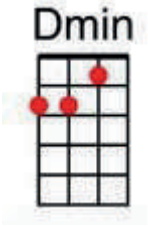
[A7] Why she **[Dm]** had **[C]** to **[Bb]** go
I don't **[C7]** know she wouldn't **[F]** say
[A7] I said **[Dm]** some-**[C]** thing **[Bb]** wrong
Now I **[C7]** long for yester-**[F]** day **[F5]**

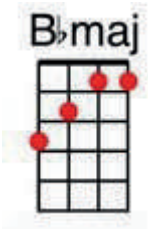
[F] Yesterday
[A7] Love was such an easy **[Dm]** game to play **[C] [Bb]**
Now I **[C7]** need a place to **[F]** hide away
Oh **[Dm]** I be-**[G]** lieve in **[Bb]** yester-**[F]** day

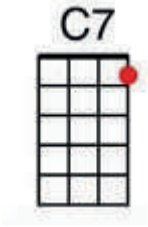
[A7] Why she **[Dm]** had **[C]** to **[Bb]** go
I don't **[C7]** know she wouldn't **[F]** say
[A7] I said **[Dm]** some-**[C]** thing **[Bb]** wrong
Now I **[C7]** long for yester-**[F]** day **[F5]**

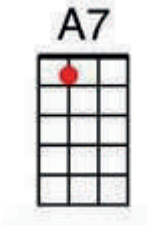
[F] Yesterday
[A7] Love was such an easy **[Dm]** game to play **[C] [Bb]**
Now I **[C7]** need a place to **[F]** hide away
Oh **[Dm]** I be-**[G]** lieve in **[Bb]** yester-**[F]** day
[Dm] Mm mm **[G7]** mm mm **[Bb]** mm mm **[F]** mm

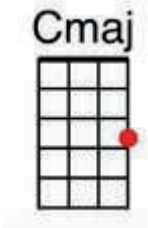


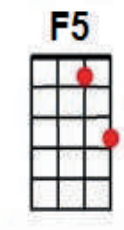


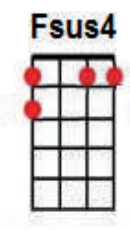












You're the one that I want
Grease Movie 1978

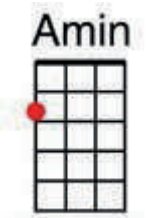
Intro:

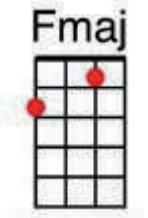
I [Am] I got chills they're multiplyin'
And I'm **[F]** losin' con-**[C]** trol
Cause the **[E7]** power you're sup-**[Am]** plyin'
It's electrifyin'
You better shape **[C]** up cause I **[G]** need a man
[Am] And my heart is set on **[F]** you
You better shape **[C]** up you better **[G]** understand
[Am] To my heart I must be **[F]** true
Nothing left nothing left for me to do

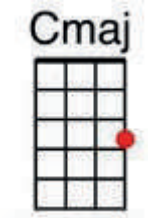
Chorus:
You're the **[C]** one that I want
You are the one I want ooh ooh **[F]** ooh honey
The **[C]** one that I want
You are the one I want ooh ooh **[F]** ooh honey
The **[C]** one that I want
You are the one I want ooh ooh **[F]** ooh
The one I **[G7]** need oh yes indeed

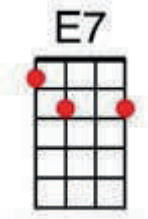
[Am] If you're filled with affection
You're too **[F]** shy to con-**[C]** vey
Medi **[E7]** tate my di-**[Am]** rection feel your way
I better shape **[C]** up cause you **[G]** need a man
[Am] Who can keep me satis-**[F]** fied
I better shape **[C]** up if I'm **[G]** gonna prove
[Am] That my faith is justi-**[F]** fied
Are you sure yes I'm sure down deep inside

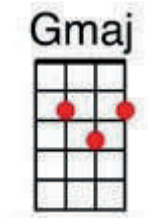
You're the **[C]** one that I want
You are the one I want ooh ooh **[F]** ooh honey
The **[C]** one that I want
You are the one I want ooh ooh **[F]** ooh honey
The **[C]** one that I want
You are the one I want ooh ooh **[F]** ooh
The one I **[G7]** need oh yes indeed

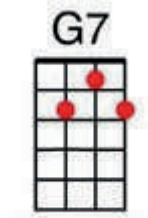












11 - 15 Printed and Online Book Erratum

V1	1-12-2017	First Print
V1.5	17-02-2022	Index Linked, Errata page added Times a wasting, added OK, added Intrumental chorus & verse
V1.51	17-02-2022	Index page, added little ok's
V1.52	25-05-2022	Blank page 75 added
V1.53	11-1-2022	Tidy up.
V1.53	31-5-2022	**I wanna see the bright lights** - OK, removed word **Chorus** at end
V1.53	1-9-2023	Moved to Master Songbook

Last page of Songbooks 11 - 15

SONGBOOKS 16-20

MHUG

5-11-2025
V1.45 INDEX LINKED

OK Aint no pleasing you - Chas and Dave.....16
Any Dream will do - Jason Donovan.....17
OK Apeman - The Kinks.....18
Are you lonesome tonight - Elvis.....18
OK Bonnie and Clyde - Georgie fame.....20
OK Breakfast at Tiffanys - Deep Blue.....19
Chanson D'Amour - Manhatton Transfer...18
Chiquitita - ABBA.....19
Cinderella Rockefella.....16
C'Mon Everybody - Eddie Cochran.....17
Cracklin Rosie - Neil Diamond.....16
OK Crazy Little Thing Called Love.....17
Deadwood Stage - Doris Day.....16
Don't bring me down - ELO.....19
OK Dont Stop - Fleetwood Mac.....19
OK Dont you want me - Human League.....19
OK Do you wanna dance [C].....17
Everybodys talking at me - Harry Nilson....18
OK Fishing in the Dark - Nitty Gritty Band.....16
OK Half the world away - Oasis.....19
OK Heroes - David Bowie.....19
Hey Soul Sister - Train.....20
OK Hillbilly Rock - The Woolpackers.....17
OK His latest flame - Elvis.....18
OK House of Gold - 21 Pilots.....19
OK I hear you knocking - Dave Edmunds.....18
I'm a Believer - The Monkees.....16
In the Navy - Village People.....17
OK Its not unusual - Tom Jones.....18
Kiss me honey honey - Shirley Bassey.....16
OK Land down under - Men at Work 19
Last Farewell - Roger Whittaker.....16
OK Lets stick together - Bryan Ferry.....19
Loudenboomer bird - Rosemary Cllooney..17
OK Love is all around - The Troggs.....16
OK Love is like a butterfly - Dolly Parton.....17
OK Love Potion No 9 - Searchers.....18
OK Love really hurts - Billy Ocean.....19
Lucky Lips - Cliff Richard.....18
Memphis Tenesee - Chuck Berry.....16
OK Midnight Special - Creedence CR.....17
OK Mississippi - Pussycat.....19
OK Miss You - Rolling Stones.....19
Mockingbird hill - Magil 5.....18
OK Moondance - Van Morrison.....20
Moon River - Andy Williams.....18
One Love - Bob Marley.....19 OK
One of us - ABBA.....19 OK
Peaceful easy feeling - Eagles.....19 OK
Penny Lane - Beatles.....18
Pistol Packing Mama - Al Dexter.....18 OK
Please Mr Postman - Carpenters.....19 OK
Red Red Wine - UB40.....16
Red Wing - Thurland Chattaway.....17
Riptide - Vance Joy.....20
Rose Garden - Lynn Anderson.....18 OK
Route 66 - Rolling Stones.....16
San Francisco Blues Bay - Eric Clapton.....18 OK
Silence is Golden - Tremeloes 18
Song sung blue - Neil Diamond.....17 OK
Spanish Ladies - Sea Shanty.....16
Spooky - Dusty Springfield.....18 OK
Stand by me [C] - Ben E King.....17
Star Trekkin - The Firm.....19
Stray Cat Strut - Stray Cats.....19 OK
Stuck in the middle with you - Steelers Wheel..19 OK
Sugar Pie Honey Bunch - Four Tops.....18 OK
Super Trooper - Abba.....20 OK
Sweet dreams - Eurythmics.....19
Sweet sweet Smile - Carpenters.....19 OK
Swing low sweet chariot - 16
Take it easy - The eagles.....19 OK
Theres a guy works - Kirsty MacColl.....17 OK
The tide is high - The Paragons.....16
This Train - Mumford & Sons.....17
Those were the days - Mary Hopkins.....16
Time Warp - Rocky Horror Show.....17
Up on the roof - Carol King.....18 OK
Walk tall - Val Doonican.....16 OK
What a night - Franki Valli.....19
Why does it always rain on me - Travis.....20 OK
With a girl like you - The Troggs.....18 OK
With or Without You - U2.....19 OK
Yo Ho Ho Pirates life for me - Disney.....17
You'll never walk alone - Gerry & Pacemakers. 17 OK
You raise me up - Josh Groban.....16
You to me are everything - Real Thing.....19 OK

Versions, Updates and Errata.....

OK = Original Key to Playalong on Youtube

MHUG PRINTED BOOKS RAY@P4.CO.UK



T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

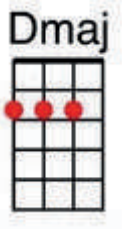
T
A
B

T
A
B

Aint No Pleasing You
Chas and Dave 1982

Intro: [D] //// [C#7] //// [D] //// [B7] //// [E7] //// [A7] //// [D] //// [A7] // [A7+5] //

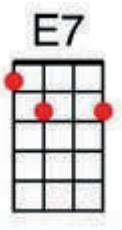
Well I **[D]** built my life around you, did what I **[C#7]** thought was right,
But **[D]** you never cared about me, now **[B7]** I've seen the light.
Oh **[E7]** darling, **[A7]** there ain't no pleasin' **[D]** you. **[A7]**



You **[D]** seemed to think that everything I ever **[C#7]** did was wrong,
[D] I should have known it **[B7]** all along.
Oh **[E7]** darling, **[A7]** there ain't no pleasin' **[D]** you.

You only **[D]** had to say the word,**[D7]** and you knew I'd **[G]** do it.
You had me **[D]** where you wanted me, **[D7]** but you went and **[G]** blew it.
Now every-**[C]** thing I ever **[G]** done, was only **[C]** done for you.
[E7] But now **[A]** you, can go and **[E7]** do, just what you **[A]** wanna do, I'm **[A7]** tellin' you.

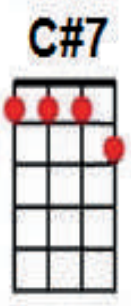
'Cos **[D]** I ain't gonna be made to look a **[C#7]** fool no more,
You **[D]** done it once too often, what do ya **[B7]** take me for?
Oh **[E7]** darling, **[A7]** there ain't no pleasin' **[D]** you.**[A7]**



And you **[D]** seemed to think that everything I **[C#7]** ever did was wrong,
[D] I should have known it **[B7]** all along.
Oh **[E7]** darling, **[A7]** there ain't no pleasin' **[D]** you .

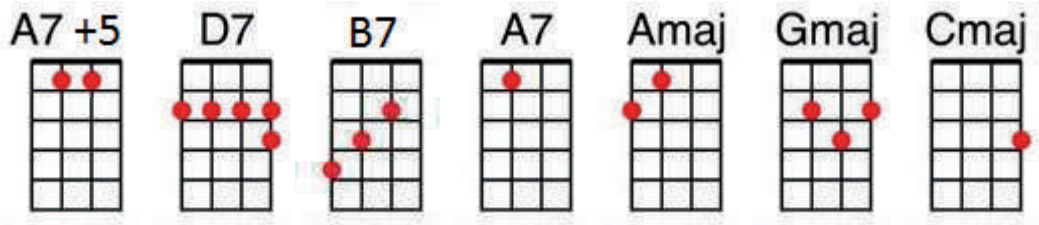
You only **[D]** had to say the word, **[D7]** and you knew I'd **[G]** do it.
You had me **[D]** where you wanted me, **[D7]** but you went and **[G]** blew it.
Now every-**[C]** thing I ever **[G]** done, was only **[C]** done for you.
[E7] But now **[A]** you, can go and **[E7]** do, just what you **[A]** wanna do, I'm **[A7]** tellin' you.

'Cos **[D]** I ain't gonna be made to look a **[C#7]** fool no more,
You **[D]** done it once too often, what do ya **[B7]** take me for?
Oh **[E7]** darling, **[A7]** there ain't no pleasin' **[D]** you. **[A7]**



Now **[D]** if you think I don't mean what I say and I'm **[C#7]** only bluffin'.
[D] You got another think comin', I'm tellin' you **[B7]** that for nothin'.

'Cos **[E7]** darlin'; I'm leavin'...
[A7] That's what I'm gonna... **[D]** do**...[C#7] //// [D] //// [B7] //// [E7] //// [A7] //// [D] /**



Any Dream Will Do
Jason Donovan 1991

Intro:

I closed my **[G]** eyes, **[D]** drew back the **[G]** curtain **[C]**
To see for **[G]** certain **[D]** what I thought I **[G]** knew **[D]**
Far far a **[G]** way, **[D]** someone was **[G]** weeping **[C]**
But the world was **[G]** sleeping **[D]**
Any dream will **[G]** do **[D]**

I wore my **[G]** coat, **[D]** with golden **[G]** lining **[C]**
Bright colours **[G]** shining, **[D]** wonderful and **[G]** new **[D]**
And in the **[G]** east, **[D]** the dawn was **[G]** breaking **[C]**
And the world was **[G]** waking **[D]**
Any dream will **[G]** do **[G7]**

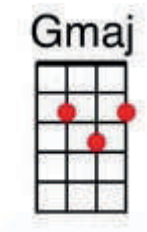
A **[C]** crash of drums, a flash of light, My golden coat flew out of sight
The **[G]** colours faded **[Em]** into darkness, **[A7]** I was left a **[D]** lone
May I re **[G]** turn **[D]** to the be **[G]** ginning **[C]**
The light is **[G]** dimming, **[D]** and the dream is **[G]** too **[D]**
The world and **[G]** I, **[D]** we are still **[G]** waiting **[C]**
Still hesi **[G]** tating **[D]**
Any dream will **[G]** do **[D]**

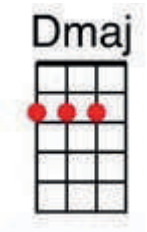
Instrumental:

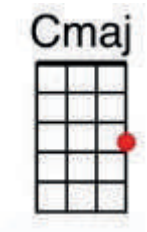
*I closed my **[G]** eyes, **[D]** drew back the **[G]** curtain **[C]***
*To see for **[G]** certain **[D]** what I thought I **[G]** knew **[D]***
*Far far a **[G]** way, **[D]** someone was **[G]** weeping **[C]***
*But the world was **[G]** sleeping **[D]***
*Any dream will **[G]** do **[D]***

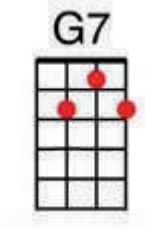
I wore my **[G]** coat, **[D]** with golden **[G]** lining **[C]**
Bright colours **[G]** shining, **[D]** wonderful and **[G]** new **[D]**
And in the **[G]** east, **[D]** the dawn was **[G]** breaking **[C]**
And the world was **[G]** waking **[D]**
Any dream will **[G]** do **[G7]**

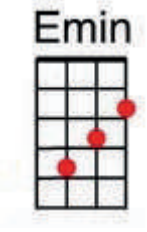
[C] A crash of drums, a flash of light, My golden coat flew out of sight
The **[G]** colours faded **[Em]** into darkness, **[A7]** I was left a **[D]** lone
May I re **[G]** turn **[D]** to the be **[G]** ginning **[C]**
The light is **[G]** dimming, **[D]** and the dream is **[G]** too **[D]**
The world and **[G]** I, **[D]** we are still **[G]** waiting **[C]**
Still hesi **[G]** tating **[D]**
Any dream will **[G]** do **[D]**
Any dream will **[G]** do **[D]**
Any dream will **[G]** do.

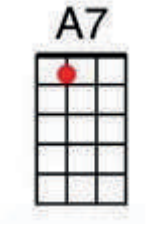












Apeman
The Kinks 1970

Intro: [D] [A] [D] [E7] [A]
Riff A: 55 5 5 547 5 22 0

[A] I think I'm sophisticated cos I'm living my life like a **[E7]** good Homosapien
But **[A]** all around me everybody's multiplying till they're **[E7]** walkin' round like flies man
So **[D]** I'm no better than the animals sitting in their **[A]** cages in the zoo man
Cos compared to the flowers and the birds and the trees **[E7]** I am an ape **[A]** man

[A] I think I'm so educated and I'm so civilized cos I'm a **[E7]** strict vegetarian
But with the **[A]** over-population and inflation and starvation and the **[E7]** crazy politicians
I **[D]** don't feel safe in this world no more I **[A]** don't want to die in a nuclear war
I want to sail away to a distant shore and **[E7]** make like an ape **[A]** man

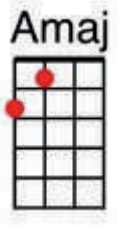
[A] I'm an ape man I'm an ape ape man oh I'm an **[E7]** ape man
I'm a **[A]** King Kong man I'm a voodoo man oh I'm an **[E7]** ape man
Cos com- **[D]** pared to the sun that sits in the sky com- **[A]** pared to the clouds as they roll by
Compared to the bugs and the spiders and flies **[E7]** I am an ape **[A]** man
[D] La la la la **[A]** la la la **[D]** la **[E7]** la la **[A]** la

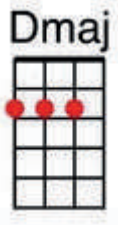
(Spoken) [A] In man's evolution he has created the city and the **[E7]** motor traffic rumble
[A] But give me half a chance and I'd be taking off my clothes and **[E7]** living in the jungle
(Sung) Cos the **[D]** only time that I feel at ease is **[A]** swinging up and down in a coconut tree
Oh what a life of luxury to **[E7]** be like an ape **[A]** man

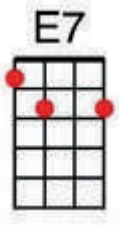
[A] I'm an ape man I'm an ape ape man oh I'm an **[E7]** ape man
I'm a **[A]** King Kong man I'm a voodoo man oh I'm an **[E7]** ape man
I **[D]** look out my window but I can't see the sky the **[A]** air pollution is a foggin' up my eyes
I want to get out of this city alive and **[E7]** make like an ape **[A]** man
[D] La la la la **[A]** la la la **[D]** la **[E7]** la la **[A]** la

Ah come on and **[E7]** love me be my ape man **[A]** girl
And we will be so **[E7]** happy in my ape man **[A]** world

[A] I'm an ape man I'm an ape ape man oh I'm an **[E7]** ape man
I'm a **[A]** King Kong man I'm a voodoo man oh I'm an **[E7]** ape man
[D] I'll be your Tarzan you'll be my Jane **[A]** I'll keep you warm and you'll keep me sane
We'll sit in the trees and eat bananas all day **[E7]** just like an ape **[A]** man
[A] I'm an ape man I'm an ape ape man oh I'm an **[E7]** ape man
I'm a **[A]** King Kong man I'm a voodoo man oh I'm an **[E7]** ape man
I **[D]** don't feel safe in this world no more I **[A]** don't want to die in a nuclear war
I want to sail away to a distant shore and **[E7]** make like an ape **[A]** man
[D] La la la la **[A]** la la la **[D]** la **[E7]** la la **[A]** la







Are You Lonesome Tonight
Elvis 1960

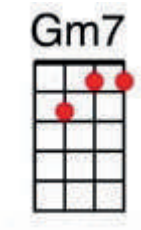
Intro: **[Gm7]** dear, are you **[C7]** lonesome to- **[F]** night? **[C7]**

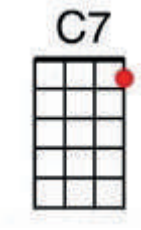
Are you **[F]** lonesome to- **[Am]** night?
Do you **[Dm]** miss me tonight?
Are you **[F]** sorry we're **[F7]** drifting a-**[Bb]** part?
Does your **[C]** memory stray, To a **[C7]** bright summer day
When I kissed you and called you sweet **[F]** heart?

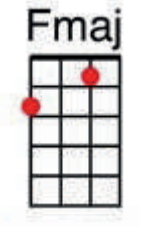
Do the **[F7]** chairs in your parlors
Seem **[Bb]** empty and bare?
Do you **[G7]** gaze at your doorstep
And **[Gm7]** picture me **[C]** there?
Is your **[F]** heart filled with **[Am]** pain?
Shall I **[G7]** come back again?
Tell me, **[Gm7]** dear, are you **[C7]** lonesome to-**[F]** night? **[C7]**

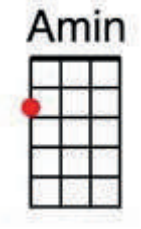
Are you **[F]** lonesome to-**[Am]** night?
Do you **[Dm]** miss me tonight?
Are you **[F]** sorry we're **[F7]** drifting a-**[Bb]** part?
Does your **[C]** memory stray, To a **[C7]** bright summer day
When I kissed you and called you sweet **[F]** heart?

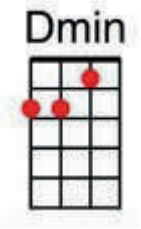
Do the **[F7]** chairs in your parlors
Seem **[Bb]** empty and bare?
Do you **[G7]** gaze at your doorstep
And **[Gm7]** picture me **[C]** there?
Is your **[F]** heart filled with **[Am]** pain?
Shall I **[G7]** come back again?
Tell me, **[Gm7]** dear, are you **[C7]** lonesome to-**[F]** night?

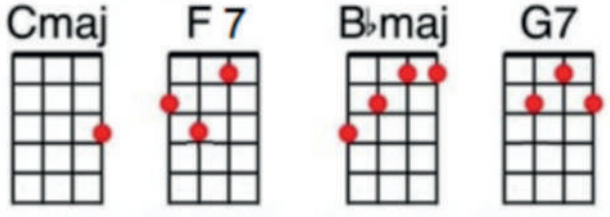






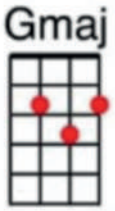






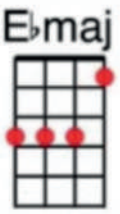
Bonnie and Clyde
Georgie Fame 1967

Intro: **[A7]** waited till the **[D7]** heat died **[G]** down // **[D7]** //



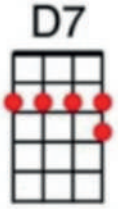
[G] Bonnie and Clyde were **[C]** pretty lookin' **[D7]** people
But **[C]** I can tell you **[D7]** people, they were the **[C]** devil's **[G]** children
[G] Bonnie and Clyde be **[C]** gan their evil **[D7]** doin'
One **[C]** lazy after **[D7]** noon down Sa-**[C]** vannah **[G]** way





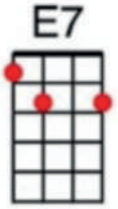
They **[G]** robbed a store, and **[C]** high-tailed outa that **[G]** town
Got **[C]** clean away in a **[G]** stolen **[E7]** car
And **[A7]** waited till the **[D7]** heat died **[G]** down **[D7]**





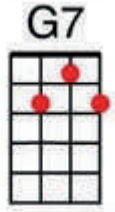
[G] Bonnie and Clyde ad-**[C]** vanced their repu-**[D7]** tation
And **[C]** made the gradu-**[D7]** ation
Into the **[C]** banking **[G]** business
[G] Reach for the sky sweet **[C]** talking Clyde would **[D7]** holler
As **[C]** Bonnie loaded **[D7]** dollars into the **[C]** dewlap **[G]** bag





Now **[G]** one brave man, he **[C]** tried to take 'em a-**[G]** lone
They **[C]** left him lyin' in a **[G]** pool of **[E7]** blood,
And **[A7]** laughed about it **[D7]** all the way **[G]** home **[D7]**

Instrumental:
[G] Bonnie and Clyde ad-**[C]** vanced their repu-**[D7]** tation
And **[C]** made the gradu-**[D7]** ation
Into the **[C]** banking **[G]** business.
[G] Reach for the sky sweet **[C]** talking Clyde would **[D7]** holler
As **[C]** Bonnie loaded **[D7]** dollars into the **[C]** dewlap **[G]** bag



[Faster]
[G] Bonnie and Clyde got to **[C]** be public enemy **[D7]** number **[G]** one
[G] Running and hiding from **[C7]** ev'ry American **[D7]** lawman's **[G]** gun
[Normal]
[E7] They used to laugh about **[A7]** dyin', **[D7]** But deep inside 'em they **[G]** knew
[E7] That pretty soon they'd be **[A7]** lyin', **[D7]** Beneath the ground together
[G7] Pushing up daisies to **[C]** welcome the sun and the **[D7]** morning **[G]** dew

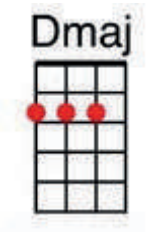
[G] Acting upon re-**[C]** liable infor-**[D7]** mation
A **[C]** fed'ral dep-**[D7]** tation laid a **[C]** deadly **[G]** ambush.
[G] When Bonnie and Clyde came **[C]** walking in the **[D7]** sunshine
A **[C]** half a dozen **[D7]** carbines opened **[C]** up on **[G]** them.
[Slow]
[G] Bonnie and Clyde, they **[Eb]** lived a lot to-**[D7]** gether
And **[Eb]** finally to-**[D7]** gether they **[G]** died

Breakfast at Tiffanys
Deep Blue Something 1995

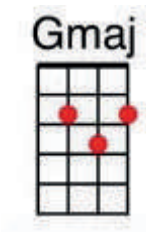
Intro: [D] [G/B] [A] [D] [G/B] [A]

You **[D]** say **[G/B]** we've got **[A]** nothing in **[D]** common
No **[G/B]** common **[A]** ground to **[D]** start from
And **[G/B]** we're fall **[A]** ing a-**[D]** part **[G/B] [A]**

[D] You'll say the **[G/B]** world has **[A]** come be-**[D]** tween us
Our **[G/B]** lives have **[A]** come be-**[D]** tween us
Still **[G/B]** I know **[A]** you just don't **[D]** care **[G/B] [A]**

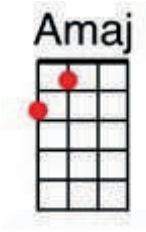


Chorus:
And **[D]** I said what about **[A]** Breakfast at **[G/B]** Tiffany's
she **[D]** said I think, I re-**[A]** member the **[G/B]** film and
as **[D]** I recall I think, we **[A]** both kind of **[G/B]** liked it
and **[D]** I said well that's **[A]** One thing we've **[G/B]** got



Instrumental: [D] [A] [G/B] x 2

[D] I see you the **[G/B]** only **[A]** one who **[D]** knew me
And **[G/B]** now your **[A]** eyes see **[D]** through me
[G/B] I guess **[A]** I was **[D]** wrong **[G/B] [A]**



So **[D]** what now, it's **[G/B]** plain to **[A]** see we're **[D]** over
And I **[G/B]** hate when **[A]** things are **[D]** over
And **[G/B]** so much is **[A]** left un-**[D]** done **[G/B] [A]**

Chorus

They **[D]** say **[G/B]** that we've got **[A]** nothing in **[D]** common
No **[G/B]** common **[A]** ground to **[D]** start from
And **[G/B]** we're fall-**[A]** ing a **[D]** part **[G/B] [A]**

[D] You'll say, The **[G/B]** world has **[A]** come be-**[D]** tween us
Our **[G/B]** lives have **[A]** come be **[D]** tween us
Still **[G/B]** I know **[A]** you just don't **[D]** care **[G/B] [A]**

Chorus

Instrumental: As Chorus

Chorus x 2

Chanson D'Amour
Manhatton Transfer 1976

Intro: [Bb] [Bb] [Cm] [F7]

[Bb] Chan-**[C7]** son d'a-**[Cm]** mour rah tah tah tah **[F]** tah
[Faug] Play en-**[Bb]** core **[D7]**
[G7] Here **[Ddim]** in **[G7]** my **[Cm]** heart rah tah tah tah **[F]** tah
[Faug] More and **[Bb]** more **[Cm] [F7]**

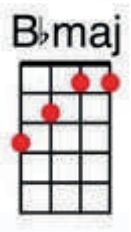
[Bb] Chan-**[C7]** son d'a-**[Cm]** mour rah tah tah tah **[F]** tah
[Faug] Je t'a-**[Bb]** dore **[D7]**
[G7] Each **[Ddim]** time **[G7]** I **[Cm]** hear
[C#dim] rah tah tah tah tah
[Cm] Chan **[F]** son chan-**[Cm]** son **[F]** d'a-**[Bb]** mour **[Cm] [F7]**

Instrumental:
[Bb] Chan-[C7] son d'a-[Cm] mour rah tah tah tah [F] tah
[Faug] Play en-[Bb] core [D7]
[G7] Here [Ddim] in [G7] my [Cm] heart rah tah tah tah [F] tah
[Faug] More and [Bb] more [Cm] [F7]

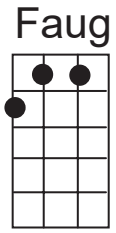
[Bb] Chan-**[C7]** son d'a-**[Cm]** mour rah tah tah tah **[F]** tah
[Faug] Je t'a-**[Bb]** dore **[D7]**
[G7] Each **[Ddim]** time **[G7]** I **[Cm]** hear
[C#dim] rah tah tah tah tah
[Cm] Chan **[F]** son chan-**[Cm]** son **[F]** d'a-**[Bb]** mour **[Cm] [F7]**

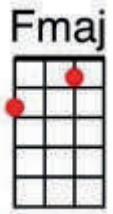
[Bb] Chan-**[C7]** son d'a-**[Cm]** mour rah tah tah tah **[F]** tah
[Faug] Play en-**[Bb]** core **[D7]**
[G7] Here **[Ddim]** in **[G7]** my **[Cm]** heart rah tah tah tah **[F]** tah
[Faug] More and **[Bb]** more **[Cm] [F7]**

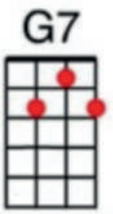
[Bb] Chan-**[C7]** son d'a-**[Cm]** mour rah tah tah tah **[F]** tah
[Faug] Je t'a-**[Bb]** dore **[D7]**
[G7] Each **[Ddim]** time **[G7]** I **[Cm]** hear
[C#dim] rah tah tah tah tah
[Cm] Chan **[F]** son chan-**[Cm]** son **[F]** d'a-**[Bb]** mour **[Cm] [F7]**

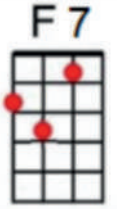




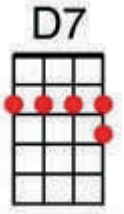


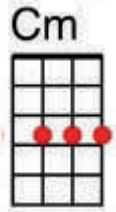


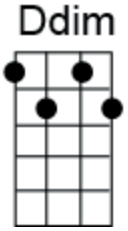












Chiquitita - ABBA 1979

Intro: [C] [G] [F] [G]

Sing a **[G7]** new song, **[C]** Chiquitita **[C]**

[C] Chiquitita, tell me what's wrong **[Csus4] [C]**
You're enchained by **[G7]** your own sorrow **[G7sus2] [G7]**
[G] I **[F]** in your **[G]** eyes there is **[G7]** no hope **[C]** for tomorrow **[Csus4] [C]**
[C] How I hate to see you like this **[Csus4] [C]**
There is no way **[Em]** you can deny it **[Em9] [Em] [Em9]**
[G] I **[F]** I can **[G]** see that you're **[G7]** oh so **[C]** sad, so quiet **[Csus4] [C]**

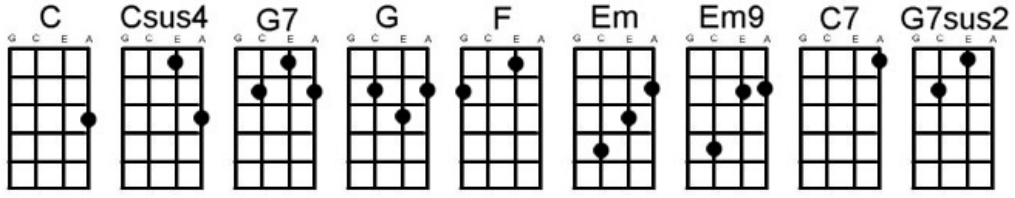
[C] Chiquitita, tell me the truth **[Csus4] [C]**
I'm a shoulder **[G7]** you can cry on **[G7sus2] [G7]**
[G] Yo-**[F]** ur best **[G]** friend, I'm the **[G7]** one you **[C]** must rely on **[Csus4] [C]**
[C] You were always sure of yourself **[Csus4] [C]**
Now I see you've **[Em]** broken a feather **[Em9] [Em] [Em9]**
[G] I **[F]** I **[G]** hope we can **[G7]** patch it **[C]** up together **[Csus4] [C]**

Chorus:
Chiqui-**[C7]** tita, you and I **[F]** know
How the heartaches come and they go and the **[C]** scars they're leavin'
You'll be dancin' once **[G]** again and the **[F]** pain will **[G]** end,
You will **[G7]** have no **[C]** time for grievin'
Chiqui-**[C7]** tita, you and I **[F]** cry, but the sun is still in the sky
And **[C]** shinin' above you
Let me hear you sing once **[G]** more like you **[F]** did be-**[G]** fore,
Sing a **[G7]** new song, **[C]** Chiquitita
[G/C] Try once **[G]** more like you **[F]** did be-**[G]** fore,
Sing a **[G7]** new song, **[C]** Chiquitita

[C] So the walls came tumblin' down **[Csus4] [C]**
And your love's a **[G7]** blown out candle **[G7sus2] [G7]**
[G] All **[F]** is **[G]** gone and it **[G7]** seems too **[C]** hard to handle **[Csus4] [C]**
[C] Chiquitita, tell me the truth **[Csus4] [C]**
There is no way **[Em]** you can deny it **[Em9] [Em] [Em9]**
[G] I **[F]** I **[G]** see that you're **[G7]** oh so **[C]** sad, so quiet **[Csus4] [C]**

Chorus

[C] Try once **[G]** more like you **[F]** did be **[G]** fore,
Sing a **[G7]** new song, **[C]** Chiquitita **[C]**

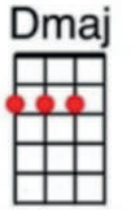


Cinderella Rockefella
Esther & Abi Ofarim 1967

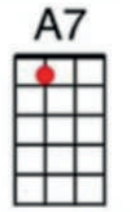
Intro: 1..2..1234 **[D]** / / / **[A7]** / / / **[D]** / / / **[A7]** / / /

Men (normal print)

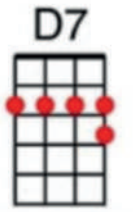
Ladies Only (bold print)



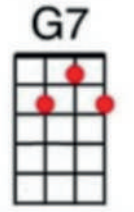
[D7] You're the lady you're the lady that I love
I'm the lady the lady ooh
[G7] You're the lady you're the lady that I **[D7]** love
I'm the lady the lady ooh
[A] You're the little lady **[G] I'm the little lady [Bb]** *oo* **[A]** *ooh*



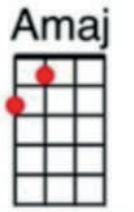
[B7] I love your [E7] touch thank you so **[C#7]** much
I love your **[F#]** eyes **that's very [Eb] nice**
I love your **[Ab]** chin **say it a-[F] gain**
I love your **[Bb]** chinny chin **[A]** chin



[D7] You're the fella you're the fella that rocks me
Rockefella Rockefella
[G7] You're the fella you're the fella that rocks [D7] me
Rockefella Rockefella
[A] You're my Rockefella [G] I'm your Rockefella **[Bb]** *oo*-**[A]** *ooh*

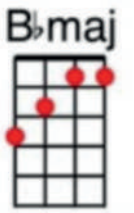


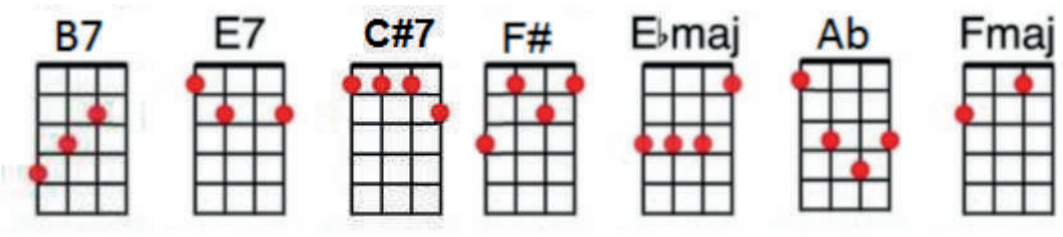
[B7] I love your [E7] face in the right **[C#7]** place
I love your [F#] mind that's very **[Eb]** kind
I love your [Ab] jazz razzama **[F]** tazz
I love your [Bb] jazz razzama [A] tazz



Instrumental (with Kazoos): **[D7] [G7] [D7] [A] [G] [Bb]** *oo*-**[A]** *ooh*

[D7] You're the lady you're the lady that I love
I'm the lady the lady ooh
[G7] You're the fella you're the fella that rocks [D7] me
Rockefella Rockefella
[A] You're my Rockefella [G] you're my Cinderella **[Bb]** *oo*-**[A]** *ooh*
I love [D] you I love **[A7]** you
I love [D] you I love **[A7]** you **I love [D] yoooou [A7]** / / / **[D]** / / / **[A7]** **[D]**





C’mon Everybody
Eddie Cochran 1958

Intro: [C] [F] [G7] [F] [C] x 2

[C] Ah well, c’mon everybody and let’s get together tonight
O got some money in my jeans and I’m really gonna spend it right
Well I’ve been **[F]** doin’ my homework **[G7]** all week long
[F] Tonight the house is empty and the **[G7]** folks are gone
[C - stop] ooh! C’mon everybody!

[C] [F] [G7] [F] [C] x 2

[C] Ah well, my baby’s number one but I’m gonna dance with 3 or 4
And the house’ll be a-shakin’ from my bare feet slappin’ on the floor
Well **[F]** if you hear that music you **[G7]** can’t sit still
If your **[F]** brother won’t dance **[G7]** then your sister will
[C - stop] ooh! C’mon everybody!

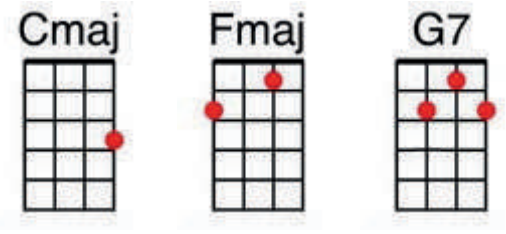
[C] [F] [G7] [F] [C] x 2

[C] Well we’ll really have a part but gotta put a guard outside
If my folks come a-home I’m afraid they’re gonna have my hide
There’ll **[F]** be no more movies for a **[G7]** week or two

No **[F]** more running round with the **[G7]** usual crew

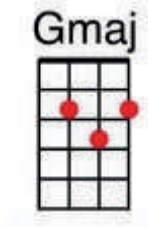
[C - stop] Who cares? C’mon everybody!

[C] [F] [G7] [F] [C]
[C] [F] [G7] [F] [C] C’mon everybody!
[C] [F] [G7] [F] [C]

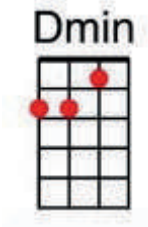


Cracklin Rosie
Neil Diamond 1970

Intro: [G] [Dm] [G]

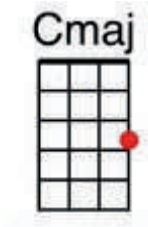


[C] Cracklin' Rosie, get on board
We're gonna ride till there ain't no more to **[Dm]** go
Taking it slow, **[F]** Lord don't you know
[Dm] Have me a time with a **[G]** poor man's lady

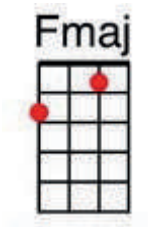


[C] Hitchin' on a twilight train
Ain't nothing there that I care to take **[Dm]** along
Maybe a song **[F]** to sing when I want
Don't **[Dm]** need to say please to no **[G]** man for a happy **[C]** tune

[C] Oh, I **[F]** love my **[G]** Rosie **[C]** child
[C] She got the **[F]** way to **[G]** make me **[C]** happy
[C] You and **[F]** me, we **[G]** go in **[C]** style
[Dm] Cracklin' Rosie you're a store-bought woman
[F] You make me sing like a guitar hummin'
So **[Dm]** hang on to me, girl our song keeps runnin' **[G]** on
[G] Play it now Play it now, Play it now, **[G]** my **[F]** ba-**[G]** by



[C] Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all **[Dm]** right
We got all night **[F]** to set the world right
[Dm] Find us a dream that don't **[G]** ask no questions, **[C]** yeah



[C] Oh, I **[F]** love my **[G]** Rosie **[C]** child
[C] She got the **[F]** way to **[G]** make me **[C]** happy
[C] You and **[F]** me, we **[G]** go in **[C]** style
[Dm] Cracklin' Rosie you're a store-bought woman
[F] You make me sing like a guitar hummin'
So **[Dm]** hang on to me, girl our song keeps runnin' **[G]** on
[G] Play it now Play it now, Play it now, **[G]** my **[F]** ba-**[G]** by

[C] Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all **[Dm]** right
We got all night **[F]** to set the world right
[Dm] Find us a dream that don't **[G]** ask no questions, **[C]**

[Ba Ba Ba's]
[C] Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all **[Dm]** right
We got all night **[F]** to set the world right
[Dm] Find us a dream that don't **[G]** ask no questions, **[C]** yeah

Crazy Little Thing Called Love
Queen 1979

Intro: [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D]

[D] This thing called love I **[G]** just can't **[C]** handle **[G]** it
This **[D]** thing called love I **[G]** must get **[C]** round to **[G]** it
I ain't **[D]** ready **[Bb]** crazy little **[C]** thing called **[D]** love....

This **[D]** thing (this thing) called love (called love)
It **[G]** cries (like a baby) in a **[C]** cradle all **[G]** night
It **[D]** swings (oo oo) it jives (oo oo)
It **[G]** shakes all over like a **[C]** jelly **[G]** fish
I kinda **[D]** like it **[Bb]** crazy little **[C]** thing called **[D]** love

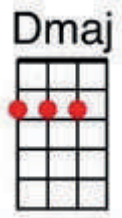
(Tacet) There goes my **[G]** baby
She **[C]** knows how to rock n' **[G]** roll
She drives me **[Bb]** crazy
She gives me **[E7]** hot and cold fever
Then she **[A]** leaves me in a cool cool sweat

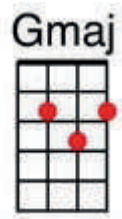
A | 5 4 3
E | - - - - 5 4 3
A | - - - - - - - - 777 777 0

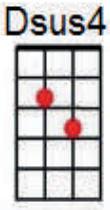
I **[A]** gotta be **[D]** cool relax get **[G]** hip Get **[C]** on my **[G]** tracks
Take a **[D]** back seat hitch-hike
And **[G]** take a long ride on my **[C]** motor-**[G]** bike
Until I'm **[D]** ready **[Bb]** crazy little **[C]** thing called **[D]** love

A capella
I **[A]** gotta be **[D]** cool relax get **[G]** hip Get **[C]** on my **[G]** tracks
Take a **[D]** back seat hitch-hike
And **[G]** take a long ride on my **[C]** motor-**[G]** bike
Until I'm **[D]** ready **[Bb]** crazy little **[C]** thing called **[D]** love

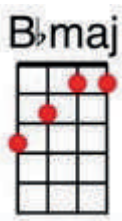
[D] This thing called love I **[G]** just can't **[C]** handle **[G]** it
This **[D]** thing called love I **[G]** must get **[C]** round to **[G]** it
I ain't **[D]** ready **[Bb]** crazy little **[C]** thing called **[D]** love
[Bb] Crazy little **[C]** thing called **[D]** love
[Bb] Crazy little **[C]** thing called **[D]** love
[Bb] Crazy little **[C]** thing called **[D]** love
[Bb] Crazy little **[C]** thing called **[D]** love

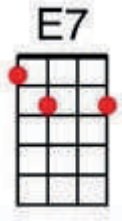












Deadwood Stage - Doris Day
Calamity Jane 1953

Intro: [G] x 4

Oh the **[G]** Deadwood stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the **[D]** reins,
A beautiful sky, a **[G]** wonderful day,
[D] Whip crack-away, whip crack-away, whip crack-**[G]** away.

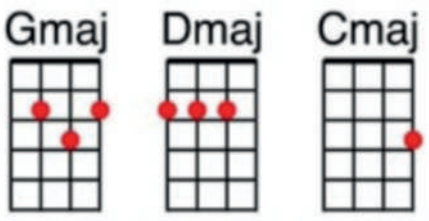
Oh the **[G]** Deadwood stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine **[D]** quills,
Dangerous land, no **[G]** time to delay,
[D] Whip crack-away, whip crack-away, whip crack-**[G]** away

We're headin' **[C]** strait for town, **[G]** loaded down
[D] with a fancy **[G]** cargo,
[D] Care of Wells and **[C]** Fargo Illi **[D]** nois - Boy!

Oh the **[G]** Deadwood stage is a-comin' on over the crest,
Like a homin' pigeon that's a-hankerin' after it's **[D]** nest,
Twenty-three miles we've **[G]** covered today,
[D] Whip crack-away, whip crack-away, whip crack-**[G]** away

The wheels go **[C]** turnin' round, **[G]** homeward bound [**D**]
Can't you hear em' **[G]** hummin',
[D] happy times are **[C]** comin' for to **[D]** stay - Hey!

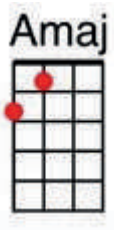
We'll be **[G]** home tonight by the light of the silvery moon,
And my heart's a-thumpin' like a ukulele pluckin' a **[D]** tune,
When I get home, I'm **[G]** fixin' to stay,
[D] Whip crack-away, whip crack-away, whip crack-**[G]** away,
[D] Whip crack-away, whip crack-away, whip crack-**[G]** away



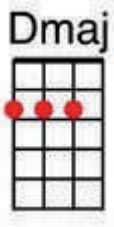
Don’t Bring Me down

ELO 1979

Intro: [A]

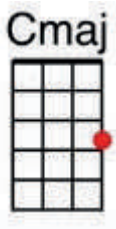


[A] You got me runnin', goin' outta my mind
[A] You got me thinkin' that I'm wastin' my time.
Don't bring me **[D]** down, no, no, no, no, **[A]** no ah-woo, hoo!
I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,
Don't bring me **[A]** down.
[A] You wanna stay out with your fancy friends
[A] I'm tellin' you, it's got to be the end.
Don't bring me **[D]** down, no, no, no, no, **[A]** no ah-hoo, hoo!
I'll **[C]** tell you once more, before I **[G]** get off the **[D]** floor,
Don't bring me **[A]** down

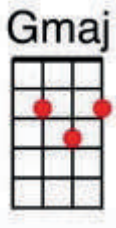


Chorus: Don't bring me **[F#m]** down **[A]** (Brrruce.)
Don't bring me **[F#m]** down **[A]** (Brrruce.)
Don't bring me **[F#m]** down **[A]** (Brrruce) don't bring me **[E7]** down

[A] What happened to the girl I used to know
[A] You let your mind out somewhere down the road
Don't bring me **[D]** down, no, no, no, no, **[A]** no ah-hoo, hoo!
I'll **[C]** tell you once more, before I **[G]** get off the **[D]** floor
Don't bring me **[A]** down.
[A] You're always talkin' 'bout your crazy nights
[A] One of these days you're gonna get it right.
Don't bring me **[D]** down, no, no, no, no, **[A]** no ahh-hoo-hoo!
I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,
Don't bring me **[A]** down.

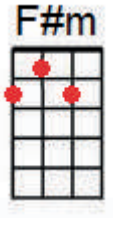


Chorus

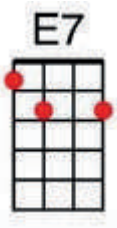


[Acapella and Muting]
[A] You're lookin' good just like a snake in the grass,
[A] One of these days you're gonna break your glass.
Don't bring me **[D]** **[All]** down, no no no no no no no no **[A]** no ahh hoo hoo
I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor
Don't bring me **[A]** down

Chorus - As Instrumental



[A] You got me shakin', got me runnin' away
[A] You got me crawlin' up to you every day
Don't bring me **[D]** down, no, no, no, no, **[A]** no ahh hoo, hoo!
I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor
Don't bring me **[A]** down down - down, down down down



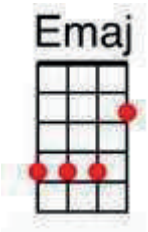
[Instrumental]
[A] *You got me runnin', goin' outta my mind*
[A] *You got me thinkin' that I'm wastin' my time.*
*Don't bring me **[D]** down, no, no, no, no, **[A]** no ah-woo, hoo!*

[Sing]
I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor
Don't bring me **[A Stop]** down

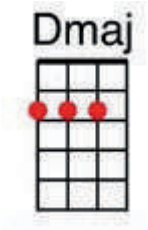
Don't Stop
Fleetwood Mac 1977

Intro: [E] [A/E] [E] [A/E] x 6

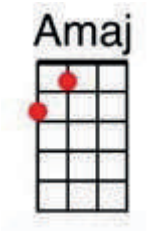
[E] If you **[D]** wake up and **[A]** don't want to smile
[E] If it **[D]** takes just a **[A]** little while
[E] Open your **[D]** eyes and **[A]** look at the day
[B7] You'll see things in a different way



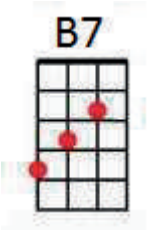
[E] Don't **[D/E]** stop **[A]** thinking about tomorrow
[E] Don't **[D/E]** stop, **[A]** it'll soon be here
[E] It'll **[D/E]** be **[A]** better than before
[B7] Yesterday's gone, yesterday's gone



Instrumental:
[E] Don't **[D]** stop **[A]** thinking about tomorrow
[E] Don't **[D]** stop, **[A]** it'll soon be here



[E] Why not **[D]** think about **[A]** times to come
[E] And not a **[D]** bout the **[A]** things that you've done
[E] If your **[D]** life was **[A]** bad to you
[B7] Just think what tomorrow will do



[E] Don't **[D/E]** stop **[A]** thinking about tomorrow
[E] Don't **[D/E]** stop, **[A]** it'll soon be here
[E] It'll **[D/E]** be **[A]** better than before
[B7] Yesterday's gone, yesterday's gone
(hold **[B7]** chord 2 more bars)

[E] [D] [A] [A] x 3 [B7]

[E] All I **[D]** want is to **[A]** see you smile
[E] If it **[D]** takes just a **[A]** little while
[E] I know you **[D]** don't **[A]** believe that it's true
[B7] I never meant any harm to you

[Chorus x 2]

[E] Ooooh, **[A]** Don't you look **[E]** back **[A] x 3**
[E] Ooooh, **[A]** Don't you look **[E]** back

Don't You Want Me Baby
Human League 1981

Intro: [Am] [F/C] [Am] [F] [Am]

You were **[F]** working as a waitress in a cocktail **[G]** bar
[F] When I met **[G]** you
I **[F]** picked you out, I shook you up, and turned you a- **[G]** round
[F] Turned you into someone **[G]** new
Now **[F]** five years later on you've got the world at your **[G]** feet
Suc- **[F]** cess has been so easy for **[G]** you
But **[F]** don't forget it's me who put you where you are **[G]** now
And **[F]** I can put you back down **[G]** too

[Am] Don't, don't you **[Em]** want me?
You **[F]** know I can't believe it
When I **[Dm]** hear that you won't **[Gsus4]** see **[G]** me
[Am] Don't, don't you **[Em]** want me?
You **[F]** know I don't believe you
When you **[Dm]** say that you don't **[Gsus4]** need **[G]** me
It's **[A]** much too late to find
You **[Bdim]** think you've changed your mind
You'd **[C]** better change it back or we will **[E7]** both be sorry

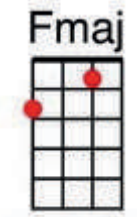
[F] Don't you want me **[G]** baby? **[F]** Don't you want me **[G]** oh
[F] Don't you want me **[G]** baby? **[F]** Don't you want me **[G]** oh

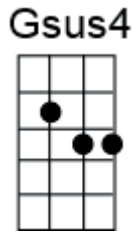
I was **[F]** working as a waitress in a cocktail **[G]** bar
[F] That much is **[G]** true
But **[F]** even then I knew I'd find a much better **[G]** place
[F] Either with or without **[G]** you
The **[F]** five years we have had have been such good **[G]** times
[F] I still love **[G]** you
But **[F]** now I think it's time I lived my life on my **[G]** own
I **[F]** guess it's just what I must **[G]** do

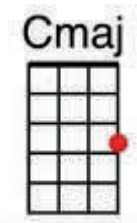
[Chorus]

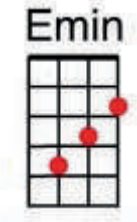
Instrumental: [Am] [F/C] [Am] [F] [Am]

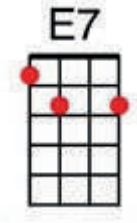
[F] Don't you want me **[G]** baby? **[F]** Don't you want me **[G]** oh
[F] Don't you want me **[G]** baby? **[F]** Don't you want me **[G]** oh **[Am]**

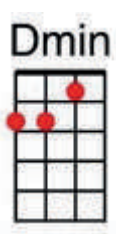


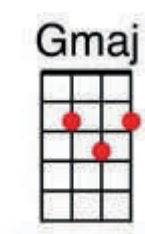


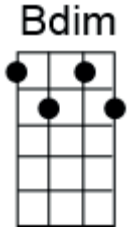


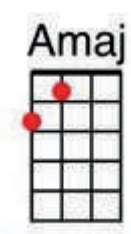


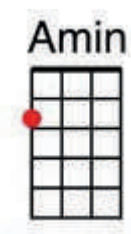


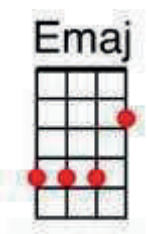












Do You Wanna Dance
Cliff Richard 1962

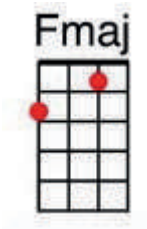
Intro: *Oh **[C]** baby **[G]** do you wanna **[C]** dance? **[F]** **[G]***

Do you **[C]** wanna dance and **[F]** hold my hand
[C] Tell me baby I'm your **[F]** loving man
Oh **[C]** baby **[G]** do you wanna **[C]** dance? **[F]** **[G]**

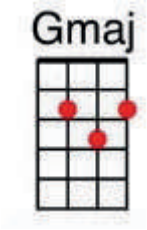


Do you **[C]** wanna dance un **[F]** der the moonlight
[C] Hold me baby all **[F]** through the night
Oh **[C]** baby, **[G]** do you wanna **[C]** dance? **[F]** **[G]**

[C] Do you, do you, do you, do you **[F]** wanna **[G]** dance
[C] Do you, do you, do you, do you **[F]** wanna **[G]**dance
[C] Do you, do you, do you, do you **[G]**
Do you wanna **[C]** dance? **[F]** **[G]**



Instrumental:
Do you **[C]** wanna dance and **[F]** hold my hand
[C] Tell me baby I'm your **[F]** loving man
Oh **[C]** baby **[G]** do you wanna **[C]** dance? **[F]** **[G]**



Do you **[C]** want to dance un **[F]** der the moonlight
[C] Hold me baby all **[F]** through the night
Oh **[C]** baby **[G]** do you wanna **[C]** dance? **[F]** **[G]**

Do you **[C]** wanna dance un **[F]** der the moonlight
[C] Squeeze me, squeeze me all **[F]** through the night
Oh **[C]** baby **[G]** do you wanna **[C]** dance? **[F]** **[G]**

[C] Do you, do you, do you, do you **[F]** wanna **[G]** dance
[C] Do you, do you, do you, do you **[F]** wanna **[G]** dance
[C] Do you, do you, do you, do you **[G]**
Do you wanna **[C]** dance? **[F]** **[G]**

[C] Do you, do you, do you, do you **[F]** wanna **[G]** dance
[C] Do you, do you, do you, do you **[F]** wanna **[G]** dance
[C] Do you, do you, do you, do you **[G]**
Do you wanna **[C]** dance? **[F]** \ \ **[C]** \ **[F]** \ **[C]** \

Everybody's Talking at Me
Harry Nilson 1968

Intro: [D] x 2

[D] Everybody's talking at me
[D7] I don't hear a word they're saying
Only **[A7]** the echoes of my **[D]** mind

[D] People stopping staring
[D7] I can't see their faces
Only the **[A7]** shadows of their **[D]** eyes

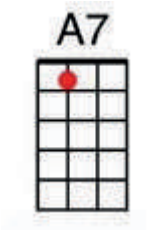
[Em] I'm going where the **[A7]** sun keeps shining
[D] Thru' the pouring **[D7]** rain
[Em] Going where the **[A7]** weather suits my **[D]** clothes **[D7]**
[Em] Backing off of the **[A7]** North East wind
[D] Sailing on summer **[D7]** breeze
[Em] And skipping over the **[A7]** ocean like a **[D]** stone

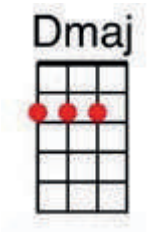
[D] Everybody's talking at me
[D7] I don't hear a word they're saying
Only **[A7]** the echoes of my **[D]** mind

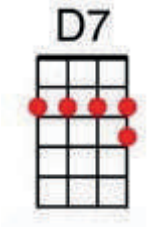
[Em] I'm going where the **[A7]** sun keeps shining
[D] Thru' the pouring **[D7]** rain
[Em] Going where the **[A7]** weather suits my **[D]** clothes **[D7]**
[Em] Backing off of the **[A7]** North East wind
[D] Sailing on summer **[D7]** breeze
[Em] And skipping over the **[A7]** ocean like a **[D]** stone

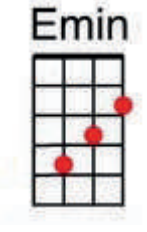
[D] Everybody's talking at me
[D] I don't hear a word they're saying
Only **[A7]** the echoes of **[A7]** my **[D]** mind
Only **[A7]** the echoes of **[A7]** my **[D]** mind

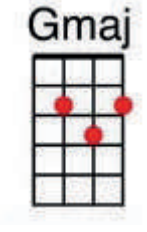
And **[A7]** I wont let you leave my love be-**[D]** hind
And **[A7]** I wont let you leave my love be-**[D]** hind







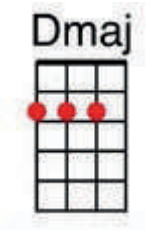




Fishing in the Dark
Nitty Gritty Dirt Band 1987

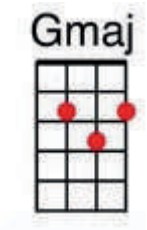
Intro: [D] [Bass //// //// //// ////] [Bass & Ukes //// //// //// ////]

[D] Lazy yellow moon comin' up tonight, shinin' through the trees ////
[G] Crickets are singin' and lightin' bugs are floating on the breeze //
Baby get **[D]** ready //// //// ////
[D] Across the field where the creek turns back by the old stump row ////
[G] I'm gonna take you to a special place that nobody knows //
Baby get **[D]** ready //// **[A]** OOO OOO

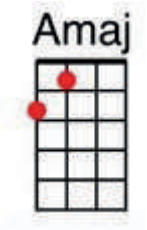


[D] You and me go fishin' in the dark
[D] Lyin' on our backs and counting the stars
[D] Where the **[G]** cool grass grows //// //// ////
[D] Down by the river in the full moonlight
[D] We'll be falling in love in the middle of the night
[D] Just **[G]** moving slow //// //// ////
[A] Staying the whole night through
[A] Feels so good to be with **[D]** you //// //// ////

[D] Spring is almost over and Summer's comin' the days are gettin' long ////
[G] Waited all Winter for the time to be right to take you along //
Baby get **[D]** ready //// //// ////
[D] And it don't matter if we sit forever and the fish don't bite ////
[G] Jump in the river and cool ourselves from the heat of the night //
Baby get **[D]** ready //// **[A]** OOO OOO



[D] You and me go fishin' in the dark
[D] Lyin' on our backs and counting the stars
[D] Where the **[G]** cool grass grows //// //// ////
[D] Down by the river in the full moonlight
[D] We'll be falling in love in the middle of the night
[D] Just **[G]** moving slow //// //// ////
[A] Staying the whole night through
[A] Feels so good to be with…….



[D] You and me go fishin' in the dark
[D] Lyin' on our backs and counting the stars
[D] Where the **[G]** cool grass grows //// //// ////
[D] Down by the river in the full moonlight
[D] We'll be falling in love in the middle of the night
[D] Just **[G]** moving slow //// //// ////
[A] Staying the whole night through
[A] Feels so good to be with…….

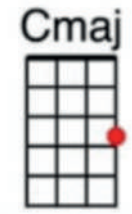
[ACAPELLA] [D] You and me go fishin' in the dark

Half the World Away
Oasis 1994

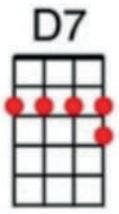
Intro: **[C] [F] [C] [F]**

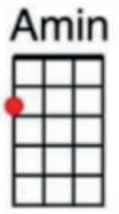
[C] I would like to **[F]** leave this city
[C] This old town don't **[F]** smell too pretty and
[C] I can **[G/B]** feel the **[Am]** warning signs **[D7]** running around my **[F]** mind
[C] And when I **[F]** leave this island
I **[C]** booked myself into a **[F]** soul asylum
[C] 'Cause, I can **[G/B]** feel the **[Am]** warning signs
[D7] running around my **[F]** mind

[Am] So here I **[C]** go I'm still **[E7]** scratching around in the **[Am]** same old hole
My **[F]** body feels young but my **[D7]** mind is very **[G]** old **[G7]**
[Am] So what do you **[C]** say?
You can't **[E7]** give me the dreams that are **[Am]** mine anyway
I'm **[F]** half the world away **[Fm]** half the world away
[C] Half the **[G/B]** world a **[Am]** way
I've been **[D7]** lost I've been found but I **[F]** don't feel down **[X X]**

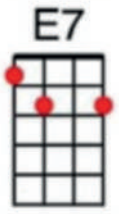


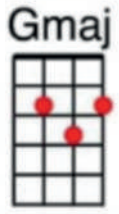
[C] [F] [C] [F]



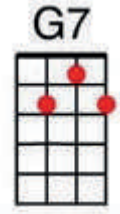


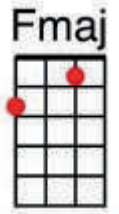
[C] And when I **[F]** leave this planet
You **[C]** know I'd stay but I **[F]** just can't stand it and
[C] I can **[G/B]** feel the **[Am]** warning signs
[D7] running around my **[F]** mind
[C] And if I could **[F]** leave this spirit
I'd **[C]** find me a hole and **[F]** I'll live in it and
[C] I can **[G/B]** feel the **[Am]** warning signs
[D7] running around my **[F]** mind





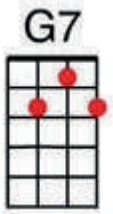
[Am] So here I **[C]** go I'm still **[E7]** scratching around in the **[Am]** same old hole
My **[F]** body feels young but my **[D7]** mind is very **[G]** old **[G7]**
[Am] So what do you **[C]** say?
You can't **[E7]** give me the dreams that are **[Am]** mine anyway
[F] half the world away **[Fm]** half the world away
[C] Half the **[G/B]** world a-**[Am]** way
I've been **[D7]** lost I've been found but I **[F]** don't feel down

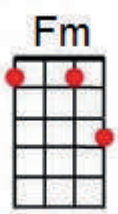




No, I **[F]** don't feel down, No, I **[F]** don't feel down **[X X]**

Don't feel **[C]** down **[F]**
Don't feel **[C]** down **[F]**
Don't feel **[C]** down **[F]**
Don't feel **[C]** down **[F]** **[C Stop]**





Heroes
David Bowie 1981

Intro: [D] [G] [D] [G]

[D] I, I will be **[G]** king and **[D]** you, you will be **[G]** queen
Though **[C]** nothing will drive them **[D]** away
We can **[Am]** beat them, **[Em]** just for one **[D]** day
We can be **[C]** Heroes, **[G]** just for one **[D]** day

And **[D]** you, you can be **[G]** mean, and I **[D]** I'll drink all the **[G]** time
'Cause we're **[D]** lovers, and that is a **[G]** fact
Yes we're **[D]** lovers, and that is **[G]** that
Though **[C]** nothing, will keep us to-**[D]** gether
We could steal **[Am]** time, **[Em]** just for one **[D]** day
We can be **[C]** Heroes, **[G]** for ever and **[G]** ever, what d'you say?
[D] [G] [D] [G]

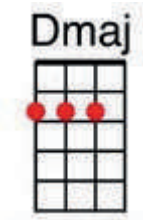
[D] I, I wish you could **[G]** swim
[D] Like the dolphins, like dolphins can **[G]** swim
Though **[C]** nothing, nothing will keep us to-**[D]** gether
We can **[Am]** beat them, **[Em]** for ever and **[D]** ever
Oh we can be **[C]** Heroes, **[G]** just for one **[D]** day
[D] [G] [D] [G]

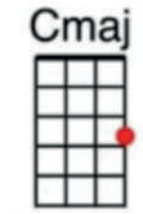
[D] I, I will be **[G]** king and **[D]** you, you will be **[G]** queen
Though **[C]** nothing will drive them **[D]** away
We can **[Am]** be Heroes, **[Em]** just for one **[D]** day
We can be **[C]** us, **[G]** just for one **[D]** day

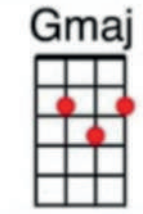
[D] I, I can re-**[G]** member (I remember)
[D] Standing, by the **[G]** wall (by the wall)
And the **[D]** guards shot above **[G]** our heads (over our heads)
And we **[D]** kissed, as though nothing could **[G]** fall (nothing could fall)
And the **[C]** shame, was on the **[D]** other side
Oh we can **[Am]** beat them, **[Em]** for ever and **[D]** ever
Then we could be **[C]** Heroes, **[G]** just for one **[D]** day
[D] [G] [D] [G]

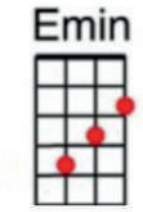
We can be **[G]** Heroes, **[D]** We can be **[G]** Heroes
[D] We can be **[G]** Heroes just for one **[D]** day
We can be **[G]** Heroes

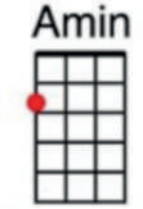
We're **[C]** nothing, and nothing will **[D]** help us
Maybe we're **[Am]** lying, **[Em]** then you better not **[D]** stay
But we could be **[C]** safer, **[G]** just for one **[D]** day
Oh-oh-oh-ohh, oh-oh-oh-ohh, **[G]** just for one **[D]** day











Hey Soul Sister
Train 2009

Intro: **[F]** Hey **[C]** ay, Hey-ay-ay **[Dm]** ay, Hey-ay-ay **[Bb]** ay

Your **[F]** lipstick stains **[C]** on the front lobe of my **[Dm]** left side brains **[Bb]**
I knew I wouldn't for- **[F]** get you and so I went and **[C]** let you
blow my **[Dm]** mind **[Bb]** **[C]**
Your **[F]** sweet moonbeam
[C] the smell of you in every **[Dm]** single dream I **[Bb]** dream
I knew when we col- **[F]** lided you're the one I have de- **[C]** cided
who's one of my **[Dm]** kind **[Bb]** **[C]**

[Bb] Hey soul sister **[C]** ain't that mister **[F]** mister **[C]** on the
[Bb] radio stereo the **[C]** way you move aint **[F]** fair you **[C]** know
[Bb] Hey soul sister **[C]** I don't want to **[F]** miss a **[C]** single
[Bb] thing you do-oo **[C]**
To- **[F]** night Hey **[C]** ay, Hey-ay-AY **[Dm]** ay, Hey-ay-AY **[Bb]** ay

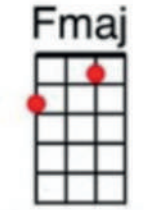
[F] Just in time **[C]** I'm so glad you have a **[Dm]** one track mind like **[Bb]** me
You gave my love dir- **[F]** ection a game show love con- **[C]** nection
we can't de- **[Dm]** ny **[Bb]** **[C]**
I'm **[F]** so obsessed **[C]** my heart is bound to beat
right **[Dm]** outta my untrimmed **[Bb]** chest
I believe in **[F]** you
like a virgin you're Ma- **[C]** donna and I'm always gonna **[Dm]** wanna
blow your **[Bb]** mind **[C]**

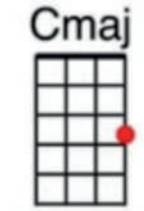
[Bb] Hey soul sister **[C]** ain't that mister **[F]** mister **[C]** on the
[Bb] radio stereo the **[C]** way you move aint **[F]** fair you **[C]** know
[Bb] Hey soul sister **[C]** I don't want to **[F]** miss a **[C]** single
[Bb] thing you do-oo **[C]**
To- **[F]** night

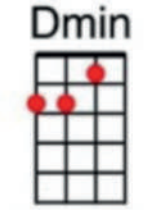
The way you can't cut a rug, **[C]** Watching you's the only drug I **[Dm]** need
You're so gangster I'm so thug, You're the **[Bb]** only one I'm dreaming of you **[F]** see
I can be myself now final- **[C]** ly, In fact there's nothing I can't **[Dm]** be
I want the world to see you **[Bb]** be with **[C]** me

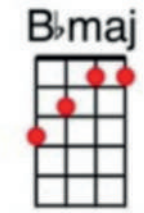
[Bb] Hey soul sister **[C]** ain't that mister **[F]** mister **[C]** on the
[Bb] radio stereo the **[C]** way you move aint **[F]** fair you **[C]** know

[Bb] Hey soul sister **[C]** I don't want to **[F]** miss a **[C]** single
[Bb] thing you do to- **[C]** night
[Bb] Hey soul sister **[C]** I don't want to **[F]** miss a **[C]** single
[Bb] thing you do **[C]** oooo
To- **[F]** night Hey **[C]** ay, Hey-ay-AY **[Dm]** ay, Hey-ay-AY **[Bb]** ay-ay **[C]**
To- **[F]** night Hey **[C]** ay, Hey-ay-AY **[Dm]** ay, Hey-ay-AY **[Bb]** ay-ay **[C]** To- **[F]** night







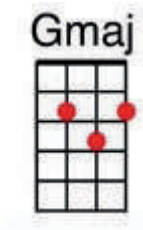


Hillbilly Rock, Hillbilly Roll

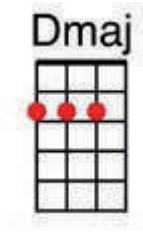
Woolpackers 1997

Intro:

[G] Up on a mountain way out of town
it' Saturday night and the **[D]** folks gather **[G]** round
[G] bring a little bottle but you hold on tight
it's a hill…billy **[D]** rock and roll **[G]** night **[G] Yeah [G] [G] [G]**



[G] hiya all say Ma and Pa,
everybody's **[D]** out in the **[G]** yard
[G] somebody's calling out 'go cat go'
It's uncle Earl on his **[D]** old ban-**[G]** jo



[G] Do the hillbilly rock, the hillbilly roll
stand in line and a-**[D]** way we go
a **[G]** little bit of moonshine a little bit of meat
do the hillbilly rock and **[D]** roll with **[G]** me

Instrumental: Kazoo
__[G]__ Do the hillbilly rock, the hillbilly roll,
stand in line and a-__[D]__ way we go
a __[G]__ little bit of moonshine a little bit of meat
do the hillbilly rock and __[D]__ roll with __[G]__ me

[G] Grandpa's rockin' in his rocking chair
and grandma's pretty when she **[D]** let's down her **[G]** hair
her hair comes down, her dress goes up
she grabs a fiddle and she **[D]** peddles to the **[G]** vibe

[G] Do the hillbilly rock, the hillbilly roll
stand in line and a-**[D]** way we go
a **[G]** little bit of moonshine a little bit of meat
do the hillbilly rock and **[D]** roll with **[G]** me

[G] Well everybody dance, everybody sing
squeeze that box and **[D]** make it **[G]** ring
here's a **[G]** little bit of gift from Ma and Pa
Johnny be good it's his **[D]** first gui-**[G]** tar

[G] Do the hillbilly rock, the hillbilly roll
stand in line and a-**[D]** way we go
a **[G]** little bit of moonshine a little bit of meat
do the hillbilly rock and **[D]** roll with **[G]** me

Repeat Chorus to finish

His Latest Flame
Elvis 1957

Intro: **[G] [Em] [G] [Em] [G] [Em]**

A very old **[G]** friend **[Em]** came by to-**[G]** day **[Em]**
Cause he was **[G]** telling every **[Em]** one in town
About **[G]** the love that **[Em]** he just found
And Marie's the **[C]** name **[D7]** of his latest **[G]** flame **[Em] [G] [Em]**

He talked and **[G]** talked **[Em]** and I heard him **[G]** say **[Em]**
That she **[G]** had the longest **[Em]** blackest hair
The **[G]** prettiest green eyes **[Em]** anywhere
And Marie's the **[C]** name **[D7]** of his latest **[G]** flame **[Em] [G] [Em]**

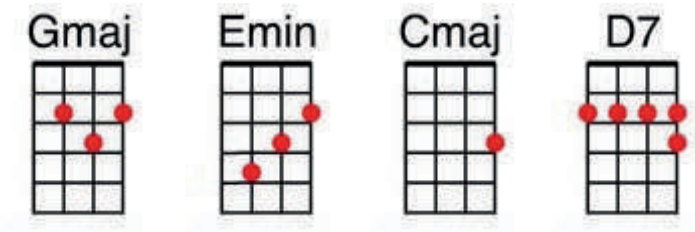
[D7] Though I smiled the **[C]** tears inside were a **[D7]** burning **[C]**
I **[D7]** wished him luck and **[C]** then he said good-**[D7]** bye **[C]**
[D7] He was gone but **[C]** still his words kept re-**[D7]** turning **[C]**
What **[D7]** else was there for **[C]** me to do but **[G]** cry **[Em] [G] [Em]**

Would you be-**[G]** lieve **[Em]** that yester-**[G]** day **[Em]**
This girl was **[G]** in my arms and **[Em]** swore to me
[G] She'd be mine e-**[Em]** ternally
And Marie's the **[C]** name **[D7]** of his latest **[G]** flame **[Em] [G] [Em]**

[D7] Though I smiled the **[C]** tears inside were a **[D7]** burning **[C]**
I **[D7]** wished him luck and **[C]** then he said good-**[D7]** bye **[C]**
[D7] He was gone but **[C]** still his words kept re-**[D7]** turning **[C]**
What **[D7]** else was there for **[C]** me to do but **[G]** cry **[Em] [G] [Em]**

Would you be-**[G]** lieve **[Em]** that yester-**[G]** day **[Em]**
This girl was **[G]** in my arms and **[Em]** swore to me
[G] She'd be mine e-**[Em]** ternally
And Marie's the **[C]** name **[D7]** of his latest **[G]** flame **[Em]**

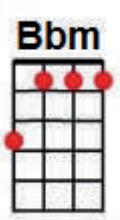
And Marie's the **[C]** name **[D7]** of his latest **[G]** flame **[Em]**
And Marie's the **[C]** name **[D7]** of his latest **[G]** flame

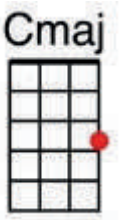


House of Gold
21 Pilots 2011

Intro: [Chunking and Singing]

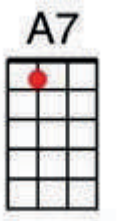
*She **[C]** asked me, "Son, when **[F]** I grow old,*
*Will **[Am]** you buy me a **[G]** house of gold?*
*And **[C]** when your father **[F]** turns to stone,*
*Will **[C]** you take **[G]** care of **[C]** me?"*



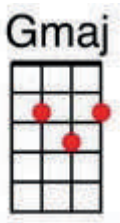


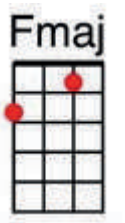
She **[C]** asked me, "Son, when **[F]** I grow old,
Will **[Am]** you buy me a **[G]** house of gold?
And **[C]** when your father **[F]** turns to stone,
Will **[C]** you take **[G]** care of **[C]** me?"

[F] I will **[A7]** make you **[Dm]** Queen of **[Bbm]** everything you **[F]** see
I'll put you on the **[C]** map, I'll cure you of **[F]** disease **[C]**



Let's **[C]** say we up **[F]** and left this town
And **[Am]** turned our future **[G]** upside-down
We'll **[C]** make pretend that **[F]** you and me
Lived **[C]** ever **[G]** after, **[C]** happily

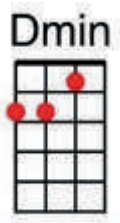




She **[C]** asked me, "Son, when **[F]** I grow old,
Will **[Am]** you buy me a **[G]** house of gold?
And **[C]** when your father **[F]** turns to stone,
Will **[C]** you take **[G]** care of **[C]** me?"

[F] I will **[A7]** make you **[Dm]** Queen of **[Bbm]** everything you **[F]** see
I'll put you on the **[C]** map, I'll cure you of **[F]** disease **[C]**

And **[C]** since we know that **[F]** dreams are dead
And **[Am]** life turns plans up **[G]** on their head
[C] I will plan to **[F]** be a bum
So **[C]** I just **[G]** might be- **[C]** come someone





She **[C]** asked me, "Son, when **[F]** I grow old,
Will **[Am]** you buy me a **[G]** house of gold?
And **[C]** when your father **[F]** turns to stone,
Will **[C]** you take **[G]** care of **[C]** me?"

Single Strums

[F] I will **[A7]** make you **[Dm]** Queen of **[Bbm]** everything you **[F]** see
I'll put you on the **[C]** map, I'll cure you of **[F]** disease

I Hear You Knocking
Dave Edmunds 1970

Intro: **[F#7]** /// **[A]** /// **[E]** ///// **[B]** /

You **[E]** went away and left me long time ago
Now you're knocking on my door

I hear you **[A]** knocking but you can't come **[E]** in
I hear you **[A]** knocking go back where you **[B]** been

I **[E]** begged you not to go but you said goodbye
Now you're telling me all your lies

I hear you **[A]** knocking but you can't come **[E]** in
I hear you **[A]** knocking go back where you **[B]** been

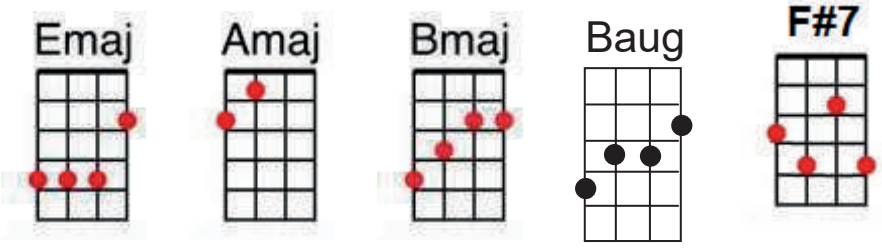
Instrumental:
*I **[E]** told you way back in 52, that I would never go with you*
*I hear you **[A]** knocking but you can't come **[E]** in*
*I hear you **[F#7]** knocking*
*__[A]__ Go back where you **[B]** been* ***[Baug]***

You **[E]** better get back to your used to be
'Cause your kind of love ain't good for me

I hear you **[A]** knocking but you can't come **[E]** in
I hear you **[A]** knocking go back where you **[B]** been

I **[E]** told you way back in 52, that I would never go with you
I hear you **[A]** knocking but you can't come **[E]** in
I hear you **[F#7]** knocking
[A] Go back where you **[B]** been **[Baug]**

Outro (fading): [E] /// //// //// //// **[A]** /// //// **[E]** ///



I'm A Believer
The Monkees 1967

Intro: [C] [G] [C]

[C] I thought love was **[G]** only true in **[C]** fairy tales
[C] Meant for someone **[G]** else but not for **[C]** me **[C7]**
[F] Love was out to **[C]** get me
[F] that's the way it **[C]** seemed
[F] Disappointment **[C]** haunted all my **[G]** dreams

[Tacet] Then I saw her **[C]** face **[F] [C]**
now **[F]** I'm a be-**[C]** liever **[F] [C]**
Not a **[C]** trace **[F] [C]**
of **[F]** doubt in my **[C]** mind **[F] [C]**
I'm in **[C]** love **[F]**
I'm a be-**[C]** liever
I couldn't **[Bb]** leave her if I tried **[G] (Gsus4] [G] [Gsus4]**

[C] I thought love was **[G]** more or less a **[C]** givin' thing
[C] It seems the more I **[G]** gave the less I **[C]** got **[C7]**
[F] What's the use in **[C]** tryin' **[F]** all you get is **[C]** pain
[F] When I needed **[C]** sunshine I got **[G]** rain

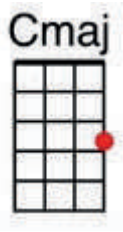
[Tacet] Then I saw her **[C]** face **[F] [C]**
now **[F]** I'm a be-**[C]** liever **[F] [C]**
Not a **[C]** trace **[F] [C]**
of **[F]** doubt in my **[C]** mind **[F] [C]**
I'm in **[C]** love **[F]**
I'm a be-**[C]** liever
I couldn't **[Bb]** leave her if I tried **[G] (Gsus4] [G] [Gsus4]**

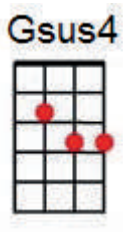
Instrumental (first two lines of verse) **[C] [G] [C] [C] [G] [C]** Ooooh **[C7]**

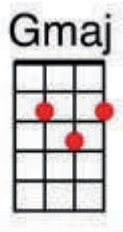
[F] Love was out to **[C]** get me **[F]** that's the way it **[C]** seemed
[F] Disappointment **[C]** haunted all my **[G]** dreams

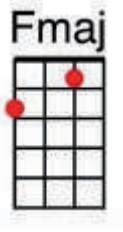
[Tacet] Then I saw her **[C]** face **[F] [C]**
now **[F]** I'm a be-**[C]** liever **[F] [C]**
Not a **[C]** trace **[F] [C]**
of **[F]** doubt in my **[C]** mind **[F] [C]**
I'm in **[C]** love **[F]**
I'm a be-**[C]** liever
I couldn't **[Bb]** leave her if I tried **[G] (Gsus4] [G] [Gsus4]**

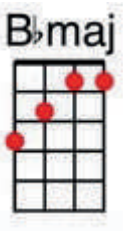
[Tacet] Yes I saw her **[C]** face **[F] [C]**
now **[F]** I'm a be-**[C]** liever **[F] [C]**
Not a **[C]** trace **[F] [C]** of **[F]** doubt in my **[C]** mind **[F] [C]**
[F] I'm a be-**[C]** liever **[F] [C]**
[F] I'm a be-**[C]** liever **[F] [C]**
[F] I'm a be-**[C]** liever **[F] [C]**

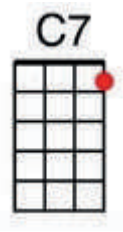












In the Navy
Village People 1978

Intro:

[Am] Where can you find pleasure, search the world for treasure,
learn science technology?
[Dm] Where can you begin to **[C]** make your dreams all come true
[F] on the land or on the **[E7]** sea?

[Am] Where can you learn to fly, play in sports or skindive,
study oceanography?
[Dm] Sign up for the big band **[C]** or sit in the grand stand
[F] when your team and others **[E7]** meet

In the **[A]** Navy, yes, you can sail the seven seas.
In the **[Bm]** Navy, yes, you can put your mind at ease
In the Navy, come on now people, make a stand
In the **[A]** Navy, can't you see we need a **[E7]** hand
In the **[A]** Navy, come on, protect the motherland
In the **[Bm]** Navy, come on and join your fellow, man
In the Navy, come on, people, and make a stand
In the **[A]** Navy, in the **[E7]** Navy

[Am] They want you! They want you! They want you as a new recruit!

[Am] If you like adventure don't you wait to enter
the recruiting office fast
[Dm] Don't you hesitate, there **[C]** is no need to wait
they're **[F]** signing up new seamen **[E7]** fast

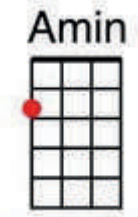
[Am] Maybe you are too young to join up today
but don't you worry 'bout the thing
[Dm] for I'm sure there will be **[C]** always the good Navy
[F] protecting the land and **[E7]** sea

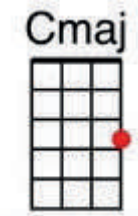
In the **[A]** Navy, yes, you can sail the seven seas
In the **[Bm]** Navy, yes, you can put your mind at ease
In the Navy, come on now people, make a stand
In the **[A]** Navy, can't you see we need a **[E7]** hand
In the **[A]** Navy, come on, protect the motherland
In the **[Bm]** Navy, come on and join your fellow, man
In the Navy, come on, people, and make a stand
In the **[A]** Navy, in the **[E7]** Navy

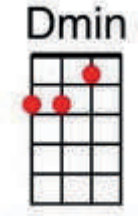
[Am] They want you! They want you! They want you as a new recruit
[Am] They want you! They want you! They want you as a new recruit

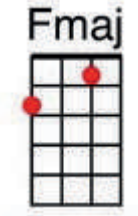
..But..but..but I'm afraid of water
..hey..hey..look, men...
I get seasick even watching it on the TV

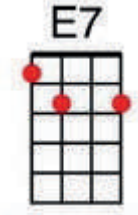
[Am] They want You! - Oh my goodness
[Am] They want you! - What am I gonna do in a submarine
[Am] They want you! They want you
In the **[E7]** Navy **[Am]**

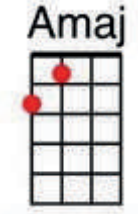


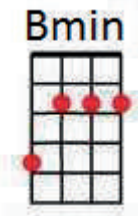












It's Not Unusual
Tom Jones 1965

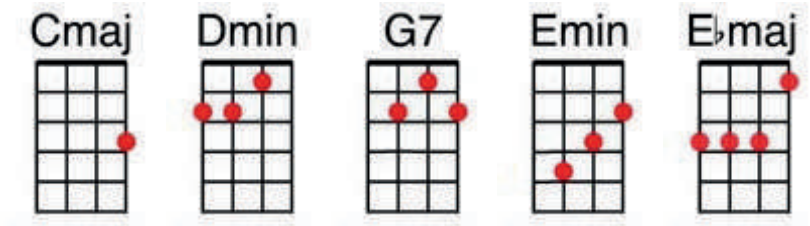
Intro: **[C]** \ \\ \ \\ **[Dm]** \ \\ \ \\ **X 2**

[C] It's not unusual to be **[Dm]** loved by anyone **[G7]**
[C] It's not unusual to have **[Dm]** fun with anyone
[Em] but when I see you hanging a **[Dm]** bout with anyone
[G7] It's not unusual to **[C]** see me cry I **[Dm]** wanna die **[G7]**

[C] It's not unusual to go **[Dm]** out at any time **[G7]**
[C] But when I see you out and a- **[Dm]** bout it's such a crime
[Em] If you should ever want to be **[Dm]** loved by anyone
[G7] It's not unusual it **[C]** happens every day
No **[Dm]** matter what you say
[G7] You'll find it happens all the **[C]** time
Love will never do **[Dm]** what you want it to
[G7] Why can't this **[Dm]** crazy love be **[Em]** mi-**[Eb]** i-**[Dm]** ne **[G7]**

Instrumental
[C] It's not unusual to be **[Dm]** loved by anyone **[G7]**
[C] It's not unusual to have **[Dm]** fun with anyone **[G7]**

[C] It's not unusual to be **[Dm]** mad with anyone **[G7]**
[C] It's not unusual to be **[Dm]** sad with anyone
[Em] but if I ever find that you've **[Dm]** changed at any time
[G7] It's not unusual to **[C]** find out I'm in **[Dm]** love with you
whoa **[Em]** whoa whoa whoa **[Dm]** whoa whoa **[Em]** **[Dm]** **[C]**



Kiss Me Honey Honey
Shirley Bassey 1959

Intro:

[F] Kiss me, honey, honey, **[C7]** kiss me
Thrill me, honey, honey, **[F]** thrill me
Don't care **[F7]** even if **[Bb]** I blow my top
But, honey, **[C7]** honey, (AH HAH) don't **[F]** stop

[C] I'd like to play a little **[G7]** game with you
A little game especially **[C]** made for two
If you come close then I will **[G7]** show you how
Closer, closer, **[C]** now

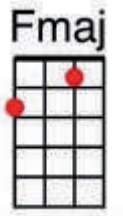
[F] Kiss me, honey, honey, **[C7]** kiss me
Thrill me, honey, honey, **[F]** thrill me
Don't care **[F7]** even if **[Bb]** I blow my top
But, honey, **[C7]** honey, (AH HAH) don't **[F]** stop

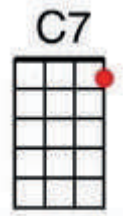
[C] We've never played this little **[G7]** game before
If you relax then you'll **[C]** enjoy it more
Just settle down and let me **[G7]** teach you how
Closer, closer, **[C]** now

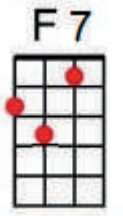
[F] Kiss me, honey, honey, **[C7]** kiss me
Thrill me, honey, honey, **[F]** thrill me
Don't care **[F7]** even if **[Bb]** I blow my top
But, honey, **[C7]** honey, (AH HAH) don't **[F]** stop

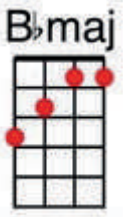
[C] You kiss so well my lips **[G7]** begin to burn
And I can tell I've got a **[C]** lot to learn
So hold me close and darling **[G7]** show me how
Closer, closer, **[C]** now

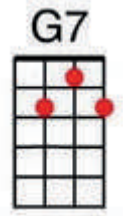
[F] Kiss me, honey, honey, **[C7]** kiss me
Thrill me, honey, honey, **[F]** thrill me
Don't care **[F7]** even if **[Bb]** I blow my top
But, honey, **[C7]** honey, (AH HAH) don't **[F]** stop

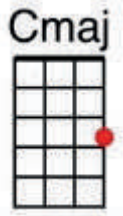








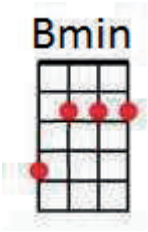




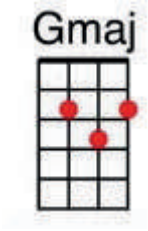
Land Down Under
Men at Work 1981

Intro: [Bm] [A] [Bm] [G] [A]

[Bm] Travelling in a **[A]** fried out Kombi **[Bm] [G] [A]**
[Bm] On a hippie **[A]** trail head full of **[Bm]** zombie **[G] [A]**
[Bm] I met a strange **[A]** lady she **[Bm]** made me **[G]** nervous **[A]**
[Bm] She took me **[A]** in and gave me **[Bm]** breakfast
[G] And she **[A]** said

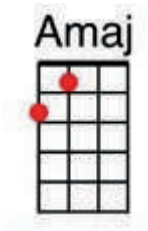


[D] Do you come from a **[A]** land down under? **[Bm] [G] [A]**
[D] Where women **[A]** glow and men plunder? **[Bm] [G] [A]**
[D] Can't you hear can't you **[A]** hear the thunder? **[Bm] [G] [A]**
You **[D]** better run you **[A]** better take cover **[Bm] [G] [A]**

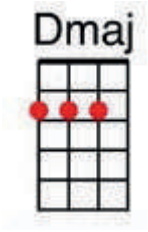


Instrumental:
[Bm] Travelling in a **[A]** fried out Kombi **[Bm] [G] [A]**
[Bm] On a hippie **[A]** trail head full of **[Bm]** zombie **[G] [A]**

[Bm] Buying bread from a man in **[A]** Brussels **[Bm] [G] [A]**
He was **[Bm]** six foot four **[A]** and full of **[Bm]** muscles **[G] [A]**
[Bm] I said do you **[A]** speak my language? **[Bm] [G] [A]**
[Bm] He just smiled and **[A]** gave me a vegemite **[Bm]** sandwich
[G] And he **[A]** said:



[D] I come from a **[A]** land down under **[Bm] [G] [A]**
[D] Where beer **[A]** flows and men chunder **[Bm] [G] [A]**
[D] Can't you hear can't you **[A]** hear the thunder? **[Bm] [G] [A]**
You **[D]** better run you **[A]** better take cover **[Bm] [G] [A]**



Instrumental:
[Bm] [A] [Bm] [G] [A] x 4
[D] [A] [Bm] [G] [A] x 2

[Bm] Lying in a **[A]** den in Bombay **[Bm] [G] [A]**
[Bm] With a slack **[A]** jaw, and not much **[Bm]** to say **[G] [A]**
[Bm] I said to the **[A]** man are you trying to **[Bm]** tempt me **[G] [A]**
[Bm] Because I come **[A]** from the land of **[Bm]** plenty?
[G] And he **[A]** said

[D] Do you come from a **[A]** land down under? **[Bm] [G] [A]**
[D] Where women **[A]** glow and men plunder? **[Bm] [G] [A]**
[D] Can't you hear can't you **[A]** hear the thunder? **[Bm] [G] [A]**
You **[D]** better run you **[A]** better take cover **[Bm] [G] [A]**

[D] Do you come from a **[A]** land down under? **[Bm] [G] [A]**
[D] Where women **[A]** glow and men plunder? **[Bm] [G] [A]**
[D] Can't you hear can't you **[A]** hear the thunder? **[Bm] [G] [A]**
You **[D]** better run you **[A]** better take cover **[Bm] [G] [A]**
[D]

Last Farewell
Roger Whittaker 1971

Intro: **[Dm]** dearly than the **[G7]** spoken word can **[C]** tell

There's a **[C]** ship lies rigged and **[G]** ready in the **[C]** harbour **[G]**
To-**[C]** morrow for old **[C7]** England she **[F]** sails
Far a-**[Dm]** way from your **[F]** land of endless **[Dm]** sunshine **[F]**
To my **[Dm]** land full of **[F]** rainy skies and **[G]** gales
And **[C]** I shall be a-**[G]** board that ship to-**[C]** morrow **[G]**
Though my **[C]** heart is full of **[C7]** tears at this fare-**[F]** well

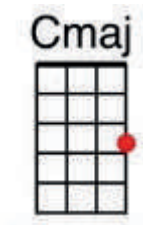
[Dm] For **[G]** you are **[C]** beauti-**[Am]** ful
and I **[Dm]** have loved you **[G7]** dearly
More **[Dm]** dearly than the **[G7]** spoken word can **[C]** tell
[Dm] For **[G]** you are **[C]** beauti-**[Am]** ful
and I **[Dm]** have loved you **[G7]** dearly
More **[Dm]** dearly than the **[G7]** spoken word can **[C]** tell

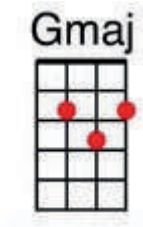
I **[C]** heard there's a **[G]** wicked war a-**[C]** blazing **[G]**
And the **[C]** taste of war I **[C7]** know so very **[F]** well
Even **[Dm]** now I see the **[F]** foreign flag a-**[Dm]** raising **[F]**
Their **[Dm]** guns on fire as **[F]** we sail into **[G]** hell
I **[C]** have no fear of **[G]** death it brings no **[C]** sorrow **[G]**
But **[C]** how bitter, will **[C7]** be this last fare-**[F]** well

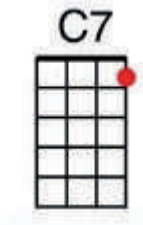
[Dm] For **[G]** you are **[C]** beauti-**[Am]** ful
and I **[Dm]** have loved you **[G7]** dearly
More **[Dm]** dearly than the **[G7]** spoken word can **[C]** tell
[Dm] For **[G]** you are **[C]** beauti-**[Am]** ful
and I **[Dm]** have loved you **[G7]** dearly
More **[Dm]** dearly than the **[G7]** spoken word can **[C]** tell

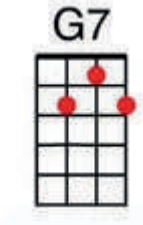
Though **[C]** death and darkness **[G]** gather all a-**[C]** bout me **[G]**
And my **[C]** ship be torn a-**[C7]** part upon the **[F]** sea
I shall **[Dm]** smell again the **[F]** fragrance of these **[Dm]** islands **[F]**
In the **[Dm]** heaving waves that **[F]** brought me once to **[G]** thee
And **[C]** should I return safe **[G]** home again to **[C]** England **[G]**
I shall **[C]** watch the English **[C7]** mist roll through the **[F]** dale

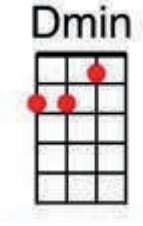
[Dm] For **[G]** you are **[C]** beauti-**[Am]** ful
and I **[Dm]** have loved you **[G7]** dearly
More **[Dm]** dearly than the **[G7]** spoken word can **[C]** tell
[Dm] For **[G]** you are **[C]** beauti-**[Am]** ful
and I **[Dm]** have loved you **[G7]** dearly
More **[Dm]** dearly than the **[G7]** spoken word can **[C]** tell

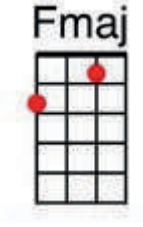


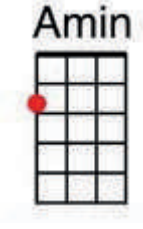










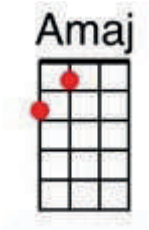


Lets Stick Together
Bryan Ferry 1976

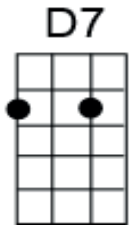
Intro:

Instrumental:

[A] And now the marriage vow is very sacred
The man has put us together now
You ought to make it stick to-[D7] gether
Come on, come on and stick to-[A] gether
You know we [E7] made a [D7] vow to leave one another [A] never [E7]



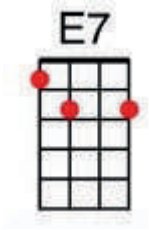
[A] And now the marriage vow is very sacred
The man has put us together now
You ought to make it stick to-**[D7]** gether
Come on, come on and stick to-**[A]** gether
You know we **[E7]** made a **[D7]** vow to leave one another **[A]** never **[E7]**



[A] But now you never miss your water till your well is dry
Come on now baby give our love a try
Let's stick to-**[D7]** gether, c'mon c'mon let's stick to-**[A]** gether
You know we **[E7]** made a **[D7]** vow to leave one another **[A]** never **[E7]**

Instrumental:

[A] But now you never miss your water till your well is dry
Come on now baby give our love a try
Let's stick to-[D7] gether, c'mon c'mon let's stick to-[A] *gether*
You know we [E7] made a [D7] vow to leave one another [A] never [E7]



[A] Then if you're stuck for a while consider our child
How can it be happy without its ma and pa
Let's stick to-**[D7]** gether, c'mon c'mon let's stick to-**[A]** gether
You know we **[E7]** made a **[D7]** vow to leave one another **[A]** never **[E7]**

Instrumental:

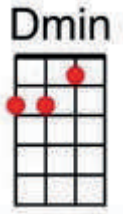
[A] But now you never miss your water till your well is dry
Come on now baby give our love a try
Let's stick to-[D7] gether, c'mon c'mon let's stick to-[A] *gether*
You know we [E7] made a [D7] vow to leave one another [A] never [E7]

[A] Then if you're stuck for a while consider our child
How can it be happy without its ma and pa
Let's stick to-**[D7]** gether, c'mon c'mon let's stick to-**[A]** gether
You know we **[E7]** made a **[D7]** vow to leave one another **[A]** never **[E7] [A]**

The Loudenboomer Bird
Rosemary Clooney/The Four Lads 1958

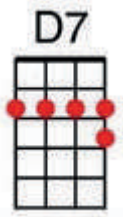
Intro:

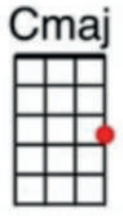
Verse 1:
[C] Early in the morning **[C]** (Early in the morning)
[Dm] While I'm still asleep **[Dm]** (While I'm still asleep)
[G7] Comes a little chirping **[G7]** (Comes a little Chirping)
[C] Comes a little cheep **[C]** (comes a little cheep)
[C] From a little **[C7]** birdie **[C]** (from a little **[C7]** birdie)
[F] with a funny name, **[F]** (With a funny name), it's:



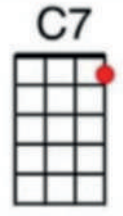
Chorus:
[C] The kleiner Kleiner **[F]** Flegal **[G7]** Flugal **[C]** Osker Vichen
[F] Biegal **[G7]** Bugle **[C]** Ergan splittin **[F]** Louden **[G7]** boomer **[C]** bird.

BRIDGE
[F] He wakes me in the middle of my **[C]** dreaming
[G7] Dreaming of the one I **[C]** love **[C7]**
[F] smack in the middle of my **[C]** kissing
[D7] kissing the one that **[G7]** I am dreaming of.



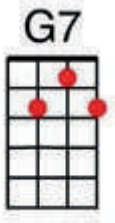


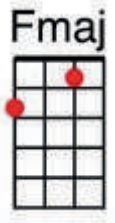
Verse 2:
[C] I'm gonna put some birdseed **[C]** (I'm gonna put some birdseed)
[Dm] On my window sill **[Dm]** (on my windowsill)
[G7] Just to keep him busy **[G7]** (Just to keep him busy)
[C] Just to keep him still **[C]** (Just to keep him still)
[C] Though I love his **[C7]** singing **[C]** (Though I love his **[C7]** singing)
[F] I love my honey more **[F]** (I love my honey more), than:



Chorus:
[C] The kleiner Kleiner **[F]** Flegal **[G7]** Flugal **[C]** Osker Vichen
[F] Biegal **[G7]** Bugle **[C]** Ergan splittin **[F]** Louden **[G7]** boomer **[C]** bird.

REPEAT FROM BRIDGE
REPEAT CHORUS AT END……Peep Peep





Love Is All around
The Troggs 1966

Intro: **[D]** **[Em]** **[G]** **[A]** **[D]** **[Em]** **[G]** **[A]**

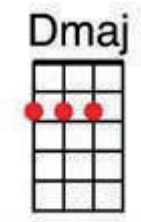
[D] I feel it in my **[Em]** fingers,
I **[G]** feel it **[A]** in my **[D]** toes **[Em]** **[G]** **[A]**
[D] Love is all a-**[Em]** round me
[G] and so **[A]** the feeling **[D]** grows **[Em]** **[G]** **[A]**
[D] It's written on the **[Em]** wind,
it's **[G]** every **[A]** where I **[D]** go **[Em]** **[G]** **[A]**
[D] So if you really **[Em]** love me
[G] come on and **[A]** let it **[D]** show **[Em]** **[G]** **[A]**

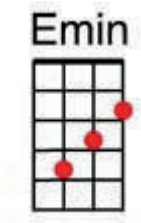
[G] You know I love you I **[Em]** always will
[G] My mind's made up by the **[D]** way that I feel
[G] There's no beginning there'll be no **[Em]** end
[E7] 'Cause on my love you **[A]** can depend

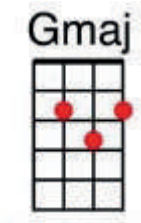
[D] I see your face be-**[Em]** fore me
[G] as I lay **[A]** on my **[D]** bed **[Em]** **[G]** **[A]**
[D] I kind a get to **[Em]** thinking of
[G] all the **[A]** things you **[D]** said **[Em]** **[G]** **[A]**
[D] You gave your promise **[Em]** to me
[G] and I gave **[A]** mine to **[D]** you **[Em]** **[G]** **[A]**
[D] I need someone be-**[Em]** side me
[G] in every **[A]** thing I **[D]** do **[Em]** **[G]** **[A]**

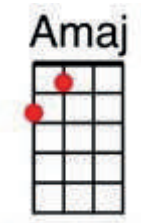
[G] You know I love you I **[Em]** always will
[G] My mind's made up by the **[D]** way that I feel
[G] There's no beginning there'll be no **[Em]** end
[E7] 'Cause on my love you **[A]** can depend

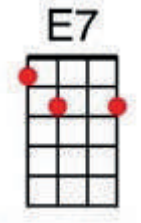
[D] I feel it in my **[Em]** fingers,
I **[G]** feel it **[A]** in my **[D]** toes **[Em]** **[G]** **[A]**
[D] Love is all a-**[Em]** round me
[G] and so **[A]** the feeling **[D]** grows **[Em]** **[G]** **[A]**
[D] It's written on the **[Em]** wind,
it's **[G]** every **[A]** where I **[D]** go **[Em]** **[G]** **[A]**
[D] So if you really **[Em]** love me
[G] come on and **[A]** let it **[D]** show **[Em]**
[G] come on and **[A]** let it **[D]** show **[Em]**
[G] come on and **[A]** let it **[D]** show











Love Is like a Butterfly
Dolly Parton 1974

Intro: [D] [C] [D]

[D] Love is like a butterfly as **[G]** soft and **[A]** gentle **[D]** as a sigh
The **[G]** multicoloured **[D]** moods of love is **[C]** like its **[G]** satin **[D]** wings
[D] Love makes you heart feel strange inside
It **[G]** flutters **[A]** like soft **[D]** wings in flight
[G] Love is like a **[D]** butterfly a **[C]** rare and **[G]** gentle **[D]** thing

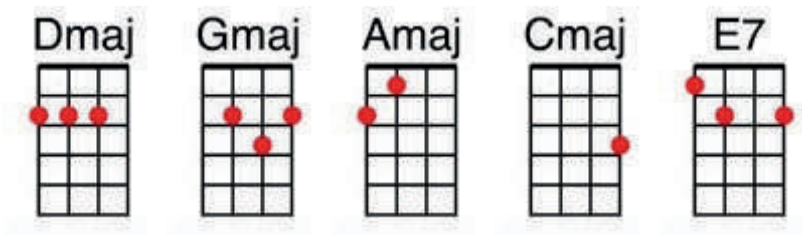
[D] I feel it when you're with me, It **[G]** happens when you **[D]** kiss me
That **[G]** rare and gentle **[D]** feeling **[E7]** that I feel **[A]** inside
[D] Your touch is soft and gentle, **[G]** Your kiss is warm and **[D]** tender
When **[G]** ever I am **[D]** with you I **[A]** think of butter-**[D]** flies

[D] Love is like a butterfly as **[G]** soft and **[A]** gentle **[D]** as a sigh
The **[G]** multicolored **[D]** moods of love is **[C]** like it's **[G]** satin **[D]** wings
Love **[D]** makes you heart feel strange inside
It **[G]** flutters **[A]** like soft **[D]** wings in flight
[G] Love is like a **[D]** butterfly, a **[C]** rare and **[G]** gentle **[D]** thing

Your **[D]** laughter brings me sunshine, **[G]** Everyday is **[D]** springtime
And **[G]** I am only **[D]** happy **[E7]** when you are by my **[A]** side
How **[D]** precious is this love we share,
[G] How very precious, **[D]** sweet and rare
[G] Together we **[D]** belong like daffo-**[A]** dils and butter-**[D]** flies

[D] Love is like a butterfly as **[G]** soft and gentle **[D]** as a sigh
[G] The multicolored **[D]** moods of love is **[C]** like it's **[G]** satin **[D]** wings
Love **[D]** makes your heart feel strange inside
It **[G]** flutters like soft **[D]** wings in flight
[G] Love is like a **[D]** butterfly, a **[C]** rare and **[G]** gentle **[D]** thing

[G] Love is like a **[D]** butterfly, a **[C]** rare and…. **[G]** gentle **[D]** thing
(**[D]** Love is like a **[G]** but-**[A]** ter-**[D]** fly)



Love Potion Number 9
The Searchers 1964

Intro:

[Am] I took my troubles down to **[Dm]** Madame Ruth
[Am] You know that gypsy with the **[Dm]** gold capped tooth
[C] She's got a pad down at **[Am]** 34th and Vine
[Dm] Sellin' little bottles of **[E7]**
Love Potion Number **[Am]** Nine **[E7]**

[Am] I told her that I was a **[Dm]** flop with chicks
[Am] I'd been this way since **[Dm]** 1956
She **[C]** looked at my palm and she **[Am]** made a magic sign
She **[Dm]** said what you need is **[E7]**
Love Potion Number **[Am]** Nine

[Dm] She bent down and turned around and gave me a wink
[B7] She said "I'm gonna make it up right here in the sink"
[Dm] It smelled like turpentine and looked like India ink
[E7] I held my nose, I closed my eyes, I took a drink

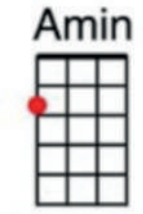
[Am] I didn't know if it was **[Dm]** day or night
[Am] I started kissin' every-**[Dm]** thing in sight
But **[C]** when I kissed the cop down at **[Am]** 34th and Vine
He **[Dm]** broke my little bottle of **[E7]**
Love Potion Number **[Am]** Nine

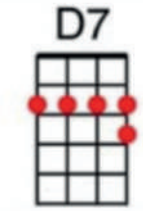
Instrumental:
[Dm] She bent down and turned around and gave me a wink
[B7] She said "I'm gonna make it up right here in the sink"
[Dm] It smelled like turpentine and looked like India ink

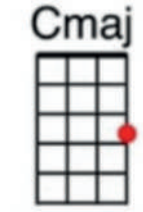
Sing:
[E7] I held my nose, I closed my eyes, I took a drink

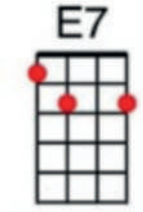
[Am] I didn't know if it was **[Dm]** day or night
[Am] I started kissin' every **[Dm]** thing in sight
But **[C]** when I kissed the cop down at **[Am]** 34th and Vine
He **[Dm]** broke my little bottle of **[E7]**

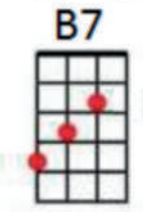
Love Potion Number **[Am]** Nine **[Dm]**
Love Potion Number **[Am]** Nine **[Dm]**
Love Potion Number **[Am]** Nine
[Dm Hold] Love Potion Number Nine **[notes A B A G] [Am hold]**

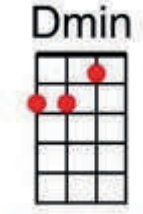


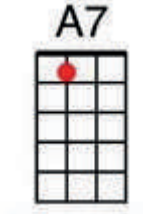










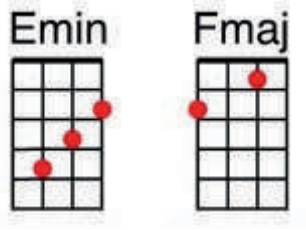


Love Really Hurts without You
Billy Ocean 1976

Intro: [F]

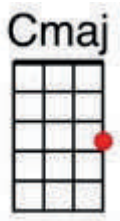
[F] You run around town like a fool and you think that it's **[C]** groovy.
You're given it to **[Gm]** some other guy, who gives you the eye.
You **[Dm]** don't give nothin' to **[C]** me.
[F] You painted a smile, and you dress all the while to **[C]** excite me.
But don't you know you're **[Gm]** turning me on, I know that it's wrong.
But **[Bb]** I can't stop this pain in-**[C]** side me.

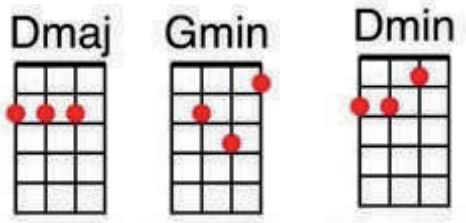
[F] Baby, love really hurts without **[C]** you.
Love really hurts without **[Gm]** you.
And it's **[Bb]** breaking my heart,
But **[Dm]** what can I **[C]** do.
[F] Baby Love really hurts without **[C]** you.
Love really hurts through and **[Gm]** through.
And it's **[Bb]** breaking my heart,
But **[Dm]** what can I **[C]** do without **[F]** you.



[F] You walk like a dream and you make like you're Queen of the **[C]** action.
You're using ev'ry **[Gm]** trick in the book, the way that you look.
You're **[Dm]** really something to **[C]** see.
[F] You cheat and you lie, to impress any guy that you **[C]** fancy.
But don't you know I'm **[Gm]** out of my mind, so give me a sign.
And **[Bb]** help to ease the pain in-**[C]** side me.

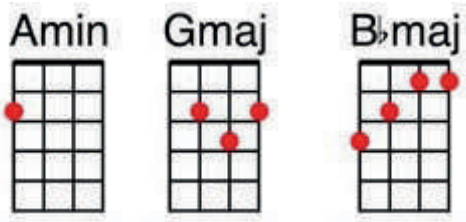
[F] Baby, love really hurts without **[C]** you.
Love really hurts without **[Gm]** you.
And it's **[Bb]** breaking my heart,
But **[Dm]** what can I **[C]** do.
[F] Baby Love really hurts without **[C]** you.
Love really hurts through and **[Gm]** through.
And it's **[Bb]** breaking my heart,
But **[Dm]** what can I **[C]** do without **[F]** you.





[G] (Key change)

[G] Baby, love really hurts without **[D]** you.
Love really hurts without **[Am]** you.
And it's **[C]** breaking my heart,
But **[Em]** what can I **[D]** do.
[G] Baby Love really hurts without **[D]** you.
Love really hurts through and **[Am]** through.
And it's **[C]** breaking my heart,
But **[Em]** what can I **[D]** do without **[G]** you
But **[Em]** what can I **[D]** do without **[G]** you



Lucky Lips
Cliff Richard 1963

Intro: **[C]** du-du-du-du-du, du-du-du-du-du,
[F] du-du-du-du-du, **[G7]** whoa, whoa, whoa, whoa
[C] du-du-du-du-du, du-du-du-du-du,
[F] du-du-du-du-du, **[G7]** whoa, whoa, whoa

When **[C]** I was just a little baby, **[G7]** I didn't have many toys,
but my mama used to say Son, you got **[C]** more than other boys.
Now, you **[C7]** may not be good looking, and you **[F]** may not be too rich,
but you'll **[G7]** never ever be alone, cause you've got lucky **[C]** lips.

Lucky **[C]** lips are always kissing, lucky **[G7]** lips are never blue,
lucky lips will always find a **[C]** pair of lips so true.
Don't need a four-leaf **[C7]** clover, rabbit's **[F]** foot or good luck charm,
with **[G7]** lucky lips you'll always have a baby in your **[C]** arms.

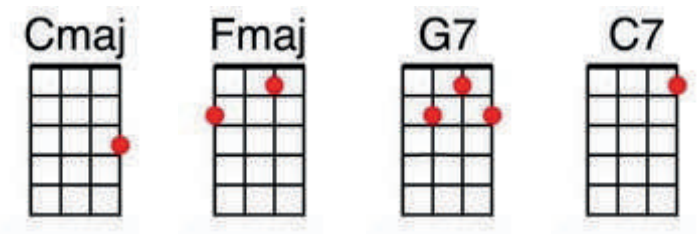
[C] du-du-du-du-du, du-du-du-du-du, **[F]** du-du-du-du-du, **[G7]** whoa, whoa, whoa

Now, I **[C]** never get heartbroken, no, I **[G7]** never get the blues,
and if I play the game of love, I **[C]** know I just can't lose.
When they **[C7]** spin that wheel of fortune, all I **[F]** do is kiss my chips,
and I **[G7]** know I'm bound to win, yeah, cause I've got lucky **[C]** lips.

Lucky **[C]** lips are always kissing, lucky **[G7]** lips are never blue,
lucky lips will always find a **[C]** pair of lips so true.
Don't need a four-leaf **[C7]** clover, rabbit's **[F]** foot or good luck charm,
with **[G7]** lucky lips you'll always have a baby in your **[C]** arms.

Lucky **[C]** lips are always kissing, lucky **[G7]** lips are never blue,
lucky lips will always find a **[C]** pair of lips so true.
Don't need a four-leaf **[C7]** clover, rabbit's **[F]** foot or good luck charm,
with **[G7]** lucky lips you'll always have a baby in your **[C]** arms

[F / / /] [C / / /] [C Stop]



Memphis Tennesee
Chuck Berry 1959
Elvis

Intro: [G] [G] [G] [G]

Long **[D]** distance information give me Memphis, Tennessee
Help me find the party, trying to get in touch with me
She **[G]** could not leave her number, but i know who placed the call
My **[D]** uncle took the **[D7]** message and he wrote it on the **[G]** wall
[G] [G] [G]

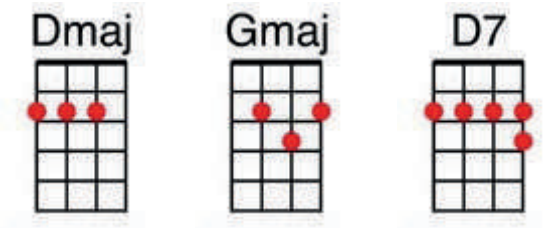
[D] Help me information to get in touch with my Marie
She's the only one who'd phone me here from Memphis, Tennessee
Her **[G]** home is on the south side, high upon a ridge
[D] Just a half a **[D7]** mile from the Mississippi **[G]** bridge
[G] [G] [G]

Instrumental (Kazoo/Hum)

*Long **[D]** distance information give me Memphis, Tennessee*
Help me find the party trying to get in touch with me
*She **[G]** could not leave her number but i know who placed the call*
*My **[D]** uncle took the **[D7]** message and he wrote it on the **[G]** wall*
[G] [G] [G]

[D] Help me information, more than that I cannot add
Only that I miss her, and all the fun we had
But **[G]** we were pulled apart because her mom did not agree
[D] Tore apart our **[D7]** happy home in Memphis, Tennes **[G]** see
[G] [G] [G]

[D] The la…st time I saw Marie, she was waving me goodbye
With hurry home drops on her cheek, that trickled from her eye
Ma **[G]** rie is only six years old, information please
[D] Try to put me **[D7]** through to her in Memphis, Tennes **[G]** see
[G] [G] [G- STOP]



Midnight Special
Creedence Clearwater Revival 1969

Intro: [A7]

[D] Well you wake up in the **[G]** mornin', you hear the work bell **[D]** ring
And they march you to the **[A7]** table to see the same old **[D]** thing
Ain't no food upon the **[G]** table and no pork up in the **[D]** pan
But you better not **[A7]** complain boy you get in trouble with the **[D]** man

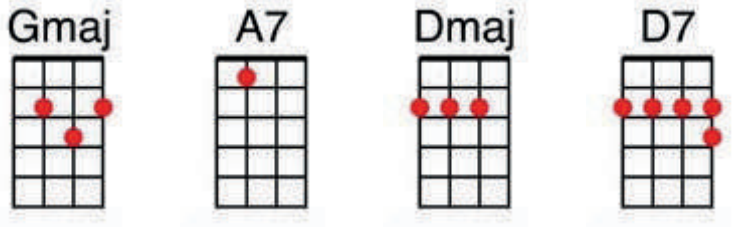
Let the Midnight **[G]** Special shine a light on **[D]** me
Let the Midnight **[A7]** Special shine a light on **[D]** me
Let the Midnight **[G]** Special shine a light on **[D]** me
Let the Midnight **[A7]** Special shine an ever lovin' light on **[D]** me

[D] Yonder come miss **[G]** Rosie, how in the world did you **[D]** know?
By the way she wears her **[A7]** apron, and the clothes she **[D]** wore
Umbrella on her **[G]** shoulder, piece of paper in her **[D]** hand
She come to see the **[A7]** gov'nor, she wants to free her **[D]** man

Let the Midnight **[G]** Special shine a light on **[D]** me
Let the Midnight **[A7]** Special shine a light on **[D]** me
Let the Midnight **[G]** Special shine a light on **[D]** me
Let the Midnight **[A7]** Special shine an ever lovin' light on **[D]** me

[D] If you're ever in **[G]** Houston, well, you better do the **[D]** right
You better not **[A7]** gamble, there, you better not **[D]** fight, at all
Or the sheriff will **[G]** grab ya and the boys will bring you **[D]** down
The next thing you **[A7]** know, boy, oh! you're prison **[D]** bound

Let the Midnight **[G]** Special shine a light on **[D]** me
Let the Midnight **[A7]** Special shine a light on **[D]** me
Let the Midnight **[G]** Special shine a light on **[D]** me
Let the Midnight **[A7]** Special shine an ever lovin' light on **[D]** me
Let the Midnight **[G]** Special shine a light on **[D]** me
Let the Midnight **[A7]** Special shine a light on **[D]** me
Let the Midnight **[G]** Special shine a light on **[D]** me
Let the Midnight **[A7]** Special shine an ever lovin' light on **[D]** me



Mississippi Pussycat 1976

Intro: [Eb] [Bb] [Eb] [F]

[Bb] Where you can hear a country song from far
and someone plays the honky-tonk gui-**[F]** tar
Where all the lights will go out one by **[Bb]** one
the people join the **[C]** sun
and the **[C7]** wind takes it a-**[F]** way

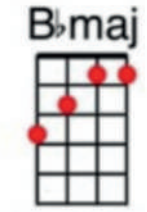
Where the **[Bb]** Mississippi rolls down to the sea
and lovers found the place they'd like to **[F]** be
How many times before the song was **[Bb]** ending
love and under- **[F]** standing, everywhere a-**[Bb]** round

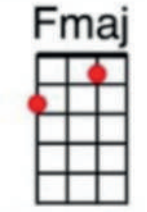
[Bb] Miii....iiii ... Ssi-**[F]** ssippi, I'll remember **[Bb]** you
Whenever I should go away, **[F]** I'll be longing for the day
that **[C]** I will be in Greenville a-**[F]** gain **[F7/Eb]**...**[Dm]** **[C]**
[Bb] Miii....iiii ... Ssi-**[F]** ssippi, you'll be on my **[Bb]** mind
[Eb]... Every time I hear this **[Bb]** song
Mississippi roll a- **[F]** long until the end of **[Bb]** time **[Eb]** **[Bb]** **[F]**

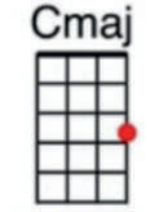
Now the **[Bb]** country song for ever lost its soul
when the guitar player turned to rock & **[F]** roll
and every time when summer nights are **[Bb]** falling
I always will be **[F]** calling, dreams of yester- **[Bb]** day

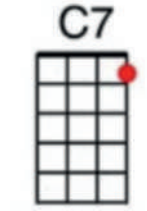
[Bb] Miii....iiii ... Ssi-**[F]** ssippi, I'll remember **[Bb]** you
Whenever I should go away **[F]** I'll be longing for the day
that **[C]** I will be in Greenville a-**[F]** gain **[Eb]**...**[Dm]** **[F]**
[Bb] Miii....iiii ... Ssi-**[F]** ssippi, you'll be on my **[Bb]** mind
[Eb]... Every time I hear this **[Bb]** song
Mississippi roll a-**[F]** long until the end of **[Bb]** time
[Eb]... Every time I hear this **[Bb]** song
Mississippi roll a-**[F]** long until the end of **[Bb]** time

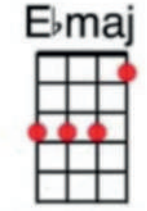
[Eb] [Bb] [Eb] [Bb]

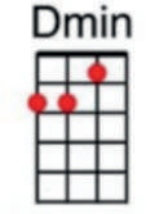












Miss You
Rolling Stones 1978

Intro: **[Am7]** **[Dm7]**

[Am7] I've been holding out so long,
I've been sleeping all alone Lord I **[Dm7]** miss you
[Am7] I've been hanging on the phone,
I've been sleeping all alone want to **[Dm7]** kiss you

[Am7] Oooooooh oooh oooh, Oooooooh oooh oooh **[Dm7]** Oooh oooh oooh **x 2**

[Am7] Well I've been haunted in my sleep, You been starring in my dreams
Lord I **[Dm7]** miss you
[Am7] I've been waiting in the hall, been waiting on your call,
[Dm7] When the phone rings, It's just some friends of mine that say,
[Am7] "Hey, what's the matter man? We're gonna come around at twelve
[Dm7] With some Puerto Rican girls that are just dyin' to meet you.
[Am7] We're gonna bring a case of wine, Hey, let's go mess and fool around
[Dm7] You know, like we used to"

[Am7] Aaaaaah aaah aaah, Aaaaaah aaah aaah **[Dm7]** Aaah aaah aaah aaah **x 2**

[F] Oooh baby **[Em]** why you wait so **[Dm7]** long
[F] Oooh baby **[Em]** why you wait so **[Dm7]** long
Won't you **[E7]** come on! **[E7]** Come on!

[Am7] [Dm7]

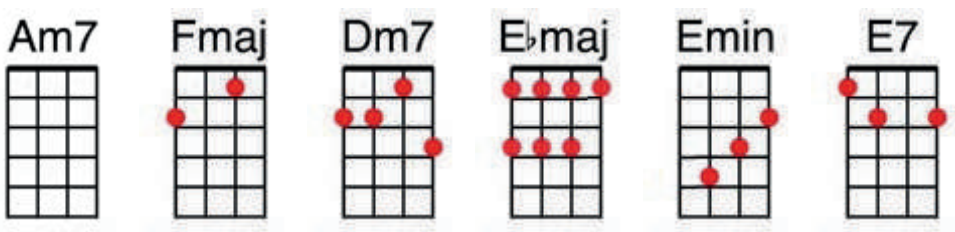
[Am7]I've been walking Central Park, Singing after dark, **[Dm7]** People think I'm crazy
[Am7]Stumbling on my feet, Shuffling through the street
[Dm7]Asking people, "What's the matter with you boy?"
[Am7]Sometimes I want to say to myself, **[Dm7]** Sometimes I say

[Am7] Oooooooh oooh oooh, Oooooooh oooh oooh **[Dm7]** Oooh oooh oooh **x 2**

[Am7]I guess I'm lying to myself, it's just you and no one else ,
[Dm7]Lord I won't miss you child
[Am7]You've been blotting out my mind, fooling on my time
[Dm7]No, I won't miss you, baby, yeah
[Am7]Lord, I **[Dm7]** miss you child

[Am7] Aaaaaah aaah aaah, Aaaaaah aaah aaah **[Dm7]** Aaah aaah aaah aaah **x 2**

[Am7]



Mockingbird Hill
Migil 5 (1964)

Intro: [C] [F] [G7] [C]

Tra-la-**[C]** laa (Tra-la-laa) twiddly-dee-dee (twiddly-dee-dee)
Tra-la-**[F]** laa (Tra-la-laa) twiddly-dee (twiddly-dee)
To **[G7]** wake up in the morning to the **[C]** Moc-**[F]** king bird's **[C]** trill **[G7]**

Tra-la-**[C]** laa (Tra-la-laa) twiddly-dee-dee (twiddly-dee-dee)
Tra-la-**[F]** laa (Tra-la-laa) twiddly-dee (twiddly-dee)
You're as **[G7]** welcome as the flowers on **[C]** Moc-**[F]** king bird **[C]** hill **[G7]**

When the **[C]** sun in the **[C7]** morning peeps **[F]** over the hill
And **[G7]** kisses the roses 'round **[C]** my **[F]** window **[C]** sill **[G7]**
Then my **[C]** heart fills with gladness **[F]** when I hear the trill
Of the **[G7]** birds in the treetops on **[C]** Moc-**[F]** king bird **[C]** hill **[G7]**

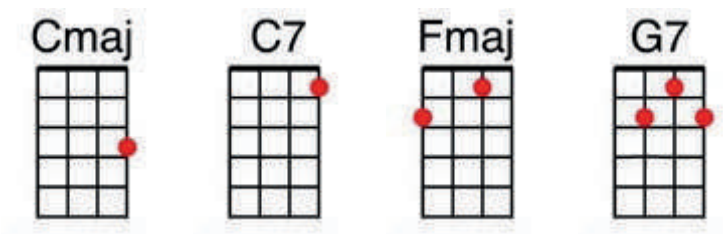
Tra-la-**[C]** laa (Tra-la-laa) twiddly-dee-dee (twiddly-dee-dee)
Tra-la-**[F]** laa (Tra-la-laa) twiddly-dee (twiddly-dee)
To **[G7]** wake up in the morning to the **[C]** Moc-**[F]** king- bird's **[C]** trill **[G7]**

Tra-la-**[C]** laa (Tra-la-laa) twiddly-dee-dee (twiddly-dee-dee)
Tra-la-**[F]** laa (Tra-la-laa) twiddly-dee (twiddly-dee)
You're as **[G7]** welcome as the flowers on **[C]** Moc-**[F]** king bird **[C]** hill **[G7]**

Instrumental: Kazoo
*When the **[C]** sun in the **[C7]** morning **[F]** peeps over the hill*
*And **[G7]** kisses the roses 'round **[C]** my **[F]** window **[C]** sill **[G7]***
*Then my **[C]** heart fills with gladness **[F]** when I hear the trill*
*Of the **[G7]** birds in the treetops on **[C]** Moc-**[F]** king bird **[C]** hill **[G7]***

Tra-la-**[C]** laa (Tra-la-laa) twiddly-dee-dee (twiddly-dee-dee)
Tra-la-**[F]** laa (Tra-la-laa) twiddly-dee (twiddly-dee)
To **[G7]** wake up in the morning to the **[C]** Moc-**[F]** king- bird's **[C]** trill **[G7]**

Tra-la-**[C]** laa (Tra-la-laa) twiddly-dee-dee (twiddly-dee-dee)
Tra-la-**[F]** laa (Tra-la-laa) twiddly-dee (twiddly-dee)
You're as **[G7]** welcome as the flowers on
[C- SLOW] Moc-**[F]** king bird… **[C]** Hill

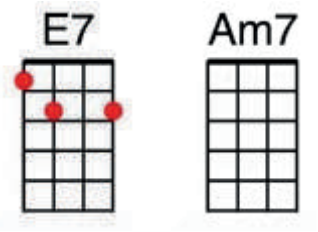


Moondance
Van Morrison 1970

Intro: [Am7] [Bm7]

Well, it's a **[Am7]** marvellous **[Bm7]** night for a **[Am7]** moondance **[Bm7]**
with the **[Am7]** stars up a-**[Bm7]** bove in your **[Am7]** eyes **[Bm7]**
A fan **[Am7]** tabulous **[Bm7]** night to make **[Am7]** romance **[Bm7]**
beneath the **[Am7]** cover of Oc-**[Bm7]** tober **[Am7]** skies **[Bm7]**

All the **[Am7]** leaves of the **[Bm7]** trees are **[Am7]** falling **[Bm7]**
to the **[Am7]** sound of the **[Bm7]** breezes that **[Am7]** blow **[Bm7]**
You know I'm **[Am7]** tryin' to **[Bm7]** plead to the **[Am7]** calling **[Bm7]**
of your **[Am7]** heart strings that **[Bm7]** play soft and **[Am7]** low. **[Bm7]**

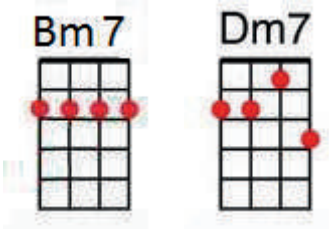


You know the **[Dm7]** night's **[Am7]** magic
seems to **[Dm7]** whisper and **[Am7]** hush
You know the **[Dm7]** soft **[Am7]** moonlight
seems to shine **[Dm7]** *** on your blush **[E7]** ***

Can **[Am7]** I just **[Dm7]** have one **[Am7]** more moon **[Dm7]** dance with
[Am7] you **[Dm7]** my **[Am7]** love? **[Dm7]**
Can **[Am7]** I just **[Dm7]** make some **[Am7]** more ro-**[Dm7]** mance with
[Am7] you **[Dm7]** my **[Am7]** love? **[E7]**

Well, I **[Am7]** wanna make **[Bm7]** love with you **[Am7]** tonight **[Bm7]**,
I can't **[Am7]** wait till the **[Bm7]** moment has **[Am7]** come **[Bm7]**
Yeah, and **[Am7]** I know that **[Bm7]** the time is **[Am7]** just right **[Bm7]**
and straight **[Am7]** into my **[Bm7]** arms you will **[Am7]** run **[Bm7]**

When you **[Am7]** come my **[Bm7]** heart will be **[Am7]** waiting **[Bm7]**
to make **[Am7]** sure that you're **[Bm7]** never a-**[Am7]** lone **[Bm7]**
There and **[Am7]** then all my **[Bm7]** dreams will come **[Am7]** true, dear **[Bm7]**
There and **[Am7]** then I will **[Bm7]** make you my **[Am7]** own. **[Bm7]**



Every **[Dm7]** time I **[Am7]** touch you,
you just **[Dm7]** tremble in-**[Am7]** side
Then I know **[Dm7]** how **[Am7]** much you want me
that **[Dm7]** *** you can't hide **[E7]** ***

Can **[Am7]** I just **[Dm7]** have one **[Am7]** more Moon-**[Dm7]** dance with
[Am7] you, **[Dm7]** my **[Am7]** love? **[Dm7]**
Can **[Am7]** I just **[Dm7]** make some **[Am7]** more ro-**[Dm7]** mance with
[Am7] you **[Dm7]** my **[Am7]** love? **[E7]**

Moon River
Andy Williams 1962

Intro: **[Am] [Dm] [G7] [C]**

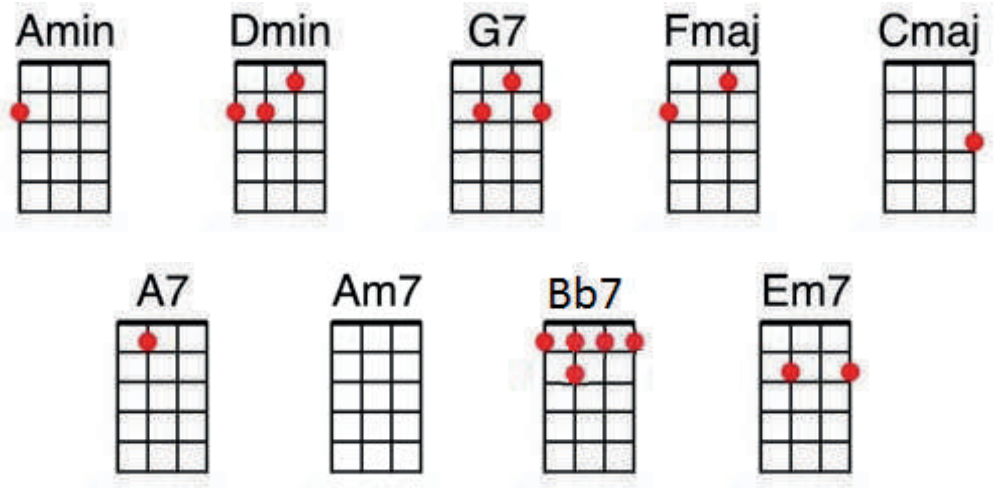
[C] Moon **[Am]** River, **[F]** wider than a **[C]** mile
I'm **[F]** crossing you in **[C]** style some **[Dm/B]** day **[E7]**

Oh **[Am]** dream **[C7]** maker, you **[F]** heart **[Bb7]** breaker
Where **[Am]** ever **[Am7]** you're **[Am/F#]** goin' **[Bb7]**
I'm **[Em7]** goin' **[A7]** your **[Dm]** way **[G7]**

[C] Two **[Am]** drifters, **[F]** off to see the **[C]** world
There's **[F]** such a lot of **[C]** world to **[Dm/B]** see **[E7]**

We're **[Am]** af-**[Am7]** ter the **[Am]** same **[F]** rainbow's **[C]** end
[F] Waitin' 'round the **[C]** bend
My **[F]** huckleberry **[C]** friend

[Am] Moon **[Dm]** River… **[G7]** and **[C]** me



One Love
Bob Marley 1977/1984

Intro: [Bb] [F] [Eb] [Bb] [F] [Bb]

[Bb] One love **[F]** one heart
[Eb] Let's get to-**[Bb]** gether and **[F]** feel al-**[Bb]** right
[Bb] One love **[F]** one heart
Give **[Eb]** thanks and praise to the **[Bb]** Lord and I will **[F]** feel al-**[Bb]** right
[Eb] Let's get to-**[Bb]** gether and **[F]** feel al-**[Bb]** right

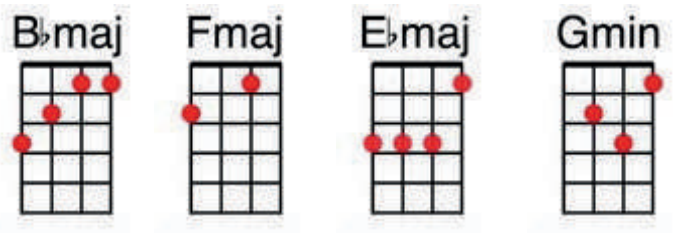
[Bb] Let them all **[Gm]** pass all their **[Eb]** dirty re-**[Bb]** marks (one love)
[Bb] There is one **[Gm]** question
I'd **[Eb]** really **[F]** love to **[Bb]** ask (one heart)
[Bb] Is there a **[Gm]** place **[Eb]** for the hopeless **[Bb]** sinner
[Bb] Who has hurt all man **[Gm]**kind just to **[Eb]** save **[F]** his **[Bb]** own

[Bb] One love **[F]** one heart
[Eb] Let's get to-**[Bb]** gether and **[F]** feel al-**[Bb]** right
[Bb] One love **[F]** one heart
Give **[Eb]** thanks and praise to the **[Bb]** Lord and I will **[F]** feel al-**[Bb]** right
[Eb] Let's get to-**[Bb]** gether and **[F]** feel al-**[Bb]** right

[Bb] Let's get to-**[Gm]** gether to fight
This **[Eb]** holy arma-**[Bb]** geddon (one love)
[Bb] So when the man **[Gm]** comes there will
[Eb] Be no **[F]** no **[Bb]** doom (one song)
[Bb] Have pity on **[Gm]** those whose **[Eb]** chances grow **[Bb]** thinner
[Bb] There ain't no hiding **[Gm]** place
From the **[Eb]** father **[F]** of cre-**[Bb]** ation

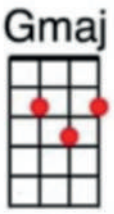
[Bb] One love **[F]** one heart
[Eb] Let's get to-**[Bb]** gether and **[F]** feel al-**[Bb]** right
[Bb] One love **[F]** one heart
Give **[Eb]** thanks and praise to the **[Bb]** Lord and I will **[F]** feel al-**[Bb]** right
[Eb] Let's get to-**[Bb]** gether and **[F]** feel al-**[Bb]** right

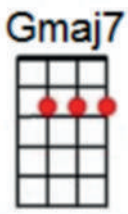
[Eb] Let's get to-**[Bb]** gether and **[F]** feel all **[Bb]** right
[Eb] Let's get to-**[Bb]** gether and **[F]** feel all **[Bb]** right

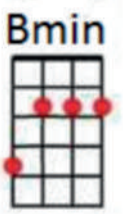


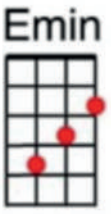
One of Us
Abba 1981

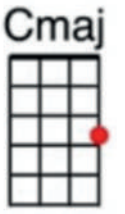
Intro:



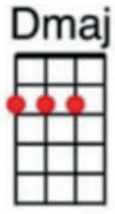




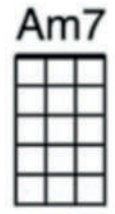




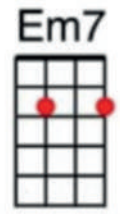
[G] They passed me **[Gmaj7]** by
[Bm] All of those great ro-**[Em]** mances
[C] You were I **[Bm]** felt robbing **[D]** me
Of my **[C]** rightful **[D]** chances
[G] My picture **[Gmaj7]** clear
[Bm] Everything seemed so **[Em]** ea-**[Em7/D]** sy
[C] And so I **[Bm]** dealt you the blow one of **[Em]** us had to go
[Am] Now it's different **[Am7/G]** I want you to **[D]** know

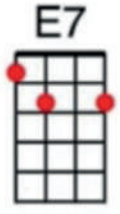


One of us is **[G]** crying **[Gmaj7/F#]** one of us is **[Em7]** lying
[Bm] In her lonely **[C]** bed **[E7]** **[Am]**
[A] Staring at the **[D]** ceiling
[C] Wishing she was **[D]** somewhere else ins-**[G]** tead **[Em]** **[C]**
[D] One of us is **[G]** lonely **[Gmaj7/F#]** one of us is **[Em7]** only
[Bm] Waiting for a **[C]** call **[E7]** **[Am]**
Sorry for her **[A]** self feeling **[G/D]** stupid feeling small
[C/D] Wishing she had never left at **[D]** all

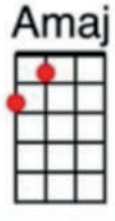


[G] I saw my- **[Gmaj7]** self **[Bm]** as a concealed att-**[Em]** raction
[C] I felt you **[Bm]** kept me a-**[D]** way
From the **[C]** heat and the **[D]** action
[G] Just like a **[Gmaj7]** child
[Bm] Stubborn and miscon-**[Em]** cei-**[Em7/D]** ving
[C] That's how I **[Bm]** started the show one of **[Em]** us had to go
[Am] Now I've changed and **[Am7/G]** I want you to **[D]** know





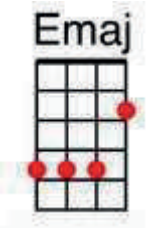
One of us is **[G]** crying **[Gmaj7/F#]** one of us is **[Em7]** lying
[Bm] In her lonely **[C]** bed **[E7]** **[Am]**
[A] Staring at the **[D]** ceiling
[C] Wishing she was **[D]** somewhere else in-**[G]** **s**tead **[Em]** **[C]**
[D] One of us is **[G]** lonely **[Gmaj7/F#]** one of us is **[Em7]** only
[Bm] Waiting for a **[C]** call **[E7]** **[Am]**
Sorry for her **[A]** self feeling **[G/D]** stupid feeling small
[C/D] Wishing she had never left at **[D]** all



Peaceful Easy Feeling
Eagles 1972

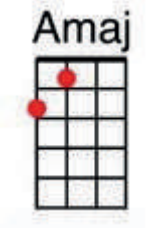
Intro: [E]

[E] I like the **[A]** way your sparkling **[E]** earrings **[A]** lay
[E] Against your **[A]** skin so **[B]** brown
[E] And I want to **[A]** sleep with you in **[E]** the desert to- **[A]** night
[E] With a million **[A]** stars all **[B]** around



I got a **[A]** peaceful easy **[E]** feeling
[A] And I know you won't let me **[B]** down
Cause **[E]** I'm al-**[F#m]** ready **[A]** standing **[B]** on the **[E]** ground

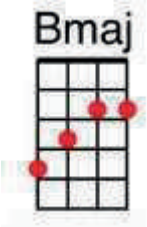
[E] And I found **[A]** out a long **[E]** time **[A]** ago
[E] What a woman can **[A]** do to your **[B]** soul
[E] Ah, but **[A]** I can't take you **[E]** any **[A]** way
[E] You don't already **[A]** know how to **[B]** go



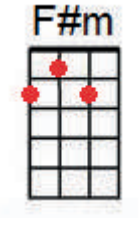
I got a **[A]** peaceful easy **[E]** feeling
[A] And I know you won't let me **[B]** down
Cause **[E]** I'm al-**[F#m]** ready **[A]** standing **[B]** on the **[E]** ground

Instrumental:
*I got a **[A]** peaceful easy **[E]** feeling*
***[A]** And I know you won't let me **[B]** down*
*Cause **[E]** I'm al-**[F#m]** ready **[A]** standing **[B]** on the **[E]** ground*

[E] I get this **[A]** feeling I may **[E]** know **[A]** you
[E] As a **[A]** lover and a **[B]** friend
[E] But this **[A]** voice keeps whispering **[E]** in my other **[A]** ear
Tells me **[E]** I may never **[A]** see you **[B]** again

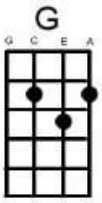


Cos I get a **[A]** peaceful easy **[E]** feeling
[A] And I know you won't let me **[B]** down
Cause **[E]** I'm al- **[A]** ready **[E]** standing **[A]**
[E] I'm al-**[A]** ready **[E]** standing **[A]**
Yes **[E]** I'm al-**[A]** ready **[E]** standing **[A]** on the **[E]** ground
Yes **[E]** I'm al-**[A]** ready **[E]** standing **[A]** on the **[E]** ground

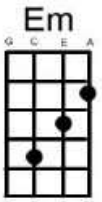


Penny Lane
Beatles 1967

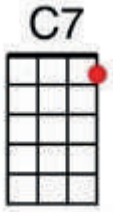
Intro:

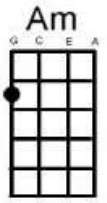


Penny **[G]** Lane there is a **[Em]** barber showing **[Am]** photographs **[D7]**
of ev'ry **[G]** head he's had the pleasure to **[Gm]** know
And all the **[Gm/E]** people that come and **[Eb]** go stop and **[D7]** say hello



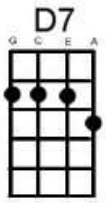
On the **[G]** corner is a **[Em]** banker with a **[Am]** motor car **[D7]**
The little **[G]** children laugh at him behind his **[Gm]** back
And the **[Gm/E]** banker never wears a **[Eb]** mac in the
[D7] pouring rain **[C7]** Very strange

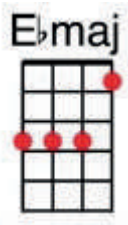




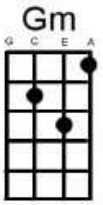
Penny **[F]** Lane is in my **[F/A]** ears and in my **[Bb]** eyes.
[F] There beneath the **[F/A]** blue suburban **[Bb]** skies I sit and
[D7] Meanwhile back

In Penny **[G]** Lane there is a **[Em]** fireman with an **[Am]** hour glass **[D7]**
And in his **[G]** pocket is a portrait of the **[Gm]** queen
He likes to **[Gm/E]** keep his fire engine **[Eb]** clean it's a
[D7] clean machine **[C7]**

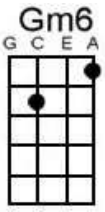




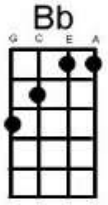
Penny **[F]** Lane is in my **[F/A]** ears and in my **[Bb]** eyes
[F] Four of **[F/A]** fish and finger **[Bb]** pies in summer
[D7] meanwhile back



Behind the **[G]** shelter in the **[Em]** middle of a **[Am]** roundabout **[D7]**
The pretty **[G]** nurse is selling poppies from a **[Gm]** tray
And though she **[Gm/E]** feels as if she's in a **[Eb]** play she is **[D7]** anyway



In Penny **[G]** Lane the barber **[Em]** shaves another **[Am]** customer **[D7]**
We see the **[G]** banker sitting **[Em]** waiting for a **[Gm]** trim
And then the **[Gm6]** fireman rushes **[Eb]** in from the **[D7]** pouring rain
[C7] Very strange



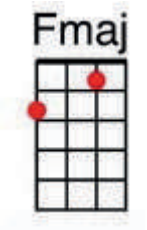
Penny **[F]** Lane is in my **[F/A]** ears and in my **[Bb]** eyes
[F] There beneath the **[F/A]** blue suburban **[Bb]** skies I sit and
[D7] Meanwhile back

Penny **[G]** Lane is in my **[G/B]** ears and in my **[C]** eyes
[G] There beneath the **[G/B]** blue suburban **[C]** skies
Penny Lane **[G]**

Pistol Packing Mama
Al Dexter 1943

Intro: [F]

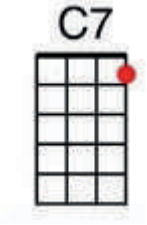
[F] Drinking beer in a cabaret and was I having **[C7]** fun
Until one night she caught me right, and now I'm on the **[F]** run



Chorus:
[F] Lay that pistol down, babe lay that pistol **[C7]** down
Pistol Packin' Mama, lay that pistol **[F]** down

[F] She kicked out my windshield, she hit me over the **[C7]** head
She cussed and cried and said I'd lied , and wished that I was **[F]** dead

Chorus then…
Chorus As Instrumental Twice



[F] Drinking beer in a cabaret and dancin' with a **[C7]** blond
Until one night she shot out the light, bang! that blond was gone **[F]**

Chorus

[F] I'll see you ev'ry night, babe - I'll woo you ev'ry **[C7]** day
I'll be your regular daddy - if you'll put that gun a-**[F]** way

Chorus then…
Chorus As Instrumental Twice

[F] Drinking beer in a cabaret and was I having **[C7]** fun
Until one night she caught me right, and now I'm on the **[F]** run

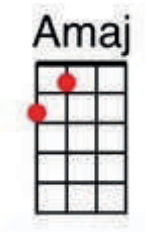
Chorus

[F] Now there was old Al Dexter, he always had his **[C7]** fun
But with some lead, she shot him dead, his honkin' days are **[F]** done

Chorus

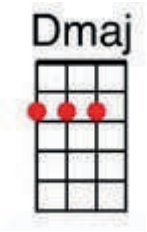
Please Mr Postman
Carpenters 1975

Intro: **[A]** Stop! Oh yes, wait a minute Mister Postman !
[F#m] Wait! W….ait Mister Postman



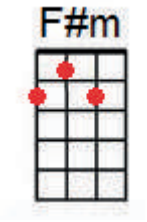
[A] Mister Postman, look and see, oh **[F#m]** yeah,
If there's a letter in your bag for me?
[D] I've been waiting such a long, long time,
[E] For me to hear from that boy of mine!

[A] There must be some word today **[F#m]** from my boyfriend so far away
[D] Please Mr. Postman, look and see **[E]** if there's a letter, a letter for me.
[A] I've been standing here, waiting, Mister Postman, **[F#m]** s….o patiently,
[D] For just a card or just a letter **[E]** saying he's returning home to me.

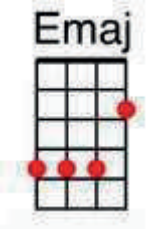


Mister **[A]** Postman, look and see, oh **[F#m]** yeah,
I there's a letter in your bag for me?
Please, please Mister **[D]** Postman - whys it taking such a long time,
Whoah **[E]** Yeah - for me to hear from that boy of mine!

Instrumental:
[A] There must be some word today **[F#m]** from my boyfriend so far away
[D] Please Mr. Postman, look and see **[E]** if there's a letter, a letter for me.



[A] So many days you passed me by… **[F#m]**
See the tears standing in my eyes.
[D] You didn't stop to make me feel better
[E] By leaving me a card or a letter.
Mister **[A]** Postman, look and see, oh **[F#m]** yeah,
If there's a letter in your bag for me?
Please, please Mister **[D]** Postman - - I've been waiting such a long, long time,
why don't you **[E]** check it and see , one more time for me!



You gotta **[A]** wait a minute, wait a minute,
[F#m] wait a minute, wait a minute, oh yeah
Mister **[D]** Postman , look and see, oh
Come **[E]** deliver the letter, the sooner the better!

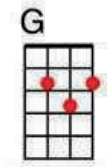
Outro Instrumental:
[A] There must be some word today **[F#m]** from my boyfriend so far away
[D] Please Mr. Postman, look and see **[E]** if there's a letter, a letter for me.
[A] There must be some word today **[F#m]** from my boyfriend so far away
[D] Please Mr. Postman, look and see **[E]** if there's a letter, a letter for me. **[A]**

** Note: [E] can be replaced with [E7] **

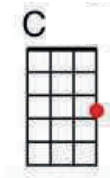
Red Red Wine
UB40 1983

Intro:

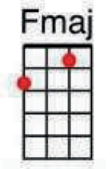
[G] Red red **[C]** wine **[F]** **[G]** , goes to my **[C]** head **[F]** **[G]**
Makes me **[C]** forget that I **[F]** **[G]** still love her so **[F]** **[G7]**



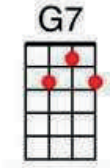
Red red **[C]** wine **[F]** **[G]** , it's up to **[C]** you **[F]** **[G]**
All I can **[C]** do I've done **[F]** **[G]** but memories won't go **[F]**
[G] Memories won't **[C]** go. **[F]** **[G]**



I'd have thought that in **[C]** time,
[F] Thoughts of you would leave my **[C]** head.
I was **[G]** wrong, now I **[C]** find,
Just one **[F]** thing makes me **[G]** forget.



[G] Red red **[C]** wine **[F]** **[G]** , stay close to **[C]** me **[F]** **[G]**
Don't let me **[C]** be alone **[F]** **[G]** it's tearing apart **[F]**
[G] My blue blue **[C]** heart **[F]** **[G]**



I'd have thought that in **[C]** time,
[F] Thoughts of you would leave my **[C]** head.
I was **[G]** wrong, now I **[C]** find,
Just one **[F]** thing makes me **[G]** forget.

[G] Red red **[C]** wine **[F]** **[G]** , stay close to **[C]** me **[F]** **[G]**
Don't let me **[C]** be alone **[F]** **[G]** it's tearing apart **[F]**
[G] My blue blue **[C]** heart **[F]** **[G]**

[C] **[F]** **[G]** **[C]** **[F]** **[G]**

[G] Red red **[C]** wine **[F]** **[G]** , stay close to **[C]** me **[F]** **[G]**
Don't let me **[C]** be alone **[F]** **[G]** it's tearing apart **[F]**
[G] My blue blue **[C]** heart **[F]** **[G]**

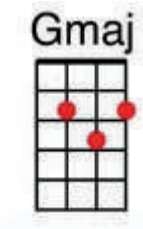
[C] **[F]** **[G]** **[C]** **[F]** **[G]** **[C]**

Red Wing
Chatterway and Mills 1907

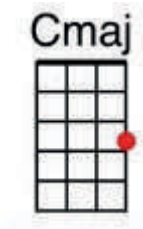
A Verse: G G C G C G A D G G C G C G /A D / G

B Chorus: C C G G D D G G X 2

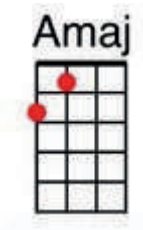
Instrumental: AA BB



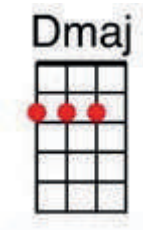
There **[G]** once lived an Indian maid, a **[C]** shy little prairie **[G]** maid
Who **[C]** sang a lay, a **[G]** love song gay,
As **[A]** on the plain she'd **[D]** while away the day
She **[G]** loved a warrior bold, this **[C]** shy little maid of **[G]** old,
But **[C]** brave and gay, he **[G]** rode one day
To a **[A]** battle **[D]** far a **[G]** way



Chorus X 2



Now the **[C]** moon shines tonight on pretty **[G]** Red Wing
The breeze is **[D]** sighing, the night birds **[G]** crying,
For **[C]** far beneath the stars her brave is **[G]** sleeping,
While Red Wing's **[D]** weeping her heart a **[G]** way.



Instrumental AA BB

She **[G]** watched for him day and night, she **[C]** kept all the campfires **[G]**bright
And **[C]** under the sky each **[G]** night she would lie
And **[A]** dream about him **[D]** coming by and by
But **[G]** when all the braves returned, the **[C]** heart of Red Wing **[G]** yearned
For **[C]** far away her **[G]** warrior gay
Fell **[A]** bravely **[D]** in the **[G]** fray.

Chorus X 2

Instrumental AA BB

Riptide
Vance Joy 2013

Intro: [Am] [G] [C] [Am] [G] [C]

[Am] I was scared of **[G]** dentists and the **[C]** dark,
[Am] I was scared of **[G]** pretty girls and **[C]** starting conversations,
[Am] Oh all my **[G]** friends are turning **[C]** green,
[Am] You're the magicians **[G]** assistant in their **[C]** dreams.

[Am] Ooh, **[G]** ooh **[C]** ooh, **[Am]** Ooh, **[G]** and they **[C]** come unstuck

Chorus:
[Am] Lady, **[G]** running down to the **[C]** riptide,
[C] Taken away to the **[Am]** dark side,
[G] I wanna be your **[C]** left hand man.
[Am] I love you **[G]** when you're singing that **[C]** song and,
[C] I got a lump in my **[Am]** throat 'cause
[G] You're gonna sing the **[C]** words wrong

[Am] There's this movie **[G]** that I think you'll **[C]** like,
[Am] This guy decides to **[G]** quit his job and **[C]** heads to New York City,
[Am] This cowboy's **[G]** running from **[C]** himself.
[Am] And she's been living **[G]** on the highest **[C]** shelf

[Am] Ooh, **[G]** ooh **[C]** ooh, **[Am]** Ooh, **[G]** and they **[C]** come unstuck

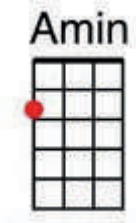
Chorus

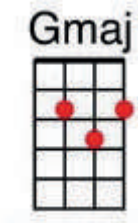
[Am] I just wanna, I just wanna **[G]** know, **[C]** If you're gonna, if you're gonna **[F]** stay,
[Am] I just gotta, I just gotta **[G]** know, **[C]** I can't have it, I can't have it **[F]** any other way
[Am] I swear she's **[G]** destined for the **[C]** screen,
[Am] Closest thing to **[G]** Michelle Pfeiffer **[C]** that you've ever seen, oh

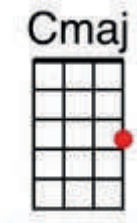
Chorus - Accapella (Chunking)

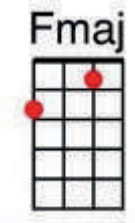
Chorus x 2 - Play and Sing

[C] I got a lump in my **[Am]** throat **[G]** 'cause you're gonna sing the **[C]** words wrong.









Rose Garden
Lynn Anderson 1970

Intro: [C]

[NC] I beg your **[Dm]** pardon **[G]** I never promised you a **[C]** rose garden
Along with the **[Dm]** sunshine **[G]** there's gotta be a little **[C]** rain sometime
When you **[F]** take you gotta give so live and let live or let
[Dm] go oh oh oh **[F]** oh I beg your **[G]** pardon
I never promised you a **[C]** rose garden

I could **[C]** promise you things like big diamond rings
But you don't find roses growin' on stalks of **[Dm]** clover
So you better think it **[G]** over
Well, if **[C]** sweet talking you could make it come true
I would give you the world right now on a silver **[Dm]** platter
But what would it **[G]** matter

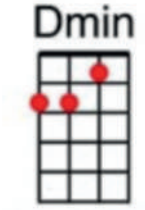
So **[Dm]** smile for a while and **[G]** let's be jolly
[Gm] love shouldn't be so **[A7]** melancholy
[Dm] Come along and share the good times while we **[Fm]** ca-a-a-**[G]**an
[NC] I beg your **[Dm]** pardon **[G]** I never promised you a **[C]** rose garden
Along with the **[Dm]** sunshine **[G]** there's gotta be a little **[C]** rain sometime

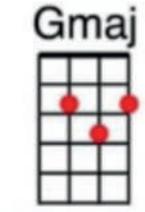
[F] [A] [Dm] [F]

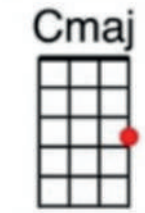
[NC] I beg your **[G]** pardon I never promised you a **[C]** rose garden

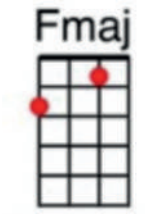
I could **[C]** sing you a tune and promise you the moon
But if that's what it takes to hold you I'd just as soon **[Dm]** let you go
But there's one thing I **[G]** want you to know
You'd better **[C]** look before you leap still waters run deep
And there won't always be someone there to **[Dm]** pull you out
And you know what I'm **[G]** talking about

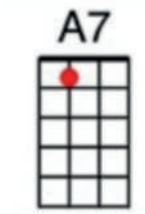
So **[Dm]** smile for a while and **[G]** let's be jolly
[Gm] love shouldn't be so **[A7]** melancholy
[Dm] Come along and share the good times while we **[Fm]** ca-a-a-**[G]**an
[NC] I beg your **[Dm]** pardon **[G]** I never promised you a **[C]** rose garden
Along with the **[Dm]** sunshine **[G]** there's gotta be a little **[C]** rain sometime
I beg your **[Dm]** pardon **[G]** I never promised you a **[C]** rose garden

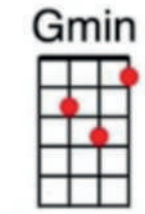


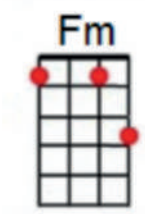






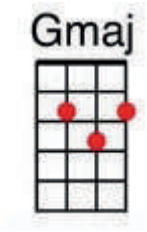




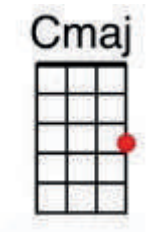


Route 66
Rolling Stones 1946/64

Intro:

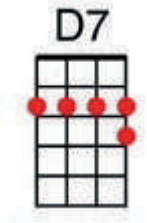


[G] Well if you ever **[C]** plan to motor **[G]** west
Just take **[C]** my way that's the highway that the **[G]** best
Get your **[D7]** kicks on **[C]** Route 6 **[G]** 6 **[D7]**



[G] Well it winds from **[C]** Chicago to **[G]** L.A.
More than **[C]** 2000 miles all the **[G]** way
Get your **[D7]** kicks on **[C]** Route 6 **[G]** 6 **[D7]**

Well it **[G]** goes from St Louis, **[C]** down to Missouri
[G] Oklahoma city looks oh so pretty
You'll **[C]** see Amarillo and Gallup, New **[G]** Mexico
[D7] Flagstaff, Arizona, **[C]** don't forget Winona
[G] Kingsman, Barstaw, San Bernadino



Would **[G]** you get **[C]** hip to this kindly **[G]** tip
And go **[C]** take that California **[G]** trip
Get your **[D7]** kicks on **[C]** Route 6 **[G]** 6 **[D7]**

Well it **[G]** goes from St Louis, **[C]** down to Missouri
[G] Oklahoma city looks oh so pretty
You'll **[C]** see Amarillo and Gallup, New **[G]** Mexico
[D7] Flagstaff, Arizona, **[C]** don't forget Winona
[G] Kingsman, Barstaw, San Bernadino

Would **[G]** you get **[C]** hip to this kindly **[G]** tip
And go **[C]** take that California **[G]** trip
Get your **[D7]** kicks on **[C]** Route 6 **[G]** 6
Get your **[D7]** kicks on **[C]** Route 6 **[G]** 6 **[D7]** **[G]**

San Francisco Bay Blues
Eric Clapton 1992

Intro: C / / / | F / / / | C / / / | C7 / / / | F / / / | F / / / | C / / / | C7 / / /
F / / / | F / / / | C / / / | A / / / | D / / / | D / / / | G7 / / / | G7 / / /

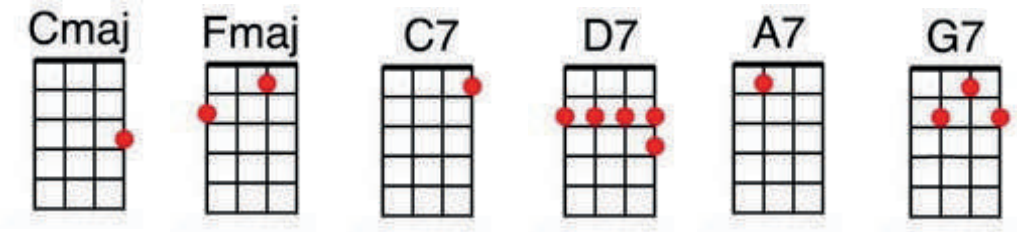
[C] I got the blues from my baby left me **[F]** by the San Francisco **[C]** Bay, **[C7]**
The **[F]** ocean liners gone so far a- **[C]** way, **[C7]**
[F] Didn't mean to treat her so bad,
She was **[C]** the best girl I ever have **[A7]** had,
[D7] She said goodbye, I should like to take a cry,
[G7] I wanna lay down and die.

I **[C]** ain't got a nickel and **[F]** I ain't got a lousy **[C]** dime, **[C7]**
She **[F]** don't come back, think I'm gonna lose my [**E7]** mind,
If she **[F]** ever gets back to stay,
It's gonna **[C]** be another brand new **[A7]** day,
[D7] Walkin' with my baby down **[G7]** by the San Francisco **[C]** Bay.

C / / / | F / / / | C / / / | C7 / / / | F / / / | F / / / | C / / / | C7 / / /
F / / / | F / / / | C / / / | A / / / | D / / / | D / / / | G7 / / / | G7 / / /

[C] Sittin' down **[F]** lookin' from my **[C]** back door
Wondrin' which **[F]** way to **[C]** go, **[C7]**
[F] Woman I'm so crazy about, she don't love me no **[C]** more,
[F] Think I'll catch me a freight train **[C]** 'Cause I'm feelin' **[A7]** blue,
[D7] Ride all the way to the end of the line **[G7]** Thinkin' only of you.

[C] Meanwhile, **[F]** in another **[C]** city
Just about to **[F]** go in **[C]** sane **[C7]**
[F] Thought I heard my baby, Lord
[E7] The way she used to call my name,
And if I **[F]** ever get her back to stay
It's gonna **[C]** be another brand new **[A7]** day,
[D7] Walkin' with my baby down **[G7]** by the San Francisco **[C]** Bay,
Hey **[A7]** Hey,
[D7] Walkin' with my baby down **[G7]** by the San Francisco **[C]** Bay, **[A7]**
Yeah, **[D7]** walkin' with my baby down **[G7]**
by the San Francisco **[C]** Bay **[G7]** **[C]**



Silence is Golden
Tremeloes 1967

Intro: [C] [G] [C] [G]

[C] Oh, don`t it **[F]** hurt deep in- **[C]** si- **[F]**de,
to see **[C]** someone do **[G]** something to **[C]** he- **[G]** r
[C] Oh, don`t it **[F]** pain to see **[C]** someone **[F]** cry,
oh, es- **[C]** pecially, when **[G]** someone is **[C]** her.

[C] Silence is **[Em]** golden, **[Dm]** but my **[G]** eyes still **[C]** see,
[C] Silence is **[Em]** golden, **[Am]** golden, **[Dm7]** but my **[G]** eyes still **[C]** see

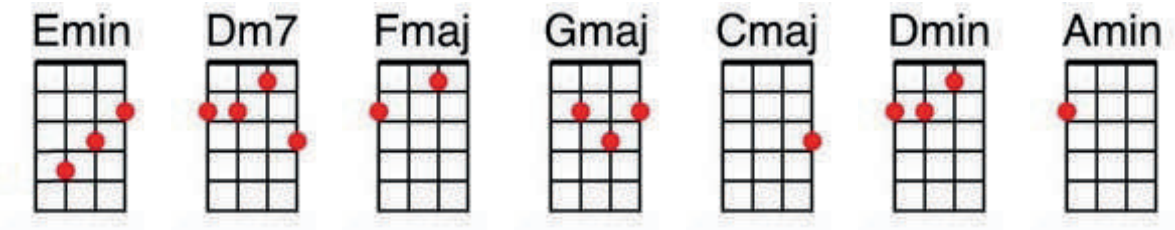
[C] Talking is **[F]** cheap, people **[C]** follow like **[F]** sheep,
even **[C]** though there is **[G]** nowhere to **[C]** go oh oh **[G]** oh
[C] How could she **[F]** tell, he de- **[C]** ceives her so **[F]** well
pity **[C]** she`ll be the **[G]** last one to **[C]** know.

[C] Silence is **[Em]** golden, **[Dm]** but my **[G]** eyes still **[C]** see,
[C] Silence is **[Em]** golden, **[Am]** golden, **[Dm7]** but my **[G]** eyes still **[C]** see

[C] How many **[F]** times will she **[C]** fall for his **[F]** line?
Should I **[C]** tell her or **[G]** should I keep **[C]** co- **[G]** ol?
[C] And if I **[F]** tried, I know **[C]** she`d say I **[F]** lied,
mind your **[C]** business, don`t **[G]** hurt her, you **[C]** fool.

[C] Silence is **[Em]** golden, **[Dm]** but my **[G]** eyes still **[C]** see,
[C] Silence is **[Em]** golden, **[Am]** golden, **[Dm7]** but my **[G]** eyes still **[C]** see

[Dm7] but my **[G]** eyes still **[C]** see



Song Sung Blue
Neil Diamond 1972

Intro: [C] \\ [Am] \\ [G] \\ [C] \\ X 2

[C] Song sung blue, everybody **[G]** knows one
[G7] Song sung blue, every garden **[C]** grows one
[C7] Me and you are subject to
The **[F]** blues now and then
[G7] But when you take the blues and make a song
You sing 'em **[C]** out again
You sing 'em **[Dm]** out again **[G7]**

[C] Song sung blue, weeping like a **[G]** willow
[G7] Song sung blue, sleeping on my **[C]** pillow
[C7] Funny thing, but you can sing it
With a **[F]** cry in your voice
And be-**[G7]** fore you know it gets to feeling good
You simply **[C]** got no choice **[G7]**

Instrumental + KAZOO
[C] Song sung blue, everybody **[G]** knows one
[G7] Song sung blue, every garden **[C]** grows one

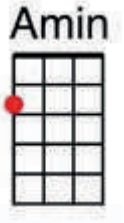
[C7] Me and you are subject to
The **[F]** blues now and then
[G7] But when you take the blues and make a song
You sing 'em **[C]** out again
You sing 'em **[Dm]** out again **[G7]**

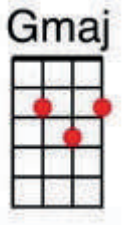
[C] Song sung blue, weeping like a **[G]** willow
[G7] Song sung blue, sleeping on my **[C]** pillow
[C7] Funny thing, but you can sing it
With a **[F]** cry in your voice
And be-**[G7]** fore you know it gets to feeling good
You simply **[C]** got no choice **[G7]**

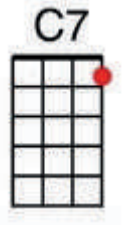
(Fading) **[C]** Song sung blue, everybody **[G]** knows one
[G7] Song sung blue, every garden **[C]** grows one
[C7] Funny thing, but you can sing it
With a **[F]** cry in your voice
And be **[G7]** fore you know it gets to feeling good

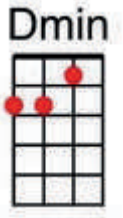
You simply **[C]** got no choice
You simply **[Dm]** got no choice **[G]** **[C]**

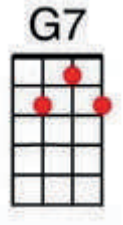


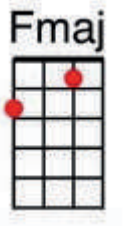












Spanish Ladies
Sea Shanty 1796

Intro:

Fare **[Dm]** well and adieu to **[F]** you Spanish **[Am]** Ladies,
Fare **[Dm]** well and adieu to **[F]** you ladies of **[C]** Spain;
For **[Dm]** we've received **[C]** orders to **[Dm]** sail for old **[Am]** England,
And **[Dm]** perhaps we shall **[C]** never more **[Dm]** see you **[Am]** a **[Dm]** gain.

Chorus:
We'll **[Dm]** rant and we'll roar like **[F]** true British **[Am]** sailors,
We'll **[Dm]** rant and we'll roar all **[F]** over the salt **[Am]** seas;
[F] Until we strike **[C]** soundings in the **[F]** Channel of old **[Am]** England,
From **[Dm]** Ushant to **[C]** Scilly t'is **[Dm]** thirty **[Am]** five **[Dm]** leagues.

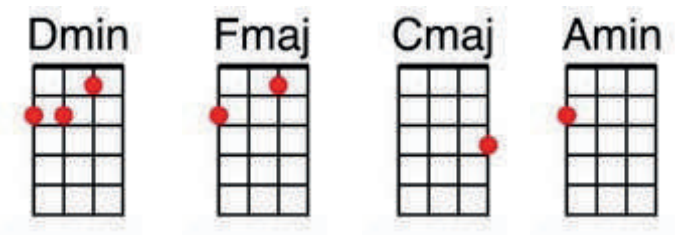
Then we **[Dm]** hove our ship to, with the **[F]** wind to our sou'**[Am]** -west, my boys,
Then we **[Dm]** hove our ship to, for to **[F]** strike soundings **[C]** clear;
Then we **[Dm]** filled the main **[C]** topsail and **[Dm]** bore right a **[Am]** way, my boys,
And **[Dm]** straight up the **[C]** Channel of old **[Dm]** England **[Am]** did **[Dm]** steer.
Chorus

So the **[Dm]** first land we made, it is **[F]** called the **[Am]** Deadman,
Next **[Dm]** Ram Head off Plymouth, Start, **[F]** Portland and the **[C]** Wight;
We **[Dm]** sailed by **[C]** Beachy, by **[Dm]** Fairly and **[Am]** Dungeness,
And **[Dm]** then bore away **[C]** for the **[Dm]** South Fore **[Am]** land **[Dm]** Light.
Chorus

Now the **[Dm]** signal it was made for the **[F]** Grand Fleet to **[Am]** anchor,
[Dm] All on the Downs that **[F]** night for to **[C]** meet;
Then **[Dm]** stand by your**[C]** stoppers, see **[Dm]** clear your shank-**[Am]** painters,
Haul **[Dm]** all your Clew-**[C]** garnets, stick **[Dm]** out tacks **[Am]** and **[Dm]** sheets.
Chorus

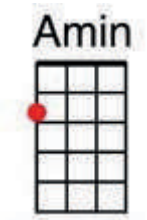
Now **[Dm]** let every man drink **[F]** up his full **[Am]** bottle,
[Dm] Let every man drink **[F]** up his full **[C]** bowl;
For **[Dm]** we will be **[C]** jolly and **[Dm]** drown melan **[Am]** choly,
With a **[Dm]** health to each **[C]** jovial and **[Dm]** true -heart **[Am]** ed **[Dm]** soul.

We'll **[Dm]** rant and we'll roar like **[F]** true British **[Am]** sailors,
We'll **[Dm]** rant and we'll roar all **[F]** over the salt **[Am]** seas;
[F] Until we strike **[C]** soundings in the **[F]** Channel of old **[Am]** England,
From **[Dm]** Ushant to **[C]** Scilly t'is **[Dm]** thirty **[Am]** five **[Dm]** leagues.

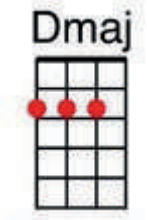


Spooky
Dusty Springfield 1968

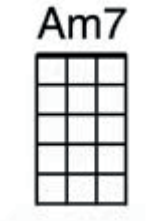
Intro: [Am] [D] [Am7] [D]



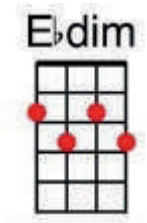
In the **[Am]** cool of the evening
When **[D]** everything is gettin' kind of **[Am7]** groovy **[D]**
You **[Am7]** call me up and ask me
Would I **[D]** like to go with you and see a **[Am7]** movie **[D]**
[Am] First I say no I've got some plans for the night
And then I **[D]*** stop, and **[Ebdim]** say all right
[Am] Love is kinda crazy
With a **[D]** spooky little boy like **[Am7]** you **[Em7]**



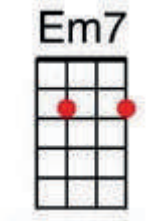
You **[Am]** always keep me guessin
I **[D]** never seem to know what you are **[Am7]** thinkin' **[D]**
And if a **[Am]** girl looks at you
It's for **[D]** sure your little eye will be a- **[Am7]** winkin' **[D]**
[Am] I get confused I never know where I stand
And then you **[D]*** smile, and **[Ebdim]** hold my hand
[Am] Love is kinda crazy with a **[D]** spooky little boy like **[Am7]** you
[Em7] Spooky yeah



[Am] [D] [Am7] [D] [Am] [D] [Am7] [D]



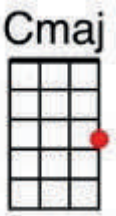
[Am] If you decide some day
To **[D]** stop this little game that you are **[Am7]** playin' **[D]**
I'm **[Am]** gonna tell you all the things
My **[D]** heart's been a dyin' to be **[Am7]** sayin' **[D]**
[Am] Just like a ghost you've been a hauntin' my dreams
But now I **[D]*** know, you're **[Ebdim]** not what you seem
[Am] Love is kinda crazy with a **[D]** spooky little boy like **[Am7]** you
[Em7] Spooky yeah **[Am] [D]**



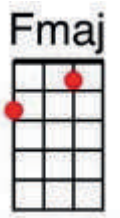
[Am] Spooky **[D]** mmm **[Am7]** spooky **[D]** yeah yeah
[Am] Spooky **[D]** ah ha ha oo **[Am7]** spooky **[D]** ah ha ha **[Am]**

Stand By Me
Ben E King 1961

Intro:
Bass: Riff
then Ukes: **[C] [Am] [F] [G7] [C]**

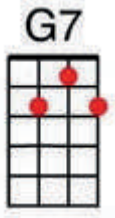


When the **[C]** night has come **[Am]** and the land is dark
And the **[F]** moon is the **[G7]** only light we'll **[C]** see
No I won't be afraid no I **[Am]** won't be afraid
Just as **[F]** long as you **[G7]** stand stand by **[C]** me



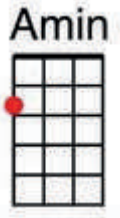
So darling darling stand by me oh **[Am]** stand by me
Oh **[F]** stand **[G7]** stand by me stand by **[C]** me

If the sky that we look upon **[Am]** should tumble and fall
Or the **[F]** mountain should **[G7]** crumble to the **[C]** sea
I won't cry I won't cry no I **[Am]** won't shed a tear
Just as **[F]** long as you **[G7]** stand stand by **[C]** me



And darling darling stand by me oh **[Am]** stand by me
Oh **[F]** stand **[G7]** stand by me stand by **[C]** me

Instrumental:
*When the **[C]** night has come **[Am]** and the land is dark*
*And the **[F]** moon is the **[G7]** only light we'll **[C]** see*
*No I won't be afraid no I **[Am]** won't be afraid*
*Just as **[F]** long as you **[G7]** stand stand by **[C]** me*

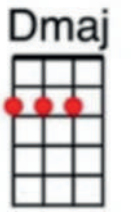


And darling darling stand by me oh **[Am]** stand by me
Oh **[F]** stand **[G7]** stand by me stand by **[C]** me

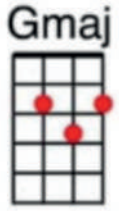
[G7] Whenever you're in trouble just
[C] Stand by me, oh **[Am]** stand by me
Oh **[F]** stand now **[G7]** stand by me **[C]** stand by me

Star Trekkin - The Firm 1987

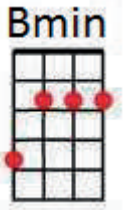
Chorus:
[D] Star Trekkin' a- **[G]** cross the uni- **[D]** verse,
[D] on the Starship **[C]** Enterprise under Captain **[A]** Kirk.
[D] Star Trekkin' a- **[G]** cross the uni **[D]** verse,
[D] boldly going **[Bm]** forward 'cause **[G]** we can't **[A]** find re- **[D]** verse.



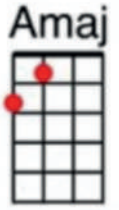
[Bm] Lt. Uhura, report ! **[E7]**
There's **[A]** Klingons on the starboard bow, **[E]** starboard bow, **[A]** starboard bow,
there's **[A]** Klingons on the starboard bow, **[E]** starboard bow, **[A]** Jim.



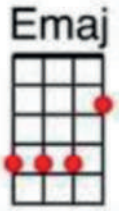
[Bm] Analysis, Mr. Spock ! **[E7]**
It's **[A]** life, Jim, but not as we know it, **[E]** not as we know it, **[A]** not as we know it;
it's **[A]** life, Jim, but not as we know it, **[E]** not as we know it, **[A]** Captain.
There's **[A]** Klingons on the starboard bow, **[E]** starboard bow, **[A]** starboard bow,
there's **[A]** Klingons on the starboard bow, **[E]** starboard bow, **[A]** Jim.
Chorus



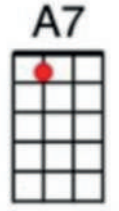
[Bm] Medical update, Dr. McCoy ! **[E7]**
It's **[A]** worse than that, he's dead, Jim, **[E]** dead, Jim, **[A]** dead, Jim,
it's **[A]** worse than that, he's dead, Jim, **[E]** dead, Jim, **[A]** dead.
It's **[A]** life, Jim, but not as we know it, **[E]** not as we know it, **[A]** not as we know it;
it's **[A]** life, Jim, but not as we know it, **[E]** not as we know it, **[A]** Captain.
There's **[A]** Klingons on the starboard bow, **[E]** starboard bow, **[A]** starboard bow,
there's **[A]** Klingons on the starboard bow, **[E]** starboard bow, **[A]** Jim.

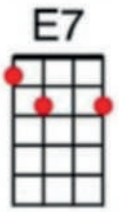


[Bm] Starship Captain, James T. Kirk ! **[E7]**
Ah! We **[A]** come in peace, shoot to kill, **[E]** shoot to kill, **[A]** shoot to kill !
We **[A]** come in peace, shoot to kill, **[E]** shoot to kill, **[A]** men.
It's **[A]** worse than that, he's dead, Jim, **[E]** dead, Jim, **[A]** dead, Jim,
it's **[A]** worse than that, he's dead, Jim, **[E]** dead, Jim, **[A]** dead.
It's **[A]** life, Jim, but not as we know it, **[E]** not as we know it, **[A]** not as we know it;
it's **[A]** life, Jim, but not as we know it, **[E]** not as we know it, **[A]** Captain.
There's **[A]** Klingons on the starboard bow, **[E]** starboard bow, **[A]** starboard bow,
there's **[A]** Klingons on the starboard bow, **[E]** starboard bow, **[A]** Jim.
Chorus



[Bm] Engine room, Mr. Scott ! **[E7]**
Ye **[A]** cannae change the laws of physics, **[E]** laws of physics, **[A]** laws of physics,
ye **[A]** cannae change the laws of physics, **[E]** laws of physics, **[A]** Jim.
Ah! We **[A]** come in peace, shoot to kill, **[E]** shoot to kill, **[A]** shoot to kill !
We **[A]** come in peace, shoot to kill, **[E]** shoot to kill, **[A]** men.
It's **[A]** worse than that, he's dead, Jim, **[E]** dead, Jim, **[A]** dead, Jim,
it's **[A]** worse than that, he's dead, Jim, **[E]** dead, Jim, **[A]** dead.
It's **[A]** life, Jim, but not as we know it, **[E]** not as we know it, **[A]** not as we know it;
it's **[A]** life, Jim, but not as we know it, **[E]** not as we know it, **[A]** Captain.
There's **[A]** Klingons on the starboard bow, **[E]** starboard bow, **[A]** starboard bow,
there's **[A]** Klingons on the starboard bow, **[E]** starboard bow, **[A]** Jim.
Ye **[A]** cannae change the scripting, **[E]** och, see you, **[A]** Jimmy!
It's **[E]** worse than that, it's physics, Jim.
[E] Bridge to engine room, warp factor 9.
Och, if I give it any more she'll **[E7]** blow, Cap'n!





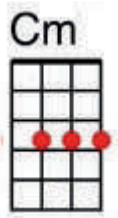
Chorus x 2

Stray Cat Strut

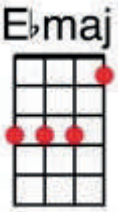
Stray Cats 1981

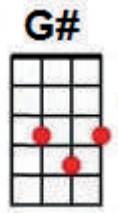
Intro: [Cm] [Bb] [G#] [G7] x 4

[Cm] Oo **[Bb]** oo **[G#]** oo **[G7]** x4



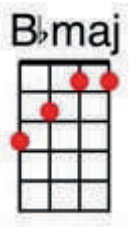
[Cm] Black and orange **[Bb]** stray cat **[G#]** sittin' on a **[G7]** fence
[Cm] [Bb] [G#] [G7]
[Cm] Ain't got e- **[Bb]** nough dough to **[G#]** pay the **[G7]** rent
[Cm] [Bb] [G#] [G7]
[Cm] I'm flat **[Bb]** broke but **[G#]** I don't **[G7]** care
I **[Cm]** strut right by with my tail in the air





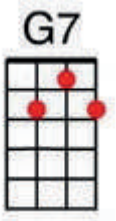
[Fm] Stray cat **[Eb]** strut I'm a **[C#]** ladies' **[C7]** cat
I'm a **[Fm]** feline Casa- **[Eb]** nova hey **[C#]** man that's **[C7]** that
Get a **[Fm]** shoe thrown **[Eb]** at me from a **[C#]** mean old **[C7]** man
[Fm] Get my dinner from a garbage can

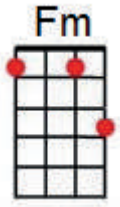
[Cm] [Bb] [G#] [G7] Meow **[Cm] [Bb] [G#] [G7]** Don't cross my path



[Fm] I don't bother chasin' mice a-**[Cm]** round
I **[Fm]** slink down the alley lookin' for a fight
[D7] Howlin' to the moonlight on a **[G7]** hot summer night

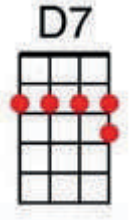
[Cm] Singin' the **[Bb]** blues while the **[G#]** lady cats **[G7]** cry
[Cm] Wow stray **[Bb]** cat you're a **[G#]** real gone **[G7]** guy
I **[Cm]** wish I could **[Bb]** be as **[G#]** carefree and **[G7]** wild
But I **[Cm]** got cat class and I got cat style





[Cm] [Bb] [G#] [G7] x 4

[Fm] I don't bother chasin' mice a-**[Cm]** round
I **[Fm]** slink down the alley lookin' for a fight
[D7] Howlin' to the moonlight on a **[G7]** hot summer night



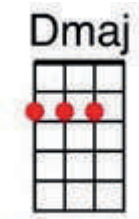
[Cm] Singin' the **[Bb]** blues while the **[G#]** lady cats **[G7]** cry
[Cm] Wow stray **[Bb]** cat you're a **[G#]** real gone **[G7]** guy
I **[Cm]** wish I could **[Bb]** be as **[G#]** carefree and **[G7]** wild
But I **[Cm]** got cat class and I got cat style

[Cm] [Bb] [G#] [G7] x 4 **[Cm]**

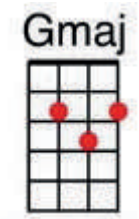
Stuck in the Middle with You
Steelers Wheel 1972

Intro : [D]

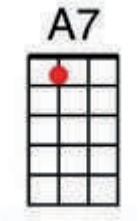
Well, I **[D]** don't know why I came here tonight
[D] I got the feeling that something ain't right
I'm so **[G]** scared in case I fall off my chair
And I'm **[D]** wondering how I'll get down those stairs
[A7] Clowns to left of me, **[C]** jokers to the **[G]** right
Here I **[D]** am stuck in the middle with you.



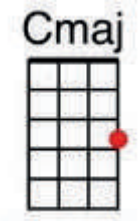
Yes, I'm **[D]** stuck in the middle with you
[D] And I'm wondering what it is I should do
It's so **[G]** hard to keep this smile from my face
Lose con- **[D]** trol yeah I'm all over the place
[A7] Clowns to left of me, **[C]** jokers to the **[G]** right
Here I **[D]** am stuck in the middle with you.



Well, you **[G]** started off with nothing
And you're proud that you're a self-made man **[D]**
And your **[G]** friends, they all come crawling
Slap you on the back and say, **[D]** please, **[A7]** please. **[D]**



[D] Tryin' to make some sense of it all
[D] But I can see it makes no sense at all
Is it **[G]** cool to go to sleep on the floor?
I don't **[D]** think that I can take any more
[A7] Clowns to left of me, **[C]** jokers to the **[G]** right
Here I **[D]** am stuck in the middle with you.



Instrumental (Above verse)

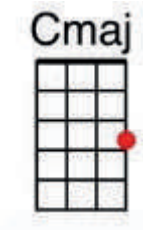
Well, you **[G]** started off with nothing
And you're proud that you're a self-made man **[D]**
And your **[G]** friends, they all come crawling
Slap you on the back and say, **[D]** please, **[A7]** please. **[D]**

Well, I **[D]** don't know why I came here tonight
[D] I got the feeling that something ain't right
I'm so **[G]** scared in case I fall off my chair
And I'm **[D]** wondering how I'll get down those stairs
[A7] Clowns to left of me, **[C]** jokers to the **[G]** right
Here I **[D]** am stuck in the middle with you
[D] Stuck in the middle with you, **[D]** Stuck in the middle with you
[D] **[D]**

Sugar Pie, Honey Bunch
Four Tops 1965

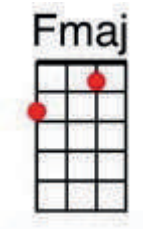
Intro: [C]

[C] Sugar pie, honey bunch, You know that I **[G]** love you
I can't **[Dm]** help myself, I love you and **[F]** nobody else **[G]**
[C] In and out my life ***(in and out my life)***
You come and you **[G]** go ***(you come and you go-oh)***
Leaving just your **[Dm]** picture behind ***(ooh ooh ooh)***
And I kissed it a **[F]** thousand times **[G]** ***(ooh ooh ooh)***



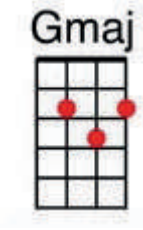
[C] When you snap your finger, or wink your eye, I come a **[G]** running to you
I'm tied to your **[Dm]** apron strings, And there's nothing that **[F]** I can do **[G]**

[C] [C] [G] [G]



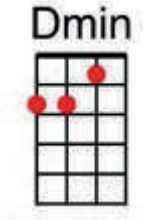
Can't **[Dm]** help myself ***(ooh ooh ooh)***
No, I can't **[F]** help myself **[G]** ***(ooh ooh ooh)***

[C] Sugar pie, honey bunch ***(sugar pie, honey bunch)***
I'm weaker than a **[G]** man should be
I can't **[Dm]** help myself, I'm a fool in **[F]** love you see **[G]**
Wanna **[C]** tell you I don't love you tell you that we're through, **[G]** And I've tried
But everytime I **[Dm]** see your face, I get all choked **[F]** up inside **[G]**



[C] When I call your name… girl it starts the flame
[C] Burning in my heart… tearin' all apart
[C] No matter how I try… my love I cannot hide… cos

[C] Sugar pie, honey bunch ***(sugar pie, honey bunch)***
You know that I'm **[G]** weak for you ***(weak for you)***
Can't **[Dm]** help myself
I love you and **[F]** nobody else **[G]**
[C] Sugar pie, honey bunch ***(sugar pie, honey bunch)***
Do anything you **[G]** ask me to ***(ask me to)***
Can't **[Dm]** help myself
I want you and **[F]** nobody else **[G]**
[C]



Super Trouper - Abba 1980

Intro: Acapella

*[C] Super **[Csus4]** Trouper **[C]** beams are gonna blind me*
*[Csus4] But I **[C]** won't feel **[G]** blue **[Dm]** like I always **[G]** do*
*'Cause somewhere in the crowd there's **[C] - Pick]** you*
[C] x 2 [Am] x 2 [Dm] x 2 [G] x 2

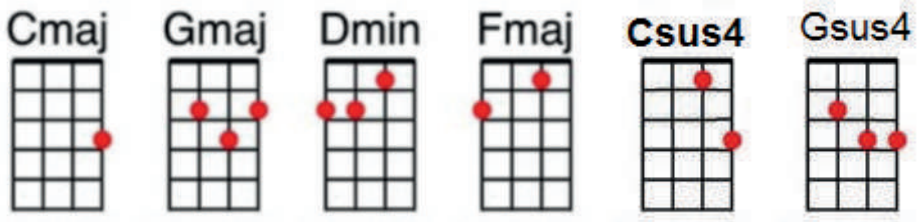
[C] I was sick and tired of every- **[Em]** thing
When I **[Dm]** called you last night from **[G6]** Glas- **[G]** gow
[C] All I do is eat and sleep and **[Em]** sing
Wishing **[Dm]** every show was the **[G6]** last **[G]** show (Wishing every show…..)
[F] So imagine I was **[C]** glad to hear you're coming (Glad to here….)
[F] Suddenly I feel all **[C]** right, **[F]** and it's gonna be so **[C]** different
When I'm on the stage to- **[Gsus4]** night **[G]**

Chorus:
Tonight the **[C]** Super **[Csus4]** Trouper **[C]** lights are gonna find me
[Csus4] Shining **[C]** like the **[G]** sun (Su pa pa Tru pa pa)
[Dm] Smiling **[Asus4]** having **[G]** fun (Su pa pa Tru pa pa)
feeling like a number **[C]** one
Tonight the **[C]** Super **[Csus4]** Trouper **[C]** beams are gonna blind me
[Csus4] But I **[C]** won't feel **[G]** blue (Su pa pa Tru pa pa)
[Dm] like I **[Asus4]** always **[G]** do (Su pa pa Tru pa pa)
'Cause somewhere in the crowd there's you ***[C]** you*

[C] x 2 [Am] x 2 [Dm] x 2 [G] x 2

[C] Facing twenty thousand of your **[Em]** friends
How can **[Dm]** anyone be so **[G]** lonely
[C] Part of a success that never **[Em]** ends
Still I'm **[Dm]** thinking about you **[G]** only (Still I'm thinking about…..)
[F] There are moments when I **[C]** think I'm going crazy (Think I'm going crazy)
[F] But it's gonna be all **[C]** right (You'll soon be changing everything)
[F] everything will be so **[C]** different when I'm on the stage to **[Gsus4]** night **[G]**
Chorus

So I'll be **[F]** there when you ar- **[Am]** rive,
The sight of **[Dm]** you will prove to **[G]** me I'm still a- **[C]** live
And when you take me in your **[F]** arms, And hold me **[Dm]** tight **[A]**
I **[Dm]** know it's gonna mean so much to- **[G]** night
Chorus



Sweet Dreams - Eurythmics 1983

Intro: [Em] [C] [B] x2

[Em] Sweet dreams are **[C]** made of **[B]** this
[Em] Who am I to **[C]** disa-**[B]** gree?
[Em] Travel the world and the **[C]** seven **[B]** seas
[Em] Everybody's **[C]** looking for **[B]** something
[Em] Some of them want to **[C]** use **[B]** you
[Em] Some of them want to get **[C]** used by **[B]** you
[Em] Some of them want to ab-**[C]** use **[B]** you
[Em] Some of them want to **[C]** be a-**[B]** bused

[C] [B] [Em] [Am] [C] [B]

[Em] Sweet dreams are **[C]** made of **[B]** this
[Em] Who am I to **[C]** disa-**[B]** gree?
[Em] Travel the world and the **[C]** seven **[B]** seas
[Em] Everybody's **[C]** looking for **[B]** something

[C] [B] [Em] [Am] [C] [B]

[Em] Hold your head up, movin' on
[A] Keep your head up, movin' on
[Repeat x3]

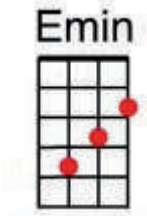
[Em] [C] [B] x4

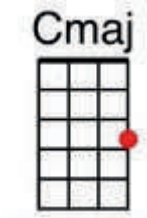
[Em] Some of them want to **[C]** use **[B]** you
[Em] Some of them want to get **[C]** used by **[B]** you
[Em] Some of them want to a-**[C]** buse **[B]** you
[Em] Some of them want to **[C]** be a **[B]** bused

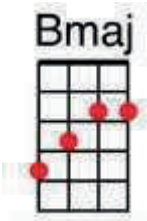
[Em] Sweet dreams are **[C]** made of **[B]** this
[Em] Who am I to **[C]** disa-**[B]** gree?
[Em] Travel the world and the **[C]** seven **[B]** seas
[Em] Everybody's **[C]** looking for **[B]** something

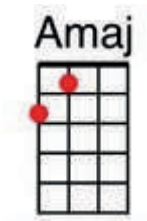
[Accapella]
Sweet dreams are made of this
Who am I to disagree?
Travel the world and the seven seas
Everybody's looking for something

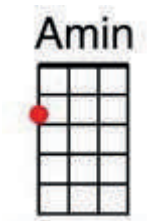
[Em] Sweet dreams are **[C]** made of **[B]** this
[Em] Who am I to **[C]** disa-**[B]** gree?
[Em] Travel the world and the **[C]** seven **[B]** seas
[Em] Everybody's **[C]** looking for **[B]** something
[Repeat x 2]









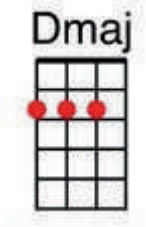


Sweet Sweet Smile
Carpenters 1976

Intro: [Instrumental]

[D] You're always in my heart, from [Bm] early in the morning till it's dark
I gotta [G] see your sweet, sweet [A] smile every [D] day

[D] You're always in my heart, from **[Bm]** early in the morning till it's dark
I gotta **[G]** see your sweet, sweet **[A]** smile every **[D]** day

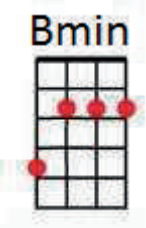


[D] When I wake up in the morning and I see you there
I **[Bm]** always whisper a little prayer
I gotta **[G]** see your sweet, sweet **[A]** smile every **[D]** day

I gotta **[Bm]** know that you love me, and that you want me
and that you'll always be there. I gotta **[G]** know that you **[A]** care
And I **[Bm]** gotta feel your arms around me, and that you need me
And you'll always be there. I gotta **[G]** Know that you **[A]** care

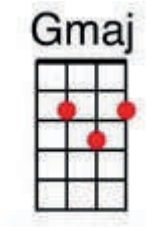
[D] If my times are bringing me down **[Bm]** You're the only one that I want around
I gotta **[G]** see your sweet, sweet **[A]** smile every **[D]** day

[D] And if I'm all strung out **[Bm]** You're the only one who can straighten me out
I gotta **[G]** see your sweet, sweet **[A]** smile every **[D]** day

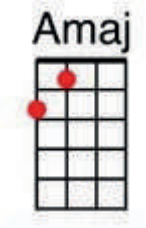


I gotta **[Bm]** know that you love me, and that you want me
and that you'll always be there. I gotta **[G]** know that you **[A]** care
And I **[Bm]** gotta feel your arms around me, and that you need me
And you'll always be there. I gotta **[G]** Know that you **[A]** care

Instrumental:
[D] When I wake up in the morning and I see you there
I [Bm] always whisper a little prayer
I gotta [G] see your sweet, sweet [A] smile every [D] day



[D] When I wake up in the morning and I see you there
I [Bm] always whisper a little prayer
I gotta [G] see your sweet, sweet [A] smile every [D] day



I gotta **[Bm]** know that you love me, and that you want me
and that you'll always be there. I gotta **[G]** know that you **[A]** care
And I **[Bm]** gotta feel your arms around me, and that you need me
And you'll always be there. I gotta **[G]** Know that you **[A]** care

[D] You're always in my heart, from **[Bm]** early in the morning till it's dark
I gotta **[G]** see your sweet, sweet **[A]** smile every **[D]** day
I gotta **[G]** see your sweet, sweet **[A]** smile every **[D]** day
I gotta **[G]** see your sweet, sweet **[A]** smile every **[D]** day **[G] [D]**

Swing Low, Sweet Chariot
Etta James 2002

Intro:

Swing **[G]** low, sweet **[C]** chari-**[G]** ot
Coming for to carry me **[D7]** home
Swing **[G]** low, sweet **[C]** chari-**[G]** ot
Coming for to **[D7]** carry me **[G]** home

Swing **[G]** low, sweet **[C]** chari-**[G]** ot
Coming for to carry me **[D7]** home
Swing **[G]** low, sweet **[C]** chari-**[G]** ot
Coming for to **[D7]** carry me **[G]** home

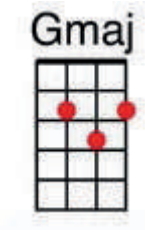
I **[G]** looked over Jordan, **[C]** what do **[G]** I see
Coming for to carry me **[D7]** home
A **[G]** band of angels **[C]** coming after **[G]** me
Coming for to **[D7]** carry me **[G]** home

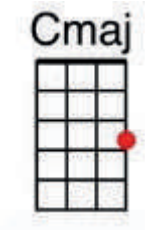
Swing **[G]** low, sweet **[C]** chari-**[G]** ot
Coming for to carry me **[D7]** home
Swing **[G]** low, sweet **[C]** chari-**[G]** ot
Coming for to **[D7]** carry me **[G]** home

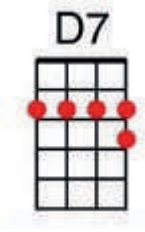
If **[G]** you get big **[C]** before I **[G]** do
Coming for to carry me **[D7]** home
Tell **[G]** all my friends **[C]** I'm coming **[G]** too
Coming for to **[D7]** carry me **[G]** home

Swing **[G]** low, sweet **[C]** chari-**[G]** ot
Coming for to carry me **[D7]** home
Swing **[G]** low, sweet **[C]** chari-**[G]** ot
Coming for to **[D7]** carry me **[G]** home

Swing **[G]** low, sweet **[C]** chari-**[G]** ot
Coming for to carry me **[D7]** home
Swing **[G]** low, sweet **[C]** chari-**[G]** ot
Coming for to **[D7]** carry me **[G]** home

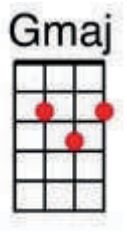




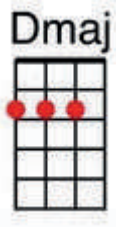


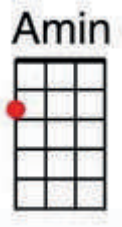
Take It Easy
The Eagles 1972

Intro: [G]

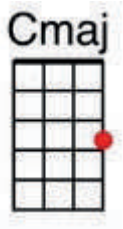


Well Im a **[G]** runnin down the road tryin to loosen my load
I've got seven women **[D]** on my **[C]** mind
[G] Four that wanna own me, **[D]** two that wanna stone me
[C] One says shes a friend of **[G]** mine
Take it **[Em]** easy, take it **[C]** ea-**[G]** sy
Dont let the **[Am]** sound of your own **[C]** wheels drive you **[Em]** crazy
Lighten **[C]** up while you still **[G]** can
Dont even **[C]** try to under-**[G]** stand
Just find a **[Am]** place to make your **[C]** stand, and take it **[G]** easy

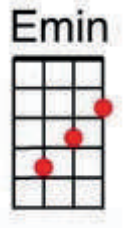




Well, I'm a **[G]** standin on a corner in Winslow, Arizona
Such a fine **[D]** sight to **[C]** see
It's a **[G]** girl my lord in a **[D]** flat-bed Ford
Slowin **[C]** down to take a look at **[G]** me
Come on, **[Em]** ba-**[D]** by, dont **[C]** say may-**[G]** be
I gotta **[Am]** know if your sweet **[C]** love is gonna **[Em]** save me
We may **[C]** lose and we may **[G]** win,
though we may **[C]** never be here **[G]** again
So **[Am]** open up I'm climbin **[C]** in, so take it **[G]** easy



Instrumental:
*Well, Im a **[G]** standin on a corner in Winslow, Arizona*
*Such a fine **[D]** sight to **[C]** see*
*Its a **[G]** girl my lord in a **[D]** flat-bed Ford*
*Slowin **[C]** down to take a look at **[G]** me*
*Come on, **[Em]** ba- **[D]** by, dont **[C]** say may-**[G]** be*
*I gotta **[Am]** know if your sweet **[C]** love is gonna **[Em]** save me*



Well, I'm a **[G]** runnin down the road tryin to loosen my load
Got a world of trouble **[D]** on my **[C]** mind
[G] Lookin for a lover who **[D]** won't blow my cover,
[C] she's so **[D]** hard to **[G]** find

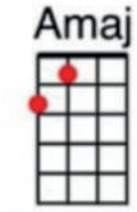
Take it **[Em]** easy, take it **[C]** ea-**[G]** sy
Dont let the **[Am]** sound of your own **[C]** wheels make you **[Em]** crazy
Come on, **[C]** ba-**[G]** by, dont **[C]** say may-**[G]** be
I gotta **[Am]** know if your sweet **[C]** love is gonna **[G]** save me **[STOP]**

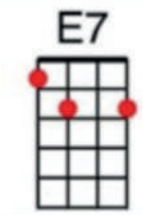
[C] oo oo oo, oo oo oo **[G]** oo oo oo, oo oo oo
[C] oo oo oo, oo oo oo **[G]** oo oo oo, oo oo oo
[C] oo oo oo, oo oo oo **[G]**

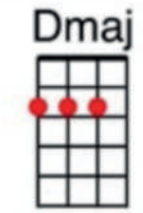
X 2

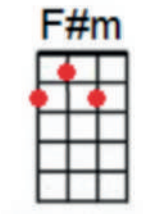
Theres a Guy Works down the Chipshop
Kirsty Maccoll 1981

Intro:









[A] Oh darling why you talk so fast
Another evening just flew past to **[E7]** night
[E7] And now the daybreak's coming in,...
And I can't wait.... and it ain't **[A]** right
[A] You told me all you've done and seen
And all the places **[A7]** you have been with **[D]** out me
Well I don't really want to know but **[A]** I'll stay quiet and then I'll go
And **[E7]** you won't have no cause to think a-**[A]** bout me

[A] There's a guy works down the **[E7]** chip shop
swears he's **[A]** Elvis **[A7]**
Just **[D]** like you swore to me that you'd be **[E7]** true
There's a **[A]** guy works down the **[E7]** chip shop
swears he's **[F#m]** Elvis **[D]**
But **[A]** he's a liar and **[E7]** I'm not sure about **[A]** you

[A] Oh darling you're so popular
You were the best thing new in **[E7]** Hicksville
[E7] With your mohair suits and foreign shoes
News is you changed your pick-up for a Se-**[A]** ville
[A] And now I'm lying here alone
And you're out there on the **[A7]** phone with some star in **[D]** New York
I can hear you laughing now and **[A]** can't help feeling that somehow
You **[E7]** don't mean anything you say at **[A]** all

[A] There's a guy works down the **[E7]** chip shop swears he's **[A]** Elvis **[A7]**
Just **[D]** like you swore to me that you'd be **[E7]** true
There's a **[A]** guy works down the **[E7]** chip shop swears he's **[F#m]** Elvis **[D]**
But **[A]** he's a liar and **[E7]** I'm not sure about **[A]** you

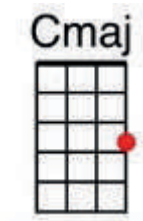
[A] There's a guy works down the **[E7]** chip shop swears he's **[A]** Elvis **[A7]**
Just **[D]** like you swore to me that you'd be **[E7]** true
Theres a **[A]** guy works down the **[E7]** chip shop swears he's **[F#m]** Elvis **[D]**
But **[A]** he's a liar and **[E7]** I'm not sure about **[A]** you

[A] There's a guy works down the **[E7]** chip shop swears he's **[A]** Elvis **[A7]**
Just **[D]** like you swore to me that you'd be **[E7]** true
There's a **[A]** guy works down the **[E7]** chip shop swears he's **[F#m]** Elvis **[D]**
But **[A]** he's a liar and **[E7]** I'm not sure about **[A]** you

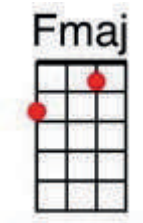
The Tide is High
The Paragons 1967

Intro: [C] [F] [G] [C] [Dm] [G] x 3

The **[C]** tide is high but I'm **[F]** holding **[G]** on
[C] I'm gonna be your **[F]** number **[G]** one
[C] I'm not the kind of girl **[F]** who gives up **[G]** just like **[C]** that
Oh **[F]** no **[G]**

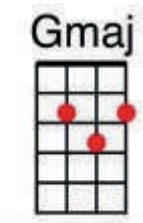


It's **[C]** not the things you do that tease and **[F]** wound me **[G]** bad
[C] But it's the way you do the things you **[F]** do to **[G]** me
[C] I'm not the kind of girl **[F]** who gives up **[G]** just like **[C]** that
Oh **[F]** no **[G]**

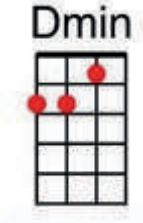


The **[C]** tide is high but I'm **[F]** holding **[G]** on
[C] I'm gonna be your **[F]** number **[G]** one
[F] Number **[G]** one .

[C] Every girl wants you to **[F]** be her **[G]** man
But **[C]** I'll wait my dear 'til it's **[F]** my **[G]** turn
[C] I'm not the kind of girl **[F]** who gives up **[G]** just like **[C]** that
Oh **[F]** no **[G]**



The **[C]** tide is high but I'm **[F]** holding **[G]** on
[C] I'm gonna be your **[F]** number **[G]** one
[F] Number **[G]** one **[F]** number **[G]** one



Instrumental: [C] [F] [G] [C] [Dm] [G] [C] [F] [G] [C] [Dm] [G]

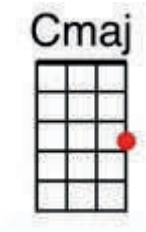
[C] Every girl wants you to **[F]** be her **[G]** man
But **[C]** I'll wait my dear 'til it's **[F]** my **[G]** turn
[C] I'm not the kind of girl **[F]** who gives up **[G]** just like **[C]** that
Oh **[F]** no **[G]**

The **[C]** tide is high but I'm **[F]** holding **[G]** on
[C] I'm gonna be your **[F]** number **[G]** one
[F] Number **[G]** one **[F]** number **[G]** one

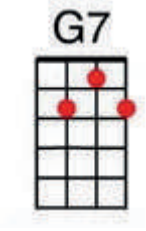
The **[C]** tide is high but I'm **[F]** holding **[G]** on
[C] I'm gonna be your **[F]** number **[G]** one
The **[C]** tide is high but I'm **[F]** holding **[G]** on
[C] I'm gonna be your **[F]** number **[G]** one
The **[C]** tide is high but I'm **[F]** holding **[G]** on
[C] I'm gonna be your **[F]** number **[G]** one **[C]**

This Train
Mumford and Sons 2011

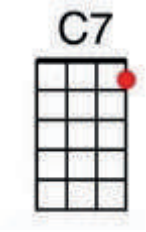
Intro: [C] [C] [C] [C]



[C] This train is bound for glory, this train
This train is bound for glory, **[G7]** this train
[C] This train is **[C7]** bound for glory,
[F] Don't carry nothing but the righteous and the holy
[C] This train is **[G7]** bound for glory, **[C]** this train

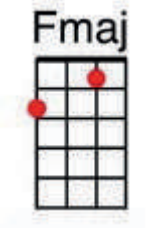


[C] This train don't carry no gamblers, this train
This train don't carry no gamblers, **[G7]** this train
[C] This train don't **[C7]** carry no gamblers
[F] Liars, thieves, nor big shot ramblers
[C] This train is **[G7]** bound for glory, **[C]** this train



[C] This train don't carry no liars, this train
This train don't carry no liars, **[G7]** this train
[C] This train don't **[C7]** carry no liars
[F] She's streamlined and a midnight flyer
[C] This train don't **[G7]** carry no liars, **[C]** this train

[C] This train don't carry no smokers, this train
This train don't carry no smokers, **[G7]** this train
[C] This train don't **[C7]** carry no smokers
[F] Two bit liars, small time jokers
[C] This train don't **[G7]** carry no smokers, **[C]** this train

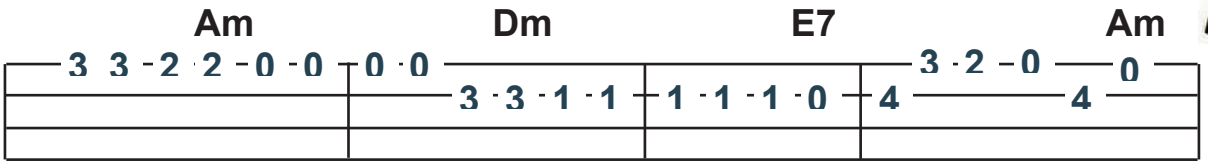


[C] This train don't carry no con men, this train
This train don't carry no con men, **[G7]** this train
[C] This train don't **[C7]** carry no con men,
[F] No wheeler dealers, here and gone men,
[C] This train don't **[G7]** carry no con men, **[C]** this train

[C] This train don't carry no rustlers, this train
This train don't carry no rustlers, **[G7]** this train
[C] This train don't **[C7]** carry no rustlers,
[F] Sidestreet walkers, two bit hustlers,
[C] This train is **[G7]** bound for glory, **[C]** this train

[C] This train is bound for glory, this train
This train is bound for glory, **[G7]** this train
[C] This train is **[C7]** bound for glory,
[F] Don't carry nothing but the righteous and the holy
[C] This train is **[G7]** bound for glory, **[C]** this train

Those Were The Days - Mary Hopkins 1968



[Am] Once upon a time there was a **[Am7]** tavern
[A7] Where we used to raise a glass or **[Dm]** two
[Dm] Remember how we laughed away the **[Am]** hours
And **[B7]** dreamed of all the great things we would **[E7]** do **(A: 8 7 5 7)**

Chorus:

Those were the **[Am]** days my friend we thought they'd **[Dm]** never end
We'd sing and **[G]** dance for **[G7]** ever and a **[C]** day
We'd live the **[Dm]** life we choose we'd fight and **[Am]** never lose
For we were **[E7]** young and sure to have our **[Am]** way
La la la **[Am]** la la la, la la la **[Dm]** la la la,
la la la **[E7]** la la la la la la **[Am]** la

[Am] Then the busy years went rushing **[Am7]** by us
We **[A7]** lost our starry notions on the **[Dm]** way
[Dm] If by chance I'd see you in the **[Am]** tavern
We'd **[B7]** smile at one another and we'd **[E7]** say **(A: 8 7 5 7)**

Those were the **[Am]** days my friend we thought they'd **[Dm]** never end
We'd sing and **[G]** dance for **[G7]** ever and a **[C]** day
We'd live the **[Dm]** life we choose we'd fight and **[Am]** never lose
Those were the **[E7]** days oh yes those were the **[Am]** days
La la la **[Am]** la la la, la la la **[Dm]** la la la,
la la la **[E7]** la la la la la la **[Am]** la

[Am] Just tonight I stood before the **[Am7]** tavern
[A7] Nothing seemed the way it used to **[Dm]** be
[Dm] In the glass I saw a strange re **[Am]** flection
[B7] Was that lonely woman really **[E7]** me **(A: 8 7 5 7)**

Those were the **[Am]** days my friend we thought they'd **[Dm]** never end
We'd sing and **[G]** dance for**[G7]** ever and a **[C]** day
We'd live the **[Dm]** life we choose we'd fight and **[Am]** never lose
Those were the **[E7]** days oh yes those were the **[Am]** days

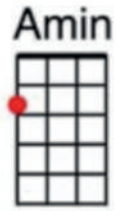
Repeat above chorus in la la la

[Am] Through the door there came familiar **[Am7]** laughter
I **[A7]** saw your face and heard you call my **[Dm]** name
[Dm] Oh my friend we're older but no **[Am]** wiser
For **[B7]** in our hearts the dreams are still the **[E7]** same **(A: 8 7 5 7)**

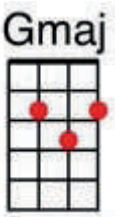
Those were the **[Am]** days my friend we thought they'd **[Dm]** never end
We'd sing and **[G]** dance for **[G7]** ever and a **[C]** day
We'd live the **[Dm]** life we choose we'd fight and **[Am]** never lose
Those were the **[E7]** days oh yes those were the **[Am]** days

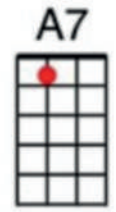
Repeat above chorus in la la la

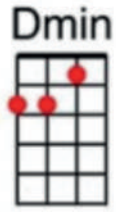
La la la **[Am]** la la la, la la la **[Dm]** la la la,
Those were the **[E7]** days oh yes those were the **[Am]** days

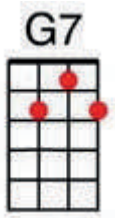


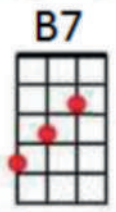


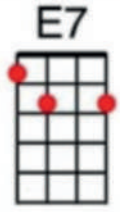


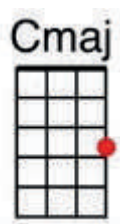








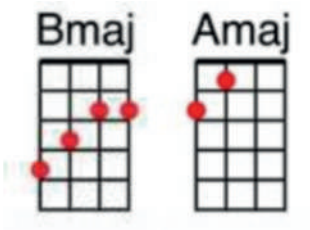




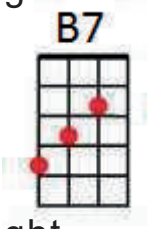
Time Warp
Rocky Horror Show 1975

Intro:



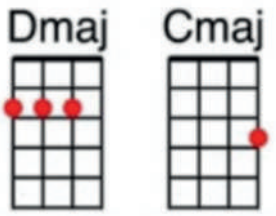


[A] It's astounding time is **[B7]** fleeting
[G] madness **[D]** takes its **[A]** toll
[A] But listen closely not for very much **[B]** longer
[G] I've got to **[D]** keep **[A]** control
[A] I remember doing the **[B7]** Time Warp
[G] Drinking **[D]** those moments **[A]** when
The **[A]** blackness would hit me and the void would be **[B]** calling



[F] Let's **[C]** do the **[G]** time **[D]** warp **[A]** again
[F] Let's **[C]** do the **[G]** time **[D]** warp **[A]** again

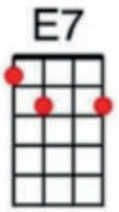
It's just a jump to the left **[E7]** and then a step to the **[A]** right
With your hands on your hips **[E7]** you bring your knees in **[A]** tight
But it's the pelvic **[D]** thrust that really drives you **[A]** insane



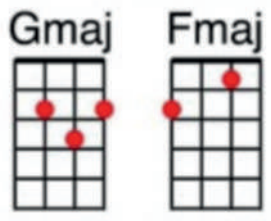
[F] Let's **[C]** do the **[G]** time **[D]** warp **[A]** again
[F] Let's **[C]** do the **[G]** time **[D]** warp **[A]** again

It's so **[A]** dreamy oh fantasy **[B7]** free me
So you can't **[G]** see me **[D]** no not at **[A]** all
[A] In another dimension with voyeuristic **[B7]** intention
Well **[G]** secluded **[D]** I see **[A]** all
[A] With a bit of a mind flip you're into the **[B7]** time slip
And **[G]** nothing **[D]** can ever be the **[A]** same
[A] You're spaced out on sensation like you're under **[B7]** sedation

[F] Let's **[C]** do the **[G]** time **[D]** warp **[A]** again
[F] Let's **[C]** do the **[G]** time **[D]** warp **[A]** again



[A] Well I was walking down the street just a-having a think
When a snake of a guy gave me an evil wink
[D] He shook me up he took me by surprise
He had a **[A]** pickup truck and the devil's eyes
He **[E7]** stared at me and I **[D]** felt a change
[A] Time meant nothing never would again



[F] Let's **[C]** do the **[G]** time **[D]** warp **[A]** again
[F] Let's **[C]** do the **[G]** time **[D]** warp **[A]** again

It's just a jump to the left **[E7]** and then a step to the **[A]** right
With your hands on your hips **[E7]** you bring your knees in **[A]** tight
But it's the pelvic **[D]** thrust that really drives you **[A]** insane

[F] Let's **[C]** do the **[G]** time **[D]** warp **[A]** again
[F] Let's **[C]** do the **[G]** time **[D]** warp **[A]** again

Up on the Roof
Carol King 1962

Intro: When **[C]** this old world starts **[Am]** getting me down and
[F] people are **[Dm]** much too **[G7]** much... for me to **[C]** take

When **[C]** this old world starts **[Am]** getting me down and
[F] people are **[Dm]** much too **[G7]** much... for me to **[C]** take
I **[C]** climb right up to the **[Am]** top of the stairs
and **[F]** all my **[G7]** cares just **[Dm]** drift... Right **[G7]** into **[C]** space

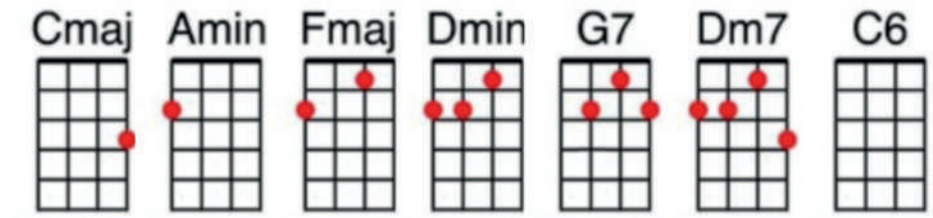
[F] On the roof it's peaceful as can be
and **[C]** there the world be **[Am]** low don't bother **[Dm7]** me **[G7]**

So when **[C]** I come home feeling **[Am]** tired and beat
I **[F]** go up where the **[Dm]** air... is **[G7]** fresh and **[C]** sweet
I **[C]** get far away from the **[Am]** hustling crowds,
and **[F]** all the rat race **[Dm]** noise..... **[G7]** down in the **[C]** street
[F] On the roof's the only place I **[F]** know
Where **[C]** you just have to **[Am]** wish to make it **[Dm7]** so, **[G7]**

Instrumental:
So when **[C]** I come home feeling **[Am]** tired and beat
I **[F]** go up where the **[Dm]** air... is **[G7]** fresh and **[C]** sweet

At **[F]** night the stars put on a show for free
and, **[C]** darling, you can **[Am]** share it all with **[Dm7]** me **[G7]**

I keep on tellin' you that **[C]** right smack dab in the **[Am]** middle of town
I **[Dm]** found a para- **[G7]** dise that's trouble **[C]** proof
And if **[C]** this world starts **[Am]** getting you down,
there's **[F]** room enough for **[Dm]** two... Up **[G7]** on the
[C] roof **[G7]** Up on the **[C]** roof, **[G7]** up on the
[C] roof, **[G7]** up on the **[C]** roof, **[G7]** up on the **[C]** roof **[C6]**



Walk Tall
Val Doonican 1964

Intro: [G]

Walk **[G]** tall, walk straight and look the **[D]** world right in the **[G]** eye! **[G7]**
That's **[C]** what my mama told me, when **[G]** I was about knee-high.
She **[C]** said, Son, be a proud man, and **[G]** hold your head up high.
Walk tall, walk straight and look the **[D]** world right in the **[G]** eye!

All **[G]** through the years that I grew up ma **[D]** told these things to **[G]** me, **[G7]**
But **[C]** I was young and foolish then and **[G]** much too blind to see.
[C] I ignored the things she said as **[G]** if I'd never heard,
Now I see and understand the **[D]** wisdom of her **[G]** words.

Walk **[G]** tall, walk straight and look the **[D]** world right in the **[G]** eye! **[G7]**
That's **[C]** what my mama told me, when **[G]** I was about knee-high.
She **[C]** said, Son, be a proud man, and **[G]** hold your head up high.
Walk tall, walk straight and look the **[D]** world right in the **[G]** eye!

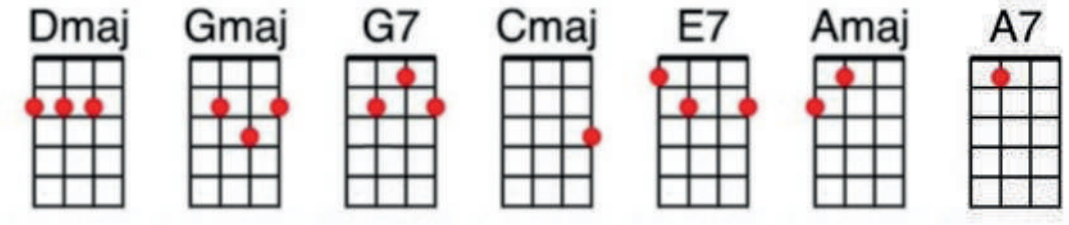
I **[G]** started going places where the **[D]** youngsters shouldn't **[G]** go, **[G7]**
I **[C]** got to know the kind of girls it's **[G]** better not to know.
I **[C]** fell in with a bad crowd and **[G]** laughed and drank with them,
through the laughter Mama's words would **[D]** echo now and **[G]** then.

Walk **[G]** tall, walk straight and look the **[D]** world right in the **[G]** eye! **[G7]**
That's **[C]** what my mama told me, when **[G]** I was about knee-high.
She **[C]** said, Son, be a proud man, and **[G]** hold your head up high.
Walk tall, walk straight and look the **[D]** world right in the **[G]** eye! **[E7]**

Key change

I **[A]** got in trouble with the law and **[E7]** I'm in prison **[A]** now **[A7]**
[D] Through these prison bars I see things **[A]** so much different now
I've **[D]** got one more year to serve and **[A]** when my time is done
I'll walk tall and straight and make Ma **[E7]** proud to call me **[A]** son

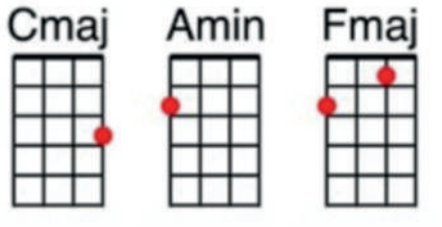
Walk **[A]** tall, walk straight and look the **[E7]** world right in the **[A]** eye! **[A7]**
That's **[D]** what my mama told me, when **[A]** I was about knee-high.
She **[D]** said, Son, be a proud man, and **[A]** hold your head up high.
Walk tall, walk straight and look the **[E7]** world right in the **[A]** eye!
Walk tall, walk straight and look the **[E7]** world right in the **[A]** eye!



What a Night
Four Seasons 1975

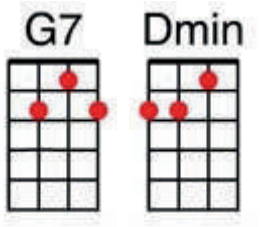
Intro: [C] \ \\ [F] \\ [F] \ \ [G] \ \\ x 2

Oh, what a **[C]** night **[F]**.....**[F]** late De-**[G]** cember back in **[C]** 'sixty **[F]** three.
[F] What a **[G]** very special **[C]** time for **[F]** me..
As **[F]** I rem-**[G]** ember what a **[C]** night. **[F] [F] [G7]**
Oh, what a **[C]** night **[F]**.....you **[F]** know,
I **[G]** didn't even **[C]** know her **[F]** name,
But **[F]** I was **[G]** never gonna **[C]** be the **[F]** same...
[F] what a **[G]** lady, what a **[C]** night. **[F] [F] [G7]**



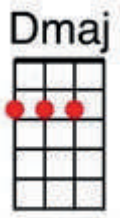
Oh, **[Dm]** I, I **[F]** got a funny feeling when she **[Am]** walked in the **[G]** room,
And I, **[Dm]** as **[F]** I recall, it ended much too **[G]** soon. **[G7]**

Oh, what a **[C]** night **[F]**..... **[F]** hypno-**[G]** tizing, Mesmer-**[C]** izing **[F]** me.
[F] She was **[G]** everything I **[C]** dreamed she'd **[F]** be.
[F] Sweet sur-**[G]** render, what a **[C]** night. **[F] [F] [G7]**



[Am] [D] [Am] [D]

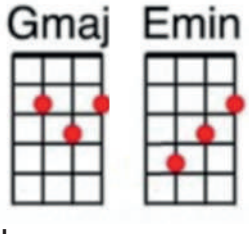
Ohh, I **[F]** felt a rush like a **[Em]** rolling bolt of thunder..
[F] Spinnin' my head around and **[G]** taking my body **[G7]** under..



Oh, what a **[C]** night.
[C] Doo do **[F]** doo do do **[F]** doo do **[G7]** do **x 4**

Oh, **[Dm]** I, I **[F]** got a funny feeling when she **[Am]** walked in the **[G]** room,
And I, **[Dm]** as **[F]** I recall, it ended much too **[G]** soon. **[G7]**

Oh, what a **[C]** night **[F]**.....**[F]** why'd it take so **[G]** long, to **[C]** see the **[F]** light?
[F] Seemed so **[G]** wrong, but now it **[C]** seems so **[F]** right.
[F] What a **[G]** lady, what a **[C]** night! **[F] [F] [G7]**



[Am] [D] [Am] [D]

Ohh, I **[F]** felt a rush like a **[Em]** rolling bolt of thunder..
[F] Spinnin' my head around and **[G]** taking my body **[G7]** under..

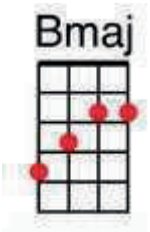
Oh, what a **[C]** night.
[C] Doo do **[F]** doo do do **[F]** doo do **[G7]** do **x 4**

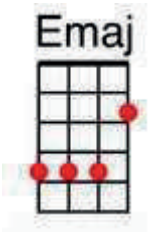
[C]

Why Does It Always Rain on Me
Travis 1999

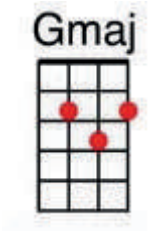
Intro: [E] [Bm] [A²] = [Bass: A G# F# E] x 2

[E] I can't sleep tonight , **[C#m]** Everybody saying everything is alright
[E] Still I can't close my eyes, **[C#m]** I'm seeing a tunnel at the end of all these lights
[A] Sunny **[B]** days, **[A]** Where have you **[B]** gone?
[A] I get the strangest feeling **[B]** you belong

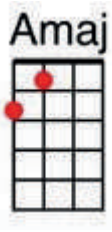


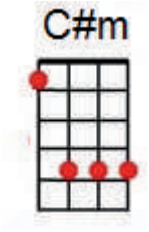


Chorus:
[E] Why does it always **[B]** rain on me?
[A] Is it because I lied when I was seventeen?
[E] Why does it always **[B]** rain on me?
[A²] Even when the sun is shining, I can't avoid the lightning.



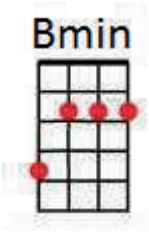
[E] I can't stand myself **[C#m]** I'm being held up by invisible men
[E] Still life on a shelf when **[C#m]** I got my mind on something else
[A] Sunny **[B]** days, **[A]** Ooooh where have you **[B]** gone?
[A] I get the strangest feeling **[B]** you belong
Chorus





[C#m] Oh, where did the Blue **[E/B]** Skies go?
[C#m] Why is it **[E/B]** raining so cold, so cold **[A]**

[E] I can't sleep tonight , **[C#m]** Everybody saying everything is alright
[E] Still I can't close my eyes, **[C#m]** I'm seeing a tunnel at the end of all these lights
[A] Sunny **[B]** days, **[A]** Aaaahhh where have you **[B]** gone?
[A] I get the strangest feeling **[B]** you belong
Chorus



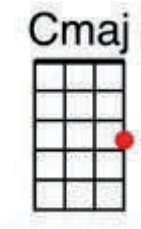
[C#m] Oh, where did the Blue **[E/B]** Skies go?
[C#m] And why is it **[E/B]** raining so cold, so cold **[A]**
Chorus

[E] Why does it always **[B]** rain on me? **[A]**
[E] Why does it always **[B]** rain on me? **[A]** **[E]**

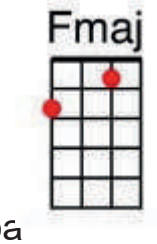
With a Girl Like You
The Troggs 1966

Intro: **[C]** \\\\ **[G]** \\\\ **[F]** \\\\ **[G]** \\\\

I **[C]** want to spend my **[G]** life with a girl like **[C]** you,
ba ba ba ba **[G]** bah ba ba ba ba
And **[C]** do all the **[G]** things that you want me **[C]** to,
ba ba ba ba **[G]** bah ba ba ba ba
[F] Till that time has **[G]** come, **[F]** that we might live as **[G]** one,
can I dance with **[C]** you?
ba ba ba ba **[G]** bah ba ba ba ba **[C]** ba ba ba ba **[G]** bah ba ba ba ba

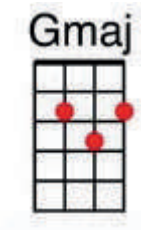


I **[C]** tell by the way you **[G]** dress, that you're so re **[C]** fined,
ba ba ba ba **[G]** bah ba ba ba ba
And **[C]** by the way you **[G]** talk, that you're just my **[C]** kind,
ba ba ba ba **[G]** bah ba ba ba ba
[F] Girl why should it **[G]** be, **[F]** that you don't notice **[G]** me?
Can I dance with **[C]** you?
ba ba ba ba **[G]** bah ba ba ba ba **[C]** ba ba ba ba **[G]** bah ba ba ba ba



[F] Baby, baby, is there no chance, **[C]** I can take you for the last dance?
[F] All night long, yeah, I've been waiting, **[G]** now there'll be no hesitating

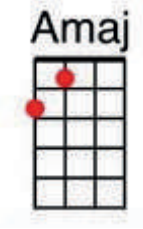
[C] So before this **[G]** dance, has reached the **[C]** end ,
ba ba ba ba **[G]** bah ba ba ba ba
To **[C]** you, across the **[G]** floor, my love I'll **[C]** send,
ba ba ba ba **[G]** bah ba ba ba ba



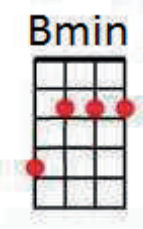
[F] I just hope and **[G]** pray, **[F]** that I'll find the way to **[G]** say;
can I dance with **[C]** you?
ba ba ba ba **[G]** bah ba ba ba ba **[C]** ba ba ba ba **[G]** bah ba ba ba ba

With or Without You
U2 1987

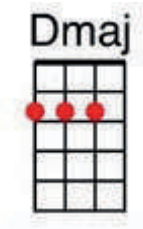
Intro: [D] [A] [Bm] [G] [D] [A] [Bm] [G]



[D] See the **[A]** stone set in your **[Bm]** eyes
See the **[G]** thorn twist in your **[D]** side
And I'll **[A]** wait for **[Bm]** you **[G]**



[D] Sleight of **[A]** hand and twist of **[Bm]** fate
On a bed of **[G]** nails, she makes me **[D]** wait
And I'll **[A]** wait, with **[Bm]** out you **[G]**
With or with **[D]** out **[A]** you, with or with **[Bm]** out you **[G]**



[D] Through the **[A]** storm we reach the **[Bm]** shore
You give it **[G]** all but I want **[D]** more
And I'm **[A]** waiting **[Bm]** for you **[G]**

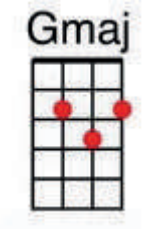
With or with **[D]** out you, **[A]** with or with **[Bm]** out you **[G]**
I can't **[D]** live **[A]** with or with **[Bm]** out you **[G]**

[D] [A] [Bm] [G]

And you **[D]** give yourself a **[A]** way, and you **[Bm]** give yourself a **[G]** way
And you **[D]** give, and you **[A]** give, And you **[Bm]** give yourself a **[G]** way

[D] My hands are **[A]** tied, **[Bm]** my body **[G]** bruised, she's got me **[D]** with nothing to **[A]** win, and **[Bm]** nothing left to **[G]** lose

And you **[D]** give yourself a **[A]** way. And you **[Bm]** give yourself a **[G]** way
And you **[D]** give, And you **[A]** give. And you **[Bm]** give yourself a **[G]**way



With or with **[D]** out you,**[A]** With or with **[Bm]** out you **[G]**
I can't **[D]** live **[A]** with or with **[Bm]** out you **[G]** **[D]**

[D] [A] [Bm] [G] X 2

With or with **[D]** out you,**[A]** With or with **[Bm]** out you **[G]**
I can't **[D]** live **[A]** with or with **[Bm]** out you **[G]** **[D]**

Yo Ho Ho, A Pirates Life for Me
Disney 1967

Intro:

[F] Yo ho **[Bb]** yo ho, a **[F]** Pirates **[C]** life for **[F]** me

We **[Dm]** pillage we plunder, we **[A]** rifle we loot
Drink **[Dm]** up me hearties, yo **[A]** ho
We **[Bb]** kidnap, we **[C]** ravage and **[F]** don't give a **[Dm]** hoot
Drink **[C]** up me hearties, yo **[C7]** ho

[F] Yo ho **[Bb]** yo ho, a **[F]** Pirates **[C]** life for **[F]** me

We **[Dm]** extort, we pilfer we **[A]** filch and sack
Drink **[Dm]** up me hearties, yo **[A]** ho
[Bb] Maraud and em **[C]** bezzle and **[F]** even hi- **[Dm]** jack
Drink **[C]** up me hearties, yo **[C7]** ho

[F] Yo ho **[Bb]** yo ho, a **[F]** Pirates **[C]** life for **[F]** me

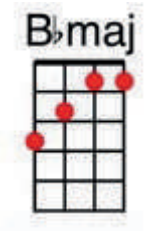
We **[Dm]** kindle and char and **[A]** inflame and ignite
Drink **[Dm]** up me hearties, yo **[A]** ho
We **[Bb]** burn up the **[C]** city we're **[F]** really a **[Dm]** fright
Drink **[C]** up me hearties, yo ho

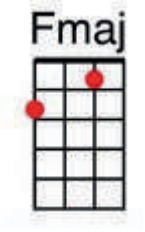
We're **[Dm]** rascals, scoundrels **[A]** villains and knaves
Drink **[Dm]** up me hearties, yo **[A]** ho
We're **[Bb]** devils and **[C]** black sheep and **[F]** really bad **[Dm]** eggs
Drink **[C]** up me hearties, yo **[C7]** ho

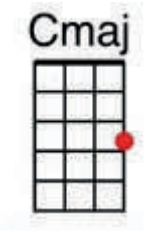
[F] Yo ho **[Bb]** yo ho, a **[F]** Pirates **[C]** life for **[F]** me

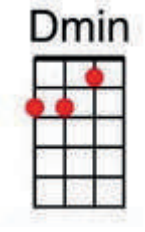
We're **[Dm]** beggars and blighters and **[A]** ne'er do well cads
Drink **[Dm]** up me hearties, yo **[A]** ho
Aye but **[Bb]** we're **[C]** loved by our **[F]** mummies and **[Dm]** dads
Drink **[C]** up me hearties, yo **[C7]** ho

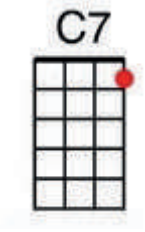
[F] Yo ho **[Bb]** yo ho, a **[F]** Pirates **[C]** life for **[F]** me
[F] Yo ho **[Bb]** yo ho, a **[F]** Pirates **[C]** life for **[F]** me
[F] Yo ho **[Bb]** yo ho, a **[F]** Pirates **[C]** life for **[F]** me

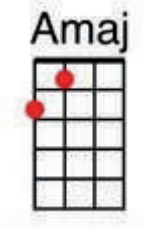












You'll Never Walk Alone
Gerry & The Pacemakers 1963

Intro:

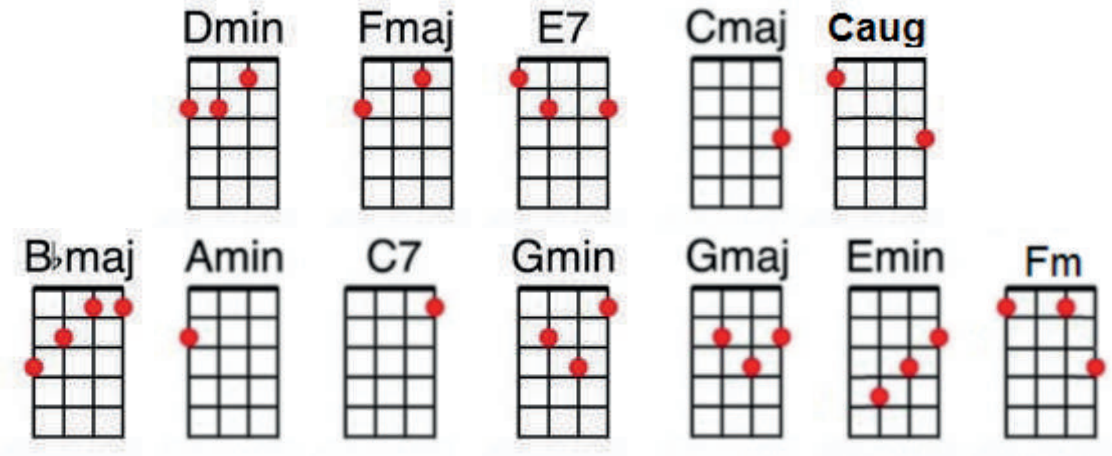
When you **[C]** walk through a storm
Hold your **[G]** head up high
And **[F]** don't be a-**[C]** fraid of the **[G]** dark … **[Gm]**

At the **[Dm]** end of the **[Bb]** storm
Is a **[F]** golden **[Dm]** sky
And the **[Bb]** sweet **[Am]** silver **[G]** song **[F]** of a **[E7]** lark **[C7]**

Walk **[F]** on through the **[E7]** wind
Walk **[C]** on through the **[Fm]** rain
Though your **[C]** dreams be **[Em]** tossed and **[F]** blown **[G]**

Walk **[C]** on, walk **[Caug]** on
With **[F]** hope in your **[D]** heart
And you'll **[C]** ne-**[Caug]** ver **[Am/C]** walk **[C7]** a-**[Em]** lone **[G]**
You'll **[C]** ne-**[Caug]** ver **[F]** walk **[G]** a-**[C]** lone **[G]**

Walk **[C]** on, walk **[Caug]** on
With **[F]** hope in your **[D]** heart
And you'll **[C]** ne-**[Caug]** ver **[Am/C]** walk **[C7]** a-**[Em]** lone **[G]**
You'll **[C]** ne-**[Caug]** ver **[F]** walk **[G]** a-**[F]** lone **[C]**



You Raise Me up
Josh Groban 2003

Intro: [C]

When I'm **[C]** down and, **[F]** oh my soul, so **[C]** weary
When troubles come and **[F]** my heart burdened **[G]** be
Then I am **[F]** still and wait here in the **[C]** silence
[F] Until you **[C]** come and **[G]** sit awhile with **[C]** me.

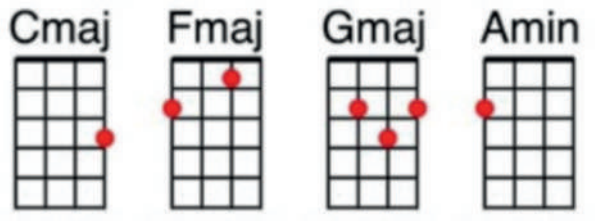
You raise me **[Am]** up, so **[F]** I can stand on **[C]** mountains **[G]**
You raise me **[Am]** up, to **[F]** walk on stormy **[C]** seas **[G]**
I am **[C]** strong, when **[F]** I am on your **[C]** shoulders **[F]**
You raise me **[C]** up, to **[G]** more than I can **[C]** be.

There is no **[C]** life - no **[F]** life without its **[C]** hunger
Each restless heart, **[F]** beats imperfect **[G]** ly
But when you **[F]** come and I am filled with **[C]** wonder **[F]**
Sometimes, I **[C]** think I **[G]** glimpse eterni **[C]** ty.

You raise me **[Am]** up, so **[F]** I can stand on **[C]** mountains **[G]**
You raise me **[Am]** up, to **[F]** walk on stormy **[C]** seas **[G]**
I am **[C]** strong, when **[F]** I am on your **[C]** shoulders **[F]**
You raise me **[C]** up, to **[G]** more than I can **[C]** be.

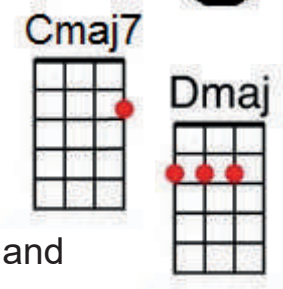
You raise me **[Am]** up, so **[F]** I can stand on **[C]** mountains **[G]**
You raise me **[Am]** up, to **[F]** walk on stormy **[C]** seas **[G]**
I am **[C]** strong, when **[F]** I am on your **[C]** shoulders **[F]**
You raise me **[C]** up, to **[G]** more than I can **[Am]** be. **[F]**
You raise me **[C]** up, to **[G]** more than I can **[Am]** be. **[F]**

You raise me **[C]** up, to **[G]** more than I can **[C]** be.

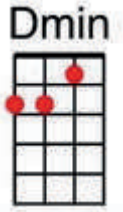


You to Me Are Everything
The Real Thing 1976

Intro: [C] [Am] [Dm7] [G]



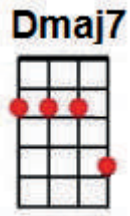
[C] I would take the stars out of the sky for you
[Am] Stop the rain from falling if you asked me to
[Dm] I'd do anything for you, your **[Am]** wish is my command
[Dm] I could move a mountain when your **[G7]** hand is in my hand

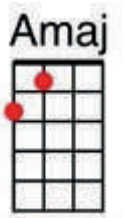


[C] Words cannot express how much you mean to me
[Am] There must be some other way to make you see
[Dm] If it takes my heart and soul, you **[Am]** know I'll pay the price
[Dm] Ev'rything that I possess I'd **[G7]** gladly sacrifce

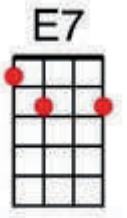
[C] You to me are everything
The **[Cmaj7]** sweetest song that I could sing, oh **[Dm7]** baby, oh **[G]** baby!
To **[C]** you I guess I'm just a clown
Who **[Cmaj7]** picks you up each time you're down, oh **[Dm7]** baby, oh **[G]** baby!

You give me **[Dm]** just a taste of love to **[G7]** build my hopes upon
You know **[Dm7]** you've got the power, girl, to **[G7]** keep me holding on
So now **[C]** you've got the **[Cmaj7]** best of me
Come **[Dm7]** on and take the **[G7]** rest of me, oh baby!





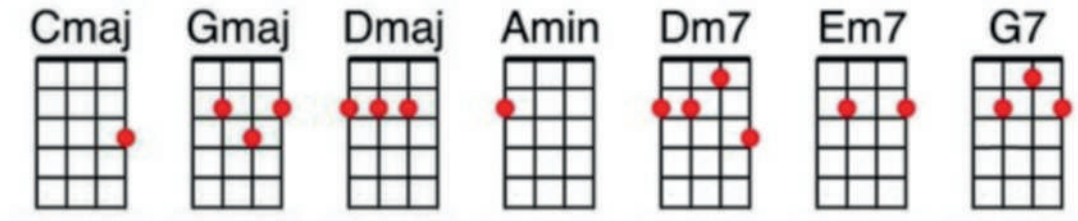
[C] [Am] [Dm7] [G]



[C] Though you're close to me, we seem so far apart
[Am] Maybe, given time, you'll have a change of heart
[Dm] If it takes forever, girl, then **[Am]** I'm prepared to wait
[Dm] The day you give your love to me won't **[G7]** be a day too late

[C] You to me are everything
The **[Cmaj7]** sweetest song that I could sing, oh **[Dm7]** baby, oh **[G]** baby!
To **[C]** you I guess I'm just a clown
Who **[Cmaj7]** picks you up each time you're down, oh **[Dm7]** baby, oh **[G]** baby!

[D] You to me are everything
The **[Dmaj7]** sweetest song that I could sing, oh **[Em7]** baby, oh **[A]** baby! **x 3 [D]**



16-20 Printed/Online Book Errata Versions
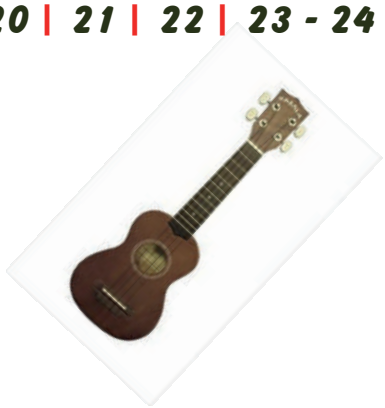


V1 1-12-2021	First Print
V1.1 7-12-2021	Index - **Dont Stop** - Eurythmics
V1.2 8-12-2021	**Moondance** - Last verse split from pre chorus
	Crazy little thing - OK, year and Dsus4 chordie added
	I'm a believer - Year added and Intro blacked
	Those were the Days - Page Replaced Score Missing & Year added
V1.2 02-01-2022	**Aint no pleasing you** - added year & OK
	Apeman - OK added -**Bonnie & Clyde** - Dropped Title, added OK, split verses
	Hillbilly Rock - Added year, moved title, removed
	Chorus from bottom of page - **In the Navy** - added year
	Sweet sweet smile - one e taken from first sweeet
	Soul sister renamed file to Hey soul sister
V1.3 07-01-2022	**Spooky** - third line call 'me' not 'you' !
	Cinderella Rockafella - added date / added our chordies
	Cracklin Rosie - added date **Red Wing** - added date
	Song sung blue - added date and Dm chordie & spacing tidy up
	Spanish ladies - added date **Stand by me** - added date
	Walk tall - added date and A7 chordie
	You to me are everything - added Cmaj7 and Dmaj7 chordie
	You'll never walk - removed extra Bb chordie
	Why does it always rain - put 'Chorus' above the chorus
	Up on the roof - removed Em chordie
	Sweet Dreams - added Am chordie
	Super Trooper - Resized to 14pt and replaced Csus4 chordie
	and Gsus4 chords / rearranged chords to bottom of page.
	Walk Tall - 2nd block, 2nd line first G to a C - key change 4th line D to an E7
	Please Mr Postman - replaced wrong Ebmaj chordie with Emaj
	Chiquitita - Added word Chorus above chorus
V1.31 17-02-2022	**Lucky Lips** - C chord added to end of verses - heading 2 lines
	Don't Bring Me Down, Last section updated to match ELO - added down's
	Mississipi - Dream to Greenville amended, Title to 2 lines
	Red Red Wine - made spaces, added C chord to end, Title 2 lines
V1.4 1-7-02-2022	**Index Linked**
V1.41 8-3-2022	**Lets Stick Together,** added first verse instrumental,
	added [A] chord to third line of instrumental.
	Midnight special, removed [D7] from each last chorus line
	Mockingbird Hill, [C] added third line of instrumental
	Pistol Packing Mama, removed [Gm7] and [C7] from 4th verse
V1.43 17-3-2022	**One love**, added OK - **Index Page**, added OK's
V1.44 13-4-2022	**Mockingbird Hill**, Moved a lot of chords into position.
	You to me are everything, added two missing G7 chords
V1.45 14-1-2023	**What a night**, updated with chords in text
V1.46 14-3-2023	**Mr Blue Sky**, Instrumental change from chorus to verse

V1.46 1-9-2023 Moved to Master Songbook

SONGBOOK

21



MHUG

5-11-2025
V1.3

2468 Motorway - Tom Robinson Band **OK** A
Act Naturally - The Beatles **OK** G
Addicted to Love - Robert Palmer **OK** A
All Shook Up - Elvis **OK** Bb
All Shook Up - Elvis C
Alright Now - Free **OK** A
Always on my mind - Elvis **OK** G
Annies Song - John denver **OK** D
Annies Song - John denver C
Another Brick in the Wall - Pink Floyd **OK** C
As Tears go by - Rolling Stones **OK** G
Back Home Again - John Denver C
Big Rock Candy Mountain - Harry McClintock **OK** C
Boxcar blues - Boxcar Willie **OK** E
Cant get you out - Kylie Minogue **OK** Dm
Can't smile without you - Barry Manilo C
Catch a falling star - perry como A
Cos i love you - Slade **OK** Dm
Country Roads - John Denver C
Daniel - Elton John **OK** C
Devil in Disguise - Elvis **OK** F
Dream Lover - Bobby Darin **OK** C
Ferry Cross the Mersey- Gerry & Pacemakers F
First Cut is the Deepest - Rod Stewart **OK** C
Frankie & Johnny - Sam Cooke **OK** F
Games People Play - Joe South **OK** A
Georgie Girl - Seekers C
Good luck Charm - Elvis C
Good luck Charm - Elvis **OK** G
Happy Talk - South Pacific **OK** D
Hey Baby - DJ Otzi C
I Can Help - Billy Swan **OK** C
I hear you knocking - Gale Storm **OK** G
Kind of Hush - Hermans Hermits **OK** C
Knock three times - Dawn D
Lady Madonna - The Beatles **OK** A
Let it Be - The Beatles **OK** C
Moon Shadow - Cat Stevens **OK** D
Mr Blue Sky - ELO **OK** F
Mrs Robinson - Simon & Garfunkel **OK** A
Mr Tambourine Man - The Byrds
Never ending Love - New Seekers **OK** D
No Milk Today - Hermans Hermits **OK** A
Oh Carol - Neil Sedaka G
Oh what a beautiful morning - Oklahoma C
On the Road Again - Willie Nelson G
One Man Band - Leo Sayer **OK** C
Peggy Sue Medley - Buddy Holly G
Poetry in motion - Johnie Tillotson G
Ruby Tuesday - Rolling Stones **OK** Am
Sailing - Rod Stewart
Same old Song - Four Tops **OK** C
Saturday Night at the Movies - The Drifters F
See you later Alligator - Bill Haley C
Sherry Baby - Frankie Valli **OK** C
Shotgun - George Ezra **OK** F
Sorrow - David Bowie **OK** G
Suzanne Beware - Dandy Livingstone **OK** Bb
Take these Chains - Hank Williams **OK** D
The Carnival is over - The Seekers **OK** A
The Great Pretender - The Platters **OK** G
Tickle my Heart - Joe Brown C
Wake up little Susie - Everly Brothers D
Wellerman - Sea Shanty Am
Whats up - Four Non Blonds **OK** A
Yakety Yak - The Coasters **OK** G
Yes my darling daughter - Dinah Shore
You drive me crazy - Shakin Stevens **OK** F

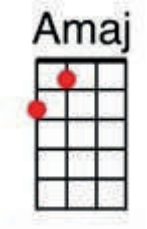
Versions, Updates and Errata

Blank Page

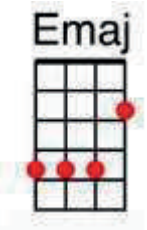
2 4 6 8 Motorway
Tom Robinson Band 1978

Intro: [A] //// **[E]** //// **[D]** // **[E]** // **[A]** //// **x 2**

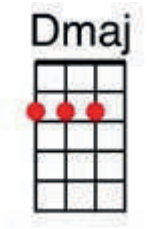
[A] Drive my truck midway to the motorway **[E]** station
[D] Fair-lane cruiser coming **[E]** up on the left hand **[A]** side
Headlights shining, driving rain on the **[E]** window frame
[D] Little young lady **[E]** stardust hitching a **[A]** ride



Chorus:
[A] And it's two four six eight, **[E]** never too late
[D] Me and my radio **[E]** trucking on through the **[A]** night
Three five seven nine, on a **[E]** double white line
[D] Motorway sun coming **[E]** up with the morning **[A]** light.



[A] Whizz-kid sitting pretty on your two wheels **[E]** stallion
[D] This old ten ton **[E]** lorry got a bead on **[A]** you
Ain't no use setting up with a bad com-**[E]** panion
[D] Ain't nobody got the **[E]** better of you know **[A]** who.



Chorus

Instrumental
***[A]** And it's two four six eight, **[E]** never too late*
***[D]** Me and my radio **[E]** trucking on through the **[A]** night*
*Three five seven nine, on a **[E]** double white line*
***[D]** Motorway sun coming **[E]** up with the morning **[A]** light.*

[Slower single strums]
Well, there **[A]** ain't no route you can choose to lose the **[E]** two of us
Ain't **[D]** nobody know when you're **[E]** acting right or **[A]** wrong
No one knows if a roadway's leading **[E]** nowhere
Gonna **[D]** **[Strum]** keep on driving **[E]** on the road I'm **[A]** on.

Chorus x 2

[D] Motorway sun coming **[E]** up with the morning **[A]** light
[D] Motorway sun coming **[E]** up with the morning **[A]** light \\\\ \\\\

Instrumental
***[A]** And it's two four six eight, **[E]** never too late*
***[D]** Me and my radio **[E]** trucking on through the **[A]** night*
*Three five seven nine, on a **[E]** double white line*
***[D]** Motorway sun coming **[E]** up with the morning **[A]** light.*

Chorus

Act Naturally
The Beatles 1965

Intro: [D] [D] [G] [G]

[G] They're gonna put me in the **[C]** movies.
[G] They're gonna make a big star out of **[D7]** me.
[G] We'll make a film about a man that's sad and **[C]** lonely
And **[D7]** all I gotta do is act natura-**[G]** lly

Well, I'll **[D7]** bet you I'm gonna be a big **[G]** star
Might **[D7]** win an Oscar you can never **[G]** tell
The **[D7]** movies gonna make me a **[G]** big star
'Cause **[A]** I can play the part so **[D7]** well

[G] Well I hope you come and see me in the **[C]** movies
[G] Then I'll know that you will plainly **[D7]** see
The **[G]** biggest fool that ever hit the big **[C]** time
And **[D7]** all I gotta do is act natura-**[G]** lly

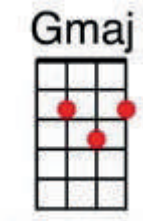
Instrumental:
Well, I'll **[D7]** bet you I'm gonna be a big **[G]** star
Might **[D7]** win an Oscar you can never **[G]** tell

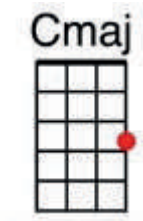
[G] We'll make a scene about a man what's sad and **[C]** lonely
[G] And beggin down upon his bended **[D7]** knee
[G] I'll play the part but I won't need re-**[C]** hearsin'
And **[D7]** all I gotta do is act natura-**[G]** lly

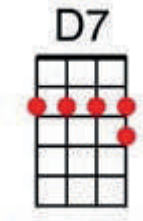
Well, I'll **[D7]** bet you I'm gonna be a big **[G]** star
Might **[D7]** win an Oscar you can never **[G]** tell
The **[D7]** movies gonna make me a **[G]** big star
'Cause **[A]** I can play the part so **[D7]** well

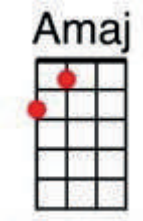
[G] Well I hope you come and see me in the **[C]** movies
[G] Then I'll know that you will plainly **[D7]** see
The **[G]** biggest fool that ever hit the big **[C]** time
And **[D7]** all I gotta do is act natura-**[G]** lly

Outro: [D] [D] [G] [G]







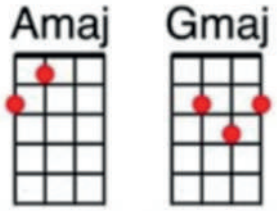


Addicted to Love
Robert Palmer 1985

Intro: *[A] The lights are on, but you're not home - Your [G] mind is not your own*
Your heart [D] sweats, your body shakes - Another [A] kiss is what it takes

[A] The lights are on, but you're not home - Your **[G]** mind is not your own
Your heart **[D]** sweats, your body shakes - Another **[A]** kiss is what it takes
[A] You can't sleep, you can't eat - There's no **[G]** doubt – you're in deep
Your throat is **[D]** tight, you can't breathe - Another **[A]** kiss is all you need
Whoa oh oh **[F#m]** You like to think that you're **[D]** immune to the stuff - Oh **[A]** yeah
It's **[F#m]** closer to the truth to say you **[D]** can't get enough
You're **[D]** gonna have to face it you're addicted to love

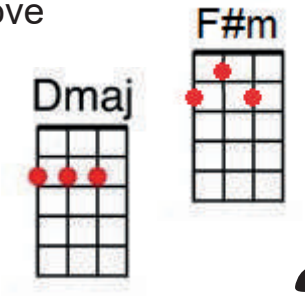
You see the **[A]** signs, but you can't read - Runnin' **[G]** at a different speed
Your heart **[D]** beats in double time - Another **[A]** kiss and you'll be mine,
[A] A one track mind, you can't be saved - Oblivi-**[G]** on is all you crave
If there's **[D]** some - left for you - You **[A]** don't mind if you do
Whoa **[F#m]** You like to think that you're **[D]** immune to the stuff - Oh **[A]** yeah
It's **[F#m]** closer to the truth to say you **[D]** can't get enough
You're **[D]** gonna have to face it you're addicted to love



[A] Might as well face it, you're addicted to love
[G] Might as well face it, you're addicted to love
[D] Might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love
[A - Tacet] Might as well face it, you're addicted to love

Instrumental:
[A] The lights are on, but you're not home - Your [G] mind is not your own
Your heart [D] sweats, your body shakes - Another [A] kiss is what it takes

[A] Your lights are on, but you're not home - Your **[G]** will is not your own
You're heart **[D]** sweats, your teeth grind - Another **[A]** kiss and you'll be mine
Whoa **[F#m]** You like to think that you're **[D]** immune to the stuff - Oh **[A]** yeah
[F#m] It's closer to the truth to say you **[D]** can't get enough
You're **[D]** gonna have to face it you're addicted to love

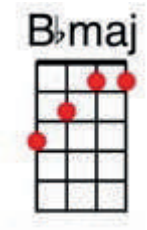


[A] Might as well face it, you're addicted to love
[G] Might as well face it, you're addicted to love
[D] Might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love

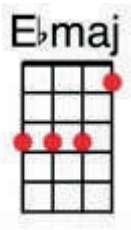
All Shook Up
Elvis 1957

Intro: [Bb] [Bb] [Bb] [Bb]

A well a **[Bb]** bless my soul what's wrong with me?
I'm itching like a man on a fuzzy tree
My friends say I'm actin' As wide as a bug
I'm in **[Bb\]** love! uh, I'm **[Bb]** All Shook Up
Uh uh **[Eb]** huh, **[F]** mmmm **[Bb]** yeah, yeah yeah

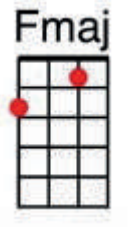


My **[Bb]** hands are shaky and my knees are weak
I can't seem to stand on my own two feet
Who do you think when you have such luck?
I'm in **[Bb\]** love! uh, I'm **[Bb]** All Shook Up.
Uh uh **[Eb]** huh, **[F]** mmmm **[Bb]** yeah, yeah yeah



[Eb] Please don't ask what's on my mind
[Bb] I'm a little mixed up, but I'm feelin' fine
[Eb] When I'm near that girl that I love the best
My **[F]** heart beats so it scares me to death

She **[Bb]** touched my hand, what a chill I got
Her lips are like a volcano that's hot
I'm proud to say that she's my buttercup
I'm in **[Bb\]** love! uh, I'm **[Bb]** All Shook Up
Uh uh **[Eb]** huh, **[F]** mmmm **[Bb]** yeah, yeah yeah



[Eb] My tongue gets tied when I try to speak
[Bb] my insides shake like a leaf on a tree
[Eb] There's only one cure for this body of mine
That's to **[F]** have that girl that I love so fine

She **[Bb]** touched my hand, what a chill I got
Her lips are like a volcano that's hot
I'm proud to say that she's my buttercup,
I'm in **[Bb\]** love! uh, I'm **[Bb]** All Shook Up
Uh uh **[Eb]** huh, **[F]** mmmm **[Bb]** yeah, yeah yeah

Uh uh **[Eb]** huh, **[F]** mmmm **[Bb]** yeah yeah

I'm **[Bb\]** All Shook Up.

All Shook Up
Elvis 1957

Intro: [C] [C] [C] [C]

A well a **[C]** bless my soul what's wrong with me?
I'm itching like a man on a fuzzy tree
My friends say I'm actin' wild as a bug
I'm in **[C\]** love! uh, I'm **[C]** All Shook Up
Uh uh **[F]** huh, **[G]** mmmm **[C]** yeah yeah yeah

My **[C]** hands are shaky and my knees are weak
I can't seem to stand on my own two feet
Who do you thank when you have such luck?
I'm in **[C\]** love! uh, I'm **[C]** All Shook Up
Uh uh **[F]** huh, **[G]** mmmm **[C]** yeah yeah yeah

[F] Please don't ask me what's on my mind
[C] I'm a little mixed up, but I'm feelin' fine
[F] When I'm near that girl that I love the best
My **[G]** heart beats so it scares me to death

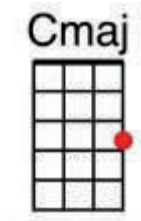
She **[C]** touched my hand, what a chill I got,
her lips are like a volcano that's hot
I'm proud to say that she's my buttercup
I'm in **[C\]** love! uh, I'm **[C]** All Shook Up
Uh uh **[F]** huh, **[G]** mmmm **[C]** yeah yeah yeah

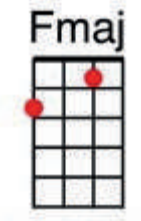
[F] My tongue gets tied when I try to speak
[C] my insides shake like a leaf on a tree
[F] There's only one cure for this body of mine
That's to **[G]** have that girl that I love so fine

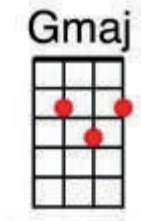
She **[C]** touched my hand, what a chill I got,
her kisses are like a volcano that's hot
I'm proud to say that she's my buttercup,
I'm in **[C\]** love! uh, I'm **[C]** All Shook Up
Uh uh **[F]** huh, **[G]** mmmm **[C]** yeah yeah yeah

Uh uh **[F]** huh, **[G]** mmmm **[C]** yeah, yeah

I'm **[C\]** All Shook Up



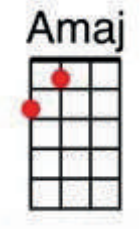




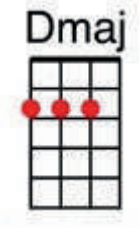
Alright Now
Free 1970

Intro: **Instrumental**
[A] There she stood in [D] the [A] street
[D] Smiling from her head to her [A] feet
I said "[A] Hey, what [D] is [A] this"
Now baby, [D] maybe she's in need of a [A] kiss

There she **[A]** stood in **[D]** the **[A]** street
[D] Smiling from her head to her **[A]** feet
I said "**[A]** Hey, what **[D]** is **[A]** this"
Now baby, **[D]** maybe she's in need of a **[A]** kiss

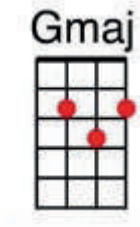


I said "**[A]** Hey, what's **[D]** your **[A]** name baby"
[D] Maybe we can see things the **[A]** same
Now don't you wait **[D]** or hesi-**[A]** tate
Let's **[D]** move before they raise the parking **[A]** rate



[A] All right **[G]** now baby, it's **[D]** all right **[A]** now
[A] All right **[G]** now baby, it's **[D]** all right **[A]** now

Instrumental:
[A] All [D] right [A] now baby, it's [D] all right [A] now



* I took her **[A]** home to **[D]** my **[A]** place
[D] Watching every move on her **[A]** face
She said "**[A]** Look, what's your game baby
[D] Are you tryin' to put me to **[A]** shame?"

[A] I said "slow don't **[D]** go so **[A]** fast,
[D] Don't you think that love will **[A]** last?"
She said " **[A]** Love, **[D]** Lord a-**[A]** bove,
[D] Now you're tryin' to trick me in **[A]** love"

[A] All right **[G]** now baby, it's **[D]** all right **[A]** now
[A] All right **[G]** now baby, it's **[D]** all right **[A]** now

Longer version repeat from *

Always on My Mind
Elvis 1973

**Intro: [G] \\\\ [G] **

[G] Maybe I didn't **[D]** treat you, **[Em]** Quite as good as I **[C]** should have **[C] [D]**
[G] Maybe I didn't **[D]** love you, **[Em]** Quite as often as I **[A]** could have
[C] Little things I should have **[G]** said and done
[C] I just **[G]** never took the **[Am]** time **[D]**
You were always on my **[G]** mind **(**You were always on my **[C]** mind**)**
You were **[D]** always on my **[G]** mind. **[C] [D]**

[G] Maybe I didn't **[D]** hold you, **[Em]** All those lonely, lonely **[C]** times **[C] [D]**
[G] And I guess I never **[D]** told you, **[Em]** I'm so happy that you're **[A]** mine
[C] If I make you feel **[G]** second best
[C] Girl I'm **[G]** sorry I was **[Am]** blind **[D]**
You were always on my **[G]** mind **(**You were **[Am]** always on my **[C]** mind**)**
You were **[D7]** always on my **[G]** mind **[C] [D]**

[G] Tell **[Em]** me . .
[C] Tell me that your **[G]** sweet love hasn't **[Am]** died **[D]**
[G] Give **[Em]** me . .
[C] One more chance to keep you satis-**[Am\\]** **[D\\]** fied (satis-**[G\\]** fied)

Instrumental:
[G\\] Maybe I didn't **[D]** love you, **[Em]** Quite as often as I **[A]** could have

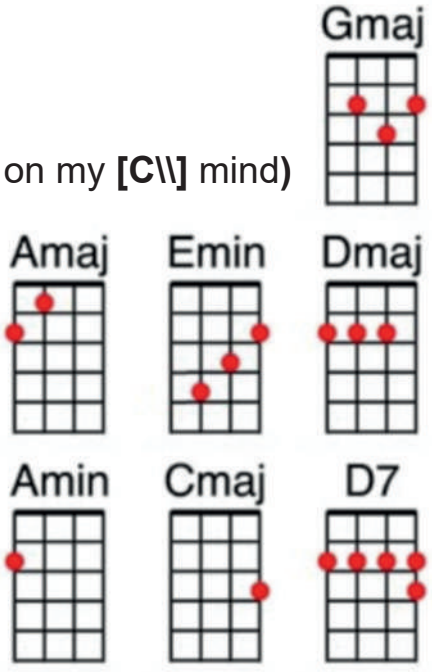
[Play]
[C] Little things I should have **[G]** said and done
[C] I just **[G]** never took the **[Am]** time **[D]**
You were always on my **[G]** mind **(**You were always on my **[C\\]** mind**)**
You were **[D\\]** always on my **[D]** mind

**[G] [G] [C] \\ [G] \\ [Am] \\ [D] **

You were **[D]** always on my **[G]** mind. **[C]**

[G] Maybe I didn't **[D]** treat you,
[Em] Quite as good as I **[C]** should have **[C] [D]**
[G] Maybe I didn't **[D]** love you,
[Em] Quite as often as I **[C]** could have **[C] [D]**

[G] Maybe I didn't **[D]** hold you,
[Em] All those lonely, lonely **[C]** times **[C] [D]**
[G] And I guess I never **[D]** told you
[Em] I'm so happy that you're **[C]** mine **[C] [D] [G]**



Annies Song
John Denver 1974

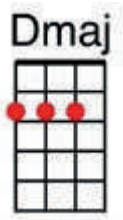
Intro: **[D] [G] [D] [G] [D] [G] [D]**

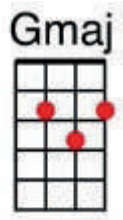
You **[D]** fill up my **[G]** sen-**[A]** ses **[Bm]**,
Like a **[G]** night in the **[D]** forest **[F#m] [Bm]**
Like a **[A]** mountain in **[G]** spring-**[A]** time **[Em]**,
Like a **[G]** walk in the **[A]** rain **[A7]**
Like a **[A]** storm in the **[G]** des-**[A]** ert **[Bm]**,
Like a **[G]** sleepy blue **[D]** ocean **[F#m] [Bm]**
You **[A]** fill up my **[G]** sen-**[A]** ses **[Em]**
Come **[A7]** fill me a-**[D]** gain **[G] [D]**

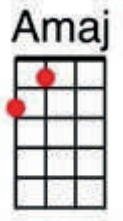
[D] Come let me **[G]** love **[A]** you **[Bm]**,
Let me **[G]** give my life **[D]** to you **[F#m] [Bm]**
Let me **[A]** drown in your **[G]** laugh-**[A]** ter **[Em]**
Let me **[G]** die in your **[A]** arms **[A7]**
Let me **[A]** lay down be-**[G]** side **[A]** you **[Bm]**
Let me al-**[G]** ways be **[D]** with you **[F#m] [Bm]**
[A] Come let me **[G]** love **[A]** you **[Em]**
Come **[A7]** love me a-**[D]** gain **[G] [D]**

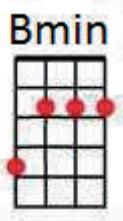
Instrumental:
[D] Come let me [G] love [A] you [Bm],
Let me [G] give my life [D] to you [F#m] [Bm]
Let me [A] drown in your [G] laugh-[A] ter [Em]
Let me [G] die in your [A] arms [A7]
Let me [A] lay down be-[G] side [A] you [Bm]
[Sing]
Let me **[G]** give my life **[D]** to you **[F#m] [Bm]**
[A] Come let me **[G]** love **[A]** you **[Em]**
Come **[A7]** love me a-**[D]** gain **[G] [D]**

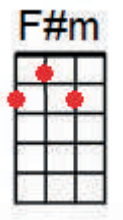
You **[D]** fill up my **[G]** sen-**[A]** ses **[Bm]**,
Like a **[G]** night in the **[D]** forest **[F#m] [Bm]**
Like a **[A]** mountain in **[G]** spring-**[A]** time **[Em]**
Like a **[G]** walk in the **[A]** rain **[A7]**
Like a **[A]** storm in the **[G]** des-**[A]** ert **[Bm]**,
Like a **[G]** sleepy blue **[D]** ocean **[F#m] [Bm]**
You **[A]** fill up my **[G]** sen-**[A]** ses **[Em]**
Come **[A7]** fill me a-**[D]** gain **[G] [D] [G] [D] [G] [D]**

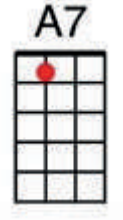


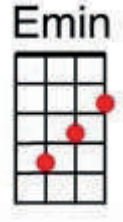












Annies Song
John Denver 1974

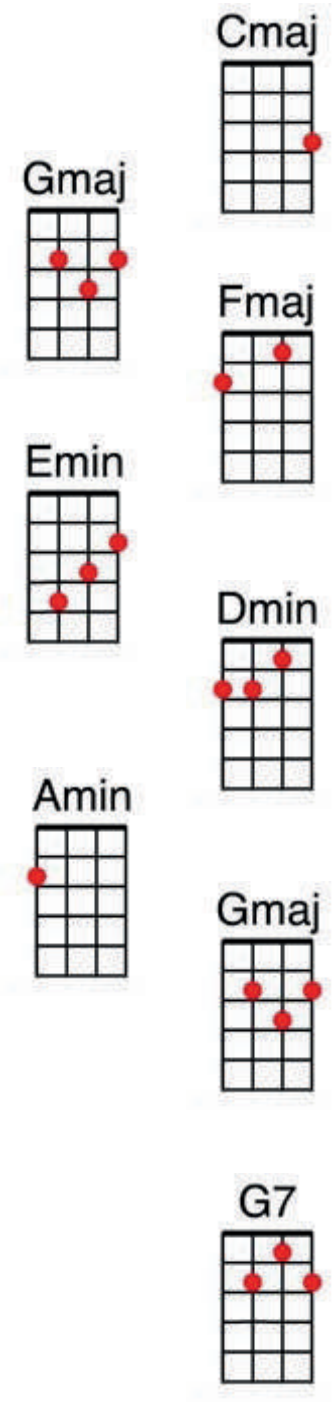
Intro: **[C] [F] [C] [F] [C] [F] [C]**

You **[C]** fill up my **[F]** sen-**[G]** ses **[Am]**
Like a **[F]** night in the **[C]** forest **[Em] [Am]**
Like a **[C]** mountain in **[F]** spring-**[G]** time **[Dm]**
Like a **[F]** walk in the **[G]** rain **[G7]**
Like a storm in the **[F]** des-**[G]** ert **[Am]**
Like a **[F]** sleepy blue **[C]** ocean **[Em] [Am]**
You **[C]** fill up my **[F]** sen-**[G]** ses **[Dm]**
Come **[G7]** fill me a-**[C]** gain **[F] [C]**

[C] Come let me **[F]** love **[G]** you **[Am]**
Let me **[F]** give my life **[C]** to you **[Em] [Am]**
Let me **[C]** drown in your **[F]** laugh-**[G]** ter **[Dm]**
Let me **[F]** die in your **[G]** arms **[G7]**
Let me lay down be-**[F]** side **[G]** you **[Am]**
Let me al **[F]** ways be **[C]** with you **[Em] [Am]**
[C] Come let me **[F]** love **[G]** you **[Dm]**
Come **[G7]** love me a-**[C]** gain **[F] [C]**

Instrumental: Hum
*You **[C]** fill up my **[F]** sen-**[G]** ses **[Am]***
*Like a **[F]** night in the **[C]** forest **[Em] [Am]***
*Like a **[C]** mountain in **[F]** spring-**[G]** time **[Dm]***
*Like a **[F]** walk in the **[G]** rain **[G7]***
*Like a storm in the **[F]** des-**[G]** ert **[Am]***
[Sing]
Let me **[F]** give my life **[C]** to you **[Em] [Am]**
[C] Come let me **[F]** love **[G]** you **[Dm]**
Come **[G7]** love me a-**[C]** gain **[F] [C]**

You **[C]** fill up my **[F]** sen-**[G]** ses **[Am]**
Like a **[F]** night in the **[C]** forest **[Em] [Am]**
Like a **[C]** mountain in **[F]** spring **[G]** time **[Dm]**
Like a **[F]** walk in the **[G]** rain **[G7]**
Like a storm in the **[F]** des **[G]** ert **[Am]**
Like a **[F]** sleepy blue **[C]** ocean **[Em] [Am]**
You **[C]** fill up my **[F]** sen-**[G]** ses **[Dm]**
Come **[G7]** fill me a **[C]** gain **[F] [C] [F] [C] [F] [C]**

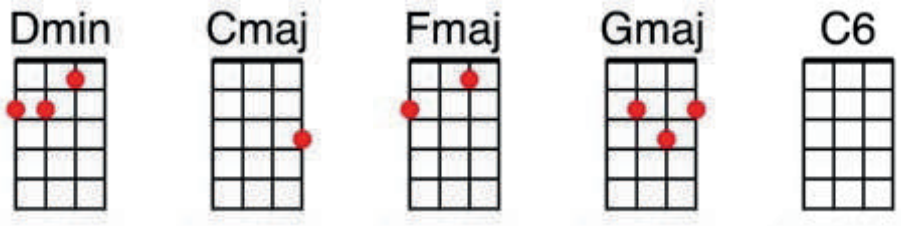


Another Brick in the Wall
Pick Floyd 1979

Intro: **[Dm] [Dm] [Dm] [C6] [Dm] [Dm]**

[Dm] We don't need no education
[Dm] We don't need no thought control
[Dm] No dark sarcasm in the classroom
[Dm] Teacher leave them kids alone **[G]**
[G] Hey teacher leave them kids a-**[Dm]** lone
[F] All in all it's just a-**[C]** nother brick in the **[Dm]** wall
[F] All in all you're just a-**[C]** nother brick in the **[Dm]** wall

[Dm] We don't need no education
[Dm] We don't need no thought control
[Dm] No dark sarcasm in the classroom
[Dm] Teachers leave them kids alone **[G]**
[G] Hey teacher leave those kids a-**[Dm]** lone
[F] All in all you're just a-**[C]** nother brick in the **[Dm]** wall
[F] All in all you're just a-**[C]** nother brick in the **[Dm]** wall



As Tears Go by
Rolling Stones 1965

Intro: ***[G]*** *It is the* ***[A]*** *evening of the* ***[C]*** *day* ***[D]***

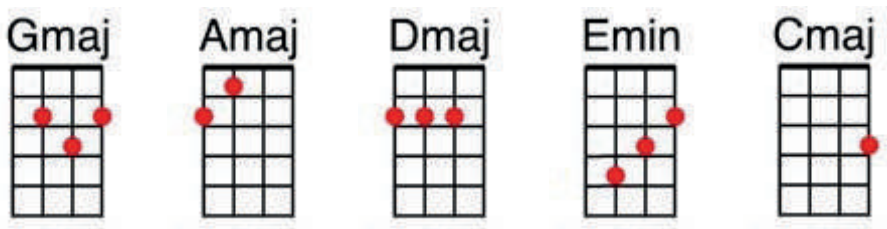
[G] It is the **[A]** evening of the **[C]** day **[D]**
[G] I sit and **[A]** watch the children **[C]** play **[D]**
[C] Smiling faces **[D]** I can see
[G] But not for **[Em]** me
[C] I sit and watch as tears go **[D]** by

[G] My riches **[A]** can't buy every-**[C]** thing **[D]**
[G] I want to **[A]** hear the children **[C]** sing **[D]**
[C] All I hear **[D]** is the sound
[G] Of rain falling **[Em]** on the ground
[C] I sit and watch as tears go **[D]** by

Instrumental:
[G] *It is the* ***[A]*** *evening of the* ***[C]*** *day* ***[D]***
[G] *I sit and* ***[A]*** *watch the children* ***[C]*** *play* ***[D]***
[C] *Smiling faces* ***[D]*** *I can see*
[G] *But not for* ***[Em]*** *me*
[C] *I sit and watch as tears go* ***[D]*** *by*

[G] It is the **[A]** evening of the **[C]** day **[D]**
[G] I sit and **[A]** watch the children **[C]** play **[D]**
[C] Doin' things I **[D]** used to do
[G] They think are **[Em]** new
[C] I sit and watch as tears go **[D]** by

[G] Mmmm **[A]** mmmm **[C]** mmmm **[D]**
[G] Mmmm **[A]** mmmm **[C]** mmmm **[D]** **[G]**



Back Home Again
John Denver 1974

Intro: [C]

[C] There's a storm across the **[C7]** valley**, [F]** clouds are rollin' **[Dm]** in
The **[G7]** afternoon is heavy on your **[C]** shoulders **[G7]**
There's a **[C]** truck out on the **[C7]** four lane, a **[F]** mile or more a-**[Dm]** way
The **[G7]** whining of his wheels just makes it **[C]** colder **[G7]**

[C] He's an hour away from **[C7]** ridin' on your **[F]** prayers up in the **[Dm]** sky
And **[G7]** ten days on the road are barely **[C]** gone **[G7]**
There's a **[C]** fire softly **[C7]** burnin', **[F]** suppers on the **[Dm]** stove
It's the **[G7]** light in your eyes that makes him **[C]** warm **[C7]**

Chorus:
[F] Hey it's good to **[G7]** be back home a-**[C]** gain
[F] Sometimes **[G7]** this old farm **[C]** feels like a long-lost **[F]** friend
Yes **[G7]** hey, it's good to be back home a-**[C]** gain

[C] There's all the news to **[C7]** tell him, **[F]** how'd you spend your **[Dm]** time
[G7] What's the latest thing the neighbors **[C]** say **[G7]**
And your **[C]** mother called last **[C7]** Friday, **[F]** sunshine made her **[Dm]** cry
You **[G7]** felt the baby move just yester-**[C]** day **[C7]**

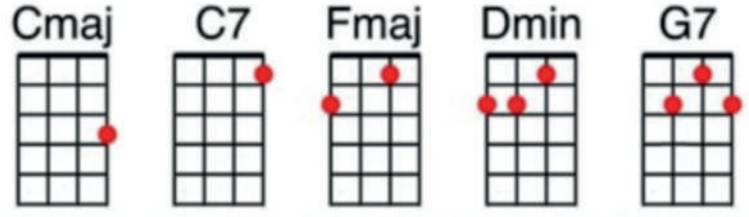
Chorus

Bridge
[F] Long time that **[G7]** I can lay this **[C]** tired old body **[F]** down
[Dm] Feel your fingers **[G7]** feather soft **[C]** upon me **[C7]**
The **[F]** kisses that I **[G7]** live for, the **[C]** love that lights my **[F]** way
The **[Dm]** happiness **[F]** livin' with you **[G7]** brings me

It's the **[C]** sweetest thing I **[C7]** know of, just **[F]** spending time with **[Dm]** you
It's the **[G7]** little things that make a house a **[C]** home **[G7]**
Like a **[C]** fire softly **[C7]** burnin' **[F]** supper on the **[Dm]** stove
The **[G7]** light in your eyes that makes me **[C]** warm **[C7]**

Chorus x 2

[G7] hey, it's good to be back home a-**[F]** ga-**[C]** in



Big Rock Candy Mountain
Harry McClintock 1928

Intro:

[C] One evening as the sun went down and the jungle **[G7]** fire was **[C]** burning
Down the track came a hobo hikin' and he said boys **[G7]** I'm not **[C]** turning
I'm **[F]** headed for a **[C]** land that's **[F]** far a-**[C]** way
be-**[F]** side the crystal **[G7]** fountains
So **[C]** come with me we'll go and see, the big rock **[G7]** candy **[C]** mountains

[C] In the big rock candy **[C7]** mountains there's a **[F]** land that's fair and **[C]** bright
Where the **[F]** handouts grow on **[C]** bushes and you **[F]** sleep out every **[G7]** night
Where the **[C]** boxcars all are **[C7]** empty and the **[F]** sun shines every **[C]** day
On the **[F]** birds and the **[C]** bees and the **[F]** cigarette **[C]** trees
The **[F]** lemonade **[C]** springs where the **[F]** bluebird **[C]** sings
In the **[G7]** big rock candy **[C]** mountains

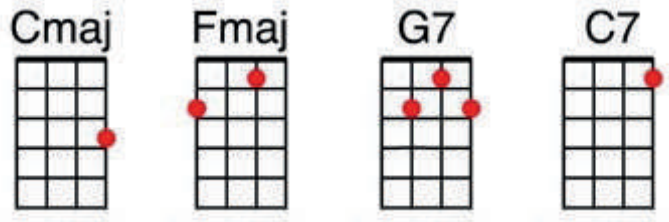
[C] In the big rock candy **[C7]** mountains all the **[F]** cops have wooden **[C]** legs
And the **[F]** bulldogs all have **[C]** rubber teeth
and the **[F]** hens lay soft boiled **[G7]** eggs
The **[C]** farmers' trees are **[C7]** full of fruit and the **[F]** barns are full of **[C]** hay
Oh I'm **[F]** bound to **[C]** go where there **[F]** ain't no **[C]** snow
Where the **[F]** rain don't **[C]** fall and the **[F]** wind don't **[C]** blow
In the **[G7]** big rock candy **[C]** mountains

[C] In the big rock candy **[C7]** mountains you **[F]** never change your **[C]** socks
And the **[F]** little streams of **[C]** alcohol come a **[F]** tricklin' down the **[G7]** rocks
The **[C]** brakemen have to **[C7]** tip their hats and the **[F]** railroad bulls are **[C]** blind
There's a **[F]** lake of **[C]** stew and of **[F]** whiskey **[C]** too
You can **[F]** paddle all a-**[C]** round 'em in a **[F]** big ca-**[C]** noe
In the **[G7]** big rock candy **[C]** mountains

[C] In the big rock candy **[C7]** mountains the **[F]** jails are made of **[C]** tin
And **[F]** you can walk right **[C]** out again as **[F]** soon as you are **[G7]** in
There **[C]** ain't no short handled **[C7]** shovels no **[F]** axes saws or **[C]** picks
I'm a **[F]** going to **[C]** stay where you **[F]** sleep all **[C]** day
Where they **[F]** hung the **[C]** jerk who in-**[F]** vented **[C]** work
In the **[G7]** big rock candy **[C]** mountains

Kazoo and strum for line 1 of the verse above:

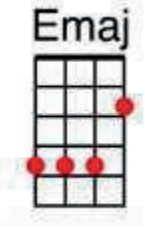
I'll **[F]** see you **[C]** all this **[F]** coming **[C]** fall in the **[G7]** big rock candy **[C]** mountains



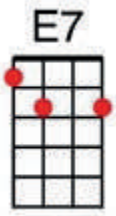
Boxcar Blues
Boxcar Willie 1980

Intro: **[B]** boxcar blues and **[A]** Lord you may never get **[E]** back

[E] I lost all my money in a crooked poker game
Now I'm going home on this **[E7]** old freight train
I got the **[A]** boxcar blues shuffle on down the **[E]** tracks (shuffle shuffle)
You'll get the **[B]** boxcar blues and Lord you may never get **[E]** back

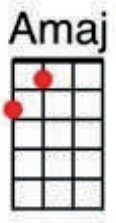


[E] Well I am so lonely I think I could die
These ain't cinders they are **[E7]** tears in my eyes
I got the **[A]** boxcar blues shuffle on down the **[E]** tracks (shuffle shuffle)
You'll get the **[B]** boxcar blues and Lord you may never get **[E]** back

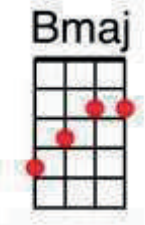


Instrumental:
__[E]__ I lost all my money in a crooked poker game
Now I'm going home on this __[E7]__ old freight train
I got the __[A]__ boxcar blues shuffle on down the __[E]__ tracks
You'll get the __[B]__ boxcar blues and Lord you may never get __[E]__ back

[E] I dream of my big baked biscuits in the pan
I dream of my woman with **[E7]** another man
I got the **[A]** boxcar blues shuffle on down the **[E]** tracks (shuffle shuffle)
You'll get the **[B]** boxcar blues and Lord you may never get **[E]** back



[E] When I get back home I'll get down on my knees
I'll beg to my woman to have a **[E7]** little mercy please
I got the **[A]** boxcar blues shuffle on down the **[E]** tracks (shuffle shuffle)
You'll get the **[B]** boxcar blues and Lord you may never get **[E]** back



Instrumental:
__[E]__ I lost all my money in a crooked poker game
Now I'm going home on this __[E7]__ old freight train
I got the __[A]__ boxcar blues shuffle on down the __[E]__ tracks
You'll get the __[B]__ boxcar blues and Lord you may never get __[E]__ back

[E] Now let me tell you brother it just ain't so
There ain't no easy life **[E7]** for a bored hobo
I got the **[A]** boxcar blues shuffle on down the **[E]** tracks (shuffle shuffle)
You'll get the **[B]** boxcar blues and Lord you may never get **[E]** back

[E] Now listen to brother and take my advice
Stay away from trains and **[E7]** them loaded dice
You'll get the **[A]** boxcar blues shuffle on down the **[E]** tracks (shuffle shuffle)
You'll get the **[B]** boxcar blues and Lord you may never get **[E]** back
You'll get the **[B]** boxcar blues and Lord you may never get **[E]** back

Can’t Get You Out Of My Head
Kylie Minogue 2001

Intro: [Dm] [Am] [Dm] [Am] [Dm]

La la la la la la la la **[Am]** La la la la la la la la
[Dm] La la la la la la la la **[Am]** La la la la la la la la

I just **[Dm]** can't get you out of my head
Boy your **[Am]** loving is all I think about
I just **[Dm]** can't get you out of my head
Boy it's **[Am]** more than I dare to think about
[Dm] La la la la la la la la **[Am]** La la la la la la la la

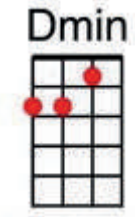
I just **[Dm]** can't get you out of my head
Boy your **[Am]** loving is all I think about
I just **[Dm]** can't get you out of my head
Boy it's **[Am]** more than I dare to think about

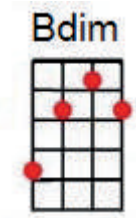
[Bbmaj7] Every **[A]** night **[Bdim]** every **[A]** day
[Gm] Just to be there in your **[A7sus4]** arms
Won't you **[Am]** sta-**[Em7]** y won't you **[Am]** la-**[Em7]** y
Stay for- **[Bbmaj7]** ever and ever and **[A7sus4]** ever and ever...
[Dm] La la la la la la la la **[Am]** La la la la la la la la
[Dm] La la la a la la la **[Am]** La la la la la la la la

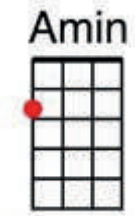
I just **[Dm]** can't get you out of my head
Boy your **[Am]** loving is all I think about
I just **[Dm]** can't get you out of my head
Boy it's **[Am]** more than I dare to think about

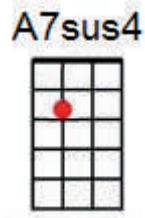
[Bbmaj7] There's a **[A]** dark **[Bdim]** secret in **[A]** me
[Gm] Don't leave me locked in your **[A7sus4]** heart
Set me **[Am]** fre- **[Em7]** e feel the **[Am]** need in **[Em7]** me
Set me **[Am]** fre-**[Em7]** e
Stay for-**[Bbmaj7]** ever and ever and **[A7sus4]** ever and ever…

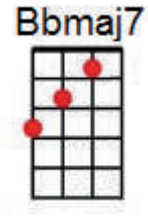
[Dm] La la la la la la la la **[Am]** La la la la la la la la
[Dm] La la lal a la la la la **[Am]** La la la la la la la la
[Dm] La la la la la la la la **[Am]** La la la la la la la la **[Dm]**

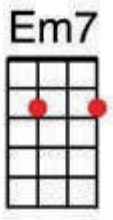


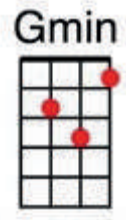


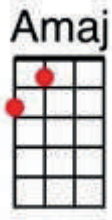






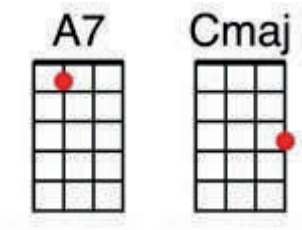




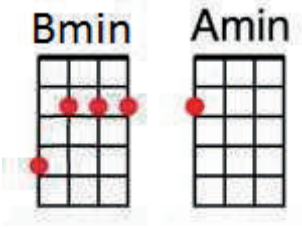


Can’t Smile without You
Barry Manilow 1978

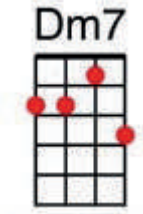
Intro: [C] [Am] [Dm7] [G7]



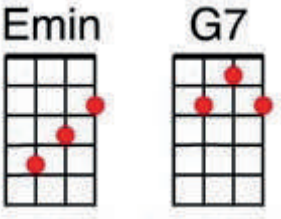
You know I **[C]** can’t smile without you
[Am] I can’t smile without you
[Dm7] I can’t laugh, and I can’t sing
[G7] I’m finding it hard to do anything
You see I **[C]** feel sad when you’re sad
[Am] I feel glad when you’re glad
[Dm7] If you only knew what I’m going through
[G7] I just can’t smile without **[C]** you



[C] [Am] x 2

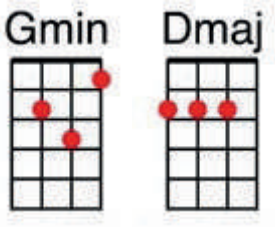


[C] You came along **[Am]** just like a song
and **[Dm7]** brightened my day
[G7] Who would have believed that you were **[C]** part of a dream
[Am] Now it all seems **[Dm7]** light years away



[G7] (Now you know) I **[C]** can’t smile without you
[Am] I can’t smile without you
[Dm7] I can’t laugh, and I can’t sing
[G7] I’m finding it hard to do any- **[A]** thing
You see I **[D]** feel sad when you’re sad
[Bm] I feel glad when you’re glad
[Em] If you only knew what I’m going through
[A7] I just can’t smile

Now **[Am]** some people say happiness takes **[D]** so very long to **[G]** find
Well I’m **[Gm]** finding it hard leaving your love **[A]** behind me



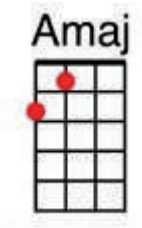
[A] And you see I **[D]** can’t smile without you
[Bm] I can’t smile without you
[Em] I can’t laugh, and I can’t sing
[A] I’m finding it hard to do anything
[A] You see I **[D]** feel glad when you’re glad
[Bm] I feel sad when you’re sad
[Em] If you only knew what I’m going through
[A7] I just can’t smile without **[D]** you

[D] [Bm] [Em] [A] (Can’t Smile Without You) repeat and fade

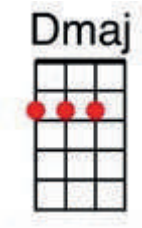
Catch a Falling Star
Perry Como 1958

Intro:

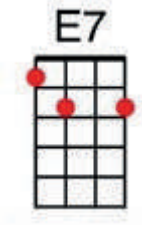
[A] Catch a falling star **[D]** and **[A]** put it in your poc-**[D]** ket,
[A] never let it fade **[D]** a-**[A]** way.
[A] Catch a falling star **[D]** and **[A]** put it in your poc-**[D]** ket,
[A] save it for a rai-**[D]** ny **[A]** day.



For **[D]** love may come and tap you on the shoulder,
[A] some starless night,
And **[D]** just in case you feel you want to hold her,
[A] (stop) you'll have a poc-**[E7]** ketful of star light.



[A] Catch a falling star **[D]** and **[A]** put it in your poc-**[D]** ket,
[A] never let it fade **[D]** a-**[A]** way.
[A] Catch a falling star **[D]** and **[A]** put it in your poc-**[D]** ket,
[A] save it for a rai-**[D]** ny **[A]** day.



For **[D]** love may come and tap you on the shoulder,
[A] some starless night,
And **[D]** just in case you feel you want to hold her,
[A] (stop) you'll have a poc-**[E7]** ketful of star light.

[A] Catch a falling star **[D]** and **[A]** put it in your poc-**[D]** ket,
[A] never let it fade **[D]** a-**[A]** way.
[A] Catch a falling star **[D]** and **[A]** put it in your poc-**[D]** ket,
[A] save it for a rai-**[D]** ny **[A]** day.

For **[D]** when your troubles start to multiplyin',
[A] and they just might,
It's **[D]** easy to forget them without tryin',
with **[A]** (stop) just a poc-**[E7]** ketful of star light.

[A] Catch a falling star **[D]** and **[A]** put it in your poc-**[D]** ket,
[A] never let it fade **[D]** a-**[A]** way.
[A] Catch a falling star **[D]** and **[A]** put it in your poc-**[D]** ket,
[A] save it for a rai-**[D]** ny **[A]** day.

[A] Save it for a rai-**[D]** ny **[A]** day,
[A] (slowly) Save it for a rai-**[D]** ny **[A]** day.

Cos I Love You
Slade 1970

Drum Stomp and Ukes

Intro: \ \ \ \ \ \ \ \ **[Am]** \ \ \ \

I wouldn't **[Dm]** laugh at you, when you boo-hoo-hoo, coz I **[Am]** luv you,
I can **[Dm]** turn my back on the things you lack, coz I **[Am]** luv you,
[Bb] I just like the things you **[Am]** do, oo -oo,
[Bb] Don't you change the things you **[Am]** do, mm - mm!

You get me **[Dm]** in a spot, and smile the smile you got, coz I **[Am]** luv you,
You make me **[Dm]** out a clown, then you put me down, I still **[Am]** luv you,
[Bb] I just like the things you **[Am]** do, oo -oo,
[Bb] Don't you change the things you **[Am]** do, o o - oo, yeah!

Instrumental
*I wouldn't **[Dm]** laugh at you, when you boo-hoo-hoo, coz I **[Am]** luv you,*
*I can **[Dm]** turn my back on the things you lack, coz I **[Am]** luv you,*
*__[Bb]__ I just like the things you **[Am]** do, oo -oo,*
*__[Bb]__ Don't you change the things you **[Am]** do, mm - mm!*

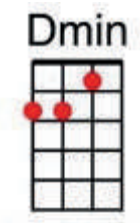
When you **[Dm]** bite your lip, you're gonna flip your flip, when I **[Am]** luv you,
When we're **[Dm]** miles apart you still reach my heart, how I **[Am]** luv you,
[Bb] I just like the things you **[Am]** do, oo -oo,
[Bb] Don't you change the things you **[Am]** do, oo - oo!

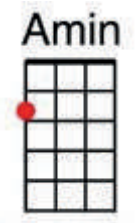
Only **[Dm]** time can tell if we get on well, coz I **[Am]** luv you,
All that's **[Dm]** passed us by, we only sigh -igh -igh, coz I **[Am]** luv you,
[Bb] I just like the things you **[Am]** do, oo -oo,
[Bb] Don't you change the things you **[Am]** do, no, no no!

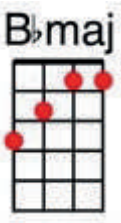
[Dm] La la la, La la la, **[Am]** laaaa la
[Dm] La la la, La la la, **[Am]** laaaa la

[Bb] La la la, La la la, La la la, La la la **[Am]** Laaa
[Bb] La la la, La la la, La la la, La la la **[Am]** Laaa

[Bb] / / / / | **[Am]** /







Country Roads

John Denver 1971

Intro:

[C] Almost heaven **[Am]** West Virginia
[G] Blue Ridge mountains **[F]** Shenandoah **[C]** River
[C] Life is old there **[Am]** older than the trees
[G] Younger than the mountains **[F]** growing like a **[C]** breeze

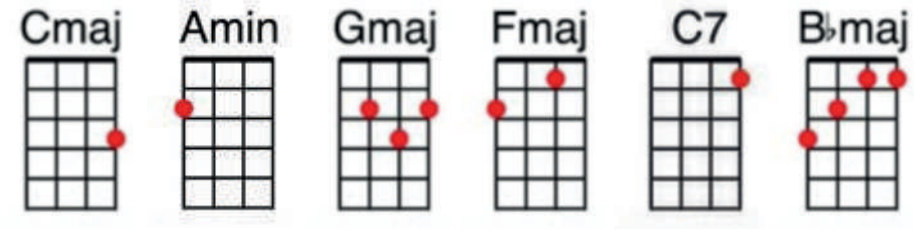
[C] Country roads take me **[G]** home to the **[Am]** place I be-**[F]** long
West Vir-**[C]** ginia mountain **[G]** momma
Take me **[F]** home country **[C]** roads

[C] All my memories **[Am]** gather round her **[G]** miner's lady
[F] Stranger to blue **[C]** water
[C] Dark and dusty **[Am]** painted on the sky
[G] Misty taste of moonshine **[F]** tear drop in my **[C]** eye

[C] Country roads take me **[G]** home to the **[Am]** place I be-**[F]** long
West Vir-**[C]** ginia mountain **[G]** momma
Take me **[F]** home country **[C]** roads

[Am] I hear her **[G]** voice
In the **[C]** mornin' hours she **[C7]** calls me
The **[F]** radio re-**[C]** minds me of my **[G]** home far away
And **[Am]** drivin' down the **[Bb]** road I get the **[F]** feelin'
That I **[C]** should have been home **[G]** yesterday, yester-**[G7]** day

Country **[C]** roads take me **[G]** home to the **[Am]** place I be-**[F]** long
West Vir-**[C]** ginia mountain **[G]** momma
Take me **[F]** home country **[C]** roads
Take me **[G]** home country **[C]** roads
Take me **[G]** home country **[C]** roads



Daniel
Elton John 1973

Intro: **[C] [C] [F] [F] [G] [G] [C] \\ [F] \\ [C] \\ [F] **

[C] Daniel is travelling tonight on a **[Dm]** plane
[G] I can see the red tail lights **[E7]** heading for Spa-**[Am]** in
Oh **[G]** and **[F]** I can see **[G]** Daniel waving good-**[Am]** bye
God it **[F]** looks like Daniel
[G] Must be the **[F]** clouds in my **[C]** eyes **[G]**

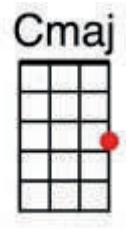
[C] They say Spain is pretty though I've never **[Dm]** been
[G] Well Daniel says it's the best place
[E7] That he's ever **[Am]** seen
[G] Oh and **[F]** he should **[G]** know he's been there en-**[Am]** ough
Lord **[F]** I miss Daniel **[G]** oh I **[F]** miss him so **[C]** much

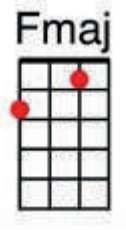
Oh oh oh **[F]** Daniel my brother you are **[C]** older than me
Do you still **[F]** feel the pain of the **[C]** scars that won't heal
Your eyes have **[Am]** died but you see more than **[F]** I
[Ab] Daniel you're a **[C]** star **[A7]** in the face of the **[Dm]** sky **[G]**

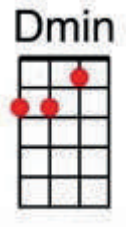
Instrumental:
[C] Daniel is travelling tonight on a [Dm] plane
[G] I can see the red tail lights [E7] heading for Spa-[Am] in
Oh [G] and [F] I can see [G] Daniel waving good-[Am] bye
God it [F] looks like Daniel
[G] Must be the [F] clouds in my [C] eyes

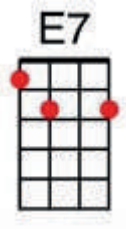
Oh oh oh **[F]** Daniel my brother you are **[C]** older than me
Do you still **[F]** feel the pain of the **[C]** scars that won't heal
Your eyes have **[Am]** died but you see more than **[F]** I
[Ab] Daniel you're a **[C]** star **[A7]** in the face of the **[Dm]** sky **[G]**

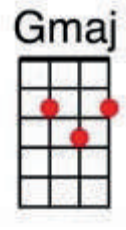
[C] Daniel is travelling tonight on a **[Dm]** plane **[F]**
[G] I can see the red tail lights **[E7]** heading for Spa-**[Am]** in
Oh **[G]** and **[F]** I can see **[G]** Daniel waving good-**[Am]** bye
God it **[Dm]** looks like Daniel **[G]**
Must be the **[F]** clouds in my **[C]** eyes
Oh God it **[F]** looks like Daniel
[G] must be the **[F]** clouds in my **[C]** eyes **[F] [G] [C] [F] [C]**

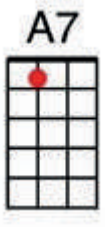


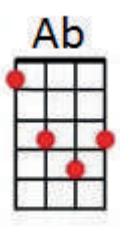


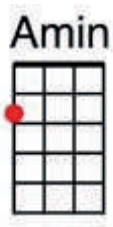










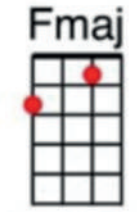


Devil in Disguise
Elvis 1968

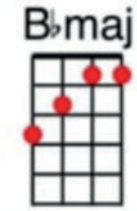
Intro: [Bb] \\ \\\ [C7] \\ \\\ [F] \ [C7]-[C7]-[C7]-[C7]-[C7]-[C7]

You **[F]** look like an angel, **[F]** walk like an angel
[Bb] Talk like an angel, but I got **[C7]** wise **[STOP]**

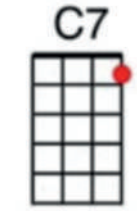
Fast
You're the devil in **[F]** disguise, Oh yes you **[Dm]** are
The devil in **[F]** disguise (ooh **[Dm]** ooh)
[F] You fooled me with your kisses
[Dm] You cheated and you schemed
[F] Heaven knows how you **[Dm]** lied to me
You're **[Bb]** not the **[C7]** way you **[F]** seemed **[C7]-[C7]-[C7]-[C7]-[C7]-[C7]**



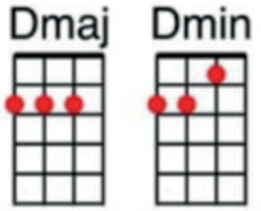
Normal
You **[F]** look like an angel, **[F]** walk like an angel
[Bb] Talk like an angel, but I got **[C7]** wise **[STOP]**



Fast
You're the devil in **[F]** disguise, oh yes you **[Dm]** are
The devil in **[F]** disguise (mmm **[Dm]** mmm)
[F] I thought I was in Heaven
[Dm] But I was sure surprised
[F] Heaven help me, I didn't see
The **[Bb]** devil **[C7]** in your **[F]** eyes **[C7]-[C7]-[C7]-[C7]-[C7]-[C7]**



Normal
You **[F]** look like an angel, **[F]** walk like an angel
[Bb] Talk like an angel, but I got **[C7]** wise **[STOP]**



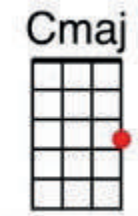
Fast
You're the devil in **[F]** disguise, oh yes you **[Dm]** are
The devil in **[F]** disguise, oh oh oh **[Dm]** oh;
[Instrumental]
The devil in **[F]** disguise, oh yes you **[Dm]** are
The devil in **[F]** disguise, oh oh oh **[Dm]** oh
The devil in **[F]** disguise **[Dm]** **[Bb]** \\ \\\ **[C7]** \\ \\\ **[F]** \

Fading
You're the devil in **[F]** disguise, oh yes you **[Dm]** are
The devil in **[F]** disguise, oh oh oh **[Dm]** oh;
The devil in **[F]** disguise, oh yes you **[Dm]** are
The devil in **[F]** disguise, oh oh oh **[Dm]** oh
The devil in **[F]** disguise **[Dm]** **[Bb]** \\ \\\ **[C7]** \\ \\\ **[F]** \

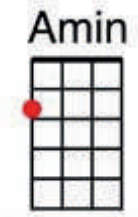
Dream Lover
Bobby Darin 1960

Intro: [C] [Am] [C] [Am]

[C] Every night I hope and pray **[Am]** a dream lover will come my way
[C] A girl to hold in my arms **[Am]** and know the magic of her charms
'Cause I **[C]** want **(yeh yeh yeh)** a **[G7]** girl **(yeh yeh yeh)**
to **[C]** call **(yeh yeh yeh)** my **[F]** own
I want a **[C]** dream **[Am]** lover
so **[Dm]** I don't have to **[G7]** dream a-**[C]** lone **[G7]**

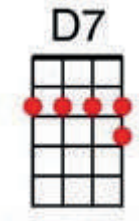


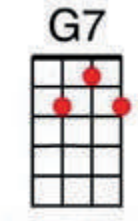
[C] Dream lover, where are you **[Am]** with a love, oh, so true
[C] And the hand that I can hold **[Am]** to feel you near as I grow old
'Cause I **[C]** want **(yeh yeh yeh)** a **[G7]** girl **(yeh yeh yeh)**
to **[C]** call **(yeh yeh yeh)** my **[F]** own yeh yeh
I want a **[C]** dream **[Am]** lover
so **[Dm]** I don't have to **[G7]** dream a-**[C]** lone **[G7]**



[F] Someday, I don't know how **[C]** I hope she'll hear my plea
[D7] Some way, I don't know how **[G7]** she'll bring her love to me

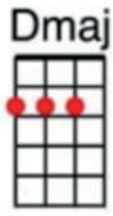
[C] Dream lover, until then **[Am]** I'll go to sleep and dream again
[C] That's the only thing to do **[Am]** till all my lover's dreams come true
'Cause I **[C]** want **(yeh yeh yeh)** a **[G7]** girl **(yeh yeh yeh)**
to **[C]** call **(yeh yeh yeh)** my **[F]** own yeh yeh
I want a **[C]** dream **[Am]** lover
so **[Dm]** I don't have to **[G7]** dream alone a-**[C]** lone **[A7]**

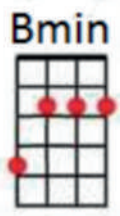


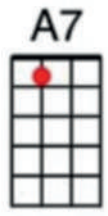


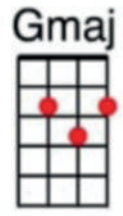
Key Change

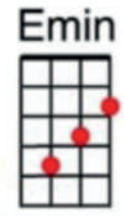
[D] Dream lover, until then **[Bm]** I'll go to sleep and dream again
[D] That's the only thing to do **[Bm]** till all my lover's dreams come true
'Cause I **[D]** want **(yeh yeh yeh)** a **[A7]** girl **(yeh yeh yeh)**
to **[D]** call **(yeh yeh yeh)** my **[G]** own
I want a **[D]** dream **[Bm]** lover
so **[Em]** I don't have to **[A7]** dream alone a-**[D]** lone **[Bm]** // **[Em]** // **[A7]** // **[D]** /

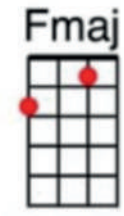


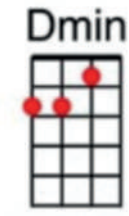












Ferry Cross the Mersey
Gerry and the Pacemakers 1965

Intro: **[F] [Cm] [F] [Cm] [F] [Cm] [F] [Cm]**

[F] Life **[Cm] [F]** goes on **[Cm]** day after **[F]** day **[Cm] [F] [Cm]**
[F] Hearts **[Cm] [F]** torn in **[Cm]** every **[F]** way **[Cm] [F] [Cm]**

So **[F]** ferry 'cross the **[Am]** Mersey
Cause this **[Bb]** land's the place I **[C7]** love
And here I'll **[F]** stay **[Cm] [F] [Cm]**

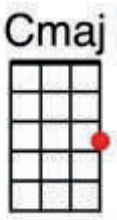
[F] People **[Cm] [F]** they **[Cm]** rush every-**[F]** where **[Cm] [F] [Cm]**
[F] Each **[Cm] [F]** with their **[Cm]** own secret **[F]** care **[Cm] [F] [Cm]**

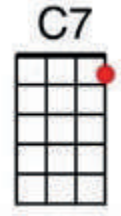
So **[F]** ferry 'cross the **[Am]** Mersey
And **[Bb]** always take me **[C7]** there
The place I **[F]** love **[Cm] [F]**

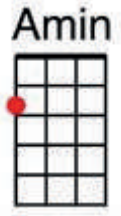
[Gm] People a-**[C]** round every **[F]** corner
[Gm] They seem to **[C]** smile and **[F]** say
[Gm] We don't **[C]** care what your **[Am]** name is boy
[G7] We'll never turn you a-**[C]** way

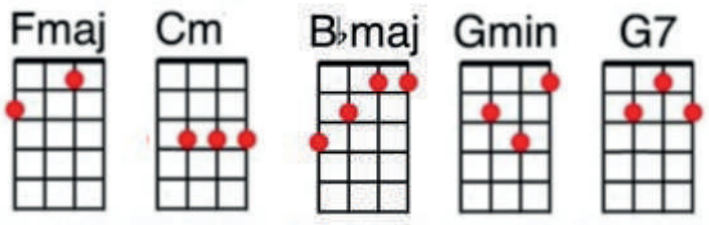
[F] So **[Cm] [F]** I'll con-**[Cm]** tinue to **[F]** say **[Cm] [F] [Cm]**
[F] Here **[Cm] [F]** I **[Cm]** always will **[F]** stay **[Cm] [F] [Cm]**

So **[F]** ferry 'cross the **[Am]** Mersey
Cause this **[Bb]** land's the place I **[C7]** love
And here I'll **[F]** stay **[Cm] [F]**
And **[Cm]** here I'll **[F]** stay **[Cm] [F]**
[Cm] Here I'll **[F]** stay **[Cm] [F] [Cm] [F]**



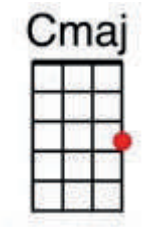




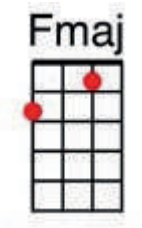


First Cut is the Deepest
Rod Stewart 1976

Intro: [C] \\ [F] \\ [G] \\\\ x 4

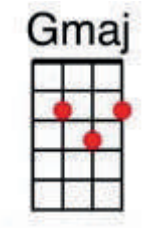


[G] I would have **[C]** given you **[G]** all of my **[F]** heart **[G]**
But there's **[C]** someone who has **[G]** torn it a-**[F]** part **[G]**
And she's **[C]** taken just **[G]** all that I **[F]** have **[G]**
But if you **[G]** want I'll **[C]** try and love a-**[G]** gain **[F]** **[G]**
Baby I'll **[C]** try to love a-**[G]** gain but I **[F]** know **[G]**



[C] The first **[G]** cut is the **[F]** deepest **[G]** baby I **[C]** know,
The first **[G]** cut is the **[F]** deepest **[G]**
When it **[C]** comes to being **[G]** lucky she's **[F]** cursed **[G]**
When it **[C]** comes to loving **[G]** me she's **[F]** worse **[G]**

I still **[C]** want you **[G]** by my **[F]** side **[G]**
Just to **[C]** help me dry the **[G]** tears that I **[F]** cry **[G]**
And I'm **[C]** sure going to **[G]** give you a **[F]** try
Cos if you **[G]** want I'll **[C]** try to love a-**[G]** gain **[F]** **[G]**
Baby I'll **[C]** try to love a-**[G]** gain but I **[F]** know **[G]**



[C] The first **[G]** cut is the **[F]** deepest **[G]** baby I **[C]** know,
The first **[G]** cut is the **[F]** deepest **[G]**
When it **[C]** comes to being **[G]** lucky she's **[F]** cursed **[G]**
When it **[C]** comes to loving **[G]** me she's **[F]** worse **[G]**

[C] \\ **[F]** \\ **[G]** \\\\ **x 4**

I still **[C]** want you **[G]** by my **[F]** side **[G]**
Just to **[C]** help me dry the **[G]** tears that I **[F]** cry **[G]**
And I'm **[C]** sure going to **[G]** give you a **[F]** try
Cos if you **[G]** want I'll **[C]** try to love a-**[G]** gain **[F]** **[G]**
Baby I'll **[C]** try to love a-**[G]** gain but I **[F]** know **[G]**

[C] The first **[G]** cut is the **[F]** deepest **[G]** baby I **[C]** know,
The first **[G]** cut is the **[F]** deepest **[G]**
When it **[C]** comes to being **[G]** lucky she's **[F]** cursed **[G]**
When it **[C]** comes to loving **[G]** me she's **[F]** worse **[G]**

[C] \\ **[F]** \\ **[G]** \\\\ **x 4** **[C]**

Frankie and Johnny
Elvis/Johnny Cash 1966

Intro:

[C] Frankie and Johnny were lovers, oh how they could **[C7]** love
They **[F]** promised to be true to each other, true as the stars a-**[C]** bove
He was her **[G7]** man, he wouldn't do her no **[C]** wrong **[F] [C]**

[C] Frankie went down to the corner, to get a pint of **[C7]** beer
She **[F]** asked that old bartender, "has my lovin' Johnny been **[C]** here?"
He's my **[G7]** man, he wouldn't do me no **[C]** wrong **[F] [C]**

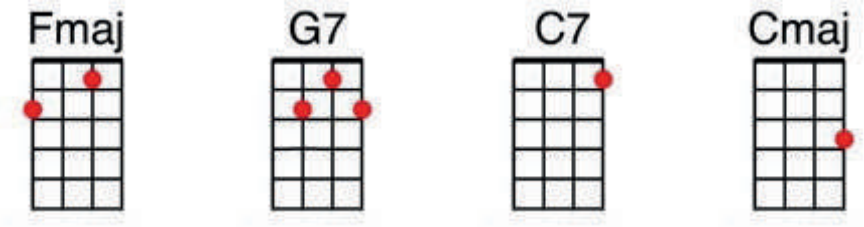
[C] Well, I ain't gonna tell you no story, ain't gonna tell you no **[C7]** lie
He's **[F]** here bout' an hour ago with a gal named Nelly **[C]** Blie
He may be your **[G7]** man, but he's doin' you **[C]** wrong **[F] [C]**

[C] Frankie went down to the hotel, didn't go there for **[C7]** fun
Under-**[F]** neath her red kimono, she was packin' a 44 **[C]** gun
To shoot her **[G7]** man, cause he's doin' her **[C]** wrong **[F] [C]**

[C] Johnny took off his Stetson hat, Said, "Baby please don't **[C7]** shoot!"
She put her **[F]** finger on the trigger and the gun went Blooty **[C]** Too!
She killed her **[G7]** man, cause he was doin' her **[C]** wrong **[F] [C]**

[C] That's the end of my story, that's the end of my **[C7]** song
They got **[F]** Frankie in the county jail and the gal's been there so **[C]** long
She killed her **[G7]** man, cause he was doin' her **[C]** wrong **[F] [C]**

She killed her **[G7]** man, cause he was doin' her **[C]** wrong **[F] [C]**

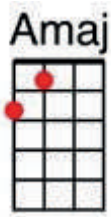


Games People Play
Joe South 1969

Intro: ***[A]*** *Oh the games people play now, every night and every* ***[E7]*** *day now*
Never meaning what they ***[D]*** *say now,* ***[E7]*** *never saying what they* ***[A]*** *mean*
And they wile away the hours, in their ivory ***[E7]*** *towers*
Till they're covered up with ***[D]*** *flowers, in the* ***[E7]*** *back of a black limous-****[A]*** *ine*

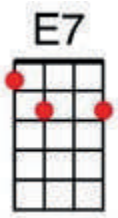
[A] La-da da, da-da da.., da da, La-da da, da-da da.., **[E7]** da-dee
Talking 'bout **[D]** you and me, **[E7]** And the games people **[A]** play

[A] Oh the games people play now, every night and every **[E7]** day now
Never meaning what they **[D]** say now, **[E7]** never saying what they **[A]** mean
And they wile away the hours, in their ivory **[E7]** towers
Till they're covered up with **[D]** flowers, in the **[E7]** back of a black limou-**[A]** sine



[A] La-da da, da-da da.., da da, La-da da, da-da da.., **[E7]** da-dee
Talking 'bout **[D]** you and me, **[E7]** And the games people **[A]** play

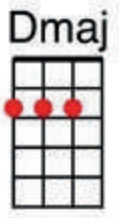
Oh we make one another cry, break a heart then we **[E7]** say goodbye
Cross our hearts and we **[D]** hope to die, **[E7]** that the other was to **[A]** blame
Neither one will ever give in, so we gaze at our **[E7]** eight by ten
Thinking 'bout the things that **[D]** might have been
[E7] it's a dirty rotten **[A]** shame



[A] La-da da, da-da da.., da da, La-da da, da-da da.., **[E7]** da-dee
Talking 'bout **[D]** you and me, **[E7]** And the games people **[A]** play

Intrumental: **[D]** oh yeh **[E7]** ooooo **[D]** oh yeh **[E7]** ooooo
[A] *Oh the games people play now, every night and every* ***[E7]*** *day now*
Never meaning what they ***[D]*** *say now,* ***[E7]*** *never saying what they* ***[A]*** *mean*

People walking up to you, singing glory halle-**[E7]** lulia
And they're trying to sock it **[D]** to you, **[E7]** in the name of the **[A]** Lord
They're gonna teach you how to meditate, read your horoscope, **[E7]** cheat your fate
And further more to **[D]** hell with hate, **[E7]** come on get on **[A]** board



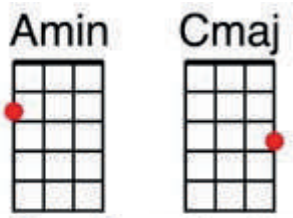
[A] La-da da, da-da da.., da da, La-da da, da-da da.., **[E7]** da-dee
Talking 'bout **[D]** you and me, **[E7]** And the games people **[A]** play

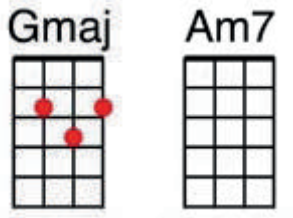
Look around tell me what you see, what's happening to **[E7]** you and me
God grant me the ser-**[D]** enity, **[E7]** just remember who I **[A]** am
Cause you've given up your sanity, for your pride and your **[E7]** vanity
Turned your back on hu-**[D]** manity, **[E7]** and you don't give a **[A]** damn

[A] La-da da, da-da da.., da da, La-da da, da-da da.., **[E7]** da-dee
Talking 'bout **[D]** you and me, **[E7]** And the games people **[A]** play
[A] La-da da, da-da da.., da da, La-da da, da-da da.., **[E7]** da-dee
Talking 'bout **[D]** you and me, **[E7]** And the games people **[A]** play

Georgie Girl
The Seekers 1966

Intro: Whistle **[C] [Em] [F] [G7] [C] [Em] [F] [G7]**

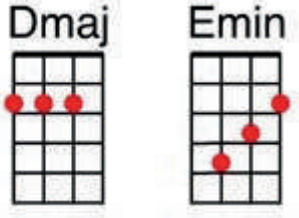




[C] Hey **[Em]** there **[F]** Georgy **[G7]** girl
[C] Swinging down the **[Em]** street so **[F]** fancy **[G7]** free
[C] Nobody you **[Em]** meet could **[F]** ever see
The **[Bb]** loneliness there **[G7]** inside you

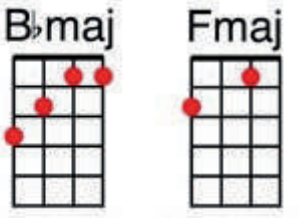
[C] Hey **[Em]** there **[F]** Georgy **[G7]** girl
[C] Why do all the **[Em]** boys just **[F]** pass you **[G7]** by
[C] Could it be you **[Em]** just don't **[F]** try
or **[Bb]** is it the **[G7]** clothes you wear

[Am] You're always **[Em]** window shopping but **[F]** never stopping to **[C]** buy
[E7] So shed those **[A]** dowdy **[D]** feathers and **[G]** fly, a **[G7]** little bit



[C] Hey **[Em]** there **[F]** Georgy **[G7]** girl
[C] There's another **[Em]** Georgy **[F]** deep in-**[G7]** side
[C] Bring out all the **[Em]** love you **[F]** hide
And **[G7]** oh what a **[Am]** change there'd be **[Am7]**
The **[F]** world would see **[G7]** a new Georgy **[C]** girl **[F] [C] [G7]**

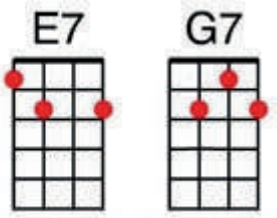
Break: Whistle **[C] [Em] [F] [G7] [C] [Em] [F] [G7]**



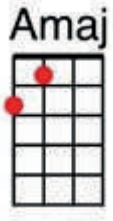
Instrumental: Verse 1

[C] Hey **[Em]** there **[F]** Georgy **[G7]** girl
[C] Dreamin' of the **[Em]** someone **[F]** you could **[G7]** be
[C] Life is a re**[Em]**ali**[F]**ty you **[Bb]** can't always **[G7]** run away

[Am] Don't be so **[Em]** scared of changing and **[F]** rearranging your**[C]** self
[E7] It's time for **[A]** jumping **[D]** down from the **[G]** shelf a **[G7]** little bit



[C] Hey **[Em]** there **[F]** Georgy **[G7]** girl
[C] There's another **[Em]** Georgy **[F]** deep in-**[G7]** side
[C] Bring out all the **[Em]** love you **[F]** hide
And **[G7]** oh what a **[Am]** change there'd be **[Am7]**
The **[F]** world would see **[G7]** a new Georgy **[C]** girl **[Em] [F]**
Wake **[G7]** up Georgy **[C]** girl **[Em] [F]**
Come **[G7]** on Georgy **[C]** girl **[Em] [F]**
Wake **[G7]** up Georgy **[C]** girl



Good Luck Charm
Elvis 1961

Intro: **[NC - sing]** Uh huh **[F]** huh uh huh **[G7]** huh
Uh huh **[C]** huh oh yeah

[C] Don't want a four leaf **[F]** clover
[C] Don't want an old horse **[G7]** shoe
[C] Want your kiss 'cause **[F]** I just can't miss
With a **[G7]** good luck charm like **[C]** you

[NC] Come on and **[G7]** be my little good luck charm
Uh huh **[C]** huh you sweet delight
I want a **[G7]** good luck charm a hanging on my arm
To **[D7]** have (to have) to **[G7]** hold (to hold) to-**[C]** night

[C] Don't want a silver **[F]** dollar
[C] Rabbit's foot on a **[G7]** string
The **[C]** happiness in your **[F]** warm caress
No **[G7]** rabbit's foot can **[C]** bring

[NC] Come on and **[G7]** be my little good luck charm
Uh huh **[C]** huh you sweet delight
I want a **[G7]** good luck charm a hanging on my arm
To **[D7]** have (to have) to **[G7]** hold (to hold) to-**[C]** night

Uh huh **[F]** huh uh huh **[G7]** huh
Uh huh **[C]** huh oh yeah

Uh huh **[F]** huh uh huh **[G7]** huh
Uh huh **[C]** huh tonight

[C] If I found a lucky **[F]** penny I'd **[C]** toss it across the **[G7]** bay
[C] Your love is worth all the **[F]** gold on earth
No **[G7]** wonder that I **[C]** say

[NC] Come on and **[G7]** be my little good luck charm
Uh huh **[C]** huh you sweet delight
I want a **[G7]** good luck charm a hanging on my arm
To **[D7]** have (to have) to **[G7]** hold (to hold) to-**[C]** night
Uh huh **[F]** huh uh huh **[G7]** huh uh huh **[C]** huh oh yeah



Good Luck Charm
Elvis 1961

Intro: **[NC - sing]** Uh huh **[A7]** huh uh huh **[D7]** huh
Uh huh **[G]** huh oh yeah

[G] Don't want a four leaf **[C]** clover
[G] Don't want an old horse **[D7]** shoe
[G] Want your kiss 'cause **[C]** I just can't miss
With a **[D7]** good luck charm like **[G]** you

[NC] Come on and **[D7]** be my little good luck charm
Uh huh **[G]** huh you sweet delight
I want a **[D7]** good luck charm a hanging on my arm
To **[A7]** have (to have) to **[D7]** hold (to hold) to-**[G]** night

[G] Don't want a silver **[C]** dollar
[G] Rabbit's foot on a **[D7]** string
The **[G]** happiness in your **[C]** warm caress
No **[D7]** rabbit's foot can **[G]** bring

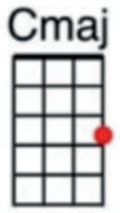
[NC] Come on and **[D7]** be my little good luck charm
Uh huh **[G]** huh you sweet delight
I want a **[D7]** good luck charm a hanging on my arm
To **[A7]** have (to have) to **[D7]** hold (to hold) to-**[G]** night

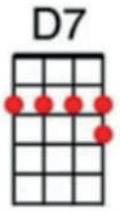
Uh huh **[A7]** huh uh huh **[D7]** huh
Uh huh **[G]** huh oh yeah

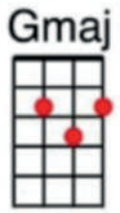
Uh huh **[A7]** huh uh huh **[D7]** huh
Uh huh **[G]** huh tonight

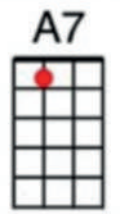
[G] If I found a lucky **[C]** penny I'd
[G] toss it across the **[D7]** bay
[G] Your love is worth all the **[C]** gold on earth
No **[D7]** wonder that I **[G]** say

[NC] Come on and **[D7]** be my little good luck charm
Uh huh **[G]** huh you sweet delight
I want a **[D7]** good luck charm a hanging on my arm
To **[A7]** have (to have) to **[D7]** hold (to hold) to-**[G]** night
Uh huh **[A7]** huh uh huh **[D7]** huh uh huh **[G]** huh oh yeah









Happy Talk
South Pacific 1949

Intro:

Chorus:
[D] Happy Talk, keep talking **[G]** Happy Talk **[E7]**
[D] Talk about things you'd **[A7]** like to **[D]** do **[D7]**
You've **[G]** got to have a **[Gm]** dream
If **[D]** you don't have a **[B7]** dream
[E7] How you gonna **[A7]** have a dream come **[D]** true

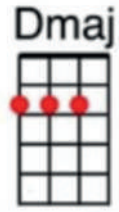
[D] Talk about the moon floating in the sky
[Em] Looking like a lily on a **[D]** lake
[D] Talk about the bird learning how to fly
[Em] Making all the music he can **[A]** make **[Aaug]**
Chorus:

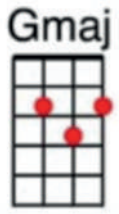
[D] Talk about the star looking like a toy
[Em] Peeking through the branches of a **[D]** tree
[D] Talk about the girl talk about the boy
[Em] Counting all the ripples on the **[A]** sea **[Aaug]**
Chorus:

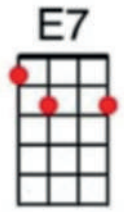
Instrumental:
[D] Happy Talk, keep talking [G] Happy Talk [E7]
[D] Talk about things you'd [A7] like to [D] do [D7]
You've [G] got to have a [Gm] dream
If [D] you don't have a [B7] dream
[E7] How you gonna [A7] have a dream come [D] true

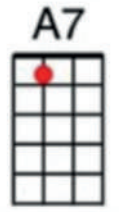
[D] Talk about the boy, saying to the girl
[Em] Golly baby I'm a lucky **[D]** boy
[D] Talk about the girl, saying to the boy
[Em] You and me is lucky to be **[A]** us
Chorus:

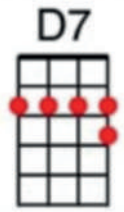
If you don't talk **[G]** happy and you never **[Gm]** have a dream
Then you'll **[D]** never have a **[E7]** dream **[A]** come **[D]** true

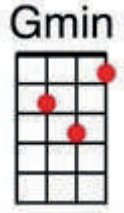


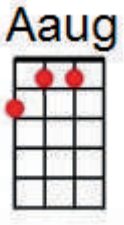


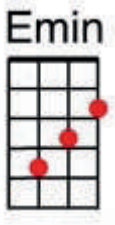


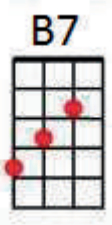












Hey Baby

DJ Otzi 2000

Intro:

[C] Hey **[Am]** **[F]** **[G]** Hey **[C]** baby (**[Am]** Ooo **[F]** Ahh)
[G] I wanna **[C]** know **[Am]** **[F]**, if you'll **[G]** be my **[C]** girl **[Am]** **[F]** **[G]**
[C] Hey **[Am]** **[F]** **[G]** Hey **[C]** baby (**[Am]** Ooo **[F]** Ahh)
[G] I wanna **[C]** know **[Am]** **[F]**, if you'll **[G]** be my **[C]** girl **[Am]** **[F]** **[G]**

[F] When I saw you walking down the street
[C] That's the kind of gal I'd like to meet
[F] She's so pretty and she's fine
[G] I'm gonna make her mine oh mine.

[C] Hey **[Am]** **[F]** **[G]** Hey **[C]** baby (**[Am]** Ooo **[F]** Ahh)
[G] I wanna **[C]** know **[Am]** **[F]**, if you'll **[G]** be my **[C]** girl **[Am]** **[F]** **[G]**
[C] Hey **[Am]** **[F]** **[G]** Hey **[C]** baby (**[Am]** Ooo **[F]** Ahh)
[G] I wanna **[C]** know **[Am]** **[F]**, if you'll **[G]** be my **[C]** girl **[Am]** **[F]** **[C]**

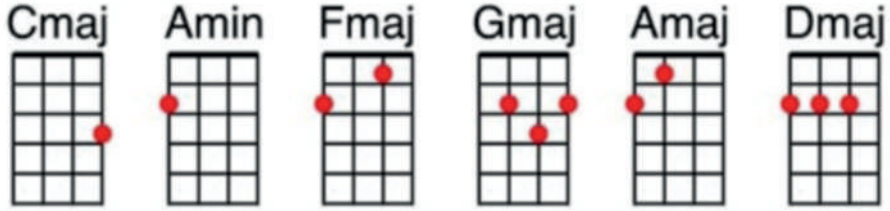
[A] When you turned and walked away, **[D]** That's when, I want to say
[G] Come on baby give me a whirl, **[C]** I wanna know if you`ll be my girl
[A] When you turned and walked away, **[D]** That's when, I want to say
[G] Come on baby give me a whirl, **[C]** I wanna know if you`ll be my girl

[C] Hey **[Am]** **[F]** **[G]** Hey **[C]** baby (**[Am]** Ooo **[F]** Ahh)
[G] I wanna **[C]** know **[Am]** **[F]**, if you'll **[G]** be my **[C]** girl **[Am]** **[F]** **[G]**
[C] Hey **[Am]** **[F]** **[G]** Hey **[C]** baby (**[Am]** Ooo **[F]** Ahh)
[G] I wanna **[C]** know **[Am]** **[F]**, if you'll **[G]** be my **[C]** girl **[Am]** **[F]** **[G]**

Acapella and clapping
***[C]** Hey **[Am]** **[F]** **[G]** Hey **[C]** baby (**[Am]** Ooo **[F]** Ahh)*
[G]** I wanna **[C]** know **[Am]** **[F]**, if you'll **[G]** be my **[C]** girl **[Am]** **[F]** **[G]

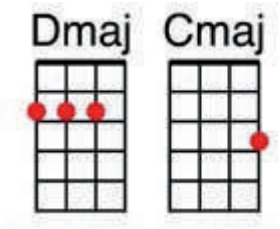
[C] Hey **[Am]** **[F]** **[G]** Hey **[C]** baby (**[Am]** Ooo **[F]** Ahh)
[G] I wanna **[C]** know **[Am]** **[F]**, if you'll **[G]** be my **[C]** girl **[Am]** **[F]** **[G]**
[C] Hey **[Am]** **[F]** **[G]** Hey **[C]** baby (**[Am]** Ooo **[F]** Ahh)
[G] I wanna **[C]** know **[Am]** **[F]**, if you'll **[G]** be my **[C]** girl **[Am]** **[F]** **[G]**

[C]



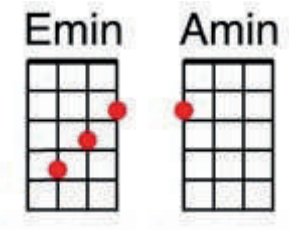
I Can Help
Billy Swan 1974

Intro: [C] \\ [Am] \\ x 4 [G] \\ [Em] \\ x 2 [C] \\ [Am] \\ x 2



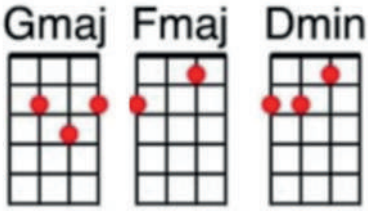
[C] If you got a **[Am]** problem, **[C]** don't care what **[Am]** it is
[C] You need a **[Am]** hand, I can as-**[C]** sure you **[Am]** this
I can **[F]** help, **[Dm]** I got two strong **[D]** arms
I can **[C]** help **[Am] [C] [Am]**
It would **[G]** sure do me good, to **[F]** do you **[G]** good
Let me **[C]** help **[Am] [C] [Am]**

It's a fact **[C]** that people get **[Am]** lonely, **[C]** ain't nothing **[Am]** new
But a woman **[C]** like you, **[Am]** baby should **[C]** never have the **[Am]** blues
Let me **[F]** help, **[Dm]** I got two **[F]** for me
[Dm] Let me **[C]** help **[Am] [C]**
It would **[G]** sure do me good, to **[F]** do you **[G]** good
Let me **[C]** help **[Am] [C] [Am]**



[F] When I go to sleep at night
you're **[G]** always a part of my **[C]** dream **[Am] [C] [Am]**
[F] Holding me tight and **[D]** telling me every-**[G]** thing I wanna hear

[C] Don't forget me **[Am]** baby, all you **[C]** gotta do is **[Am]** call
You **[C]** know how I feel about **[Am]** ya, if I can **[C]** do anything at **[Am]** all
Let me **[F]** help, **[Dm]** if your **[F]** child needs a **[Dm]** daddy,
I can **[C]** help **[Am] [C] [Am]**
It would **[G]** sure do me good to **[F]** do you **[G]** good
Let me **[C]** help **[Am] [C] [Am]**



[C] [Am] x 4 **[G] [Em]** x 2 **[C] [Am]** x 2

[F] When I go to sleep at night
you're **[G]** always a part of my **[C]** dream **[Am] [C] [Am]**
[F] Holding me tight and **[D]** telling me every-**[G]** thing I wanna hear

[C] Don't forget me **[Am]** baby, all you **[C]** gotta do is **[Am]** call
You **[C]** know how I feel about **[Am]** ya, if I can **[C]** do anything at **[Am]** all
Let me **[F]** help, **[Dm]** if your **[F]** child needs a **[Dm]** daddy,
I can **[C]** help **[Am] [C] [Am]**

It would **[G]** sure do me good to **[F]** do you **[G]** good
Let me **[C]** help **[Am] [C] [Am]**

Outro: [C] \\ [Am] \\ x 4 [G] \\ [Em] \\ x 2 [C] \\ [Am] \\ x 2

I Hear You Knocking
Gale Storm 1955

Intro: [G] [C] [G] [D]

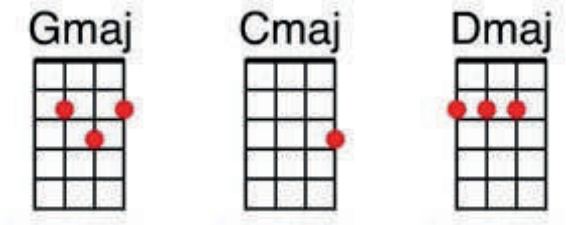
You **[G]** went away and left me long time ago
Now you come back, knocking at my door
I hear you **[C]** knocking, but you can't come **[G]** in
I hear you **[C]** knocking, go back where you **[D]** been

I **[G]** begged you not to go but you said goodbye
Now you come back telling all those lies
I hear you **[C]** knocking, but you can't come **[G]** in
I hear you **[C]** knocking, go back where you **[D]** been

I **[G]** told you way back a long time ago,
the day would come when you missed me so
I hear you **[C]** knocking, but you can't come **[G]** in
I hear you **[C]** knocking, **[C]** Go back where you **[D]** been

[G] [C] [G] [D]

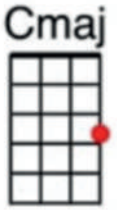
You **[G]** better go back to your used to be
Because your love's no good to me
I hear you **[C]** knocking but you can't come **[G]** in
I hear you **[C]** knocking I know where you've **[D]** been **[G]**



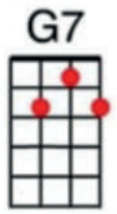
Kind of Hush
Hermans Hermits 1967

Intro: [C] [G7] [C] [G7]

There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to-**[C7]** night
All over the **[F]** world you can hear the **[G7]** sounds
Of lovers in **[C]** love you **[G]** know what I mean



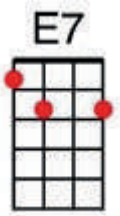
Just the **[C]** two of us **[E7]** and nobody **[Am]** else in **[C7]** sight
There's nobody **[F]** else and I'm feeling **[G7]** good
Just holding you **[C]** tight **[C7]**



So **[F]** listen very **[Dm]** carefully
[Am] Closer now and **[Dm]** you will see what I **[C]** mean
It isn't a **[C7]** dream
The **[F]** only sound that **[Dm]** you will hear
Is **[Am]** when I whisper **[Dm]** in your ear I love **[G]** you
For ever and ever **[G7]**

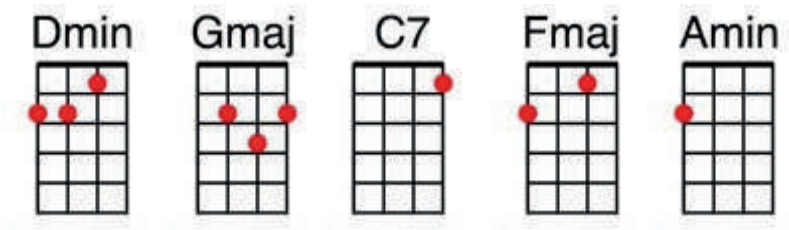
There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to-**[C7]** night
All over the **[F]** world people just like **[G7]** us are falling in **[C]** love

[C] La la la la la **[E7]** laaaa la la **[Am]** la la la la la la **[C7]** laaaaaa
La la la la **[F]** laaa la la la la **[G7]** laaaa la la la **[C]** laaaa **[C7]**



So **[F]** listen very **[Dm]** carefully
[Am] Closer now and **[Dm]** you will see what I **[C]** mean
It isn't a **[C7]** dream
The **[F]** only sound that **[Dm]** you will hear
Is **[Am]** when I whisper **[Dm]** in your ear
I love **[G]** you
For ever and ever **[G7]**

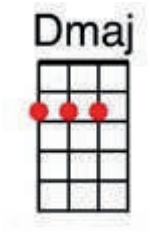
There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to-**[C7]** night
All over the **[F]** world people just like **[G7]** us
Are falling in **[C]** love **[G7]** are falling in **[C]** love **[G7]** (hush)
They're falling in **[C]** love **[G7]** (hush)
they're falling in **[C]** love **[C]**



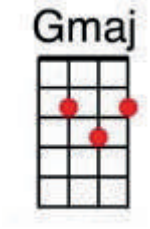
Knock Three Times
Dawn 1970

Intro: **[A]** Twice on the pipe means you ain't gonna **[D]** show

[D] Hey girl what ya doing down there
Dancing alone every night while I live right a-**[A]** bove you
I can hear your music playing
I can feel your body swaying
One floor below me you don't even know me
I **[D]** love you, Oh my darling

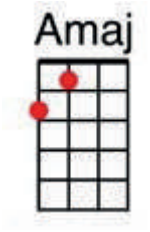


[G] Knock three times on the ceiling if you **[D]** want me
[A] Twice on the pipe if the answer is **[D]** no
Oh my sweetness **[G]** bump bump bump
Means you'll meet in the **[D]** hallway
[A] Twice on the pipe means you ain't gonna **[D]** show



[D] If you look out your window tonight
Pull in the string with the note that's attached to my **[A]** heart
Read how many times i saw you
How in my silence i adored you
Only in my dreams did that wall between us come a-**[D]** part
Oh my darling

[G] Knock three times on the ceiling if you **[D]** want me
[A] Twice on the pipe if the answer is **[D]** no
Oh my sweetness **[G]** bump bump bump
Means you'll meet in the **[D]** hallway
[A] Twice on the pipe means you ain't gonna **[D]** show

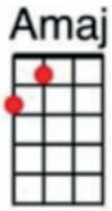


Instrumental:
[D] *Hey girl what ya doing down there*
*Dancing alone every night while I live right a-**[A]** bove you*
[Sing]
I can hear the music playing
I can feel your body swaying
One floor below me you don't even know me
I **[D]** love you, Oh my darling

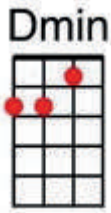
[G] Knock three times on the ceiling if you **[D]** want me
[A] Twice on the pipe if the answer is **[D]** no
Oh my sweetness **[G]** bump bump bump
Means you'll meet in the **[D]** hallway
[A] Twice on the pipe means you ain't gonna **[D]** show

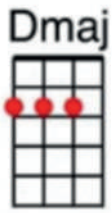
Lady Madonna
The Beatles 1968

Intro: Instrumental:
[A] Lady Ma-[D] donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

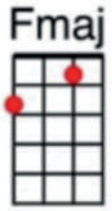


[A] Lady Ma-**[D]** donna, **[A]** children at your **[D]** feet,
[A] Wonder how you **[D]** manage to **[F]** make **[G]** ends **[A]** meet?
[A] Who finds the **[D]** money **[A]** when you pay the **[D]** rent
[A] Did you think that **[D]** money was **[F]** hea-**[G]** ven **[A]** sent



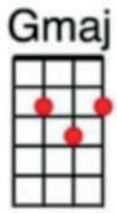


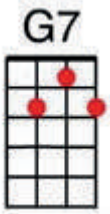
[Dm] Friday night arrives without a **[G]** suitcase
[C] Sunday morning creeps in like a **[Am]** nun
[Dm] Monday's child has learned to tie his **[G7]** bootlace
[C] See **[Dm]** how they **[E7sus4]** ->**[E7]** run



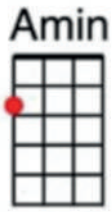
[A] Lady Ma-**[D]** donna, **[A]** baby at your **[D]** breast
[A] Wonder how you **[D]** manage to **[F]** feed **[G]** the **[A]** rest

Instrumental:
[A] Lady Ma-[D] donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?



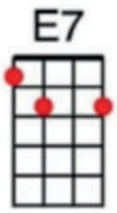


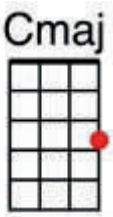
[Dm] Ba-ba-ba bah ba ba-ba **[G]** bah ba-bah ba-bah
[C] Ba-ba-ba bah ba ba-ba **[Am]** baa ba bah ba -bah
[Dm] Ba-ba-ba bah ba ba-ba **[G]** bah ba-bah ba-bah
[C] See **[Dm]** how they **[E7sus4]** -> **[E7]** run

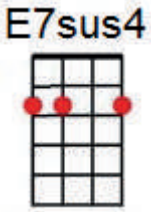


[A] Lady Ma-**[D]** donna, **[A]** lying on the **[D]** bed
[A] Listen to the **[D]** music playing **[F]** in **[G]** your **[A]** head

Instrumental:
[A] Lady Ma-[D] donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?







[Dm] Tuesday afternoon is never **[G]** ending
[C] Wednesday morning papers didn't **[Am]** come
[Dm] Thursday night your stockings needed **[G7]** mending
[C] See **[Dm]** how they **[E7sus4]** -> **[E7]** run

[A] Lady Ma-**[D]** donna, **[A]** children at your **[D]** feet,
[A] Wonder how you **[D]** manage to **[F]** make **[G]** ends **[A]** meet?

[A] **[D]** single strum each for **[F]**-**[G]**-**[A]**

Let It Be
Beatles 1970

Intro: **[C]** Whisper words of **[G]** wisdom, let it **[F]** be **[Em]**-**[Dm]**-**[C]**

When I **[C]** find myself in **[G]** times of trouble,
[Am] Mother Mary co-**[F]** mes to me
[C] Speaking words of **[G]** wisdom, let it **[F]** be **[Em]**-**[Dm]**-**[C]**
And **[C]** in my hour of **[G]** darkness,
She is **[Am]** standing right in **[F]** front of me
[C] Speaking words of **[G]** wisdom, let it **[F]** be **[Em]**-**[Dm]**-**[C]**

Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be
[C] Whisper words of **[G]** wisdom, let it **[F]** be **[Em]**-**[Dm]**-**[C]**

And **[C]** when the broken **[G]** hearted people
[Am] Living in the **[F]** world agree
[C] There will be an **[G]** answer… let it **[F]** be **[Em]**-**[Dm]**-**[C]**
For **[C]** though they may be **[G]** parted
There is **[Am]** still a chance that **[F]** they will see
[C] There will be an **[G]** answer, let it **[F]** be **[Em]**-**[Dm]**-**[C]**

Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be
Yeah **[C]** there will be an **[G]** answer, let it **[F]** be **[Em]**-**[Dm]**-**[C]**

Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be
[C] Whisper words of **[G]** wisdom, let it **[F]** be **[Em]**-**[Dm]**-**[C]**

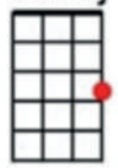
Instrumental:
*When I **[C]** find myself in **[G]** times of trouble,*
*__[Am]__ Mother Mary co-**[F]** mes to me*
*__[C]__ Speaking words of **[G]** wisdom, let it **[F]** be **[Em]**-**[Dm]**-**[C]***
*And **[C]** in my hour of **[G]** darkness,*
*She is **[Am]** standing right in **[F]** front of me*
*__[C]__ Speaking words of **[G]** wisdom, let it **[F]** be **[Em]**-**[Dm]**-**[C]***

Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be
[C] Whisper words of **[G]** wisdom, let it **[F]**be **[Em]**-**[Dm]**-**[C]**

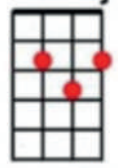
And **[C]** when the night is **[G]** cloudy
There is **[Am]** still a light that **[F]** shines on me
[C] Shine until to-**[G]** morrow, let it **[F]** be **[Em]**-**[Dm]**-**[C]**
I **[C]** wake up to the **[G]** sound of music
[Am] Mother Mary **[F]** comes to me
[C] Speaking words of **[G]** wisdom, let it **[F]** be **[Em]**-**[Dm]**-**[C]**

Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be
[C] There will be an **[G]** answer, let it **[F]** be **[Em]**-**[Dm]**-**[C]** **x 3**

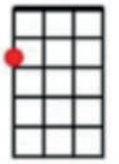
Cmaj



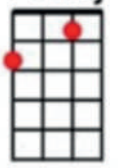
Gmaj



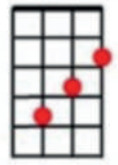
Amin



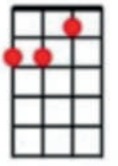
Fmaj



Emin



Dmin



Moon Shadow
Cat Stevens 1971

Intro: **[D]** Yes, I'm being followed by a **[G]** moon **[D]** shadow
[G] Moonshadow, **[A]** moon-**[D]** shadow.

Chorus:
[D] Yes, I'm being followed by a **[G]** moon **[D]** shadow
[G] Moonshadow, **[A]** moon **[D]** shadow.
[D] Leaping and hopping on a **[G]** moon **[D]** shadow
[G] Moonshadow, **[A]** Moon **[D]** shadow.

And **[G]** if I **[D]** ever **[G]** lose my **[D]** hands,
[G] Lose my **[D]** plough, **[G]** lose my **[A]** land.
Oh, **[G]** if I **[D]** ever **[G]** lose my **[D]** hands
Oh, **[G]** ii-i-i **[A]** i-iii **[D]** ii **[Bm]** ii -
I **[G]** won't have to **[A]** work no **[D]** more.

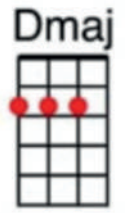
And **[G]** if I **[D]** ever **[G]** lose my **[D]** eyes,
[G] If my **[D]** colours **[G]** all run **[A]** dry.
Yes, **[G]** if I **[D]** ever **[G]** lose my **[D]** eyes.
Oh, **[G]** ii-i-i **[A]** i-iii **[D]** ii **[Bm]** ii -
I **[G]** won't have to **[A]** cry no **[D]** more.
Chorus:

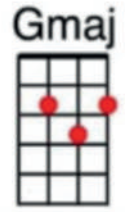
And **[G]** if I **[D]** ever **[G]** lose my **[D]** legs,
[G] I won't **[D]** moan, and **[G]** I won't **[A]** beg.
Oh, **[G]** if I **[D]** ever **[G]** lose my **[D]** legs.
Oh, **[G]** ii-i-i **[A]** i-iii **[D]** ii **[Bm]** ii -
I **[G]** won't have to **[A]** walk no **[D]** more.

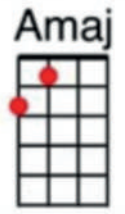
And **[G]** if I **[D]** ever **[G]** lose my **[D]** mouth,
[G] All my **[D]** teeth **[G]** north and **[A]** south.
Yes, **[G]** if I **[D]** ever **[G]** lose my **[D]** mouth.
Oh, **[G]** ii-i-i **[A]** i-iii **[D]** ii **[Bm]** ii -
I **[G]** won't have to **[A]** talk- **[D]**
Chorus: Instrumental

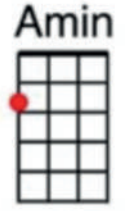
[E] Did it take long to **[A]** find me?
[E] I asked the faithful **[A]** light.
Oh, **[E]** did it take long to **[A]** find me?
And, **[E]** are you gonna stay the **[A]** night?
Chorus:

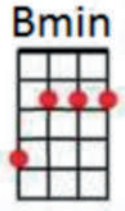
[G] Moonshadow, **[A]** moon-**[D]** shadow.
[G] Moonshadow, **[A]** moon-**[D]** shadow.

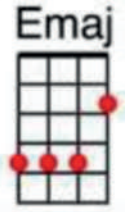












Mr Blue Sky
ELO 1977

Intro: **[F]** **[F]** **[F]** **[F]**

[F] Sun is shinin' in the sky, there ain't a **[Em7]** cloud **[A]** in **[Dm]** sight
It's stopped **[G]** rainin', every-**[Em]** body's in a **[A]** play
And don't you **[Bb]** know it's a beautiful new **[F]** day, hey **[C]** hey

[F] Runnin' down the avenue, see how the **[Em7]** sun **[A]** shines **[Dm]** brightly
In the **[G]** city on the **[Em]** streets where once was **[A]** pity,
Mr. **[Bb]** Blue Sky is living here to **[F]** day. Hey, hey **[C]** hey

Chorus:
[Dm] Mr. Blue **[F]** Sky, please tell us **[Bb]** why you had to **[F]** hide away
For **[Gm]** so long (so long) **[F]** where did **[Eb]** we go wrong **[Bb]**
[Dm] Mr. Blue **[F]** Sky, please tell us **[Bb]** why you had to **[F]** hide away
For **[Gm]** so long **[F]** (so long) where did **[Eb]** we go wrong **[Bb]** **[C]**

Instrumental:
[F] Sun is shinin' in the sky, there ain't a **[Em7]** cloud **[A]** in **[Dm]** sight
It's stopped **[G]** rainin', every-**[Em]** body's in a **[A]** play
And don't you **[Bb]** know it's a beautiful new **[F]** day, hey **[C]** hey

[F] Hey you with the pretty face,
welcome to the **[Em7]** hu-**[A]** man **[Dm]** race
A cele-**[G]** bration Mr. **[Em]** Blue Sky's up there **[A]** waitin'
and **[Bb]** today is the day we've waited **[F]** for **[C]**

[Dm] Mr. Blue **[F]** Sky, please tell us **[Bb]** why you had to **[F]** hide away
For **[Gm]** so long (so long) **[F]** where did **[Eb]** we go wrong **[Bb]**
[Dm] Hey there **[F]** Mr. Blue, **[Bb]** we're so pleased to **[F]** be with you
[Gm] Look around see **[F]** what you do, **[Eb]** everybody **[Bb]** smiles at you **[C]**

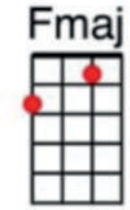
Chorus

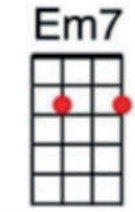
[F] Mr Blue you did it right, but soon comes **[Em7]** Mis-**[A]** ter **[Dm]** Night,
Creepin' **[G]** over, now his hand **[Em]** is on your shou-**[A]** lder,
Never mind **[Bb]** I'll remember you this
[C#] I'll remem-**[Eb]** ber you this **[Dm]** way.

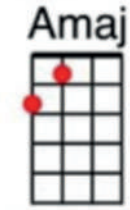
Chorus

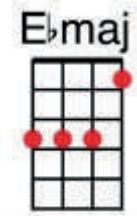
[Dm] Hey there **[F]** Mr. Blue, **[Bb]** ba ba **[F]** ba ba ba ba
[Gm] ba ba **[F]** ba ba ba ba ba, **[Eb]** ba **[Bb]** ba
[Dm] Ba ba **[F]** ba ba ba ba, **[Bb]** ba ba **[F]** ba ba ba ba
[Gm] ba ba **[F]** ba ba ba ba ba, **[Eb]** ba **[Bb]** ba

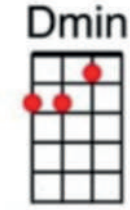
[Dm] Mr. Blue **[F]** Sky, please tell us **[Bb]** why you had to **[F]** hide away
For **[Gm]** so long (so long) **[F]** where did **[Eb]** we go wrong **[Bb]**
[Dm] Mr. Blue **[F]** Sky, please tell us **[Bb]** why you had to **[F]** hide away
For **[Gm]** so long (so long) **[F]** where did **[Eb]** we go wro-**[Bb]** ong **[F]**

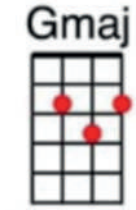


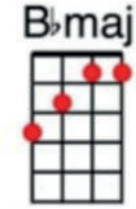


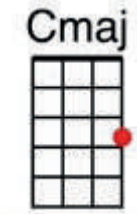


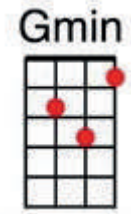


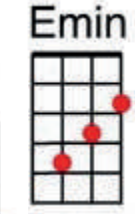


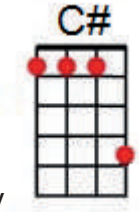








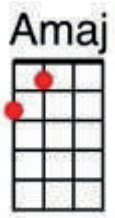




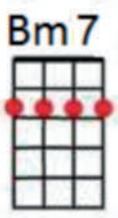
Mrs Robinson
Simon and Garfunkel 1968

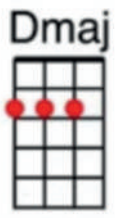
Intro: We'd **[F#7]** like to know a little bit about you for our files
[B7] We'd like to help you learn to help yourself
[E] Look around you **[A]** all you see are **[D]** sympathectic **[Bm]** eyes
[F#7] Stroll around the grounds un-**[E]** til you feel at home

Chorus:
And here's to **[A]** you, Mrs **[F#m]** Robinson
[A] Jesus loves you **[F#m]** more than you will **[D]** know oh-oh **[Bm7]** oh
[E7] oh God bless you **[A]** please Mrs **[F#m]** Robinson
[A] Heaven holds a **[F#m]** place for those who **[D]** pray
hey hey **[Bm]** hey hey hey **[F#]** hey



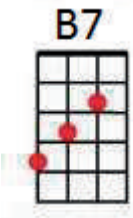
We'd **[F#7]** like to know a little bit about you for our files
[B7] We'd like to help you learn to help yourself
[E] Look around you **[A]** all you see are **[D]** sympathectic **[Bm]** eyes
[F#7] Stroll around the grounds un-**[E]** til you feel at home
Chorus





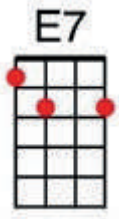
[F#7] Hide it in a hiding place where no one ever goes
[B7] Put it in your pantry with your cupcakes
[E] It's a little **[A]** secret just the **[D]** Robinsons' a-**[Bm]** ffair
[F#7] Most of all you've got to **[E]** hide it from the kids

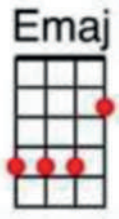
Coo-coo-ca-**[A]** choo, Mrs **[F#m]** Robinson
[A] Jesus loves you **[F#m]** more than you will **[D]** know oh-oh **[Bm7]** oh
[E7] oh God bless you **[A]** please Mrs **[F#m]** Robinson
[A] Heaven holds a **[F#m]** place for those who **[D]** pray
hey hey **[Bm]** hey hey hey **[F#]** hey

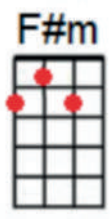


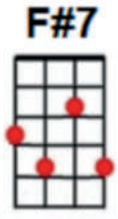
[F#7] Sitting on a sofa on a Sunday afternoon
[B7] Going to the candidates debate
[E] Laugh about it **[A]** shout about it **[D]** when you've got to **[Bm]** choose
[F#7] Every way you look at it you **[E]** lose

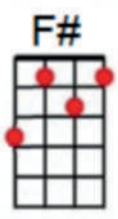
Where have you **[A]** gone Joe Di **[F#m]** Maggio
A **[A]** nation turns its **[F#m]** lonely eyes to **[D]** you ooh-ooh **[Bm7]** ooh
[E7] What's that you **[A]** say, Mrs **[F#m]** Robinson?
[A] Joltin's Joe has **[F#m]** left and gone a-**[D]** way
hey hey **[Bm]** hey, hey hey **[F#]** hey

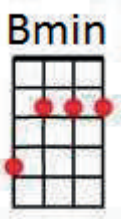






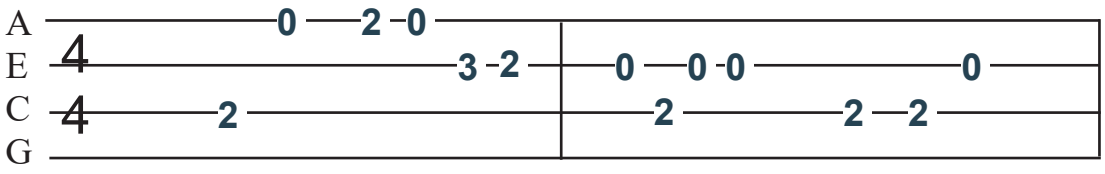






Mr Tambourine Man
The Byrds 1965

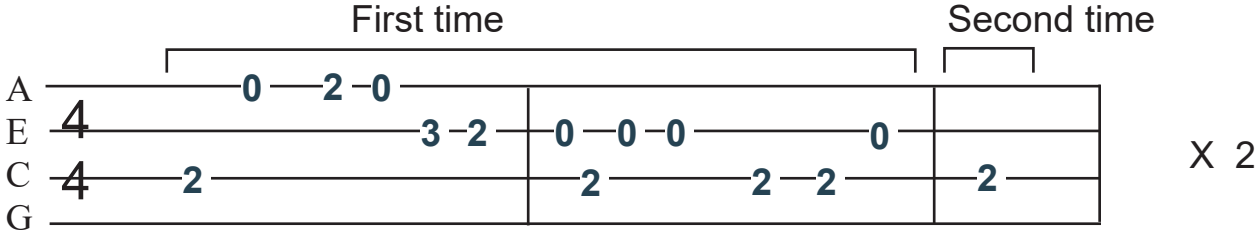
Intro:

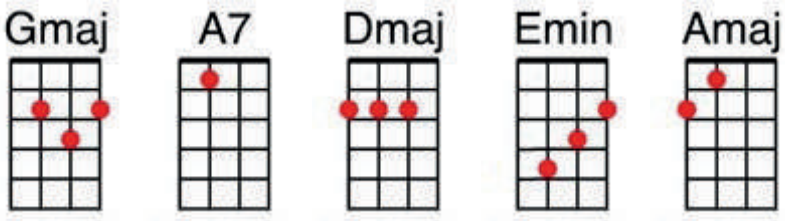


[G] Hey Mr **[A7]** Tambourine Man **[D]** play a song for **[G]** me
I'm not **[D]** sleepy and there **[G]** ain't no **[Em]** place I'm **[A]** going to **[A7]**
[G] Hey Mr **[A7]** Tambourine Man **[D]** play a song for **[G]** me
In the **[D]** jingle jangle **[G]** morning I'll come **[A7]** followin' **[D]** you

[G] Take me for a **[A7]** trip upon your **[D]** magic swirlin' **[G]** ship
All my **[D]** senses have been **[G]** stripped, my **[D]** hands can't feel to **[G]** grip
And my **[D]** toes too numb to **[G]** step
Wait **[D]** only for my **[Em]** boot heels to be **[A]** wander-**[A7]** in'
I'm **[G]** ready to go **[A7]** anywhere I'm **[D]** ready for to **[G]** fade
In **[D]** to my own pa-**[G]** rade cast your **[D]** dancing spell my **[G]** way
I **[Em]** promise to go **[A]** under **[A7]** it

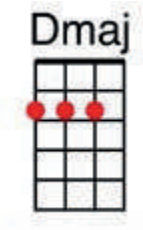
[G] Hey Mr **[A7]** Tambourine Man **[D]** play a song for **[G]** me
I'm not **[D]** sleepy and there **[G]** ain't no **[Em]** place I'm **[A]** going to **[A7]**
[G] Hey Mr **[A7]** Tambourine Man **[D]** play a song for **[G]** me
In the **[D]** jingle jangle **[G]** morning I'll come **[A7]** followin' **[D]** you





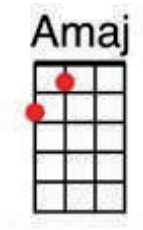
Never Ending Love
The New Seekers 1971

Intro: **[N/C]** I've got a **[D]** never ending love for **[A]** you
From now on that's all I wanna **[D]** do
From the first time we met I **[A]** knew
I'd have a never ending love for **[D]** you

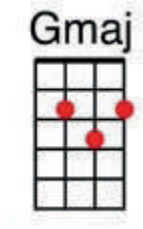


I've got a **[D]** never ending love for **[A]** you
From now on that's all I wanna **[D]** do
From the first time we met I **[A]** knew
I'd have a never ending love for **[D]** you

After **[G]** all this time of being alone
We can **[D]** love one another
Feel for each other
From now **[G]** on (from now on from now on)
[N/C] **[A]** Feels so good I can hardly stand it



[D] Never ending love for **[A]** you
From now on that's all I wanna **[D]** do
From the first time we met I **[A]** knew
I'd sing my never ending song of love for **[D]** you



Instrumental: Laa Laa Las
*I've got a **[D]** never ending love for **[A]** you*
*From now on that's all I wanna **[D]** do*
*From the first time we met I **[A]** knew*
*I'd have a never ending love for **[D]** you*

After **[G]** all this time of being alone
We can **[D]** love one another
Feel for each other
From now **[G]** on (from now on from now on)
[N/C] **[A]** Feels so good I can hardly stand it

[D] Never ending love for **[A]** you
From now on that's all I wanna **[D]** do
From the first time we met I **[A]** knew
I'd sing my never ending song of love for **[D]** you

Instrumental:
*__[D]__ Never ending love for **[A]** you*
*From now on that's all I wanna **[D]** do*
*From the first time we met I **[A]** knew*
*I'd sing my never ending song of love for **[D]** you*

No Milk Today
Hermans Hermits 1967

Intro: [Am]

[Am] No milk today, my **[C]** love has gone away,
the **[E7]** bottle stands for-**[Am]** lorn, a **[E7]** symbol of the **[Am]** dawn.
No milk today, it **[C]** seems a common sight,
but **[E7]** people passing **[Am]** by, don't **[E7]** know the reason **[Am]** why.

Chorus:
[A] How could they know, just **[G]** what this message means?
The **[D]** end of my hopes, the end of **[E7]** all my **[A]** dreams.
[A] How could they know, a **[G]** palace there had been?
[D] behind the door, where my love **[E7]** reigned as **[A]** Queen.

[Am] No milk today, it **[C]** wasn't always so,
the **[E7]** company was **[Am]** gay, we'd **[E7]** turn night into **[Am]** day.

[A] But all that's **[E7]** left is a **[D]** place, dark and **[E7]** lonely.
[A] A terraced **[E7]** house in a **[D]** mean street, **[E7]** back of town..
[A] becomes a **[E7]** shrine when I **[D]** think of you **[E7]** only..
[D] just two up, two **[E7]** down.

[Am] No milk today, it **[C]** wasn't always so,
the **[E7]** company was **[Am]** gay, we'd **[E7]** turn night into **[Am]** day.
As music played the **[C]** faster did we dance,
we **[E7]** felt it both at **[Am]** once, the **[E7]** start of our **[Am]** romance.
Chorus

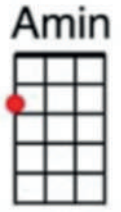
[Am] No milk today, my **[C]** love has gone away,
the **[E7]** bottle stands for-**[Am]** lorn, a **[E7]** symbol of the **[Am]** dawn.

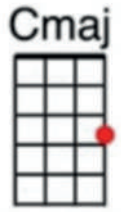
[A] But all that's **[E7]** left is a **[D]** place, dark and **[E7]** lonely.
[A] A terraced **[E7]** house in a **[D]** mean street, back of **[E7]** town..
[A] becomes a **[E7]** shrine when I **[D]** think of you **[E7]** only..
[D] just two up, two **[E7]** down.

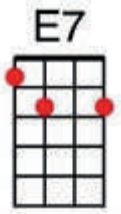
[Am] No milk today, my **[C]** love has gone away,
the **[E7]** bottle stands for-**[Am]** lorn, a **[E7]** symbol of the **[Am]** dawn.
No milk today, it **[C]** seems a common sight,
but **[E7]** people passing **[Am]** by, don't **[E7]** know the reason **[Am]** why.
Chorus

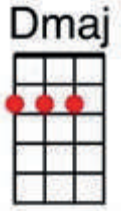
[Am] No milk today, it **[C]** wasn't always so,
the **[E7]** company was **[Am]** gay, we'd **[E7]** turn night into **[Am]** day.

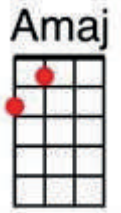
[A] But all that's **[E7]** left is a **[D]** place, dark and **[E7]** lonely.
[A] A terraced **[E7]** house in a **[D]** mean street, **[E7]** back of town..
[A] But all that's **[E7]** left is a **[D]** place, dark and **[E7]** lonely.
[A] A terraced **[E7]** house in a **[D]** mean street, **[E7]** back of town..
[A] But all that's **[E7]** left is a **[D]** place, dark and **[E7]** lonely.
[A] A terraced **[E7]** house in a **[D]** mean street, **[E7]** back of town..(Fade.)







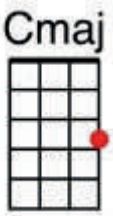




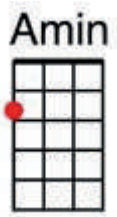
Oh Carol
Neil Sedaka 1974

Intro:

[C] Ohh, ooh-ooh-ooo-ooo-oo-**[Am]** oo.
Ooo-ooo-ooo-**[Dm]** ooo-ooo.
Ooo-ooo ooo-ooo-**[G]** ooo.



Oh, **[C]** Carol, I am but a **[Am]** fool,
Darling I **[Dm]** love you, though you treat me **[G]** cruel.
You **[C]** hurt me and you make me **[Am]** cry,
But if you **[Dm]** leave me, **[G]** I will surely **[C]** die.

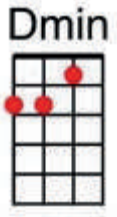


[C] Darling, there will never be another,
'cause I love you **[Am]** so.
Don't ever **[Dm]** leave me, say you'll never **[G]** go.

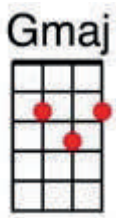
I will always want you for my **[C]** sweetheart,
no matter what you **[Am]** do.
Oh, **[Dm]** Carol, I'm **[G]** so in love with **[C]** you.

(**Sing** Ohh, ooh-ooh-ooo-ooo-oo-oo over the next verse which is spoken)

[Spoken]
Oh, **[C]** Carol, I am but a **[Am]** fool,
darling I **[Dm]** love you, though you treat me **[G]** cruel.
You **[C]** hurt me and you make me **[Am]** cry,
but if you **[Dm]** leave me, **[G]** I will surely **[C]** die.



[C] Darling, there will never be another,
'cause I love you **[Am]** so.
Don't ever **[Dm]** leave me, say you'll never **[G]** go.



I will always want you for my **[C]** sweetheart,
no matter what you **[Am]** do.
Oh, **[Dm]** Carol, I'm **[G]** so in love with **[C]** you **[F]** ooo **[C]** oooooo.

Oh What a Beautiful Morning
Oklahoma 1943

Intro: [C] [G7] [C] [G7]

There's a **[C]** bright golden **[G7]** haze on the **[C]** meadow **[G7]**
There's a **[C]** bright golden **[G7]** haze on the **[C]** meadow **[G7]**
The **[C]** corn is as **[G7]** high as an **[C]** elephant's **[F]** eye
An' it **[C]** looks like its climbin' clear **[G7]** up to the sky

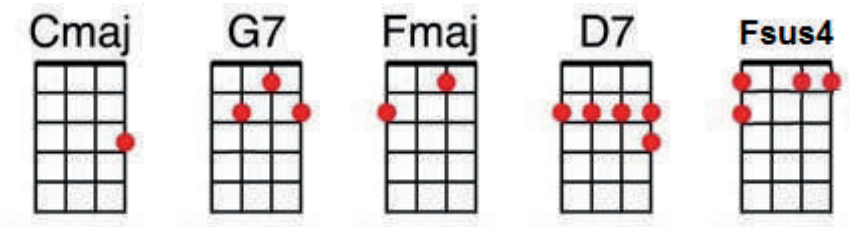
[C] Oh what a beautiful **[Fsus4]** mor-**[F]** ning
[C] Oh what a beautiful **[G7]** day
[C] I've got a wonderful **[F]** fee-**[D7]** ling
[C] Everything's **[G7]** going my **[C]** way

All the **[C]** cattle are **[G7]** standing like **[C]** statues **[G7]**
All the **[C]** cattle are **[G7]** standing like **[C]** statues **[G7]**
They **[C]** don't turn their **[G7]** heads as they **[C]** see me ride **[F]** by
But a **[C]** little brown mav'rick is **[G7]** winking her eye

[C] Oh what a beautiful **[Fsus4]** mor-**[F]** ning
[C] Oh what a beautiful **[G7]** day
[C] I've got a wonderful **[F]** fee-**[D7]** ling
[C] Everything's **[G7]** going my **[C]** way

All the **[C]** sounds of the **[G7]** earth are like **[C]** music **[G7]**
All the **[C]** sounds of the **[G7]** earth are like **[C]** music **[G7]**
The **[C]** breeze is so **[G7]** busy it **[C]** don't miss a **[F]** tree
And an **[C]** ol' Weepin' Willer is **[G7]** laughin' at me

[C] Oh what a **[G7]** beautiful **[C]** day



On the Road Again
Willie Nelson 1980

Intro: [C]

On the **[C]** road again
Just can't wait to get on the **[E7]** road again
The life I love is making **[Dm]** music with my friends
And **[F]** I can't wait to get **[G]** on the road a-**[C]** gain

On the **[C]** road again
Goin' places that I've **[E7]** never been
Seein' things that I may **[Dm]** never see again
And **[F]** I can't wait to get **[G]** on the road a-**[C]** gain

On the **[F]** road again
Like a band of gypsies we go down the **[C]** highway
We're the **[F]** best of friends
Insisting that the world keep turning **[C]** our way and **[G7]** our way

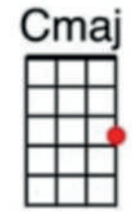
Is on the **[C]** road again
Just can't wait to get on the **[E7]** road again
The life I love is making **[Dm]** music with my friends
And **[F]** I can't wait to get **[G]** on the road a-**[C]** gain

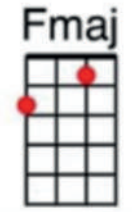
Instrumental:
*On the **[C]** road again*
*Just can't wait to get on the **[E7]** road again*
*The life I love is making **[Dm]** music with my friends*
*And **[F]** I can't wait to get **[G]** on the road a-**[C]** gain*

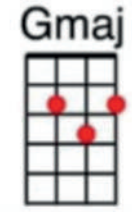
On the **[F]** road again
Like a band of gypsies we go down the **[C]** highway
We're the **[F]** best of friends
Insisting that the world keep turning **[C]** our way and **[G7]** our way

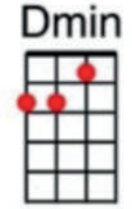
On the **[C]** road again
Just can't wait to get on the **[E7]** road again
The life I love is making **[Dm]** music with my friends
And **[F]** I can't wait to get **[G]** on the road a-**[C]** gain
And **[F]** I can't wait to get **[G]** on the road a-**[C]** gain

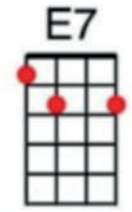
Outro: **[F] [G] [C] [F]*** **[C]***

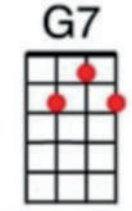








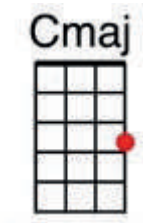


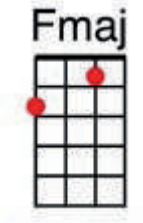


One Man Band
Leo Sayer 1974

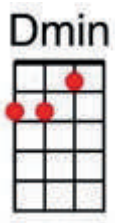
Intro:

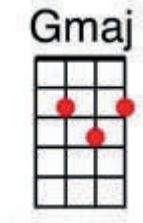
[C] Well ev'rybody knows down Ladbroke Grove
You have to **[Dm]** leap across the **[F]** street
You can **[G]** lose your life under a **[Em]** taxi cab
You gotta **[F]** have eyes in your **[C]** feet
[C] You find a nice soft corner and you sit right down
Take **[Dm]** up your guitar and **[F]** play
Then the **[G]** law man comes and say **[Em]** move along
So you **[F]** move along all **[C]** day. **[C]**



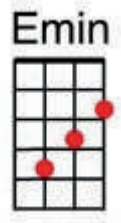


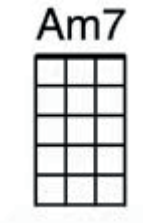
Chorus:
[NC] Well I'm a one man **[C]** band,
[F] Nobody **[Am7]** Knows or **[F]** understands.
Is there **[Em7]** anybody out there who wants to **[F]** lend a hand
To my one man **[C]** band?





[Softer]
[C] For three days now I haven't eaten at all
My, **[F]** my I must be getting so thin
[G] Soon my cap won't be large enough
To **[F]** drop a half a crown in **[C]**
So hey there Mister, don't you look so sad
Don't **[F]** look so ill at ease
I can **[G]** play you any song you like
To **[F]** cheer up the life you **[C]** lead. **[C]**

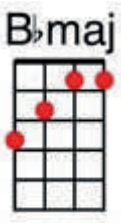


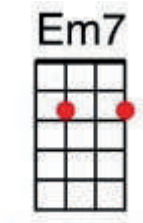


Chorus

[F] Oh,**[Am7]** oh, **[Bb]** oh look at that **[F]** rain falling
[F] Oh,**[Am7]** oh, **[Bb]** oh look at it **[G]** rain. **[NC]** Oh look at it rain **[C]**

[C] And nobody hears the minstrel boy,
As he **[Dm]** sings his tale of woe **[F]**
[G] Nobody sees him **[Em]** coming
And **[F]** nobody sees him **[C]** go.
So **[C]** hey there Mister don't you look so sad
Don't **[Dm]** look so ill at **[F]** ease
I can **[G]** play you any **[Em]** song you like
To **[F]** cheer up the life you **[C]** lead. **[C]**





Chorus:
Chorus:

[C] I'm a one man band

Peggy Sue/Rave on/Oh Boy Medley
Buddy Holly 1958

Intro:

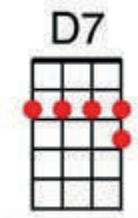
[G] If you knew **[C]** Peggy Sue **[G]** then you'd know why **[G7]** I feel blue
Without **[C]** Peggy, my Peggy **[G]** Sue **[C] [G]**
Oh well I **[D]** love you gal, yes **[C]** love you Peggy **[G]** Sue **[C] [G] [D]**

[G] I love you **[C]** Peggy Sue **[G]** oh how my heart **[G7]** yearns for you
Oh **[C]** Peggy, my Peggy **[G]** Sue **[C] [G]**
Oh well I **[D]** love you gal, yes I **[C]** want you Peggy **[G]** Sue **[C] [G] [D]**

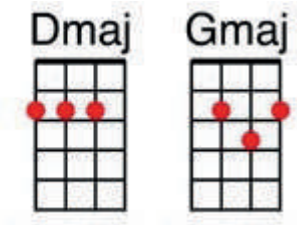
[G] Peggy Sue, Peggy Sue, **[Eb]** pretty, pretty, pretty, pretty, **[G]** Peggy Sue
Oh **[C]** Peggy, my Peggy **[G]** Sue **[C] [G]**
Oh well I **[D]** love you gal, and I **[C]** need you Peggy **[G]** Sue **[C] [G]** (Pause)

[G] Well the little things you say and do, they make me want to **[G7]** be with you
[C] Rave on, it's a crazy feeling and **[G]** I know it's got me reeling when
[D7] You say, 'I love you,' **[G]** rave **[C]** on with **[G]** me

[G] The way you dance and hold me tight,
the way you kiss and **[G7]** say goodnight
[C] Rave on, it's a crazy feeling and **[G]** I know it's got me reeling when
[D7] You say, 'I love you,' **[G]** rave **[C]** on with **[G]** me. (Pause)

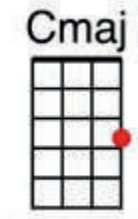


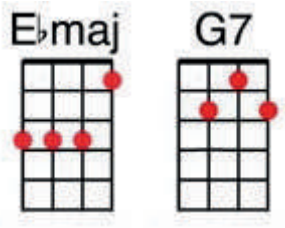
[C] Well rave on, it's a crazy feeling and **[G]** I know it's got me reeling,
I'm **[D7]** so glad that you're revealing your **[G]** love **[C]** for **[G]** me.
[C] Well rave on, rave on and tell me, **[G]** tell me not to be lonely
[D7] tell me you love me only **[G]** rave **[C]** on with **[G]** me



[G] All of my love **[G]** all of my kissing,
[G] you don't know what **[G]** you've been a missing
Oh **[C]** boy when you're with me oh **[G]** boy
The world will see that **[D]** you were **[D7]** meant for **[G]** me

[G] All of my life **[G]** I've been a waiting, **[G]** tonight there'll be no **[G]** hesitating
Oh **[C]** boy when you're with me oh **[G]** boy
The world will see that **[D]** you were **[D7]** meant for **[G]** me





[D7] Stars appear and shadows falling
[G] You can hear my heart calling
[C] And a little bit of loving makes everything right
[D] I'm gonna see my baby tonight

[G] All of my love **[G]** all of my kissing,
[G] you don't know what **[G]** you've been a missing
Oh **[C]** boy when you're with me oh **[G]** boy
The world will see that **[D]** you were **[D7]** meant for **[G]** me

Poetry in Motion
Johnie Tillotson 1960

Intro:

[G] When I see my baby, **[Em]** what do I see?
[G] Poetry, **[C]** poetry in **[D]** motion

[G] Poetry in-**[Em]** motion, **[C]** walking by my **[D]** side
Her **[G]** lovely loco-**[Em]** motion, **[C]** keeps my eyes **[D]** open wide
[G] Poetry in **[Em]** motion, **[C]** see her gentle **[D]** sway
a **[G]** wave out on the **[Em]** ocean, could **[C]** never **[D]** move that **[G]** way

Chorus:
[G] I **[Bm]** love every **[G]** movement
there's **[Bm]** nothing I would **[G]** change
[G] She **[Bm]** doesn't need im-**[G]** provement
She's **[A]** much too nice to re-**[G]** arrange

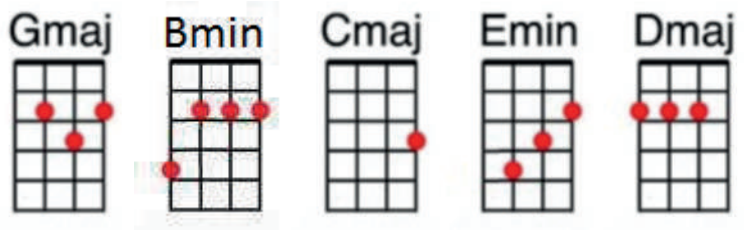
[G] Poetry in **[Em]** motion, **[C]** dancing close to **[D]** me,
A **[G]** flower of de-**[Em]** votion, **[C]** swaying **[D]** graceful-**[G]** ly

[G] Whoa..**[Em]** whoa, whoa, whoa, whoa, **[C]** whoa.
[D] Whoa, whoa, whoa, whoa, **[G]** whoa. x 2

[G] Poetry in **[Em]** motion, **[C]** see her gentle **[D]** sway
A **[G]** wave out on the **[Em]** ocean could **[C]** never **[D]** move that **[G]** way

Chorus:
[G] I **[Bm]** love every **[G]** movement
there's **[Bm]** nothing I would **[G]** change
[G] She **[Bm]** doesn't need im-**[G]** provement
She's **[A]** much too nice to re-**[G]** arrange

[G] Poetry in **[Em]** motion, **[C]** all that I a-**[D]** dore
No **[G]** number nine love **[Em]** potion
could **[C]** make me **[D]** love her **[G]** more
[G] Whoa..**[Em]** whoa, whoa, whoa, whoa, **[C]** whoa **x 6**



Ruby Tuesday
Rolling Stones 1967

**Intro: [Am] \\ [G] \\ [F] \\ [G7] \\ [C] **

[Am] She would **[G]** never **[F]** say where **[G]** she came **[C]** from **[Csus4] [C]**
[Am] Yester-**[G]** day don't **[F]** matter if it's **[G7]** gone **[G7sus4] [G7]**
[Am] While the **[D7*]** sun is **[G]** bright
Or **[Am]** in the **[D7]** darkest **[G]** night
No one **[C]** knows she comes and **[G]** goes **[Gsus4] [G]**

[C] Good-**[G]** bye **[C]** Ruby Tuesday who could **[G]** hang a **[C]** name on you
[C] When you **[G]** change with **[Bb]** ev'ry **[F]** new day
[G] Still I'm gonna **[F]** miss you **[G7]**

Don't **[Am]** question **[G]** why she **[F]** needs to **[G]** be so **[C]** free **[Csus4] [C]**
She'll **[Am]** tell you **[G]** it's the **[F]** only way to **[G7]** be **[G7sus4] [G7]**
[Am] She just **[D7*]** can't be **[G]** chained
To a **[Am]** life where **[D7]** nothing's **[G]** gained
And nothing's **[C]** lost at such a **[G]** cost **[Gsus4] [G]**

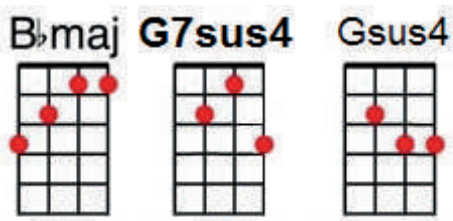
[C] Good-**[G]** bye **[C]** Ruby Tuesday who could **[G]** hang a **[C]** name on you
[C] When you **[G]** change with **[Bb]** ev'ry **[F]** new day
[G] Still I'm gonna **[F]** miss you **[G7]**

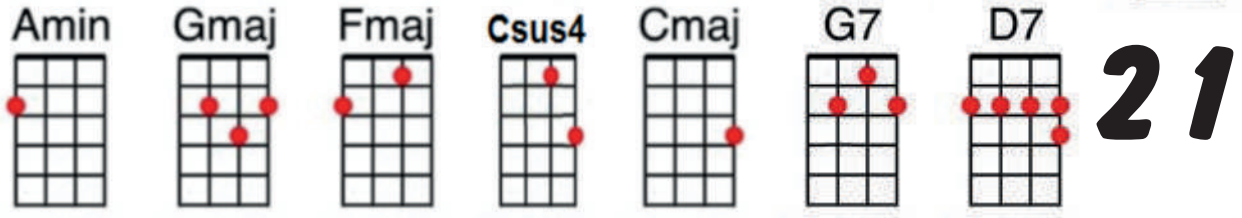
[Am] There's no **[G]** time to **[F]** lose I **[G]** heard her **[C]** say **[Csus4] [C]**
[Am] Catch your **[G]** dreams be-**[F]** fore they slip a-**[G7]** way **[G7sus4] [G7]**
[Am] Dying **[D7*]** all the **[G]** time
[Am] Lose your **[D7]** dreams and **[G]** you
Will lose your **[C]** mind ain't life un-**[G]** kind **[Gsus4] [G]**

[C] Good-**[G]** bye **[C]** Ruby Tuesday who could **[G]** hang a **[C]** name on you
[C] When you **[G]** change with **[Bb]** ev'ry **[F]** new day
[G] Still I'm gonna **[F]** miss you **[G7]**

[C] Good-**[G]** bye **[C]** Ruby Tuesday who could **[G]** hang a **[C]** name on you
[C] When you **[G]** change with **[Bb]** ev'ry **[F]** new day
[G] Still I'm gonna **[F]** miss you **[G7]**

**Outro: [Am] \\ [G] \\ [F] \\ [G7] \\ [C] **





Sailing
Rod Stewart 1975

Intro:

I am **[A]** sailing, I am **[F#m]** sailing
home a-**[D]** gain 'cross the **[A]** sea
I am **[B]** sailing stormy **[F#m]** waters,
to be **[Bm]** near you, to be **[A]** free **[E7]**

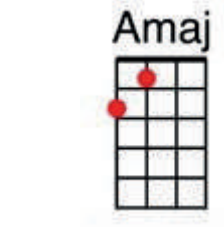
I am **[A]** flying, I am **[F#m]** flying
like a **[D]** bird 'cross the **[A]** sky
I am **[B]** flying, passing **[F#m]** high clouds,
to be **[Bm]** near you, to be **[A]** free **[E7]**

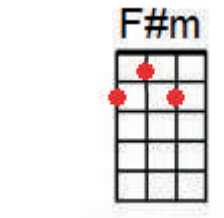
Can ya **[A]** hear me, can ya **[F#m]** hear me,
thru the **[D]** dark night far a-**[A]** way?
I am **[B]** dying, forever **[F#m]** trying
to be **[Bm]** with you; who can **[A]** say? **[E7]**

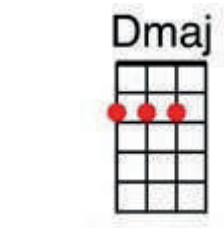
Can ya **[A]** hear me, can ya **[F#m]** hear me,
thru the **[D]** dark night far a-**[A]** way?
I am **[B]** dying, forever **[F#m]** trying
to be **[Bm]** with you; who can **[A]** say? **[E7]**

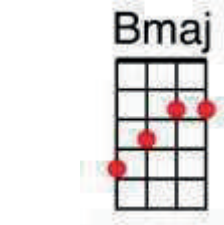
I am **[A]** sailing, I am **[F#m]** sailing
home a-**[D]** gain 'cross the **[A]** sea
I am **[B]** sailing stormy **[F#m]** waters,
to be **[Bm]** near you, to be **[A]** free

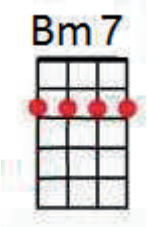
[E7] Oh Lord, to be **[Bm7]** near you, to be **[A]** free.
[E7] Oh Lord, to be **[Bm7]** near you, to be **[A]*** free.

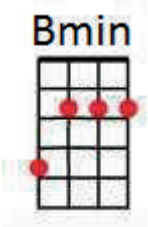


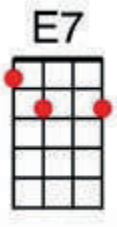








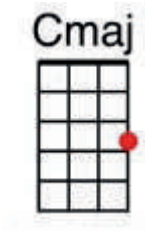




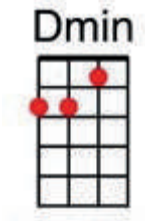
Same Old Song
Four Tops 1965

Intro: **[C] [Am]** x 4

You're **[C]** sweet as a honey bee,
But like a **[Dm]** honey bee stings
You've gone and **[F]** left my heart in **[G]** pain
All you **[C]** left, is our favorite song
The **[Dm]** one we danced to **[F]** all night **[G]** long
It used to **[C]** bring sweet memories
Of a **[Dm]** tender love that **[F]** used to **[G]** be

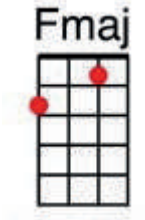


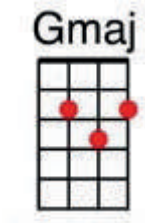
Chorus:
Now it's the **[C]** same **[F]** old **[G]** song,
But with a **[Dm]** different meaning Since **[G]** you been **[F]** gone,
It's the **[C]** same **[F]** old **[G]** song
But with a **[Dm]** different meaning, Since **[G]** you been gone



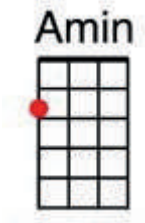
[C] [Am] x 2

A sentimental **[C]** fool am I, to **[Dm]** hear a old love song
And **[F]** wanna **[G]** cry, But the **[C]** melody keeps haunting me
Re-**[Dm]** minding me how in **[F]** love we used to **[G]** be
Keep **[C]** hearing the part that used to touch my heart
Saying to-**[Dm]** gether forever, **[F]** Breaking up **[G]** never
Chorus
[C] [Am] x 2





Instrumental
*You're **[C]** sweet as a honey bee,*
*But like a **[Dm]** honey bee stings*
*You've gone and **[F]** left my heart in **[G]** pain*
*All you **[C]** left, is our favorite song*
*The **[Dm]** one we danced to **[F]** all night **[G]** long*

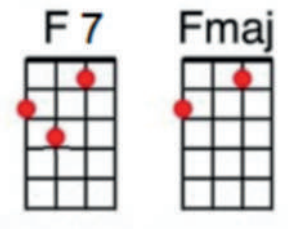


Precious **[C]** memories keep a lingering on
[Dm] Every time I hear our **[F]** favorite **[G]** song
Now you're **[C]** gone
[C] Left this emptiness, I **[Dm]** only reminisce
The **[F]** happiness we **[G]** spent
We used to **[C]** dance to the music (we used to dance to the music)
Make ro-**[Dm]** mance through the music (make romance through the music)

Chorus
[C] [Am] x 2
Chorus

Saturday Night at the Movies
The Drifters 1965

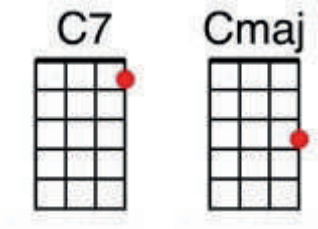
Intro:



[F] Well Saturday night at 8 o'clock
I know where I'm gonna **[F7]** go
[C] I'm gonna pick my baby up
And **[C7]** take her to the picture **[F]** show

[F] Everybody in the **[F7]** neighbourhood
Is dressing up to be there **[Bb]** too
And we're gonna **[F]** have a ball
Just **[C]** like we always **[F]** do

[F] Saturday **[Bb]** night at the movies
Who cares what **[F]** picture you see
[F] When you're hugging with your baby in **[C]** last row in the balco-**[F]** ny

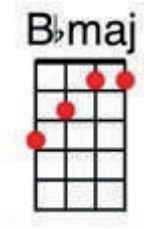


[F] Well there's technicolor and cinemascope
A cast out of Holly-**[F7]** wood
[C] And the popcorn from the candy stand
Is **[C7]** all tasting twice as **[F]** good

[F] There's always lots of **[F7]** pretty girls
With figures they don't try to **[Bb]** hide
But they never **[F]** can compare
To the **[C]** girl sittin' by my **[F]** side

[F] Saturday **[Bb]** night at the movies
Who cares what **[F]** picture you see
[F] When you're hugging with your baby in **[C]** last row of the balco-**[F]** ny

Instrumental:
__[F]__ Well Saturday night at 8 o'clock
I know where I'm gonna __[F7]__ go
__[C]__ I'm gonna pick my baby up
And __[C7]__ take her to the picture __[F]__ show



[F] Saturday **[Bb]** night at the movies
Who cares what **[F]** picture you see
[F] When you're hugging with your baby in **[C]** last row of the balco-**[F]** ny
[F] When you're hugging with your baby in **[C]** last row of the balco-**[F]** ny

See You Later Alligator
Bill Haley 1956

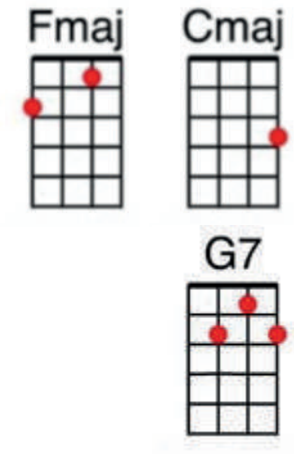
Intro: [Spoken] - See you later Alligator

Well, I saw my baby **[C]** walkin' .. with another man today
Well, I saw my baby **[F]** walkin' .. with another man to-**[C]** day
When I asked her what's the **[G7]** matter, this is what I heard her **[C]** say

See you later alli-**[C]** gator .. after 'while crocodile
See you later alli-**[F]** gator .. after 'while croco-**[C]** dile
Can't you see you're in my **[G7]** way now?
Don't you know you cramp my **[C]** style?

When I thought of what she **[C]** told me, nearly made me lose my head
When I thought of what she **[F]** told me, nearly made me lose my **[C]** head
But the next time that I **[G7]** saw her, reminded her of what she **[C]** said .

See you later alli-**[C]** gator .. after 'while crocodile
See you later alli-**[F]** gator .. after 'while croco-**[C]** dile
Can't you see you're in my **[G7]** way now?
Don't you know you cramp my **[C]** style?



Instrumental:
*See you later alli-**[C]** gator .. after 'while crocodile*
*See you later alli-**[F]** gator .. after 'while croco-**[C]** dile*
*Can't you see you're in my **[G7]** way now?*
*Don't you know you cramp my **[C]** style?*

She said, I'm sorry pretty **[C]** daddy, you know my love is just for you
She said, I'm sorry pretty **[F]** daddy, you know my love is just for **[C]** you
Won't you say that you'll for-**[G7]** give me .. and say your love for me is **[C]** true

I said wait a minute **[C]** 'gator .. I know you mean it just for play
I said wait a minute **[F]** 'gator .. I know you mean it just for **[C]** play
Don't you know you really **[G7]** hurt me .. and this is what I have to **[C]** say .

See you later alli-**[C]** gator .. after 'while crocodile
See you later alli-**[F]** gator .. after 'while croco-**[C]** dile
Can't you see you're in my **[G7]** way now?
Don't you know you cramp my **[C]** style?

See you later alli-**[C]** gator .. after 'while crocodile
See you later alli-**[G7]** gator
So long **[G7 \\ ]** that's all **[G7 \\ ]** good-**[C]** b…ye

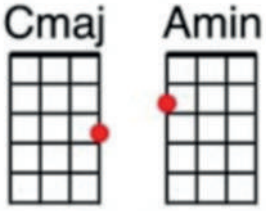
Sherry Baby
Frankie Valli and the Four Seasons 1962

Intro: / 1 2 3 4 / [C] [Am] / [Dm] [G]/ [C] [Am] / [Dm] [G]/

[C] Sher-**[Am]** ry **[Dm]** Sherry **[G]** baby
[C] Sher-**[Am]** ry **[Dm]** Sherry **[G]** baby

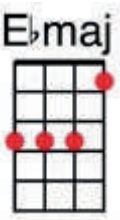
[C] She-**[Am]**-e-**[Dm]**-e-e-e-**[G]** e-ry **[C]** ba-a-**[Am]** by (**[Dm]** Sherry **[G]** baby)
[C] Sher-**[Am]**-e-**[Dm]** ry, can you **[G]** come out to-**[C]** night
(Come **[Am]** come **[Dm]** come out to-**[G]** night)

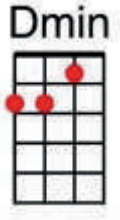
[C] She-**[Am]**-e-**[Dm]**-e-e-e-**[G]** e-ry **[C]** ba-a-**[Am]** by (**[Dm]** Sherry **[G]** baby)
[C] Sher-**[Am]**-e-**[Dm]** ry, can you **[G]** come out to-**[C]** night **[C] [Eb] [F]/[C]**



(Why don't you **[E7]** come out) (come out) To my twist party
[A7] (Come out) Where the bright moon shines
[D7] (Come out) We'll dance the night away
[G7] I'm gonna make-a you **[G7]** mine

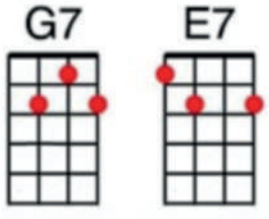
[C] She-**[Am]**-e-**[Dm]**-e-e-e-**[G]** e-ry **[C]** ba-a-**[Am]** by (**[Dm]** Sherry **[G]** baby)
[C] Sher-**[Am]**-e-**[Dm]** ry can you **[G]** come out to-**[C]** night
(Come **[Am]** come **[Dm]** come out to-**[G]** night)
[C] (Come **[Am]** come **[Dm]** come out to-**[G]** night)
[C] You-**[Am]** ou-**[Dm]** ou better **[G]** ask your **[C]** Ma-a-**[Am]** ma
(**[Dm]** Sherry **[G]** baby)
[C] Te-**[Am]** ell **[Dm]** her every-**[G]** thing is al-**[C]** right **[C] [Eb] [F] /[C]**





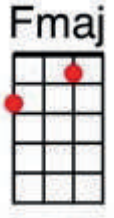
(Why don't you **[E7]** come out) (come out) With your red dress on
[A7] (Come out) Mmm you look so fine
[D7] (Come out) Move it nice and easy
[G7] Girl, you make me **[G7]** lose my mind

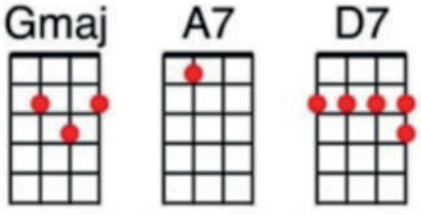
[C] She-**[Am]**-e-**[Dm]**-e-e-e-**[G]** e-ry **[C]** ba-a-**[Am]** by (**[Dm]** Sherry **[G]** baby)
[C] Sher-**[Am]**-e-**[Dm]** ry, can you **[G]** come out to-**[C]** night
(Come **[Am]** come **[Dm]** come out to-**[G]** night)
[C] (Come **[Am]** come **[Dm]** come out to-**[G]** night)



<Sung at the same time>
[C] (Come **[Am]** come **[Dm]** come out to-**[G]** night)
[C] Sher-**[Am]** ry **[Dm]** Sherry **[G]** baby

[C] (Come **[Am]** come **[Dm]** come out to-**[G]** night) **[C]**
[C] Sher-**[Am]** ry **[Dm]** Sherry **[G]** baby **[C]**



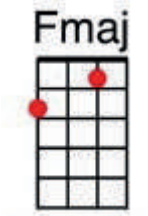


Shotgun
George Ezra 2018

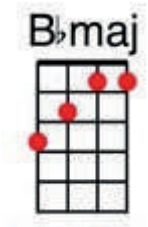
Intro: [F] [Bb] [Dm] [C]

[F] Home grown alligator, **[Bb]** see you later
Gotta hit the **[Dm]** road, gotta hit the **[C]** road
The **[F]** sun and change in the atmosphere
[Bb] architecture unfamiliar, **[Dm]** I could get used to this **[C]**

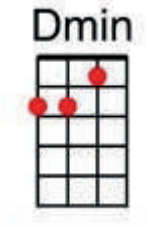
[F] Time flies by in the **[Bb]** yellow and green,
Stick a-**[Dm]** round and you'll see what I **[C]** mean
There's a **[F]** mountain top, that **[Bb]** I'm dreaming of,
If you **[Dm]** need me you know where I'll **[C]** be



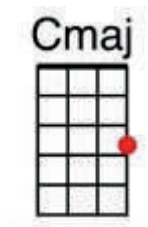
Chorus:
I'll be riding **[F]** shotgun underneath the **[Bb]** hot sun
Feeling like a **[Dm]** someone
[C] I'll be riding **[F]** shotgun underneath the **[Bb]** hot sun
Feeling like a **[Dm]** someone **[C]**



[F] South, of, the equator **[Bb]** navigator
Gotta hit the **[Dm]** road, gotta hit the **[C]** road
[F] Deep sea diving round the clock,
Bi-**[Bb]** kini bottoms, lager tops, **[Dm]** I could get used to this **[C]**



[F] Time flies by in the **[Bb]** yellow and green,
Stick a-**[Dm]** round and you'll see what I **[C]** mean
There's a **[F]** mountain top, that **[Bb]** I'm dreaming of,
If you **[Dm]** need me you know where I'll **[C]** be
Chorus



We got **[F]** two in the front, **[Bb]** two in the back
[Dm] sailing along and we **[C]** don't look back

[F] [Bb] [Dm] [C]

[Acapella] Time flies by in the yellow and green
Stick around and you'll see what I mean
There's a mountain top, that I'm dreaming of,
If you need me, you know where I'll be
Chorus

I'll be riding **[F]** shotgun underneath the **[Bb]** hot sun
Feeling like a **[Dm]** someone **[C]**
I'll be riding **[F]** shotgun underneath the **[Bb]** hot sun
Feeling like a **[Dm]** someone, a someone, a **[C]** someone, a someone

[fading out] [F] [Bb] [Dm] [C] [F] [Bb] [Dm]

Sorrow
David Bowie 1973

Intro:

[G] With your long blonde hair and your eyes of blue,
the only thing I ever got from you was
[C] Sorrow, **[G]** sorrow.

[G] You're acting funny spending all my money,
you're out there playing your high class games of
[C] Sorrow, **[G]** sorrow.

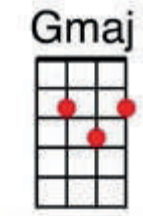
[G] You never do what you know you oughta.
Something tells me you're the Devils daughter.
[C] Sorrow, **[G]** sorrow.
[D] Aaah, **[C]** aah, **[G]** aaah!

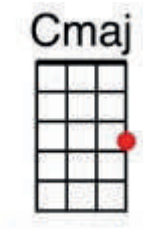
Instrumental:
[G] You never do what you know you oughta.
Something tells me you're the Devils [G] daughter.
[C] Sorrow, [G] sorrow.

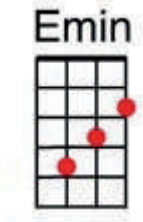
[G] I tried to fight her but I can't resist her,
I never knew just how much I missed her.
[C] Sorrow, **[G]** sorrow.

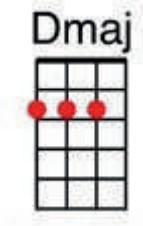
[G] With your long blonde hair and your eyes of blue,
the only thing I ever got from you was
[C] Sorrow, **[G]** sorrow.
[D] Aaah, **[C]** aah, **[G]** aaah!

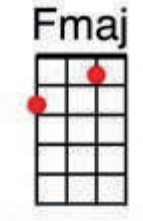
With your **[F]** long blonde hair, I couldn't **[G]** sleep last night.
With your **[F]** long blonde ha-i-**[G]**-i-r











Suzanne Beware Of The Devil
Dandy Livingstone 1972

Intro: [F] [G7] [Eb] [F]

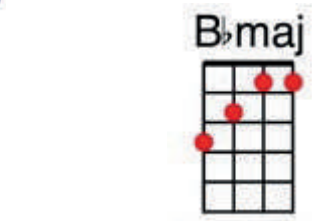
Chorus :
[Bb] Suzanne beware of the **[F]** devil
[Eb] Don't let him spoil your **[Bb]** heart
[Bb] Suzanne beware of the **[F]** devil
[Eb] Don't let him put us a-**[Bb]** part

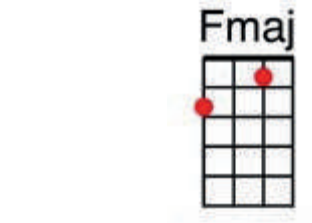
[Bb] Did I hear you say we **[F]** got to part
Or **[Eb]** did you say let's **[Bb]** go for a walk
[Bb] Did I hear you say you got **[F]** someone new
Or **[Eb]** did you say you like the **[Bb]** colour of my shoe
[Dm] I don't know what's goin' on
You're **[Eb]** not the girl I **[Bb]** used to know
You're **[Dm]** turnin' my world upside down
[Eb] Brandin' me with a **[F]** frown ay ay
Chorus

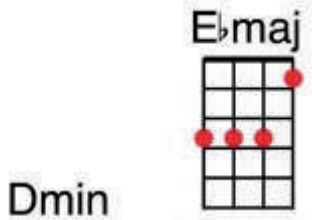
[Bb] Did I hear you say you're **[F]** leaving town
Or **[Eb]** did you say you're **[Bb]** stickin' around
Did I hear you say you're **[F]** serious
Or **[Eb]** did you say it's **[Bb]** all a bluff
[Dm] Why do you wanna change our dreams
[Eb] All the things we've **[Bb]** planned and schemed
[Dm] Do you really wanna go or
[Eb] Is it just an **[F]** overnight glow ay ay
Chorus

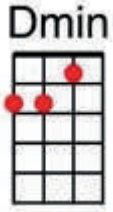
[F] [G7] [Eb] [F7]

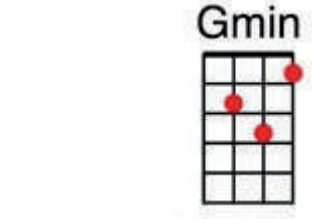
[Bb] Did I hear you say we **[F]** got to part
Or **[Eb]** did you say let's **[Bb]** go for a walk
Did I hear you say you got **[F]** someone new
Or **[Eb]** did you say you like the **[Bb]** colour of my shoe
[Dm] I don't know what's goin' on
You're **[Eb]** not the girl I **[Bb]** used to know
You're **[Dm]** turnin' my world upside down
[Eb] Brandin' me with a **[F]** frown ay ay
Chorus x 2

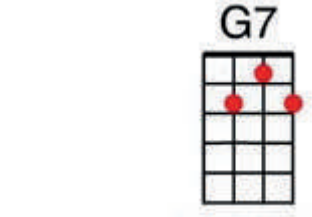












Take These Chains from My Heart
Hank Williams 1952

Intro: **[A7]** chains from my heart and set me **[D]** free **[G]** **[D]**

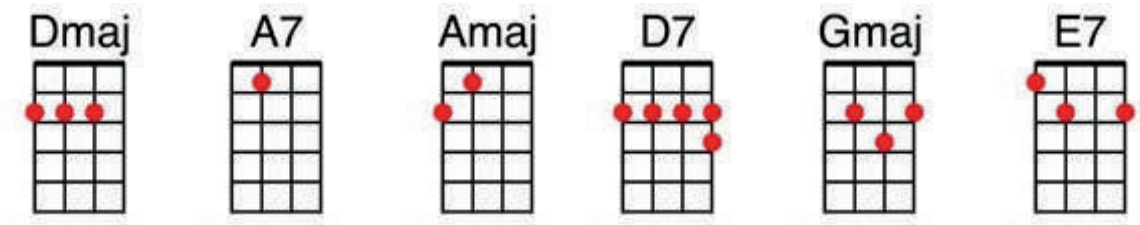
Take these **[D]** chains from my heart and set me **[A7]** free
You've grown **[A]** cold and no longer care for **[D]** me
All my faith in you is **[D7]** gone but the **[G]** heartaches linger **[E7]** on
Take these **[A7]** chains from my heart and set me **[D]** free **[G]** **[D]**

Take these tears from my eyes and let me **[A7]** see
Just a **[A]** spark of the love that used to **[D]** be
If you love somebody new **[D7]** let me **[G]** find a new love **[E7]** too
Take these **[A7]** chains from my heart and set me **[D]** free **[G]** **[D]**

Instrumental:
*Take these **[D]** chains from my heart and set me **[A7]** free*
*You've grown **[A]** cold and no longer care for **[D]** me*
*All my faith in you is **[D7]** gone but the **[G]** heartaches linger **[E7]** on*
*Take these **[A7]** chains from my heart and set me **[D]** free **[G]** **[D]***

Give my **[D]** heart just a word of sympa-**[A7]** thy
Be as **[A]** fair to my heart as you can **[D]** be
Then if you no longer **[D7]** care for the **[G]** love that's beating **[E7]** there
Take these **[A7]** chains from my heart and set me **[D]** free **[G]** **[D]**

Take these chains from my heart and set me **[A7]** free
You've grown **[A]** cold and no longer care for **[D]** me
All my faith in you is **[D7]** gone but the **[G]** heartaches linger **[E7]** on
Take these **[A7]** chains from my heart and set me **[D]** free **[G]** **[D]**



The Carnival is Over
The Seekers 1963

Intro: [A] [D] [A] [D]

[A] Say good-**[D]** bye my own true **[A]** lover
As we sing a lover's **[D]** song
How it **[G]** breaks my heart to **[D]** leave you
Now the **[G]** carnival is **[A]** gone

High a-**[D]** bove, the dawn is **[A]** waking
And my tears are falling **[D]** rain
For the **[G]** carnival is **[D]** over
We may **[G]** never **[A]** meet a-**[D]** gain

Like a **[G]** drum, my **[A]** heart was **[D]** beating
And your **[G]** kiss was **[A]** sweet as **[D]** wine
But the **[G]** joys of **[A]** love are **[F#m]** flee-**[D]** ting
For Pier-**[G]** rot and Colum-**[C]** bine

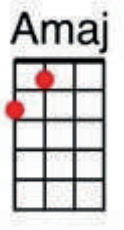
[A] Now the **[D]** harbor light is **[A]** calling
This will be our last good-**[D]** bye
Though the **[G]** carnival is **[D]** over
I will **[G]** love **[A]** you till I **[D]** die

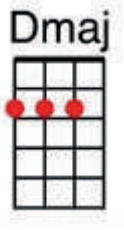
Like a **[G]** drum, my **[A]** heart was **[D]** beating
And your **[G]** kiss was **[A]** sweet as **[D]** wine
But the **[G]** joys of **[A]** love are **[F#m]** flee-**[D]** ting
For Pier-**[G]** rot and Colum-**[C]** bine

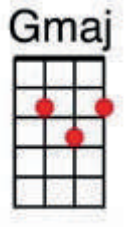
[A] Now the **[D]** harbour light is **[A]** calling
This will be our last good-**[D]** bye
Though the **[G]** carnival is **[D]** over
I will **[G]** love **[A]** you till I **[D]** die

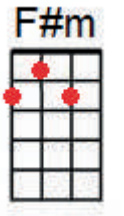
Though the **[G]** carnival is **[D]** over
I will **[G]** love **[A]** you till I **[D]** die

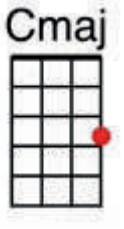
[A] [D] [A] [D]











The Great Pretender
The Platters 1955

**Intro: [G] \\\ \\\ [D7] \\\ \\\ [G] **

Oh **[G]** yes I'm the **[D7]** great pre-**[G]** tender **[G9]**
Pre-**[C]** tending that I'm doing **[G]** well **[G9]**
My **[C]** need is **[D7]** such I pre-**[G]** tend too **[C]** much
I'm **[G]** lonely but **[D7]** no one can **[G]** tell **[D7]**

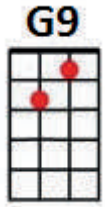
Oh **[G]** please, I'm the **[D7]** great pre-**[G]** tender **[G9]**
A-**[C]** drift in a world of my **[G]** own **[G9]**
I **[C]** play the **[D7]** game but to **[G]** my real **[C]** shame
You've **[G]** left me to **[D7]** dream all a-**[G]** lone **[G9]**

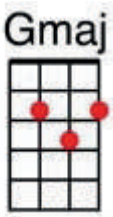
Too **[C]** real is this feeling of **[G]** make believe
Too **[C]** real when I **[Am7]** feel
What my **[G7]** heart can't con-**[D7]** ceal, oh oh oh

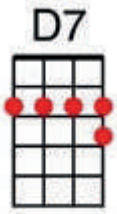
Oh **[G]** yes I'm the **[D7]** great pre-**[G]** tender **[G9]**
Just **[C]** laughing and gay like a **[G]** clown **[G9]**
I **[C]** seem to **[D7]** be what I'm **[G]** not you **[C]** see
I'm **[G]** wearing my **[D7]** heart like a **[G]** crown **[D7]**
Pre-**[G]** tending that **[D7]** you're still a-**[G]** round

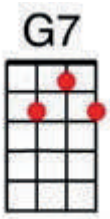
Too **[C]** real is this feeling of **[G]** make believe
Too **[C]** real when I **[Am7]** feel
What my **[G7]** heart can't con-**[D7]** ceal oh oh oh

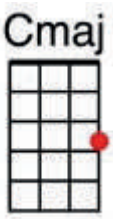
Oh **[G]** yes I'm the **[D7]** great pre-**[G]** tender **[G9]**
Just **[C]** laughing and gay like a **[G]** clown **[G9]**
I **[C]** seem to **[D7]** be what I'm **[G]** not you **[C]** see
I'm **[G]** wearing my **[D7]** heart like a **[B7]** crown
[Slower]
Pre-**[G]** tending that **[D7]** you're still a-**[G]** round, still a-**[G]** round

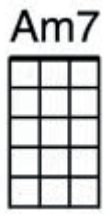


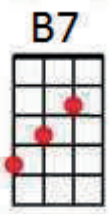








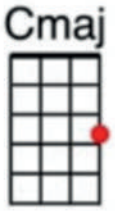




Tickle My Heart
Joe Brown

INTRO: **[C] // [Am] // [C] // [Am] // [C] // [Am] // [C] /**

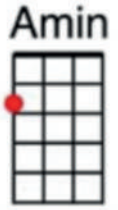
Tickle me **[C]** once tickle me **[Am]** twice
Tickle me **[C]** naughty tickle me **[Am]** nice
But tickle my **[Dm]** heart, **[G7]** tickle my **[C]** heart **[Am] [C]**

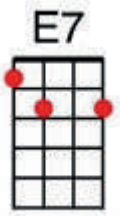


[Am] Tickle my **[C]** fancy tickle my **[Am]** toes
Tickle my **[C]** tummy, right up to my **[A7]** nose
But tickle my **[Dm]** heart, **[G7]** Just tickle my **[C]** heart **[Am] [C]**

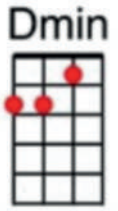
[E7] Tickle me in the morning, **[Am]** tickle me **[E7]** through the **[Am]** night
[D7] Tickle me without warning, **[G7 - NC Acapella]** that'll be alright

Tickle me **[C]** gently; tickle me **[Am]** rough
I'll let you **[C]** know when I've had e-**[A7]**-nough
Just tickle my **[Dm]** heart, 'anytime'
[G7] come on and tickle my **[C]** heart **[Am] [C] [Am]**

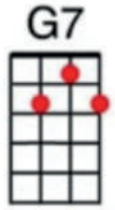




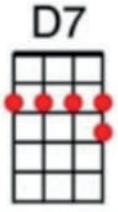
[C] ooo [Am] ooo [C] ooo [Am] ooo
Tickle my **[Dm]** heart, **[G7]**
Tickle my **[C]** heart **[Am] [C] [Am]**



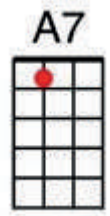
[C] ooo [Am] ooo [C] ooo [Am] ooo
Tickle my **[Dm]** heart, **[G7]**
Tickle my **[C]** heart **[Am] [C] [Am]**



[E7] Tickle **[E7]** me **[E7]** in **[E7]** the **[E7]** mor **[E7]** ning
[Am] // tickle me **[E7]** // through the **[Am]** / night
[D7] /// Tickle me without warning,
[G7- NC Acapella] you know that'd be alright **(**alright)



Tickle me **[C]** gently; tickle me **[Am]** rough
I'll let you **[C]** know when I've had e-**[A7]**-nough
Just tickle my **[Dm]** heart, ('anytime')
[G7] come on and tickle my **[C]** heart **[Am] [C]**
[G7] tickle my **[Dm]** heart
Please **[G7]** tickle my **[C]** hea…rt

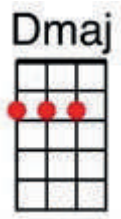


Outro: **[Am] // [C] // [Am] // [C] // [Am] // [C] /**

Wake up Little Suzie
Everly Brothers 1957

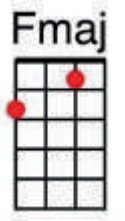
Intro: [D] [F] [G] [F] [D] [F] [G] [F]

[D] Wake up little Susie wake up **[F] [G] [F] [D]**
[D] Wake up little Susie wake up **[F] [G] [F] [D]**
We've **[G]** both been **[D]** sound a-**[G]** sleep
Wake up little **[D]** Susie and **[G]** weep
The movie's **[D]** over it's **[G]** four o'-**[D]** clock and
[G] we're in **[D]** trouble **[G]** deep
Wake up little **[A7]** Susie **[G]** wake up little **[A]** Susie



Well **[A]** Whatta we gonna **[G]** tell your **[A7]** Momma
[A] Whatta we gonna **[G]** tell your **[A7]** Pa
[A] Whatta we gonna **[G]** tell our **[A]** friends when **[G]** they **[A]** say **[A7]** Ooh-la-la
Wake up little **[D]** Susie **[A7]** wake up little **[D]** Susie

Well I **[D]** told your mama that you'd be in by **[D7]** ten
Well now **[G]** Susie baby looks like we goofed again
[D] Wake up little **[A7]** Susie **[G]** wake up little **[A]** Susie
[N/C] We gotta go **[D]** home

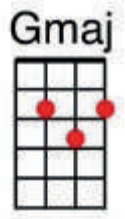


[D] [F] [G] [F] [D] [F] [G] [F]

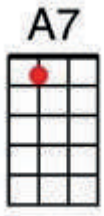
[D] Wake up little Susie wake up **[F] [G] [F] [D]**
[D] Wake up little Susie wake up **[F] [G] [F] [D]**

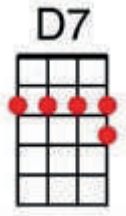
The **[G]** movie **[D]** wasn't so **[G]** hot it didn't **[D7]** have much of a **[G]** plot
We fell a-**[D]** sleep our **[G]** goose is **[D]** cooked our **[G]** repu-**[D]** tation is **[G]** shot
Wake up little **[A7]** Susie **[G]** wake up little **[A7]** Susie

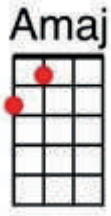
Well **[A]** Whatta we gonna **[G]** tell your **[A7]** Momma
[A] Whatta we gonna **[G]** tell your **[A7]** Pa
[A] Whatta we gonna **[G]** tell our **[A]** friends when **[G]** they **[A]** say **[A7]** Ooh-la-la
Wake up little **[D]** Susie
[A7] wake up little **[D]** Susie
[A] Wake up little **[D]** Susie



[D] [F] [G] [F] X 3 [D]







Wellerman
Sea Shanty (New Zealand 1960's)

Intro:

[Am] There once was a ship that put to sea
And the **[Dm]** name of the ship was the **[Am]** Billy of Tea
The **[Am]** winds blew hard, her bow dipped down
Oh **[E7]** blow, my bully boys, **[Am]** blow

Chorus:
[F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

She **[Am]** had not been two weeks from shore
When **[Dm]** down on her a **[Am]** right whale bore
The **[Am]** captain called all hands and swore
He'd **[E7]** take that whale in **[Am]** tow
Chorus:

[Am] Before the boat had hit the water
The **[Dm]** whale's tail came **[Am]** up and caught her
All **[Am]** hands to the side, harpooned and fought her
When **[E7]** she dived down **[Am]** below
Chorus:

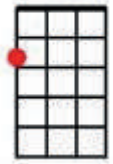
No **[Am]** line was cut, no whale was freed;
The **[Dm]** Captain's mind was **[Am]** not of greed
But **[Am]** he belonged to the whaleman's creed;
She **[E7]** took the ship in **[Am]** tow
Chorus:

For **[Am]** forty days, or even more
The **[Dm]** line went slack, then **[Am]** tight once more
All **[Am]** boats were lost (there were only four)
But **[E7]** still that whale did **[Am]** go
Chorus:

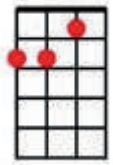
As **[Am]** far as I've heard, the fight's still on;
The **[Dm]** line's not cut and the **[Am]** whale's not gone
The **[Am]** Wellerman makes his regular call
To **[E7]** encourage the Captain, **[Am]** crew, and all

Chorus: x 2

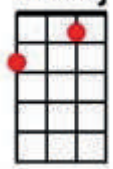
Amin



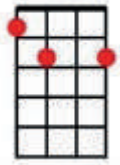
Dmin



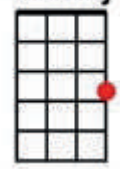
Fmaj



E7



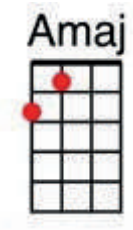
Cmaj



Whats Up
4 Non Blondes 1992

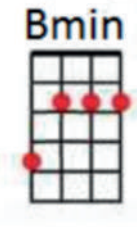
Intro: First verse Instrumental then repeat and sing

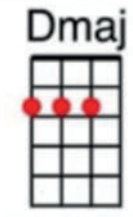
[A] Twenty-five years and my life is still,
[Bm] trying to get up that great big hill of **[D]** hope for a desti-**[A]** nation
I **[A]** realized quickly when I knew I should
That the **[Bm]** world was made up of this brotherhood of **[D]** man
For whatever that **[A]** means



And so I **[A]** cry sometimes, when I'm lying in bed
Just to **[Bm]** get it all out what's in my head
And **[D]** I, I'm feeling a little pe-**[A]** culiar
And so I **[A]** wake in the morning and I step outside
And I **[Bm]** take a deep breath and I get real high
And I **[D]** scream at the top of my lungs WHAT'S GOING **[A]** ON?
And I say, **[A]** hey-e-e-e-y **[Bm]** h-e-e-e-y , I said **[D]** HEY, WHAT'S GOING **[A]** ON?
And I say, **[A]** hey-e-e-e-y **[Bm]** h-e-e-e-y , I said **[D]** HEY, WHAT'S GOING **[A]** ON?

[A] Ooh, **[Bm]** ooh **[D]** ooh **[A]** **[A]** Ooh, **[Bm]** ooh **[D]** ooh **[A]**
And I **[A]** try, oh my God do I **[Bm]** try ,
I try all the **[D]** time, in this insti-**[A]** tution
And I **[A]** pray, oh my God do I **[Bm]** pray, I pray every single **[D]** day
For a revo-**[A]** lution





And so I **[A]** cry sometimes, when I'm lying in bed
Just to **[Bm]** get it all out what's in my head
And **[D]** I, I'm feeling a little pe-**[A]** culiar
And so I **[A]** wake in the morning and I step outside
And I **[Bm]** take a deep breath and I get real high
And I **[D]** scream at the top of my lungs WHAT'S GOING **[A]** ON?
And I say, **[A]** hey-e-e-e-y **[Bm]** h-e-e-e-y , I said **[D]** HEY, WHAT'S GOING **[A]** ON?
And I say, **[A]** hey-e-e-e-y **[Bm]** h-e-e-e-y , I said **[D]** HEY, WHAT'S GOING **[A]** ON?

And I say, **[A]** hey-e-e-e-y **[Bm]** h-e-e-e-y , I said **[D]** HEY, WHAT'S GOING **[A]** ON?
And I say, **[A]** hey-e-e-e-y **[Bm]** h-e-e-e-y , I said **[D]** HEY, WHAT'S GOING **[A]** ON?

[A] Ooh, **[Bm]** ooh **[D]** ooh **[A]**

Outro: sing slowly

[A] Twenty-five years and my life is still,
[Bm] trying to get up that great big hill of **[D]** hope
For a desti-**[A]** nation

Yakety Yak
The Coasters 1959

Intro Vamp : [G] [G] [G] [G] [G] [G] [G]

Take out the papers and the **[G]** trash
Or you don't get no spendin' **[C]** cash
If you don't scrub that kitchen **[D7]** floor
[NC] You ain't gonna rock and roll no **[G]** more

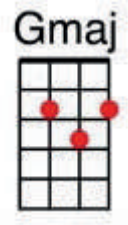
Yakety yak **[NC]** don't talk back! (stop)

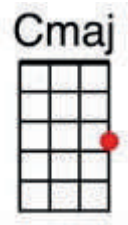
Just finish cleanin' up your **[G]** room
Let's see that dust fly with that **[C]** broom
Get all that garbage out of **[D7]** sight
[NC] Or you don't go out Friday **[G]** night

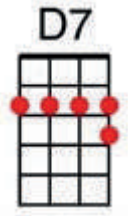
Yakety yak **[NC]** don't talk back! (stop)

You just put on your coat and **[G]** hat
And walk yourself to the laundro-**[C]** mat
And when you finish doin' **[D7]** that
[NC] Bring in the dog and put out the **[G]** cat

Yakety yak **[NC]** don't talk back! (stop)







Instrumental Solo

[G] [G] [G] [G]
[C] [C] [C] [C]
[D7] [D7] [D7] [D7]

[G] [G] [G] (stop)

Don't you give me no dirty **[G]** looks
Your father's hip; he knows what **[C]** cooks
Just tell your hoodlum friend out **[D7]** side
[NC] You ain't got time to take a **[G]** ride

Yakety yak **[NC]** don't talk back! (stop)

Yakety yak, yakety **[G]** yak, Yakety yak, yakety **[C]** yak
Yakety yak, yakety **[D7]** yak, Yakety yak, yakety **[G]** yak

(Pause) **[G]**

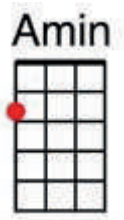
Yes My Darling Daughter
Eydie Gorme/dinah Shore 1962/1940

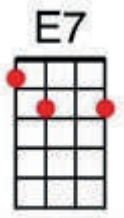
Intro: **[Am] [Dm] [Am] [E7]**

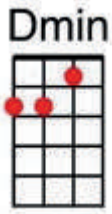
[Am] Mama, may I go out dancing?
[E7] Yes, my darling **[Am]** daughter
[Am] Mama, may I try romancing?
[E7] Yes, my darling **[Am]** daughter
[C] What if there's a moon, mama darling,
[G7] and it's shining **[C]** on **[E7]** the **[Am]** wa-**[E7]** ter
[Am] Mother, must I keep on dancing?
[E7] Yes, my darling **[Am]** daughter
[C] What if he'll propose, mama darling,
[G7] when the night is **[E7]** growing shorter?
[Am] Mama, what should be my answer?
[E7] Yes, my darling **[Am]** daughter

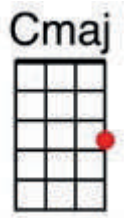
Instrumental:
[Am] *Mama, may I go out dancing?*
[E7] *Yes, my darling* ***[Am]*** *daughter*
[Am] *Mama, may I try romancing?*
[E7] *Yes, my darling* ***[Am]*** *daughter*
[C] *What if there's a moon, mama darling,*
[G7] *and it's shining* ***[C]*** *on* ***[E7]*** *the* ***[Am]*** *wa-***[E7]** *ter*
[Am] *Mother, must I keep on dancing?*
[E7] *Yes, my darling* ***[Am]*** *daughter*

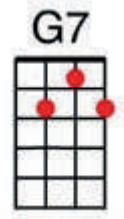
[Am] Mama, will it be exciting?
[E7] Yes, my darling **[Am]** daughter
[Am] Mama, do I look inviting?
[E7] Yes, my darling **[Am]** daughter
[C] If he holds me tight, mama darling,
[G7] and my knees just **[C]** turn **[E7]** to **[Am]** wa-**[E7]** ter
[Am] Mama must I keep on dancing?
[E7] Yes, my darling **[Am]** daughter
[C] What if he persists, mama darling,
[G7] doin' things he **[C]** hadnt **[E7]** oughta?
[Am] Mama, what should be my answer?
[E7] Yes, Yes, **[F]** Yes, Yes, **[F#dim]** Yes, Yes
[E7] My darling daugh-**[Am]** teeeeeeeeer

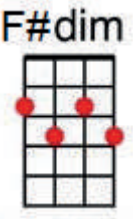


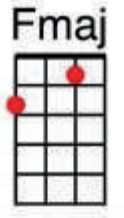












You Drive Me Crazy
Shakin Stevens 1981

Intro: [F] [Dm] [Bb] [C] [F] [Dm] [Bb] [C]

[F] You know, **[Dm]** Baby, when you're **[Bb]** in my **[C]** arms,
[F] I can **[Dm]** feel your loving **[Bb]** magic **[C]** charms.
You drive me **[F]** cra..**[Dm]** azy **[Bb] [C]** you drive me **[F]** cra..**[Dm]** azy **[Bb] [C]**

[F] And when I'm **[Dm]** looking in those **[Bb]** big blue **[C]** eyes.
[F] I started **[Dm]** floating down in **[Bb]** para-**[C]** dise.
You drive me **[F]** cra..**[Dm]** azy **[Bb] [C]** you drive me **[F]** cra..**[Dm]** azy **[Bb] [C]**

CHORUS:
[Bb] Heaven must have sent you **[C]** down,
[Bb] down for you to give me a **[C]** thrill,
[Bb] Every time you touch me, every time you hold me,
my **[C]** heart starts speeding like a **[C7]** train on a track.

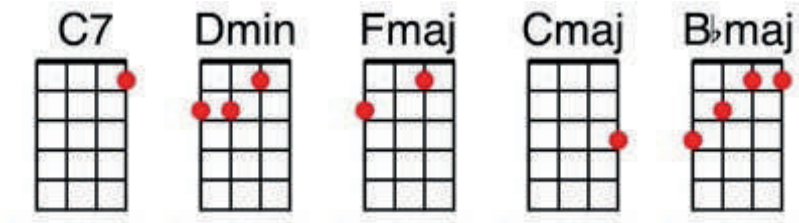
[F] I love you, **[Dm]** Baby, and it's **[Bb]** plain to **[C]** see,
[F] I love you, **[Dm]** Honey, it was **[Bb]** meant to **[C]** be.
You drive me **[F]** cra..**[Dm]** azy **[Bb] [C]** you drive me **[F]** cra..**[Dm]** azy **[Bb] [C]**

Instrumental:
[F] You know, **[Dm]** Baby, when you're **[Bb]** in my **[C]** arms,
[F] I can **[Dm]** feel your loving **[Bb]** magic **[C]** charms.
You drive me **[F]** cra..**[Dm]** azy **[Bb] [C]** you drive me **[F]** cra..**[Dm]** azy **[Bb] [C]**
CHORUS:

[F] I love you, **[Dm]** Baby, and it's **[Bb]** plain to **[C]** see,
[F] I love you, **[Dm]** Honey, it was **[Bb]** meant to **[C]** be.
You drive me **[F]** cra..**[Dm]** azy **[Bb] [C]** you drive me **[F]** cra..**[Dm]** azy **[Bb] [C]**

[F] And when I'm **[Dm]** looking in those **[Bb]** big blue **[C]** eyes.
[F] I started **[Dm]** floating down in **[Bb]** para..**[C]** dise.
You drive me **[F]** cra..**[Dm]** azy **[Bb] [C]** you drive me **[F]** cra..**[Dm]** azy **[Bb] [C]**

OUTRO:
[F] Cra-**[Dm]** azy **[Bb] [C]** you drive me **[F]** cra..**[Dm]** azy **[Bb] [C]**
Ohhhh, **[F]** Cra-**[Dm]** azy..**[Bb] [C]** you drive me **[F]** cra..**[Dm]** azy **[Bb] [C]**
Whoa! **[F]** Cra-**[Dm]** azy..**[Bb] [C]** you drive me **[F]** cra..**[Dm]** azy **[Bb] [C] [F]**



Songbook 21 Printed and Online Erratum

V1.0 7-10-2022 **First Print**

V1.1 11-11-2022 **I can help** - [F] added 2nd line,
[Dm] removed 4th line, [F] replaced to [D] 3rd line
No milk today - Chorus 2nd and 3rd line [E7] moved
Oh carol - [F] and [C] added to very last line
Oh what a beautiful morning - Added [Fsus4] to chorus
See you later aligator - added [G7] x 2 to last line
Removed [G7] [C] pom pom from last line
The great pretender - replaced [E7] with [B7]
Removed [G7] replaced an [Am7] and [D9] with [D7]
Wake up little suzie - added [D] to end of riff lines
Yes my darling daughter - added [E7] end of lines water
You drive me crazy - added [F] to end

V1.2 **Mr Blue Sky** - Instrumental changed to a Verse

V1.2 1-9-2023 Moved to Master Songbook 3
V1.2 12-5-2025 Moved to Master Songbook 4

V1.3 6-6-2025 Poetry in Motion - Chorus C to G and added A
6-6-2025 Shotgun - added Riding to last chorus
6-6-2025 Deleted Em from second verse/D from chorus



SONGBOOK 22

NEW!

MHUG

5-11-2025
V1.3

Aint no pleasing you - Chas and Dave
All you need is love - Beatles
Burning Love - Elvis **OK** D
Can't hurry love - Phil Collins **OK** G
Caroline - Status Quo
Chapel of Love - The Dixie Cups
Cornwall my home - Fishermans Friends
Devilgate Drive - Suzie Quatro G
Does your Mother know - Abba **OK**
Dont be cruel - Elvis **OK**
Dont look back in anger - Oasis **OK**
Downtown - Petula Clark
Edelweiss - G
Eye of the tiger - Survivor
Far far away - Slade **OK**
Fernando - Abba
Forever in blue jeans - Neil Diamond **OK**
Gonna get along - Viola Wills
Happy Together - The Turtles
Hey there delilah - Zutons
Honky Tonk Woman - Rolling Stones **OK**
Hot Love - Trex **OK**
Hug - Foster and Allen **OK**
I just called - Stevie Wonder
Island in the Sun - Harry Belafonte **OK**
It must be love - Labi Sifri
Its all over now - Rolling Stones
Its hard to be humble - Mac Davis
I will survive - Gloria Gaynor **OK**
Karma Chameleon - Culture Club
Keep on knocking - Little Richard
Lean on Me - Bill Withers **OK** C
Lord of the dance - Terry Wogan
Mad world - Tears for Fears
Maggie May - Spinners **OK** D
Maybe tomorrow - Little Hobo
Mellow Yellow - Donovan
My Coo Ca Choo - Alvin Stardust **OK**
My friend stan - Slade **OK**
New York New York - Frank Sinatra
Nowhere man - Beatles **OK**
One of Us - Abba **OK**
Only you - Yazoo
Proud mary - CCR
Ruby - Kenny Rogers **OK**
Sea of Heartbreak - Don Gibson
She's the one - Robbie Williams
She wears red feathers - Guy Mitchell
Sing me an old fashioned song -
Sitting on the dock - Otis Redding **OK**
Stand by your man - Tammy Wynette
Substitute - Clout
Summer nights - Grease **OK**
Suspicious Minds - Elvis **OK** G
This Little Light of Mine - Etta James **OK**
Ticket to Ride - Beatles **OK**
Uptown Girl - Billie Joel **OK** D
Valerie - Zutons
Video killed the radio star - Buggles **OK**
Walk right in - Rooftop Singers
Whatever you want - Status Quo **OK**
What you wanna make - Emile Ford
Will you still love me tomorrow - Shirelles **OK**
Wombling song - Wombles
Wonderful world - Sam Cooke

Versions, Updates and Errata

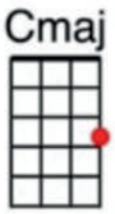
OK = Original Key to Playalong on Youtube

MHUG PRINTED BOOKS RAY@P4.CO.UK

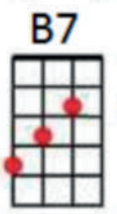
Blank Page

Aint No Pleasing You
Chas and Dave (2Ps Version) 1982

Intro: [C] /// [B7] /// [C] /// [A7] /// [D7] /// [G7] /// [C] // / [G7] /

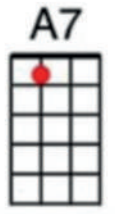


Well I **[C]** built my life around you, did what I **[B7]** thought was right
But **[C]** you never cared about me, now **[A7]** I've seen the light
Oh **[D7]** darling, **[G7]** there ain't no pleasin' **[C]** you **[G7]**

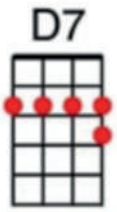


You **[C]** seemed to think that everything I ever **[B7]** did was wrong
[C] I should have known it **[A7]** all along
Oh **[D7]** darling, **[G7]** there ain't no pleasin' **[C]** you

You only **[C7]** had to say the word, and you knew I'd **[F]** do it
You had me **[C7]** where you wanted me, but you went and **[F]** blew it
Now every-**[Bb]** thing I ever **[F]** done, was only **[Bb]** done for you **[D7]**
But now **[G]** you, can go and **[D7]** do, just what you **[G]** wanna do,
I'm **[G7]** tellin' you.

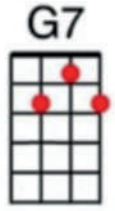


'Cos **[C]** I ain't gonna be made to look a **[B7]** fool no more
You **[C]** done it once too often, what do ya **[A7]** take me for ?
Oh **[D7]** darling, **[G7]** there ain't no pleasin' **[C]** you **[G7]**

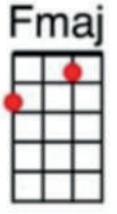


And you **[C]** seemed to think that everything I ever **[B7]** did was wrong
I **[C]** should have known it **[A7]** all along
Oh **[D7]** darling, **[G7]** there ain't no pleasin' **[C]** you **[C7]**

You only **[C7]** had to say the word, and you knew I'd **[F]** do it
You had me **[C7]** where you wanted me, but you went and **[F]** blew it
Now every-**[Bb]** thing I ever **[F]** done, was only **[Bb]** done for you **[D7]**
But now **[G]** you, can go and **[D7]** do, just what you **[G]** wanna do,
I'm **[G7]** tellin' you.

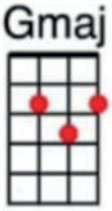


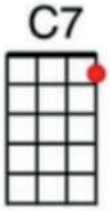
'Cos **[C]** I ain't gonna be made to look a **[B7]** fool no more
You **[C]** done it once too often, what do ya **[A7]** take me for?
Oh **[D7]** darling, **[G7]** there ain't no pleasin' **[C]** you **[G7]**

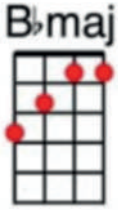


Now **[C]** if you think I don't mean what I say and I'm **[B7]** only bluffin'
[C] You got another think comin', I'm tellin' you **[A7]** that for nothin'
'Cos **[D7]** darlin'; I'm leavin'… **[G7]** / (stop)
That's what I'm gonna... **[C]** do...**[B7] [C] [A7] [D7] [G7] [C] [G7]**

Outro: [C] [F] [C] [G] [C]







All You Need Is Love
The Beatles 1967

Intro: **[G]** Love **[D]** love **[Em]** love, **[G]** love **[D]** love **[Em]** love
[D7] Love **[G]** love **[D]** love **[Am]**

[D] [Am6] [D6] [D7]

[G] There's nothing you can **[D]** do that can't be **[Em]** done
[G] Nothing you can **[D]** sing that can't be **[Em]** sung
[D7] Nothing you can **[G]** say but you can **[D]** learn how to play the **[Am]** game
It's **[D]** easy **[Am6] [D6] [D7]**

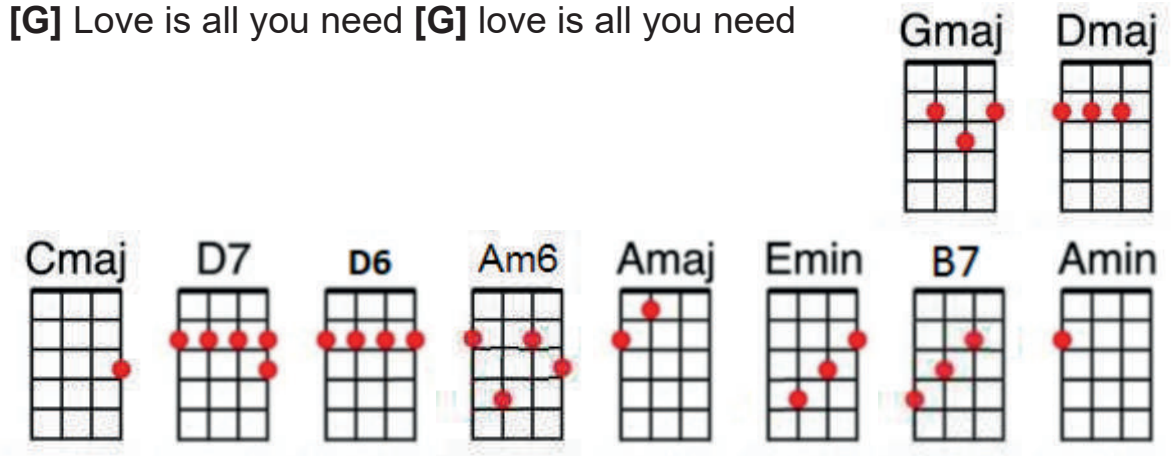
[G] There's nothing you can **[D]** make that can't be **[Em]** made
[G] Nothing you can **[D]** save that can't be **[Em]** saved
[D7] Nothing you can **[G]** do but you can **[D]** learn how to be you in **[Am]** time
It's **[D]** easy **[Am6] [D6] [D7]**

[G] All you **[A]** need is love **[D] [D]** - **[G]** All you **[A]** need is love **[D] [D]**
[G] All you **[B7]** need is love **[Em]** love **[Em]**
[C] Love is **[D]** all you need **[G] [D]**

[G] There's nothing you can **[D]** know that isn't **[Em]** known
[G] Nothing you can **[D]** see that isn't **[Em]** shown
[D7] There's nowhere you can **[G]** be that isn't **[D]** where you're meant to **[Am]** be
It's **[D]** easy **[Am6] [D6] [D7]**

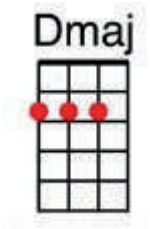
[G] All you **[A]** need is love **[D] [D]** - **[G]** All you **[A]** need is love **[D] [D]**
[G] All you **[B7]** need is love **[Em]** love **[Em]**
[C] Love is **[D]** all you need **[G] [D]**

[G] All you **[A]**need is love **[D] [D]** - **[G]** All you **[A]** need is love **[D] [D]**
[G] All you **[B7]** need is love **[Em]** love **[Em]**
[C] Love is **[D]** all you need **[G] [D]**
[G] Love is all you need **[G]** love is all you need



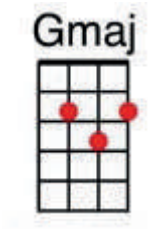
Burning Love
Elvis 1972

Intro:



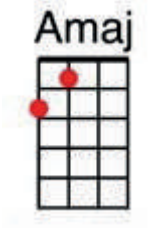
[D] Lord Almighty, **[G]** I feel my **[A]** temperature **[D]** rising
[D] Higher, higher, **[G]** It's burning **[A]** through to my **[D]** soul
[D] Girl, girl, girl, **[G]** You've gone and **[A]** set me on **[D]** fire
[D] My brain is flaming, **[G]** I don't know **[A]** which way to **[D]** go

Chorus:



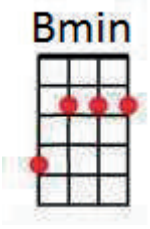
Your **[Bm]** kisses **[A]** lift me **[G]** higher
Like the **[Bm]** sweet song **[A]** of a **[G]** choir
You **[Bm]** light my **[A]** morning **[G]** sky
With **[A]** burning love **[D]**

[D] Ooh, ooh, ooh, **[G]** I feel my **[A]** temperature **[D]** rising
[D] Help me, I'm flaming, **[G]** I must be **[A]** a hundred and **[D]** nine
[D] Burning, burning, **[G]** Burning and **[A]** nothing can **[D]** cool me
[D] I just might turn to, **[G]** Smoke, but **[A]** I feel **[D]** fine



Chorus:
Chorus: Instrumental

[D] It's coming closer, **[G]** The flames are now **[A]** lickin' my **[D]** body
[D] Won't you help me, **[G]** I feel like I'm **[A]** slipping a-**[D]** way
[D] It's hard to breathe, **[G]** My chest **[A]** is a-**[D]** heaving
[D] Lord have mercy, **[G]** I'm burning **[A]** a hole where I **[D]** lay



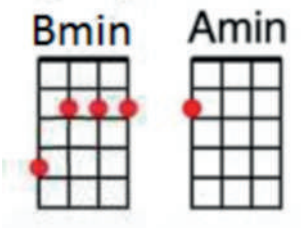
Chorus:

[G] With burning **[D]** love **[G]**
I'm just a **[D]** hunk, a hunk of burning **[G]** love
Just a **[D]** hunk, a hunk of burning **[G]** love **[D]** **(Repeat and Fade)**

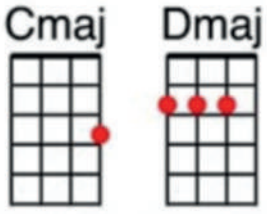
You Can't Hurry Love
Phil Collins 1982

Intro: 1, 2 / 1, 2 / [G] / [G]

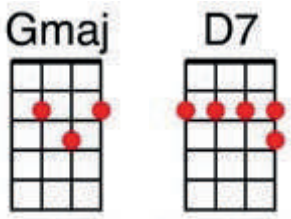
I need **[G]** love, love, to **[C]** ease my mind **[G]**
I need to **[Bm]** find, find, **[Em]** someone to **[Am]** call mine, but **[D]** mama said
You **[G]** can't hurry love, no, you **[C]** just have to **[G]** wait
She said **[Bm]** love don't come **[Em]** easy, **[Am]** it's a game of **[D]** give and take
You **[G]** can't hurry love, no, you **[C]** just have to **[G]** wait
You got to **[Bm]** trust, **[Em]** give it time, no **[Am]** matter how **[D]** long it takes



But **[Bm]** how many heartaches, must I stand **[Bm]**
Before I **[Em]** find a love, to let me live again **[Em]**
Right now the **[Am]** only thing, that keeps me hangin' on **[Am]**
Is when I **[D]** feel my strength, **[Bm]** yeah it's **[D7]** almost gone
I re-**[D7]**member mama **[G]** said
(You **[G]** can't hurry love) No, you **[C]** just have to **[G]** wait
She said **[Bm]** love don't come **[Em]** easy, **[Am]** it's a game of **[D]** give and take
How **[G]** long must I wait, how much **[C]** more can I **[G]** take
Before **[Bm]** loneli-**[Em]**ness, will **[Am]** cause my heart, **[D]** heart to break

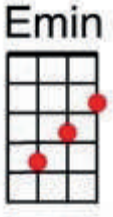


No **[Bm]** I can't bear, to live my life alone **[Bm]**
I grow im-**[Em]** patient for a love, to call my own **[Em]**
But when I **[Am]** feel that I, **[Am]** I **[Am]** can't go on **[Am]**
These **[D]** precious words, **[Bm]** keep me **[D7]** hanging on
I re-**[D7]**member mama **[G]** said
(You **[G]** can't hurry love) No you **[C]** just have to **[G]** wait
She said **[Bm]** love don't come **[Em]** easy, **[Am]** it's a game of **[D]** give and take
You **[G]** can't hurry love, no you **[C]** just have to **[G]** wait
She said **[Bm]** trust, **[Em]** give it time, no **[Am]** matter how **[D]** long it takes **[G]**/**[G]**



No **[G]** love, love, don't come **[C]** easy **[G]**
But I **[Bm]** keep on **[Em]** waiting, an-**[Am]**tici-**[D]**pating
For that **[G]** soft voice, to talk to **[C]** me at **[G]** night
For some **[Bm]** tender **[Em]** arms, to **[Am]** hold me **[D]** tight
I keep **[G]** waiting, **[G]** I keep on **[C]** waiting **[G]**
But it ain't **[Bm]** easy, **[Em]** it ain't **[Am]** easy, but **[D]** mama said

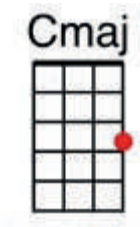
You **[G]** can't hurry love, no, you **[C]** just have to **[G]** wait
She said **[Bm]** trust, **[Em]** give it time, no **[Am]** matter how **[D]** long it takes
You **[G]** can't hurry love, no, you **[C]** just have to **[G]** wait
She said **[Bm]** trust, **[Em]** give it time no **[Am]** matter how **[D]** long it takes
You **[G]** can't hurry love, no, you **[C]** just have to **[G]** wait
She said **[Bm]** love don't come **[Em]** easy
[Am] It's a game of **[D]** give and take **[G]**



Caroline
Status Quo 1973

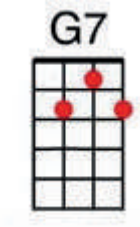
Intro: Chorus

If you **[G7]** want to turn me onto
[C] Anything you really want to
Turn me **[G7]** onto your **[D7]** love, your **[G7]** love. **[D7]**
If the **[G7]** night-time is the right time
[C] Anytime of yours is my time,
We can **[G7]** find time for **[D7]** love sweet **[G7]** love. **[D7]**

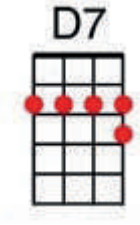


Chorus:
[G7] Come on sweet Caroline, You're my sweet Caroline,
You **[C]** know I want to take you, I've really got to make you,
[G7] Come on sweet Caroline
[D7] Take my hand and **[C]** together we can rock 'n'**[G7]** roll.**[D7]**

When im **[G7]** thinking of you sleeping
[C] I'm at home alone weeping
Are you **[G7]** keeping your **[D7]** love sweet **[G7]** love.**[D7]**
Do you **[G7]** still care when im not there.
[C] Do you really wish I was there
Can I **[G7]** come there for **[D7]** love sweet **[G7]** love. **[D7]**



[G7] Come on sweet Caroline, You're my sweet Caroline,
You **[C]** know I want to take you, I've really got to make you,
[G7] Come on sweet Caroline
[D7] Take my hand and **[C]** together we can rock 'n' **[G7]** roll. **[D7]**



Instrumental: Chorus

If you **[G7]** want to turn me onto
[C] Anything you really want to
Turn me **[G7]** onto your **[D7]** love, sweet **[G7]** love. **[D7]** **[G7]**

[G7] Come on sweet Caroline, You're my sweet Caroline,
You **[C]** know I want to take you, I've really got to make you,
[G7] Come on sweet Caroline
[D7] Take my hand and **[C]** together we can rock 'n' **[G7]** roll. **[D7]** **[G]**

Chapel of Love
The Dixie Cups 1964

Intro: [G]

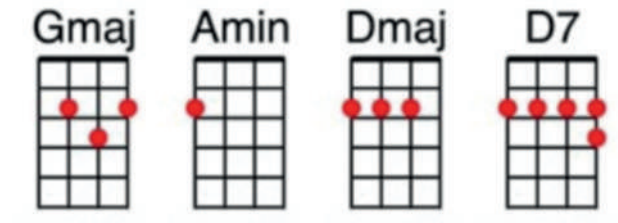
[A Capella]
[G] Goin' to the chapel and we're gonna get married
[Am] Goin' to the **[D]** chapel and we're **[Am]** gonna get **[D]** married
[G] Gee I really love you and we're gonna get married
[Am] Goin' to the **[D]** Chapel of **[G]** Love

[G] Spring is here, ah.ah.ah.. the sky is blue woh oh oh
[Am] Birds all **[D]** sing as **[Am]** if they **[D]** knew
[G] Today's the day .... we'll say I do
And we'll **[Am]** never be **[D7]** lonely any-**[G]** more ….. because we're…

[G] Goin' to the chapel and we're gonna get married
[Am] Goin' to the **[D]** chapel and we're **[Am]** gonna get **[D]** married
[G] Gee I really love you and we're gonna get married
[Am] Goin' to the **[D]** Chapel of **[G]** Love

[G] Bells will ring, ah.ha.ah.. the stars will shine who oh oh
[Am] I'll be **[D]** hers and **[Am]** she'll be **[D]** mine
[G] We'll love until ..the end of time and we'll
[Am] never be **[D7]** lonely any-**[G]** more ….. because we're…

[G] Goin' to the chapel and we're gonna get married
[Am] Goin' to the **[D]** chapel and we're **[Am]** gonna get **[D]** married
[G] Gee I really love you and we're gonna get married
[Am] Goin' to the **[D]** Chapel of **[G]** Love **(Yeahh! Yeh! Yeh! Yeah!)**
[Am] Goin' to the **[D]** Chapel of **[G]** Love **(Yeahh! Yeh! Yeh! Yeah!)**
[Am] Goin' to the **[D]** Chapel of **[G]** Love **[G↓] [G↓]**



Cornwall My Home
Fishermans Friends 2022

Intro:

[NC] I've stood on Cape **[G]** Cornwall in the sun's evening **[D]** glow
On Chywoone Hill at **[A]** Newlyn to watch the fishing fleets **[D]** go
Watched the sheave wheels at **[G]** Geevor as they spun a-**[D]** round
And heard the men **[A]** singing **[A7]** as they go under-**[D]** ground.

[D] And no one will **[G]** ever move me from this **[D]** land
Until the Lord **[A]** calls me to sit at his **[D]** hand
For this is my **[G]** Eden and I'm not a-**[D]** lone
For this is my **[A]** Cornwall **[A7]** and this is my **[D]** home.

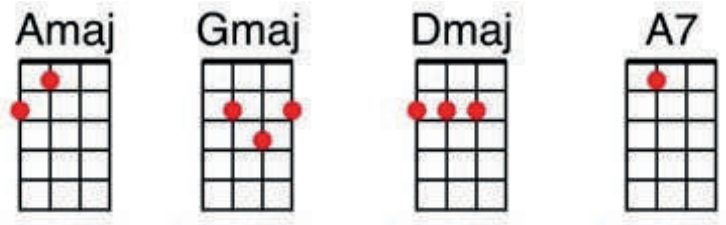
[D] I've left childish **[G]** footsteps in the soft Sennen **[D]** sand
I've chased the **[A]** maids there all giggly and **[D]** tanned
I've stood on the **[G]** cliff top in a westerly **[D]** blow
And heard the wave **[A]** thunder **[A7]** on the rocks far be-**[D]** low

[D] And no one will **[G]** ever move me from this **[D]** land
Until the Lord **[A]** calls me to sit at his **[D]** hand
For this is my **[G]** Eden and I'm not a-**[D]** lone
For this is my **[A]** Cornwall **[A7]** and this is my **[D]** home

[D] First thing in the **[G]** morning on Chapel Carn **[D]** Brea
To gaze at the **[A]** Scillies in the blue far **[D]** away
For this is my **[G]** Cornwall and I'll tell you **[D]** why
Because I was **[A]** born here **[A7]** and here I shall **[D]** die

[D] And no one will **[G]** ever move me from this **[D]** land
Until the Lord **[A]** calls me to sit at his **[D]** hand
For this is my **[G]** Eden and I'm not a-**[D]** lone
For this is my **[A]** Cornwall **[A7]** and this is my **[D]** home

For this is my **[A]** Cornwall **[A7]** and this is my **[D]** home.

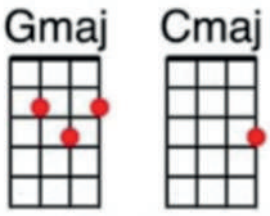


Devil Gate Drive
Suzi Quatro 1974

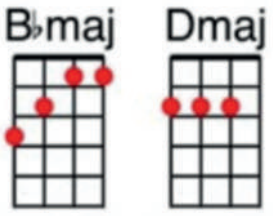
Intro: a 1 a 2 a 1 2 3 **[G]** yay **[G]** yay **[G] [D]**

Well at the **[G]** age of five they can do their jive down in Devil Gate Drive
And at the age of six they're gonna get their kicks Down in Devil Gate Drive
Well your **[C]** mama don't know where your **[G]** sister done go
She gone **[C]** down to the Drive she's the **[G]** star of the show
And let her **[C]** move on up let her **[G]** come let her go
She can **[D]** jive....down in Devil Gate **[G]** Drive **[D]**

So come a-**[G]** live come alive **[Bb]** down in **[A]** Devil Gate **[G]** Drive
[G] So come alive come alive
[Bb] Down in **[A]** Devil Gate **[Bb]** down in **[A]** Devil Gate
[Bb] Down in **[A]** Devil Gate **[D]** Drive
[Bb] Down in **[A]** Devil Gate **[Bb]** down in **[A]** Devil Gate
[Bb] Down in **[A]** Devil Gate **[G]** Drive **[D]**

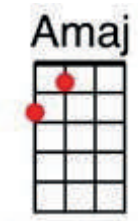


[G] When they reach their teens that's when they all get mean
Down in Devil Gate Drive
When I was sweet sixteen I was the jukebox queen
Down in Devil Gate Drive



I lead the **[C]** angel pack on the **[G]** road to sin
[C] Knock down the gates let me **[G]** in let me in
Don't **[C]** mess me round cause you **[G]** know where I've been
To The **[D]** Dive....down in Devil Gate **[G]** Drive **[D]**

So come a-**[G]** live come alive **[Bb]** down in **[A]** Devil Gate **[G]** Drive
[G] So come alive come alive
[Bb] Down in **[A]** Devil Gate **[Bb]** down in **[A]** Devil Gate
[Bb] Down in **[A]** Devil Gate **[D]** Drive
[Bb] Down in **[A]** Devil Gate **[Bb]** down in **[A]** Devil Gate
[Bb] Down in **[A]** Devil Gate **[G]** Drive



Instrumental: [then Sing and Play]
*Weeell, your **[C]** mama don't know where your **[G]** sister done go*
*She gone **[C]** down to the Drive she's the **[G]** star of the show*
*And let her **[C]** move on up let her **[G]** come let her go*
*She can **[D]** jive down in Devil Gate **[G]** Drive **[D]***

So come a-**[G]** live come alive **[Bb]** down in **[A]** Devil Gate **[G]** Drive
[G] So come alive come alive
[Bb] Down in **[A]** Devil Gate **[Bb]** down in **[A]** Devil Gate
[Bb] Down in **[A]** Devil Gate **[D]** Drive

So come a-**[G]** live, So come a-**[G]** live
[Bb] Down in **[A]** Devil Gate **[G]** Drive

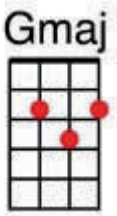
Does Your Mother Know
Abba 1979

Intro: [G]

[G] You're so hot, teasing **[Em]** me **[G]** So you're **[C]** blue but I **[G]** can't take a **[Am]** chance on a **[G]** chick like **[D]** you
That's something I couldn't **[G]** do

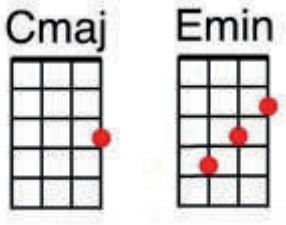
[G] There's that look in your **[Em]** eyes **[G]** I can **[C]** read in your **[G]** face that your **[Am]** feelings are **[G]** driving you **[D]** wild
Ah, but girl you're only a **[G]** child

Well I can **[C]** dance with you **[Csus4]** honey **[C]** If you think it's **[Csus4]** funny
[C] Does your mother know that you're **[G]** out?
And I can **[C]** chat with you **[Csus4]** baby **[C]** Flirt a little **[Csus4]** maybe
[C] Does your mother know that you're **[G]** out?



[G] Take it easy (take it **[G7]** easy), better **[C]** slow down **[Cm]** girl
That's no **[G]** way to **[Cm]** go, does your **[G]** mother **[Cm]** know?
[G] Take it easy (take it **[G7]** easy), try to **[C]** cool it **[Cm]** girl,
Take it **[G]** nice and **[Cm]** slow, does your **[G]** mother **[Cm]** know?

[G] I can see what you **[Em]** want **[G]** But you **[C]** seem pretty **[G]** young
o be **[Am]** searching for that **[G]** kind of **[D]** fun
So maybe I'm not the **[G]** one

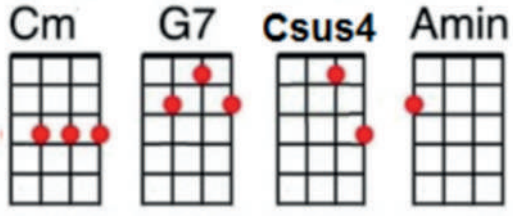


Now **[G]** you're so cute, I like your **[Em]** style
[G] And I **[C]** know what you **[G]** mean
when you **[Am]** give me a **[G]** flash of that **[D]** smile (smile)
But girl you're only a **[G]** child

[G] There's that look in your **[Em]** eyes **[G]** I can **[C]** read in your **[G]** face that your **[Am]** feelings are **[G]** driving you **[D]** wild
Ah, but girl you're only a **[G]** child

Well I can **[C]** dance with you **[Csus4]** honey **[C]** If you think it's **[Csus4]** funny
[C] Does your mother know that you're **[G]** out?
And I can **[C]** chat with you **[Csus4]** baby **[C]** Flirt a little **[Csus4]** maybe
[C] Does your mother know that you're **[G]** out?

[G] There's that look in your **[Em]** eyes **[G]** I can **[C]** read in your **[G]** face that your **[Am]** feelings are **[G]** driving you **[D]** wild
Ah, but girl you're only a **[G]** child



[G]

Dont Be Cruel
Elvis 1956

Intro:

You **[D]** know I can be found, sitting home all alone
If you **[G]** can't come around
at **[D]** least please telephone
Don't be **[Em]** cruel **[A]** to a heart that's **[D]** true

[D] Baby, if I made you mad for something I might have said
[G] Please, don't forget my past,
the **[D]** future looks bright ahead,
Don't be **[Em]** cruel **[A]** to a heart that's **[D]** true

I don't **[G]** want no other **[A]** love
[G] Baby it's just **[A]** you I'm thinking **[D]** of

[D] Don't stop thinking of me, don't make me feel this way
Come **[G]** on over here and love me
you **[D]** know what I want you to say
Don't be **[Em]** cruel **[A]** to a heart that's **[D]** true

Why **[G]** should we be a-**[A]** part?
I **[G]** really love you ba-**[A]** by, cross my **[D]** heart

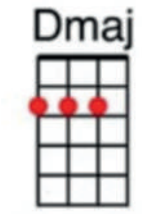
Let's **[D]** walk up to the preacher and let us say I do
[G] Then you'll know you'll have me,
and I'll **[D]** know that I'll have you,
Don't be **[Em]** cruel **[A]** to a heart that's **[D]** true

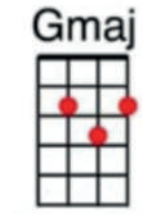
I don't **[G]** want no other **[A]** love
[G] Baby it's just **[A]** you I'm thinking **[D]** of

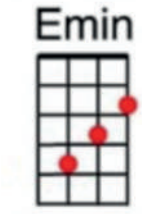
Don't be **[Em]** cruel **[A]** to a heart that's **[D]** true
Don't be **[Em]** cruel **[A]** to a heart that's **[D]** true

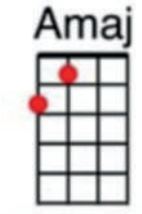
[D7] I don't **[G]** want no other **[A]** love,
[G] Baby it's just **[A]** you I'm thinking **[D]** of

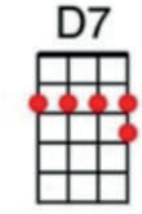
[D6]

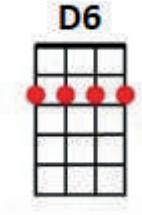








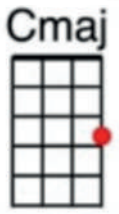




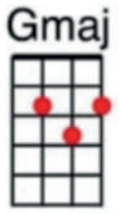
Dont Look Back in Anger

Oasis 1996

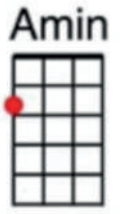
Intro: [C] [F] [C] [F]



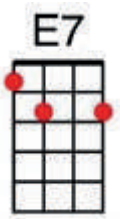
[C] Slip inside the **[G]** eye of your **[Am]** mind,
Don't you **[E7]** know you might **[F]** find
[G] A better place to **[C]** play **[Am] [G]**
[C] You said that **[G]** you'd never **[Am]** been,
But all the **[E7]** things that you've **[F]** seen
[G] Slowly fade a-**[C]** way **[Am] [G]**



Pre-Chorus:
[F] So I start a revo-**[Fm]** lution from my **[C]** bed
[F] 'Cos you said the brains I **[Fm]** had went to my **[C]** head
[F] Step outside, the **[Fm]** summertime's in **[C]** bloom
[G] Stand up beside the fireplace
[E7] Take that look from off your face
'Cos **[Am]** you ain't ever **[G]** gonna burn my **[F]** heart out **[G]**

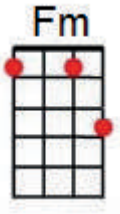


Chorus:
[C] So **[G]** Sally can **[Am]** wait, she **[E7]** knows it's too **[F]** late
as she's **[G]** walking on **[C]** by **[Am] [G]**
Her **[C]** soul **[G]** slides a-**[Am]** way, **[E7]**
but don't look **[F]** back in anger **[G]**
I heard you **[C]** say **[G] [Am] [E7] [F] [G] [C] [Am] [G]**



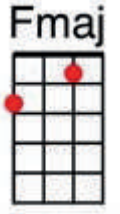
[C] Take me to the **[G]** place where you **[Am]** go
Where **[E7]** nobody **[F]** knows, **[G]** if it's night or **[C]** day **[Am] [G]**
[C] Please don't put your **[G]** life in the **[Am]** hands
of a **[E7]** rock and roll **[F]** band, **[G]** who'll throw it all a-**[C]** way **[Am] [G]**

Pre-Chorus: Chorus:



Instrumental: (Pre-Chorus)
[F] [Fm] [C] [F] [Fm] [C] [F] [Fm] [C] [G] [E7] [Am] [G] [F] [G]

[C] So **[G]** Sally can **[Am]** wait, she **[E7]** knows it's too **[F]** late
as she's **[G]** walking on **[C]** by **[Am] [G]**
Her **[C]** soul **[G]** slides a-**[Am]** way,
[E7] but don't look **[F]** back in anger **[G]** I heard you **[C]** say



[C] So **[G]** Sally can **[Am]** wait, she **[E7]** knows it's too **[F]** late
as she's **[G]** walking on **[C]** by **[Am] [G]**
[C] Her soul **[G]** slides a-**[Am]** way
[Slower]
But don't look **[F]** back in anger, Don't look **[Fm]** back in anger
I heard you **[C]** say **[G] [Am] [E7] [F] [Fm]** least not to-**[C]** day

Downtown
Petula Clark 1964

Intro: [C] [F] [G] [C] [F] [G]

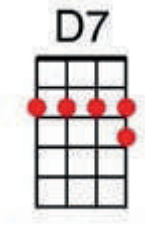
[C] When you're **[Cmaj7]** alone and life is **[F]** making you **[G7]** lonely
You can **[C]** always go **[F]** down **[G]** town
[C] When you've got **[Cmaj7]** worries, all the **[F]** noise and the **[G7]** hurry
Seems to **[C]** help, I know, **[F]** down **[G]** town

Just **[C]** listen to the music of the **[Am]** traffic in the city
[C] Linger on the sidewalk where the **[Am]** neon signs are pretty
[Em7] How can you lose?
[F] The lights are much brighter there
You can for-**[D7]** get all your troubles, forget all your cares
So go **[C]** down **[Cmaj7]** town

[F/G] Things will be **[G]** great when you're **[C]** down **[Cmaj7]** town
[F/G] You'll find a **[G]** place for sure, **[C]** down **[Cmaj7]** town
[F/G] Everything's **[G]** waiting for **[C]** you
[C] Down **[F/G]** town **[Cmaj7]** **[F/G]**, **[C]** Down **[F/G]** town **[Cmaj7]** **[F/G]**

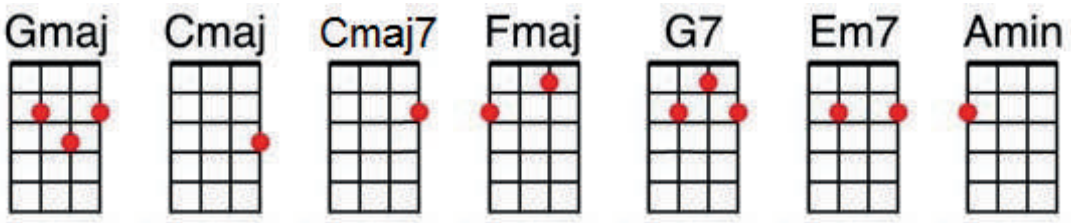
[C] Don't hang **[Cmaj7]** around and let your **[F]** problems sur-**[G7]** round you
There are **[C]** movie **[Cmaj7]** shows **[C]** down **[G]** town
[C] Maybe you **[Cmaj7]** know some little **[F]** places to **[G7]** go to
Where they **[C]** never **[Cmaj7]** close **[C]** down **[G]** town

Just **[C]** listen to the rhythm of a **[Am]** gentle bossa nova
[C] You'll be dancing with 'em too be-**[Am]** fore the night is over **[Em7]** Happy again
[F] The lights are much brighter there
You can for-**[D7]** get all your troubles, forget all your cares
So go **[C]** down **[Cmaj7]** town



[F/G] where all the **[G]** lights are bright, **[C]** Down **[Cmaj7]** town,
[F/G] waiting for you to-**[G]** night, **[C]** down **[Cmaj7]** town
[F/G] You're gonna be al-**[G]** right now, **[C]**

[repeat and fade…..]
[C] Down **[F/G]** town **[Cmaj7]** **[F/G]**, **[C]** Down **[F/G]** town **[Cmaj7]** **[F/G]**,
[C] Down **[F/G]** town **[Cmaj7]** **[F/G]**, **[C]** Down **[F/G]** town **[Cmaj7]** **[F/G]**



Edelweiss

Sound of Music 1959

Intro: **[G]** you look **[D7]** happy to **[G]** meet **[G7]** me.

[G] Edel- **[D7]** weiss, **[G]** edel- **[C]** weiss,
[G] ev'ry **[Em7]** morning you **[Am]** greet **[D7]** me.
[G] Small and **[D7]** white, **[G]** clean and **[C]** bright,
[G] you look **[D7]** happy to **[G]** meet **[G7]** me.

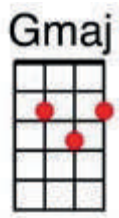
[D7] Blossom of snow, may you **[G]** bloom and grow
[C] bloom and **[A]** grow for- **[D]** ev-**[D7]** er.
[G] Edel- **[Dm]** weiss, **[C]** edel- **[Cm]** weiss,
[G] bless my **[D7]** homeland for- **[G]** ev- **[G7]** er.

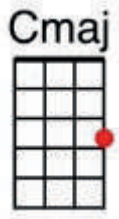
[Dsus4] [D]

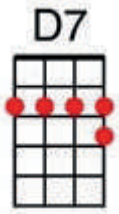
[G] Edel- **[D7]** weiss, **[G]** edel- **[C]** weiss,
[G] ev'ry **[Em7]** morning you **[Am]** greet **[D7]** me.
[G] Small and **[D7]** white, **[G]** clean and **[C]** bright,
[G] you look **[D7]** happy to **[G]** meet **[G7]** me.

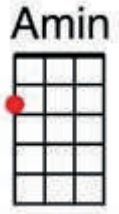
[D7] Blossom of snow, may you **[G]** bloom and grow
[C] bloom and **[A]** grow for- **[D]** ev-**[D7]** er.
[G] Edel- **[Dm]** weiss, **[C]** edel- **[Cm]** weiss, …pause 3 counts

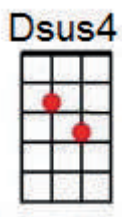
Slow down… **[G]** bless my **[D7]** homeland for- **[G]** ever.

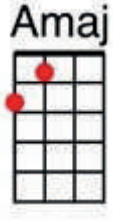


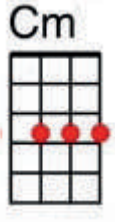


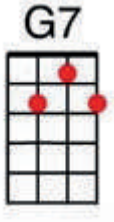


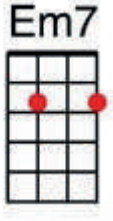


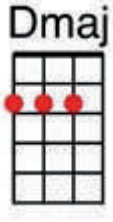


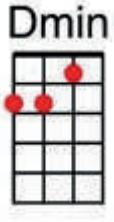






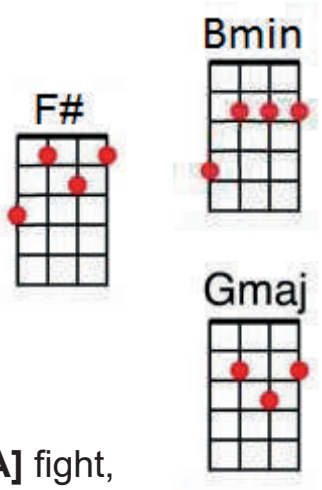






Eye of the Tiger
Survivor 1982

Intro: **[Bm]-[Bm]-[A]-[Bm] [Bm]-[A]-[Bm] [Bm]-[F#]-[G] [G]**
[Bm] [Bm]-[A]-[Bm] [Bm]-[A]-[Bm] [Bm]-[F#]-[G] [G]

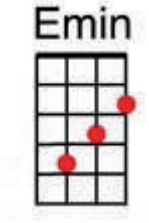


[Bm] Risin' up, **[G]** back on the street
[A] Did my time, took my **[Bm]** chances
[Bm] Went the distance, now I'm **[G]** back on my feet
Just a **[A]** man and his will to sur-**[Bm]** vive.

[Bm] So many times, it **[G]** happens too fast
[A] You trade your passion for **[Bm]** glory.
[Bm] Don't lose your grip on the **[G]** dreams of the past,
You must **[A]** fight just to keep them **[Bm]** alive.

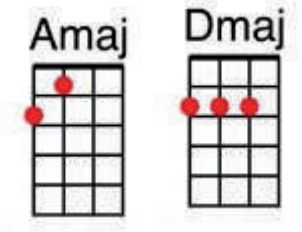
It's the **[Em]** eye of the tiger, it's the **[D]** thrill of the **[A]** fight,
Risin' **[Em]** up to the challenge of our **[D]** rival, **[A]**
And the **[Em]** last known survivor stalks his **[D]** prey in the **[A]** night
And he's **[Em]** watching us **[D]** all with the **[G]** eye of the **[Bm]** tiger

[Bm]-[Bm]-[A]-[Bm] [Bm]-[A]-[Bm] [Bm]-[F#]-[G] [G] Eye of the
[Bm] Tiger **[Bm]-[A]-[Bm] [Bm]-[A]-[Bm] [Bm]-[F#]-[G] [G]**



[Bm] Face to face, **[G]** out in the heat
[A] hanging tough, staying **[Bm]** hungry.
[Bm] They stack the odds, still we **[G]** take to the street
For the **[A]** kill with the skill to sur-**[Bm]** vive

It's the **[Em]** eye of the tiger, it's the **[D]** thrill of the **[A]** fight,
Risin' **[Em]** up to the challenge of our **[D]**rival, **[A]**
And the **[Em]** last known survivor stalks his **[D]** prey in the **[A]** night,
And he's **[Em]** watching us **[D]** all with the **[G]** eye of the **[Bm]** tiger.



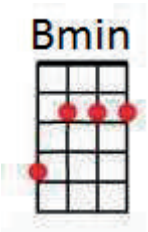
[Bm] Risin' up, **[G]** straight to the top
[A] Had the guts, got the **[Bm]** glory
[Bm] Went the distance, now I'm **[G]** not gonna stop
Just a **[A]** man and his will to sur-**[Bm]** vive.

It's the **[Em]** eye of the tiger, it's the **[D]** thrill of the **[A]** fight,
Risin' **[Em]** up to the challenge of our **[D]**rival, **[A]**
And the **[Em]** last known survivor stalks his **[D]** prey in the **[A]** night,
And he's **[Em]** watching us **[D]** all with the **[G]** eye of the **[Bm]** tiger

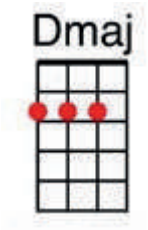
[Bm]-[Bm]-[A]-[Bm] [Bm]-[A]-[Bm] [Bm]-[F#]-[G] [G] Eye of the
[Bm] Tiger **[Bm]-[A]-[Bm] [Bm]-[A]-[Bm] [Bm]-[F#]-[G] [G]**

Far Far Away
Slade 1974

Intro: [Bm] [A] [Bm] [A] [Bm] [A] [Bm] [A]

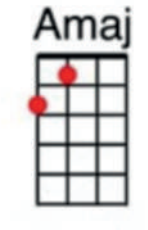


I've seen the **[Bm]** yellow lights go **[A]** down the Missis-**[Bm]** sippi **[A]**
I've seen the **[Bm]** bridges of the **[A]** world and they are for **[Bm]** real **[A]**
I've had a **[G]** red light off-the-**[A]** wrist without me **[D]** even getting kissed
It **[G]** still seems so un-**[A]** real

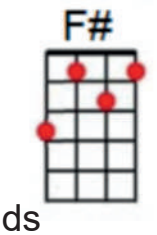


I've seen the **[Bm]** morning in the **[A]** mountains of A-**[Bm]** laska **[A]**
I've seen the **[Bm]** sunset in the **[A]** East and in the **[Bm]** West **[A]**
I've sang the **[G]** glory that was **[A]** Rome
And passed the **[D]** 'Hound Dog' singer's home
It **[G]** still seems for the **[A]** best

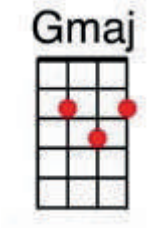
And I'm **[D]** far, **[A]** far a-**[Bm]** way with my **[G]** head up in the **[A]** clouds
And I'm **[D]** far, **[A]** far a-**[Bm]** way with my **[G]** feet down in the **[A]** crowds
Letting **[D]** loose a-**[A]** round the **[Bm]** world
But the **[G]** call of home is **[F#]** loud
Still is **[Bm]** loud **[A]** **[Bm]** **[A]** **[Bm]** **[A]** **[Bm]** **[A]**



I've seen the **[Bm]** Paris lights from **[A]** high upon **[Bm]** Montmar-**[A]** tre
And felt the **[Bm]** silence hanging **[A]** low in No Man's **[Bm]** Land **[A]**
And though those **[G]** Spanish nights were **[A]** fine
It wasn't **[D]** only from the wine
It **[G]** still seems all in **[A]** hand



And I'm **[D]** far, **[A]** far a-**[Bm]** way with my **[G]** head up in the **[A]** clouds
And I'm **[D]** far, **[A]** far a-**[Bm]** way with my **[G]** feet down in the **[A]** crowds
Letting **[D]** loose a-**[A]** round the **[Bm]** world
But the **[G]** call of home is **[F#]** loud
Still is **[Bm]** loud **[A]** **[Bm]** **[A]** **[Bm]** **[A]** **[Bm]** **[A]**



I've seen the **[Bm]** yellow lights go **[A]** down the Missis-**[Bm]** sippi **[A]**
The Grand **[Bm]** Bahama Island **[A]** stories carry **[Bm]** on **[A]**
And though those **[G]** arigato **[A]** smiles
Stay in your **[D]** memory for a while
There **[G]** still seems more to **[A]** come

And I'm **[D]** far, **[A]** far a-**[Bm]** way with my **[G]** head up in the **[A]** clouds
And I'm **[D]** far, **[A]** far a-**[Bm]** way with my **[G]** feet down in the **[A]** crowds
Letting **[D]** loose a-**[A]** round the **[Bm]** world
But the **[G]** call of home is **[F#]** loud
Still is **[Bm]** loud **[A]** **[Bm]** **[A]** **[Bm]** **[A]** **[Bm\]** **[A\]** **[Bm\]**

Fernando
Abba 1976

Intro:

[G] Can you hear the drums Fernando?
I remember long ago another starry night like **[Em]** this,
In the firelight **[Am]** Fernando,
You were humming to yourself and softly strumming your **[D7]** guitar.
I could hear the distant drums, and sounds of bugle calls were coming from a-**[G]** far.

[G] They were closer now Fernando,
Every hour every minute seemed to last etern-**[Em]** ally.
I was so afraid **[Am]** Fernando.
We were young and full of life and none of us prepared to **[D7]** die.
And I'm not ashamed to say, the roar of guns and cannons almost made me **[G]** cry.

There was **[Dsus4]** something in the **[D7]** air that night,
The stars were bright, Fer-**[G]** nando.
They were shining there **[D7]** for you and me, for **[D7]** liberty, Fer-**[G]** nando.
Though I **[G7]** never thought that we could **[E]** lose, There's no re-**[A7]** gret.
If I had to do the **[D7]** same again, I **[D7]** would, my friend, Fer-**[G]** nando.
If I had to do the **[D7]** same again, I **[D7]** would, my friend, Fer-**[C]** nando.

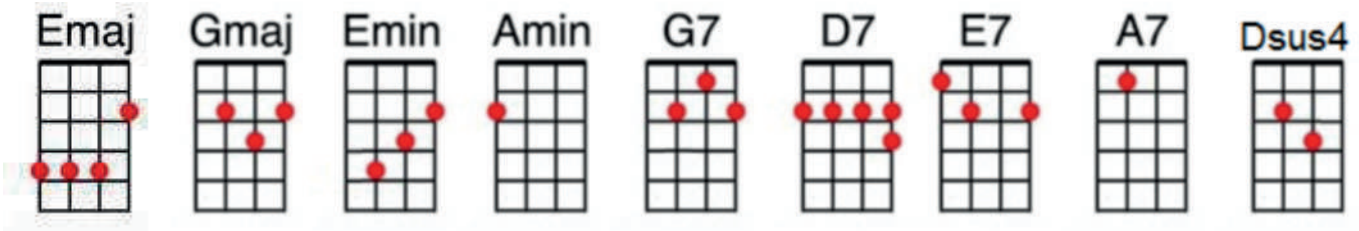
[G] Now we're old and grey Fernando.
And since many years I haven't seen a rifle in your **[Em]** hand.
Can you hear the drums **[Am]** Fernando?
Do you still recall the fateful night we crossed the Rio **[D7]** Grande?
I can see it in your eyes, how proud you were to fight for freedom in this **[G]** land.

There was something in the **[D7]** air that night,
The stars were bright, Fer-**[G]** nando.
They were shining there **[D7]** for you and me, For **[D7]** liberty, Fer-**[G]** nando.
Though I **[G7]** never thought that we could **[E]** lose, There's no re-**[A7]** gret.
If I had to do the **[D7]** same again, I **[D7]** would, my friend, Fer-**[G]** nando

There was something in the **[D7]** air that night,
The stars were bright, Fer-**[G]** nando.
They were shining there **[D7]** for you and me, For **[D7]** liberty, Fer-**[G]** nando.
Though I **[G7]** never thought that we could **[E]** lose, There's no re-**[A7]** gret.
If I had to do the **[D7]** same again, I **[D7]** would, my friend, Fer-**[G]** nando

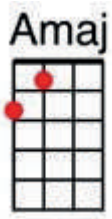
[fading and slowing]
If I had to do the **[D7]** same again, I would, my friend, Fer-**[G]** nando.
Yes, if I had to do the **[D7]** same again, I **[D7]** would, my friend, Fer-**[G]** nando.

22

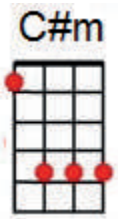


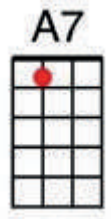
Forever in Blue Jeans
Neil Diamond 1978

Intro: First verse instrumental



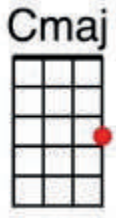
[A] Money talks, but it don't sing and dance, and **[D]** it don't walk
As long as I can have you **[A]** here with **[Bm]** me,
I'd **[C#m]** much rather **[E7]** be, forever in **[A]** blue jeans **[E7] [D] [C] [E7]**



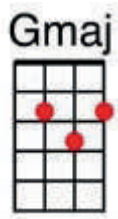


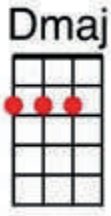
[A] Honey's sweet, but it ain't nothin' next to **[D]** baby's treat,
If you pardon me, I'd **[A]** like to **[Bm]** say,
We'll **[C#m]** do o-**[E7]** kay, forever in **[A]** blue jeans **[A]**

Maybe to-**[A]** night, maybe to-**[A7]** night by the **[D]** fire,
all a-**[Dm]** lone you and **[A]** I
Nothing a-**[G]** round but the **[D]** sound of my **[Dsus4]** heart
and your **[E7]** sighs



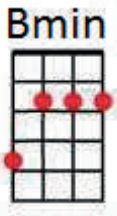
[A] Money talks, but it can't sing and dance, and **[D]** it can't walk
As long as I can have you **[A]** here with **[Bm]** me,
I'd **[C#m]** much rather **[E7]** be, forever in **[A]** blue jeans, babe **[E7] [D] [C] [E7]**



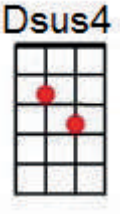


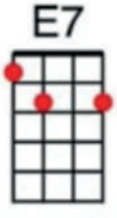
[A] Honey's sweet, but it ain't nothin' next to **[D]** baby's treat,
If you pardon me, I'd **[A]** like to **[Bm]** say,
We'll **[C#m]** do o-**[E7]** kay, forever in **[A]** blue jeans **[A]**

Maybe to-**[A]** night, maybe to-**[A7]** night by the **[D]** fire
all a-**[Dm]** lone you and **[A]** I,
Nothing a-**[G]** round but the **[D]** sound of my **[Dsus4]** heart
and your **[E7]** sighs **[E7] [E7]**

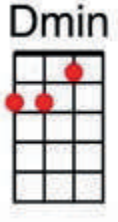


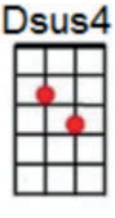
[A] Money talks, but it can't sing and dance, and **[D]** it don't walk
As long as I can have you **[A]** here with **[Bm]** me,
I'd **[C#m]** much rather **[E7]** be, forever in **[A]** blue jeans, babe





Instrumental:
[A] Honey's sweet, but it ain't nothin' next to **[D]** baby's treat
[Play and Sing]
If you pardon me, I'd **[A]** like to **[Bm]** say,
We'll **[C#m]** do o-**[E7]** kay, forever in **[A]** blue jeans **[A]**





Instrumental:
[A] Honey's sweet, but it ain't nothin' next to **[D]** baby's treat
[Play and Sing]
As long as I can have you **[A]** here with **[Bm]** me,
I'd **[C#m]** much rather **[E7]** be, forever in **[A]** blue jeans, babe **[A]**

Gonna Get along without You
Skeeter Davis/viola Wills 1951 / 1979

Intro:

Ah **[C]** ha, uhm **[Em]** hum
Gonna **[F]** get along with-**[G7]** out you **[C]** now
Ah **[C]** ha, uhm **[Em]** hum
Gonna **[F]** get along with-**[G7]** out you **[C]** now

You **[C]** told me I was the **[Em]** neatest thing
You **[F]** even asked me to **[G7]** wear your ring
You **[C]** ran around with every **[Am]** girl in town
You **[F]** didn't even care if you **[G7]** got me down

Ah **[C]** ha, uhm **[Em]** hum
Gonna **[F]** get along with-**[G7]** out you **[C]** now
Ah **[C]** ha, uhm **[Em]** hum
Gonna **[F]** get along with-**[G7]** out you **[C]** now

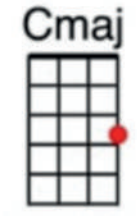
Got a **[C]** long without you, be-**[Em]** fore I met you
Gonna **[F]** get along with-**[G7]** out you **[C]** now
Gonna **[C]** find somebody **[Am]** twice as cute
'Cause I **[F]** didn't like you **[G7]** any **[C]** how

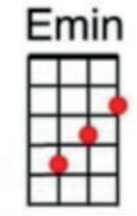
You **[C]** told everybody that **[Em]** we were friends
But **[F]** this is where our **[G7]** friendship ends
Because **[C]** all of a sudden you'd **[Am]** change your tune
You **[F]** haven't been around since **[G7]** way last June

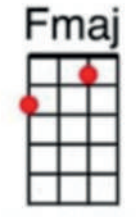
Ah **[C]** ha, uhm **[Em]** hum Gonna **[F]** get along with-**[G7]** out you **[C]** now
Got a **[C]** long without you, be-**[Am]** fore I met you
Gonna **[F]** get along with-**[G7]** out you **[C]** now

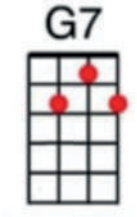
So **[C]** long my **[Am]** honey, good-**[F]** bye my **[G7]** dear
Gonna **[F]** get along with-**[G7]** out you **[C]** now

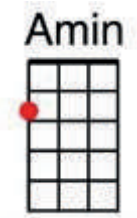
Gonna **[C]** find somebody **[Em]** twice as cute
'Cause I **[F]** didn't like you **[G7]** any **[C]** how
So **[C]** long my **[Am]** honey, good-**[F]** bye my **[G7]** dear **[C]**
Gonna **[F]** get along with-**[G7]** out you **[C]** now











Happy Together
The Turtles 1967

Intro: [Am]

Imagine **[Am]** me and you I do
I think about you **[G]** day and night it's only right
To think about the **[F]** girl you love and hold her tight
So happy to-**[E7]** gether

If I should **[Am]** call you up invest a dime
And you say you be-**[G]** long to me and ease my mind
Imagine how the **[F]** world could be so very fine
So happy to-**[E7]** gether **[E7]**

[A] I can't see me **[Em]** lovin' nobody but **[A]** you for all my **[C]** life
[A] When you're with me
[Em] Baby the skies'll be **[A]** blue for all my **[C]** life

[Am] Me and you and you and me
No matter how they **[G]** toss the dice it had to be
The only one for **[F]** me is you and you for me
So happy to-**[E7]** gether **[E7]**

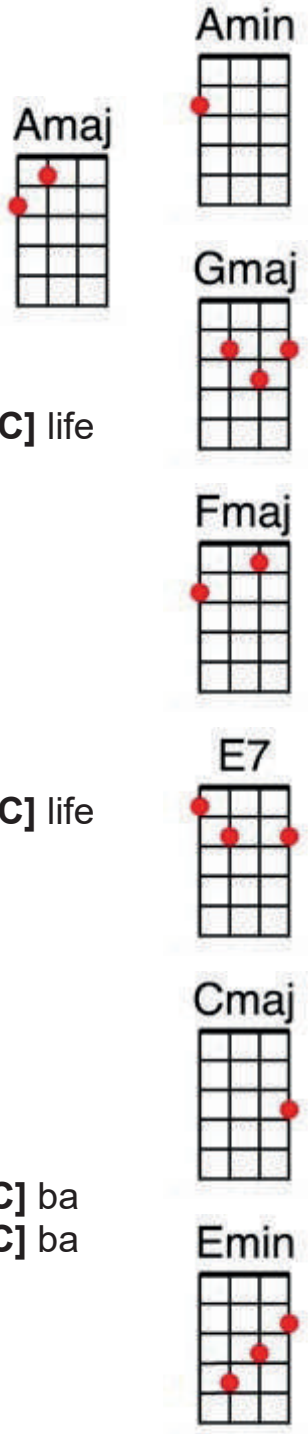
[A] I can't see me **[Em]** lovin' nobody but **[A]** you for all my **[C]** life
[A] When you're with me
[Em] Baby the skies'll be **[A]** blue for all my **[C]** life

[Am] Me and you and you and me
No matter how they **[G]** toss the dice it had to be
The only one for **[F]** me is you and you for me
So happy to-**[E7]** gether **[E7]**

[A] Ba-ba-ba-ba **[Em]** ba-ba-ba-ba ba-ba-**[A]** ba ba-ba-ba-**[C]** ba
[A] Ba-ba-ba-ba **[Em]** ba-ba-ba-ba ba-ba-**[A]** ba ba-ba-ba-**[C]** ba

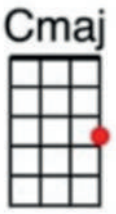
[Am] Me and you and you and me
No matter how they **[G]** toss the dice it has to be
The only one for **[F]** me is you and you for me
So happy to-**[E7]** gether (oo-oo-oo-oo)

[Am] So happy to-**[E7]** gether (oo-oo-oo-oo) **[Am]** how is the **[E7]** weather **[Am]**
[Baa Baa's over the top]
So happy to-**[E7]** gether **[Am]** we're happy to-**[E7]** gether **[Am]**
So happy to-**[E7]** gether **[Am]** happy to-**[E7]** gether **[Am]**
So happy to-**[E7]** gether **[Am]** so happy to-**[E7]** gether **[A]**

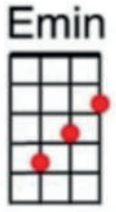


Hey There Delilah
Plain White T's 2006

Intro: **[C] [Em] [C] [Em]**

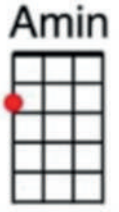


[C] Hey there, Delilah, what's it **[Em]** like in New York city?
I'm a **[C]** thousand miles away, but girl to-**[Em]** night you look so pretty
Yes, you **[Am]** do **[F]**, Times Square can't **[G]** shine as bright as **[Am]** you
I swear, it's **[G]** true

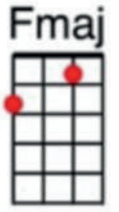


[C] Hey there, Delilah, don't you **[Em]** worry about the distance
I'm right **[C]** there if you get lonely, give this **[Em]** song another listen
Close your **[Am]** eyes, **[F]** listen to my **[G]** voice, it's my dis-**[Am]** guise
I'm by your **[G]** side

> **[C]** Oh, it's what you do to **[Am]** me, **[C]** Oh, it's what you do to **[Am]** me
> **[C]** Oh, it's what you do to **[Am]** me, **[C]** Oh, it's what you do to **[Am]** me
> What you do to **[C]** me



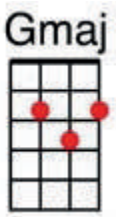
[C] Hey there, Delilah, I know **[Em]** times are gettin' hard
But just be-**[C]** lieve me girl someday I'll pay the **[Em]** bills with this guitar
We'll have it **[Am]** good, **[F]** we'll have the **[G]** life we knew we **[Am]** would
My word is **[C]** good



[C] Hey there, Delilah, I've got **[Em]** so much left to say
If every **[C]** simple song I wrote to you, would **[Em]** take your breath away
I'd write it **[Am]** all, **[F]** even more in **[G]** love with me you'd **[Am]** fall
We'd have it **[C]** all

> **[C]** Oh, it's what you do to **[Am]** me, **[C]** Oh, it's what you do to **[Am]** me
> **[C]** Oh, it's what you do to **[Am]** me, **[C]** Oh, it's what you do to **[Am]** me
> What you do to **[C]** me

[F] A thousand miles seems pretty far, but **[G]** they've got planes and trains and cars
[C] I'd walk to you if I had no other **[Am]** way
[F] Our friends would all make fun of us and **[G]** we'll just laugh along because
We **[C]** know that none of them have felt this **[Am]** way
[F] Delilah, I can promise you, that **[G]** by the time that we get through
The **[Am]** world will never ever be the same, and you're to **[G]** blame



[C] Hey there, Delilah, you be **[Em]** good, and don't you miss me
Two more **[C]** years and you'll be done with school and **[Em]** I'll be makin' history
Like I **[Am]** do, **[F]** You know it's all because of **[Am]** you
[F] We can do what-**[G]** ever we want **[Am]** to
[F] Hey there, De-**[G]** lilah, here's to **[Am]** you
This one's for **[G]** you

> **[C]** Oh, it's what you do to **[Am]** me, **[C]** Oh, it's what you do to **[Am]** me
> **[C]** Oh, it's what you do to **[Am]** me, **[C]** Oh, it's what you do to **[Am]** me
> What you do to **[C]** me

Woh-oh-oh-oh, **[C]** 0oh, woh-**[Am]** Oh, Woh-oh-oh-oh, **[C]** 0oh, woh-**[Am]** Oh
Woh-oh-oh-oh, **[C]** 0oh, woh-**[Am]** Oh, Oh-oh-oh-oh, **[C]** 0oh **[C]**

Honky Tonk Woman
Rolling Stones 1969

Intro: [G] /// - // // - // [Riff]

I **[G]** met a gin soaked bar room queen in **[C]** memphis **[Csus4]** – **[C]**
She **[G]** tried to take me **[A]** upstairs for a **[D]** ride **[Dsus4]** – **[D]**
She **[G]** had to heave me right across her **[C]** shoulder **[Csus4]** – **[C]**
Cause I **[G]** just can't seem to **[D]** drink you off my **[G]** mind **(Riff)**

It's the **[G]** Hooo - **[D]** oonky tonk **[G]** women **[Gsus4]** – **[G]**
[G] Gimmie, gimmie **[D]** gimmie that honky tonk **[G]** blues **(Riff)**

I **[G]** played a divorcee in New York **[C]** city **[Csus4]** – **[C]**
I **[G]** had to put up **[A]** some kind of a **[D]** fight **[Dsus4]** – **[D]**
The **[G]** lady then she covered me with **[C]** roses **[Csus4]** – **[C]**
She **[G]** blew my nose and **[D]** then she blew my **[G]** mind **(Riff)**

It's the **[G]** Hooo - **[D]** oonky tonk **[G]** women **[Gsus4]** – **[G]**
[G] Gimmie, gimmie **[D]** gimmie that honky tonk **[G]** blues **(Riff)**

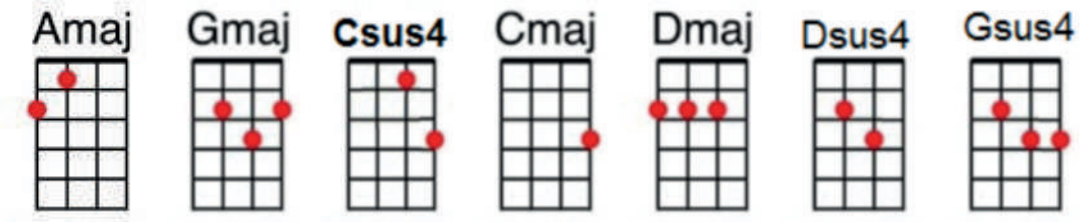
Instrumental
*I **[G]** met a gin soaked bar room queen in **[C]** memphis **[Csus4]** – **[C]***
*She **[G]** tried to take me **[A]** upstairs for a **[D]** ride **[Dsus4]** – **[D]***
*She **[G]** had to heave me right across her **[C]** shoulder **[Csus4]** – **[C]***
*Cause I **[G]** just can't seem to **[D]** drink you off my **[G]** mind **(Riff)***

It's the **[G]** Hooo - **[D]** oonky tonk **[G]** women **[Gsus4]**- **[G]**
[G] Gimmie, gimmie **[D]** gimmie that honky tonk **[G]** blues **(Riff)**

It's the **[G]** Hooo - **[D]** oonky tonk **[G]** women **[Gsus4]** – **[G]**
[G] Gimmie, gimmie **[D]** gimmie that honky tonk **[G]** blues **(Riff)**

Riff:- Hold **[G]** chord

```
A -2----2---0-----------2--0----------------
E ------------3----0---3----------3-----0---3-
C ----------------------------------------2-------
G -
```



Hot Love
Marc Bolan 1971

Intro: [G] x 4

She's my **[G]** woman of gold and she's not very old - a ha ha
She's my **[C]** woman of gold and she's **[Am]**not very old - a ha **[G]** ha
I don't **[D]** mean to be bold, but **[C]** may I hold your **[G]** hand?

She **[G]** ain't no witch and I love the way she twitch - a ha ha
She **[C]** ain't no witch and I **[Am]** love the way she twitch - a ha **[G]** ha
I'm a **[D]** labourer of love in my **[C]** Persian gloves - a ha **[G]** ha

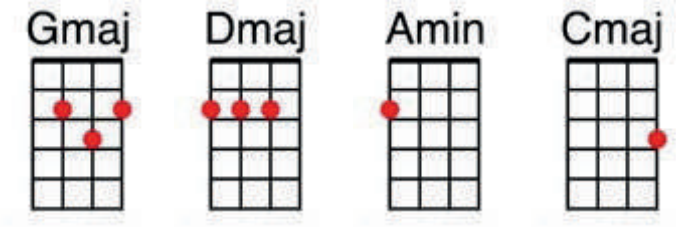
She's **[G]** faster than most and she lives on the coast - a ha ha
She's **[C]** faster than most and she **[Am]** lives on the coast - a ha **[G]** ha
I'm her **[D]** two-penny prince and I **[C]** give her hot love - a ha **[G]** ha

Instrumental
*She's my **[G]** woman of gold and she's not very old - a ha ha*
*She's my **[C]** woman of gold and she's **[Am]** not very old - a ha **[G]** ha*
*I don't **[D]** mean to be bold, but **[C]** may I hold your **[G]** hand?*

She **[G]** ain't no witch and I love the way she twitch - a ha ha
She **[C]** ain't no witch and I **[Am]** love the way she twitch - a ha **[G]** ha
I'm her **[D]** two-penny prince and I **[C]** give her hot love - a ha **[G]** ha

La-la-la-**[G]** la-la-la-la, la-la-la-la-la-la-la
La-la-la-**[C]** la-la-la-la, **[Am]** la-la-la-**[G]** la-la-la-la
[D] Oooohhhh-ooo-**[C]** oohhhh **[G]** **[D.....]**

Repeat til bored, finish on [G]



HUG (we all need a hug)
Ben Sands/ Foster and Allen 2014

Intro: **[Am]** is my belief, for **[D]** instant relief, a hug is the best cure of **[G]** all **[D]**

I re-**[G]** member I **[D]** wasn't much **[G]** older, from four, maybe **[G7]** five at the **[C]** most,
The **[Am]** go-to-school mornings were **[D]** colder, no such thing as a **[G]** bus **[D]**
Our **[G]** mother'd be **[D]** searching for school bags, and combing our **[G]** hair the wrong **[C]** way,
As she **[Am]** buttered our toast, and **[D]** buttoned our coats, here's what my mother would **[G]** say.

Well, **[G]** we all need a **[D]** hug in the **[G]** morning, and one at the **[G]** end of the **[C]** day.
As **[Am]** many as possible, **[D]** squeezed in between, to keep life's troubles at **[G]** bay **[D]**
No **[G]** matter wher-**[D]** ver you **[G]** ramble, your troubles be **[G]** great or be **[C]** small.
It **[Am]** is my belief, for **[D]** instant relief, a hug is the best cure of **[G]** all **[D]**

I **[G]** met an old **[D]** exile in **[G]** Boston, who longed to go **[G7]** back home one **[C]** day
But he **[Am]** thought no-one there would be **[D]** caring, for he'd been so long a-**[G]** way **[D]**
To **[G]** stop a tear-**[D]** drop in his **[G]** coffee, he gave his old **[G7]** whiskers a **[C]** tug
And I **[Am]** knew that he'd give, all he **[D]** needed to live, for a big welcome-home-again **[G]** hug **[D]**

Well, **[G]** we all need a **[D]** hug in the **[G]** morning, and one at the **[G]** end of the **[C]** day.
As **[Am]** many as possible, **[D]** squeezed in between, to keep life's troubles at **[G]** bay **[D]**
No **[G]** matter wher-**[D]** ver you **[G]** ramble, your troubles be **[G]** great or be **[C]** small.
It **[Am]** is my belief, for **[D]** instant relief, a hug is the best cure of **[G]** all **[D]**

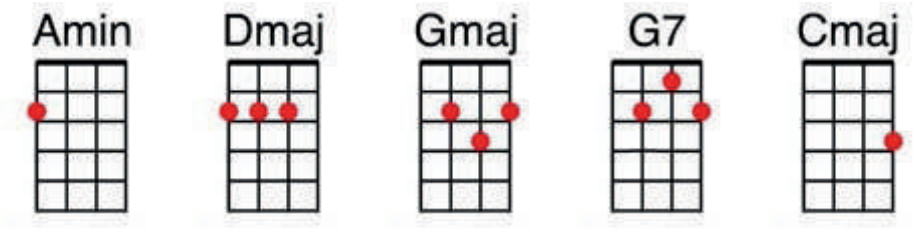
A **[G]** letter can **[D]** bring conso-**[G]** lation, a phone call can **[G7]** brighten the **[C]** night
In the **[Am]** midst of great aggr-**[D]** avation, they can put at least some things to **[G]** right **[D]**
But **[G]** when your heart **[D]** feels like it's **[G]** breaking, your life slipping **[G7]** down past the **[C]** plug
And you **[Am]** feel like a ghost, the thing you **[D]** want most, Is someone to give you a **[G]** hug **[D]**

Well, **[G]** we all need a **[D]** hug in the **[G]** morning, and one at the **[G]** end of the **[C]** day.
As **[Am]** many as possible, **[D]** squeezed in between, to keep life's troubles at **[G]** bay **[D]**
No **[G]** matter wher-**[D]** ver you **[G]** ramble, your troubles be **[G]** great or be **[C]** small.
It **[Am]** is my belief, for **[D]** instant relief, a hug is the best cure of **[G]** all **[D]**

There's a **[G]** doctor who **[D]** lives out in **[G]** China, a master of **[G7]** medical **[C]** arts
They **[Am]** tell me that there is no **[D]** finer in curing all defective **[G]** parts **[D]**
He **[G]** says that the **[D]** very best **[G]** treatment - the only **[G7]** truly safe **[C]** drug
The **[Am]** only elixir that surely will **[D]** fix you, Is a big warm, old-fashioned **[G]** hug **[D]**

Well, **[G]** we all need a **[D]** hug in the **[G]** morning, and one at the **[G]** end of the **[C]** day.
As **[Am]** many as possible, **[D]** squeezed in between, to keep life's troubles at **[G]** bay **[D]**
No **[G]** matter wher-**[D]** ver you **[G]** ramble, your troubles be **[G]** great or be **[C]** small.
It **[Am]** is my belief, for **[D]** instant relief, a hug is the best cure of **[G]** all **[D]**

It **[Am]** is my belief, for **[D]** instant relief, **[Slower]** a hug is the best cure of **[G]** all



I Just Called to Say I Love You
Stevie Wonder 1984

Intro: [C]

[C] No New Year's day, **[G]** to cele-**[C]** brate, **[G]**
No chocolate covered candy hearts to give a-**[Dm]** way **[Dm7]**.
No first of **[Dm]** spring , no song to sing,
In fact **[Dm]** here's just another **[G]** ordinary **[C]** day.

[C] No April rain, no **[G]** flowers **[C]** bloom **[G]**,
No wedding **[C]** Saturday within the month of **[Dm]** June **[Dm7]**.
But what it **[Dm]** is, is something true ,
Made up of **[Dm]** these three words that **[G]** I must say to **[C]** you.

I just **[Dm]** called to **[G]** say I **[C]** love you,
I just **[F]** called to **[G]** say how much I **[Am]** care.
I just **[Dm]** called to **[G]** say I **[C]** love you,
And I **[F]** mean it from the **[G]** bottom of my **[C]** heart.

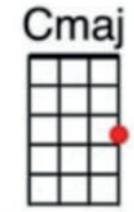
No summer's **[C]** high, **[G]** no warm **[C]** July **[G]**,
No harvest **[C]** moon to light one tender August **[Dm]** night **[Dm7]**.
No autumn **[Dm]** breeze, no falling leaves,
Not even **[Dm]** time for birds to **[G]** fly to southern **[C]** skies.

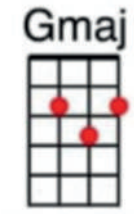
No Libra **[C]** Sun, **[G]** no Hallo-**[C]** ween **[G]**,
No giving **[C]** thanks to all the Christmas joy you **[Dm]** bring **[Dm7]**.
But what it **[Dm]** is, though old, so new.
To fill your **[Dm]** heart like no three **[G]** words could ever **[C]** do.

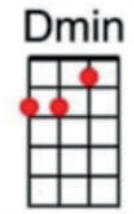
I just **[Dm]** called to **[G]** say I **[C]** love you,
I just **[F]** called to **[G]** say how much I **[Am]** care.
I just **[Dm]** called to **[G]** say I **[C]** love you,
And I **[F]** mean it from the **[G]** bottom of my **[C]** heart.

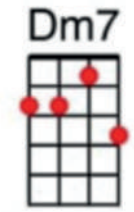
Chorus: (Change key)
I just **[G]** called, to **[A]** say I **[D]** love you.
I just **[G]** called, to **[A]** say how much I **[Bm]** care.
I just **[G]** called, to **[A]** say I **[Bm]** love you.

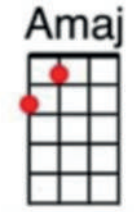
And I **[G]** mean it from the **[A]** bottom of my **[D]** heart.

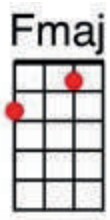


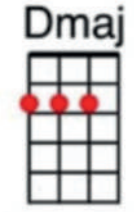


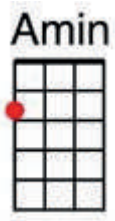


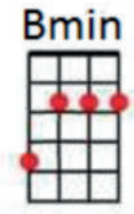








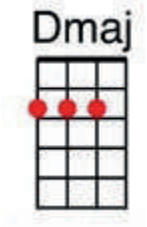




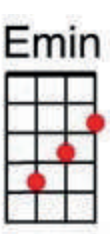
Island in the Sun
Harry Belafonte 1957

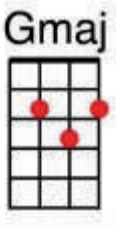
Intro:

[Single/Broken Chords]
[D] This is my island **[G]** in the sun
Where my **[A7]** people have toiled since **[D]** time begun
[Bm] I may sail on **[Em]** many a sea
Her **[D]** shores will always be **[A7]** home to **[D]** me



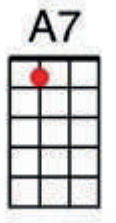
[D] Oh island **[Em]** in the sun **[A7]** willed to me by my **[D]** father's hand
[Bm] All my days I will **[G]** sing and praise
Of your **[A7]** forest waters your **[D]** shining sands **[A7]** **[D]**





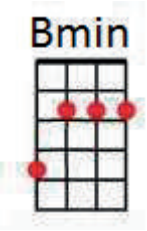
[D] As morning breaks the **[G]** heaven on high
[A7] I lift my heavy load **[D]** to the sky
[D] Sun comes down with a **[Em]** burning glow
[D] Mingles my sweat with the **[A7]** earth be-**[D]** low

[D] Oh island **[Em]** in the sun **[A7]** willed to me by my **[D]** father's hand
[Bm] All my days I will **[G]** sing and praise
Of your **[A7]** forest waters your **[D]** shining sands **[A7]** **[D]**



[D] I see woman on **[G]** bended knee,
[A7] Cutting cane for her **[D]** family
[Bm] I see man **[Em]** at the water side,
[D] Casting nets at the **[A7]** surging **[D]** tide

[D] Oh island **[Em]** in the sun **[A7]** willed to me by my **[D]** father's hand
[Bm] All my days I will **[G]** sing and praise
Of your **[A7]** forest waters your **[D]** shining sands **[A7]** **[D]**

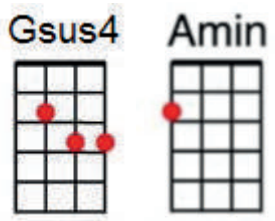


[D] I hope the day will **[G]** never come
[A7] That I can't awake to the **[D]** sound of a drum
[Bm] Never let me miss **[Em]** carnival
With caly-**[D]** pso songs philo-**[A7]** sophi-**[D]** cal

[D] Oh island **[Em]** in the sun **[A7]** willed to me by my **[D]** father's hand
[Bm] All my days I will **[G]** sing and praise
Of your **[A7]** forest waters your **[D]** shining sands

It Must Be Love
Labi Sifri 1971

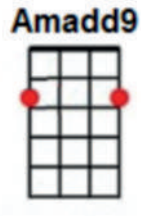
Intro: [Am] [Amadd9] [Am] [Amadd9]



[Am] I never **[Amadd9]** thought I'd miss you
[Am] half as **[Amadd9]** much as I **[G]** do **[C] [G] [C]/// [D]/**
[Am] And I never **[Amadd9]** thought I'd feel this **[Am]** way
the way I **[Amadd9]** feel about **[G]** you **[C] [G] [C]/// [D]/**

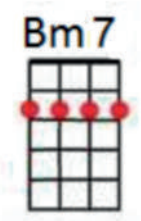
[Em] As soon as I **[A7]** wake up, **[Dm]** any night **[E7]** any day
[Am] I know that it's **[C]** you I need, to **[D]** take the blues away **[D7]**

[G] It must be **[Bm7]** love, love, **[C]** love **[D]**
[G] It must be **[Bm7]** love, love, **[C]** love **[D]**
[Am] nothing more, **[Bm7]** nothing less, **[C]** love is the best

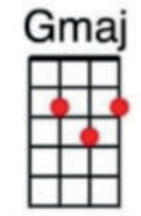


[Am] [Amadd9] [Am] [Amadd9]

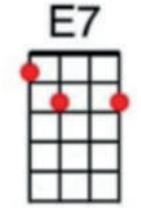
[Am] How can it **[Amadd9]** be that we can **[Am]** say so **[Amadd9]** much
Without **[G]** words **[Gsus4] [G]**
[Am] Bless you and **[Amadd9]** bless me **[Am]** Bless the **[Amadd9]** bees
And the **[G]** birds **[Gsus4] [G]**
[Em] I've got to be **[A7]** near you **[Dm]** every night **[E7]** every day
[Am] I couldn't be **[C]** happy **[D]** Any other way **[D7]**



[G] It must be **[Bm7]** love, love, **[C]** love **[D]**
[G] It must be **[Bm7]** love, love, **[C]** love **[D]**
[Am] nothing more, **[Bm7]** nothing less, **[C]** love is the best

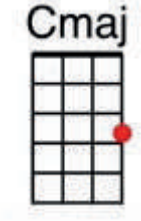


Instrumental
***[Am]** I never **[Amadd9]** thought I'd miss you*
[Am]** half as **[Amadd9]** much as I **[G]** do **[C] [G] [C]/// [D]/
***[Am]** And I never **[Amadd9]** thought I'd feel this **[Am]** way*
*the way I **[Amadd9]** feel about **[G]** you **[C] [G] [C]/// [D]/***

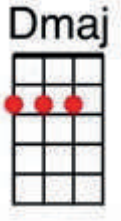


[Em] As soon as I **[A7]** wake up **[Dm]** every night **[E7]** every day
[Am] I know that it's **[C]** you I need to **[D]** take the blues away **[D7]**

[G] It must be **[Bm7]** love, love, **[C]** love **[D]**
[G] It must be **[Bm7]** love, love, **[C]** love **[D]**
[Am] nothing more, **[Bm7]** nothing less, **[C]** love is the best



[Am] [Amadd9] [Am] [Amadd9]



[G] It must be **[Bm7]** love, love, **[C]** love **[D]**
[G] It must be **[Bm7]** love, love, **[C]** love **[D]**
[G] It must be **[Bm7]** love, love, **[C]** love **[D]**

It’s All over Now
Rolling Stones 1964

Intro: [G] [F] [C] [D] x 2

Well, my **[G]** baby used to stay out all night long
[G] She made me cry, you know she done me wrong
[G] She hurt my eyes open, that's no lie
[G] Tables turning now it’s her turn to cry

[G] Because I **[D]** used to love her, **[C]** but it's all over **[G]** now
[G] You know I **[D]** used to love her, **[C]** but it's all over **[G]** now

[G] Well, she used to run around with every man in town
[G] Spent all my money, playing her high class game
[G] She put me out, it was a pity how I cried
[G] Tables turning now it’s her turn to cry

[G] Because I **[D]** used to love her, **[C]** but it's all over **[G]** now
[G] You know I **[D]** used to love her, **[C]** but it's all over **[G]** now

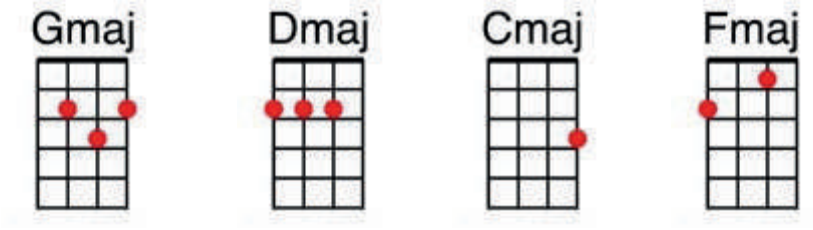
Instrumental: 12 Bar Blues

[G] Well, I used to wake each morning, get my breakfast in bed
[G] When I got worried she would ease my aching head
[G] But now she's here and there, with every man in town
[G] Still trying to take me for that same old clown

[G] Because I **[D]** used to love her, **[C]** but it's all over **[G]** now
[G] I said I **[D]** used to love her, **[C]** but it's all over **[G]** now
[G] I said I **[D]** used to love her, **[C]** but it's all over **[G]** now

[G] [F] [C] [D] x 2

[G]



Its Hard to Be Humble
Mac Davis 1974

Intro:

[A7] Oh, **[D]** Lord it's hard to be humble when you're perfect in every **[A7]** way
I can't wait to look in the mirror 'cause I get better lookin' each **[D]** day
To know me is to love me I **[D7]** must be a hell of a **[G]** man
Oh, Lord it's hard to be **[D]** humble but I'm **[A7]** doing the best that I **[D]** can

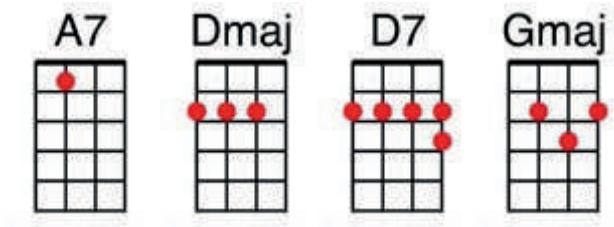
I **[D]** used to **[G]** have a **[D]** girlfriend
but I guess she just couldn't com-**[A7]** pete
With all of these love starved women
who keep clamoring at my **[D]** feet
Well I prob'ly could find me another
but I **[D7]** guess they're all in awe of **[G]** me
Who cares I never get **[D]** lonesome
'cause I **[A7]** treasure my own compa-**[D]** ny

[A7] Oh, **[D]** Lord it's hard to be humble when you're perfect in every **[A7]** way
I can't wait to look in the mirror 'cause I get better lookin' each **[D]** day
To know me is to love me I **[D7]** must be a hell of a **[G]** man
Oh, Lord it's hard to be **[D]** humble but I'm **[A7]** doing the best that I **[D]** can

I **[D]** guess you **[G]** could say **[D]** I'm a loner
a cowboy outlaw tough and **[A7]** proud
Oh I could have lots of friends if I wanna
but then I wouldn't stand out in a **[D]** crowd
Some folks say that I'm egotistical
hell I **[D7]** don't even know what that **[G]** means
I guess it has something **[D]** to do with
the way I **[A7]** fill out my skin tight blue **[D]** jeans

[A7] Oh, **[D]** Lord it's hard to be humble when you're perfect in every **[A7]** way
I can't wait to look in the mirror 'cause I get better lookin' each **[D]** day
To know me is to love me I **[D7]** must be a hell of a **[G]** man
Oh, Lord it's hard to be **[D]** humble but I'm **[A7]** doing the best that I **[D]** can

We're **[A7]** doing the best that I **[D]** can



I Will Survive
Gloria Gaynor 1978

Intro:

[Am] First I was afraid I was **[Dm]** petrified
Kept thinking **[G]** I could never live without you **[C]** by my side
But then I **[F]** spent so many nights thinking **[Dm]** how you did me wrong
And I grew **[E]** strong and I learned **[E7]** how to get along

And so you're back **[Am]** back from outer **[Dm]** space
I just walked **[G]** in to find you here with that sad **[C]** look upon your face
I should have **[F]** changed that stupid lock
I should have **[Dm]** made you leave your key
If I had **[E]** known for just second you'd be **[E7]** back to bother me

Go on now **[Am]** go, walk out the **[Dm]** door
Just turn **[G]** around now, cause you're not **[C]** welcome anymore
[F] Weren't you the one who tried to **[Dm]** hurt me with goodbyes?
Did you think I'd **[E]** crumble? Did you think I'd **[E7]** lay down and die?

Oh no not **[Am]** I, I will **[Dm]** survive
For as **[G]** long as I know how to love I **[C]** know I'll stay alive
I've got **[F]** all my life to live, I've got **[Dm]** all my love to give
And I'll **[E]** survive, I will **[E7]** survive—hey hey

Instrumental
[Am] First I was afraid I was **[Dm]** petrified
Kept thinking **[G]** I could never live without you **[C]** by my side
But then I **[F]** spent so many nights thinking **[Dm]** how you did me wrong
And I grew **[E]** strong and I learned **[E7]** how to get along

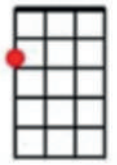
It took **[Am]** all the strength I had not to **[Dm]** fall apart,
Kept trying **[G]** hard to mend the pieces of my **[C]** broken heart
And I spent **[F]** oh so many nights just feeling **[Dm]** sorry for myself
I used to **[E]** cry, but now I **[E7]** hold my head up high

And you see **[Am]** me, somebody **[Dm]** new
I'm not that **[G]** chained up little person still in **[C]** love with you
And so you **[F]** felt like dropping in, and just **[Dm]** expect me to be free
And now I'm **[E]** savin' all my lovin' for **[E7]** someone who's lovin' me

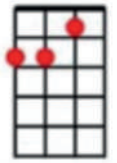
Go on now **[Am]** go, walk out the **[Dm]** door
Just turn **[G]** around now, cause you're not **[C]** welcome anymore
[F] Weren't you the one who tried to **[Dm]** hurt me with goodbyes?
Did you think I'd **[E]** crumble? Did you think I'd **[E7]** lay down and die?

Oh no not **[Am]** I, I will **[Dm]** survive
And as **[G]** long as I know how to love I **[C]** know I'll stay alive
I've got **[F]** all my life to live, I've got **[Dm]** all my love to give
And I'll **[E]** survive, I will **[E7]** survive—hey hey **[A]**

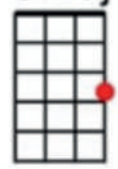
Amin



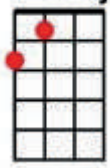
Dmin



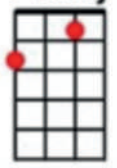
Cmaj



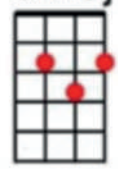
Amaj



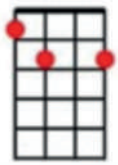
Fmaj



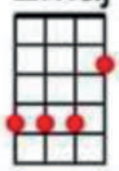
Gmaj



E7



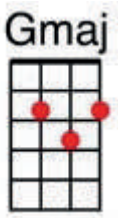
Emaj



Karma Chameleon
Culture Club 1983

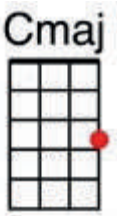
Intro:

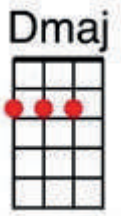
There's a **[G]** loving in your **[D]** eyes all the **[G]** way
If I listen to your **[D]** lies would you **[G]** say
I'm a **[C]** man without con-**[D]** viction, I'm a **[C]** man who doesn't **[D]** know
How to **[C]** sell a contra-**[D]** diction
You come and **[C]** go, You come and **[Em]** go **[D]**



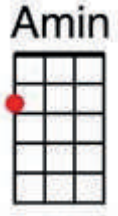
[G] Karma karma karma karma **[D]** karma chamele-**[Em]** on
You come and [Am] go, You come and **[G]** go **[D]**
[G] Loving would be easy if your **[D]** colours were like my **[Em]** dream
Red gold and [Am] green, Red gold and **[G]** green **[D]**

Didn't **[G]** hear your wicked **[D]** words every-**[G]** day
And you used to be so **[D]** sweet I heard you **[G]** say
That my **[C]** love was an ad-**[D]** diction
When we **[C]** cling our love is **[D]** strong
When you **[C]** go you're gone for-**[D]** ever
You string **[C]** along, You string a-**[Em]** long **[D]**

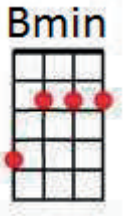


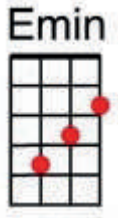


[G] Karma karma karma karma **[D]** karma chamele-**[Em]** on
You come and **[Am]** go, You come and **[G]** go **[D]**
[G] Loving would be easy if your **[D]** colours were like my **[Em]** dream
Red gold and **[Am]** green, Red gold and **[G]** green **[D]**



[C] Everyday is like sur-**[Bm]** vival
[C] You're my lover not my **[Em]** rival
[C] Everyday is like sur-**[Bm]** vival
[C] you're my lover not my **[Em]** ri-**[D]** val





[Acapella - Clapping]
There's a **[G]** loving in your **[D]** eyes all the **[G]** way
If I listen to your **[D]** lies would you **[G]** say
[Play]
I'm a **[C]** man without con-**[D]** viction, I'm a **[C]** man who doesn't **[D]** know
How to **[C]** sell a contra-**[D]** diction
You come and **[C]** go, You come and **[Em]** go **[D]**

[G] Karma karma karma karma **[D]** karma chamele-**[Em]** on
You come and [Am] go, You come and **[G]** go **[D]**
[G] Loving would be easy if your **[D]** colours were like my **[Em]** dream
Red gold and [Am] green, Red gold and **[G]** green **[D]**

[G] Karma karma karma karma **[D]** karma chamele-**[G]** on

Keep a Knocking
Little Richard 1958

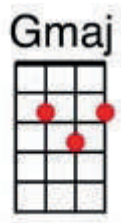
Intro:

[C] Keep a-knockin' but you can't come in
Keep a-knockin' but you can't come in
[G] Keep a-knockin' but you can't come in
[C] Come back tomorrow night and try it again

[C] You said you love me but you can't come in
You said you love me but you can't come in. (whow)
[G] You said you love me but you can't come in
[C] Come back tomorrow night and try it again



Instrumental:
[C] *You said you love me but you can't come in*
You said you love me but you can't come in. (whow)
[G] *You said you love me but you can't come in*
[C] *Come back tomorrow night and try it again*



[C] Keep a-knockin' but you can't come in
Keep a-knockin' but you can't come in
[G] Keep a-knockin' but you can't come in
[C] Come back tomorrow night and try it again

[C] You said you love me but you can't come in
You said you love me but you can't come in *(whow)*
[G] You said you love me but you can't come in
[C] Come back tomorrow night and try it again

Instrumental:
[C] *You said you love me but you can't come in*
You said you love me but you can't come in. (whow)
[G] *You said you love me but you can't come in*
[C] *Come back tomorrow night and try it again*

[C] Ya Keep a-knockin' but you can't come in
Keep a-knockin' but you can't come in
[G] Keep a-knockin' but you can't come in
[C] Come back tomorrow night and try it again

Lean on Me
Bill Withers 1972

Intro: Instrumental First verse (Hum)

[C] Some times in our **[F]** lives, we all have **[C]** pain
We all have **[Em]** so-**[G]** rrow
[C] But if we are **[F]** wise we know that **[C]** there's always to-**[G]** morrow **[C]**

[C] Lean on me, when you're not **[F]** strong, and I'll be your **[C]** friend
I'll help you **[Em]** carry **[G]** on
[C] For it won't be **[F]** long, 'till I'm gonna **[C]** need
Somebody to **[G]** lean on **[C]**

[C] Please swallow your **[F]** pride
If I have **[C]** faith you need to **[Em]** bo-**[G]** rrow
[C] For no-one can **[F]** fill those of your **[C]** needs
That you won't **[G]** let **[C]** show

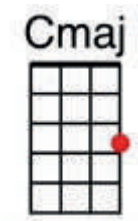
[Acapella, clap]
Just **[C]** call on me **[F]** bro-**[C]** ther when you need a hand
We all need somebody to **[G]** lean **[C]** on
I just might have a **[F]** pro-**[C]** blem that you'll understand
We all need somebody to **[G]** lean **[C]** on

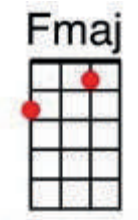
[Play]
[C] Lean on me, when you're not **[F]** strong, and I'll be your **[C]** friend
I'll help you **[Em]** carry **[G]** on
[C] For it won't be **[F]** long, 'till I'm gonna **[C]** need
Somebody to **[G]** lean on **[C]**

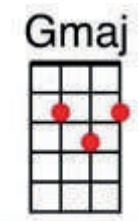
[Acapella, clap]
Just **[C]** call on me **[F]** bro-**[C]** ther when you need a hand
We all need somebody to **[G]** lean **[C]** on
I just might have a **[F]** pro-**[C]** blem that you'll understand
We all need somebody to **[G]** lean **[C]** on

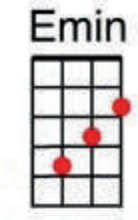
If **[C]** there is a **[F]** load you have to **[C]** bear that you can't **[Em]** ca-**[G]** rry
[C] I'm right up the **[F]** road I'll share your **[C]** load if you just **[G]** call **[C]** me

[Fading]
[G] Call **[C]** me **(if you need a friend)**
[G] Call **[C]** me **(call me)**
[G] Call **[C]** me **(if you need a friend)**
[G] Call **[C]** me







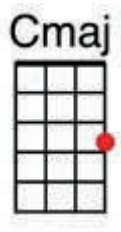


Lord of the Dance
Dubliners 2012

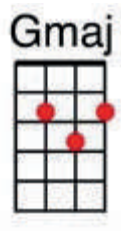
Intro: *[C] lead you all, wherever you may be*
And I [G7] lead you all in the [C] Dance, said He!

I **[C]** danced in the morning when the world was begun
I **[G]** danced in the Moon & the Stars & the Sun
I **[C]** came down from Heaven & I danced on the Earth
At **[F]** Bethle-**[G7]** hem I **[C]** had my birth

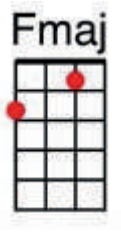
Chorus:
[C] Dance, dance, wherever you may be
I am the Lord of the **[G]** Dance, said He!
And I **[C]** lead you all, wherever you may be
And I **[G7]** lead you all in the **[C]** Dance, said He!



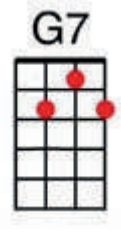
I **[C]** danced for the scribe & the pharisee
But they **[G]** would not dance & they wouldn't follow me
I **[C]** danced for fishermen, for James & John
They **[F]** came with **[G7]** me & the **[C]** Dance went on
Chorus



I **[C]** danced on the Sabbath, and I cured the lame
[G] Holy people said it was a shame!
They **[C]** whipped, and they stripped, they hung me high
[F] Left me **[G7]** there on the **[C]** hill to die!
Chorus
Chorus Instrumental



I **[C]** danced on a Friday when the sky turned black
[G] Hard to dance with the devil on your back
They **[C]** buried my body, they thought I was gone
But **[F]** I am the **[G7]** Dance & the **[C]** Dance goes on!
Chorus

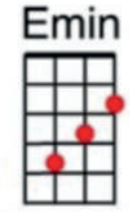


They **[C]** cut me down, and I leapt up high
[G] I am the Life that will never, never die!
I'll **[C]** live in you, if you live in Me
[F] I am the **[G7]** Lord of the **[C]** Dance, said He!

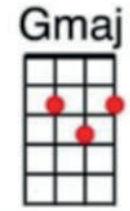
[C] Dance, dance, wherever you may be
I am the Lord of the **[G]** Dance, said He!
And I **[C]** lead you all, wherever you may be
And I **[G7]** lead you all in the **[C]** Dance, said He!

Mad World
Tears For Fears 1982

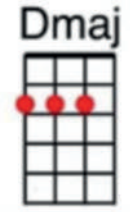
Intro: [Em] (single strums while picking)



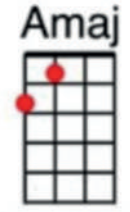
[Em] All around me are fa-**[G]** miliar faces
[D] Worn out places, **[A]** worn out faces
[Em] Bright and early for their **[G]** daily races
[D] Going nowhere, **[A]** going nowhere
[Em] And their tears are filling **[G]** up their glasses
[D] No expression, **[A]** no expression
[Em] Hide my head I want to **[G]** drown my sorrow
[D] No tomorrow, **[A]** no tomorrow



[Em] And I find it kind of **[A]** funny, I find it kind of **[Em]** sad
The dreams in which I'm **[A]** dying Are the best I've ever **[Em]** had
I find it hard to **[A]** tell you, cause I find it hard to **[Em]** take
When people run in **[A]** circles, it's a very, very
[Em] **[G]** Mad **[A]** World
[Em] **[G]** Mad **[A]** World



[Em] Children waiting for the **[G]** day they feel good **[D]**
Happy Birthday, **[A]** Happy Birthday
[Em] Made to feel the way that **[G]** every child should
[D] Sit and listen, **[A]** sit and listen
[Em] Went to school and I was **[G]** very nervous
[D] No one knew me, **[A]** no one knew me
[Em] Hello teacher tell me **[G]** what's my lesson
[D] Look right through me, **[A]** look right through me



[Em] And I find it kind of **[A]** funny, I find it kind of **[Em]** sad
The dreams in which I'm **[A]** dying Are the best I've ever **[Em]** had
I find it hard to **[A]** tell you, cause I find it hard to **[Em]** take
When people run in **[A]** circles, it's a very, very
[Em] **[G]** Mad **[A]** World
[Em] **[G]** Mad **[A]** World

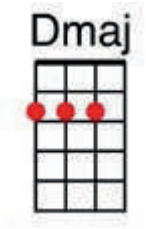
[Em] Enlarging **[G]** your **[A]** world
[Em] **[G]** Mad **[A]** World

Maggie May

Spinners 1970

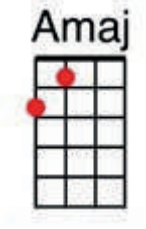
Intro: [D] [A] [D]

[D] Oh, gather round you sailor boys, and listen to my plea
And when you've heard my tale, pity **[A]** me.
For I **[D]** was a ruddy fool in the **[G]** port of Liverpool
The **[A]** first time that I come home from the **[D]** sea



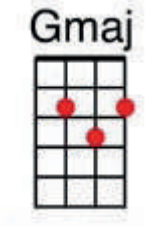
[D] I was **[G]** paid off at the home from the **[D]** port of Sierra Leone
[D] Four pounds ten a month it was me **[A]** pay
With a **[D]** pocket full of tin, I was **[G]** very soon took in
By a **[A]** girl with the name of Maggie **[D]** May

Chorus:
[D] Oh, **[G]** Maggie Maggie May they have **[D]** taken her away
[D] And she'll never walk down Lime Street any **[A]** more
For she **[D]** robbed so many sailors and **[G]** captains of the whalers
That **[D]** dirty, robbin', **[A]** no good, Maggie **[D]** May



[D] Oh, **[G]** well do I remember when I **[D]** first met Maggie May
She was **[D]** cruising up and down Canning **[A]** Place
She'd a **[D]** figure so divine, like a **[G]** frigate of the line
and **[D]** me being just a **[A]** sailor, I gave **[D]** chase

[D] Well in the **[G]** morning I awoke, I was **[D]** flat and stoney broke
No **[D]** Jacket, trousers, waistcoat could I **[A]** find
When I **[D]** asked her where they were she **[G]** said, "My very good sir,
They're **[D]** down in Kelly's **[A]** pawnshop number **[D]** nine



Chorus
Chorus Instrumental

[D] Well, to the **[G]** pawnshop I did go, no **[D]** clothes could I find
[D] So the policeman come and took that girl a-**[A]** way
Well the **[D]** judge he guilty found her, of **[G]** robbin' a homeward-bounder
And **[A]** paid her passage out to Botany **[D]** Bay

[D] Oh the **[G]** dirty Maggie May they have **[D]** taken her away
[D] And she'll never walk down Lime Street any **[A]** more
For she **[D]** robbed so many sailors and **[G]** captains of the whalers
That **[D]** dirty, robbin', **[A]** no good, Maggie **[D]** May

Maybe Tomorrow
Terry Bush (Littlest Hobo theme) 2005

Intro: [G] [G] [G] [G]

There's a **[Em]** voice, that keeps on callin' **[D]** me
Down the **[Em]** road, that's where I'll always **[D]** be
Oh, every **[G]** stop I make, I make a new **[Em]** friend
Can't stay for **[C]** long, just turn a **[D]** round, and I'm gone a **[G]** gain [Pause]

Maybe to **[Em]** morrow, I'll **[C]** want to settle **[G]** down **[Bm7] [Em]**
Until to **[Am]** morrow, I'll **[C]** just keep movin' **[G]** on

Down this **[Em]** road, that never seems to **[D]** end
Where new ad **[Em]** venture, lies around the **[D]** bend
So if you **[G]** want to join me, for a **[Em]** while
Just grab your **[C]** hat, come travel **[D]** light, that's hobo **[G]** style [Pause]

Maybe to **[Em]** morrow, I'll **[C]** want to settle **[G]** down **[Bm7] [Em]**
Until to **[Am]** morrow, the **[C]** whole world is my **[G]** home

Instrumental:

*There's a **[Em]** world that's waiting to un **[D]** fold*
*A brand new **[Em]** tale no one has ever **[D]** told*
*We've journeyed **[G]** far but, you know it won't be **[Em]** long*
*We're almost **[C]** there an' we've paid our **[D]** fare with the hobo **[G]** song*
[Pause]

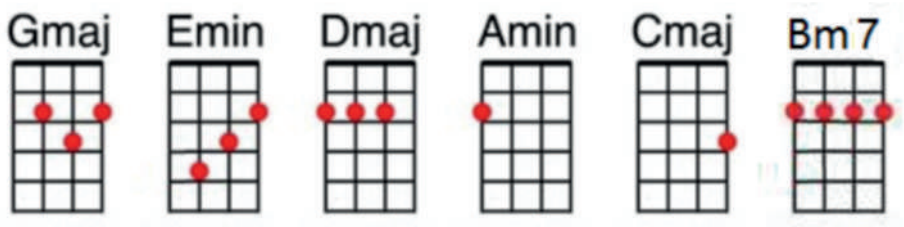
Maybe to **[Em]** morrow, I'll **[C]** want to settle **[G]** down **[Bm7] [Em]**
Until to **[Am]** morrow, I'll **[C]** just keep movin' **[G]** on

There's a **[Em]** world, that's waiting to un **[D]** fold
A brand new **[Em]** tale, no one has ever **[D]** told
We've journeyed **[G]** far but, you know it won't be **[Em]** long
We're almost **[C]** there an' we've paid our **[D]** fare with the hobo **[G]** song [Pause]

Maybe to **[Em]** morrow, I'll **[C]** want to settle **[G]** down **[Bm7] [Em]**
Until to **[Am]** morrow, I'll **[C]** just keep movin' **[G]** on

So if you **[G]** want to join me, for a **[Em]** while
Just grab your **[C]** hat, come travel **[D]** light, that's hobo **[G]** style [Pause]

Maybe to **[Em]** morrow I'll **[C]** find what I call **[G]** home **[Bm7] [Em]**
Until to **[Am]** morrow you **[C]** know I'm free to **[G]** roam
Until to **[Am]** morrow, the **[C]** whole world is my **[G]** home



Mellow Yellow
Donovan 1967

Intro: Drum

[C] I'm just mad about **[F]** Saffron, **[C]** Saffron's mad about **[G]** me **[F#]** **[F]**
I'm just mad about Saffron, **[G7]** She's just mad about me

They call me mellow **[C7]** yellow **[F]**
[G7] They call me mellow **[C7]** yellow **[F]**
[G7] They call me mellow **[C7]** yellow **[F]** **[G7]** **[G7]**

[C] I'm just mad about **[F]** Fourteen, **[C]** Fourteen's mad about **[G]** me **[F#]** **[F]**
I'm just mad about Fourteen, **[G7]** She's just mad about me

They call me mellow **[C7]** yellow **[F]**
[G7] They call me mellow **[C7]** yellow **[F]**
[G7] They call me mellow **[C7]** yellow **[F]** **[G7]** **[G7]**

[C] Born high forever **[F]** to fly, **[C]** Wind velocity **[G7]** nil **[F#]** **[F]**
[F] Wanna high forever to **[G7]** fly, **[G]** If you want your cup o'er **[G7]** fill

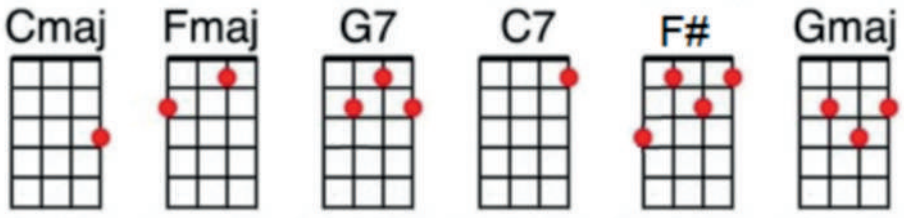
They call me mellow **[C7]** yellow **[F]** **(thats right)**
[G7] They call me mellow **[C7]** yellow **[F]** **(quite rightly)**
[G7] They call me mellow **[C7]** yellow **[F]** **[G7]** **[G7]**

[C] Electrical banana, Is **[F]** gonna **[C]** be a sudden **[G7]** craze **[F#]** **[F]**
[F] Electrical banana, Is **[G7]** bound to **[G]** be the very next **[G7]** phase

They call me mellow **[C7]** yellow **[F]** **(thats right)**
[G7] They call me mellow **[C7]** yellow **[F]** **(quite rightly)**
[G7] They call me mellow **[C7]** yellow **[F]** **[G7]** **[G7]**

[C] I'm just mad about **[F]** Saffron, **[C]** Saffron's mad about **[G7]** me **[F#]** **[F]**
[F] I'm just mad about **[G7]** Saffron, **[G]** She"d just mad about me

They call me mellow **[C7]** yellow **[F]** **(thats right)**
[G7] They call me mellow **[C7]** yellow **[F]** **(quite rightly)**
[G7] They call me mellow **[C7]** yellow **[F]** **[G7]** **[G7]**



My Coo Ca Choo
Alvin Stardust 1974

Intro: A ……. G D x 2

[A] Coo, coo, I just want you, I really love the **[D]** things that you do,
come on, and **[A]** love-a me, too, won't you **[E7]** be my coo ca **[A]** choo.
[A] Sweetness, I like your dress, I love the way, you **[D]** know you're the best,
I'm in love and **[A]** I'm in a mess, I really **[E7]** want you coo ca **[A]** choo.

I **[A]** love you, yes, I love you, yes, I love my **[G]** coo **[D]** ca
I **[A]** want you, yes, I want you, yes, I really **[G]** do **[D]** a

[A] Tom cat, you know where it's at, come on let's **[D]** go to my flat,
lay down and **[A]** groove on the mat, and you can **[E7]** be my coo ca **[A]** choo.
[A] Chains, chains, I'm all in chains, your love will **[D]** drive me insane,
come on, let's **[A]** do it again, I really **[E7]** want my coo ca **[A]** choo.

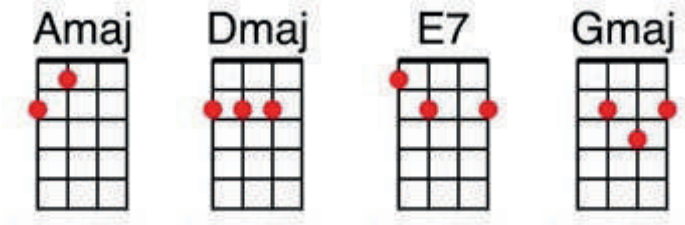
I **[A]** love you, yes, I love you, yes, I love my **[G]** coo **[D]** ca
I **[A]** want you, yes, I want you, yes, I really **[G]** do **[D]** a

Instrumental:
I **[A]** love you, yes, I love you, yes, I love my **[G]** coo **[D]** ca ,
I **[A]** want you, yes, I want you, yes, I really **[G]** do **[D]** a.

I **[A]** love you, yes, I love you, yes, I love my **[G]** coo **[D]** ca
I **[A]** want you, yes, I want you, yes, I really **[G]** do **[D]** a

[A] Night time's a lonely time, when you're gone I'm **[D]** starting to cry,
but you know that **[A]** you're on my mind, oh, honey, **[E7]** be my coo ca **[A]** choo.
[A] Do, do you love me, too ? Will I smile or **[D]** will I be blue ?
Am I mad ? I'm **[A]** hung up on you, oh, honey, **[E7]** be my coo ca **[A]** choo,
so, honey, **[E7]** be my coo ca **[A]** choo !

I **[A]** love you, yes, I love you, yes, I love my **[G]** coo **[D]** ca
I **[A]** want you, yes, I want you, yes, I really **[G]** do **[D]** a **[A]**



My Friend Stan
Slade 1973

Intro: [C] [G] [C]

[G] My friend **[G7]** Stan's got a **[G]** funny old **[G7]** man
oh **[C]** yeah, **[F]** oh **[C]** yeah

He makes him **[G]** work all **[G7]** night till he **[G]** can't do it **[G7]** right
Oh **[C]** yeah, **[F]** a **[C]** ha

Chorus:
And from the **[F]** way you **[G]** blacked my **[C]** eye
I know that **[F]** you're the **[G]** reason **[C]** why
And from the **[Am]** way you **[G]** fixed his **[F]** tie **[C]**
I've seen you're **[G]** getting to him, you been **[G7]** getting to him

[G] My friend **[G7]** Jack's got an **[G]** ache in his **[G7]** back
Oo-**[C]** h, **[F]** oh ye-**[C]** ah

The Doc said, **[G]** he'd be **[G7]** fine, if he'd **[G]** just take his **[G7]** time
[C] oh **[F]** **[C]** ooh

Chorus

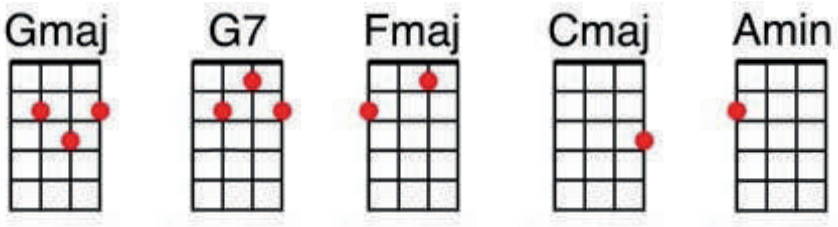
Instrumental:
[G] My friend [G7] Stan's got a [G] funny old [G7] man,
oh [C] yeah, [F] oh [C] yeah
He makes him [G] work all [G7] night till he [G] can't do it [G7] right,
[C] Oh [F] yeah, [C] a ha

Chorus

[G] My friend **[G7]** Pete says his **[G]** body is **[G7]** weak,
oh yea **[C]** h, **[F]** **[C]** a ha
He told me, **[G]** he can't **[G7]** sleep and his **[G]** temperatures **[G7]** steep,
oh **[C]** yeah, **[F]** a **[C]** ha

Chorus

You been **[G]** getting to him, you been **[G7]** getting to him, oh **[C]** yeah



New York New York
Frank Sinatra 1979

Intro: [D] [Em] [A]

[NC] Start spreading the **[D]** news, I'm leaving to-**[Em]** day
I want to **[D]** be a part of it, New York, New **[Em]** York **[A]**

These vagabond **[D]** shoes, Are longing to **[Em]** stray **[A]**
Right through the **[D]** very heart of it, New York, New **[Am7]** York **[D7]**

I want to **[G]** wake up, In a **[Gm]** city that doesn't **[D]** sleep
And find I'm **[F#m]** king of the **[B7]** hill, **[B7]** Top of the **[Em]** heap **[A]**

These little town **[D]** blues, Are melting a-**[Em]** way
I'll make a **[D]** brand new start of it, In old New **[Em]** York **[D7]**

If I can **[G]** make it **[Gm]** there, I'll make it **[D]** … any-**[B7]** where
It's up to **[Em]** you, **[A]** New **[Em]** York **[A]** New **[D]** York

[D] [Em] [D7]

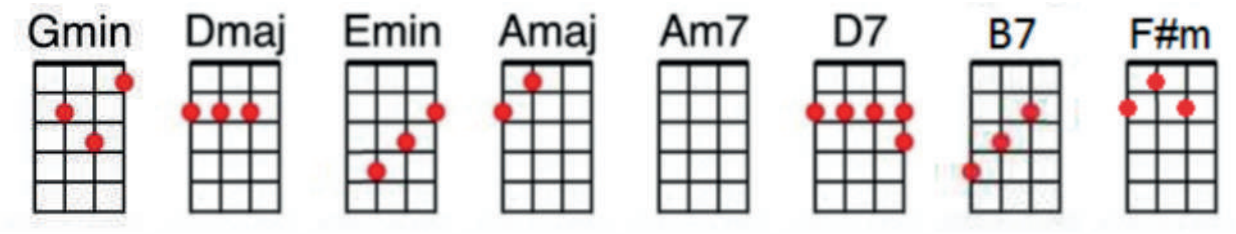
[NC] I want to **[G]** wake up, In a **[Gm]** city that never **[D]** sleeps
And find I'm **[F#m]** A-number **[B7]** one, **[B7]** Top of the **[Em]** list
[Bb] King of the hill, **[A]** A-number one

[slower tempo]
[NC] These little town **[D]** blues, Are melting a-**[Em]** way
I'll make a **[D]** brand new start of it, In old New **[Em]** York

If I can **[G]** make it **[Gm]** there, I'll make it **[F#m]** any-**[B7]** where
Come on **[Em]** through, **[A]** New **[Em]** York **[A]** New **[D]** Yooooooooork

pause, then a quick strum for the next two chords

[A] New **[D]** York



Nowhere Man
Beatles 1965

Intro: Acapella

[E] He's a real **[B]** nowhere man
[A] Sitting in his **[E]** nowhere land

[Play]
[F#m] Making all his **[Am]** nowhere plans for **[E]** nobody **[B]**

[E] Doesn't have a **[B]** point of view
[A] Knows not where he's **[E]** going to
[F#m] Isn't he a **[Am]** bit like you and **[E]** me

Nowhere **[G#m]** man please **[A]** listen
You don't **[G#m]** know what you're **[A]** missin'
Nowhere **[G#m]** man the **[F#m]** world is at your command **[B]** **[B7]**

Instrumental:
[E] He's a real [B] nowhere man
[A] Sitting in his [E] nowhere land
[F#m] Making all his [Am] nowhere plans for [E] nobody [B]

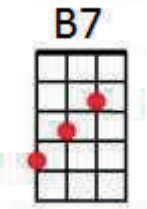
[E] He's as blind as **[B]** he can be
[A] Just sees what he **[E]** wants to see
[F#m] Nowhere man can **[Am]** you see me at **[E]** all

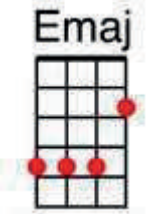
Nowhere **[G#m]** man don't **[A]** worry
Take your **[G#m]** time don't **[A]** hurry
Leave it **[G#m]** all 'till **[F#m]** somebody else lends you a hand **[B]**

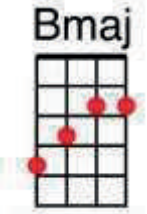
[E] Doesn't have a **[B]** point of view
[A] Knows not where he's **[E]** going to
[F#m] Isn't he a **[Am]** bit like you and **[E]** me

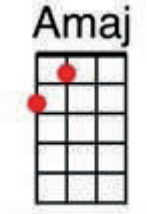
Nowhere **[G#m]** man please **[A]** listen
You don't **[G#m]** know what you're **[A]** missin'
Nowhere **[G#m]** man the **[F#m]** world is at your command **[B]** **[B7]**

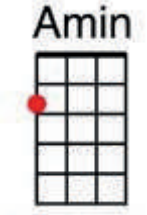
[E] He's a real **[B]** nowhere man
[A] Sitting in his **[E]** nowhere land
[F#m] Making all his **[Am]** nowhere plans for **[E]** nobody
[F#m] Making all his **[Am]** nowhere plans for **[E]** nobody
[F#m] Making all his **[Am]** nowhere plans for **[E]** nobody

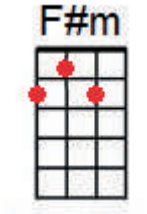


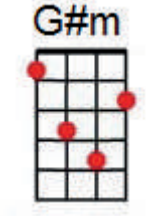






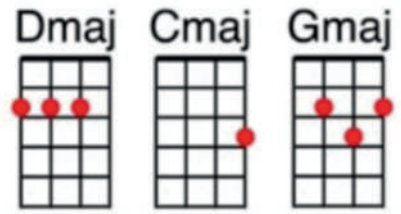






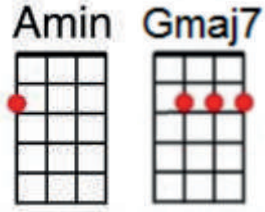
One of Us
Abba 1981

Intro:

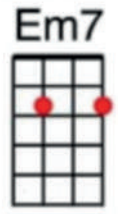


[G] They passed me **[Gmaj7]** by
[Bm] All of those great Ro-**[Em]** man-**[Em7]** ces
[C] You were I **[Bm]** felt robbing **[D]** me
Of my **[C]** rightful **[D]** chances

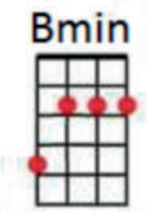
[G] My picture **[Gmaj7]** clear
[Bm] Everything seemed so **[Em]** ea-**[Em7]** sy
[C] And so I **[Bm]** dealt you the blow one of **[Em]** us had to go
[Am] Now it's different **[Am7]** I want you to **[D]** know

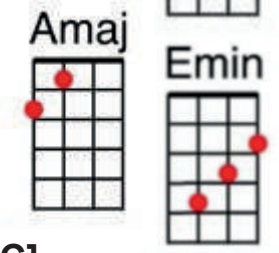


One of us is **[G]** crying **[Gmaj7]** one of us is **[Em7]** lying
[Bm] In her lonely **[C]** bed **[E7]** **[Am]**
[A] Staring at the **[D]** ceiling
[C] Wishing she was **[D]** somewhere else ins-**[G]** tead **[Em]** **[C]**
[D] One of us is **[G]** lonely **[Gmaj7]** one of us is **[Em7]** only
[Bm] Waiting for a **[C]** call **[E7]** **[Am]**
Sorry for her-**[A]** self feeling **[G]** stupid feeling small
[Am] Wishing she had never left at **[D]** all.....

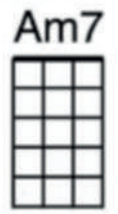


[G] I saw my-**[Gmaj7]** self **[Bm]** as a concealed at-**[Em]** trac-**[Em7]** tion
[C] I felt you **[Bm]** kept me a-**[D]** way
From the **[C]** heat and the **[D]** action
[G] Just like a **[Gmaj7]** child
[Bm] Stubborn and miscon-**[Em]** cei-**[Em7]** ving
[C] That's how I **[Bm]** started the show one of **[Em]** us had to go
[Am] Now I've changed and **[Am7]** I want you to **[D]** know

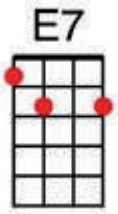




One of us is **[G]** crying **[Gmaj7]** one of us is **[Em7]** lying
[Bm] In her lonely **[C]** bed **[E7]** **[Am]**
[A] Staring at the **[D]** ceiling
[C] Wishing she was **[D]** somewhere else ins-**[G]** tead **[Em]** **[C]**
[D] One of us is **[G]** lonely **[Gmaj7]** one of us is **[Em7]** only
[Bm] Waiting for a **[C]** call **[E7]** **[Am]**
Sorry for her-**[A]** self feeling **[G]** stupid feeling small
[Am] Wishing she had never left at **[D]** all.....Never left at **[G]** all



[Instrumental]
*One of us is **[G]** crying*
[Bm]** In her lonely **[C]** bed **[E7]** **[Am]

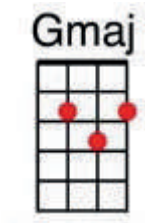


[Play and Sing]
[A] Staring at the **[D]** ceiling
[C] Wishing she was **[D]** somewhere else in-**[G]** stead **[Em]** **[C]**
[D] One of us is **[G]** lonely **[Gmaj7]** one of us is **[Em7]** only
[Bm] Waiting for a **[C]** call **[E7]** **[Am]**
Sorry for her-**[A]** self feeling **[G]** stupid feeling small
[Am] Wishing she had never left at **[D]** all .....Never left at **[G]** all

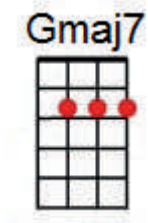
Only You
Yazoo 1982

[G] [GMaj7] [Em7] [Gmaj7]
[G] [GMaj7] [Em7] [Gmaj7]

[G] Looking from a **[GMaj7]** window a-**[Em7]** bove
Is like a **[GMaj7]** story of **[C]** love can you **[G]** hear **[D7]** me
[G] Came back only **[GMaj7]** yester-**[Em7]** day
We're moving **[GMaj7]** farther a-**[C]** way
want you **[G]** near **[D7]** me

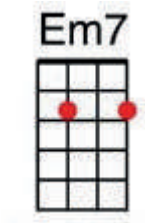


[C] All I needed was the **[D7]** love you gave
[G] All I **[GMaj7]** needed for a-**[C]** nother day
And all I ever **[D7]** knew **[STOP]** only **[G]** you
[GMaj7] [Em7] [Gmaj7]
[G] [GMaj7] [Em7] [Gmaj7]

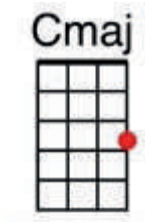


[G] Sometimes when I **[GMaj7]** think of her **[Em7]** name
When it's **[GMaj7]** only a **[C]** game and I **[G]** need **[D7]** you
[G] Listen to the **[GMaj7]** words that you **[Em7]** say
It's getting **[GMaj7]** harder to **[C]** stay when I **[G]** see **[D7]** you

[C] All I needed was the **[D7]** love you gave
[G] All I **[GMaj7]** needed for a-**[C]** nother day
And all I ever **[D7]** knew only **[G]** you
[GMaj7] [Em7] [Gmaj7]

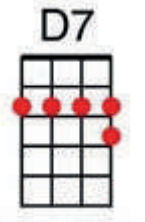


Bada, Bada etc



[C] All I needed was the **[D7]** love you gave
[G] All I **[GMaj7]** needed for a-**[C]** nother day
And all I ever **[D7]** knew only **[G]** you
[GMaj7] [Em7] [Gmaj7]
[G] [GMaj7] [Em7] [Gmaj7]

[G] This is gonna **[GMaj7]** take a long **[Em7]** time
And I **[GMaj7]** wonder what's **[C]** mine can't **[G]** take no **[D7]** more
[G] Wonder if you'll **[GMaj7]** under-**[Em7]** stand
It's just the **[GMaj7]** touch of your **[C]** hand
Behind a **[G]** closed **[D7]** door



[C] All I needed was the **[D7]** love you gave
[G] All I **[GMaj7]** needed for a-**[C]** nother day
And all I ever **[D7]** knew only **[G]** you
[GMaj7] [Em7] [Gmaj7]
[G] [GMaj7] [Em7] [Gmaj7] [G]

Proud Mary
Creedence Clearwater Revival 1969

Intro: [C] [A] [C] [A] [C] [A] [G] [F] [G] [D]

[D] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[A7] Big wheel keep on turnin'
[Bm] Proud Mary keep on **[G]** burnin'
[D] Rollin' rollin' rollin' on the river

[D] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[A7] Big wheel keep on turnin'
[Bm] Proud Mary keep on **[G]** burnin'
[D] Rollin' rollin' rollin' on the river

[C] [A] [C] [A] [C] [A] [G] [F] [G] [D]

Instrumental
[D] *Left a good job in the city,*
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[A7] Big wheel keep on turnin'
[Bm] Proud Mary keep on **[G]** burnin'
[Sing]
[D] Rollin' rollin' rollin' on the river

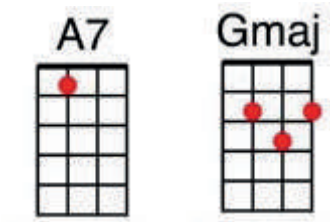
[C] [A] [C] [A] [C] [A] [G] [F] [G] [D]

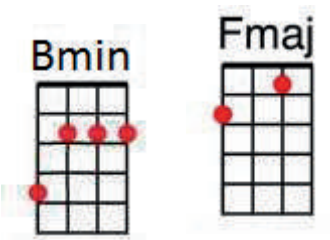
[D] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

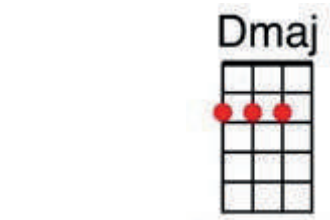
[A7] Big wheel keep on turnin'
[Bm] Proud Mary keep on **[G]** burnin'
[D] Rollin' rollin' rollin' on the river
[D] Rollin' rollin' rollin' on the river
[D] Rollin' rollin' rollin' on the river

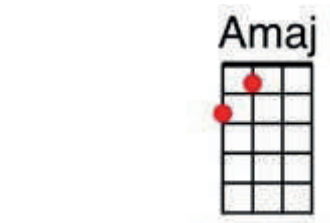
[C] [A] [C] [A] [C] [A] [G] [F] [G] [D]











Ruby, Don't Take Your Love to Town
Kenny Rogers 1969

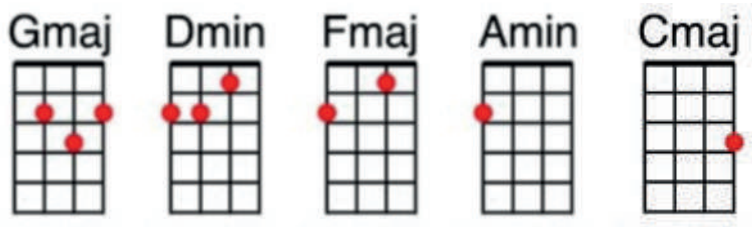
Intro:

You've painted up your lips and rolled and curled your tinted **[G]** hair **[Dm]**
[C] Ruby are you contemplating **[F]** going out some-**[G]** where
The **[Dm]** shadow on the wall tells me the **[G]** sun is going down **[Dm]**
Oh **[C]** Ru-**[F]** by-**[Am]** y-**[Dm]** y **[Dm*]** Don't take your love to **[C]** town

It **[Dm]** wasn't me that started that old **[C]** crazy Asian war
But **[Dm]** I was proud to go and do my **[F]** patriotic **[G]** chore
And **[Dm]** yes, it's true that
I'm not the **[G]** man I used to be **[Dm]** Oh **[C]** Ru-**[F]** by-**[Am]** y-**[Dm]** y **[Dm]**
I still need some compa-**[C]** ny

It's **[C]** hard to love a man whose legs are **[F]** bent and para-**[G]** lyzed **[Dm]**
and the **[C]** wants and the needs of a woman of your age **[F]** Ruby, I rea-**[G]** lize
But it **[Dm]** won't be long I've heard them say un-**[G]** til I'm not around **[Dm]**
Oh **[C]** Ru-**[F]** by-**[Am]** y-**[Dm]** y **[Dm]** Don't take your love to **[C]** town

[Chunk (Mute Strings)]
She's leaving now 'cause I just heard the slammin' of the door
The way I know I've heard it slam one hundred times before
[Normal]
And if **[Dm]** I could move I'd get my gun and **[G]** put her in the ground **[Dm]**
Oh **[C]** Ru-**[F]** by-**[Am]** y-**[Dm]** y **[Dm]**
Don't take your love to **[C]** town
Oh **[C]** Ru-**[F]** by-**[Am]** y-**[Dm]** y **[Dm]**
[NC] For God's sake turn around **[Chunk (Mute Strings)]**



Sea of Heartbreak
Don Gibson 1961

Intro: **[G]** Mmm **[G]** **[D7]** Mmm **[D7]**

The **[G]** lights in the **[Em]** harbour **[C]** don't shine for **[D7]** me
[G] I'm like a **[Em]** lost ship **[C]** adrift on the **[D7]** sea **(Stop)**

Sea of **[G]** heartbreak, lost love and **[D7]** loneliness
Memories of **[G]** your caress **[G7]** so divine
[C] How I wish you were mine a-**[G]** gain my dear
I'm on the **[D7]** sea of tears **(Stop)**
Sea of **[G]** heartbreak, sea of **[C]** heartbreak ah **[D7]** ha

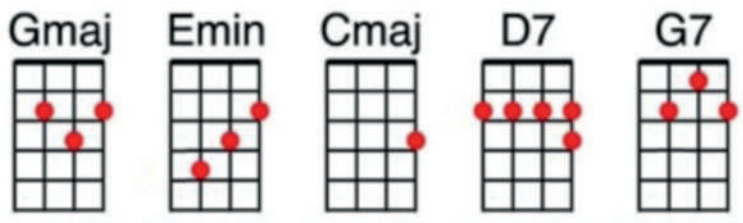
[G] How did I **[Em]** lose you, **[C]** oh where did I **[D7]** fail?
[G] Why did you **[Em]** leave me, **[C]** always to **[D7]** sail **(Stop)**

This sea **[G]** heartbreak, lost love and **[D7]** loneliness
Memories of **[G]** your caress **[G7]** so divine
[C] How I wish you were mine a-**[G]** gain my dear
I'm on the **[D7]** sea of tears **(Stop)**
Sea of **[G]** heartbreak **[G7]**

[C] Oh what I'd give to **[G]** sail back to **[Em]** shore
[C] Back to your arms once [B] more **[D7]**
[G] Come to my **[Em]** rescue, **[C]** come here to **[D7]** me
[G] Take me and **[Em]** keep me **[C]** away from the **[D7]** sea **(Stop)**

Sea of **[G]** heartbreak, lost love and **[D7]** loneliness
Memories of **[G]** your caress **[G7]** so divine
[C] How I wish you were mine a-**[G]** gain my dear
I'm on the **[D7]** sea of tears

Sea of **[G]** heartbreak, sea of **[C]** heartbreak ah **[D7]** ha
Sea of **[G]** heartbreak, sea of **[C]** heartbreak ah **[D7]** ha
Sea of **[G]** heartbreak **(Stop)**



She’s the One
Robbie Williams 1999

Intro:

I was **[G]** her, she was **[C]** me, We were **[G]** one, we were **[C]** free
And if there's some-**[Am]** body calling me **[D]** on, She's the **[G]** one **[C]**
If there's some-**[Am]** body calling me **[D]** on, She's the **[G]** one **[C]**

We were **[G]** young, we were **[C]** wrong, We were **[G]** fine all a-**[C]** long
If there's some-**[Am]** body calling me **[D]** on, She's the **[G]** one **[C]**

[Am] When you get to where you wanna go
[Am] And you know the things you wanna know, **[G]** You're smiling
[Am] When you said what you wanna say
[Am] And you know the way you wanna play it
You'll be so high, you'll be **[C]** flying **[D]**

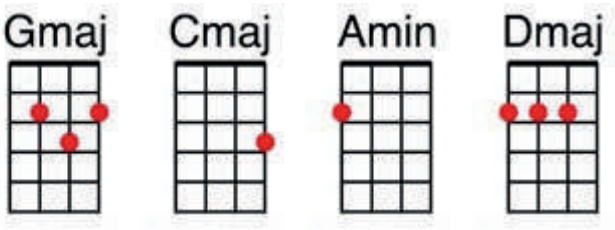
Though the **[G]** sea, will be **[C]** strong, I know **[G]** we'll carry **[C]** on
'Cause if there's some-**[Am]** body calling me **[D]** on, She's the **[G]** one
[C] If there's some-**[Am]** body calling me **[D]** on, She's the **[G]** one **[C]**

[Am] When you get to where you wanna go
[Am] And you know the things you wanna know, **[G]** You're smiling
[Am] When you said what you wanna say
[Am] And you know the way you wanna play it
You'll be so high, you'll be **[C]** flying **[D]**

I was **[G]** her, she was **[C]** me, We were **[G]** one, we were **[C]** free
If there's some-**[Am]** body calling me **[D]** on, She's the **[G]** one **[C]**
If there's some-**[Am]** body calling me **[D]** on, She's the **[G]** one **[C]**
If there's some-**[Am]** body calling me **[D]** on, She's the one, Yeah, she's the one

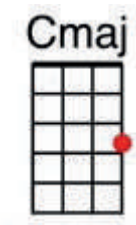
If there's some-**[Am]** body calling me **[D]** on, She's the **[G]** one, She's the **[C]** one
If there's some-**[Am]** body calling me **[D]** on, She's the **[G]** one, She's the **[C]** one
If there's some-**[Am]** body calling me **[D]** on, She's the **[G]** one

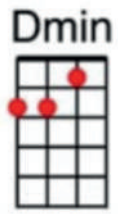
[C] She's the **[G]** one



She Wears Red Feathers
Guy Mitchell 1952

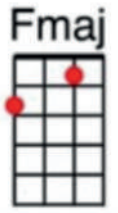
Intro:

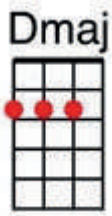


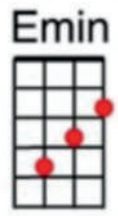


[C] She wears red feathers and a huly-huly **[Dm]** skirt,
She wears red feathers and a huly-huly **[C]** skirt,
She **[F]** lives on just **[C]** cokey-nuts and fish from the sea,
A **[Em]** rose in her **[Am]** hair, a gleam in her eyes,
and **[G]** love in her heart for **[C]** me
[Em] [Am] [G] [C]

[C] I worked in a London bank, respectable po-**[G]** sition,
From nine to three they **[C]** serve you tea, but **[D]** ruin your dispo-**[G]** sition,
Each **[F]** night at the music hall, **[C]** travelogues I'd **[Dm]** see,
And **[G]** once a pearl of a **[C]** native girl came **[G]** smilin' right at **[C]** me

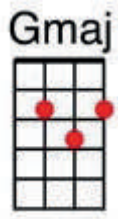


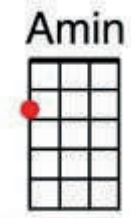




[C] She wears red feathers and a huly-huly **[Dm]** skirt,
She wears red feathers and a huly-huly **[C]** skirt,
She **[F]** lives on just **[C]** cokey-nuts and fish from the sea,
A **[Em]** rose in her **[Am]** hair, a gleam in her eyes,
and **[G]** love in her heart for **[C]** me
[Em] [Am] [G] [C]

[C] Goodbye to the London bank, I started in a-**[G]** sailin',
The fourteenth day from **[C]** Mandalay I **[D]** spied her from the **[G]** railin',
She **[F]** knew I was on my way, **[C]** waited, and was **[Dm]** true,
She **[G]** said, "You son of an **[C]** Englishman, I've **[G]** dreamed each night of **[C]** you"





[C] She wears red feathers and a huly-huly **[Dm]** skirt,
She wears red feathers and a huly-huly **[C]** skirt,
She **[F]** lives on just **[C]** cokey-nuts and fish from the sea,
A **[Em]** rose in her **[Am]** hair, a gleam in her eyes,
and **[G]** love in her heart for **[C]** me
[Em] [Am] [G] [C]

[C] I went to her Ma and Pa and said I loved her **[G]** only,
And they both said **[C]** we could be wed, oh, **[D]** what a cere-**[G]** mony.
An **[C]** elephant brought her **[F]** in, **[C]** placed her by my **[Dm]** side,
While **[G]** six baboons got out **[C]** bassoons and **[G]** played "Here Comes the **[C]** Bride"

[C] I'm back here in London town and, though it may sound **[G]** silly,
She's here with me and **[C]** you should see us **[D]** walk down Picca-**[G]** dilly,
The **[F]** boys at the London bank **[C]** kinda hold their **[Dm]** breath,
She **[G]** sits with me and **[C]** sips her tea which **[G]** tickles them to **[C]** death

[C] She wears red feathers and a huly-huly **[Dm]** skirt,
She wears red feathers and a huly-huly **[C]** skirt,
She **[F]** lives on just **[C]** cokey-nuts and fish from the sea,
A **[Em]** rose in her **[Am]** hair, a gleam in her eyes,
and **[G]** love in her heart for **[C]** me

Sing Me an Old Fashioned Song

Billie Jo Spears 1976

Intro: [C]

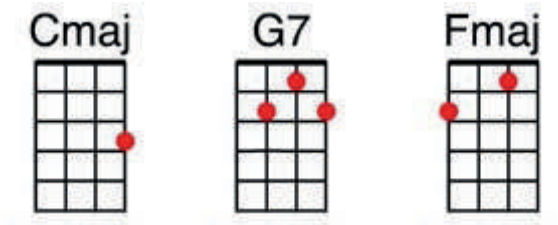
[C] Sing me sing me an old fashioned song
[G7] Bring me back in my mind to a time where my memories all come **[C]** from
[F] A good timin' song the kind that makes you want to sing a-**[C]** long
[G7] A good ole fashioned hand clappin' knee slappin' foot tappin' **[C]** song

[C] Shoo fly don't bother **[G7]** me shoo fly don't bother **[C]** me
[C] Shoo fly don't bother **[G7]** me I don't want your compa-**[C]** ny
[C] Flies in the buttermilk two by two **[G7]** flies in the buttermilk shoo fly shoo
[C] Flies in the buttermilk skip to my lou **[G7]** skip to my lou my **[C]** darlin'

[C] Sing me sing me an old fashioned song
[G7] Bring me back in my mind to a time where my memories all come **[C]** from
[F] A good timin' song the kind that makes you want to sing a-**[C]** long
[G7] A good ole fashioned hand clappin' knee slappin' foot tappin' **[C]** song

[C] When I was young I used to wait **[G7]** upon my master and bring his **[C]** plate
[C] And pass the bottle **[G7]** when he was dry and brush away the **[C]** blue-tail fly
[C] Jimmy cracked corn and **[G7]** I don't care Jimmy cracked corn and **[C]** I don't care
[C] Jimmy cracked corn and **[F]** I don't care the **[G7]** master's gone a-**[C]** way

[C] Sing me sing me an old fashioned song
[G7] Bring me back in my mind to a time where my memories all come **[C]** from
[F] A good timin' song the kind that makes you want to sing a-**[C]** long
[G7] A good ole fashioned hand clappin' knee slappin' foot tappin' **[C]** song



Sitting on the Dock of the Bay
Otis Redding 1968

Intro: [G]

[G] Sittin' in the morning **[B7]** sun
I'll be **[C]** sittin' when the evenin' **[A]** comes
[G] Watching the ships roll **[B7]** in
And I **[C]** watch 'em roll away a-**[A]** gain

[G] Sitting on the dock of the **[E]** bay
watching the **[G]** tide roll a-**[E]** way
I'm just **[G]** sittin' on the dock of the **[A]** bay wastin' **[G]** time **[E]**

I **[G]** left my home in **[B7]** Georgia
[C] Headed for the 'Frisco **[A]** bay
'Cause **[G]** I had nothin to **[B7]** live for
And look like **[C]** nothing's gonna come my **[A]** way

So I'm just gonna **[G]** Sit on the dock of the **[E]** bay
watching the **[G]** tide roll a-**[E]** way
I'm **[G]** sittin' on the dock of the **[A]** bay wastin' **[G]** time **[E]**

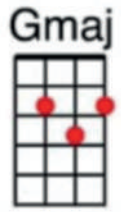
[G] Look **[D]** like **[C]** nothing's gonna change
[G] E-e-**[D]** verything **[C]** still remains the same
[G] I can't **[D]** do what **[C]** ten people tell me **[G]** to do
[F] So I guess I'll re-**[D]** main the same

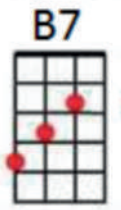
[G] Sittin' here resting my **[B7]** bones
And this **[C]** loneliness won't leave me **[A]** alone
It's **[G]** two thousand miles I **[B7]** roamed
Just to **[C]** make this dock my **[A]** home

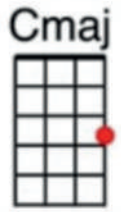
Now, I'm just **[G]** Sittin' on the dock of the **[E]** bay
watching the **[G]** tide roll a-**[E]** way
[G] Sittin' on the dock of the **[A]** bay wasting **[G]** time **[E]**

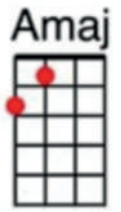
(whistling to fade) (No singing - just gentle playin - 1 bar per chord)

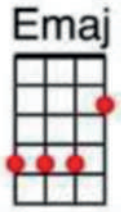
[G] [G] [G] [E] [G] [G] [G] [E] [G]

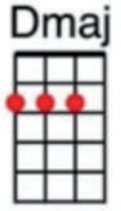












Stand by Your Man
Tammy Wynette 1969

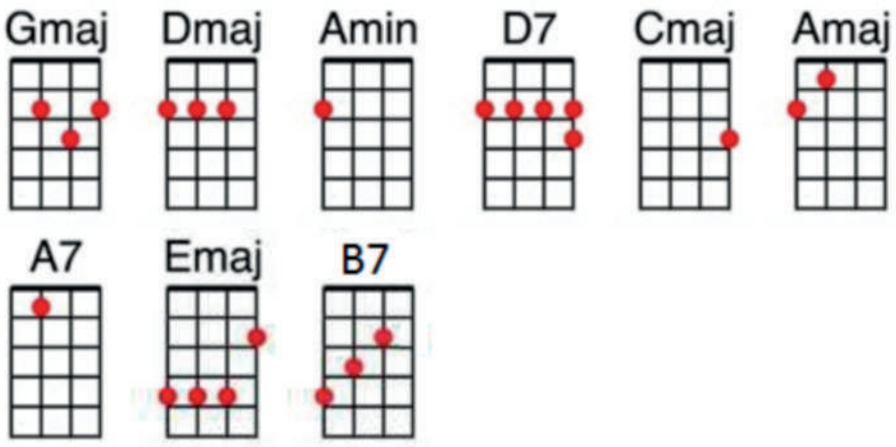
Intro: [G] [C] [G] [D]

[G] Sometimes its hard to be a **[D]** woman
[Am] Giving all your **[D7]** love to just one **[G]** man
[C] You'll have bad times, **[G]** and he'll have good times
[A] doing things that **[A7]** you don't under-**[D]** stand **[D7]**

[G] But if you love him you'll **[D]** forgive him
[Am] Even though he's **[D7]** hard to under-**[G]** stand
[C] And if you love him, **[G]** oh be **[C]** proud of him
[G] cause after **[D7]** all he's just a **[G]** man **[C] [G] [D]**

[G] Stand by your **[B7]** man, **[C]** give him two arms to cling to
[G] and something **[E]** warm to come to
[A] when nights are **[D7]** cold and lonely
[G] Stand by your **[B7]** man, **[C]** and tell the world you love him
[G] keep giving **[D7]** all the love you **[B7]** can **[E]**
[D] Stand by your **[G]** man **[C] [G] [D]**

[G] Stand by your **[B7]** man, and **[C]** tell the world you love him
[G] keep giving **[D7]** all the love you **[B7]** can. **[E]**
[C] Stand **[D]** by your **[G]** man. **[C] [G]**



Substitute
Clout 1978

Intro: [D] [D] [C] [D] x 4

[D] Sam, you've been waiting much too long now
It **[C]** looks like she's not coming **[D]** home
Sam, you've been loyal, true and faithful
[C] All this time with being a-**[D]** lone

If **[G]** I could get that same dedi-**[D]** cation, I'd **[G]** give you everything in cre-**[D]** ation
[A7] If she doesn't come back (If she doesn't come back)

I'll be your **[D]** substi-**[G]** tute **[A]** , Whenever you **[D]** want me **[G] [A]** , ooh!
Don't you know I'll be your **[D]** substi-**[G]** tute **[A]**
Whenever you **[D]** need **[G] [A]** , ooh!

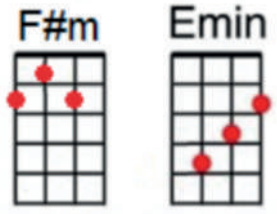
[D] Sam, every day you waited for her, **[C]** I've been waiting here for **[D]** you
Sam, all this time I've been lonely, I **[C]** know what you've been going **[D]** through

I'll **[G]** wait until my chances oc-**[D]** cur, 'Cause **[G]** you can't keep relying on **[D]** her
[A7] If she doesn't come back (If she doesn't come back)

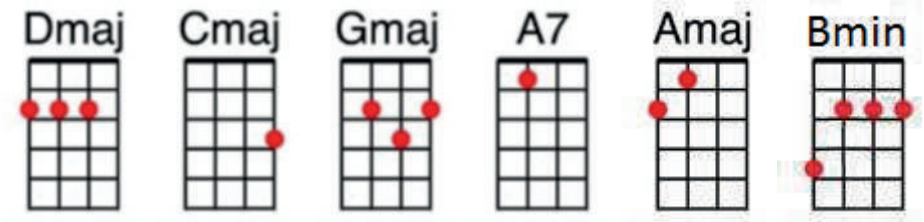
I'll be your **[D]** substi-**[G]** tute **[A]** , Whenever you **[D]** want me **[G] [A]** , ooh!
Don't you know I'll be your **[D]** substi-**[G]** tute **[A]**
Whenever you **[D]** need **[G] [A]** , ooh!

[C] Each day by your **[G]** window, You sit and sigh, **[D]** hoping to see her **[G]** face
Oh Oh, you **[Bm]** might as well for-**[F#m]** get about her,
And **[Em]** find some **[F#m]** one to **[G]** take her **[A7]** place, (If she doesn't come back)

I'll be your **[D]** substi-**[G]** tute **[A]** , Whenever you **[D]** want me **[G] [A]** , ooh!
Don't you know I'll be your **[D]** substi-**[G]** tute **[A]**
Whenever you **[D]** need me **[G] [A]** , ooh!
Don't you know I'll be your **[D]** substi-**[G]** tute **[A]**
Whenever you **[D]** want me **[G] [A]** , ooh!
Don't you know I'll be your **[D]** substi-**[G]** tute **[A]**
Whenever you **[D]** need me **[G] [A]** , ooh!



I'll be your **[D]** substitute

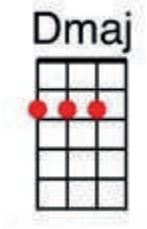


Summer Nights

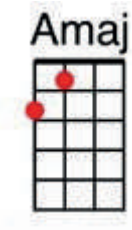
Grease 1978

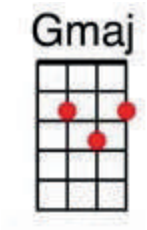
Intro:

[D] Summer **[G]** lovin' **[A]** had me a **[G]** blast
[D] Summer **[G]** lovin' **[A]** happened so **[G]** fast
[D] I met a **[G]** girl **[A]** crazy for **[B7]** me
[E7] Met a **[A]** boy **[E7]** cute as can **[A]** be
[D] Summer **[G]** days **[A]** drifting **[Bm]** away to **[G]** uh, those **[A]** summer **[D]** nights
Oh, **[A]** well-oh, **[G]** well-oh, **[A]** well-oh, **[D]** uh!
Tell me **[G]** more, tell me **[E7]** more ! Did you **[A]** get very **[D]** far?
Tell me **[G]** more, tell me **[E7]** more, like does **[A]** he have a **[D]** car?

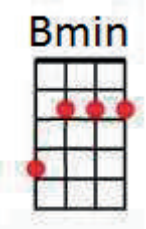


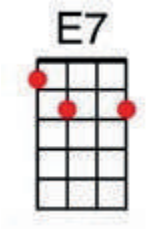
She swam **[G]** by me, **[A]** she got a **[G]** cramp
[D] He ran **[G]** by me, **[A]** got my suit **[G]** damp
[D] I saved her **[G]** life, **[A]** she nearly **[B7]** drowned!
[E7] He showed **[A]** off **[E7]** splashing **[A]** around
[D] Summer **[G]** sun **[A]** something's (Bm) begun but **[G]** uh, those **[A]** summer **[D]** nights
Oh, **[A]** well-oh, **[G]** well-oh, **[A]** well-oh, **[D]** uh!
Tell me **[G]** more, tell me **[E7]** more! Was it **[A]** love at first **[D]** sight?
Tell me **[G]** more, tell me **[E7]** more! Did she **[A]** put up a **[D]** fight?
Aha, **[G]** aha, **[A]** aha. **[G]** **[D]** Aha, **[G]** aha, **[A]** aha **[G]**



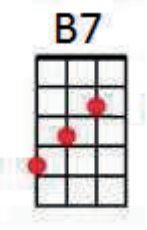


[D] Took her **[G]** bowling **[A]** in the **[G]** arcade
[D] We went **[G]** strolling **[A]** drank **[G]** lemonade
[D] We made **[G]** out **[A]** under the **[B7]** dock!
[E7] We stayed **[A]** out **[E7]** till ten **[A]** o'clock!
[D] Summer **[G]** fling, **[A]** don't mean a **[Bm]** thing
But- **[G]** -uh, those **[A]** summer **[D]** nights
Tell me **[G]** more, tell me **[E7]** more! But you **[A]** don't gotta **[D]** brag!
Tell me **[G]** more, tell me **[E7]** more! Cos' he **[A]** sounds like a **[D]** drag!
[D] Shoo bop bop, **[G]** shoo bop bop, **[A]** shoo bop bop **[G]** shoo bop bop, **[D]** Shoo bop bop, **[G]** shoo bop bop, **[A]** shoo bop bop **[G]** yeah!





[D] He got **[G]** friendly, **[A]** holding my **[G]** hand.
[D] She got **[G]** friendly **[A]** down in the **[G]** sand.
[D] He was **[G]** sweet **[A]** just turned **[B7]** eighteen,
[E7] Well, she was **[A]** good, you **[E7]** know what I **[A]** mean.
[D] Summer **[G]** heat, **[A]** boy and girl **[Bm]** meet
But- **[G]** -uh, those **[A]** summer **[D]** nights.
Tell me **[G]** more, tell me **[E7]** more! How much **[A]** dough did he **[D]** spend?
Tell me **[G]** more, tell me **[E7]** more! Could she **[A]** get me a **[D]** friend?



[D] It turned **[G]** colder, **[A]** that's where it **[G]** ends.
[D] So I **[G]** told her **[A]** we'd still be **[G]** friends
[D] Then we **[G]** made **[A]** our true love **[B7]** vow.
[E7] Wonder **[A]** what **[E7]** she's doing **[A]** now?
[D] Summer **[G]** dreams **[A]** ripped at the **[Bm]** seams
But- **[G]** uh. Those **[A]** summer **[D]** nights

Tell me **[G]** more, tell me **[D]** more

Suspicious Minds
Elvis 1969

Intro:

[G] We're caught in a trap, **[C]** I can't walk out
[D] Because I **[C]** love you too much, **[G]** baby
Why can't you see **[C]** what you're doing to me
[D] When you don't be-**[C]** lieve a word I **[D]** say? **[C] [Bm] [D7]**

[C] We can't go **[G]** on together **[Bm]** with suspicious **[C]** minds **[D]**
[Em] And we can't **[Bm]** build our dreams **[C]** on suspicious **[D]** minds **[D7]**

[G] Should an old friend I know **[C]** stop me and say hello
[D] Would I still **[C]** see suspicion in **[G]** your eyes?
Here we go again, **[C]** asking where I've been
[D] You can't **[C]** see the tears I'm **[D]** crying **[C] [Bm] [D7]**

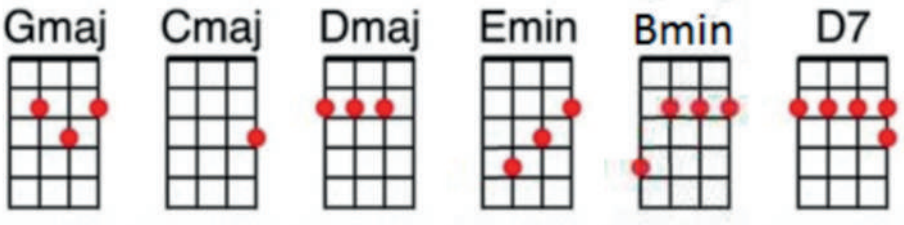
[C] We can't go **[G]** on together **[Bm]** with suspicious **[C]** minds **[D]**
[Em] And we can't **[Bm]** build our dreams **[C]** on suspicious **[D]** minds **[D7]**

[Slow]
[Em] Oh let our **[Bm]** love survive **[C]**
I'll dry the **[D]** tears from your eyes
[Em] Let's don't let a **[Bm]** good thing die
[C] When honey, you **[D]** know
I've never **[G]** lied to you, **[C]** Mmm **[G]** yeah, **[D7]** yeah

[Normal]
[G] We're caught in a trap, **[C]** I can't walk out
[D] Because I **[C]** love you too much, **[G]** baby
Why can't you see **[C]** what you're doing to me
[D] When you don't be-**[C]** lieve a word I **[D]** say?

[G] We're caught in a trap, **[C]** I can't walk out
[D] Because I **[C]** love you too much, **[G]** baby

[G] We're caught in a trap, **[C]** I can't walk out
[D] Because I **[C]** love you too much, **[G]** baby **[G]**



This Little Light of Mine
The Seekers 1964

Intro: [G] [C] [G] [D]

[G] This little light of mine, I'm gonna let it shine.
[C] This little light of mine, I'm gonna let it **[G]** shine.
This little light of mine, **[B]** I'm gonna let it **[Em]** shine.
Every **[G]** day, every **[Eb]** day, every **[Em]** day, every **[A]** way,
Gonna **[G]** let my **[D]** little light **[G]** shine.

[G] Light that shines is the light of love,
[C] Hides the darkness from above,
[G] Shines on me and it shines on you,
[A] Shows you what the power of **[D]** love can do.
[G] Shine my light both bright and clear,
[C] Shine my light both far and near,
[G] In every dark corner **[Em]** that I find,
[G] let my **[D]** little light **[G]** shine.

[G] This little light of mine, I'm gonna let it shine.
[C] This little light of mine, I'm gonna let it **[G]** shine.
This little light of mine, **[B]** I'm gonna let it **[Em]** shine.
Every **[G]** day, every **[Eb]** day, every **[Em]** day, every **[A]** way,
Gonna **[G]** let my **[D]** little light **[G]** shine.

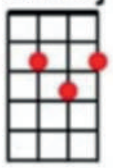
[G] Monday gave me the gift of love,
[C] Tuesday peace came from above,
[G] Wednesday told me to have more faith,
[A] Thursday gave me a little more grace,
[G] Friday told me to watch and pray,
Saturday told me just **[C]** what to say,
[G] Sunday gave me the **[Em]** power divine
Gonna **[G]** let my **[D]** little light **[G]** shine.

[G] This little light of mine, I'm gonna let it shine.
[C] This little light of mine, I'm gonna let it **[G]** shine.
This little light of mine, **[B]** I'm gonna let it **[Em]** shine.
Every **[G]** day, every **[Eb]** day, every **[Em]** day, every **[A]** way,
Gonna **[G]** let my **[D]** little light **[G]** shine.

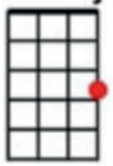
[G] This little light of mine, I'm gonna let it shine.
[C] This little light of mine, I'm gonna let it **[G]** shine.
This little light of mine, **[B]** I'm gonna let it **[Em]** shine.
Every **[G]** day, every **[Eb]** day, every **[Em]** day, every **[A]** way,
Gonna **[G]** let my **[D]** little light **[G]** shine.

[G] Shine, **[Em]** shine, **[C]** shine, **[D]** shine, **[G]** shi……ne.

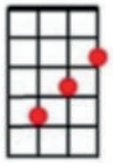
Gmaj



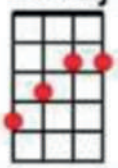
Cmaj



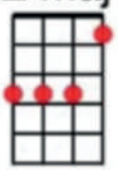
Emin



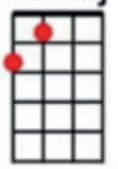
Bmaj



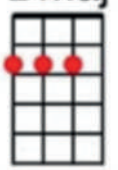
E♭maj



Amaj



Dmaj



Ticket to Ride
Beatles 1965

Intro:

I **[A]** think I'm gonna be sad I think it's today, yeah
The girl that's driving me mad is going a-**[Bm]** way **[E]**

[F#m] She's got a ticket to **[D]** ride, **[F#m]** she's got a ticket to **[Gmaj7]** ride
[F#m] She's got a ticket to **[E]** ride and she don't **[A]** care.

[A] She said that living with me is bringing her down, yeah
She would never be free when I was a-**[Bm]** round **[E]**

[F#m] She's got a ticket to **[D]** ride **[F#m]** she's got a ticket to **[Gmaj7]** ride
[F#m] She's got a ticket to **[E]** ride and she don't **[A]** care.

I **[D]** don't know why she's riding so high
She ought to think twice she ought to do right by **[E]** me
Be-**[D]** fore she gets to saying goodbye
She ought to think twice she ought to do right by **[E]** me

I **[A]** think I'm gonna be sad I think it's today, yeah
The girl that's driving me mad is going a-**[Bm]** way, **[E]** yeah

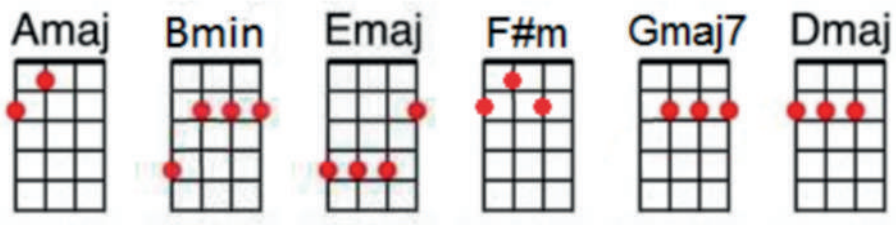
[F#m] She's got a ticket to **[D]** ride **[F#m]** she's got a ticket to **[Gmaj7]** ride
[F#m] She's got a ticket to **[E]** ride and she don't **[A]** care.

I **[D]** don't know why she's riding so high
She ought to think twice she ought to do right by **[E]** me
Be-**[D]** fore she gets to saying goodbye
She ought to think twice she ought to do right by **[E]** me

[A] She said that living with me Is bringing her down, yeah
She would never be free when I was a-**[Bm]** round **[E]**

[F#m] She's got a ticket to **[D]** ride **[F#m]** she's got a ticket to **[Gmaj7]** ride
[F#m] She's got a ticket to **[E]** ride and she don't **[A]** care.

My baby don't **[A]** care...



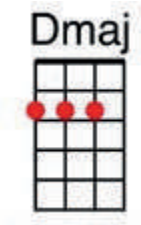
Uptown Girl
Billie Joel 1983

Intro: [D] [Em] [D] [G] [A]

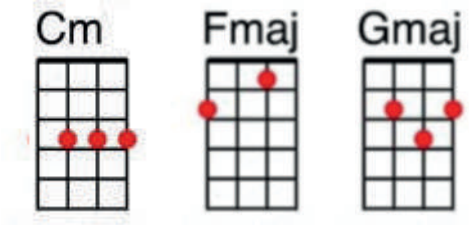
[D] Uptown girl, **[Em]** she's been living in her **[D]** uptown world
[G] I bet she **[A]** never had a **[D]** back street guy
[Em] I bet her mama never **[D]** told her why, **[G]** I'm gonna **[A]** try for an

Chorus:
[D] Uptown girl, **[Em]** she's been living in her **[D]** white bread world
[G] As long as **[A]** anyone with **[D]** hot blood can
[Em] And now she's looking for a **[D]** downtown man **[G]** That's what I **[A]** am

[Bb] And when she **[Gm]** knows what she **[Cm]** wants from her **[F]** time
[Bb] And when she **[Gm]** wakes up and **[Cm]** makes up her **[D7]** mind



[G] She'll see I'm **[Em]** not so tough
[C] Just because **[A]** I'm in love with an **[D]** uptown girl
[Em] You know I've seen her in her **[D]** uptown world
[G] She's getting **[A]** tired of her **[D]** high class toys
[Em] And all her presents from her **[D]** uptown boys **[G]** She's got a **[A]** choice

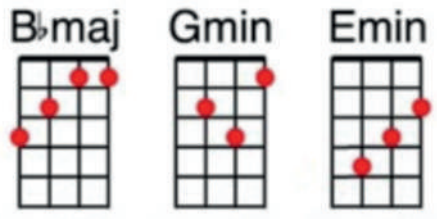


[F] Whoo-ooo-ooo-**[G]** ooo-ooo-ooo-ooo
[E] ooo-ooo-ooo-ooo-**[Am]** ooo-ooo-**[G]** ooo-oah
[F] Whoo-ooo-ooo-**[G]** ooo-ooo-ooo-ooo
[E] ooo-ooo-ooo-ooo-**[A]** ooo-ooo-**[A]** ooo-oah

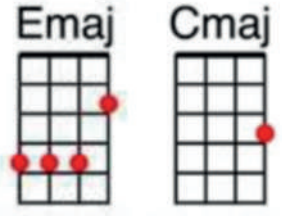
[D] Uptown girl, **[Em]** you know I can't afford to **[D]** buy her pearls
[G] But maybe **[A]** someday when my **[D]** ship comes in
[Em] She'll understand what kind of **[D]** guy I've been **[G]** And then I'll **[A]** win

[Bb] And when she's **[Gm]** walking, she's **[Cm]** looking so **[F]** fine
[Bb] And when she's **[Gm]** talking, she'll **[Cm]** say that she's **[D7]** mine
[G] She'll say I'm **[Em]** not so tough, **[C]** just because **[A]** I'm in love with an

Chorus



[F] Whoo-ooo-ooo-**[G]** ooo-ooo-ooo-ooo
[E] ooo-ooo-ooo-ooo-**[Am]** ooo-ooo-**[G]** ooo-oah
[F] Whoo-ooo-ooo-**[G]** ooo-ooo-ooo-ooo
[E] ooo-ooo-ooo-ooo-**[A]** ooo-ooo-**[A]** ooo-oah



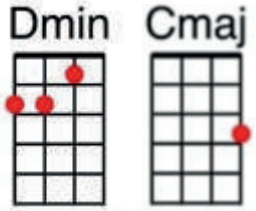
[D] Uptown girl, **[Em]** she's my uptown **[D]** girl
You **[G]** know I'm in **[A]** love with an **[D]** uptown girl
[Em] My uptown **[D]** girl you **[G]** know I'm in **[A]** love
With an **[D]** uptown girl, **[Em]** my uptown **[D]** girl
You **[G]** know I'm in **[A]** love with an **[D]** uptown girl **[Em]** My uptown **[D]** girl

Valerie
Amy Winehouse/Zutons 2007

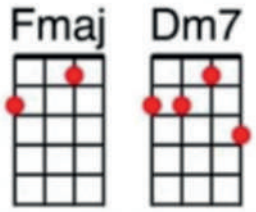
Intro:

Well **[C]** sometimes I go out by myself, And I look across the **[Dm7]** water
And I **[C]** think of all the things, What you doing,
and in my head I make a **[Dm7]** picture

Chorus:
[F] Since I've come on home, well my **[Em7]** body's been a mess
And I've **[F]** missed your ginger hair and the **[Em7]** way you like to dress
[F] Won't you come on over, **[Em7]** stop making a fool out of **[G]** me
Why don't you come on over Vale-**[C]** rie?
Vale-**[Dm]** rie, Vale-**[C]** rie, Vale-**[Dm]** rie



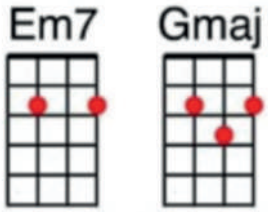
Did you **[C]** have to go to jail, put your house on up for sale
Did you get a good **[Dm7]** lawyer?
Hope you **[C]** didn't catch a tan,
I hope you find the right man who'll fix it **[Dm7]** for you
Are you **[C]** shopping anywhere
Changed the colour of your hair, are you **[Dm7]** busy?
And did you **[C]** have to pay that fine
You were dodging all the time are you still **[Dm7]** dizzy?



[F] Since I've come on home, well my **[Em7]** body's been a mess
And I've **[F]** missed your ginger hair and the **[Em7]** way you like to dress
[F] Won't you come on over, **[Em7]** stop making a fool out of **[G]** me
Why don't you come on over Vale-**[C]** rie?
Vale-**[Dm]** rie, Vale-**[C]** rie, Vale-**[Dm]** rie

Clapping:
Well sometimes * I go out * by myself * and I look * across the water * * *
* And I think of * all the things, * what you do and * in my head I * paint a
[Dm7] Picture

[F] Since I've come on home, well my **[Em7]** body's been a mess
And I've **[F]** missed your ginger hair and the **[Em7]** way you like to dress
[F] Won't you come on over, **[Em7]** stop making a fool out of **[G]** me
Why don't you come on over Vale-**[C]** rie?
Vale-**[Dm]** rie, Vale-**[C]** rie, Vale-**[Dm]** rie



Why don't you come on over Vale-**[C]** rie?

Video Killed the Radio Star
The Buggles 1979

Intro:

[C] I heard you **[Dm]** on my wireless **[F]** back in fifty **[G]** two,
[C] lyin' **[Dm]** awake intent on **[F]** tuning in on **[G]** you
[C] If I was **[F]** young it didn't **[G]** stop you coming through,
[C] oh-A **[F]** oh **[G]**

[C] They took the **[Dm]** credit for your **[F]** second sym-**[G]** phony,
[C] rewritten **[Dm]** by machine on **[F]** new technolo-**[G]** gy
[C] And now I **[F]** understand the **[G]** problems that you see,
[C] oh-A-**[F]** oh, **[G]** I met your children
[C] oh-A-**[F]** oh **[G]** What did you tell them?

[C] Video killed the **[F]** radio star, **[C]** video killed the **[F]** radio star
[C] Pictures **[G]** came and **[Am]** broke your heart
[G] Oh - aoh - oh - oh - **[Am]** oh

[C] And now we **[Dm]** meet in an a-**[F]** bandoned stu-**[G]** dio,
[C] you hear the **[Dm]** playback and it **[F]** seems so long a-**[G]** go
[C] And you re-**[F]** member, the **[G]** jingles used to go,
[C] oh-A-**[F]** oh, **[G]** you were the first one
[C] oh-A-**[F]** oh **[G]** You were the last one

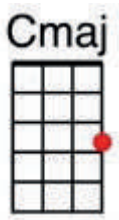
[C] Video killed the **[F]** radio star, **[C]** video killed the **[F]** radio star
[C] In my **[G]** mind and **[Am]** in my car,
we **[C]** can't **[G]** rewind we've **[Am]** gone too far
[G] Oh - aoh - oh - oh - **[Am]** oh **[G]** Oh - aoh - oh - oh - **[Am]** oh Alright!

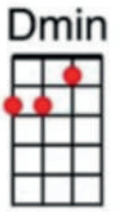
[C] [F] [G] [Am] [C] [F] [G] [C] [F] [G]
[Am] [F] [C] [F] [G] [Am] [F] [Am] [F] [G]

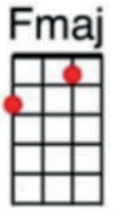
[C] Video killed the **[F]** radio star, **[C]** video killed the **[F]** radio star
[C] In my **[G]** mind and **[Am]** in my car,
we **[C]** can't re-**[G]** wind we've **[Am]** gone too far
[C] Pictures **[G]** came, and **[Am]** broke your heart,
so **[C]** put all the **[G]** blame on **[F]** VCR

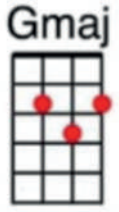
[C] You are the **[F]** radio star x2
[C] Video killed the **[F]** radio star (x7)
[C] Video killed that **[F]** radio star, yes it did

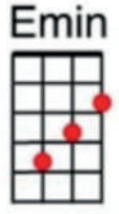
[G] [Am] [F] [Am] [F] [G] [C]

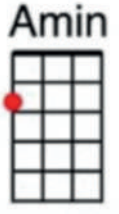








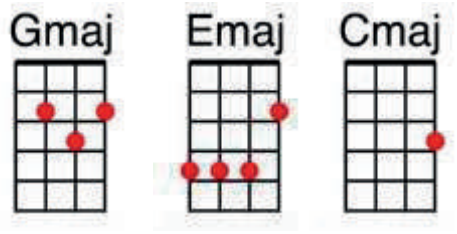




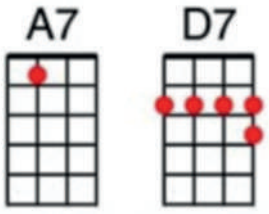
Walk Right in
The Rooftop Singers 1963

Intro: [G] [E] [A] [D] [G]

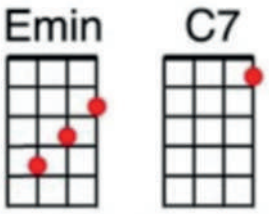
[G] Walk right in, **[E]** sit right down
[A7] Daddy, let your **[D7]** mind roll **[G]** on **[D7]**
[G] Walk right in, **[E]** sit right down
[A7] Daddy, let your mind roll **[D7]** on
[G] Every-**[Em]** body's **[G]** talkin' **[Em]** 'bout a **[G]** new **[Em]** way of **[G]** walkin'**[Em]**
[C] Do you want to **[C7]** lose your **[A7]** mind ?
[G] Walk right in, **[E]** sit right down
[A7] Daddy, let your **[D7]** mind roll **[G]** on **[D]**



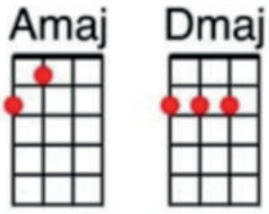
[G] Walk right in, **[E]** sit right down
[A7] Baby, let your **[D7]** hair grow **[G]** long **[D7]**
[G] Walk right in, **[E]** sit right down
[A7] Baby, let your hair grow **[D7]** long
[G] Every-**[Em]** body's **[G]** talkin' **[Em]** 'bout a **[G]** new **[Em]** way of **[G]** walkin'**[Em]**
[C] Do you want to **[C7]** lose your **[A7]** mind ?
[G] Walk right in, **[E]** sit right down
[A7] Baby, let your **[D7]** hair grow **[G]** long **[D]**



Intrumental:
[G] Walk right in, [E] sit right down
[A7] Daddy, let your [D7] mind roll [G] on [D7]
[G] Walk right in, [E] sit right down
[A7] Daddy, let your mind roll [D7] on
[G] Every-[Em] body's [G] talkin' [Em] 'bout a [G] new [Em] way of [G] walkin'[Em]
[C] Do you want to [C7] lose your [A7] mind ?
[G] Walk right in, [E] sit right down
[A7] Daddy, let your [D7] mind roll [G] on



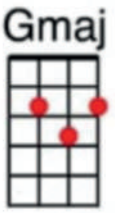
[G] Walk right in, **[E]** sit right down
[A7] Daddy, let your **[D7]** mind roll **[G]** on **[D7]**
[G] Walk right in, **[E]** sit right down
[A7] Daddy, let your mind roll **[D7]** on
[G] Every-**[Em]** body's **[G]** talkin' **[Em]** 'bout a **[G]** new **[Em]** way of **[G]** walkin'**[Em]**
[C] Do you want to **[C7]** lose your **[A7]** mind ?
[G] Walk right in, **[E]** sit right down
[A7] Daddy, let your **[D7]** mind roll **[G]** on



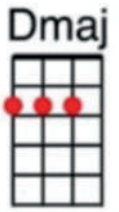
[A7] Daddy, let your **[D7]** mind roll **[G]** on

Whatever You Want
Status Quo 1979

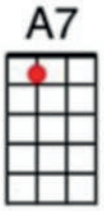
Intro Part1: [D]
Intro Part2: Strum verse chords [Verse]



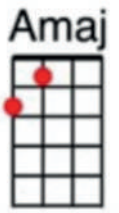
[G] Whatever you **[D]** want, **[G]** Whatever you **[D]** like
[G] Whatever you **[D]** say, **[G]** You pay your **[D]** money
[G] You take your **[D]** choice, **[G]** Whatever you **[A]** need
Whatever you **[A7]** use, Whatever you **[D]** win
[G] Whatever you **[D]** lose



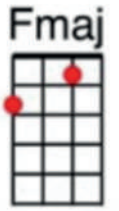
[G] You're showing **[D]** off, **[G]** You're showing **[D]** out
[G] You look for **[D]** trouble, **[G]** Turn a-**[D]** round
[G] Give me a **[D]** shout, **[G]** I take it **[A]** all
You squeeze me **[A7]** dry, And now to-**[D]** day
You could'nt **[D]** even say good-**[D]** bye



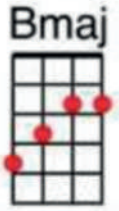
[F] I could take you **[C]** home
On the midnight **[D]** train again **[D]**
[F] I could make an **[C]** offer you **[B]** can't **[E]** refuse **[E]** **[A]** **{stop}**



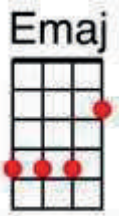
[G] Whatever you **[D]** want, **[G]** Whatever you **[D]** like
[G] Whatever you **[D]** say, **[G]** You pay your **[D]** money
[G] You take your **[D]** choice, **[G]** Whatever you **[A]** need
Whatever you **[A7]** use, Whatever you **[D]** win
[G] Whatever you **[D]** lose



[F] I could take you **[C]** home
On the midnight **[D]** train again **[D]**
[F] I could make an **[C]** offer you **[B]** can't **[E]** refuse **[E]** **[A]** **{stop}**



[G] You're showing **[D]** off, **[G]** You're showing **[D]** out
[G] You look for **[D]** trouble, **[G]** Turn a- **[D]** round
[G] Give me a **[D]** shout, **[G]** I take it **[A]** all
You squeeze me **[A7]** dry, And now to- **[D]** day
You could'nt **[D]** even say good-**[D]** bye



[F] I could take you **[C]** home
On the midnight **[D]** train again **[D]**
[F] I could make an **[C]** offer you **[B]** can't **[E]** refuse **[E]** **[A]** **{stop}**

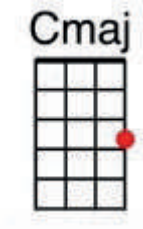
[G] Whatever you **[D]** want, **[G]** Whatever you **[D]** like
[G] Whatever you **[D]** say, **[G]** You pay your **[D]** money
[G] You take your **[D]** choice, **[G]** Whatever you **[A]** need
Whatever you **[A7]** use, Whatever you **[D]** win
[G] Whatever you **[D]** lose

What Do You Wanna Make Those Eyes at Me
Emile Ford 1959

Intro:

[C] Do wop, be do be do be do wop, be do be do be do wop, be do be do be do

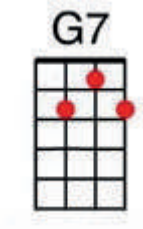
What do you **[G7]** wanna make those eyes, at me for,
if they **[C]** don't mean what they say,
[G7] They make me glad, they make me sad,
they **[D]** make **[NC]** me want a lot of things that I never had.



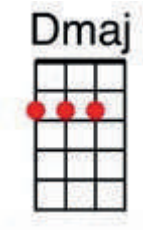
You're **[G7]** fooling around, with me now, we-ell,
you **[F]** lead me on and then you run a-**[G7]** way,
We-e-ell, **[F]** that's alright, I'll get you alone tonight
And **[Cmaj7]** baby you'll **[C]** find, you're messing with dyna-**[C7]** mite,
So what do you **[G7]** wanna to make those eyes at me for,
if they **[F]** don't mean **[G7]** what they **[C]** say?

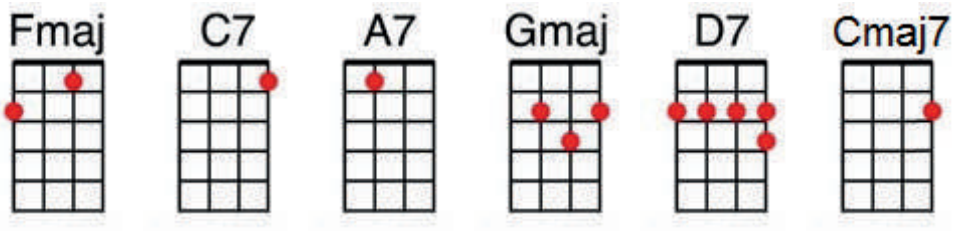
[C] Do wop, be do be do be do wop, be do be do be **[C]** do wop, be do be do be do

What do you **[G]** wanna to make those eyes at me for,
if they **[C]** don't mean what they say?
[G] They make me glad, they make me sad,
they **[D]** make **[NC]** me want a lot of things that I never had.



You're **[G]** fooling around, with me now, we-ell,
you **[F]** lead me on and then you run a-**[G]** way,
We-e-ell, **[F]** that's alright, I'll get you alone some night
And **[Cmaj7]** baby you'll **[C]** find, you're messing with dyna-**[C7]** mite, so
What do you **[G7]** wanna to make those eyes at me for,
if they **[F]** don't mean **[G]** what they **[C]** sa-**[A7]** a-a-**[D7]** ay?
If they don't mean what they **[C]** say
[C] Do wop, be do be do be **[F]** do wop, be do be do be
[C] do wop, be do be do be do **[NC]** ah
[C] Do wop, be do be do be **[F]** do wop, be do be do be
[C] do wop, be do be do be do **[NC]** yeah.





Will You Still Love Me Tomorrow
The Shirelles 1960

Intro: [C]

[C] Tonight you're **[Am]** mine com-**[Dm]** pletely **[G]**
[C] You give your **[Am]** love so **[G]** sweet-**[G7]** ly
To-**[E7]** night the light of **[Am]** love is in your eyes
[Dm] But will you **[G]** love me to-**[C]** morrow

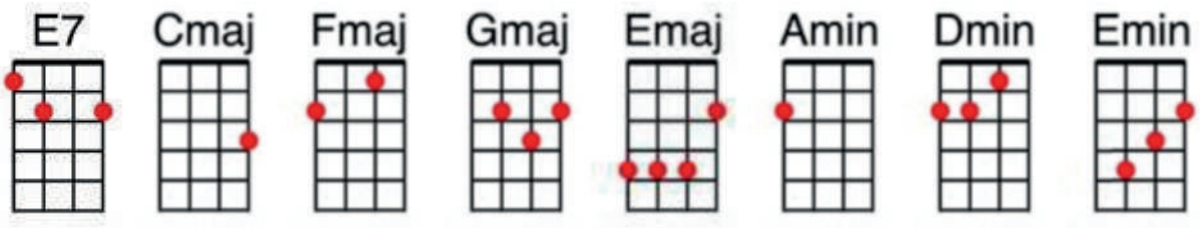
[C] Is this a **[Am]** lasting **[Dm]** treasure **[G]**
[C] Or just a **[Am]** moment's **[G]** plea-**[G7]** sure?
Can **[E7]** I believe the **[Am]** magic of your sighs?
[Dm] Will you still **[G]** love me to-**[C]** morrow

[F] Tonight with words un-**[Em]** spoken
[F] You said that I'm the only **[C]** one
[F] But will my heart be **[Em]** broken
When the **[Am]** night meets the **[Dm]** morning **[D7]** sun **[G]**

[C] I'd like to **[Am]** know that your **[Dm]** love **[G]**
[C] Is love I **[Am]** can be **[G]** sure **[G7]** of
So **[E7]** tell me now and **[Am]** I won't ask again
[Dm] Will you still **[G]** love me to-**[C]** morrow?

Instrumental:
[C] I'd like to **[Am]** know that your **[Dm]** love **[G]**
[C] Is love I **[Am]** can be **[G]** sure **[G7]** of

Sing:
So **[E7]** tell me now and **[Am]** I won't ask again
[F] Will you still **[G]** love me to-**[C]** morrow ?
[F] Will you still **[G]** love me to-**[C]** morrow ?
[F] Will you still **[G]** love me to-**[C]** morrow ?



The Wombling Song (BBC Radio 2 Session)

The Wombles 1973

Intro: **[C] [Cmaj7] [Am7] [C] [D] [D7] [D6] [D7]**
[G] [G7] [G6] [G7] [C] [F] [G]

[C] Underground, **[Cmaj7]** overground **[Am]**, wombling **[C]** free
The **[F]** Wombles of **[C]** Wimbledon **[Dm]** Common are **[G]** we
[C] Making good **[Cmaj7]** use of the **[Am]** things that we **[C]** find
[F] Things that the **[C]** everyday **[Dm]** folks leave **[G]** behind

[A] Uncle Bul-**[A7]** garia he can **[Dm]** remember the days
when he **[Dm6]** wasn't be-**[G]** hind the **[C]** times
With his **[E7]** map of the world
[Am] Pick up the papers and take 'em to Tober-**[G]** mory

[C] Wombles are **[Cmaj7]** organised, **[Am]** work as a **[C]** team
[F] Wombles are **[C]** tidy and **[Dm]** Wombles are **[G]** clean
[C] Underground, **[Cmaj7]** overground, **[Am]** wombling **[C]** free
[F] The Wombles of **[C]** Wimbledon **[Dm]** Common are **[G]** we

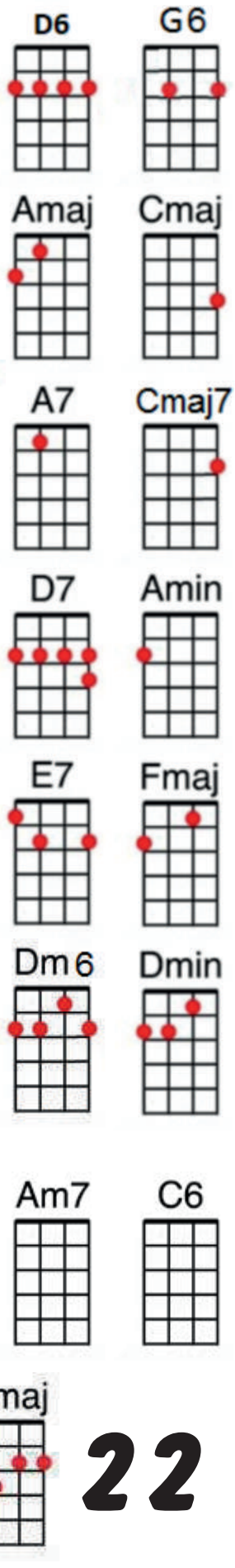
[C] [Cmaj7] [Am7] [C] [D] [D7] [D6] [D7]
[G] [G7] [G6] [G7] [C] [F] [G]

[C] People don't **[Cmaj7]** notice us, **[Am]** they never **[C]** see
[F] Under their **[C]** noses a **[Dm]** Womble may **[G]** be
[C] Womble by **[Cmaj7]** night and we **[Am]** Womble by **[C]** day
[F] Looking for **[C]** litter to **[Dm]** trundle a-**[G]** way

[A] We're so in-**[A7]** credibly, utterly **[Dm]** devious
[Dm7] Making the **[Dm6]** most of **[G]** every-**[C]** thing,
Even **[E7]** bottles and tins
[Am] Pick up the pieces and make them into something **[G]** new
Is what we **[G]** do

[C] Underground, **[Cmaj7]** overground **[Am]**, wombling **[C]** free
The **[F]** Wombles of **[C]** Wimbledon **[Dm]** Common are **[G]** we
[C] Making good **[Cmaj7]** use of the **[Am]** things that we **[C]** find
[F] Things that the **[C]** everyday **[Dm]** folks leave **[G]** behind

Outro:
[C] [Cmaj7] [Am7] [C] [D] [D7] [D6] [D7]
[G] [G7] [G6] [G7] [C] [F] [G] [C]



Wonderful World
Sam Cooke 1960

Intro:

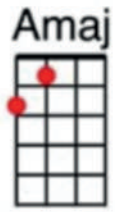
[A] Don't know much about **[F#m]** history
[D] Don't know much **[E7]** biology
[A] Don't know much about a **[F#m]** science book
[D] Don't know much about the **[E7]** French I took
[A] But I do know that **[D]** I love you
[A] And I know that if you **[D]** love me too
What a **[E7]** wonderful world this could **[A]** be

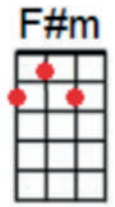
[A] Don't know much about ge-**[F#m]** ography
[D] Don't know much trigo-**[E7]** nometry
[A] Don't know much about **[F#m]** algebra
[D] Don't know what a slide **[E7]** rule is for
[A] But I do know one and **[D]** one is two
[A] And if this one could **[D]** be with you
What a **[E7]** wonderful world this could **[A]** be

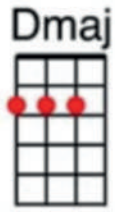
Now **[E7]** I don't claim… to **[A]** be an 'A' student
[E7] But I'm tryin' to **[A]** be
For **[B7]** maybe by being an 'A' student baby
I could win your **[E7]** love for me-e-e

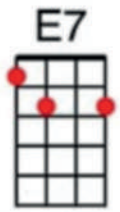
[A] Don't know much about the **[F#m]** middle ages
[D] Looked at the pictures and I **[E7]** turned the pages
[A] Don't know nothin' 'bout no **[F#m]** rise and fall
[D] Don't know nothin' 'bout **[E7]** nothin' at all
[A] But I do know that **[D]** I love you
[A] And I know that if you **[D]** loved me too
What a **[E7]** wonderful world this could **[A]** be

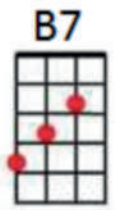
[A] Don't know much about **[F#m]** history
[D] Don't know much **[E7]** biology
[A] Don't know much about a **[F#m]** science book
[D] Don't know much about the **[E7]** French I took
[A] But I do know that **[D]** I love you
[A] And I know that if you **[D]** love me too
What a **[E7]** wonderful world this could **[A]** be











22 Printed and Online Book Errata Versions

V1	8-8-2023	**First Print**
V1.1	1-9-2023	Moved to Master Songbook
V1.1	19-10-2023	**Cornwall my home** - All 2nd lines A7 to D **Suspicious minds** - G on end **Caroline** - Intro and Instrumental change to Chorus **Chapel of love** - A Capella added for Intro **Sing me a song** - G7 chords moved to correct places **This little light** - Intro chords added **Video killed the radio star** - Em changed to C **Its hard to be humble** - C7 changed to D7 **Far Far Away -** Intro and outro 4 x Bm and A **Whatever you want -** IntroPart2 is a Verse **My Coo Ca Choo -** E7 moved 3rd block and A finish **My Friend Stan -** 2nd block end chords moved
V1.2	12-5-2025	moved to master songbook 4
V1.3	23-7-2025	Release Dates added to a lot of pages

SONGBOOKS

NEW!

MHUG



23/24

V 1.6
5-11-2025

OK Abracadabra - Steve Miller Band OK Am
All Kinds of Everything - Dana
American Pie - Don McClean
Anything Goes - Cole Porter
OK Band of Gold - Freda Payne
Barbara Ann - Beach Boys
Big Strong Man - Wolf Tones
OK Bobby Mcgee - Kris Kristofferson C
Born To Be Wild - Steppenwolf
Bye Bye Baby - Bay City Rollers
California Girls - Beach Boys OK B
OK Common People - Pulp
Cool for Cats - Squeeze
OK Crying in the Rain - Everly Brothers
OK Crystal Chandeliers - Charlie Pride
Dancing In The Street - Bowie/martha Reeves
Devilgate Drive - Suzi Quatro C
Do Re Mi - Sound of Music
Drift Away - Dobie Gray
Fields of Athenry - Dubliners
OK Fire and Rain - James Taylor
OK Fisherman Blues - Waterboys
Flip Flop and Fly - Bill Haley
Fun Fun Fun - Beach Boys
OK Get Back - Beatles
OK Gypsies Tramps and Thieves - Sonny and Cher
OK Handle with Care - Travelling Wilburys
Have I the Right - Honeycombs
He Ain't Heavy He's My Brother - Hollies
OK Heartbeat - Buddy Holly
OK Hey Rock and Roll - Showaddywaddy
Hookie Street - Only Fools
Hungry Heart - Bruce Springsteen
OK Hungry like the Wolf - Duran Duran
I Fought The Law - Clash OK
I'm a Rover - Dubliners OK
I'm on Fire - Bruce Springsteen OK
In The Morning - Razorlight OK
Jack To A King - Ned Miller
Jolene - Dolly Parton Am
Jumping Jack Flash - Rolling Stones OK
Living Next Door to Alice - Smokie OK
London Calling - The Clash
Love of the Common People - Paul Young OK
Lyin' Eyes - The Eagles OK
Oom Pah Pah - Oliver !
Orange and Green - Irish Rovers OK
Painted Black - Rolling Stones
Piano Man - Billy Joel
Pictures of Matchstick Men - Status Quo OK
Rock and Roll Is King - ELO
Rocket Man - Elton John
Shake Rattle and Roll - Joe Turner OK
She'd Rather Be with Me - Turtles
Sit down - James
Somewhere Only We Know - Lily Allen OK
Summertime Blues - Eddie Cochran
Sylvias Mother - Dr Hook OK
Thats Living Alright - Joe Fagin C OK
The Last Time - Rolling Stones A
The Wonder of You - Elvis OK
This Wheels on Fire - Julie Driscoll
Twisting the Night Away - Sam Cooke OK
Vincent - Don Mcclean
Viva La Vida - Coldplay OK C
Wake Me up before You Go Go - Wham OK
Walking on the Moon - Police OK
Who Put the Bomp - Barry Mann OK
Yellow - Coldplay
Zombie - Cranberries OK

Updates and Errata

WWW.MHUG.CO.UK

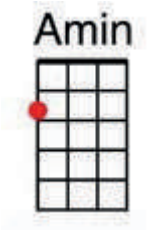


Blank Page

Abracadabra
Steve Miller Band 1982

Intro: [Am] [Am] x 2

[Am] I heat up, I **[Dm]** can't cool down
[E7] You got me spinning, **[Am]** round and round
Round and round and **[Dm]** round it goes
[E7] Where it stops **[Am]** nobody knows
[Am] Every time you **[Dm]** call my name
[E7] I heat up like a **[Am]** burning flame
Burnin flame **[Dm]** full of desire
[E7] Kiss me baby, let the fire get higher

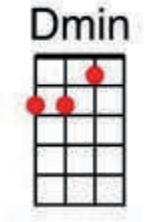


[Am] Abra-abra-ca-**[Dm]** dabra , **[E7]** I want to reach out and **[Am]** grab ya
Abra-abra-ca-**[Dm]** dabra , **[E7]** Abraca-**[Am]** dabra

[Am] You make me hot, you **[Dm]** make me sigh
[E7] You make me laugh, **[Am]** you make me cry
Keep me burnin **[Dm]** for your love
[E7] With the touch of a velvet glove

[Am] Abra-abra-ca-**[Dm]** dabra , **[E7]** I want to reach out and **[Am]** grab ya
Abra-abra-ca-**[Dm]** dabra , **[E7]** Abraca-**[Am]** dabra

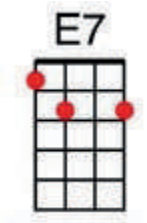
[Am] I feel the magic in **[Dm]** your caress
[E7] I feel magic when I **[Am]** touch your dress
Silk and satin, **[Dm]** leather and lace
[E7] Black panties **[Am]** with an angels face



[Am] I see magic **[Dm]** in your eyes
[E7] I hear the magic **[Am]** in your sighs Just when I
think I'm gonna **[Dm]** get away **[E7]**
I hear those words that you always say

[Am] Abra-abra-ca-**[Dm]** dabra , **[E7]** I want to reach out and **[Am]** grab ya
Abra-abra-ca-**[Dm]** dabra , **[E7]** Abraca-**[Am]** dabra

[Am] Every time you **[Dm]** call my name
[E7] I heat up like a **[Am]** burning flame
Burnin flame **[Dm]** full of desire
[E7] Kiss me baby, let the fire get higher



Instrumental: First Verse: To Finish [Am] [Am]

[Am] I heat up, I **[Dm]** can't cool down
[E7] My situation goes **[Am]** round and round
Round and round and **[Dm]** round it goes
[E7] Where it stops **[Am]** nobody knows
Round and round and **[Dm]** round it goes
[E7] Where it stops **[Am]** nobody knows

All Kinds Of Everything

Dana (Eurovision) 1970

Intro:

[G] Snowdrops and **[D]** daffodils, **[Am]** butterflies and **[D]** bees.
[G] Sailboats and **[D]** fishermen, **[Am]** things of the **[D]** sea.
[G] Wishing-wells, **[D]** wedding bells, **[G]** early morning **[F]** dew **[D]**
[G] all kinds of **[Am]** everything, **[D]** remind me of **[G]** you.

[G] Seagulls and **[D]** aeroplanes, **[Am]** things of the **[D]** sky.
[G] Winds that go **[D]** howling, **[Am]** breezes that **[D]** sigh.
[G] City sights, **[D]** neon lights, **[G]** gray skies or **[F]** blue **[D]**
[G] all kinds of **[Am]** everything, **[D]** remind me of **[G]** you.

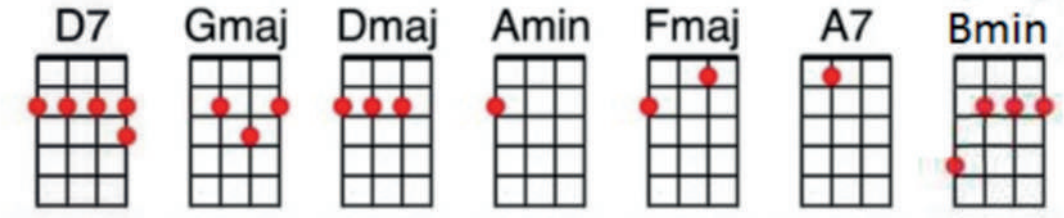
[Am] Summertime, **[Bm]** wintertime, **[Am]** spring and autumn, **[Bm]** too.
[A] Monday, Tuesday, **[D]** every day, **[A7]** I think of **[D7]** you.

[G] Dances, **[D]** romances, **[Am]** things of the **[D]** night.
[G] Sunshine and **[D]** holidays, **[Am]** postcards to **[D]** write.
[G] Budding trees, **[D]** autumn leaves, a **[G]** snowflake or **[F]** two **[D]**
[G] all kinds of **[Am]** everything, **[D]** remind me of **[G]** you.

[Am] Summertime, **[Bm]** wintertime, **[Am]** spring and autumn, **[Bm]** too.
[A] Seasons will **[D]** never change, the **[A7]** way that I love **[D7]** you.

[G] Dances, **[D]** romances, **[Am]** things of the **[D]** night.
[G] Sunshine and **[D]** holidays, **[Am]** postcards to **[D]** write.
[G] Budding trees, **[D]** autumn leaves, a **[G]** snowflake or **[F]** two **[D]**
[G] all kinds of **[Am]** everything, **[D]** remind me of **[G]** you

[G] all kinds of **[Am]** everything, **[D]** remind me of **[G]** you



American Pie
Don McLean 1971

Intro:
A **[G]** long, **[D]** long **[Em]** time ago, **[Am]** I can still re-**[C]** member how
That **[Em]** music used to **[D]** make me smile. **[D7]**
I **[G]** knew **[D]** if I **[Em]** had my chance that **[Am]** I could make those **[C]** people dance
and **[Em]** maybe they'd be **[C]** happy for a **[D]** while.
But **[Em]** February **[Am]** made me shiver, **[Em]** with every paper **[Am]** I'd deliver,
[C] Bad news **[G]** on the **[Am]** doorstep, I **[C]** couldn't take one **[D]** more step.
I **[G]** can't re-**[D]** member **[Em]** if I cried when I **[Am]** read about his **[C]** widowed bride, **[G]**
Something **[D]** touched me **[Em]** deep inside, the **[C]** day, the **[D7]** music, **[G]** died **[C]** **[G]**.

Chorus:
So **[G]** Bye - **[C]** bye, Miss A-**[G]** merican **[D]** Pie,
drove my **[G]** Chevy to the **[C]** levee but the **[G]** levee was **[D]** dry,
Them **[G]** good ole' **[C]** boys were drinkin' **[G]** whiskey and **[D]** rye,
singin' **[Em]** This'll be the day that I **[A7]** die, **[Em]** this'll be the day that I **[D]** die. **[D7]**

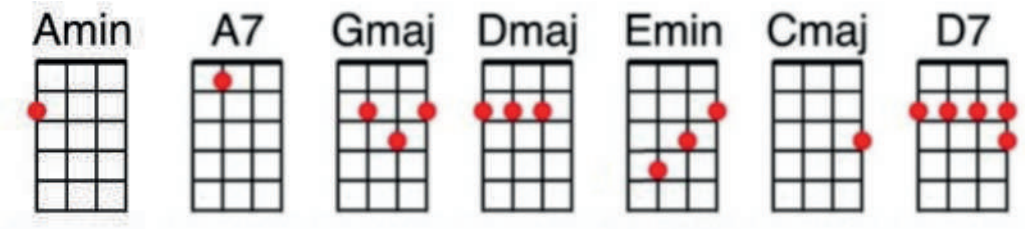
[G] Did you write the **[Am]** book of love and do **[C]** you have faith in **[Am]** God above,
[Em] if the Bible **[D]** tells you so? **[D7]**
Now do **[G]** you be-**[D]** lieve in **[Em]** rock and roll,
can **[Am]** music save your **[C]** mortal soul and
[Em] Can you teach me **[A7]** how to dance real **[D]** slow?
Well, I **[Em]** know that you're in **[D]** love with him,
`cause I **[Em]** saw you dancing **[D]** in the gym.
You **[C]** both kicked **[G]** off your **[Am]** shoes, man I **[C]** dig those rhythm and **[D7]** blues. I
was a **[G]** lonely **[D]** teenage **[Em]** broncin' buck
with a **[Am]** pink carnation and a **[C]** pick up truck,
but **[G]** I knew **[D]** I was **[Em]** out of luck the **[C]** day, the **[D7]** music, **[G]** died. **[C]** **[G]**

Chorus

[G] I met a **[D]** girl who **[Em]** sang the blues and I **[Am]** asked her for some **[C]** happy news,
but **[Em]** she just smiled and **[D]** turned away. **[D7]**
[G] I went **[D]** down to the **[Em]** sacred store where I **[Am]** heard the music **[C]** years before,
but the **[Em]** man there said the **[C]** music wouldn't **[D]** play.
And **[Em]** in the streets the **[Am]** children screamed,
the **[Em]** lovers cried and the **[Am]** poets dreamed,
but **[C]** not a **[G]** word was **[Am]** spoken, the **[C]** church bells all were **[D]** broken.
And the **[G]** three men **[D]** I ad-**[Em]** mire most, the **[Am]** Father, Son and the **[C]** Holy Ghost,
they **[G]** caught the **[D]** last train **[Em]** for the coast, the **[C]** day, the **[D7]** music, **[G]** died **[C]** **[G]**

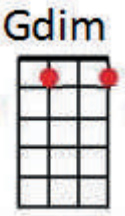
Chorus

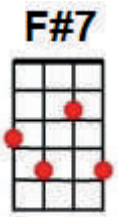
[D] And they were singin'…. **[G]** Bye - **[C]** bye, Miss A-**[G]** merican **[D]** Pie,
drove my **[G]** chevy to the **[C]** levee but the **[G]** levee was **[D]** dry,
Them **[G]** good ole' **[C]** boys were drinkin' **[G]** whiskey and **[D]** rye, singin'
[C] This'll be the **[D]** day that I **[G]** die **[C]** **[G]**



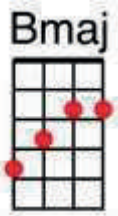
Anything Goes
Cole Porter 1934

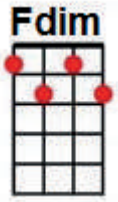
Intro: [G] [G6] [G] [G7] [C] [Cm6] [G] [D7+]

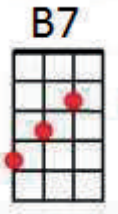




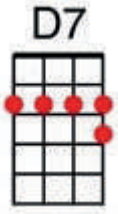
In **[G]** olden days a **[G6]** glimpse of stocking
Was **[G]** looked on as something **[G7]** shocking
Now heaven **[C]** knows, **[Cm6]** anything goes **[G] [Em7] [Am7] [D7+]**
Good **[G]** authors too who **[G6]** once knew better words
[G] now only use four **[G7]** letter words
Writing **[C]** prose, **[Cm6]** anything **[G]** goes **[F#7]**

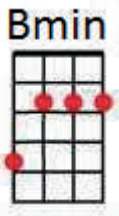




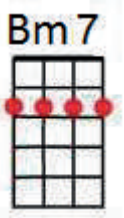


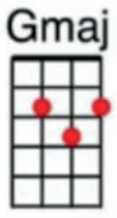
The world has gone **[B]** mad today and good's **[F#7]** bad today
And black's **[B7]** white today and day's **[F#7]** night today
When most **[Bm]** guys today that women **[Bm7]** prize today
are just **[Fdim]** silly gigo-**[D7]** los

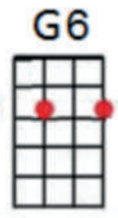


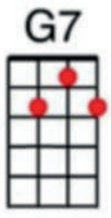


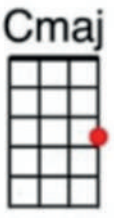
[D7+] [G]] So though I'm not a **[G6]** great romancer,
I **[G]** know that you're bound to **[G7]** answer
When I pro **[C]** -pose, **[Cm6]** anything **[G]** goes **[G7]**
Now it's time to **[C]** close, **[Cm6]** 'cause anything **[G]** goes! **[Gdim] [G6]**

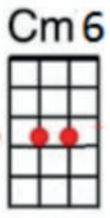


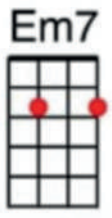


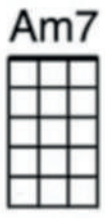


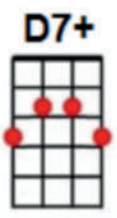






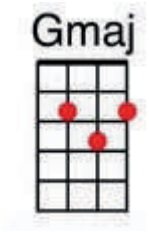






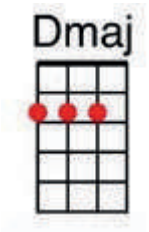
Band of Gold
Freda Payne 1970

Into: [G] [G] [G] [G]



Now that you're **[G]** gone
All that's left is a **[D]** band of gold
All that's left of the **[C]** dreams I hold, Is a band of gold
And the **[G]** memories of what **[C]** love could be
If **[G]** you were still **[C]** here with me

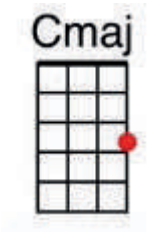
You **[G]** took me from the shelter of a mother I had **[D]** never known
and loved any other **[C]** We kissed after taking vows
But **[G]** that night on our **[C]** honeymoon,
[G] We stayed in **[C]** separate rooms



[G] I wait in the darkness of my
[D] lonely room, filled with sadness,
[C] filled with gloom hoping soon
That **[G]** you'll walk back **[C]** through that door
And **[G]** love me like you **[C]** tried before

[G] Since you've been gone, all that's left is a **[D]** band of gold
All that's left of the **[C]** dreams I hold, is a band of gold
And the **[G]** dream of what **[C]** love could be
If **[G]** you were still **[C]** here with me

Instrumental:
[G] Since you've been gone, all that's left is a [D] band of gold
All that's left of the [C] dreams I hold, is a band of gold



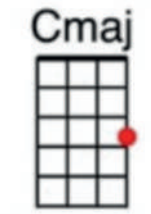
[G] [G] Ohhh **[G]** hhhh **[G]** hhhh

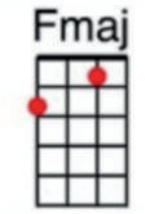
Don't you know that **[G]** I wait
In the darkness of my **[D]** lonely room
Filled with sadness, **[C]** filled with gloom
Hoping soon,..that **[G]** you'll walk back **[C]** through that door
And **[G]** love me like you **[C]** tried before

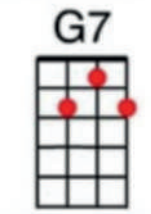
[G] Since you've been gone, all that's left is a **[D]** band of gold
All that's left of the **[C]** dreams I hold, is a band of gold
And the **[G]** dream of what **[C]** love could be
If **[G]** you were still **[C]** here with me **[G]**

Barbara Ann
Regents/Beach Boys 1961/1965









Intro:
Ah **[C]** ba ba ba ba Barbara Ann ba ba ba ba
Oh Barbara Ann take my **[F]** hand Barbara **[C]** Ann
You got me **[G7]** rockin' and a-rollin' **[F]** rockin' and a-reelin'
Barbara **[C]** Ann ba ba ba Barbara Ann

[C] Went to a dance lookin' for romance
[C] Saw Barbara Ann so I thought I'd take a chance
With Barbara **[F]** Ann Barbara Ann take my **[C]** hand
You got me **[G7]** rockin' and a-rollin' **[F]** rockin' and a-reelin'
Barbara **[C]** Ann ba ba ba Barbara Ann

I said **[C]** ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my **[F]** hand Barbara **[C]** Ann
You got me **[G7]** rockin' and a-rollin' **[F]** rockin' and a-reelin'
Barbara **[C]** Ann ba ba ba Barbara Ann

Instrumental:
[C] Went to a dance lookin' for romance
[C] Saw Barbara Ann so I thought I'd take a chance
*With Barbara **[F]** Ann Barbara Ann take my **[C]** hand*
*You got me **[G7]** rockin' and a-rollin' **[F]** rockin' and a-reelin'*
*Barbara **[C]** Ann ba ba ba Barbara Ann*

[C] Tried Peggy Sue tried Betty Lou **[C]** tried Mary Lou
But I **[C]** knew she wouldn't do
Barbara **[F]** Ann take my hand Barbara **[C]** Ann take my hand
You got me **[G7]** rockin' and a-rollin' **[F]** rockin' and a-reelin'
Barbara **[C]** Ann ba ba ba Barbara Ann

[C] Ba ba ba ba Barbara Ann ba ba ba ba
Oh Barbara Ann take my **[F]** hand Barbara **[C]** Ann
You got me **[G7]** rockin' and a-rollin' **[F]** rockin' and a-reelin'
Barbara **[C]** Ann ba ba ba Barbara Ann

[C] Barbara Ann Barbara Ann Barbara Ann Barbara Ann
[F] Barbara Ann Barbara Ann **[C]** Barbara Ann Barbara Ann
You got me **[G7]** rockin' and a-rollin' **[F]** rockin' and a-reelin'
Barbara **[C]** Ann ba ba ba Barbara Ann

Big Strong Man
Wolf Tones 1970

Shout Out Highlighted Blocks

Intro:

Have you **[C]** heard about the big strong man,he lives in a cara-**[G]** van,
Have you heard about the Jeffery Johnson fight, **[G7]** Oh what a hell of a **[C]** fight,
[C] You can take all the heavy weights you got, we got a lad who will beat the whole **[G]** lot
He used to ring the bells in the belfry, now he's going to fight Jack **[C]** Dempsey,

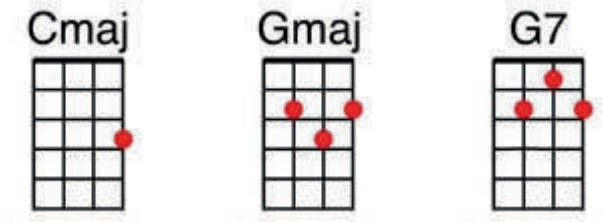
[C] Was my brother Sylvest, whats he got
a row of forty medals on his **[G]** chest, big chest
He killed fifty bad men in the west, he knows no **[C]** rest
[C] Think of a man hell's fire don't push just shove plenty of room for you and me
He's got an arm like a leg, and a punch that would sink a battle **[G]** ship, big ship
It takes all the army and the navy, to put the wind up Syl-**[C]** vest

He **[C]** thought he'd take a trip to Italy, he thought that he'd go by **[G]** sea
He jumped off the harbor in New York, he swam **[G7]** like a man made of **[C]** cork
[C] He saw the Lusitania in distress, what he do
he put the Lusitania on his **[G]** chest, big chest
He drank all the water in the sea, then he walked all the way to Ita-**[C]** ly

[C] Was my brother Sylvest, whats he got
a row of forty medals on his **[G]** chest, big chest
He killed fifty bad men in the west, he knows no **[C]** rest
[C] Think of a man hell's fire don't push just shove plenty of room for you and me
He's got an arm like a leg, and a punch that would sink a battle **[G]** ship, big ship
It takes all the army and the navy, to put the wind up Syl-**[C]** vest

He **[C]** thought he'd take a trip to old Japan,they turned out the whole brass **[G]** band
He played every instrument they got,like a **[G7]** lad sure he beat the whole **[C]** lot
[C] Now the old church bells will ring hells bells
the whole church choir will **[G]** sing, hells fire
They all turned out to say farewell to my big brother Syl-**[C]** vest

[C] Was my brother Sylvest, whats he got
a row of forty medals on his **[G]** chest, big chest
He killed fifty bad men in the west, he knows no **[C]** rest
[C] Think of a man hell's fire don't push just shove plenty of room for you and me
He's got an arm like a leg, and a punch that would sink a battle **[G]** ship, big ship
It takes all the army and the navy, to put the wind up Syl-**[C]** vest

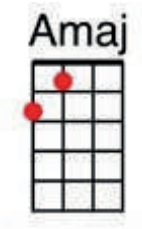


23/IR

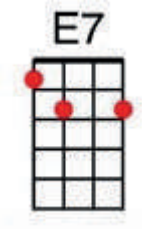
Bobby McGee
Kris Kristofferson 1970

Intro:

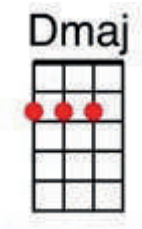
[A] Busted flat in Baton Rouge, headin' for the trains
feelin' nearly faded as my **[E7]** jeans
[E7] Bobby thumbed a diesel down, just before it rained
Took us all the way to New Or **[A]** leans
[A] I took my harpoon out of my dirty red bandana
And was blowin' sad while Bobby sung the **[D]** blues,
[D] With them windshield wipers slapping time,
and **[A]** Bobby clapping hands with mine
We **[E7]** sang every song that driver **[A]** knew



[D] Freedom's just another word for **[A]** nothing left to lose
[E7] Nothin' ain't worth nothin', but it's **[A]** free
[D] Feeling good was easy, Lord, when **[A]** Bobby sang the blues
[E7] Feeling good was good enough for me;
good enough for me and bobby Mc **[A]** Gee



Instrumental:
[A] Busted flat in Baton Rouge, headin' for the trains
feelin' nearly faded as my [E7] jeans
[E7] Bobby thumbed a diesel down, just before it rained
Took us all the way to New Or [A] leans



From the **[A]** coal mines of Kentucky to the California sun
Bobby shared the secrets of my **[E7]** soul
[E7] Standin' right beside me, Lord, through everything I'd done
Every night she kept me from the **[A]** cold
[A] Then somewhere near Selinas Lord, I let her slip away
Lookin' for the home |I hope she'll **[D]** find
[D] But I'd trade all my tomorrows for a **[A]** single yesterday
[E7] holdin' Bobby's body next to **[A]** mine

[D] Freedom's just another word for **[A]** nothing left to lose
[E7] Nothin' ain't worth nothin', but it's **[A]** free
[D] Feeling good was easy, Lord, when **[A]** Bobby sang the blues
[E7] Feeling good was good enough for me;
good enough for me and bobby Mc **[A]** Gee

[D] Freedom's just another word for **[A]** nothing left to lose
[E7] Nothin' ain't worth nothin', but it's **[A]** free
[D] Feeling good was easy, Lord, when **[A]** Bobby sang the blues
[E7] Feeling good was good enough for me;
good enough for me and bobby Mc **[A]** Gee

Born to Be Wild
Steppenwolf 1968

Intro: [A] [A] [A] [A]

[A] Get your motor runnin' **[A]** Head out on the highway
[A] Lookin' for adventure **[A]** And whatever comes our way

[C] Yeah **[D]** darlin' gonna **[A]** make it happen
[C] Take the **[D]** world in a **[A]** love embrace
[C] Fire all **[D]** of your **[A]** guns at once and
[C] Explode into **[D]** space **[A]**

[A] I like smoke and lightning **[A]** Heavy metal thunder
[A] Racin' with the wind **[A]** And the feelin' that I'm under

[C] Yeah **[D]** darlin' gonna **[A]** make it happen
[C] Take the **[D]** world in a **[A]** love embrace
[C] Fire all **[D]** of your **[A]** guns at once and
[C] Explode into **[D]** space **[A]**

Like a **[A]** true nature's child We were **[C]** born, born to be wild
We can **[D]** climb so high **[C]** I never want to **[A]** die

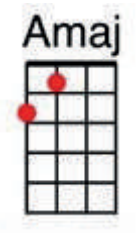
[A] Born to be **[G]** wi-**[D]** ii **[G]** ld **[A] [G] [D] [G]**
[A] Born to be **[G]** wi-**[D]** ii **[G]** ld **[A] [G] [D] [G]**

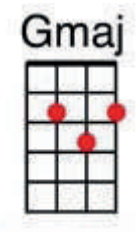
[A] Get your motor runnin' **[A]** Head out on the highway
[A] Lookin' for adventure **[A]** And whatever comes our way

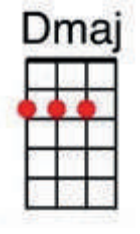
[C] Yeah **[D]** darlin' gonna **[A]** make it happen
[C] Take the **[D]** world in a **[A]** love embrace
[C] Fire all **[D]** of your **[A]** guns at once and
[C] Explode into **[D]** space **[A]**

Like a **[A]** true nature's child We were **[C]** born, born to be wild
We can **[D]** climb so high **[C]** I never want to **[A]** die

[A] Born to be **[G]** wi-**[D]** ii **[G]** ld **[A] [G] [D] [G]**
[A] Born to be **[G]** wi-**[D]** ii **[G]** ld **[A] [G] [D] [G]** **[A]**

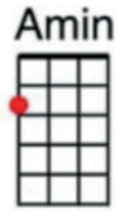






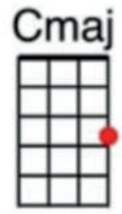
Bye Bye Baby
Bay City Rollers 1975

Intro:

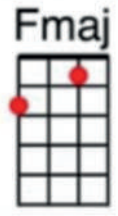


[Am] If you **[C]** hate me after what I **[Am]** say. **[C]** **[F]**
I can't put it off any **[Dm]** longer. **[G]**
[C] I just got to tell her anyway.

[E] Bye bye baby, baby good-**[F#m]** bye, baby, **[B7]** baby, bye bye.
[E] Bye bye baby, don't make me **[F#m]** cry, baby, **[B7]** baby, bye bye.



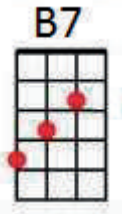
[G] You're the one girl in town I'd marry, girl,
I'd marry you now, if I were **[C]** free,
I wish it could **[G]** b...**[D]** e.
[G] I could love you, but why begin it.. cause there ain't any future in it.
[C] she's got **[Am]** me and **[C]** I'm not **[Am]** free, so..



[E] Bye bye baby, baby good-**[F#m]** bye, baby, **[B7]** baby, bye bye.
[E] Bye bye baby, don't make me **[F#m]** cry, baby, **[B7]** baby, bye bye.

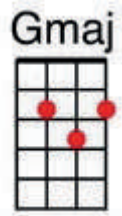
[G] Guess I never will know you better.. wish, I knew you before I met her..

[C] gee, how good you would **[G]** be..for **[D]** me.
[G] Should have told you that I can't linger.. there's a wedding band on my finger.
[C] she's got **[Am]** me and **[C]** I'm not **[Am]** free, so..



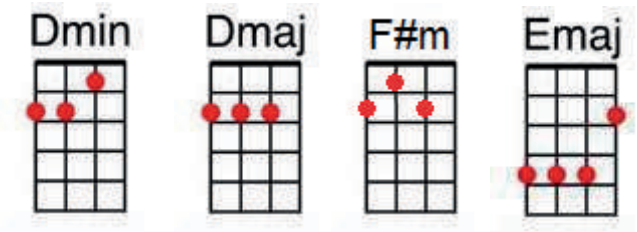
[E] Bye bye baby, baby good-**[F#m]** bye, baby, **[B7]** baby, bye bye.
[E] Bye bye baby, don't make me **[F#m]** cry, baby, **[B7]** baby, bye bye.

[E] ..**[F#m]** .....Bye baby, **[B7]** baby bye bye.
[E] ..**[F#m]** .....Bye baby, **[B7]** baby bye bye.



[G] Baby..bye **[Am]** bye..(Bye Baby..**[D]** Baby..bye-bye.)
[G] Baby..bye **[Am]** bye..(Bye Baby..**[D]** Baby..bye-bye.)

Fading out
[G] Baby..bye **[Am]** bye..(Bye Baby..**[D]** Baby..bye-bye.)
[G] Baby..bye **[Am]** bye..(Bye Baby..**[D]** Baby..bye-bye.)



California Girls

Beach Boys 1965

Intro: Echo Highlighted Blocks

Well **[A]** east coast girls are hip
I really **[G6/A]** dig those styles they wear
And the **[D]** southern girls with the way they talk
They knock me **[E7]** out when I'm down there

The **[A]** midwest farmers' daughters
Really **[G6/A]** make you feel alright
And the **[D]** northern girls with the way they kiss
They keep their **[E7]** boyfriends warm at night

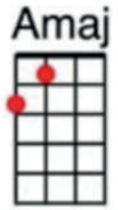
I **[A]** wish they all could **[Bm]** be California **[G]** girls
(I wish they all could **[Am]** be California)
I **[F]** wish they all could **[Gm7]** be California **[A]** girls

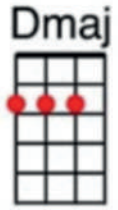
The **[A]** west coast has the sunshine
And the **[G6/A]** girls all get so tanned
I dig a **[D]** French bikini on Hawaiian Islands dolls
By a **[E7]** palm tree in the sand

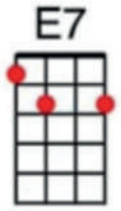
I've **[A]** been all around this great big world
And I've **[G6/A]** seen all kind of girls
Yeah but **[D]** I couldn't wait to get back in the states
Back to the **[E7]** cutest girls in the world

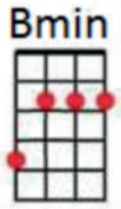
I **[A]** wish they all could **[Bm]** be California **[G]** girls
(I wish they all could **[Am]** be California)
I **[F]** wish they all could **[Gm7]** be California **[A]** girls

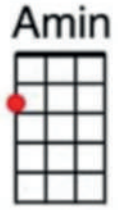
I **[A]** wish they all could be California
I **[Bm7]** wish they all could be California
I **[A]** wish they all could be California
I **[Bm7]** wish they all could be California **[A]** girls

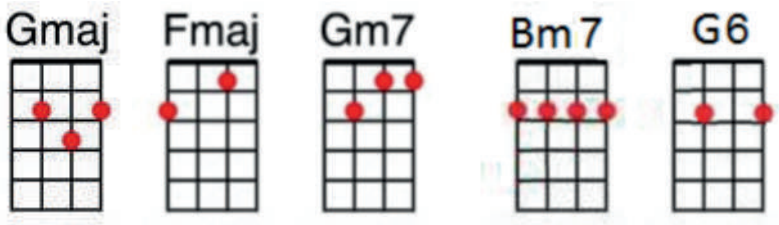








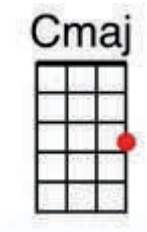




Common People

Pulp 1995

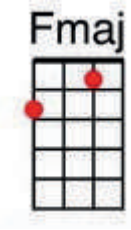
Intro:



[C] She came from Greece, she had a thirst for knowledge
She studied sculpture at St. Martin's college,
that's where **[G]** I caught her eye
[C] She told me that her dad was loaded
I said, "in that case I'll have a rum and coca cola," she said **[G]** fine
[G] And then in thirty seconds time, she said:

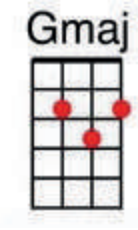
[F] I wanna live like common people,
I wanna do whatever common people **[C]** do
I wanna sleep with common people, I wanna sleep with common people, like **[G]** you
Well what else could I do? I said "I'll see what I can **[C]** do."

[C] I took her to a supermarket
I don't know why, but I had to start it some-**[G]** where, so it started there.
[C] I said, "pretend you've got no money." She just laughed and said "oh, you're so funny"
I said **[G]** "Yeah, well I can't see anyone else smiling in here." Are you sure?



[F] You wanna live like common people.
You wanna see whatever common people **[C]** see?
[C] You wanna sleep with common people.
You wanna sleep with common people like **[G]** me?
But she didn't understand, she just smiled and held my **[C]** hand!

[C] Rent a flat above a shop, cut your hair and get a job
Smoke some **[G]** fags and play some pool, pretend you never went to school
But still you'll **[C]** never get it right, 'cos when you're laid in bed at night
Watching **[G]** roaches climb the wall, if you called your dad he could stop it all, yeah



[F] You'll never live like common people
You'll never do whatever common people **[C]** do
Never fail like common people, you'll never watch your life slide out of **[G]** view
And then dance and drink and screw, because there's nothing else to **[C]** do!

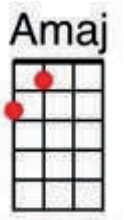
[C] [G] [C] [G]

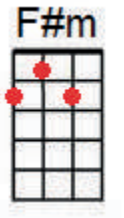
[F] Sing along with the common people, sing along and it might just get you **[C]** through
Laugh along with the common people, laugh along even though they're laughing at **[G]** you
And the stupid things that you do, because you think that poor is **[C]** cool
[C] I wanna live with common people like you **(x 6)**
Oh la la la oh la la la la oh la la la la la **[G]** Oh **[C]** You

Cool for Cats
Squeeze 1979

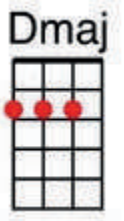
Intro: [A] [F#m] [D] [Bm]

The **[A]** Indians send signals from the **[F#m]** rocks above the pass
The **[D]** cowboys take positions in the **[Bm]** bushes and the grass
The **[F]** squaw is with the Corporal she is **[Dm]** tied against the tree
She **[F]** doesn't mind the language it's the **[Dm]** beating she don't need
She **[F]** lets loose all the horses when the **[Dm]** Corporal is asleep
And he **[A]** wakes to find the fire's dead and **[F#m]** arrows in his hats
And **[D]** Davy Crockett rides around and **[G]** says it's cool for cats
It's cool for **[F#m]** cats (cool for **[B]** cats)

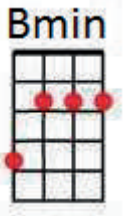




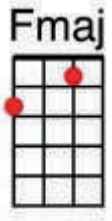
The **[A]** Sweeney's doing ninety cos they've **[F#m]** got the word to go
They **[D]** get a gang of villains in a **[Bm]** shed up at Heathrow
They're **[F]** counting out the fivers when the **[Dm]** handcuffs lock again
[F] In and out of Wandsworth with the **[Dm]** numbers on their names
It's **[F]** funny how their missus' always **[Dm]** look the bleeding same
And **[A]** meanwhile at the station there's a **[F#m]** couple of likely lads
Who **[D]** swear like how's your father and they're **[G]** very cool for cats
They're cool for **[F#m]** cats - cool for **[B]** cats

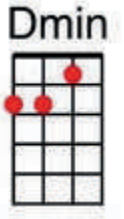


[F#m] [B]

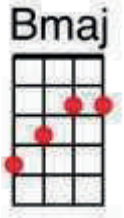


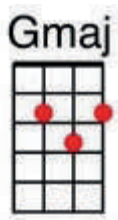
To **[A]** change the mood a little I've been **[F#m]** posing down the pub
On **[D]** seeing my reflection I'm **[Bm]** looking slightly rough
I **[F]** fancy this, I fancy that, I **[Dm]** wanna be so flash
I **[F]** give a little muscle and I **[Dm]** spend a little cash
But **[F]** all I get is bitter and a **[Dm]** nasty little rash
And **[A]** by the time I'm sober I've for-**[F#m]**-gotten what I've had
And **[D]** ev'rybody tells me that it's **[G]** cool to be a cat
Cool for **[F#m]** cats - cool for **[B]** cats





[A] Shake up at the disco and I **[F#m]** think I've got a pull
I **[D]** ask her lots of questions and she **[Bm]** hangs on to the wall
I **[F]** kiss her for the first time and **[Dm]** then I take her home
I'm in-**[F]**-vited in for coffee and I **[Dm]** give the dog a bone
She **[F]** likes to go to discos but she's **[Dm]** never on her own
I **[A]** said I'll see you later and I **[F#m]** give her some old chat
But **[D]** it's not like that on the TV **[G]** when it's cool for cats
It's cool for **[F#m]** cats - cool for **[B]*** cats **[F#m] [B] [A]**





Crying In The Rain
Everly Brothers 1957

Intro:

[C] I'll **[F]** never **[G7]** let you **[C]** see
[C] The way my **[F]** broken heart is **[G7]** hurtin' **[C]** me
[C] I've got my **[F]** pride and I **[E7]** know how to **[Am]** hide All my **[F]** sorrow and pain **[G7]**
[Tacet] I'll do my crying in the **[Am]** rain **[G]** **[Am]**

[C] If I **[F]** wait for **[G7]** cloudy **[C]** skies
[C] You won't know the **[F]** rain from the **[G7]** tears in my **[C]** eyes
[C] You'll never **[F]** know that I **[E7]** still love you **[Am]** so Though the **[F]** heartaches remain **[G7]**
[Tacet] I'll do my crying in the **[Am]** rain **[G]** **[Am]**

[F] Raindrops fallin' from **[Dm]** heaven
Could **[G7]** never wash away my mise-**[C]** ry
But **[Am]** since we're not together
I **[F]** look for stormy weather
To **[G7]** hide these tears I hope you'll never see

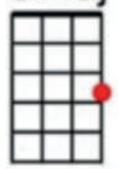
[C] Some **[F]** day when my **[G7]** cryin's **[C]** done
[C] I'm gonna **[F]** wear a smile and **[G7]** walk in the **[C]** sun
[C] I may be a **[F]** fool but till **[E7]** then darling **[Am]** you'll Never **[F]** See me complain **[G7]**
[Tacet] I'll do my crying in the **[Am]** rain **[G]** **[Am]**

[F] Raindrops fallin' from **[Dm]** heaven
Could **[G7]** never wash away my mise-**[C]** ry
But **[Am]** since we're not together
I **[F]** look for stormy weather
To **[G7]** hide these tears I hope you'll never see

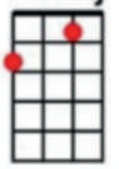
[C] Some **[F]** day when my **[G7]** cryin's **[C]** done
[C] I'm gonna **[F]** wear a smile and **[G7]** walk in the **[C]** sun
[C] I may be a **[F]** fool but till **[E7]** then darling **[Am]** you'll Never **[F]** See me complain **[G7]**

[Tacet] I'll do my crying in the **[Am]** rain **[G]** **[Am]**
[Tacet] I'll do my crying in the **[Am]** rain **[G]** **[Am]**
[Tacet] I'll do my crying in the **[Am]** rain **[C]**

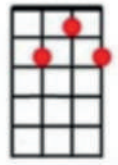
Cmaj



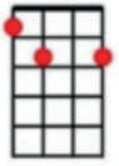
Fmaj



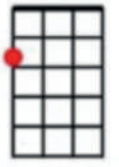
G7



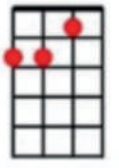
E7



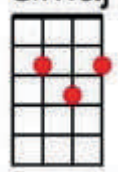
Amin



Dmin



Gmaj



Crystal Chandeliers

Charlie Pride 1967

Intro:

All the **[C]** crystal chandeliers light up the **[G7]** paintings on your wall
The Marble statuettes are standing **[C]** stately in the hall
But will the timely crowd that has you laughing loud, help you **[F]** dry your tears
When the **[C]** new wears off of your **[G7]** crystal chande-**[C]** liers

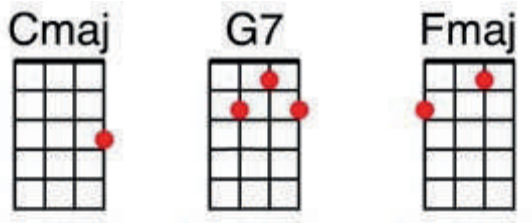
Never did get on too well with **[G7]** folks you knew
When it`s plain to see that the likes of me don`t **[C]** fit with you
So you traded me for the gaiety and the **[F]** well to do
And you **[C]** turned away from the **[G7]** love I offered **[C]** you

All the **[C]** crystal chandeliers light up the **[G7]** paintings on the wall
The Marble statuettes are standing **[C]** stately in the hall
But will the timely crowd that has you laughing loud help you **[F]** dry your tears
When the **[C]** new wears off of your **[G7]** crystal chande-**[C]** liers

I **[C]** see your picture in the news most **[G7]** every day
You`re the chosen girl of the social world so the **[C]** stories say
But a paper smile only last a while then it **[F]** fades away
And the **[C]** love we knew will **[G7]** come home to you some **[C]** day

All the **[C]** crystal chandeliers light up the **[G7]** paintings on the wall
The Marble statuettes are standing **[C]** stately in the hall
But will the timely crowd that has you laughing loud help you **[F]** dry your tears
When the **[C]** new wears off of your **[G7]** crystal chande-**[C]** liers

When the **[C]** new wears off of your **[G7]** crystal chande-**[C]** liers **[G7]** **[C]**



Dancing in the Street
Martha Reeves/David Bowie 1964/1985

Echo Highlighted Blocks

Intro:

[C7] Calling out around the world, Are you ready for a brand new beat?
Summer's here and the time is right, For dancing in the street
They'll be dancing in Chicago, Down in New Orleans (dancing in the street)
In New York City (dancing in the street)

All we need is **[F]** music, sweet music, there'll be music everywhere
There'll be **[C7]** swinging, swaying, and records playing, dancing in the street

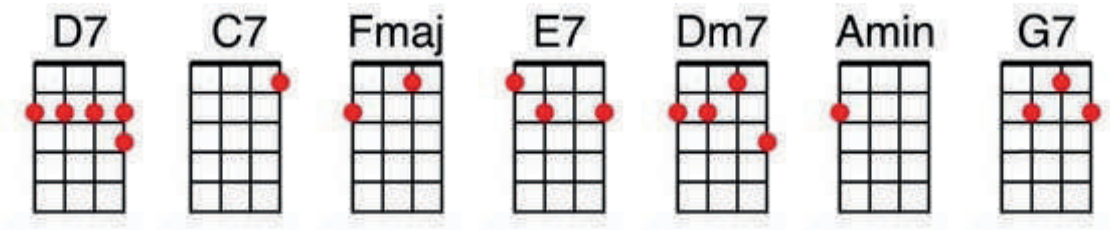
[E7] It, doesn't matter what you wear, Just as **[Am]** long as you are there
So come on **[D7]** every guy grab a girl, **[Dm7]** Everywhere a-**[G7]** round the world
There'll be **[C7]** dancing, dancing in the street (dancing in the street)

[C7] It's an invitation across the nation, A chance for folks to meet
There'll be laughin',singin' , and music swingin', Dancing in the street
Philadelphia, PA, (dancing in the street)
Baltimore, and DC now (dancing in the street)
Can't forget the Motor City (dancing in the street)

All we need is **[F]** music, sweet music, there'll be music everywhere
There'll be **[C7]** swinging, swaying, and records playing, dancing in the street, Oh

[E7] It, doesn't matter what you wear, Just as **[Am]** long as you are there
So come on **[D7]** every guy grab a girl, **[Dm7]** Everywhere a-**[G7]** round the world
There'll be **[C7]** dancing, dancing in the street (dancing in the street)

[C7] Way down in L.A.
Every day, they're dancin' in the street
Let's form a big strong line, get in time,
We're dancin' in the street
Across the ocean blue
Me and you, we're dancin' in the street

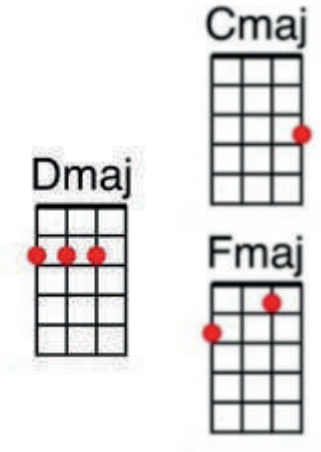


Devil Gate Drive
Suzi Quatro 1974

Intro: a 1 a 2 a 1 2 3 **[C]** yay **[C]** yay **[C]** **[G]**

Well at the **[C]** age of five they can do their jive down in Devil Gate Drive
And at the age of six they're gonna get their kicks Down in Devil Gate Drive
Well your **[F]** mama don't know where your **[C]** sister done go
She gone **[F]** down to the Drive she's the **[C]** star of the show
And let her **[F]** move on up let her **[C]** come let her go
She can **[G]** jive....down in Devil Gate **[C]** Drive **[G]**

So come a-**[C]** live come alive **[Eb]** down in **[D]** Devil Gate **[C]** Drive
[C] So come alive come alive
[Eb] Down in **[D]** Devil Gate **[Eb]** down in **[D]** Devil Gate
[Eb] Down in **[D]** Devil Gate **[G]** Drive
[Eb] Down in **[D]** Devil Gate **[Eb]** down in **[D]** Devil Gate
[Eb] Down in **[D]** Devil Gate **[C]** Drive **[G]**

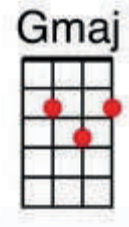


[C] When they reach their teens that's when they all get mean
Down in Devil Gate Drive
When I was sweet sixteen I was the jukebox queen
Down in Devil Gate Drive
I lead the **[F]** angel pack on the **[C]** road to sin
[F] Knock down the gates let me **[C]** in let me in
Don't **[F]** mess me round cause you **[C]** know where I've been
To The **[G]** Dive....down in Devil Gate **[C]** Drive **[G]**

So come a-**[C]** live come alive **[Eb]** down in **[D]** Devil Gate **[C]** Drive
[C] So come alive come alive
[Eb] Down in **[D]** Devil Gate **[Eb]** down in **[D]** Devil Gate
[Eb] Down in **[D]** Devil Gate **[G]** Drive
[Eb] Down in **[D]** Devil Gate **[Eb]** down in **[D]** Devil Gate
[Eb] Down in **[D]** Devil Gate **[C]** Drive **[C]** **[C]** **[C]**



Instrumental: **[G]** **[G]** **[C]** **[C]** **[G]** **[G]** **[C]** **[C]**



Weeell, your **[F]** mama don't know where your **[C]** sister done go
She gone **[F]** down to the Drive she's the **[C]** star of the show And
let her **[F]** move on up let her **[C]** come let her go
She can **[G]** jive down in Devil Gate **[C]** Drive **[G]**

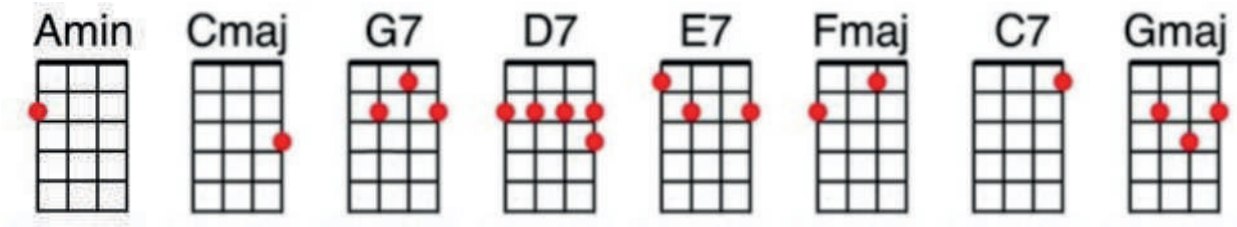
So come a-**[C]** live come alive **[Eb]** down in **[D]** Devil Gate **[C]** Drive
[C] So come alive come alive
[Eb] Down in **[D]** Devil Gate **[Eb]** down in **[D]** Devil Gate
[Eb] Down in **[D]** Devil Gate **[G]** Drive
[Eb] Down in **[D]** Devil Gate **[Eb]** down in **[D]** Devil Gate
[Eb] Down in **[D]** Devil Gate **[C]** Drive

Do Re Mi
Sound Of Music 1965

Intro:

[C] Do - a deer, a female deer,
[G7] Ray - a drop of golden sun.
[C] Mi - a name I call myself,
[G7] Fa - a long, long way to run.
[C] So - a **[C7]** needle pulling **[F]** thread.
[D7] La - a note to follow **[G]** sew.
[E7] Ti - a drink with jam and **[Am]** bread.
[C7] That will **[F]** bring us **[G7]** back to **[C]** do, oh, oh, oh.

[C] Do - a deer, a female deer,
[G7] Ray - a drop of golden sun.
[C] Mi - a name I call myself,
[G7] Fa - a long, long way to run.
[C] So - a **[C7]** needle pulling **[F]** thread.
[D7] La - a note to follow **[G]** sew.
[E7] Ti - a drink with jam and **[Am]** bread.
[C7] That will **[F]** bring us **[G7]** back to **[C]**

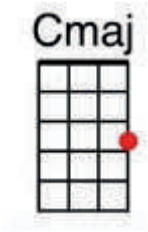


Drift Away
Dobie Grey 1973

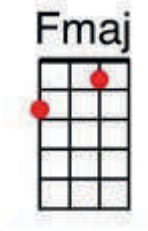
Intro:

[F] Day after day I'm more con-**[C]** fused
[F] Yet I look for the **[G]** light through the pouring **[C]** rain
[F] You know that's a game that I hate to **[C]** lose
[Dm] And I'm feelin' the strain, **[F]** ain't it a shame

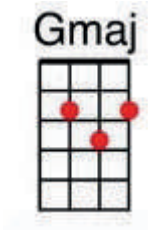
Oh, **[C]** give me the beat boys and free my soul
I **[G]** wanna get lost in your rock and roll and **[F]** drift away
Oh, **[C]** give me the beat boys and free my soul
I **[G]** wanna get lost in your rock and roll and **[F]** drift away



[F] Beginning to think that I'm wastin' **[C]** time
[F] I don't under-**[G]** stand the things I **[C]** do
[F] The world outside looks so un-**[C]** kind
[Dm] And I'm countin' on you to **[F]** carry me through

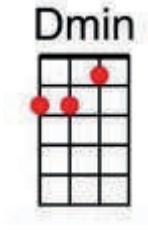


Oh, **[C]** give me the beat boys and free my soul
I **[G]** wanna get lost in your rock and roll and **[F]** drift away
Oh, **[C]** give me the beat boys and free my soul
I **[G]** wanna get lost in your rock and roll and **[F]** drift away



[Dm] And when my mind is free
[F] You know a melody can **[C]** move me
[Dm] And when I'm feelin' blue
[F]The guitar's comin' through to **[G]** soothe me

[F] Thanks for the joy that you've given **[C]** me
[F] I want you to **[G]** know I believe in your **[C]** song
[F] And rhythm and rhyme and harmo-**[C]** ny
[Dm] You've helped me along, **[F]** makin' me strong



[NC - Clapping]
Oh, give me the beat boys and free my soul
I wanna get lost in your rock and roll and drift away
Give me the beat boys and free my soul
I wanna get lost in your rock and roll and drift away

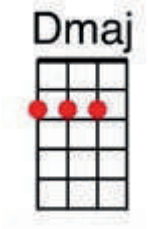
Oh, **[C]** give me the beat boys and free my soul
I **[G]** wanna get lost in your rock and roll and **[F]** drift away
Oh, **[C]** give me the beat boys and free my soul
I **[G]** wanna get lost in your rock and roll and **[F]** drift away

Na na na, won't you, **[F]** won't you **[C]** take me (Repeat til bored)
Oh, **[G]** take me **[C]**

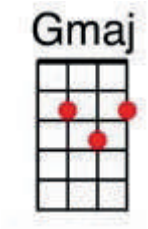
Fields of Athenry
Dubliners 1983



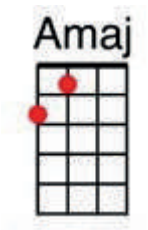
Intro:



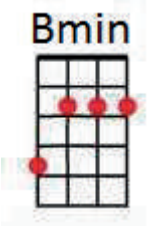
[D] By a lonely prison wall, I **[G]** heard a young girl **[D]** call-**[A]** ing,
[D] Michael they have **[G]** taken you a-**[A]** way,
For you **[D]** stole Trevelyn's **[G]** corn,
so the **[D]** young might see the **[A]** morn,
Now a prison ship lies **[A7]** waiting in the **[D]** bay.



[D] Low **[G]** lie the **[D]** fields of Athen-**[Bm]** ry,
Where **[D]** once we watched the small free birds **[A]** fly,
Our **[D]** love was on the **[G]** wing,
We had **[D]** dreams and songs to **[A]** sing,
It's so **[Em]** lonely round the **[A7]** fields of Athen-**[D]** ry.

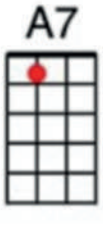


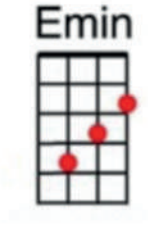
By a **[D]** lonely prison wall, I **[G]** heard a young man **[D]** call-**[A]** ing,
[D] Nothing matters **[G]** Mary when you're **[A]** free,
Against the **[D]** famine and the **[G]** Crown,
I re-**[D]** belled, they cut me **[A]** down,
Now **[Em]** you must raise our **[A7]** child with digni-**[D]** ty.



[D] Low **[G]** lie the **[D]** fields of Athen-**[Bm]** ry,
Where **[D]** once we watched the small free birds **[A]** fly,
Our **[D]** love was on the **[G]** wing,
We had **[D]** dreams and songs to **[A]** sing,
It's so **[Em]** lonely round the **[A7]** fields of Athen-**[D]** ry.

By a **[D]** lonely harbour wall, she **[G]** watched the last star **[D]** fall-**[A]** ing,
As the **[D]** prison ship sailed **[G]** out against the **[A]** sky,
For she'll **[D]** live in hope and **[G]** pray, for her **[D]** love in Botany **[A]** Bay,
It's so **[Em]** lonely round the **[A7]** fields of Athen-**[D]** ry





[D] Low **[G]** lie the **[D]** fields of Athen-**[Bm]** ry,
Where **[D]** once we watched the small free birds **[A]** fly,
Our **[D]** love was on the **[G]** wing,
We had **[D]** dreams and songs to **[A]** sing,
It's so **[Em]** lonely round the **[A7]** fields of Athen-**[D]** ry.

[D] Low **[G]** lie the **[D]** fields of Athen-**[Bm]** ry,
Where **[D]** once we watched the small free birds **[A]** fly,
Our **[D]** love was on the **[G]** wing,
We had **[D]** dreams and songs to **[A]** sing,
It's so **[Em]** lonely round the **[A7]** fields of Athen-**[D]** ry.
It's so **[Em]** lonely round the **[A7]** fields of Athen-**[D]** ry.

23/IR

Fire and Rain
James Taylor 1970

Intro:

[C] Just yesterday **[Gm]** morning they let me **[F]** know you were **[C]** gone
Susanne the **[G]** plans they made put an **[Bb]** end to you
[C] I walked out this **[Gm]** morning and I **[F]** wrote down this **[C]** song
I just can't re-**[G]** member who to **[Bb]** send it to

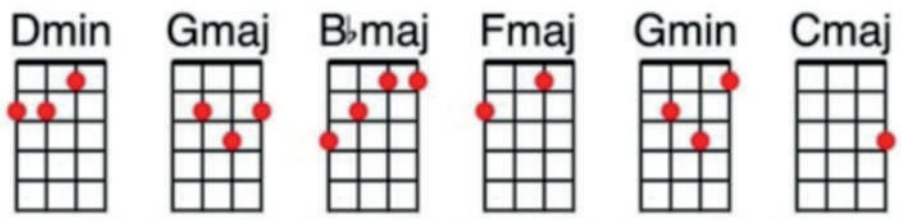
[F] I've seen **[Dm]** fire and **[G]** I've seen **[C]** rain
I've seen **[F]** sunny days that I **[Dm]** thought would **[G]** never **[C]** end
I've seen **[F]** lonely times when I **[Dm]** could not **[G]** find a **[C]** friend
But I **[Bb]** always thought that I'd **[F]** see you a-**[G]** gain **[C]**

[C] Won't you look down upon me **[Gm]** Jesus
You've got to **[F]** help me make a **[C]** stand
[C] You've just got to **[G]** see me through a-**[Bb]** nother day
[C] My body's **[Gm]** aching and my **[F]** time is at **[C]** hand
And I won't **[G]** make it any **[Bb]** other way

[F] I've seen **[Dm]** fire and **[G]** I've seen **[C]** rain
I've seen **[F]** sunny days that I **[Dm]** thought would **[G]** never **[C]** end
I've seen **[F]** lonely times when I **[Dm]** could not **[G]** find a **[C]** friend
But I **[Bb]** always thought that I'd **[F]** see you a-**[G]** gain **[C]**

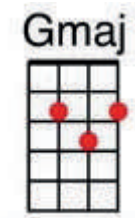
Been **[C]** walking my mind to an **[Gm]** easy time
My **[F]** back turned towards the **[C]** sun
[C] Lord knows when the **[G]** cold wind blows
It'll **[Bb]** turn your head around
Well there's **[C]** hours of time on the **[Gm]** telephone line
To **[F]** talk about things to **[C]** come
[C] Sweet dreams and **[G]** flying machines in **[Bb]** pieces on the ground

[F] I've seen **[Dm]** fire and **[G]** I've seen **[C]** rain
I've seen **[F]** sunny days that I **[Dm]** thought would **[G]** never **[C]** end
I've seen **[F]** lonely times when I **[Dm]** could not **[G]** find a **[C]** friend
But I **[Bb]** always thought that I'd **[F]** see you a-**[G]** gain **[C]**

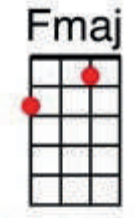


Fishermans Blues
The Waterboys 1988

Intro: Instrumental:
[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories
[G] Casting you my sweet line with [F] abandonment and love
[Am] No ceiling staring down on me, save the [C] starry sky above

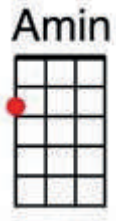


[G] I wish I was a fisherman, **[F]** tumbling on the seas
[Am] Far away from dry land, and it's **[C]** bitter memories
[G] Casting you my sweet line with **[F]** abandonment and love
[Am] No ceiling staring down on me, save the **[C]** starry sky above
With light in my **[G]** hair, you in my **[F]** arms, **[Am]** woo woo ooh



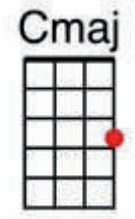
Instrumental:
[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories

[G] I wish I was the brake man, **[F]** on a hurtling fevered train
[Am] Crashing headlong into the heartland, like a **[C]** cannon in the rain
[G] With the beating of the sleepers, and the **[F]** burning of the coal
[Am] Counting towns flashing by me, in a night that's **[C]** full of soul
With light in my **[G]** hair, you in my **[F]** arms, **[Am]** woo woo ooh



Instrumental:
[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories
[G] Casting you my sweet line with [F] abandonment and love
[Am] No ceiling staring down on me, save the [C] starry sky above

[G] Oh tomorrow I will be loosened, **[F]** from bonds that hold me fast
[Am] And the chains all hung around me will **[C]** fall away at last
[G] And on that fine and fateful day I will **[F]** take thee in my hands
[Am] I will ride the night train, and I will **[C]** be the fisherman
With light in my **[G]** hair, you in my **[F]** arms, **[Am]** woo woo ooh **[C]**



Instrumental:
[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories
[G] Casting you my sweet line with [F] abandonment and love
[Am] No ceiling staring down on me, save the [C] starry sky above

Light on my **[G]** head, you in my **[F]** arms. **[Am]** **[C]** **x 2**

[G] **[F]** **[Am]** **[C]** **[G]**

Flip Flop and Fly
Bill Haley/Joe Turner 1955

Intro: [C]

[C] Well when **[C]** I get the blues, gonna **[F]** get me a rockin' **[C]** chair
Oh, when **[F]** I get the blues, gonna get me a rockin' **[C7]** chair
When the **[G7]** blues overtake me, gonna rock right away from **[C7]** here

Now when **[C]** I get lonesome I'm gonna **[F]** jump on the tele-**[C]** phone
Yeah, when **[F]** I get lonesome I jump on the tele-**[C7]** phone
Well, I **[G7]** call my baby, tell her I'm **[F]** on my way back **[C7]** home

Well, **[C]** flip, flop & fly, I don't care if I die
I'm gonna **[F]** Flip, flop & fly, I **[C7]** don't care if I die
[G7] Don't ever leave me, **[F]** don't ever say good-**[C7]** bye

[C7] [F] [C7] [G7] [F] [C7] [G7]

Here **[C]** come my baby, **[F]** flashin' a new gold **[C]** tooth
Here **[F]** comes my mama, flashin' a new gold **[C]** tooth
[G7] She's so small she can **[F]** mambo in a pay phone **[C7]** booth

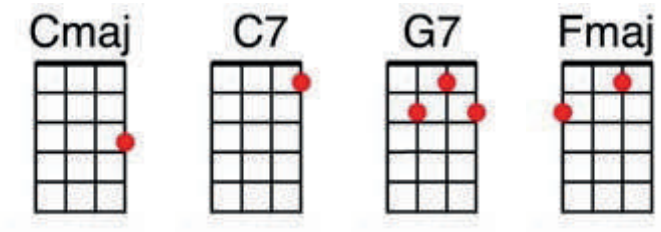
Like a **[C]** Mississippi bullfrog **[F]** sleeping on a hollow **[C]** stump
Like a **[F]** Mississippi bulldog sleepin' on a hollow **[C7]** stump
I got me **[G7]** so many women I **[F]** don't know which way to **[C7]** jump

Well, **[C]** flip, flop & fly, I don't care if I die
I'm gonna **[F]** Flip, flop & fly, I **[C7]** don't care if I die
[G7] Don't ever leave me, **[F]** don't ever say good-**[C7]** bye

Oh, you aughta **[C]** feel so lovely **[F]** feel so doggone **[C]** fine
You aughta **[F]** feel so lovely feel so doggone **[C7]** fine
[G7] Love me pretty baby til the **[F]** feeling hits my head like **[C7]** wine

Well, **[C]** flip, flop & fly, I don't care if I die
I'm gonna **[F]** Flip, flop & fly, I **[C7]** don't care if I die
[G7] Don't ever leave me, **[F]** don't ever say good-**[C7]** bye

[C7] [F] [C7] [G7] [F] [C7] [G7]



Fun Fun Fun

Beach Boys 1964

Intro: [C] [F] [C] [G] [F] [C] [G]

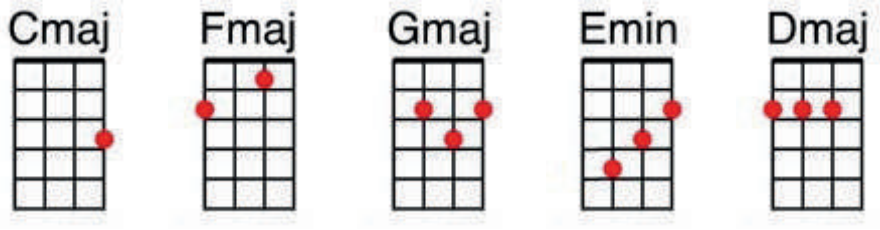
Well she **[C]** got her daddy's car
And she cruised through the hamburger **[F]** stand now
Seems she for-**[C]** got all about the library like she told her old **[G]** man now
And with the **[C]** radio blasting goes cruising just as fast as she **[F]** can now
And she'll have **[C]** fun fun **[Em]** fun 'til her **[F]** daddy takes the **[G]** T-Bird a-**[C]** way
(**[C]** Fun fun **[F]** fun 'til her **[C]** daddy takes the T-Bird away)

Well the **[C]** girls can't stand her
Cause she walks looks and drives like an **[F]** ace now
(You walk like an ace now you walk like an ace)
She makes the **[C]** Indy 500 look like a Roman chariot **[G]** race now
(You look like an ace now you look like an ace)
A lotta **[C]** guys try to catch her but she leads them on a wild goose **[F]** chase now
(You drive like an ace now you drive like an ace)
And she'll have **[C]** fun fun **[Em]** fun 'til her **[F]** daddy takes the **[G]** T-Bird a **[C]** way
(**[C]** Fun fun **[F]** fun 'til her **[C]** daddy takes the T-Bird away)

Instrumental: [G] [C] [G] [D] [G]

Well you **[C]** knew all along that your dad was gettin' wise to **[F]** you now
(You shouldn't have lied now you shouldn't have lied)
And since he **[C]** took your set of keys
You've been thinking that your fun is all **[G]** through now
(You shouldn't have lied now you shouldn't have lied)
But you can **[C]** come along with me 'cause we gotta a lot of things to **[F]** do now
(You shouldn't have lied now you shouldn't have lied)
And we'll have **[C]** fun fun **[Em]** fun now her **[F]** daddy took the **[G]** T-Bird a **[C]** way
(**[C]** Fun fun **[F]** fun now her **[C]** daddy took the **[G]** T-Bird away)
And we'll have **[C]** fun fun **[Em]** fun now her **[F]** daddy took the **[G]** T-Bird a **[C]** way
(**[C]** Fun fun **[F]** fun now her **[C]** daddy took the **[D]** T-Bird)

A **[G]** Fun fun fun now that daddy took the T-Bird a-**[C]** way
A **[G]** Fun fun fun now that daddy took the T-Bird a-**[C]** way



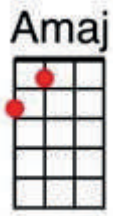
Get Back
Beatles 1969

Intro (increasing in volume) : [A] / / / [A] / / / [A] / / / [A] / [G] [D]

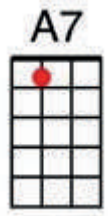
[A] Jo Jo was a man who **[A7]** thought he was a loner,
[D] But he knew he couldn't **[A]** last
[A] Jo Jo left his home in **[A7]** Tucson, Arizona,
[D] For some California **[A]** grass

Get **[A]** back, get **[A7]** back, get **[D]** back to where you once be-**[A]** longed **[G] [D]**
Get **[A]** back, get **[A7]** back, get **[D]** back to where you once be-**[A]** longed
(Get Back Jojo !)

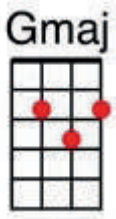
Instrumental:
[A] *Jo Jo was a man who* ***[A7]*** *thought he was a loner,*
[D] *But he knew he couldn't* ***[A]*** *last*
[A] *Jo Jo left his home in* ***[A7]*** *Tucson, Arizona,*
[D] *For some California* ***[A]*** *grass*



Get **[A]** back, get **[A7]** back, get **[D]** back to where you once be-**[A]** longed **[G] [D]**
Get **[A]** back, get **[A7]** back, get **[D]** back to where you once be-**[A]** longed
(Get Back Jojo!)



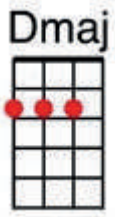
Instrumental:
[A] *Jo Jo was a man who* ***[A7]*** *thought he was a loner,*
[D] *But he knew he couldn't* ***[A]*** *last*
[A] *Jo Jo left his home in* ***[A7]*** *Tucson, Arizona,*
[D] *For some California* ***[A]*** *grass*



[A] Sweet Lorreta Martin **[A7]** thought she was a woman,
[D] but she was another **[A]** man
[A] All the girls around her **[A7]** said she's got it coming
[D] but she gets it while she **[A]** can

Get **[A]** back, get **[A7]** back, get **[D]** back to where you once be-**[A]** longed **[G] [D]**
Get **[A]** back, get **[A7]** back, get **[D]** back to where you once be-**[A]** longed
(Get Back Loretta – go home !)

Instrumental:
[A] *Jo Jo was a man who* ***[A7]*** *thought he was a loner,*
[D] *But he knew he couldn't* ***[A]*** *last*
[A] *Jo Jo left his home in* ***[A7]*** *Tucson, Arizona,*
[D] *For some California* ***[A]*** *grass*



Get **[A]** back, get **[A7]** back, get **[D]** back to where you once be-**[A]** longed **[G] [D]**
Get **[A]** back, get **[A7]** back, get **[D]** back to where you once be-**[A]** longed

Get **[A]** back, get **[A7]** back, get **[D]** back to where you once be-**[A]** longed **[G] [D]**
Get **[A]** back, get **[A7]** back, get **[D]** back to where you once be-**[A]** longed

(Get Back Jojo!) **[G] [D] [A]**

Gypsies Tramps and Thieves

Cher 1971

Intro: **[F] [Am]**

I was **[Am]** born in the wagon of a **[C]** traveling show
My **[Dm]** mama used to dance for the **[F]** money they'd throw
[C] Papa'd do what-**[Em]** ever he **[Am]** could
[Dm] Preach a little gospel **[F]**
[G] Sell a couple bottles of Dr. **[C]** Good

Chorus:
[F] Gyp-**[G]** sies, **[F]** tramps and **[Am]** thieves
We'd **[F]** hear it from the people of the **[Am]** town, they'd call us
[F] Gyp-**[G]** sies, **[F]** tramps and **[Am]** thieves
[Am] But every night all the **[G]** men would come a-**[F]** round
And lay their money **[Am]** down **[Am]**

[Am] Picked up a boy this **[C]** side of Mobile
[Dm] Gave him a ride, fed him **[F]** with a hot meal
[C] I was sixteen, he was twenty-**[Am]** one
[Dm] Rode with us to Mem-**[F]** phis
And **[G]** Papa would have shot him if he knew what he'd **[C]** done

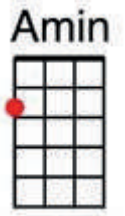
[F] Gyp-**[G]** sies, **[F]** tramps and **[Am]** thieves
We'd **[F]** hear it from the people of the **[Am]** town, they'd call us
[F] Gyp-**[G]** sies, **[F]** tramps and **[Am]** thieves
[Am] But every night all the **[G]** men would come a-**[F]** round
And lay their money **[Dm]** down **[C] [Dm] [C]**

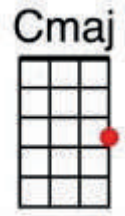
[Dm] Never had **[C]** schoolin' but he **[Dm]** taught me **[C]** well
With his sm-**[Dm]** ooth **[C]** Southern **[Dm]** style **[C]**
[Dm] Three months **[C]** later I'm a **[Dm]** gal in **[C]** trouble
And I **[Dm]** haven't seen **[C]** him **[Dm]** for a **[C]** while
[F] I haven't seen him for a **[C]** while **[F]**

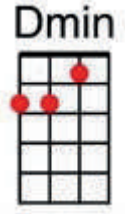
She was **[Am]** born in the wagon of a **[C]** traveling show
Her **[Dm]** mama used to dance for the **[F]** money they'd throw
[C] Gradpa'd do what-**[Em]** ever he **[Am]** could
[Dm] Preach a little gospel **[F]**
[G] Sell a couple bottles of Dr. **[C]** Good

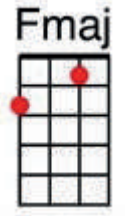
Chorus

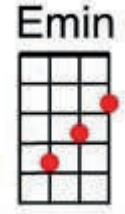
Chorus

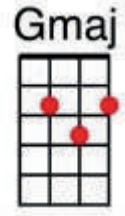












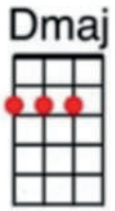
Handle with Care
Travelling Wilburys 1988

Intro: [D] [C] [G] [D] [C] [G]

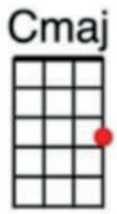




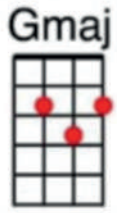
[D] Been beat **[C]** up and **[G]** battered 'round,
[D] been sent **[C]** up, and I've **[G]** been shot down
[C] You're the best thing that **[G]** I've ever **[Em]** found
[C] handle **[D]** me with **[G]** care
[D] Repu-**[C]** tations **[G]** changeable, **[D]** situ-**[C]** ations **[G]** tolerable
[C] But baby, you're **[G]** ador-**[Em]** able, **[C]** handle me with **[D]** care



[G] I'm so **[B7]** tired of **[C]** being **[D]** lonely,
[G] I still **[B7]** have some **[C]** love to **[D]** give
[G] Won't you **[B7]** show me **[C]** that you **[D]** really **[G]** care
Every-**[C]** body's, got somebody, to **[G]** lean on
Put your **[C]** body, next to mine, and **[D]** dream on



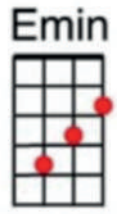
[D] I've been fobbed **[C]** off, and **[G]** I've been fooled,
[D] I've been **[C]** robbed and **[G]** ridi-**[D]** culed
[C] In day care centers and **[G]** night **[Em]** schools
[C] handle **[D]** me with **[G]** care



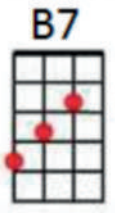
Instrumental:
[D] I've been up-[C] tight and [G] made a mess,
[D] but I'll [C] clean it up my-[G] self, I guess

[D] Been stuck in **[C]** airports, **[G]** terrorized, **[D]** sent to **[C]** meetings, **[G]** hypnotized
[C] Overexposed, **[G]** commercial-**[Em]** ized, **[C]** handle me with **[D]** care

[G] I'm so **[B7]** tired of **[C]** being **[D]** lonely,
[G] I still **[B7]** have some **[C]** love to **[D]** give
[G] Won't you **[B7]** show me **[C]** that you **[D]** really **[G]** care
Every-**[C]** body's, got somebody, to **[G]** lean on
Put your **[C]** body, next to mine, and **[D]** dream on



[D] I've been up-**[C]** tight and **[G]** made a mess,
[D] but I'll **[C]** clean it up my-**[G]** self, I **[Em]** guess
[C] Oh, the sweet **[G]** smell of suc-**[Em]** cess;
[C] handle **[D]** me with **[G]** care



Instrumental:
[D] I've been up-[C] tight and [G] made a mess,
[D] but I'll [C] clean it up my-[G] self, I [Em] guess
[C] Oh, the sweet [G] smell of suc-[Em] cess;
[C] handle [D] me with [G] care

[D] [C] [G] [D] [C] [G]

Have I the Right
Honeycombs 1964

Intro: **[C] [G] [C] [G]**

[C] Have I the **[G]** right to hold you? **[C]** You know I've **[F]** always told you
[C] that we must **[Am]** never ever **[G]** part, **[G7]** ooh ooh ooh ooh
[C] Have I the **[G]** right to kiss you? **[C]** You know I'll **[F]** always miss you,
[C] I've loved you **[Am]** from the **[G]** very **[C]** start. **[G]**

[C] Come right back I **[G]** just can't bear it, **[C]** I've got this love
and I **[F]** long to **[G]** share it,
[C] Come right back, I'll **[G]** show my love is **[C]** strong, **[G]** oh yeah.

[C] Have I the **[G]** right to touch you? **[C]** If I could you'd **[F]** see how much you,
[C] send those shivers **[Am]** running down my **[G]** spine, **[G7]** ooh ooh ooh ooh
[C] Have I the **[G]** right to thrill you? **[C]** You know I'll **[F]** wait until you
[C] give me the **[Am]** right to **[G]** make you **[C]** mine. **[G]**

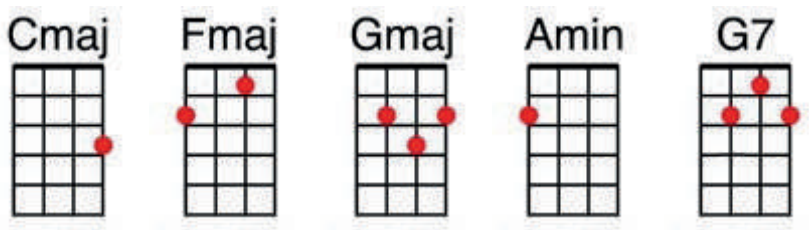
[C] Come right back I **[G]** just can't bear it, **[C]** I've got this love
and I **[F]** long to **[G]** share it,
[C] Come right back, I'll **[G]** show my love is **[C]** strong, **[G]** oh yeah.

[C] Have I the **[G]** right to hold you? **[C]** You know I've **[F]** always told you
[C] that we must **[Am]** never ever **[G]** part, **[G7]** ooh ooh ooh ooh
[C] Have I the **[G]** right to kiss you? **[C]** You know I'll **[F]** always miss you,
[C] I've loved you **[Am]** from the **[G]** very **[C]** start. **[G]**

[C] Come right back I **[G]** just can't bear it, **[C]** I've got this love
and I **[F]** long to **[G]** share it,
[C] Come right back, I'll **[G]** show my love is **[C]** strong, **[G]** oh yeah.

[C] Come right back I **[G]** just can't bear it, **[C]** I've got this love
and I **[F]** long to **[G]** share it,
[C] Come right back, I'll **[G]** show my love is **[C]** strong, **[G]** oh yeah.

Well **[C]** Come right back I **[G]** just can't bear it,
[C] I've got this love and I **[F]** long to **[G]** share it,
[C] Come right back, right **[G]** back where you be-**[C]** long.
Oh **[G]** yeah, you be-**[C]** long,
Oh **[G]** yeah, you be-**[C]** long.



He Ain't Heavy He's My Brother
Hollies 1969

Intro: [G] [D] [C] [D]

The road is **[G]** long **[D]**
With many a **[C]** winding turn
[Am7] That **[D]** leads us to **[Em]** who knows **[F]** where
Who knows **[Am7]** where **[D]**

[D7] But I'm **[G]** stro-**[D]** ng
Strong enough to **[Em]** carry **[Eb]** him
[G] He ain't heavy, **[Am7]** **[D7]** he's my **[G]** brother **[Am7]**

So **[D7]** on we **[G]** go **[D]**
His welfare is **[C]** my concern **[Am7]**
No **[D]** burden is **[Em]** he to **[F]** bear
We'll get **[Am7]** there **[D] [D7]**

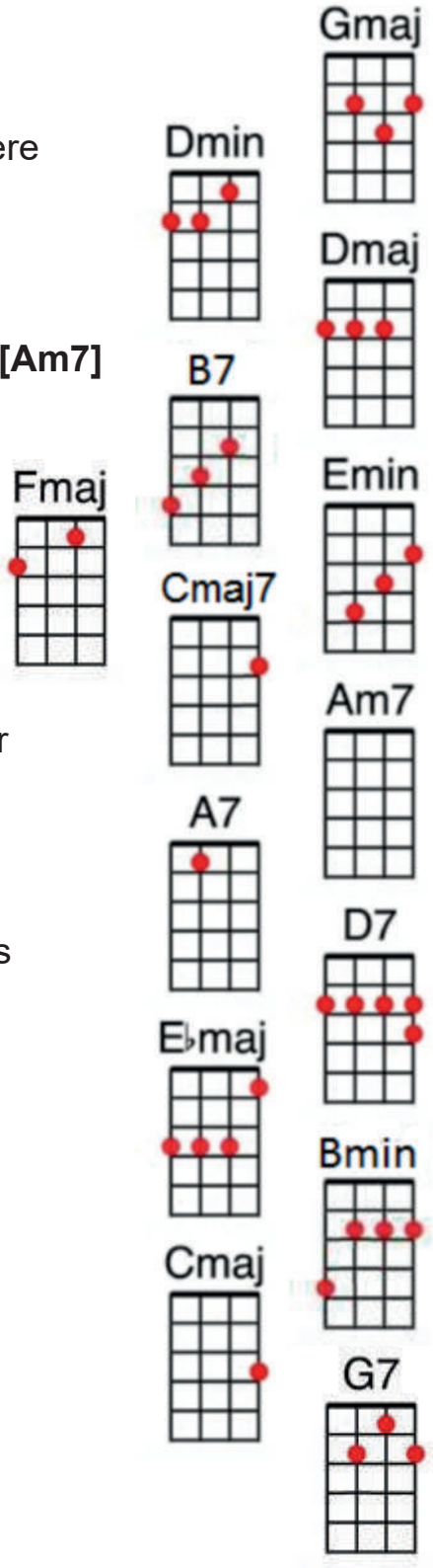
For I **[G]** know **[D]**
He would not en-**[Em]** cumber **[Eb]** me
[G] He ain't heavy, **[Am7]** **[D7]** he's my **[G]** brother

[G7] If I'm **[C]** laden at **[D7]** all
Then I'm **[C]** laden with **[D7]** sadness
That **[Bm]** everyone's **[Dm]** heart
Isn't **[Cmaj7]** filled **[B7]** with the **[Em]** glad-**[G7]** ness
Of **[C]** love **[A7]** for one an-**[Am7]** other **[D7]**

It's a long, long **[G]** road **[D]**
From which there is **[C]** no return **[Am7]**
[D] While we're on the **[Em]** way to **[F]** there
Why not **[Am7]** share **[D] [D7]**

And the **[G]** load **[D]**
Doesn't weigh me **[Em]** down at **[Eb]** all
[G] He ain't heavy **[Am7] [D7]** he's my **[G]** brother

[Am7] [D7] [G]



Heartbeat
Buddy Holly 1958

Intro: **[A] [E7] | [A] [E7]**

[A] Heartbeat, why do you **[D]** miss when my **[E7]** baby kisses **[A]** me?
[E7] | **[A] [E7]**

[A] Heartbeat, why does a **[D]** love kiss stay **[E7]** in my memo-**[A]** ry?
[E7] [A] [D]/ [A]/

[E7] Riddle-dee-pat, I **[D]** know that new love **[A]** thrills me,
[E7] I **[D]** know that true love **[A]** will be .. **[E7]**

[A] Heartbeat, why do you **[D]** miss when my **[E7]** baby kisses **[A]** me?
[E7] | **[A] [E7]**

Instrumental:
[A] Heartbeat, why do you [D] miss when my [E7] baby kisses [A] me?
[E7] | *[A] [E7]*

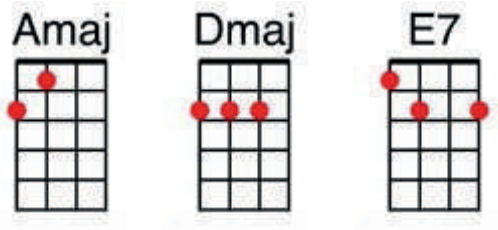
[A] Heartbeat, why do you **[D]** skip when my **[E7]** baby's lips meet **[A]** mine?
[E7] | **[A] [E7]**

[A] Heartbeat, why do you **[D]** flip, then give **[E7]** me a skip-beat **[A]** sign?
[E7] [A] [D]/ [A]/

[E7] Riddle-dee-pat, and **[D]** sing to me love's **[A]** story
[E7] And **[D]** bring to me love's **[A]** glory **[E7]**

[A] Heartbeat, why do you **[D]** miss when my **[E7]** baby kisses **[A]** me?
[E7] | **[A] [E7]**

Outro: **[A] [E7] [A]**



Hey Rock and Roll
Showaddywaddy 1974

Intro: A - F#m - D - E7 (First Verse)

[A] Standing on the corner in my new blue jeans,
[F#m] dreamin' 'bout the girl in my limousine,
[D] everybody's talking 'bout the world's greatest rock'n roll **[E7]** band

[A] News-man on the corner says : Hold on kid,
[F#m] what's the use of dreamin 'bout a rich guy's greed ?
[D] Get yourself a boppin' with the world's greatest rock'n roll **[E7]** band.

[A] Hey, **[D]** rock and **[E7]** roll, **[A]** bring it to **[D]** town, let's **[E7]** stroll !
[A] Hey, **[D]** Rock and **[E7]** Roll, let's **[F#m]** go, let's go, let's go !
[A] Hey, **[D]** rock and **[E7]** roll, **[A]** bring it to **[D]** town, let's **[E7]** stroll !
[A] Hey, **[D]** Rock and **[E7]** Roll, let's **[F#m]** go, let's go, let's go !

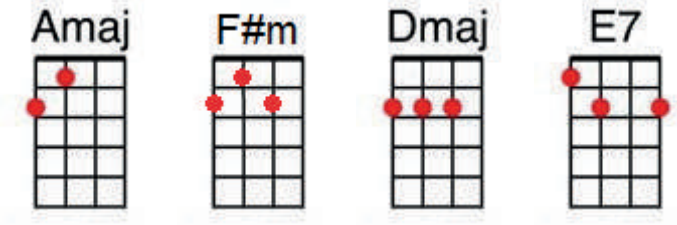
[A] Rockin' to the band in a rocket-machine,
[F#m] Susie hand-jive, she's a rock'n roll queen,
[D] Johnny sings a love song, he sings it right from aha, aha, a-**[E7]** ha.

[A] Whenever Mickey's dancing with the girl in blue,
[F#m] over to the band and a song for you,
[D] everybody's shouting to the world's greatest rock'n roll **[E7]** band.

[A] Hey, **[D]** rock and **[E7]** roll, **[A]** bring it to **[D]** town, let's **[E7]** stroll !
[A] Hey, **[D]** Rock and **[E7]** Roll, let's **[F#m]** go, let's go, let's go !
[A] Hey, **[D]** rock and **[E7]** roll, **[A]** bring it to **[D]** town, let's **[E7]** stroll !
[A] Hey, **[D]** Rock and **[E7]** Roll, let's **[F#m]** go, let's go, let's go !

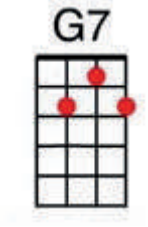
Instrumental:
[A] *Standing on the corner in my new blue jeans,*
[F#m] *dreamin' 'bout the girl in my limousine,*
[D] *everybody's talking 'bout the world's greatest rock'n roll* ***[E7]*** *band*
[A] *Standing on the corner in my new blue jeans,*
[F#m] *dreamin' 'bout the girl in my limousine,*
[D] *everybody's talking 'bout the world's greatest rock'n roll* ***[E7]*** *band*

[A] Hey, **[D]** rock and **[E7]** roll, **[A]** bring it to **[D]** town, let's **[E7]** stroll !
[A] Hey, **[D]** Rock and **[E7]** Roll, let's **[F#m]** go, let's go, let's go !
[A] Hey, **[D]** rock and **[E7]** roll, **[A]** bring it to **[D]** town, let's **[E7]** stroll !
[A] Hey, **[D]** Rock and **[E7]** Roll, let's **[F#m]** go, let's go, let's go !

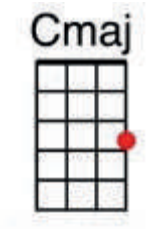


Hookie Street
Only Fools and Horses 1981/2002

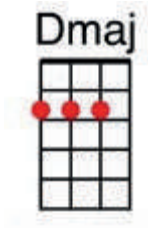
Intro: [G] [G]



Stick a **[G]** pony in me pocket
I'll fetch the suitcase from the van
'Cos if you want the best 'uns
but you don't ask questions
Then brother; I'm your **[G7]** man

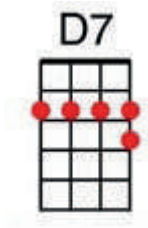


'Cos **[C]** where it all comes from is a mystery,
It's like the **[G]** changin' of the seasons
and the tides of the **[G7]** sea.
But **[C]** here's the one that's drivin' me beserk;
[G] Why do only fools and horses **[G7]** work?

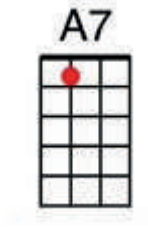


La-la **[C]** la-la-la-la-la-la-laa
La-la **[G]** la-la-la-la-la-la-laa
La-la **[C]** la-la-la-la-la-la-laa
La-la **[G]** la-la-la-la-la-la-laa

Break



[NC] We've got some half price cracked ice,
And miles and miles of carpet tiles.
T.V.s, deep freeze and David Bowie L.P.s,
Ball games, gold chains, whassa-names,
And at a push some Trevor Francis track suits,
From a mush in Shepherds Bush,
[D] Bush, bush, bush, bush, **[D7]** bush, bush, bush…



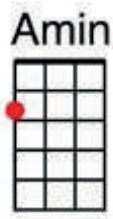
No **[G]** income tax, no V.A.T., no money back, no guarantee.
Black or white, rich or poor, **[D7]** we'll cut prices at a stroke…

[A7] God bless Hookie Street, viva Hookie Street, long live Hookie Street
C'est **[G7]** magnifique, **[A7]** Hookie Street, **[G7]** magnifique, **[A7]** Hookie Street.
[A7] Hookie Street, Hookie Street, Hookie Street

Hungry Heart
Bruce Springsteen 1980

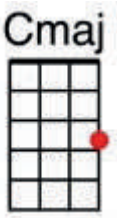
Intro: 1 2 3 4 [C] [Am] [Dm7] [G] [C] [Am] [Dm7] [G]

[C] Got a wife and kids in **[Am]** Baltimore, Jack
I went **[Dm7]** out for a ride and I **[G7]** never went back
[C] Like a river that don't **[Am]** know where it's flowing
[Dm7] I took a wrong turn and I **[G7]** just kept going



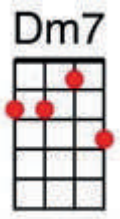
[C] Everybody's got a **[Am]** hungry heart
[Dm7] Everybody's got a **[G]** hungry heart
[C] Lay down your money and you **[Am]** play your part
[Dm7] Everybody's got a **[G]** hu-hu-hungry **[C]** heart **[Am] [Dm7] [G]**

[C] I met her in a **[Am]** Kingstown bar
[Dm7] We fell in love I knew it **[G7]** had to end
[C] We took what we had and we **[Am]** ripped it apart
[Dm7] Now here I am down in **[G7]** Kingstown again

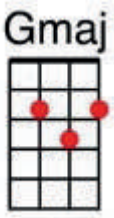


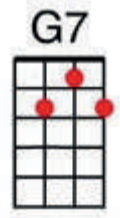
[C] Everybody's got a **[Am]** hungry heart
[Dm7] Everybody's got a **[G]** hungry heart
[C] Lay down your money and you **[Am]** play your part
[Dm7] Everybody's got a **[G]** hu-hu-hungry **[C]** heart **[Am] [Dm7] [G]**

Instrumental:
[C] I met her in a **[Am]** Kingstown bar
[Dm7] We fell in love I knew it **[G7]** had to end
[C] We took what we had and we **[Am]** ripped it apart
[Dm7] Now here I am down in **[G7]** Kingstown again



[C] Everybody needs a **[Am]** place to rest
[Dm7] Everybody wants to **[G]** have a home
[C] Don't make no difference what no-**[Am]** body says
[Dm7] Ain't nobody like to **[G]** be alone





[C] Everybody's got a **[Am]** hungry heart
[Dm7] Everybody's got a **[G]** hungry heart
[C] Lay down your money and you **[Am]** play your part
[Dm7] Everybody's got a **[G]** hu-hu-hungry **[C]** heart **[Am] [Dm7] [G] [C]**

Hungry Like The Wolf
Duran Duran 1982

Intro: [E]

Dark in the city, night is a wire, steam in the subway, the earth is afire
Do do **[D]** doo do, do doo do, do doo do, do doo do, **[E]** do doo
Woman you want me, give me a sign and catch me breathing even closer behind
Do do **[D]** doo do, do doo do, do doo do, do doo do, **[E]** do doo

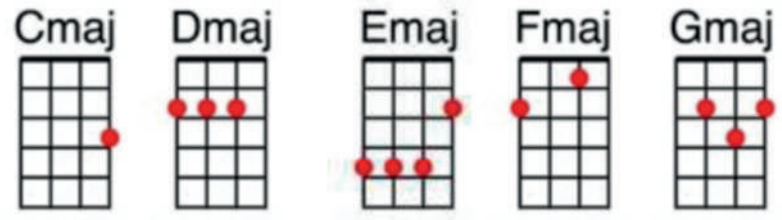
[C] In touch with the **[G]** ground, I'm on the **[F]** hunt, I'm after you
I smell like I **[C]** sound, I'm lost in a **[G]** crowd, and I'm **[F]** hungry like the **[D]** wolf
Straddle the **[C]** line, in discord and **[G]** rhyme, I'm on the **[F]** hunt, I'm after you
Mouth is a-**[C]** live, with juices like **[G]** wine, and I'm **[F]** hungry like the **[D]** wolf

[E] Stalked in the forest, too close to hide, I'll be upon you by the moonlight side
Do do **[D]** doo do, do doo do, do doo do, do doo do, **[E]** do doo
High blood drumming on your skin it's so tight,
you feel my heat, I'm just a moment behind
Do do **[D]** doo do, do doo do, do doo do, do doo do, **[E]** do doo

[C] In touch with the **[G]** ground, I'm on the **[F]** hunt, I'm after you
Scent and a **[C]** sound, I'm lost and I'm **[G]** found, and I'm **[F]** hungry like the **[D]** wolf
Straddle the **[C]** line, it's discord and **[G]** rhyme, I howl and I **[F]** whine, I'm after you
Mouth is a-**[C]** live, all running in-**[G]** side, and I'm **[F]** hungry like the **[D]** wolf

Burning the **[C]** ground, I break from the **[G]** crowd, I'm on the **[F]** hunt, I'm after you
I smell like I **[C]** sound, I'm lost and I'm **[G]** found, and I'm **[F]** hungry like the **[D]** wolf
Straddle the **[C]** line, it's discord and **[G]** rhyme, I'm on the **[F]** hunt, I'm after you
Mouth is a-**[C]** live, with juices like **[G]** wine, and I'm **[F]** hungry like the **[D]** wolf

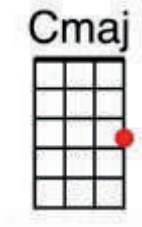
Burning the **[C]** ground, I break from the **[G]** crowd, I'm on the **[F]** hunt, I'm after you
Scent and a**[C]** sound, I'm lost and I'm **[G]** found, and I'm **[F]** hungry like the **[D]** wolf
Straddle the **[C]** line, it's discord and **[G]** rhyme, I howl and I **[F]** whine, I'm after you
Mouth is a-**[C]** live, all running in-**[G]** side, and I'm **[F]** hungry like the **[D]** wolf



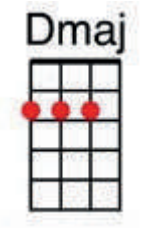
I Fought the Law
Bobby Fuller 1966

Intro: [G] [C] [D] [G] [D] [G] [D] [G]

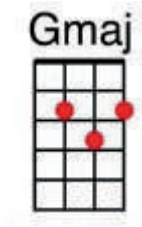
[G] A' breakin' rocks in the **[C]** hot **[G]** sun
[G] I fought the law and the **[C]** law **[G]** won
[G] I fought the law and the **[D]** law **[G]** won
[C] [D] [G] [D] [G] [D] [G]



[G] I needed money, 'cause I **[C]** had **[G]** none
[G] I fought the law and the **[C]** law **[G]** won
[G] I fought the law and the **[D]** law **[G]** won
[C] [D] [G] [D] [G] [D] [G]



I **[C]** left my baby and I feel so bad
I **[G]** guess my race is run
Well, **[C]** she's the best girl that I ever had
[G] I fought the law and the **[C]** law **[G]** won
[G] I fought the law and the **[D]** law **[G]** won
[C] [D] [G] [D] [G] [D] [G]



Instrumental: [C] [G] [C] [G] [C] [G] [C] [G] [D] [G] [D] [G]

[G] Robbin' people with a **[C]** six **[G]** gun
[G] I fought the law and the **[C]** law **[G]** won
[G] I fought the law and the **[D]** law **[G]** won
[C] [D] [G] [D] [G] [D] [G]

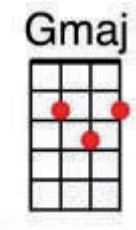
[G] I miss my baby and the **[C]** good **[G]** fun
[G] I fought the law and the **[C]** law **[G]** won
[G] I fought the law and the **[D]** law **[G]** won
[C] [D] [G] [D] [G] [D] [G]

I **[C]** left my baby and I feel so bad
I **[G]** guess my race is run
Well, **[C]** she's the best girl that I ever had
[G] I fought the law and the **[C]** law **[G]** won
[G] I fought the law and the **[D]** law **[G]** won
[C] [D] [G] [D] [G] [D] [G]

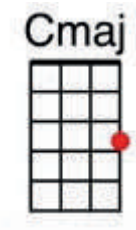
I’m a Rover
The Dubliners

Intro:

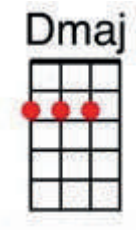
Chorus:
[G] I'm a rover and **[C]** seldom **[G]** sober
I'm a rover, o' high de-**[D]** gree
It’s when I'm **[G]** drinking, I'm always **[C]** thin-**[G]** king
[G] How to gain my love's **[D]** compa-**[G]** ny



[G] Though the night be **[C]** dark as **[G]** dungeon
No' a star can be seen a-**[D]** bove,
I will be **[G]** guided without a **[C]** stum-**[G]** ble
[G] Into the arms o' my **[D]** own true **[G]** love
Chorus



[G] He stepped up to her **[C]** bedroom **[G]** window,
Kneelin' gently upon a **[D]** stone
He whispered **[G]** through her bedroom **[C]** win-**[G]** dow
[G] "My Darlin' dear, do you **[D]** lie a-**[G]** lone?"
Chorus



[G] She raised her head from her **[C]** down soft **[G]** pillow
Through her arms about her **[D]** breast,
"say who is **[G]** that at my bedroom **[C]** win-**[G]** dow
[G] Disturbin' me at my **[D]** long night's **[G]** rest?"
Chorus

“Says I my **[G]** love it’s, thy **[C]** true **[G]** lover,
Open the door and let me **[D]** in.
For I have **[G]** come on a long nights **[C]** jour-**[G]** ney,
[G] And I'm near drenched **[D]** to the **[G]** skin."
Chorus

She opened the **[G]** door with the **[C]** greatest **[G]** pleasure,
She opened the door and she let him **[D]** in,
They baith shook **[G]** hands and embraced each **[C]** o-**[G]** ther
[G] Until the mornin' they **[D]** lay as **[G]** one
Chorus



[G] The cocks were crowin', the **[C]** birds were **[G]** whistlin'
The burns they ran free abune the **[D]** brae
"Says I my **[G]** lass, I'm a **[C]** ploughman **[G]** laddie
[G] And the farmer I **[D]** must o-**[G]** bey."
Chorus

[G] Says I my love, I must **[C]** go and **[G]** leave you
To climb the hills they are far a-**[D]** bove,
But I will **[G]** climb with the greatest **[C]** plea-**[G]** sure
[G] Since I been in the arms **[D]** o' my **[G]** love.
Chorus

I’m on Fire
Bruce Springsteen 1984

Intro: [E] [C#m] [E] [C#m]

[E] Hey little girl is your **[E]** daddy home
Did he **[E]** go away and leave you **[E]** all alone
[A] I got a bad de-**[C#m]** sire **[A]** Ooo **[B]** ohhh I'm on **[E]** fire
[E] Tell me now baby is he **[E]** good to you
Can he **[E]** do to you the things **[E]** that I do
[A] I can take you **[C#m]** higher **[A]** Ooo-**[B]** ohhh, I'm on **[E]** fire

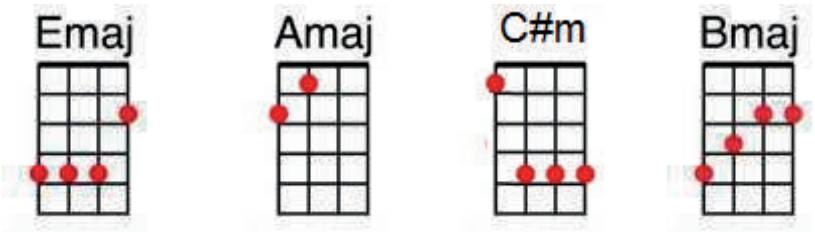
Instrumental: [C#m] [E] [C#m] [E]

[E] Sometimes it's like **[A]** someone took a knife, baby **[A]** edgy and dull
And cut a **[E]** six-inch valley through the **[E]** middle of **[C#m]** my soul **[C#m]**
At **[E]** night I wake up with the **[E]** sheets soaking wet
And a **[E]** freight train running through the **[E]** middle of my head
[A] You can cool my de-**[C#m]** sire
[A] Oo-**[B]** ohh I'm on **[E]** fire
[A] Oo-**[B]** ohh I'm on **[E]** fire
[A] Oo-**[B]** ohh I'm on **[E]** fire

Instrumental: [C#m] [E] [C#m] [E] [C#m] [E] [C#m] [E]

[E] Sometimes it's like **[A]** someone took a knife, baby **[A]** edgy and dull
And cut a **[E]** six-inch valley through the **[E]** middle of **[C#m]** my soul **[C#m]**
At **[E]** night I wake up with the **[E]** sheets soaking wet
And a **[E]** freight train running through the **[E]** middle of my head

[A] You can cool my de-**[C#m]** sire
[A] Oo-**[B]** ohh, I'm on **[E]** fire, **[A]** Oo-**[B]**ohh I'm on **[E]** fire
[A] Oo-**[B]** ohh, I'm on **[E]** fire

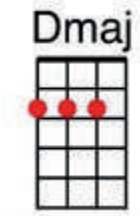


In the Morning
Razorlight 2006

Intro: [G] [G] [Em] [Em] [G] [G] [Em] [Em]

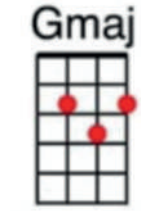
I **[G]** don't know what I'm doing wrong, Maybe I've been here too long
The **[Em]** songs on the radio sound the same, Everybody just looks the same,
But then **[G/B]** last night was so much fun, And now your sheets are dir-**[Em]** ty
The streets are dirty too but, You never look back over what you've done

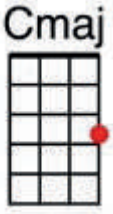
Re-**[Am]** member when you were young, You'd **[C]** lose your-**[D]** self
[G] In the morning, you know you won't remember a th-**[Em7]** ing
[G] In the morning, you know it's gonna be al-**[Em7]** right

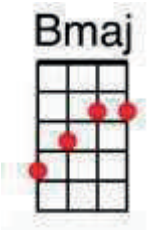


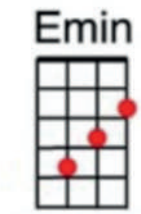
[G] Wake him up, warm him up, Put him on the stage, well
The **[Em]** boy can't help it, it's not his fault, Just a dangerous dangerous thing
But **[G/B]** then every night's still so much fun, And you're still out there darling
[Em] Clinging on to the wrong ideas but, I never regret anything I've done

Re-**[Am]** member when you were young, You'd **[C]** lose your-**[D]** self
[G] In the morning, you know you won't remember a th-**[Em7]** ing
[G] In the morning, you know it's gonna be al-**[Em7]** right
[C] In the morning, you know he won't remember a **[G]** thing
[C] In the morning, you know it's gonna be all





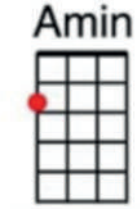




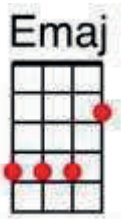
[Em] [Em] [Em] [Em]

[Am] [C] [D] x 4

[G] In the morning, you know he won't remember a thi-**[Em7]** ng
[G] In the morning, you know it's gonna be all **[Em]** '
[C] In the morning, you know he won't remember a th-**[G]** ing
[C] In the morning, you know it's gonna be al-**[Em]** right **[D]**

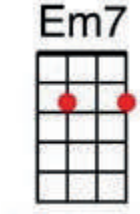


[Em7] [Em7] [C] [B] x 2



[Em7] Are you really gonna do it this time'
Are you really gonna do it this time'
[C] Are you really gonna do it this time'
[B] Are you really gonna do it this time'

X 4



[Em7] In the morning you know he won't remember a th-**[C]** ing
No not a thi-**[B]** ng and
[Em] In the morning you know he won't remember a thing

Jack to a King
Ned Miller 1957

Intro:

[NC] From a jack to a **[D]** king, from loneliness to a **[A]** wedding ring.
[A] I played an ace and I won a queen and walked away with your **[D]** heart.
[NC] From a jack to a **[D]** king,with no regret I stacked the **[A]** cards last night.
[A] And Lady Luck played her **[A7]** hand just right,
To make me king of your **[D]** heart. **[G]** **[D]**

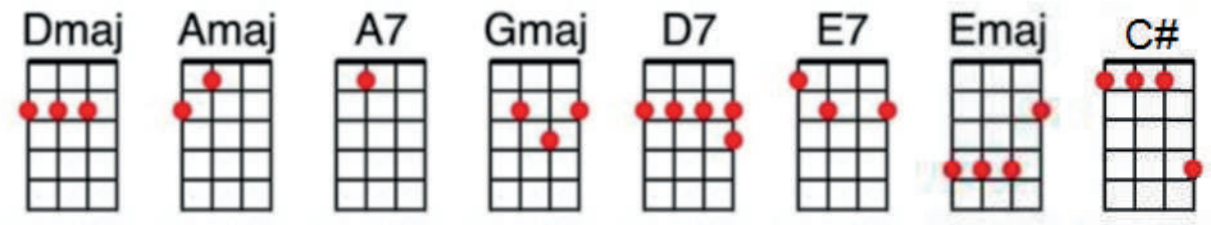
[D7] For just a **[G]** little while, I thought that I might **[D]** lose the game.
Then just in **[E]** time I saw, the **[E7]** twinkle in your **[A7]** eyes. **[A]** [Stop]

[A] From a jack to a **[D]** king, from loneliness to a **[A]** wedding ring.
[A] I played an ace and I **[A7]** won a queen,
You made me king of your **[D]** heart. **[G]** **[D]**

Instrumental:
[A] *I played an ace and I* ***[A7]*** *won a queen,*
you made me king of your ***[D]*** *heart.* ***[G]*** ***[D]***

[D7] For just a **[G]** little while, I thought that I might **[D]** lose the game.
Then just in **[E]** time I saw, the **[E7]** twinkle in your **[A7]** eyes. **[A]** [Stop]

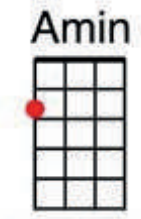
[NC] From a jack to a **[D]** king, from loneliness to a **[A]** wedding ring.
[A] I played an ace and I **[A7]** won a queen,
You made me king of your **[D]** heart. **[G]** **[D]** **[C#]** **[D]**



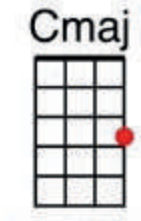
Jolene
Dolly Parton 1973

Intro:

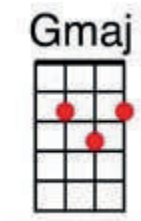
Jo-**[Am]** lene Jo-**[C]** lene Jo-**[G]** lene Jo-**[Am]** lene
I'm **[G]** begging of you please don't take my **[Am]** man
Jo-**[Am]** lene Jo-**[C]** lene Jo-**[G]** lene Jo-**[Am]** lene
[G] Please don't take him just because you **[Am]** can



[Am] Your beauty is be-**[C]** yond compare
With **[G]** flaming locks of **[Am]** auburn hair
With **[G]** ivory skin and eyes of emerald **[Am]** green
[Am] Your smile is like a **[C]** breath of spring
Your **[G]** voice is soft like **[Am]** summer rain
And **[G]** I cannot com- pete with Jo-**[Am]** lene



[Am] He talks about you **[C]** in his sleep
And there's **[G]** nothing I can **[Am]** do to keep
From **[G]** crying when he calls your name Jo-**[Am]** lene
[Am] And I can easily **[C]** understand
How **[G]** you could easily **[Am]** take my man
But **[G]** you don't know what he means to me Jo-**[Am]** lene



Jo-**[Am]** lene Jo-**[C]** lene Jo-**[G]** lene Jo-**[Am]** lene
I'm **[G]** begging of you please don't take my **[Am]** man
Jo-**[Am]** lene Jo-**[C]** lene Jo-**[G]** lene Jo-**[Am]** lene
[G] Please don't take him just because you **[Am]** can

[Am] You can have your **[C]** choice of men
But **[G]** I could never **[Am]** love again
[G] He's the only one for me Jo-**[Am]** lene
[Am] I had to have this **[C]** talk with you
My **[G]** happiness de-**[Am]** pends on you
And what-**[G]**ever you de- cide to do Jo-**[Am]** lene

Jo-**[Am]** lene Jo-**[C]** lene Jo-**[G]** lene Jo-**[Am]** lene
I'm **[G]** begging of you please don't take my **[Am]** man
Jo-**[Am]** lene Jo-**[C]** lene Jo-**[G]** lene Jo-**[Am]** lene
[G] Please don't take him just because you **[Am]** can
[Am] Jolene Jolene

Jumping Jack Flash
Rolling Stones 1968

Intro: **[B] [B] [E] [D] [A]** x 3
[B] [B] [B] [B]
[B] (or Riff) **[B]** (or Riff)

I was **[B]** (or Riff) born in a cross-fire hurri **[B]** (or Riff) cane
And I **[B]** (or Riff) howled at my ma in the driving **[B]** (or Riff) rain

Chorus:
But it's **[D]** all **[A]** right **[E]** now, in fact, it's a **[B]** gas!
But it's **[D]** all **[A]** right, I'm **[E]** Jumpin' Jack Flash
It's a **[B]** gas! Gas! Gas!

[B] [B]
[B] (or Riff) **[B]** (or Riff)

I was **[B]** (or Riff) raised by a toothless, bearded **[B]** (or Riff) hag
I was **[B]** (or Riff) schooled with a strap right across my **[B]** (or Riff) back

Chorus

[B] [B]
[B] [B] [E] [D] [A] x 4
[B] [B]
[B] (or Riff) **[B]** (or Riff)

I was **[B]** (or Riff) drowned, I was washed up and left for **[B]** (or Riff) dead
I fell **[B]** (or Riff) down to my feet and I saw they **[B]** (or Riff) bled
I **[B]** (or Riff) frowned at the crumbs of a crust of **[B]** (or Riff) bread
I was **[B]** (or Riff) crowned with a spike right thru my **[B]** (or Riff) head

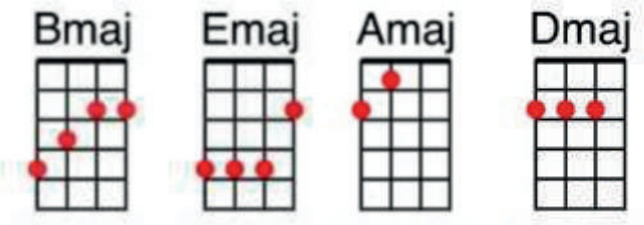
Chorus

[B] (or Riff) **[B]** (or Riff)
[B] [B] [E] [D] [A] x 4

[B]

The riff (covers 8 beats):

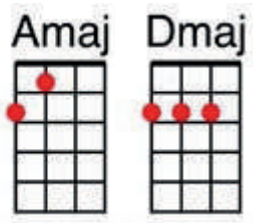
```
A|-2-2-------0-----0-----0-
E|-2-2---0-2---0-2---0-2---
C|-3-3---------------------
G|-4-4---------------------
```



Living Next Door to Alice
Smokie/New World 1976/1972

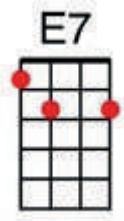
Intro:

[A] Sally called when she got the word.
[D] She said, “I suppose you’ve heard a-**[E]** bout **[A]** Alice.” **[E7]**
Well I **[A]** rushed to the window and I looked outside,
[D] could hardly believe my eyes,
As a **[E]** big Limousine rolled up into **[A]** Alice’s drive. **[E7]**



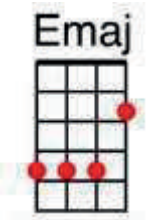
I **[A]** don’t know why she’s leaving or where she’s gonna go
I **[D]** guess she’s got her reasons but I just don’t wanna know.
’Cos for **[E7]** twenty-four years I’ve been living next door to **[A]** Alice. **[E7]**
[A] Twenty-four years just waiting for the chance
To **[D]** tell her how I feel and maybe get a second glance,
Now I’ve **[E]** got to get used to not **[D]** living next door to **[A]** Alice. **[E7]**

We **[A]** grew up together, two kids in the park.
We **[D]** carved our initials deep in the bark, **[E]** me and **[A]** Alice. **[E7]**
Now she **[A]** walks through the door with her head held high,
[D] Just for a moment, I caught her eye.
A **[E]** big Limousine pulled slowly out of **[A]** Alice’s drive **[E7]**



I **[A]** don’t know why she’s leaving or where she’s gonna go
I **[D]** guess she’s got her reasons but I just don’t wanna know.
’Cos for **[E7]** twenty-four years I’ve been living next door to **[A]** Alice. **[E7]**
[A] Twenty-four years just waiting for the chance
To **[D]** tell her how I feel and maybe get a second glance,
Now I’ve **[E]** got to get used to not **[D]** living next door to **[A]** Alice. **[E7]**

[A] And Sally called back and asked how I felt,
[D] And she said: "I know how to help - **[E7]** get over **[A]** Alice". **[E7]**
She said: "Now **[A]** Alice is gone, but I'm still here,
[D] You know I've been waiting for twenty-four years "
[E] [NC] And the big limousine disappeared ...



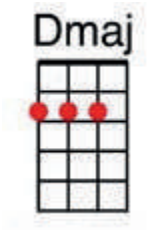
I **[A]** don’t know why she’s leaving or where she’s gonna go
I **[D]** guess she’s got her reasons but I just don’t wanna know.
’Cos for **[E7]** twenty-four years I’ve been living next door to **[A]** Alice. **[E7]**
[A] Twenty-four years just waiting for the chance
To **[D]** tell her how I feel and maybe get a second glance,
Now I’ve **[E]** got to get used to not **[D]** living next door to **[A]** Alice. **[E7]**

No I’ll **[E]** never get used to not **[D]** living next door to **[A]** Alice.

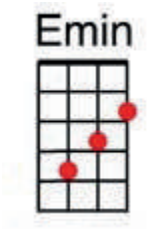
London Calling
The Clash 1979

Intro: [Em] [F] [Em] [F] [Em] [F] x 2

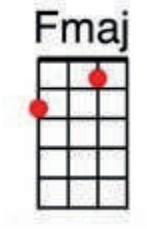
[Em] London calling to the **[F]** faraway towns
Now **[Em]** war is declared, and **[G]** battle come down
[Em] London calling to the **[F]** underworld
[Em] Come out of the cupboard, you **[G]** boys and girls
[Em] London calling, now **[F]** don't look to us
[Em] Phoney Beatlemania has **[G]** bitten the dust
[Em] London calling, see we **[F]** ain't got no swing
[Em] 'Cept for the ring of that **[G]** truncheon thing



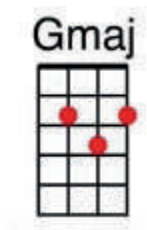
[Em] The ice age is coming, the **[G]** sun's zooming in
[Em] Meltdown expected, the **[G]** wheat is growing thin
[Em] Engines stop running, but **[G]** I have no fear
[Em] 'Cause London is drowning, and **[D]** I.. live by the river



[Em] London calling to the **[F]** imitation zone
[Em] Forget it, brother, you can **[G]** go it alone
[Em] London calling to the **[F]** zombies of death
[Em] Quit holding out, and **[G]** draw another breath
[Em] London calling, and I **[F]** don't wanna shout
But **[Em]** while we were talking, I **[G]** saw you nodding out
[Em] London calling, see we **[F]** ain't got no high
[Em] Except for that one with the **[G]** yellowy eyes



[Em] The ice age is coming, the **[G]** sun's zooming in
[Em] Engines stop running, the **[G]** wheat is growing thin
[Em] A nuclear error, but **[G]** I have no fear
[Em] 'Cause London is drowning, and **[D]** I.. I live by the river



[Em] [F] [G] [G] [Em] [F] [G] [G] x 2

[Em] The ice age is coming, the **[G]** sun's zooming in
[Em] Engines stop running, the **[G]** wheat is growing thin
[Em] A nuclear error, but **[G]** I have no fear
[Em] 'Cause London is drowning, and **[D]** I.. I live by the river

[Em] [F] [Em] [F] [Em] [F] [Em] [F]

[Em] London calling, yes, **[F]** I was there, too
[Em] An' you know what they said? **[G]** Well, some of it was true!
[Em] London calling at the **[F]** top of the dial
[Em] After all this, **[G]** won't you give me a smile?
[Em] London calling **[F] [Em] [F]**
[Em] I never felt so much alike alike alike alike

Love of the Common People
Paul Young 1983

Intro: [A]

[A] Living on free food tickets Water in the milk from a hole in the roof
Where the **[G]** rain came through What can you **[D]** do **[E7]**

[A] Tears from your little sister
Crying because she doesn't have a dress without a patch
For the **[G]** party to go
Oh but you **[D]** know she'll get **[E7]** by

'Cos she's **[A]** living in the love of the **[D]** common people
[A] Smiles from the heart of a **[E7]** family man
[A] Daddy's gonna buy her a **[D]** dream to cling to
[A] Mama's gonna love her just as **[E7]** much as she can
And she **[A]** can

It's a **[A]** good thing you don't have a bus fare
It would fall through the hole in your pocket
And you'd lose it in the **[G]** snow on the ground
You got to walk into **[D]** town to find a **[E7]** job

[A] Tryin' to keep your hands warm
When the hole in your shoe lets the snow come through
And **[G]** chills you to the bone
So now you'd better go **[D]** home where it's **[E7]** warm

You can **[A]** live in the love of the **[D]** common people
[A] Smiles from the heart of a **[E7]** family man
[A] Daddy's gonna buy you a **[D]** dream to cling to
[A] Mama's gonna love you just as **[E7]** much as she can
And she **[A]** can

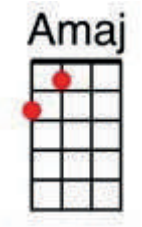
Instrumental: [A] [G] [D] [E7] (Verse x 2)

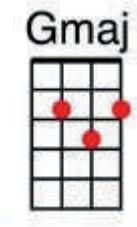
[A] Living on a dream ain't easy But the closer the knit the tighter the fit
And the **[G]** chills stay away You take 'em in **[D]** stride for family **[E7]** pride

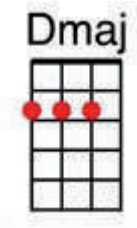
You know that **[A]** faith is your foundation
Whole lot of love and a warm conversation
But **[G]** don't forget to pray
Just make it **[D]** strong where you be-**[E7]** long

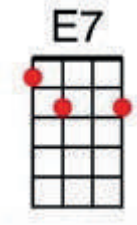
'Cos she's **[A]** living in the love of the **[D]** common people
[A] Smiles from the heart of a **[E7]** family man
[A] Daddy's gonna buy her a **[D]** dream to cling to
[A] Mama's gonna love her just as **[E7]** much as she can
And she **[A]** can

'Cos she's **[A]** living in the love of the **[D]** common people
[A] Smiles from the heart of a **[E7]** family man
[A] Daddy's gonna buy her a **[D]** dream to cling to
[A] Mama's gonna love her just as **[E7]** much as she can
And she **[A]** can









Lyin' Eyes
The Eagles 1975

Intro: [G] [Gmaj7] [C] [C] [Am] [D] [G]

[G] City girls just **[Gmaj7]** seem to find out **[C]** early
[Am] how to open doors with just a **[D]** smile.
A **[G]** rich old man and **[Gmaj7]** she won't have to **[C]** worry
she'll **[Am]** dress up all in **[C]** lace and go in **[G]** style.
[G] Late at night a **[Gmaj7]** big old house gets **[C]** lonely
I **[Am]** guess every form of refuge has its **[D]** price.
[G] And it breaks her heart to **[Gmaj7]** think her love is **[C]** only
Given **[Am]** to a man with **[C]** hands as cold as **[G]** ice. **[C] [D]**

So she **[G]** tells him she must **[Gmaj7]** go out for the **[C]** evening
To **[Am]** comfort an old friend who's feeling **[D]** down.
But **[G]** he knows where she's **[Gmaj7]** goin' as she's **[C]** leavin
She's **[Am]** headed for that **[C]** cheatin **[D]** side of **[G]** town. **[G] [C] [G]**

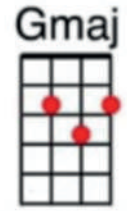
Chorus:
You can't **[G]** hide **[C]** your lyin' **[G]** eyes, **[C] [G]**
and your **[Em]** smile **[Bm]** is a thin dis-**[Am]** guise. **[D]**
I thought by **[G]** now **[G7]** you'd real-**[C]** ize **[A]**
there **[Am]** ain't no way to **[D]** hide those lying **[G]** eyes.
[Gmaj7] [C] [C] [Am] [D] [G]

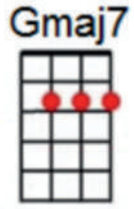
On the **[G]** other side of **[Gmaj7]** town a boy is **[C]** waiting,
with **[Am]** fiery eyes and dreams no one could **[D]** steal,
she **[G]** drives on through the **[Gmaj7]** night antici-**[C]** pating,
cause he **[Am]** makes her feel the **[C]** way she used to **[G]** feel.
She **[G]** rushes to **[Gmaj7]** his arms they fall to-**[C]** gether,
she **[Am]** whispers that it's only for a **[D]** while,
She **[G]** swears that soon she'll be **[Gmaj7]** coming back for-**[C]** ever,
she **[Am]** pulls away and **[C]** leaves him with a **[G]** smile **[C] [D]**
Chorus:

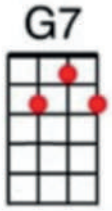
She **[G]** gets up and **[Gmaj7]** pours herself a **[C]** strong one
And **[Am]** stares out at the stars up in the **[D]** sky.
A-**[G]** nother night, it's **[Gmaj7]** gonna be a **[C]** long one;
She **[Am]** draws the shade and **[C]** hangs her head to **[G]** cry.
She **[G]** wonders how **[Gmaj7]** it ever got this **[C]** crazy,
she **[Am]** thinks about a boy she knew in **[D]** school.
Did **[G]** she get tired **[Gmaj7]** or did she just get **[C]** lazy,
she's **[Am]** so far gone she feels **[C]** just just like a **[G]** fool **[C] [D]**

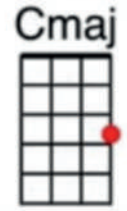
[G] My, oh my, you **[Gmaj7]** sure know how to a-**[C]** range things;
You **[Am]** set it up so well, so careful-**[D]** ly.
Ain't it **[G]** funny how your **[Gmaj7]** new life didn't **[C]** change things;
You're **[Am]** still the same old **[C]** girl you used to **[G]** be. **[C] [D]**
Chorus:

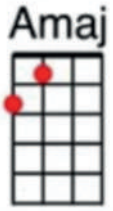
There **[Am]** ain't no way to **[D]** hide your lyin' **[Gmaj7]** eyes
[Am] Honey, you can't **[D]** hide your lyin' **[G]** eyes.
Outro: ***[Am]*** *Honey, you can't* ***[D]*** *hide your lyin'* ***[G]*** *eyes.* ***[C] [G]***

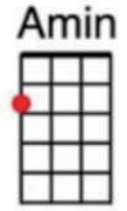


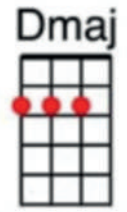


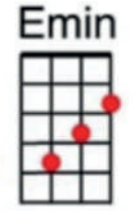


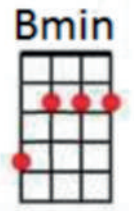










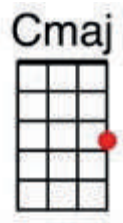


Oom Pah Pah
Oliver Musical 1960

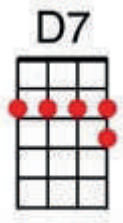
Intro: **[C]** **[C]**

[C] There's a little ditty they're **[D7]** singin' in the city
[G7] Especially when they've been on the **[D7]** gin or the **[G7]** beer
[C] If you've got the patience your **[D7]** own imaginations'll
[G7] Tell you just exactly what **[C]** you want **[C]** to **[C]** hear

[C] Oom-pah-pah, oom-pah-pah, **[D7]** that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, **[C]** ev'ryone **[G7]** knows
[C] They all suppose what they **[D7]** want to suppose
[G7] When they hear oom-pah **[C]** pah

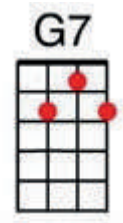


[C] Mister Percy Snodgrass would **[D7]** often have the odd glass
But **[G7]** never when he thought any-**[D7]** body could **[G7]** see
[C] Secretly he'd buy it and **[D7]** drink it on the quiet
And **[G7]** dream he was an Earl with a **[C]** girl on **[C]** each **[C]**knee

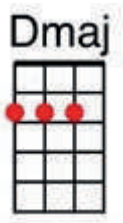


[C] Oom-pah-pah, oom-pah-pah, **[D7]** that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, **[C]** ev'ryone **[G7]** knows
[C] What is the cause of his **[D7]** red shiny nose
[G7] Could it be oom-pah **[C]** pah

[C] Pretty little Sally goes **[D7]** walkin' down the alley
Dis-**[G7]** plays a pretty ankle to **[D7]** all of the **[G7]** men
[C] They could see her garters, but **[D7]** not for free and gratis
An **[G7]** inch or two and then she knows **[C]** when to **[C]** say **[C]** when



[C] Oom-pah-pah, oom-pah-pah, **[D7]** that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, **[C]** ev'ryone **[G7]** knows
[C] Whether it's hidden, or whether **[D7]** it shows
[G7] It's the same, oom-pah **[C]** pah



[C] She was from the country, but **[D7]** now she's up a gum tree
She **[G7]** let a fella feed 'er then **[D7]** lead 'er a-**[G7]** long
[**C**] What's the good o' crying, she's **[D7]** made a bed to lie in
She's **[G7]** glad to bring the coin in, and **[C]** join in **[C]** this **[C]** song

[C] Oom-pah-pah, oom-pah-pah, **[D7]** that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, **[C]** ev'ryone **[G7]** knows
[C] She is no longer the **[D7]** same blushing rose
[G7] Ever since, oom-pah **[C]** pah **[C]**

[C] Oom-pah-pah, oom-pah-pah, **[D7]** that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, **[C]** ev'ryone **[G7]** knows
[C] Whether it's hidden, or whether **[D7]** it shows
[G7] It's the same, oom-pah **[C]** pah **[C]**

[C] Oom-pah-pah, oom-pah-pah, **[D7]** that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, **[C]** ev'ryone **[G7]** knows
[C] They all suppose what they **[D7]** want to sup-**[D]** pose
[G7] When they hear oom-pah **[C]** pah **[G7]** **[C]**

Orange and the Green
Irish Rovers



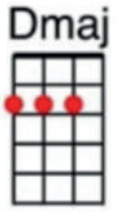




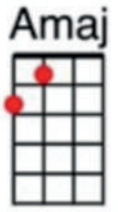
Intro: **Instrumental:**

*Yes **[D]** it is the biggest mix-up that **[A]** you have ever seen*
*Me **[G]** father he was **[D]** orange and me **[A]** mother she was **[D]** green*
*We **[D]** tried to smooth things over, but they **[A]** all began to fight*
*And **[G]** me being strictly **[D]** neutral, I bashed **[A]** everyone in **[D]** sight*

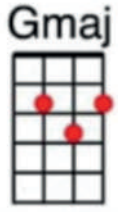
Chorus:
Oh **[D]** it is the biggest mix-up that **[A]** you have ever seen
Me **[G]** father he was **[D]** orange and me **[A]** mother she was **[D]** green



Oh me **[D]** father was an Ulsterman, proud **[A]** Protestant was he
Me **[G]** mother was a **[D]** Catholic girl, from **[A]** County Cork was **[D]** she
They were **[D]** married in two churches, lived **[A]** happily enough
Un-**[G]** til the day that **[D]** I was born and **[A]** things got rather **[D]** tough
Chorus



Bap-**[D]** tised by father Reilly, I was **[A]** rushed away by car
To be **[G]** made a little **[D]** orangeman, me **[A]** father's shining **[D]** star
I was **[D]** christened David Anthony, but **[A]** still in spite of that
To my **[G]** father I was **[D]** William while me **[A]** mother called me **[D]** Pat
Chorus



With **[D]** mother every Sunday to **[A]** mass I'd proudly stroll
Then **[G]** after that the **[D]** orange lot would **[A]** try to save my **[D]** soul
[D] Both sides tried to claim me, but **[A]** I was smart because
I **[G]** played the flute or **[D]** played the harp, de-**[A]** pending where I **[D]** was
Chorus

Now **[D]** when I'd sing them rebel songs much **[A]** to me mother's joy
Me **[G]** father would jump **[D]** up and say "Look **[A]** here, William me **[D]** boy!
That's **[D]** quite enough of that lot.", and he'd **[A]** then toss me a coin
And he'd **[G]** have me sing The **[D]** Orange Flute or the **[A]** Heroes Of The **[D]** Boyne.
Chorus

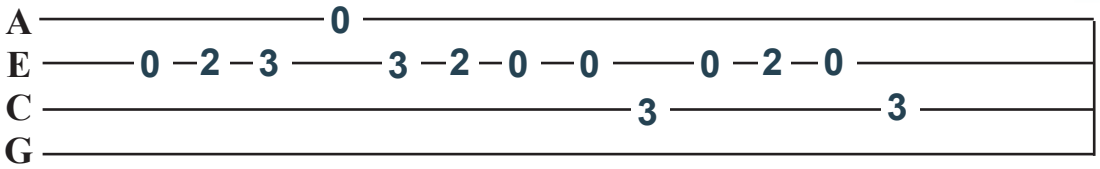
One **[D]** day me ma's relations came **[A]** round to visit me
Just **[G]** as me father's **[D]** kinfolk were all **[A]** sittin' down to **[D]** tea
We **[D]** tried to smooth things over, but they **[A]** all began to fight
And **[G]** me being strictly **[D]** neutral, I bashed **[A]** everyone in **[D]** sight
Chorus

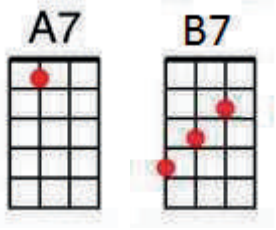
[D] My parents never could agree a-**[A]** bout my type of school
My **[G]** learning was all **[D]** done at home, that's **[A]** why I'm such a **[D]** fool
They **[D]** both passed on, God rest them, but **[A]** left me caught between
That **[G]** awful colour **[D]** problem of the **[A]** orange and the **[D]** green

24/IR

Yes **[D]** it is the biggest mix-up that **[A]** you have ever seen
Me **[G]** father he was **[D]** orange and me **[A]** mother she was **[D]** green
We **[D]** tried to smooth things over, but they **[A]** all began to fight
And **[G]** me being strictly **[D]** neutral, I bashed **[A]** everyone in **[D]** sight

Paint It Black
Rolling Stones 1966

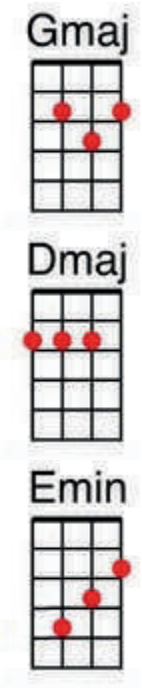




Intro:

[Em] I see a red door and I **[B7]** want it painted black
[Em] No colours anymore I **[B7]** want them to turn black
[Em] I **[D]** see the **[G]** girls walk **[D]** by
Dressed **[Em]** in their summer clothes
[Em] I **[D]** have to **[G]** turn my **[D]** head un-**[A7]** til my darkness **[B7]** goes

[Em] I see a line of cars and **[B7]** they're all painted black **[Em]**
With flowers and my love both **[B7]** never to come back
[Em] I **[D]** see people **[G]** turn their **[D]** heads and **[Em]** quickly look away
[Em] Like a **[D]** newborn **[G]** baby **[D]** it just **[A7]** happens every **[B7]** day



[Em] I look inside myself and **[B7]** see my heart is black
[Em] I see my red door I must **[B7]** have it painted black
[Em] Maybe **[G]** then I'll **[D]** fade a-**[D]** way
And **[Em]** not have to face the facts
[Em] It's not **[D]** easy **[G]** facing **[D]** up
When **[A7]** your whole world is **[B7]** black

[Em] No more will my green sea go **[B7]** turn a deeper blue **[Em]** I could not forsee this thing **[B7]** happening to you
[Em] If **[D]** I look **[G]** hard e-**[D]** nough in-**[Em]** to the setting sun
[Em] My **[D]** love will **[G]** laugh with **[D]** me
Be-**[A7]** fore the morning **[B7]** comes

[Em] I see a red door and I **[B7]** want it painted black
[Em] No colours anymore I **[B7]** want them to turn black
[Em] I **[D]** see the **[G]** girls walk **[D]** by
Dressed **[Em]** in their summer clothes
[Em] I **[D]** have to **[G]** turn my **[D]** head un-**[A7]** til my darkness **[B7]** goes

[Em] Hm Hm Hm Hm Hm Hm Hm **[B7]** Hm Hm Hm Hm hmmm
[Em] Hm Hm Hm Hm Hm Hm Hm **[B7]** Hm Hm Hm Hm hmmm
[Em] Hm Hm Hm Hm Hm Hm Hm **[B7]** Hm Hm Hm Hm hmmm

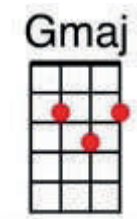
24

I wanna see it **[Em]** painted, painted black **[B7]** black as night, black as coal
See it **[Em]** painted, painted, painted… painted **[B7]** black, Yeh **[Em]**

Piano Man
Billy Joel 1973

Intro:

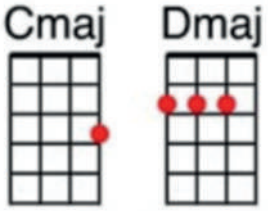
It's **[G]** nine o'**[D]** clock on a **[C]** Satur-**[G]** day
[C] The regular **[G]** crowd shuffles **[A7]** in **[D]**
There's an **[G]** old man **[D]** sitting **[C]** next to **[G]** me
Making **[C]** love to his **[D]** tonic and **[G]** gin **[D]**



He says, **[G]** "Son can you **[D]** play me a **[C]** memo-**[G]** ry
I'm **[C]** not really **[G]** sure how it **[A7]** goes **[D]**
But it's **[G]** sad and it's **[D]** sweet and I **[C]** knew it com-**[G]** plete
When **[C]** I wore a **[D]** younger man's **[G]** clothes" **[G]**

[Em] La, la-la, di-di **[A7]** da **[Em]** La-la di-di **[A7]** da, da **[D]** dum **[C]** **[G]** **[D7]**

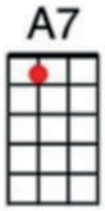
[G] Sing us a **[D]** song, you're the **[C]** piano **[G]** man
[C] Sing us a **[G]** song to-**[A7]** night **[D]**
Well, we're **[G]** all in the **[D]** mood for a **[C]** melo-**[G]** dy
And **[C]** you've got us **[D]** feeling all **[G]** right **[D]**



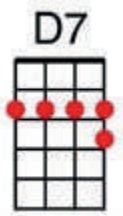
Now **[G]** John at the **[D]** bar is a **[C]** friend of **[G]** mine
He **[C]** gets me my **[G]** drinks for **[A7]** free **[D]**
And he's **[G]** quick with a **[D]** joke or to **[C]** light up your **[G]** smoke
But there's **[C]** someplace that **[D]** he'd rather **[G]** be **[D]**

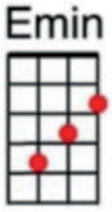
He says **[G]** "Bill, I be-**[D]** lieve this is **[C]** killing **[G]** me"
As the **[C]** smile ran a-**[G]** way from his **[A7]** face **[D]**
"Well I'm **[G]** sure that I **[D]** could be a **[C]** movie **[G]** star
If **[C]** I could get **[D]** out of this **[G]** place"

Now **[G]** Paul is a **[D]** real estate **[C]** nove-**[G]** list
Who **[C]** never had time **[G]** for a **[A7]** wife **[D]**
And he's **[G]** talking with **[D]** Davey who's **[C]** still in the **[G]** Navy
And **[C]** probably **[D]** will be for **[G]** life **[D]**



And the **[G]** waitress is **[D]** practicing **[C]** poli-**[G]** tics
As the **[C]** businessman **[G]** slowly gets **[A7]** stoned **[D]**
Yes, they're **[G]** sharing a **[D]** drink they call **[C]** loneli-**[G]** ness
But it's **[C]** better than **[D]** drinking a-**[G]** lone **[D]**





[G] Sing us a **[D]** song, you're the **[C]** piano **[G]** man
[C] Sing us a **[G]** song to-**[A7]** night **[D]**
Well, we're **[G]** all in the **[D]** mood for a **[C]** melo-**[G]** dy
And **[C]** you've got us **[D]** feeling all **[G]** right **[D]**

It's a **[G]** pretty good **[D]** crowd for a **[C]** Satur-**[G]** day
And the **[C]** manager **[G]** gives me a **[A7]** smile **[D]**
'Cause he **[G]** knows that it's **[D]** me they've been **[C]** coming to **[G]** see
To **[C]** forget about **[D]** life for a **[G]** while **[D]**

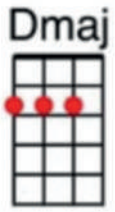
And the **[G]** piano, it **[D]** sounds like a **[C]** carni-**[G]** val
And the **[C]** microphone **[G]** smells like a **[A7]** beer **[D]**
And they **[G]** sit at the **[D]** bar and put **[C]** bread in my **[G]** jar
And say, "**[C]** Man, what are **[D]** you doing **[G]** here?" **[D]**

[G] Sing us a **[D]** song, you're the **[C]** piano **[G]** man
[C] Sing us a **[G]** song to-**[A7]** night **[D]**
Well, we're **[G]** all in the **[D]** mood for a **[C]** melo-**[G]** dy
And **[C]** you've got us all **[D]** feeling al-**[G]** right

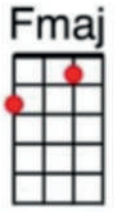
Pictures Of Matchstick Men
Status Quo 1968

Intro:

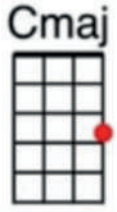
[D] [F] [C] [G] [D] [D]
A: 5 5 5 5 5 3 3 3 7 7 7 7 7 5 5 5 345 5 5 5 5 5 5 345 5 5 5 5 5 5



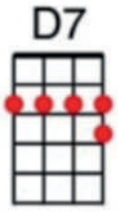
[D] When I look up **[F]** to the sky
I **[C]** see your eyes a **[G]** funny kind of **[D]** yellow **[F] [C]**
[G] I rush **[D]** home to bed I **[F]** soak my head
I **[C]** see your face **[G]** underneath my **[D]** pillow
[F] [C] [G] I **[D]** wake next morning **[F]** tired still yawning
[C] See your face come **[G]** peeking through my **[D]** window
[F] [C] [G] [D]

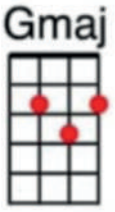


[G] Pictures of **[A]** matchstick men and **[D]** you **[D7]**
[G] Mirages of **[A]** matchstick men and **[D]** you **[D7]**
[G] All I ever **[A]** see is them and **[D]** you
[F] [C] [G] [D] [F] [C] [G] [D] [D] E: 2 3 2 0 2 **[D] [D]** E: 2 3 2 0 2

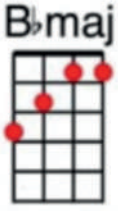


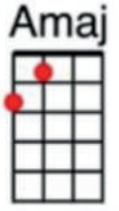
[D] [F] [C] [G] [D] [D]
A: 5 5 5 5 5 3 3 3 7 7 7 7 7 5 5 5 345 5 5 5 5 5 5 345 5 5 5 5 5 5
[D] [F] [C] [G] [D]





[Bb] Windows echo your reflection
[F] When I look in their direction **[C]** gone
[Bb] When will this haunting stop
Your **[F]** face it just won't leave me a-**[A]** lone
A: 4 5 4 2 4 **[D] [D]** E: 2 3 2 0 2





[G] Pictures of **[A]** matchstick men and **[D]** you **[D7]**
[G] Mirages of **[A]** matchstick men and **[D]** you **[D7]**
[G] All I ever **[A]** see is them and **[D]** you

You **[F]** in the sky you **[C]** with this guy you **[G]** make men cry you **[D]** lie
You **[F]** in the sky you **[C]** with this guy you **[G]** make men cry you **[D]** lie
[F] [C] [G]

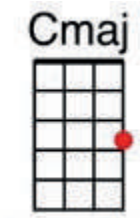
[D] [F] [C] [G] [D] [D]
A: 5 5 5 5 5 3 3 3 7 7 7 7 7 5 5 5 345 5 5 5 5 5 5 345 5 5 5 5 5 5

[D] Pictures of **[F]** matchstick men **[C]** pictures of **[G]** matchstick men
[D] Pictures of **[F]** matchstick men **[C]** pictures of **[G]** matchstick men **[D]**

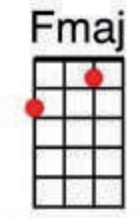
Rock and Roll is King
ELO 1983

Intro:

[C] Listen everybody let me tell you ‘bout the rock ‘n roll
Feel that rhythm and it’s really gonna thrill your **[G7]** soul
She said **[F]** come along with me, to a **[C]** land of make believe
She said wama-lama-bama-lama **[G7]** rock ‘n roll is **[C]** king



[C] She loves that rock ‘n roll and she plays it all night long
That’s all she ever tells me when I call her on the tele-**[G7]** phone
She says **[F]** feel that jumpin’ beat, and **[C]** git up on your feet
She says wama-lama-bama-lama **[G7]** rock ‘n roll is **[C]** king

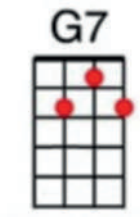


Oh let those **[F]** guitars **[C]** play
Play for **[G7]** me play for **[C]** me
Oh let that **[F]** song ring **[C]** out
That’s **[D7]** how it’s meant to **[G7]** be

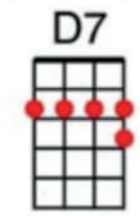
It **[C]** rolls like a train that’s comin’ on down the track
She rolled over Beethoven and she gave Tchaikovsky **[G7]** back
She **[F]** loves that drivin’ beat, she goes **[C]** dancin’ on down the street
She said wama-lama-bama-lama **[G7]** rock ‘n roll is **[C]** king

Instrumental:
[C] [C] [C] [C] [F] [F] [C] [C] [F] [F] [C] [C] [C] [G7] [C] [C]

Oh let those **[F]** guitars **[C]** play
Play for **[G7]** me play for **[C]** me
Oh let that **[F]** song ring **[C]** out
That’s **[D7]** how it’s meant to **[G7]** be



When **[C]** she comes around and I’m listenin’ to the radio
She says you can’t do that ‘cause all I wanna do is rock ‘n’ **[G7]** roll
Now **[F]** here I’m gonna stay where that **[C]** music starts to play
She says wama-lama-bama-lama **[G7]** rock ‘n roll is **[C]** king
She says wama-lama-bama-lama **[G7]** rock ‘n roll is **[C]** king
She says wama-lama-bama-lama **[G7]** rock ‘n roll is **[C]** king
[F] [G7] [C]



Rocket Man
Elton John 1972

Intro:

[Em7] She packed my bags last night, pre-**[A]** flight
[Em7] Zero hour, nine **[A]** A.M.
[C] And I'm gonna be **[G]** high as a **[Am]** kite by **[D]** then
[Em7] I miss the earth so much, I **[A]** miss my wife
[Em7] It's lonely out in **[A]** space
[C] On such a **[G]** timeless **[Am]** flight **[D]**

[G] And I think it's gonna be a long long **[C]** time
Til touchdown brings me 'round again to **[G]** find
I'm not the man they think I am at **[C]** home
Oh no, no, **[G]** no, I'm a **[A]** rocket man
[C] Rocket man, burnin' out his fuse up **[G]** here alone **[C]**

[G] And I think it's gonna be a long long **[C]** time
Til touchdown brings me 'round again to **[G]** find
I'm not the man they think I am at **[C]** home
Oh no, no, **[G]** no, I'm a **[A]** rocket man
[C] Rocket man, burnin' out his fuse up **[G]** here alone **[C]**

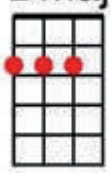
[Em7] Mars ain't the kinda place to **[A]** raise your kids
[Em7] In fact it's cold as **[A]** hell
[C] And there's no one **[G]** there to **[Am]** raise them if you **[D]** did
[Em7] And all this science, I don't under-**[A]** stand
[Em7] It's just my job five days a **[A]** week
[C] Rocket **[G]** man **[Am]** rocket **[D]** man

[G] And I think it's gonna be a long long **[C]** time
Til touchdown brings me 'round again to **[G]** find
I'm not the man they think I am at **[C]** home
Oh no, no, **[G]** no, I'm a **[A]** rocket man
[C] Rocket man, burnin' out his fuse up **[G]** here alone **[C]**

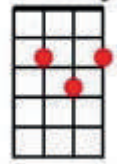
[G] And I think it's gonna be a long long **[C]** time
Til touchdown brings me 'round again to **[G]** find
I'm not the man they think I am at **[C]** home
Oh no, no, **[G]** no, I'm a **[A]** rocket man
[C] Rocket man, burnin' out his fuse up **[G]** here alone **[C]**

[C] And I think it's gonna be a **[G]** long long time
[C] And I think it's gonna be a **[G]** long long time
[C] And I think it's gonna be a **[G]** long long time
(slow) **[C]** And I think it's gonna be a **[G]** long long time **[C]**

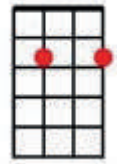
Dmaj



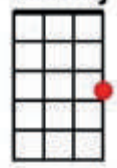
Gmaj



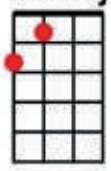
Em7



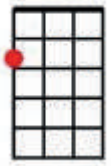
Cmaj



Amaj



Amin



Shake Rattle and Roll
Joe Turner 1954

Intro: **[D]**

[D] Get outta that bed, wash your face and hands **[D7]**
Get **[G7]** outta that bed, wash your face and **[D]** hands.
Well, you **[A7]** get in that kitchen,
make some **[G7]** noise with the pots 'n **[D]** pans **[A7]**

Way you **[D]** wear those dresses, the sun comes shinin' through **[D7]**
Way you **[G7]** wear those dresses, the sun comes shinin' **[D]** through.
I can't **[A7]** believe my eyes, all that **[G7]** mess belongs to **[D]** you **[A7]**

I **[D]** believe to the soul you're the devil and now I know **[D7]**
I **[G7]** believe to the soul you're the devil and now I **[D]** know
Well, **[A7]** the more I work, the **[G7]** faster my money **[D]** goes **[A7]**

I said **[D]** shake, rattle and roll, shake, rattle and **[D7]** roll.
[G7] Shake, rattle and roll, **[D]** shake, rattle and roll.
Well, **[A7]** you won't do right **[G7]** to save your doggone **[D]** soul **[A7]**

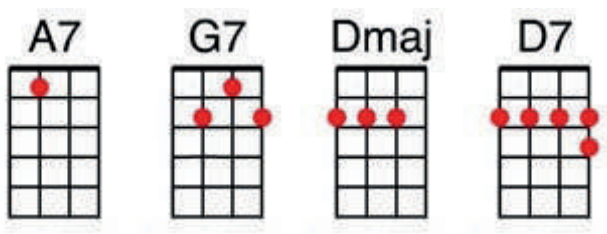
Instrumental:
*Way you **[D]** wear those dresses, the sun comes shinin' through **[D7]***
*Way you **[G7]** wear those dresses, the sun comes shinin' **[D]** through.*
*I can't **[A7]** believe my eyes, all that **[G7]** mess belongs to **[D]** you **[A7]***

I'm like a **[D]** one-eyed cat peepin' in a seafood store **[D7]**
I'm like a **[G7]** one-eyed cat peepin' in a seafood **[D]** store.
Well, I can **[A7]** look at you, tell you **[G7]** ain't no child, no **[D]** more **[A7]**

I said **[D]** shake, rattle and roll, shake, rattle and **[D7]** roll.
[G7] Shake, rattle and roll, **[D]** shake, rattle and roll.
Well, **[A7]** you won't do right **[G7]** to save your doggone **[D]** soul **[A7]**

I said, **[D]** over the hill, and way down underneath **[D7]**
I said, **[G7]** over the hill, and way down under-**[D]** neath
You make me **[A7]** roll my eyes, **[G7]** even make me grit my **[D]** teeth **[A7]**

I said **[D]** shake, rattle and roll, shake, rattle and **[D7]** roll.
[G7] Shake, rattle and roll, **[D]** shake, rattle and roll.
Well, **[A7]** you won't do right **[G7]** to save your doggone **[D]** soul [D] **[D]**



She’d Rather Be with Me
The Turtles 1967

Intro:

Some **[D]** girls love to **[E7]** run around
Love to **[G]** handle every-**[A]** thing they **[D]** see
But my **[D]** girl has more **[E7]** fun around
and you **[G]** know she'd rather **[A]** be with **[D]** me
Me, oh **[D]** my, lucky **[D7]** guy is what I **[G]** am
Tell you **[E7]** why, you'll under-**[C]** stand
She don't **[A]** fly although she **[D]** can **[Bb - A]**

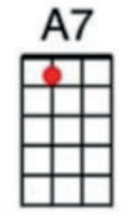
Some **[D]** boys love to **[E7]** run around
They don't **[G]** think about the **[A]** things they **[D]** do
But this **[D]** boy wants to **[E7]** settle down
and you **[G]** know he'd rather **[A]** be with **[D]** you
Me, oh **[D]** my, lucky **[D7]** guy is what I **[G]** am
Tell you **[E7]** why, you'll under-**[C]** stand
She don't **[A]** fly although she **[D]** can **[Bb - A]**

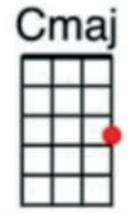
[A] ba-ba-ba-bah **[A]** ba-ba-bah **[A]** ba-ba-ba-bah **[A]** ba-ba-bah
[A] ba-ba-ba-bah **[A]** ba-ba-bah **[A]** ba-ba-ba-bah **[A]** ba-ba-bah

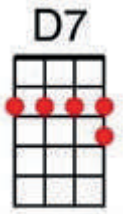
Some **[D]** girls love to **[E7]** run around
Love to **[G]** handle every-**[A]** thing they **[D]** see
But my **[D]** girl has more **[E7]** fun around
and you **[G]** know she'd rather **[A7]** be with
[G] You know she'd rather **[A7]** be with
You **[G]** know she'd rather **[A7]** be with **[D]** me

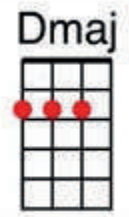
[E7] [G] [A7] [D]

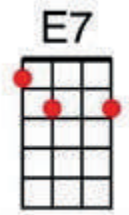
[D] ba-ba-bah **[E7]** ba-ba-ba-bah
You **[G]** know she'd rather **[A]** be with **[D]** me ba-ba-ba-bah
[D] ba-ba-bah **[E7]** ba-ba-bah
You **[G]** know she'd rather **[A]** be with
You **[G]** know she'd rather **[A]** be with
You **[G]** know she'd rather **[A]** be with **[D]** me

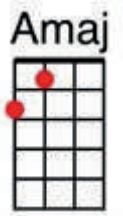


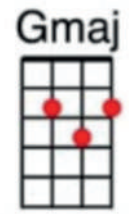


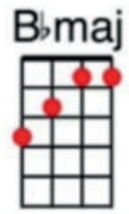










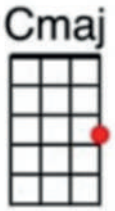


Sit Down
James 1989

Intro: **[C] [F] [G] [C] [F] [G]**

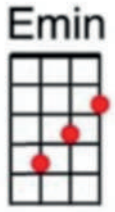
I **[C]** sing myself to sleep… a **[F]** song from the **[G]** darkest hour
[C] Secrets I can't keep… in-**[F]** side of the **[G]** day

[C] Swing from high to deep… ex-**[F]** tremes… of **[G]** sweet and sour
[C] Hope that God ex- ists… I **[F]** hope, I **[G]** pray



[C] Drawn by the undertow… my **[F]** life is outta' con-**[G]** trol
[C] I believe this wave will bear my **[F]** weight so let it **[G]** flow

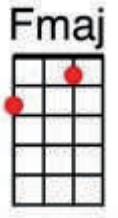
Oh sit **[C]** down, oh sit down, oh sit down **[F]** sit down next to **[G]** me-e
Sit **[C]** down, down, down, down, down **[F]** in sympa-**[G]** thy



[C] [F] [G] [C] [F] [G]

Now **[C]** I'm relieved to hear…
that you've **[F]** been to some **[G]** far out places
It's **[C]** hard to carry on… when you **[F]** feel… all a-**[G]** lone

[C] Now I've swung back down again, and it's **[F]** worse than it was be-**[G]** fore
If I **[C]** hadn't seen such riches, I could **[F]** live with being **[G]** poor

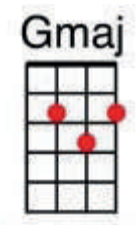


Oh sit **[C]** down, oh sit down, oh sit down **[F]** sit down next to **[G]** me-e
Sit **[C]** down, down, down, down, down **[F]** in sympa-**[G]** thy

[C] for 4 bars

[C] Those who feel a breath of sadness… **[F]** sit down next to **[G]** me
[C] Those who find they're touched by madness… **[F]** sit down next to **[G]** me
[C] Those who find themselves ridiculous… **[F]** sit down next to **[G]** me
In **[C]** love, in fear, in hate, in tears… in **[F]** love, in fear, in **[G]** hate in tears
In **[C]** love, in fear, in hate, in tears… in **[F]** love, in fear, in **[G]** hate in tears

[C] Down (2 bars) **[F] [G]** **[C]** Down (2 bars) **[F] [G]**



Oh sit **[C]** down, oh sit down, oh sit down
[F] Sit down next to **[G]** me-e
Sit **[C]** down, down, down, down, down **[F]** in sympa-**[G]** thy
Oh sit **[C]** down, oh sit down, oh sit down
[F] Sit down next to **[G]** me-e
Sit **[C]** down, down, down, down, down **[F]** in sympa-**[G]** thy
[C] Down

Somewhere Only We Know
Lily Allen 2013

Intro: **[Bb] [BbM7/F] [Cm] [F]**

[Bb] I walked across **[BbM7/F]** an empty land
[Cm] I knew the pathway like the **[F]** back of my hand
[Bb] I felt the earth **[BbM7/F]** beneath my feet
[Cm] Sat by the river and it **[F]** made me complete

[Gm] Oh, simple thing, **[Dm]** where have you gone
[Eb] I'm getting tired and I need **[Cm]** someone to re-**[F]** ly on

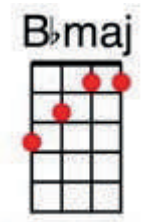
[Bb] I came across **[BbM7/F]** a fallen tree
[Cm] I felt the branches of it **[F]** looking at me
[Bb] Is this the place **[BbM7/F]** we used to love
[Cm] Is this the place that I've been **[F]** dreaming of

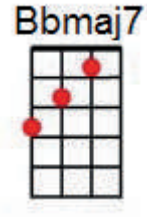
[Gm] Oh, simple thing, **[Dm]** where have you gone
[Eb] I'm getting old and I need **[Cm]** something to re-**[F]** ly on

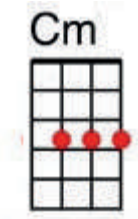
[Cm] And if you have a **[Dm]** minute why don't we go
[Cm] Talk about it **[Dm]** somewhere only we know
[Cm] This could be the **[Dm]** end of everything
[Eb] So why don't we go **[F]** somewhere only we **[Eb]** know
[F] Somewhere only we know

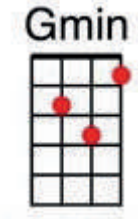
[Gm] Oh, simple thing, **[Dm]** where have you gone
[Eb] I'm getting old and I need **[Cm]** someone to re-**[F]** ly **[Adim]** on
[Gm] So tell me when **[Dm]** you're gonna let me in
[Eb] I'm getting tired and I need **[Cm]** somewhere to be-**[F]** gin

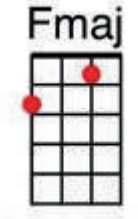
[Cm] And if you have a **[Dm]** minute why don't we go
[Cm] Talk about it **[Dm]** somewhere only we know
[Cm] 'Cause this could be the **[Dm]** end of everything
[Eb] So why don't we go **[F]** somewhere only **[Gbdim]** we know
[Bb6] **[Eb]** Somewhere only **[F]** we **[Cm7]** know **[Bb]**

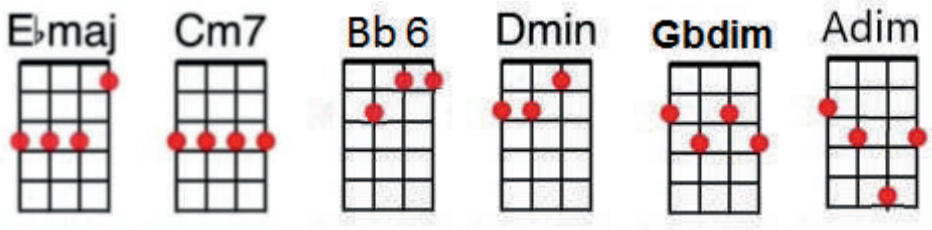








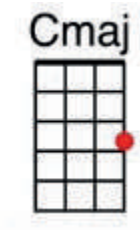




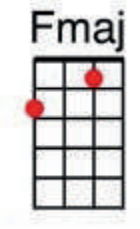
Summertime Blues
Eddie Cochran 1958

Intro: **[C] [F] [G] [C] [C] [F] [G] [C]**

[C] I'm gonna raise a fuss,
I'm gonna raise a holler **[C] [F] [G] [C]**
[C] 'Bout a workin' all summer
Just to try to earn dollar **[C] [F] [G] [C]**

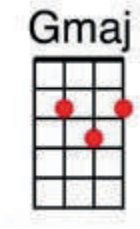


[F] Every time I call my baby, try to get a date
My **[C]** boss says "no dice son you gotta work late"
[F] Sometimes I wonder what I'm a'gonna do
But there **[C]** ain't no cure for the summertime blues



[C] [F] [G] [C] [C] [F] [G] [C]

[C] Well my Mom and Poppa told me
Son you gotta make some money **[C] [F] [G] [C]**
[C] If you wanna use the car
To go 'ridin next Sunday **[C] [F] [G] [C]**



Well I **[F]** didn't go to work, told the boss I was sick.
Now you **[C]** can't have the car 'cause you didn't work a lick"
[F] Sometimes I wonder what I'm a'gonna do
But there **[C]** ain't no cure for the summertime blues

[C] [F] [G] [C] [C] [F] [G] [C]

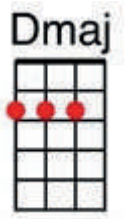
I'm **[C]** gonna take two weeks
Gonna have a fine vacation **[C] [F] [G] [C]**
I'm **[C]** gonna take my problem
To the United Nations **[C] [F] [G] [C]**

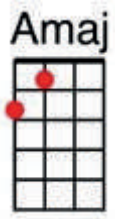
[F] Well I called my congressman and he said, quote
[C] "I'd like to help you son but you're too young to vote'
[F] Sometimes I wonder what I'm a'gonna do
But there **[C]** ain't no cure for the summertime blues

[C] [F] [G] [C] [C] [F] [G] [C]

Sylvias Mother
Dr Hook 1972

Intro: [A] [D] [A]

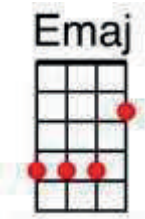


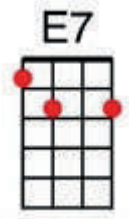


[A] Sylvia's mother says, Sylvia's busy,
Too busy to come to the **[E]** phone
Sylvia's mother says, Sylvia's trying,
To **[E7]** start a new life of her **[A]** own **[A]**
[D] Sylvia's mother says, **[A]** Sylvia's happy
So **[E]** why don't you leave her a-**[A]** lone?

And the **[E7]** operator says **[E]** fourty cents more,
For the next three **[E7]** minutes

Ple-**[D]** ease Mrs. Avery, I've **[A]** just got to talk to her
[E] I'll only keep her a **[A]** while **[A]**
[D] Please Mrs. Avery, I **[A]** just want to tell her Good-**[E]** bye **[E]**





[A] Sylvia's mother says, **[A]** Sylvia's packing,
She's **[A]** goin' to be leaving to-**[E]** day **[E]**
[E] Sylvia's mother says, Sylvia's marrying,
A fellow down Galveston **[A]** Way **[A]**
[D] Sylvia's mother says, **[A]** Please don't say nothin'...
To **[E]** make her start crying and **[A]** stay

And the **[E7]** operator says **[E]** forty cents more,
For the next three **[E7]** minutes

Ple-**[D]** ease Mrs. Avery, I've **[A]** just got to talk to her
[E] I'll only keep her a **[A]** while **[A]**
[D] Please Mrs. Avery, I **[A]** just want to tell her Good-**[E]** bye **[E]**

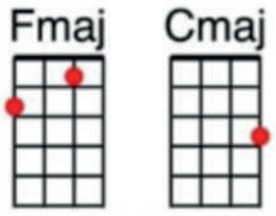
[A] Sylvia's mother says, **[A]** Sylvia's hurrying,
She's **[A]** catching the nine'o'clock **[E]** train.
[E] Sylvia's mother says: **[E]** Take your umbrella,
Cause **[E7]** Sylvie it's starting to **[A]** rain **[A]**
And **[D]** Sylvia's mother says **[A]** Thank you for calling
And **[E]** Sir won't you call back a-**[A]** gain

And the **[E7]** operator says **[E]** forty cents more,
For the next three **[E7]** minutes

Ple-**[D]** ease Mrs. Avery, I've **[A]** just got to talk to her
[E] I'll only keep her a **[A]** while
[D] Please Mrs. Avery, I **[A]** just want to tell her Good-**[E]** bye...
Please ....**[D]** tell her good-**[E]** bye.....**[E]**..... (Repeat Line)

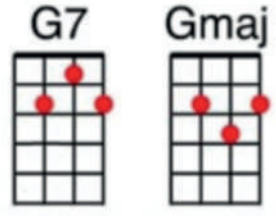
Thats Living Alright
Joe Fagin 1984

Intro: Echo Highlighted Blocks



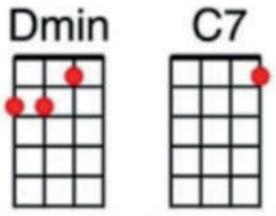
[C] Working on the site, From Morning 'till night,
That's **[G]** livin' alright (That's livin' alright)
Then a **[G7]** pint with the boys, In a bar full of noise,
That's **[C]** livin' alright (That's livin' alright)

[C] Working all day, For a **[C7]** pittance of pay,
Then **[F]** blow it all on Saturday **[Dm]** night,
And you **[C]** kiss the dames, But you **[G]** don't ask their names
That's **[C]** livin' alright **[C]**



[C] Working in the sun, Drinking Schnapps having fun,
That's **[G]** livin' alright (That's livin' alright)
Then a **[G7]** night in the town, Spreadin' it around,
That's **[C]** livin' alright (That's livin' alright)

[C] Working all day, For a **[C7]** packet of pay,
And **[F]** send a little back to the **[Dm]** wife,
Still you **[C]** keep a little here, Just to **[G]** keep you in beer, That's **[C]** livin' alright **[C]**
Yeah you **[C]** play the game, Then it's **[G]** Auf Wiedersehen, That's **[C]** livin' alright **[C]**



[C] Telling the lie, With a **[C7]** glint in your eye,
'Cause **[F]** tomorrow you'll be back on the **[Dm]** site,
And you **[C]** kiss the dames, But you **[G]** don't ask their names
That's **[C]** livin' alright **[C]**
Yeah you **[C]** play the game, Then it's **[G]** Auf Wiedersehen

[Inst] ***[C]*** *Working on the site, From Morning 'till night*
[Sing] That's **[G]** livin' alright (That's livin' alright)
[Inst] *Then a **[G7]** pint with the boys, In a bar full of noise*
[Sing] That's **[C]** livin' alright (That's livin' alright)

[Inst] ***[C]*** *Telling the lie, With a **[C7]** glint in your eye,*
*Cause **[F]** tomorrow you'll be back on the **[Dm]** site*
[Sing] And you **[C]** kiss the dames, But you **[G]** don't ask their names,
[C] That's livin' alright

[C] Working in the sun, Drinking schnapps having fun,
That's **[G]** livin' alright (That's livin' alright)
Then a night in the town, Spreadin' it around,
That's **[C]** livin' alright (That's livin' alright)

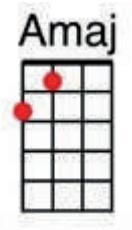
[C] Working all day, For a **[C7]** packet of pay,
And **[F]** send a little back to the **[Dm]** wife,
Still you **[C]** keep a little here, Just to **[G]** keep you in beer, That's **[C]** livin' alright **[C]**
Yeah you **[C]** play the game, Then it's **[G]** Auf Wiedersehen, That's **[C]** livin' alright **[C]**

[C] Telling the lie, With a **[C7]** glint in your eye,
'Cause **[F]** tomorrow you'll be back on the **[Dm]** site,
And you **[C]** kiss the dames, But you **[G]** don't ask their names
That's **[C]** livin' alright **[C]**
Yeah you **[C]** play the game, Then it's **[G]** Auf Wiedersehen, That's **[C]** livin' alright

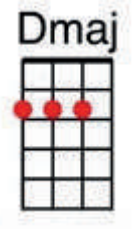
The Last Time
Rolling Stones 1965

Intro: [A] [G] [D] x 4

Well I **[A]** told you once and I **[G]** told you **[D]** twice **[A] [G] [D]**
But ya **[A]** never listen to **[G]** my ad-**[D]** vice **[A] [G] [D]**
You **[A]** don't try very **[G]** hard to **[D]** please me **[A] [G] [D]**
With **[A]** what you know it **[G]** should be **[D]** easy **[A] [G] [D]**



Well **[D]** this could be the last time
[D] This could be the last time
[G] Maybe the last time
I don't **[D]** know, oh **[A]** no, **[G] [D]** oh **[A]** no **[G] [D]**

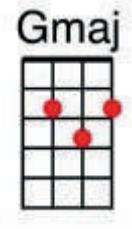


Well, I'm **[A]** sorry girl but **[G]** I can't **[D]** stay **[A] [G] [D]**
[A] Feeling like I **[G]** do to **[D]** day **[A] [G] [D]**
It's **[A]** too much pain and **[G]** too much **[D]** sorrow **[A] [G] [D]**
[A] Guess I'll feel the **[G]** same to **[D]** morrow **[A] [G] [D]**

Well **[D]** this could be the last time
[D] This could be the last time
[G] Maybe the last time
I don't **[D]** know, oh **[A]** no, **[G] [D]** oh **[A]** no **[G] [D]**

Instrumental:
*Well I **[A]** told you once and I **[G]** told you **[D]** twice **[A] [G] [D]***
*But ya **[A]** never listen to **[G]** my ad-**[D]** vice **[A] [G] [D]***
*You **[A]** don't try very **[G]** hard to **[D]** please me **[A] [G] [D]***
*With **[A]** what you know it **[G]** should be **[D]** easy **[A] [G] [D]***

Well **[D]** this could be the last time
[D] This could be the last time
[G] Maybe the last time
I don't **[D]** know, oh **[A]** no, **[G] [D]** oh **[A]** no **[G] [D]**



Well I **[A]** told you once and I **[G]** told you **[D]** twice **[A] [G] [D]**
That **[A]** someone will have to **[G]** pay the **[D]** price **[A] [G] [D]**
But **[A]** here's a chance to **[G]** change your **[D]** mind **[A] [G] [D]**
cuz **[A]** I'll be gone a **[G]** long, long **[D]** time **[A] [G] [D]**

Well **[D]** this could be the last time
[D] This could be the last time
[G] Maybe the last time
I don't **[D]** know

Oh **[A]** no **[G] [D]** Oh **[A]** no **[G] [D]** Oh **[A]** no **[G] [D]** Oh **[A]** no **[G] [D] [A]**

The Wonder of You
Elvis Presley 1970

Intro: [G] [Em] [Am] [D]

[G] When no one else can under-**[Em]** stand me,
[Am] When everything I do is **[D]** wrong,
[G] You give me hope and conso-**[Em]** lation
[Am] You give me strength to carry **[D]** on.

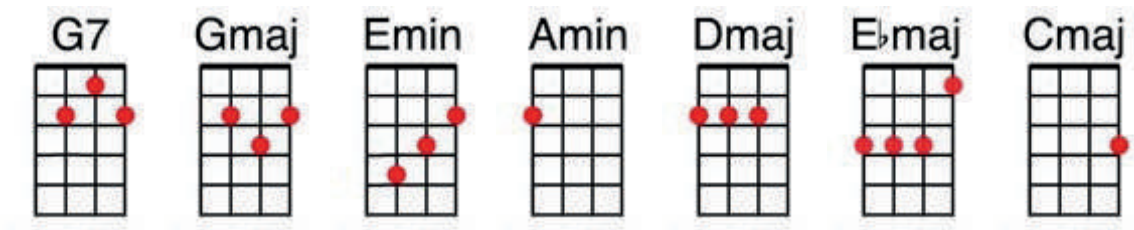
Any you're **[G]** always there,
To **[G7]** lend a hand in **[C]** every-**[D]** thing I **[Em]** do,
That's the **[Am]** wonder, **[D]** the wonder of **[G]** you. **[Em] [Am] [D]**

[G] And when you smile the world is **[Em]** brighter, (Oh oh oh oh)
[Am] You touch my hand and I'm a **[D]** king, (Oh oh oh oh)
[G] Your kiss to me is worth a **[Em]** fortune (Oh oh oh oh)
[Am] Your love for me is every-**[D]** thing.

I guess I'll **[G]** never know
The **[G7]** reason why you **[C]** love me **[D]** like you **[Em]** do,
That's the **[Am]** wonder, **[D]** the wonder of **[G]** you. **[Em] [Am] [D]**

[G] [Em] Oh oh oh **[Am]** oh **[D]**
Oh oh oh **[G]** oh **[Em]** Oh oh oh **[Am]** oh **[D]**

I guess I'll **[G]** never know
The **[G7]** reason why you **[C]** love me **[D]** like you **[Em]** do,
That's the **[Am]** wonder, **[D]**
The wonder of **[G]** yoo-**[C]**-oo-**[Eb]** oou! **[G]**



This Wheels on Fire
Julie Driscoll 1968

Intro:

If your **[Dm]** memory serves you well
We were **[Gm]** goin' to meet again and wait
So I'm **[A]** goin' to unpack **[A7]** all my things
And **[Bb]** sit before it **[Gm]** gets too **[Dm]** late

No **[F]** man alive will **[Dm]** come to you
[F] With another tale to **[Dm]** tell
But **[F]** you know that we shall **[Dm]** meet again
If your **[Bb]** memory **[Gm]** serves you **[Dm]** well

Chorus:
[Gm] This wheel's on **[Bb]** fire
[F] Rolling down the **[C]** road **[C7]** **[C6]** **[C]**
Best **[F]** noti-**[C]** fy my **[Bb]** next of **[F]** kin
[Bb] This wheel **[C]** shall ex-**[D]** plode

If your **[Dm]** memory serves you well
I was **[Gm]** goin' to confiscate your lace
And **[A]** wrap it up in a **[A7]** sailor's knot
And **[Bb]** hide it **[Gm]** in your **[Dm]** case

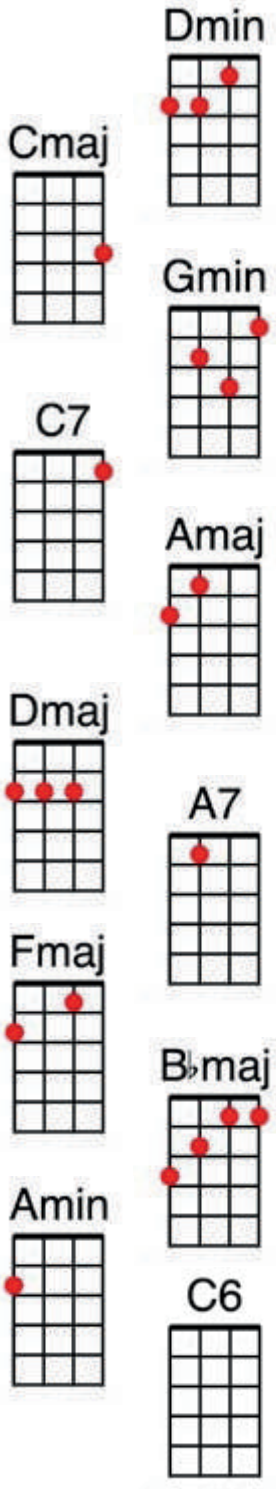
If I **[F]** knew for sure that **[Dm]** it was yours
But it was **[F]** oh so hard to **[Dm]** tell
But **[F]** you knew that we would **[Dm]** meet again
If your **[Bb]** memory **[Gm]** serves you **[Dm]** well

Chorus

If your **[Dm]** memory serves you well
You'll **[Gm]** remember you're the one
That **[A]** called on me to **[A7]** call on them
To **[Bb]** get your **[Gm]** favours **[Dm]** done

And **[F]** after every **[Dm]** plan had failed
And **[F]** there was nothing more to **[Dm]** tell
[F] You knew that we would **[Dm]** meet again
If your **[Bb]** memory **[Gm]** serves you **[Dm]** well

Chorus



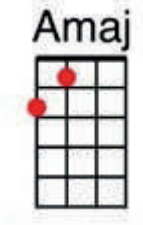
Twisting the Night Away
Sam Cooke 1962

Intro:

[A] Let me tell you 'bout a place, **[F#m]** somewhere up a New York way
[D] Where the people are so gay; **[E7]** twistin' the night away
[A] Here they have a lot of fun, **[F#m]** puttin' trouble on the run
[D] Man, you find the old and young, **[E7]** twistin' the night a-**[A]** way.

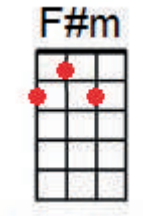
They're **[A]** twistin', twistin', everybody's feelin' great
They're **[D]** twistin', twistin', they're **[E7]** twistin' the night a-**[A]** way

[A] Here's a man in evenin' clothes, **[F#m]** how he got here, I don't know, but
[D] Man, you oughta see him go, **[E7]** twistin' the night away
[A] He's dancin' with the chick in slacks, **[F#m]** she's a movin' up and back
[D] Oh man, there ain't nothin' like **[E7]** twistin' the night a-**[A]** way



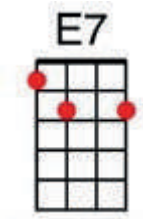
“ Lets Twist a Bit “

They're **[A]** twistin', twistin', everybody's feelin' great
They're **[D]** twistin', twistin', they're **[E7]** twistin' the night a-**[A]** way



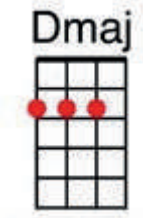
Lean **[A]** up, lean **[F#m]** back, lean **[D]** up, lean **[E7]** back
Wa-**[A]** tusi, now **[F#m]** Fly, now **[D]** Twist
They're **[E7]** twistin' the night a-**[A]** way

[A] Here's a fella in blue jeans, **[F#m]** dancin' with a older queen
[D] Who's dolled up in a diamond rings and **[E7]** twistin' the night away
[A] Man, you oughta see her go, **[F#m]** twistin' to the rock and roll
[D] Here you find the young and old **[E7]** twistin' the night a-**[A]** way



They're **[A]** twistin', twistin', everybody's feelin' great
They're **[D]** twistin', twistin', they're **[E7]** twistin' the night a-**[A]** way

“ One more time “



Lean **[A]** up, lean **[F#m]** back, lean **[D]** up, lean **[E7]** back
Wa-**[A]** tusi, now **[F#m]** Fly, now **[D]** Twist
They're **[E7]** twistin' the night a-**[A]** way

Vincent

Don McLean 1971

Intro:

Starry starry **[C]** night **[Csus4]** **[C]** paint your palette **[Dm]** blue and grey
Look out on a **[F]** summer's day with **[G]** eyes that know the darkness in my **[C]** soul
Shadows on the **[C]** hills **[Csus4]** **[C]** sketch the trees and the **[Dm]** daffodils
Catch the breeze and the **[F]** winter chills
In **[G]** colours on the snowy linen **[C]** land **[F]** **[C]**

Now I under-**[Dm]** stand **[Dm6]** what you tried to **[C]** say to **[Cmaj7]** me **[Am7]**
How you suffered for you **[Dm]** sanity **[Dm6]** and how you tried to set them **[Am]** free
They would not listen they did **[D]** not know how **[Dm]**
Per-**[Dm6]** haps they'll listen **[C]** now

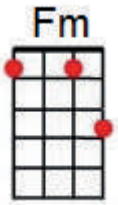
Starry starry **[C]** night **[Csus4]** **[C]** flaming flowers that **[Dm]** brightly blaze
Swirling clouds in **[F]** violet haze re**[G]**flect in Vincent's eyes of china **[C]** blue
Colors changing **[C]** hue **[Csus4]** **[C]** morning fields of **[Dm]** amber grain
Weathered faces **[F]** lined in pain
Are **[G]** soothed beneath the artist's loving **[C]** hand **[F]** **[C]**

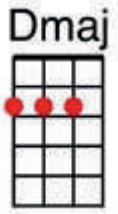
Now I under-**[Dm]** stand **[Dm6]** what you tried to **[C]** say to **[Cmaj7]** me **[Am7]**
How you suffered for your **[Dm]** sanity **[Dm6]** and how you tried to set them **[Am]** free
They would not listen they did **[D]** not know how **[Dm]**
Per-**[Dm6]** haps they'll listen **[C]** now

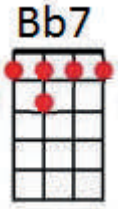
For they could not **[Dm]** love you **[Dm6]** but still your love was **[C]** true **[Cmaj7]** **[Am7]**
And when no **[Dm]** hope was left in sight on that **[Fm]** starry starry night
You **[C]** took your life as **[Bb7]** lovers often **[A7]** do
But I **[Dm]** could have told you Vincent
This **[F]** world was never meant for one as **[G]** beautiful as you **[C]** **[F]** **[C]**

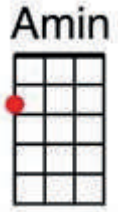
Starry starry **[C]** night **[Csus4]** **[C]** portraits hung in **[Dm]** empty halls
Frameless heads on **[F]** nameless walls
With **[G]** eyes that watch the world and can't for-**[C]** get
Like the stranger that you've **[C]** met **[Csus4]** **[C]** the ragged man in **[Dm]** ragged clothes
The silver thorn of **[F]** bloody rose lies **[G]** crushed and broken on the virgin **[C]** snow

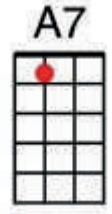
Now I think I **[Dm]** know **[Dm6]** what you tried to **[C]** say to **[Cmaj7]** me **[Am7]**
And how you suffered for your **[Dm]** sanity **[Dm6]** how you tried to set them **[Am]** free
They would not listen they're not **[D]** listening still **[Dm]**
Per-**[Dm6]** haps they never **[C]** will **[F]** **[C]**

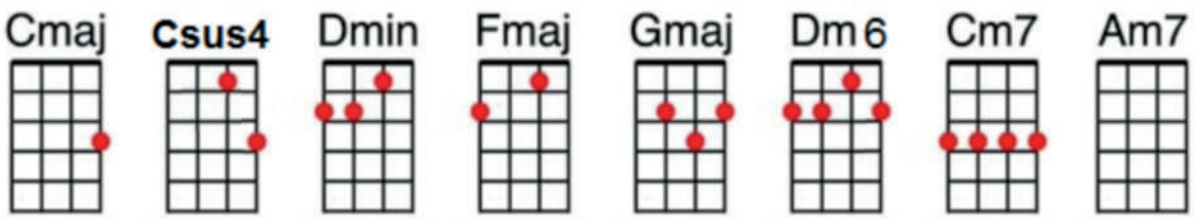












Viva La Vida
Coldplay 2008

Intro: **[C] [D] [G] [Em7] [C] [D] [G] [Em7]**

I used **[C]** to rule the **[D]** world, Seas would **[G]** rise when I gave the **[Em7]** word
Now in the morning I **[C]** sleep a-**[D]** lone, Sweep the **[G]** streets I used to **[Em7]** own

[C] [D] [G] [Em7] [C] [D] [G] [Em7]

I used to **[C]** roll the **[D]** dice, Feel the **[G]** fear in my enemy's **[Em7]** eyes
Listen as the **[C]** crowd would **[D]** sing:, "Now the **[G]** old king is dead! Long **[Em7]** live the king!"
One minute I **[C]** held **[D]** the key, Next the **[G]** walls were closed on **[Em7]** me
And I discovered that my **[C]** castles **[D]** stand, Upon **[G]** pillars of salt and **[Em7]** pillars of sand

I **[C]** hear Jerusalem **[D]** bells are ringing, **[G]** Roman Cavalry **[Em7]** choirs are singing
[C] Be my mirror, my **[D]** sword, and shield, My **[G]** missionaries in a **[Em7]** foreign field
[C] For some reason I **[D]** can't explain,
[G] Once you go there was **[Em7]** never, never an **[C]** honest **[D]** word
That was **[Bm]** when I ruled the **[Em7]** world

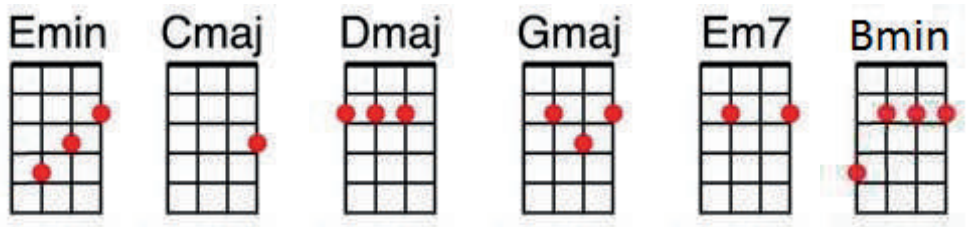
[C] [D] [G] [Em7] [C] [D] [G] [Em7]

There was the wicked and **[C]** wild **[D]** wind, Blew down the **[G]** doors to let me **[Em7]** in.
Shattered windows and the **[C]** sound of **[D]** drums,
People **[G]** couldn't believe what **[Em7]** I'd become
Revolution-**[C]** aries **[D]** wait, For my **[G]** head on a silver **[Em7]** plate
Just a puppet on a **[C]** lonely **[D]** string, Oh **[G]** who would ever want to be **[Em7]** king?

I **[C]** hear Jerusalem **[D]** bells are ringing, **[G]** Roman Cavalry **[Em7]** choirs are singing
[C] Be my mirror, my **[D]** sword, and shield, My **[G]** missionaries in a **[Em7]** foreign field
[C] For some reason I **[D]** can't explain,
I **[G]** know Saint Peter won't **[Em]** call my name, never an **[C]** honest **[D]** word
That was **[Bm]** when I ruled the **[Em7]** world

[C] [Em7] [C] [Em7] [C] [Em7] [D] Ooo
(**[C]** ooh-**[D]** ooh **[G]** ooh-**[Em7]** ooh) (**[C]** ooh-**[D]** ooh **[G]** ooh-**[Em7]** ooh)
(**[C]** ooh-**[D]** ooh **[G]** ooh-**[Em7]** ooh) (**[C]** ooh-**[D]** ooh **[G]** ooh-**[Em7]** ooh)

I **[C]** hear Jerusalem **[D]** bells are ringing, **[G]** Roman Cavalry **[Em7]** choirs are singing
[C] Be my mirror, my **[D]** sword, and shield, My **[G]** missionaries in a **[Em7]** foreign field
[C] For some reason I **[D]** can't explain,
I **[G]** know Saint Peter won't **[Em]** call my name, never an **[C]** honest **[D]** word
That was **[Bm]** when I ruled the **[Em7]** world

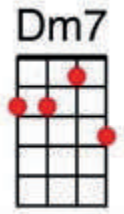


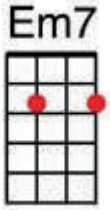
Wake Me Up Before You Go Go
Wham 1984

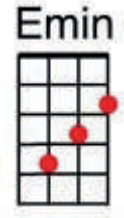
Intro: "Jitterbug" X 4 (off beat tap on ukes)

[C] You put the boom-boom into my heart,
You send my **[Dm7]** soul sky-high when your **[C]** lovin starts
[C] Jitterbug into my brain,
Goes a **[Dm7]** bang, bang, bang 'til my **[C]** feet do the same
But **[Dm7]** something's bugging you **[Em]** something'aint right,
My **[F]** best friend told me what you **[Em]** did last night
[Dm7] Left me sleepin' **[Em]** in my bed, **[F]** I was dreamin'
but I **[G]** should have been with you instead !

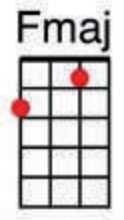




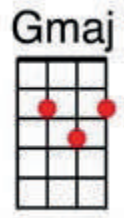




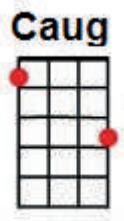
Chorus:
Wake me **[C]** up before you go-go
Don't leave me **[Dm7]** hanging on like a **[C]** yo-yo
[C] Wake me up before you go-go
I don't want to **[Dm7]** miss it when you hit that **[C]** high
[C] Wake me up before you go-go
'Cause I'm not **[Dm7]** plannin' on going **[C]** solo
[C] Wake me up before you go-go
[Dm7] Take me dancing to-**[C]** night
I wanna hit that **[C]** high …yeah yeah yeah…



[C] You take the grey skies out of my way,
You make the **[Dm7]** sun shine brighter than **[C]** Doris Day
Turned a **[C]** bright spark into a flame,
My **[Dm7]** beats per minute never **[C]** been the same
Cause **[Dm7]** you're my lady, **[Em]** I'm your fool
It **[F]** makes me crazy when **[Em]** you act so cruel
[Dm7] Come on baby, **[Em]** let's not fight
[F] We'll go dancing, **[G]** everything will be alright
Chorus



Instrumental:
[C] You take the grey skies out of my way,
You make the [Dm7] sun shine brighter than [C] Doris Day
[C] Turned a bright spark into a flame,
My [Dm7] beats per minute never been the [C] same
[Play and Sing]
[Dm7] Cuddle up baby, **[Em7]** move in tight,
[F] We'll go dancin' to-**[Em7]** morrow night
It's **[Dm7]** cold out there, but it's **[Em7]** warm in bed,
[F] They can dance, **[G]** we'll stay home in-**[C]** stead



Instrumental:
[C] You take the grey skies out of my way,
You make the [Dm7] sun shine brighter than [C] Doris Day
[C] Turned a bright spark into a flame,
My [Dm7] beats per minute never been the [C] same
Chorus - minus last line

Walking on the Moon

Police 1979

Intro: **[C] [Dm7] [C] [Dm7] [C] [Dm7] [C]**

[Dm7] Giant steps are what you take, **[C]** walking on the moon
I **[Dm7]** hope my legs don't break,**[C]** walking on the moon
[Dm7] We could walk forever, **[C]** walking on the moon
[Dm7] We could live together
[C] Walking on, walking on the moon **[C] [Dm7] [C]**

[Dm7] Walking back from your house, **[C]** walking on the moon
[Dm7] Walking back from your house, **[C]** walking on the moon
[Dm7] Feet they hardly touch the ground, **[C]** walking on the moon
My **[Dm7]** feet don't hardly make no sound
[C] Walking on, walking on the **[Dm7]** moon

[Bb] Some may **[F]** say
[C] I'm wishing my **[Gm7]** days a-**[Bb]** way , no **[F]** way
[C] And if it's the **[Gm7]** price I **[Bb]** pay
Some **[F]** say - Tomorrow's a-**[Gm7]** nother **[Bb]** day
You **[F]** stay, I **[C]** may as well play

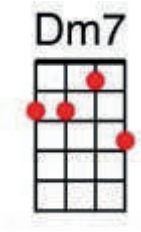
[C] [Dm7] [C] [Dm7] [C]

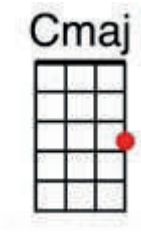
[Dm7] Giant steps are what you take, **[C]** walking on the moon
I **[Dm7]** hope my legs don't break, **[C]** walking on the moon
[Dm7] We could walk forever, **[C]** walking on the moon
[Dm7] We could live together **[C]** walking on, walking on the **[Dm7]** moon

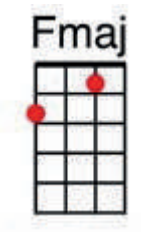
[Bb] Some may **[F]** say
[C] I'm wishing my **[Gm7]** days a-**[Bb]** way, no **[F]** way
[C] And if it's the **[Gm7]** price I **[Bb]** pay
Some **[F]** say - **[C]** Tomorrow's a-**[Gm7]** nother **[Bb]** day
You **[F]** stay, I **[C]** may as well play

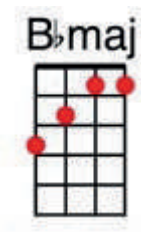
[C] [Dm7] [C] [Dm7] [C]

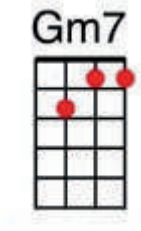
[Dm7] Keep it up, **[C]** keep it up, **[Dm7]** Keep it up, **[C]** keep it up
[Dm7] Keep it up, **[C]** keep it up, **[Dm7]** Keep it up, **[C]** keep it up
[Dm7] Keep it up, **[C]** keep it up, **[Dm7]** Keep it up, **[C]** keep it up

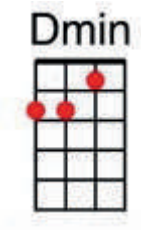








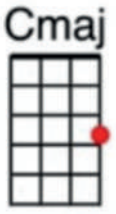




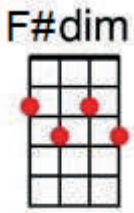
Who Put the Bomp
Showaddywaddy 1983

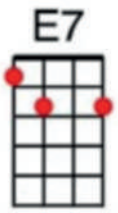
Intro: [Single Strums]
I'd **[G]** like to thank the **[C]** guy who wrote the **[Am]** song
That made my **[F]** baby fall in **[G7]** love with me…..**[Pause and Drum]**

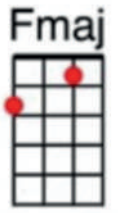
[C] Who put the bomp in the **[Am]** bomp a bomp a bom
[F] Who put the ram in the **[G7]** rama lama ding dong
[C] Who put the bop in the **[Am]** bop shoo bop shoo bop
[F] Who put the dip in the **[G7]** dip de dip de dip
[C] Who was that **[E7]** man, I'd **[F]** like to shake his **[F#dim]** hand
He **[C]** made my **[Am]** baby **[Dm]** fall in **[G7]** love with **[C]** me... **[G7]**



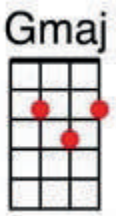
[C] When my baby **[Am]** heard
[F] Bomp ba ba-bomp a **[G7]** bompa bom bom
[C] Every word went **[Am]** right into her **[F]** heart **[G7]**
And **[C]** when she heard them **[Am]** singing
[F] Rama lama rama **[F#dim]** lama lama ding dong **[C]**
She **[Am]** said we'd **[Dm]** never **[G7]** have to **[C]** part… **[G7]**



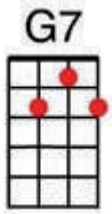


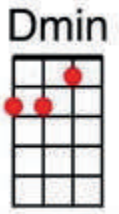


[C] Who put the bomp in the **[Am]** bomp a bomp a bom
[F] Who put the ram in the **[G7]** rama lama ding dong
[C] Who put the bop in the **[Am]** bop shoo bop shoo bop
[F] Who put the dip in the **[G7]** dip de dip de dip
[C] Who was that **[E7]** man, I'd **[F]** like to shake his **[F#dim]** hand
He **[C]** made my **[Am]** baby **[Dm]** fall in **[G7]** love with **[C]** me... **[G7]**

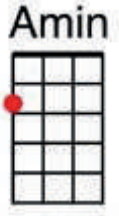


Each **[C]** time that we're a-**[Am]** lone
[F] Boogety boogety boogety boogety **[G7]** boogety boogety shoop
[C] Sets my baby's **[Am]** heart all a-**[F]** glow **[G7]**
And **[C]** every time we dance to
[F] Dip de dip de dip **[F#dim]** dip de dip de dip **[C]**
She **[Am]** always **[Dm]** says she **[G7]** loves me **[C]** so… **[G7]**





[C] Who put the bomp in the **[Am]** bomp a bomp a bom
[F] Who put the ram in the **[G7]** rama lama ding dong
[C] Who put the bop in the **[Am]** bop shoo bop shoo bop
[F] Who put the dip in the **[G7]** dip de dip de dip
[C] Who was that **[E7]** man, I'd **[F]** like to shake his **[F#dim]** hand
He **[C]** made my **[Am]** baby **[Dm]** fall in **[G7]** love with **[C]** me... **[G7]**



[C] Who put the bomp in the **[Am]** bomp a bomp a bom
[F] Who put the ram in the **[G7]** rama lama ding dong
[C] Who put the bop in the **[Am]** bop shoo bop shoo bop
[F] Who put the dip in the **[G7]** dip de dip de dip
[C] Who was that **[E7]** man, I'd **[F]** like to shake his **[F#dim]** hand
He **[C]** made my **[Am]** baby **[Dm]** fall in **[G7]** love with **[C]** me... **[G7]** **[C]**

Yellow
Coldplay 2000

[C] **[G]** **[F]** **[C]**

```
A|--7-7-5-7--7-7-5-7-10--5-----5-5-3-5-10-3-0-3-0-3-0------|
E|-------------------------------------------------3---|
C|-----------------------------------------------------|
G|-----------------------------------------------------|
```

[C] Look at the stars, Look how they shine for **[G]** you
And everything you **[F]** do, Yeah, they were all yellow

[C] I came along, I wrote a song for **[G]** you
And all the things you **[F]** do, And it was called "Yellow"

[C] So then I took my **[G]** turn, Oh what a thing to have **[F]** done
And it was all yellow. **[C]**

[F] Your skin, **[Am]** oh yeah your **[G]** skin and bones
[F] Turn in-**[Am]** to something **[G]** beautiful
[F] You seem to know, **[Am]** you know I **[G]** love you so **[F]**
[F] You know I love you so

[C] **[G]** **[F]** **[C]**

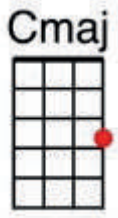
[C] I swam across, I jumped across for **[G]** you
Oh what a thing to **[F]** do. Cos you were all yellow

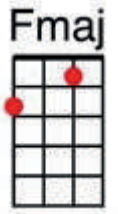
[C] I drew a line, I drew a line for **[G]** you
Oh what a thing to **[F]** do, And it was all yellow **[C]**

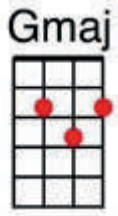
[F] Your skin, **[Am]** oh yeah your **[G]** skin and bones
[F] Turn in-**[Am]** to something **[G]** beautiful
[F] Coz you know, **[Am]** for you I'd **[G]** bleed my-self **[F]** dry
[F] For you I'd bleed myself **[C]** dry **[G]** **[F]** **[C]**

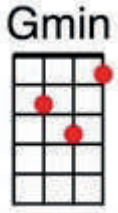
It's **[C]** true,
Look how they shine for **[G]** you
Look how they shine for **[F]** you
Look how they shine **[C]** for
Look how they shine for **[G]** you
Look how they shine for **[F]** you
Look how they shine.

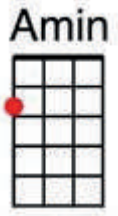
[C] Look at the stars, Look how they shine for **[Gm]** you
And all the things that you **[F]** do











Zombie
The Cranberries 1994

Intro: [Em] [C] [G] [D] x 4

[Em] Another **[C]** head hangs lowly, **[G]** child is slowly **[D]** taken
[Em] And the violence **[C]** caused such silence **[G]** who are we mis-**[D]** taken
But you **[Em]** see it's not me, it's not **[C]** my family,
In your **[G]** head, in your head, they are **[D]** fighting
With their **[Em]** tanks and their bombs and their **[C]** bombs and their guns
in your **[G]** head, in your head, they are **[D]** crying.

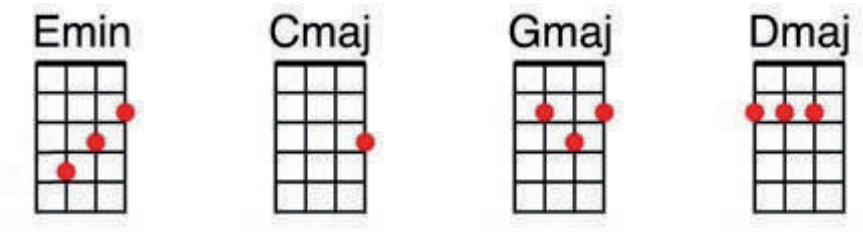
In your **[Em]** head, in your **[C]** head, zom-**[G]** bie, zombie, zom-**[D]** bie
What's in your **[Em]** head, in your **[C]** head, zom-**[G]** bie, zombie, zom-**[D]** bie

[Em] [C] [G] [D] x 2

[Em] Another **[C]** mother's breaking, **[G]** heart is taking **[D]** over.
[Em] When the violence **[C]** causes silence, **[G]** we must be mis-**[D]** taken.
It's the **[Em]** same old theme since **[C]** 1916,
in your **[G]** head, in your head, they're still **[D]** fighting
With their **[Em]** tanks and their bombs and their **[C]** bombs and their guns
In your **[G]** head, in your head, they're **[D]** dying.

In your **[Em]** head, in your **[C]** head, zom-**[G]** bie, zombie, zom-**[D]** bie
What's in your **[Em]** head, in your **[C]** head, zom-**[G]** bie, zombie, zom-**[D]** bie

[Em] [C] [G] [D] x 2 [Em]



Songbook 23-24 Printed and Online Books Erratum

V1	**1-12-2024**	**First Print**
V1	**16-12-2024**	**Index Linked**
V1	**01-03-2025**	**First Print**
V1.1	**18-03-2025**	**who put the bomp -** Added **[Am]** to 3rd line of each chorus
		California girls - Highlighted Echo's
		Dancing in the street - Highlighted Echo's
		Thats living alright - Added **[Inst]** and **[Sing]** to Instr' blocks
		Highlighted echo's
V1.2	**25-03-2025**	**Band of Gold - OK**
		Twisting the Night - Replaced Chord Image **F#dim** with **F#m**
V1.4	**27-03-2025**	**Crying in the rain** - 'C' missing on Could
		Fire and Rain - Removed **Bbadd9** Chord diagram
		Sylvias Mother - 3rd Verse, 3rd Line, Replaced first **[A]** with **[E]**
		Get Back - Changed Page Layout
V1.5	12-5-2025	added to master songbook 4
V1.6	6-6-2025	Abracadabra - amended layout
		Band of Gold - amended spacing
		Heartbeat - amended spacing/Verse for Instrumental
		Hungry like a Wolf - spacing to normal
		added OK icons to index page
V1.6	5-4-2026	Somewhere only we know amended to book 24

SONGBOOK 25

MHUG

5-11-2025
V1.5

5678 - Steps
9 to 5 - Dolly Parton
All About The Bass - Megan Trainer ok
Baby Driver - Simon and Garfunkel
Bad Romance - Lady Gaga ok
Bits and Pieces - Dave Clark Five
Candle In The Wind - Elton John
Chantilly Lace - Big Bopper
Down The Dustpipe - Status Quo
Do You Really Want to Hurt Me - Culture Club
Dreaming - Blondie ok
Eternal Flame - The Bangles
Fields Of Gold - Sting
Flowers - Miley Cyrus ok
From Me to You - Beatles
Galway Girl - Steve Earle
Gimme All Your Loving - ZZ Top
Glass Of Champagne - Sailor ok
Got My Mind Set on You - George Harrison
Happy Hawaii - Abba
Heart of Glass - Blondie
Higher and Higher - Jackie Wilson
Hillbilly Girl - Lisa McHugh
Hold Back the River - James Bay
Hold On Tight - ELO
I Heard It Through The Grapevine - CCR
I Just Wanna Dance with You - George Strait
I Knew the Bride - Dave Edmunds
I Shot the Sheriff - Eric Clapton
It Never Rains in California - Albert Hammond
Jeans On - David Dundas ok
Keep On Running - Spencer Davis
Last Night - Travelling Wilburys ok
Lay down Sally - Eric Clapton ok
Loves Me like a Rock - paul Simon
Mr Rock and Roll - Amy MacDonald
No Woman No Cry - Bob Marley
Old Time Rock and Roll - Bob Segar
Perfect - Ed Sheeran
Pretty Woman - Roy Orbison ok
Promises - Eric Clapton ok
Psycho Killer - Talking Heads ok
Put a Little Love in Your Heart - Jackie DeShanon
Reason To Believe - Rod Stewart
Rock and Roll is King - ELO
Rockabilly Rebel - Matchbox ok
Say a Prayer on Sunday - Kick up the Dust
Seven Nation Army - White Stripes ok
Sheila - Tommy Roe
Sixteen Tons - Tenessee Ford
Somebody Help Me - Spencer Davis
Sunday Girl - Blondie
Teach Your Children - Crosby Nash Stills Young
The Gambler - Kenny Rogers
The Letter - Boxtops
Think it Over - Buddy Holly
Tiger Feet - Mud
Today - Bobby Goldsboro
Uncle Nobbys Steamboat - Wolf Tones
Wasnt that a Party - Irish Rovers
We Can Work it Out - Beatles
When I'm Dead and Gone - McGuiness Flint
When Irish Eyes are Smiling/ If You're Irish
When You Walk in the Room - Searchers
You Got It - Roy Orbison

Errata and Updates



OK = Original Key to Playalong on Youtube

WWW.MHUG.CO.UK

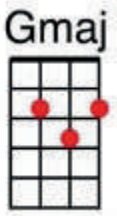


Blank Page

5 6 7 8
Steps 1998

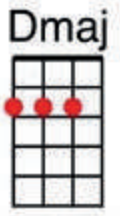
Intro: It's time to begin now count it in 5,6,7,8.

My **[D]** boot scootin' baby is **[G]** drivin' me crazy,
My **[D]** obsession from a Western, my **[A]** dance floor date.
My **[D]** rodeo Romeo, a **[G]** cowboy god from head to toe,
Wanna **[D]** make you mine, better get in line **[Stop]** 5,6,7,8.



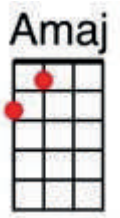
[Interlude] D F D F D F D NC

My **[D]** boot scootin' baby is **[G]** drivin' me crazy,
My **[D]** obsession from a Western, my **[A]** dance floor date.
My **[D]** rodeo Romeo, a **[G]** cowboy god from head to toe,
Wanna **[D]** make you mine, better get in line **[Stop]** 5,6,7,8.



[Interlude] D G D A D G D NC

[D] Foot kickin', finger clickin', **[G]** leather slapping, hand clappin',
[D] Hip bumpin', music thumpin', **[A]** knee hitchin', heel and toe.
[D] Floor scuffin', leg shufflin', **[G]** big grinnin', body spinnin',
[D] Rompin' stompin', pumpin' jumpin', **[NC]** slidin' glidin', here we go



My **[D]** boot scootin' baby is **[G]** drivin' me crazy,
My **[D]** obsession from a Western, my **[A]** dance floor date.
My **[D]** rodeo Romeo, a **[G]** cowboy god from head to toe,
Wanna **[D]** make you mine, better get in line **[Stop]** 5,6,7,8.

[Interlude] D F D F D F D NC

[D] Tush pushin', thunder footin', **[G]** cowgirl twistin', no resistin',
[D] Drums bangin', steel twangin', **[A]** two steppin', end to end.
[D] Hardwood crawlin', some four wallin', **[G]** rug cuttin', cowboy struttin',
[D] Burnin' yearnin', windin' grindin', **[NC]** let's begin the dance again.

[Interlude] D G D A D G D NC x 2

Gonna rope you in, so count me in 5,6,7,8.

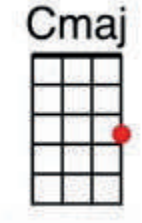
My **[D]** boot scootin' baby is **[G]** drivin' me crazy,
My **[D]** obsession from a Western, my **[A]** dance floor date.
My **[D]** rodeo Romeo, a **[G]** cowboy god from head to toe,
Wanna **[D]** make you mine, better get in line **[Stop]** 5,6,7,8.

D F D F D F D NC

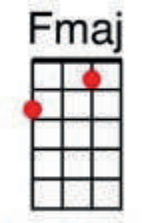
Chorus x 2

9 to 5
Dolly Parton 1980

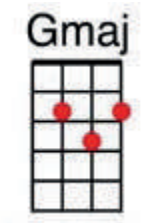
Intro: Uke and Bass
A: 3333 3333 3333 3012 x 2



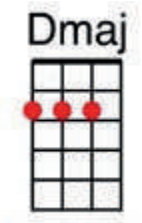
[C] Tumble out of bed and I stumble to the kitchen
[F] Pour myself a cup of ambition
[C] And yawn and stretch and try to come to **[G7]** life.
[C] Jump in the shower and the blood starts pumping
[F] Out on the street the traffic starts jumping
With **[C]** folks like me on the **[G]** job from 9 to **[C]** 5



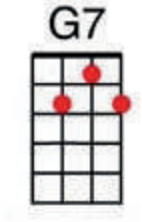
[NC] Working **[F]** 9 to 5, what a way to make a living
Barely **[C]** getting by, it's all taking and no giving
They just **[F]** use your mind and they never give you credit
It's **[D]** enough to drive you **[G]** crazy if you let it
[F] 9 to 5, for service and devotion
You would **[C]** think that I would deserve a fair promotion
Want to **[F]** move ahead but the boss won't seem to let me
I **[D]** swear sometimes, that man is **[G]** out to get me **[C]**



They **[C]** let you dream just to watch them shatter
You're **[F]** just a step on the boss man's ladder
But **[C]** you've got dreams he'll never take **[G7]** away
You're **[C]** in the same boat with a lot of your friends
[F] Waiting for the day your ship'll come in
The **[C]** tides gonna turn and it's **[G]** all gonna roll your way **[C]**



[NC] Working **[F]** 9 to 5, what a way to make a living
Barely **[C]** getting by, it's all taking and no giving
They just **[F]** use your mind and you never get the credit
It's **[D]** enough to drive you **[G]** crazy if you let it
Working **[F]** 9 to 5, yeah they've got you where they want you
There's a **[C]** better life, and you think about it don't you
It's a **[F]** rich man's game, no matter what they call it
And you **[D]** spend your life putting **[G]** money in his pocket



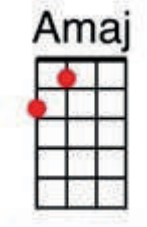
[F] 9 to 5, what a way to make a living
Barely **[C]** getting by, it's all taking and no giving
They just **[F]** use your mind and then they never give you credit
It's **[D]** enough to drive you **[G]** crazy if you let it

[F] 9 to 5, yeah they've got you where they want you
There's a **[C]** better life, and you dream about it don't you
It's a **[F]** rich man's game, no matter what they call it
And you **[D]** spend your life putting **[G]** money in his pocket **[C]**

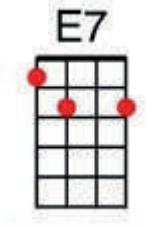
All About That Bass
Megan Trainer 2014

Intro: **[A]**

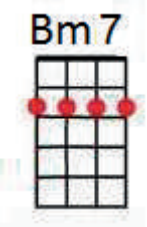
Because you know, **[A]** I'm all about that bass, 'bout that bass, no treble
[Bm7] I'm all about that bass, 'bout that bass, no treble
[E7] I'm all about that bass, 'bout that bass, no treble
[A] I'm all about that bass, 'bout that bass…



[A] Yeah it's pretty clear, I ain't no size two
[Bm7] But I can shake it, shake it, like I'm supposed to do
[E7] 'Cause I got that boom boom that all the boys chase and
[A] All the right junk in all the right places



[A] I see the magazines working that Photoshop
[Bm7] We know that stuff ain't real, come on now, make it stop
[E7] If you got beauty beauty just raise 'em up ‘cause
Every **[A]** inch of you is perfect from the bottom to the top!



Yeah, my **[A]** momma she told me don't worry about your **[Bm7]** size
She says, **[E7]** boys they like a little more booty to hold at **[A]** night
You know I **[A]** won't be no stick figure silicone Barbie **[Bm7]** doll,
So, if **[E7]** that's what's you're into then go ahead and move a-**[A]** long!

Because you know, I'm **[A]** all about that bass, 'bout that bass, no treble
[Bm7] I'm all about that bass, 'bout that bass, no treble
[E7] I'm all about that bass, 'bout that bass, no treble
[A] I'm all about that bass, 'bout that bass…

I'm bringing **[A]** booty back; go ahead and tell them skinny **[Bm7]** women “Hey!”
No, I'm just play’n I know you **[E7]** think you're fat, but I'm here to tell you,
Every **[A]** inch of you is perfect from the bottom to the top!

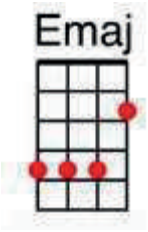
Yeah, my **[A]** momma she told me don't worry about your **[Bm7]** size
She says, **[E7]** boys they like a little more booty to hold at **[A]** night
You know I **[A]** won't be no stick figure silicone Barbie **[Bm7]** doll,
So, if **[E7]** that's what's you're into then go ahead and move a-**[A]** long!

Because you know, I'm **[A]** all about that bass, 'bout that bass, no treble
[Bm7] I'm all about that bass, 'bout that bass, no treble
[E7] I'm all about that bass, 'bout that bass, no treble **x 3**
[A] I'm all about that bass, 'bout that bass

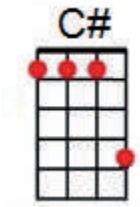
Baby Driver
Simon and Garfunkel 1970

Intro: [D] [D] [D] [D]

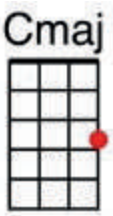
My **[D]** daddy was the family bassman
My mamma was an engineer
And I was born one dark grey morn
With **[G]** music coming in my ears, in my **[D]** ears



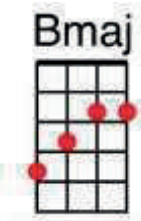
Chorus:
They **[G]** call me Baby Driver, And once upon a pair of wheels,
Hit the road and I'm **[D]** go-o-ne , what's **[C#]** my **[C]** num-**[B]** ber?
I **[E]** wonder how your engines feel, ba-ba ba ba
[D] Scoot down the road, what's **[C#]** my **[C]** num-**[B]** ber?
I **[E]** wonder how your **[A7]** engines **[D]** feel **(Shine the light)**



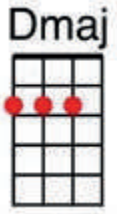
OOOOO's [D] [D] [D] [D] [G] [G] [D] [D]



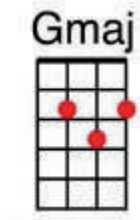
My **[D]** daddy was a prominent frogman,
My mamma's in the Naval Reserve
When I was young I carried a gun
But I **[G]** never got the chance to serve, I did not **[D]** serve



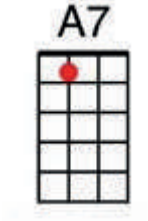
Chorus
Chorus as Instrumental [Include OOOOO's]



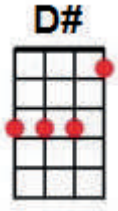
[Acapella]
My **[D]** daddy got a big promotion,
My mamma got a raise in pay
There's no-one home, we're all alone
Oh come to my room and play, yes we can play

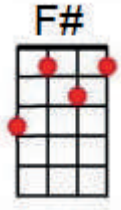


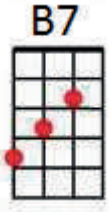
I'm not **[G]** talking about your pigtails
But I'm talking 'bout your sex appeal, hit the road and I'm **[D]** go-o-ne
[D] what's **[C#]** my **[C]** num-**[B]** ber?
I **[E]** wonder how your engines feel, ba-ba ba ba
[D] Scoot down the road, what's **[C#]** my **[C]** num-**[B]** ber?
I **[E]** wonder how your **[A7]** engines **[D]** feel



[E] Scoot down the road, what's **[D#]** my **[D]** num-**[C#]** ber?
I **[F#]** wonder how your **[B7]** engines **[E]** feel



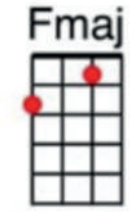




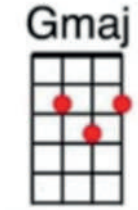
Bad Romance
Lady Gaga 2009

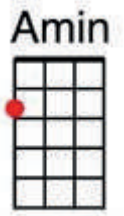
Intro:

Wh-aoh-**[F]** oh-oh-oh-oh-**[G]** ooooh, **[Am]** Caught in a bad ro-**[C]** mance
Wh-aoh-**[F]** oh-oh-oh-oh-**[G]** ooooh, **[E7]** Caught in a bad ro-**[Am]** mance



[No chords just drum] Rah, rah-oh-ah-ah-ah,
Ro-ma, ro-ma-ma, Ga-ga, ooh-la-la, Want your bad ro-mance
[Am] Rah, rah-oh-ah-ah-ah, Ro-ma, ro-ma-ma, Ga-ga, ooh-la-la,
Want your bad ro-mance

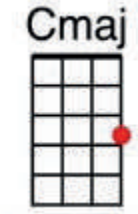




[Am] I want your ugly, I **[C]** want your di-**[F]** sease
[Am] I want your everything as **[C]** long as it's **[F]** free
I want your **[Am]** love, **[C]** love, love, **[F]** love,
I want your **[Am]** love **[C] [G] [Am]**

I want your drama, the **[C]** touch of your **[F]** hand
[Am] I want your leather-studded **[C]** kiss in the **[F]** sand
I want your **[Am]** love, **[C]** love, love, **[F]** love,
I want your **[Am]** love **[C] [G]**

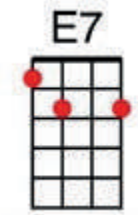
[Am] [SPOKEN] You know that I want you, and you know that I need you,
I want it bad, your bad romance. . . .



[F] I want your love, and I **[G]** want your revenge
You and **[Am]** me could write a bad ro-**[C]** mance
[F] I want your love, and all your **[G]** lover's revenge
You and **[E7]** me could write a bad ro-**[Am]** mance

Wh-aoh-**[F]**-oh-oh-oh-oh-**[G]**-ooooh, **[Am]** Caught in a bad ro-**[C]** mance
Wh-aoh-**[F]**-oh-oh-oh-oh-**[G]**-ooooh, **[E7]** Caught in a bad ro-**[Am]** mance
[Drum & Bass & Chunking]
Rah, rah-oh-ah-ah-ah Ro-ma, ro-ma-ma, Ga-ga, ooh-la-la, Want your bad ro-mance

[Am] I want your horror, I **[C]** want your de-**[F]** sign
[Am] 'Cause you're a criminal as **[C]** long as you're **[G]** mine
I want your **[Am]** love, **[C]** love, love, **[F]** love,
I want your **[Am]** love **[C] [G] [Am]**
I want your psycho, your **[C]** vertigo **[F]** slick
[Am] Want you in my rear window, **[C]** baby, you're **[G]** sick
I want your **[Am]** love, **[C]** love, love, **[F]** love,
I want your **[Am]** love **[C] [G]**



[Am] [SPOKEN] You know that I want you, and you know that I need you,
I want it bad, your bad romance. . . .

[F] I want your love, and I **[G]** want your revenge
You and **[Am]** me could write a bad ro-**[C]** mance
[F] I want your love, and all your **[G]** lover's revenge
You and **[E7]** me could write a bad ro-**[Am]** mance

Wh-aoh-**[F]** oh-oh-oh-oh-**[G]** ooooh, **[Am]** Caught in a bad ro-**[C]** mance
Wh-aoh-**[F]** oh-oh-oh-oh-**[G]** ooooh, **[E7]** Caught in a bad ro-**[Am]** mance

[Chunking] Rah, rah-oh-ah-ah-ah Ro-ma, ro-ma-ma, Ga-ga, ooh-la-la,
Want your bad ro-mance

Bits and Pieces
Dave Clark Five 1964

Intro:

[D] I'm in **[G]** pie-**[D]** ces, bits and **[G]** pie-**[D]** ces
[D] Since you **[G]** left me and you **[D]** said good-**[G]** by-**[D]** ye
[D] I'm in **[G]** pie-**[D]** ces, bits and **[G]** pie-**[D]** ces
[D] All I **[G]** do is **[D]** sit and **[G]** cry-**[D]** y
[D] I'm in **[G]** pie-**[D]** ces, bits and **[G]** pie-**[D]** ces
[D] You went a-**[G]** way and left me **[D]** mise **[G]** r-**[D]** y
[D] I'm in **[G]** pie-**[D]** ces, bits and **[G]** pie-**[D]** ces
And **[NC]** that's the way it'll always be

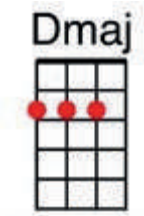
[D] I'm in **[G]** pie-**[D]** ces, bits and **[G]** pie-**[D]** ces
[D] You said you **[G]** loved me and you'd **[D]** always be **[G]** mi-**[D]** ine
[D] I'm in **[G]** pie-**[D]** ces, bits and **[G]** pie-**[D]** ces
[D] We'd be to-**[G]** gether till the **[D]** end of **[G]** ti-**[D]** ime
[D] I'm in **[G]** pie-**[D]** ces, bits and **[G]** pie-**[D]** ces
[D] Now you **[G]** say it was **[D]** just a **[G]** ga-**[D]** ame
[D] I'm in **[G]** pie-**[D]** ces, bits and **[G]** pie-**[D]** ces
Well **[NC]** all you're doing is leaving me pain

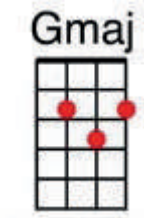
```
A|-----------
E|---0-1-----
C|-2---------
G|-----------
```

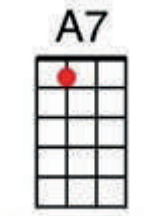
[F#7] Time goes by, it goes so slow, oh **[B7]** yeah
[B7] Can't you start to see it too
[E7] Only just a few days ago
[A7] You **[NC]** said you'd love me, never make me blue

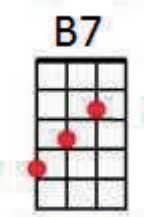
[D] I'm in **[G]** pie-**[D]** ces, bits and **[G]** pie-**[D]** ces
[D] Now you've **[G]** gone and I'm **[D]** all a-**[G]** lo-**[D]** one
[D] I'm in **[G]** pie-**[D]** ces, bits and **[G]** pie-**[D]** ces
[D] You're still way **[G]** up there **[D]** on your **[G]** thro-**[D]** one
[D] I'm in **[G]** pie-**[D]** ces, bits and **[G]** pie-**[D]** ces
[D] Nothing **[G]** seems to **[D]** ever go **[G]** ri-**[D]** ight
[D] I'm in **[G]** pie-**[D]** ces, bits and **[G]** pie-**[D]** ces
Now **[NC]** you're saying day is night

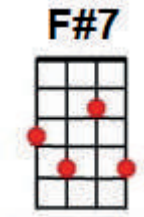
[D] .

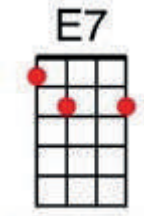












Candle In The Wind
Elton John 1973

Intro: **[G] [F] [C] [G]**

[C] Goodbye Norma Jean, Though I never **[F]** knew you at all
You had the grace to **[C]** hold yourself, While those around you **[F]** crawled
They crawled out of the **[C]** woodwork, And they **[F]** whispered into your brain
They set you on the **[C]** treadmill, And they made you change your **[F]** name

And it **[G]** seems to me you **[G7]** lived your life, Like a **[C]** candle in the **[F]** wind
Never **[C]** knowing who to cling to, When the **[G]** rain set in
And I **[F]** would have liked to have known you, But I was **[Am]** just a kid
Your candle burned out **[G]** long before, Your **[F]** legend ever **[C]** did

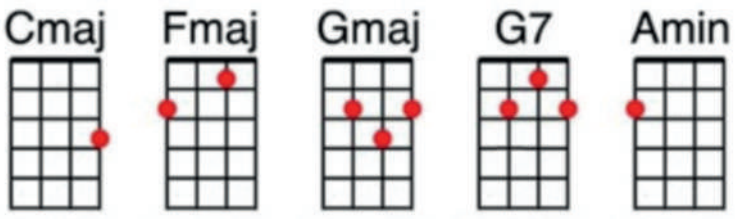
[C] Loneliness was tough, the toughest **[F]** role you ever played
Hollywood created a **[C]** superstar, And pain was the price you **[F]** paid
Even when you **[C]** died, Oh the **[F]** press still hounded you
[F] All the papers had to say, Was that **[C]** Marilyn was found in the **[F]** nude

And it **[G]** seems to me you **[G7]** lived your life, Like a **[C]** candle in the **[F]** wind
Never **[C]** knowing who to cling to, When the **[G]** rain set in
And I **[F]** would have liked to have known you, But I was **[Am]** just a kid
Your candle burned out **[G]** long before, Your **[F]** legend ever **[C]** did

[C] Goodbye Norma Jean, Though I never **[F]** knew you at all
You had the **[C]** grace to hold yourself, While those around you **[F]** crawled
[C] Goodbye Norma Jean, From the young man **[F]** in the 22nd row
Who sees you as something more than **[C]** sexual,
More than just our Marilyn Mon-**[F]** roe

And it **[G]** seems to me you **[G7]** lived your life, Like a **[C]** candle in the **[F]** wind
Never **[C]** knowing who to cling to, When the **[G]** rain set in
And I **[F]** would have liked to have known you, But I was **[Am]** just a kid
Your candle burned out **[G]** long before, Your **[F]** legend ever **[C]** did

Your candle burned out **[G]** long before, Your **[F]** legend ever **[C]** did

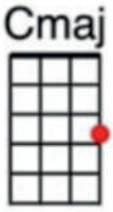


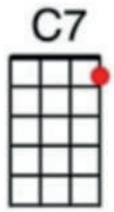
Chantilly Lace
Big Bopper 1958

Intro:

[Spoken]
[G] Hello Baby! Yea, **[C]** this is the Big Bopper Speaking. **[G]** Ha ha ha ha ha
[C] Oh you sweet thing. **[F]** Do I what? **[C]** Will I what?
Oh **[G]** baby, you know what I **[C]** like

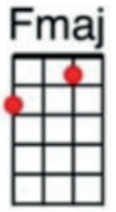
Chantilly **[G]** lace and a pretty face, and a pony-**[C]** tail a-hangin' down
That wiggle in the **[G]** walk and giggle in the talk
[C] Makes the world go **[C7]** round, round, round
There ain't **[F]** nothin' in the world like a big-eyed girl
That makes me **[C]** act so funny, makes me spend my money
Makes me **[G]** feel real loose like a long-necked goose, like a **[C]** girl
Oh baby, that's what I like



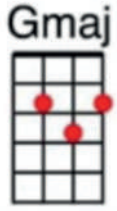


[Spoken]
G G C C G G C C7 F F
[G] What's that baby? **[C]** But, but, but. **[F]** Ohhh honey
C C G G C C
But...oh, baby, you know what I like

Chantilly **[G]** lace and a pretty face, and a pony-**[C]** tail a-hangin' down
That wiggle in the **[G]** walk and giggle in the talk
[C] Makes the world go **[C7]** round, round, round
There ain't **[F]** nothin' in the world like a big-eyed girl
That makes me **[C]** act so funny, makes me spend my money
Makes me **[G]** feel real loose like a long-necked goose, like a **[C]** girl
Oh baby, that's what I like



[Spoken]
G G C C G
What's that honey? Pick you up at eight and don't be late
G C C7 F F C C
But baby, I ain't got nooo money honey. Ha ha ha ha ha
G G C C
Oh all right honey, you know what I like



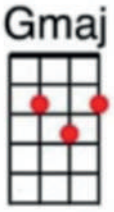
Chantilly **[G]** lace and a pretty face, and a pony-**[C]** tail a-hangin' down
That wiggle in the **[G]** walk and giggle in the talk
[C] Makes the world go **[C7]** round, round, round
There ain't **[F]** nothin' in the world like a big-eyed girl
That makes me **[C]** act so funny, makes me spend my money
Makes me **[G]** feel real loose like a long-necked goose, like a **[C]** girl
Oh baby, that's what I like

Down the Dustpipe
Status Quo 1970

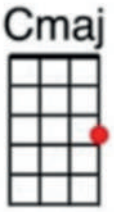
Intro:

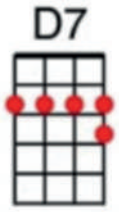
[G] Headin' down the back turnpike
signposts pointin' west
[C] Fell into the lonely dustpipe
hope my **[G]** pickup can stand the test
But I'm doing al-**[D7]** right now
Rollin' down the dust-**[C]** pipe na nana na **[D7]** nana na na

[G] Rollin' down the dustpipe now
Got a ten dollar bill in my jeans
Because there **[C]** ain't no room for a kosher cowboy
In a **[G]** town like New Orleans
But I'm doing al-**[D7]** right now
Rollin' down the **[C]** dustpipe na nana na **[D7]** nana na na



[G] Guess I didn't make it in the city
But that's just the way that it goes
[C] there's a lotta lunatic crazy ghostmen baby
[G] he don't like the shape of my nose
But I'm doing al-**[D7]** right now
Rollin' down the dust-**[C]** pipe na nana na **[D7]** nana na na





Instrumental:
[G] Rollin' down the dustpipe now
Got a ten dollar bill in my jeans
Because there [C] ain't no room for a kosher cowboy
In a [G] town like New Orleans
But I'm doing al-[D7] right now
*Rollin' down the **dust-C]** pipe na nana na [D7] nana na na*

[G] Rollin' down the dustpipe now
Got a ten dollar bill in my jeans
Because there **[C]** ain't no room for a kosher cowboy
In a **[G]** town like New Orleans
But I'm doing al-**[D7]** right now
Rollin' down the dust-**[C]** pipe na nana na **[D7]** nana na na

[G] Rollin' down the dustpipe now
Got a ten dollar bill in my jeans
Because there **[C]** ain't no room for a kosher cowboy
In a **[G]** town like New Orleans
But I'm doing al-**[D7]** right now
Rollin' down the dust-**[C]** pipe na nana na **[D7]** nana na na **[G]**

Do you really want to hurt me
Culture Club 1982

Intro: **[Spoken]**
[G] Give me **[D]** time, **[Em]** to realise my crime;
[G] Let me **[D]** love, and **[Em]** steal.
[G] I have **[D]** danced **[Em]** inside your eyes;
[G] How can **[D]** I be **[Em]** real?

[G] Do you **[D]** really want to **[Em]** hurt me?
[G] Do you **[D]** really want to **[Em]** make me cry?
[C] Precious **[G]** kisses, words that **[Am]** burn me;
[Bm] Lovers never ask you why.

[G] In my **[D]** heart, the fire is **[Em]** burning,
[G] Choose my **[D]** colour, find a **[Em]** star.
[C] Precious **[G]** people always **[Am]** tell me;
[Bm] That's a step, a step too far.

[G] Do you **[D]** really want to **[Em]** hurt me?
[G] Do you **[D]** really want to **[Em]** make me cry?
[C] Do you **[G]** really want to **[Am]** hurt me?
[Bm] Do you really want to **[G]** make **[Am]** me **[Bb]** cry? **[Ab]** **[Gm]**

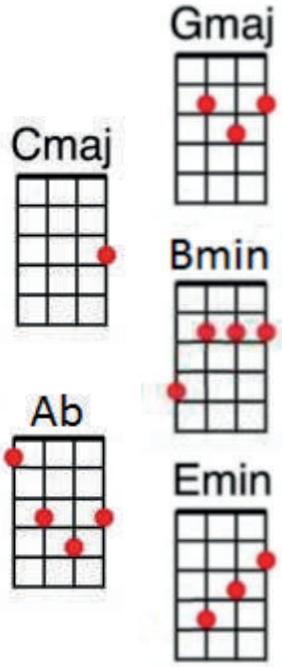
[G] Words are **[D]** few, I have **[Em]** spoken,
[G] I could **[D]** waste a thousand **[Em]** years.
[C] Wrapped in **[G]** sorrow, words are **[Am]** token,
[Bm] Come inside and catch my tears.

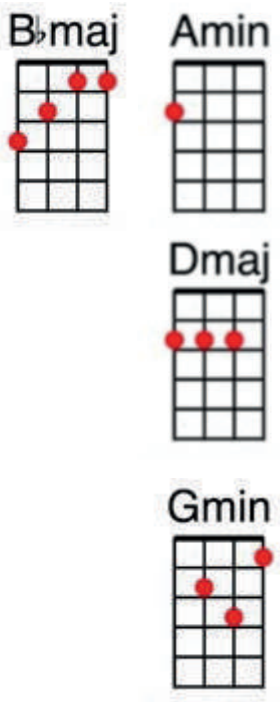
[G] You've been **[D]** talking, but be-**[Em]** lieve me,
[G] If it's **[D]** true, you don not **[Em]** know.
[C] This boy **[G]** loves without a **[Am]** reason,
[Bm] I'm prepared to let you go.

[C] If it's love you **[D]** want from me, then **[C]** take it a-**[D]** way.
[C] Everything's not **[D]** what you see; it's **[C]** over a-**[D]** gain.

[G] Do you **[D]** really want to **[Em]** hurt me?
[G] Do you **[D]** really want to **[Em]** make me cry?
[C] Do you **[G]** really want to **[Am]** hurt me?
[Bm] Do you really want to **[G]** make **[Am]** me **[Bb]** cry?

[G] Do you **[D]** really want to **[Em]** hurt me?
[G] Do you **[D]** really want to **[G]** make me **[Bb]** cry?






```
A|-------5--
E|-1-3-5----
```

Dreaming
Blondie 1979

Intro:

Instrumental:

[D] dreaming **[G]** Dreaming is free **[D]** dreaming **[G]** Dreaming is free

[D] When I met you in the **[G]** restaurant
[D] You could tell I was no **[G]** debutante
[D] You asked me what's my **[A]** pleasure
[A] movie or a **[Em]** measure?
I'll have a cup of **[G]** tea and **[A]** tell you of my…

[D] dreaming **[G]** Dreaming is free **[D]** dreaming **[G]** Dreaming is free

[D] I don't want to live on **[G]** charity
[D] Pleasure's real or is it **[G]** fantasy?
[D] Reel to reel is living **[A]** rarity
People stop and **[Em]** stare at me
We just walk on **[G]** by
[A] We just keep on d-**[D]** reaming

Bridge:

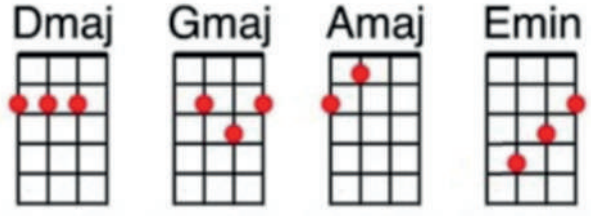
[G] Feet feet, walking a two mile
[G] Meet meet, meet me at the turnstile
I **[D]** never met him, I'll **[A]** never forget him

[G] Dream dream, even for a little while
[G] Dream dream, filling up an idle hour
[D] Fade away, **[A]** radiate

[D] I sit by and watch the **[G]** river flow
[D] I sit by and watch the **[G]** traffic go
I-**[D]** magine something of your **[A]** very own
Something you can **[Em]** have and hold
I'd build a road in **[G]** gold **[A]** just to have some…

[D] dreaming **[G]** Dreaming is free **[D]** dreaming **[G]** Dreaming is free

[D] dreaming **[G]** Dreaming is free **[D]** dreaming **[G]** Dreaming is free



Eternal Flame
The Bangles 1989

Intro: [G] [Gsus4] [G] [Gsus4]

[G] Close your **[Em]** eyes, **[C]** give me your **[D]** hand, darling
[G] Do you **[Em]** feel my heart **[C]** beating
[D] Do you under-**[Em]** stand
Do you **[B7]** feel the **[Em]** same
[A] Am I only **[D]** dream-**[Bm]** ing
[Am7] Is this burning an eternal **[G]** flame

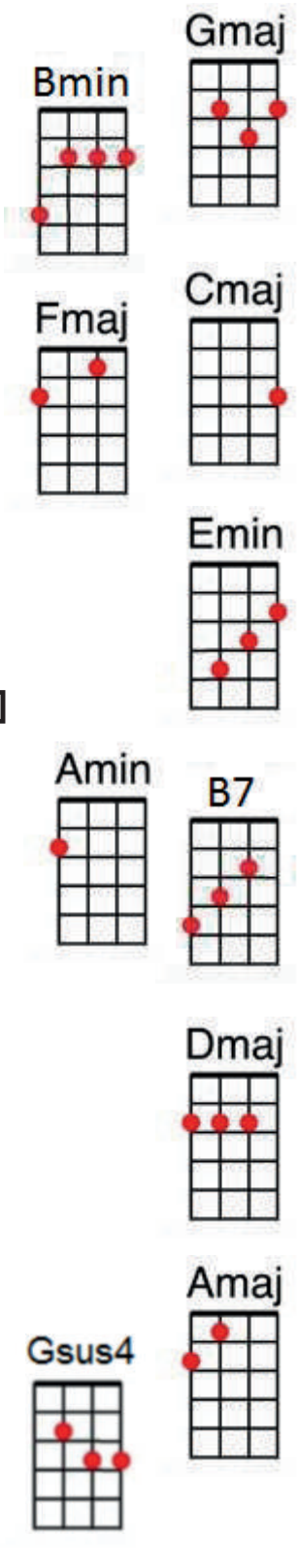
[G] I be-**[Em]** lieve **[C]** it's meant to **[D]** be, darling
[G] I watch you **[Em]** when you are **[C]** sleeping
[D] You belong with **[Em]** me
Do you **[B7]** feel the **[Em]** same
[A] Am I only **[D]** dream-**[Bm]** ing or
[Am7] Is this burning an eternal **[D]** flame

[D] Say my **[F]** name **[G]** sun shines through the **[D]** rain
A whole **[F]** life so **[G]** lonely
And then you **[C]** come and **[G]** ease the **[Am]** pain **[C]**
[D] I don't **[Bm]** want to lose this **[F]** feel-**[C]** ing **[Dsus2]**

Instrumental:
[Em] [B7] [Em] [A] [D] [Bm] [Am]

[D] Say my **[F]** name **[G]** sun shines through the **[D]** rain
A whole **[F]** life so **[G]** lonely
And then you **[C]** come and **[G]** ease the **[Am]** pain **[C]**
I don't **[Bm]** want to lose this **[F]** feel-**[C]** ing **[Dsus2]**

[G] Close your **[Em]** eyes, **[C]** give me your **[D]** hand, darling
[G] Do you **[Em]** feel my heart **[C]** beating
[D] Do you under-**[Em]** stand
Do you **[B7]** feel the **[Em]** same
[A] Am I only **[D]** dream-**[Bm]** ing or
[Am7] Is this burning an eternal **[G]** flame



Fields of Gold
Sting 1993

Intro:

You'll re-**[Am]** member me when the **[F]** west wind moves
upon the **[G7]** fields of bar-**[C]** ley
You'll for-**[Am]** get the sun in his **[F]** jealous **[C]** sky
as we **[F]** walk in the **[G7]** fields of **[C]** gold

So she **[Am]** took her love for to **[F]** gaze awhile
upon the **[G7]** fields of bar-**[C]** ley
In his **[Am]** arms she fell as her **[F]** hair came **[C]** down
a-**[F]** mong the **[G7]** fields of **[C]** gold

Will you **[Am]** stay with me, will you **[F]** be my love
among the **[G7]** fields of bar-**[C]** ley
We'll for-**[Am]** get the sun in his **[F]** jealous **[C]** sky
as we **[F]** lie in the **[G7]** fields of **[C]** gold

See the **[Am]** west wind move like a **[F]** lover so
upon the **[G7]** fields of bar-**[C]** ley
Feel her **[Am]** body rise when you **[F]** kiss her **[C]** mouth
a-**[F]** mong the **[G7]** fields of **[C]** gold

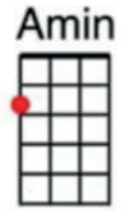
[F] I never made **[C]** promises lightly
[F] and there have been **[C]** some that I've broken
[F] But I swear in the **[C]** days still left
we'll **[F]** walk in **[G7]** fields of **[C]** gold
we'll **[F]** walk in **[G7]** fields of **[C]** gold

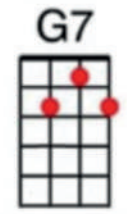
Instrumental:
*You'll re-**[Am]** member me when the **[F]** west wind moves*
*upon the **[G7]** fields of bar-**[C]** ley*
*You'll for-**[Am]** get the sun in his **[F]** jealous **[C]** sky*
*as we **[F]** walk in the **[G7]** fields of **[C]** gold*

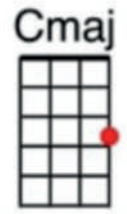
Many **[Am]** years have passed since those **[F]** summer days
among the **[G7]** fields of bar-**[C]** ley
See the **[Am]** children run as the **[F]** sun goes **[C]** down
a-**[F]** mong the **[G7]** fields of **[C]** gold

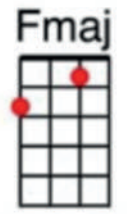
You'll re-**[Am]** member me when the **[F]** west wind moves
upon the **[G7]** fields of bar-**[C]** ley
You can **[Am]** tell the sun in his **[F]** jealous **[C]** sky
when we **[F]** walked in **[G]** fields of **[C]** gold **x 3**

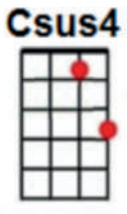
[C] [Csus4] [C] [Csus4] [C] [Csus4]
[C] [Csus4] [C] [Csus4] [C] [Csus4] [C]

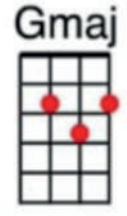












Flowers
Miley Cyrus 2023

Intro: [C]

We were **[Am]** good, we were **[Dm]** gold, kind of **[G]** dream that can't be **[C]** sold
We were **[Am]** right 'til we **[Dm]** weren't, built a **[G]** home and watched it **[C]** burn

Mmm, **[Am]** I didn't wanna leave you, **[Dm]** I didn't wanna lie
[E7] Started to cry but then remembered, I

[Am] I can buy myself **[Dm]** flowers, **[G]** write my name in the **[C]** sand
[Am] Talk to myself for **[Dm]** hours, **[G]** say things you don't under-**[C]** stand
[Am] I can take myself **[Dm]** dancing, **[G]** and I can hold my own **[C]** hand
Yeah, I can **[F]** love me better **[E7]** than you **[Am]** can

Can love me better, **[Dm]** I can love me better, baby
[G] Can love me better, **[C]** I can love me better, baby

Paint my **[Am]** nails, cherry **[Dm]** red, match the **[G]** roses that you **[C]** left
No re-**[Am]** morse, no re-**[Dm]** gret, I for-**[G]** get every word you **[C]** said

Ooh, **[Am]** I didn't wanna leave you, baby, **[Dm]** I didn't wanna fight
[E7] Started to cry but then remembered I

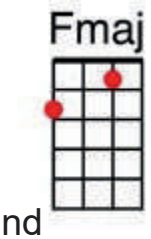
[Am] I can buy myself **[Dm]** flowers, **[G]** write my name in the **[C]** sand
[Am] Talk to myself for **[Dm]** hours, **[G]** say things you don't under-**[C]** stand
[Am] I can take myself **[Dm]** dancing, **[G]** and I can hold my own **[C]** hand
Yeah, I can **[F]** love me better **[E7]** than you **[Am]** can

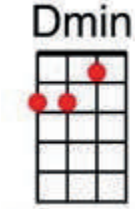
Can love me better, **[Dm]** I can love me better, baby
[G] Can love me better, **[C]** I can love me better, baby
[Am] Can love me better, **[Dm]** I can love me better, baby
[G] Can love me better, **[C]** I

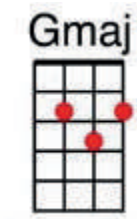
[Singles]
[Am] I didn't wanna leave you. **[Dm]** I didn't wanna fight
[E7] Started to cry but then remembered I

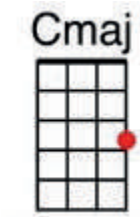
[Am] I can buy myself **[Dm]** flowers, **[G]** write my name in the **[C]** sand
[Am] Talk to myself for **[Dm]** hours, **[G]** say things you don't under-**[C]** stand
[Am] I can take myself **[Dm]** dancing, **[G]** and I can hold my own **[C]** hand
(Yeah, I can **[F]** love me better **[E7]** than **x 2**)……you **[Am]** can

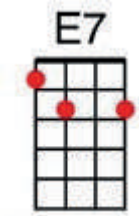
Can love me better, **[Dm]** I can love me better, baby
[G] Can love me better, **[C]** I can love me better, baby
[Am] Can love me better, **[Dm]** I can love me better, baby
[G] Can love me better, **[C]** I

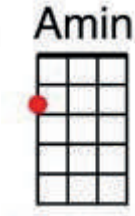






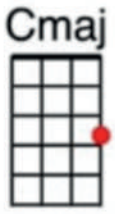




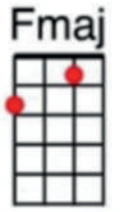


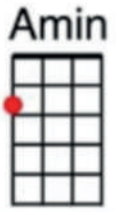
From Me to You
Beatles 1963

Intro: Da da **[C]** da da da dum dum **[Am]** da
Da da **[C]** da da da dum dum **[Am]** da

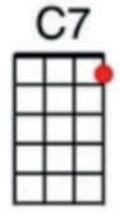


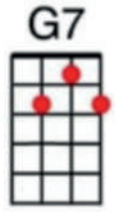
If there's **[C]** anything that you **[Am]** want
If there's **[C]** anything I can **[G7]** do
Just **[F7]** call on me and I'll **[Am]** send it along
with **[C]** love from **[G7]** me to **[C]** you





I've got **[C]** everything that you **[Am]** want
Like a **[C]** heart that's oh so **[G7]** true
Just **[F7]** call on me and I'll **[Am]** send it along
with **[C]** love from **[G7]** me to **[C]** you

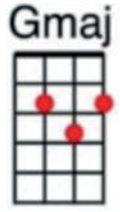


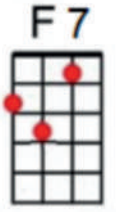


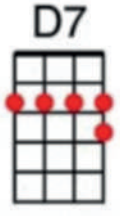
I got **[Gm]** arms that long to **[C7]** hold you
and **[F]** keep you by my side.
I got **[D7]** lips that long to kiss you
And **[G]** keep you satis-**[Gaug]** fied

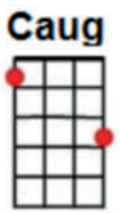
If there's **[C]** anything that you **[Am]** want,
If there's **[C]** anything I can **[G7]** do,
Just **[F7]** call on me and I'll **[Am]** send it along
with **[C]** love from **[G7]** me to **[C]** you

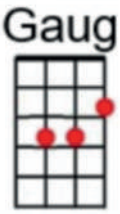
[Instrumental] *If there's **[C]** anything that you **[Am]** want*….**[Sing]** From me
[Instrumental] *If there's **[C]** anything I can **[G7]** do*……**[Sing]** To you
[Sing]
Just **[F7]** call on me and I'll **[Am]** send it along
with **[C]** love from **[G7]** me to **[C]** you











I got **[Gm]** arms that long to **[C7]** hold you
and **[F]** keep you by my side.
I got **[D7]** lips that long to kiss you
And **[G]** keep you satisfied **[Gaug]**

If there's **[C]** anything that you **[Am]** want,
If there's **[C]** anything I can **[G7]** do,
Just **[F7]** call on me and I'll **[Am]** send it along
with **[C]** love from **[G7]** me to **[C]** you

To you, **[Am]** to you, **[Caug]** to **[C]** you **[Am]**

Galway Girl
Steve Earle

Intro: **[D] [D] [D] [D]**

[D] Well, I took a stroll on the **[D]** old long walk, on a **[D]** day -l- ay-l- **[G]** ay
I **[D]** met a little girl and we **[G]** stopped to **[D]** talk, of a fine soft **[A7]** day -l-**[D]** ay
And I **[G]** ask you **[D]** friend **[Dsus4]-[D]** , what's a **[G]** fella to **[D]** do **[Dsus4]-[D]**
'Cause her **[Bm]** hair was **[D]** black and her **[A7]** eyes were **[D]** blue **[Dsus4]-[D]**
And I **[G]** knew right **[D]** then **[Dsus4]-[D]** , I'd be **[G]** takin' a **[D]** whirl **[Dsus4]-[D]**
'Round the **[Bm]** Salthill **[D]** Prom with a **[A7]** Galway **[D]** girl **[D]**

**[D] \\\\ [D] \\\\ [G] \\\\ [D] \\\\ [G] \\ [D] \\ [A7] \\ [D] \\ [A7] \\\\ [G] \\ [D] **

[D] We were halfway there when the **[D]** rain came down, on a **[D]** day -l- ay-l-**[G]** ay
And she **[D]** asked me up to her **[G]** flat down-**[D]** town, on a fine soft **[A7]** day -l-ay-l-**[D]** ay
And I **[G]** ask you **[D]** friend **[Dsus4]-[D]** , what's a **[G]** fella to **[D]** do **[Dsus4]-[D]**
'Cause her **[Bm]** hair was **[D]** black and her **[A7]** eyes were **[D]** blue **[Dsus4]-[D]**
So I **[G]** took her **[D]** hand **[Dsus4]-[D]** , and I **[G]** gave her a **[D]** twirl **[Dsus4]-[D]**
And I **[Bm]** lost my **[D]** heart to a **[A7]** Galway **[D]** girl **[D]**

**[D] \\\\ [D] \\\\ [G] \\\\ [D] \\\\ [G] \\ [D] \\ [A7] \\ [D] \\ [A7] \\\\ \\ [D] **
**[D] \\\\ [D] \\\\ [G] \\\\ [D] \\\\ [G] \\ [D] \\ [A7] \\ [D] \\ [A7] \\\\ \\ [D] **

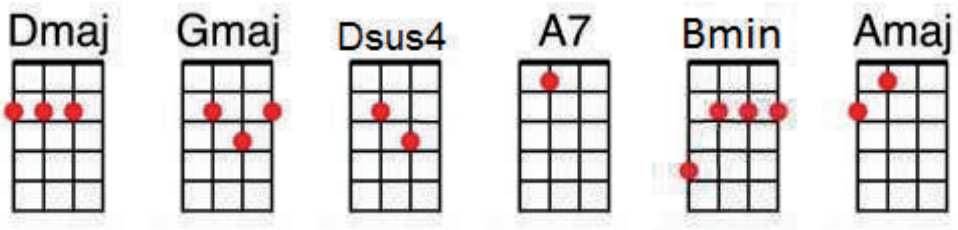
**[G] \\\\ [G] \\\\ [D] \\\\ [A] \\\\ [G] \\ [D] \\ [A7] \\ [D] \\ [A7] \\\\ \\ [D] **

[D] When I woke up I was **[D]** all alone, on a **[D]** day -l- ay-l-**[G]** ay
With a **[D]** broken heart and a **[G]** ticket **[D]** home, on a day -l-**[A7]** ay-l-**[D]** ay
And I **[G]** ask you **[D]** now **[Dsus4]-[D]**, tell me **[G]** what would you **[D]** do **[Dsus4]-[D]**
If her **[Bm]** hair was **[D]** black and her **[A7]** eyes were **[D]** blue **[Dsus4]-[D]**
Cause I've **[G]** travelled a-**[D]** round **[Dsus4] [D]**, been all **[G]** over this **[D]** world **[Dsus4]-[D]**
Boys I ain't **[Bm]** never seen **[D]** nothin' like a **[A7]** Galway **[D]** girl **[D]**

**[D] \\\\ [D] \\\\ [G] \\\\ [D] \\\\ [G] \\ [D] \\ [A7] \\ [D] \\ [A7] \\\\ \\ [D] **
**[D] \\\\ [D] \\\\ [G] \\\\ [D] \\\\ [G] \\ [D] \\ [A7] \\ [D] \\ [A7] \\\\ \\ [D] **

**[G] \\\\ [G] \\\\ [D] \\\\ [A] \\\\ [G] \\ [D] \\ [A7] \\ [D] \\ [A7] \\\\ \\ [D] **



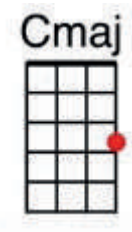


25/IR

Gimme all your lovin
ZZ Top 1983

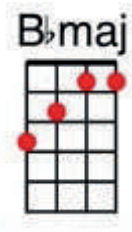
Intro: Drums for 4 bars **[C] x 4**

I got to **[C]** have a shot
Of what you got it's oh so sweet
You got to make it hot
Like a boomerang I need a repeat

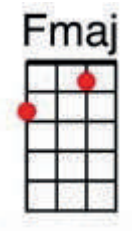


Chorus:
[Bb] Gimme all your lovin'
[F] All your hugs and kissed too **[C]**
[Bb] Gimme all your lovin'
[F] Don't let up until we're thro-**[C]** ugh

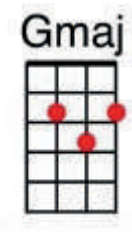
You got to **[C]** whip it up
And hit me like a ton of lead
If I blow my top
Will you let it go to your head?



Chorus:
[Bb] Gimme all your lovin'
[F] All your hugs and kissed too **[C]**
[Bb] Gimme all your lovin'
[F] Don't let up until we're thro-**[C]** ugh



Instrumental:
[Bb] [C]
[F] [G] [C] [F] [G] [C]
[Bb] [C] [Bb] [C]



You got to **[C]** move it up
And use it like a screwball would
You got to pack it up
Work it like a new boy should

Chorus:
[Bb] Gimme all your lovin'
[F] All your hugs and kissed too **[C]**
[Bb] Gimme all your lovin'
[F] Don't let up until we're thro-**[C]** ugh

[Bb] [C]

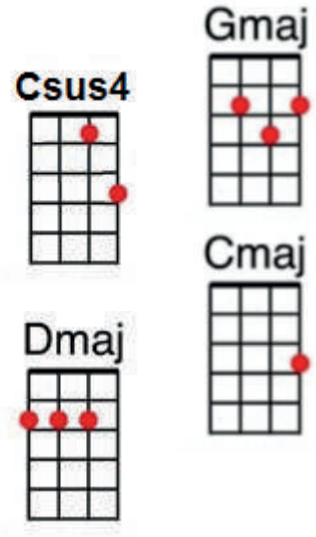
Glass of Champagne
Sailor 1975

Intro: [G] [G] [G] [G]

[G] I've got the money, I've got the place
[G] You've got the figure, you've got the **[D]** face
Let's get together, the **[G]** two of us **[C]** over a **[G]** glass of cham-**[D]** pagne

[G] I've got the music, I've got the lights
[G] You've got the figure full of de-**[D]** lights
Let's get together, the **[G]** two of us **[C]** over a **[G]** glass of cham-**[D]** pagne

[C] Now, I've been **[Csus4]** waiting **[C]** much too **[Csus4]** long
[C] For this **[Csus4]** moment **[C]** to come a-**[Csus4]** long
Oh **[G]** yeah, oh yeah, oh **[D]** yeah!



- mute 4 beats ////

[G] [G] [G] [G] [C] [Csus4] [C] [G] [G]

[C] I've been **[Csus4]** thinking **[C]** night and **[Csus4]** day
[C] For this **[Csus4]** moment **[C]** to be this **[Csus4]** way
Oh **[G]** yeah, oh yeah, oh **[D]** yeah!

- mute 8 beats ////////

[G] I've got position, I've got the name
[G] You've got the power to drive me in-**[D]** sane
Let's get together, the **[G]** two of us **[C]** over a **[G]** glass of cham-**[D]** pagne

[C] I've been **[Csus4]** waiting **[C]** much too **[Csus4]** long
[C] For this **[Csus4]** moment **[C]** to come a-**[Csus4]** long
Oh **[G]** yeah, oh yeah, oh **[D]** yeah!

- mute 8 beats ////////

[G] [G] [G] [G] [C] [Csus4] [C] [G] [G]

[D] Let's get together, the **[G]** two of us
[C] over a **[G]** glass of cham-**[D]** pagne x 2

[G]

Got My Mind Set on You
George Harrison 1987

Intro:

I got my mind **[Am]** set **[E7]** on **[Am]** you. I got my mind **[C]** set **[G]** on **[C]** you
I got my mind **[Am]** set **[E7]** on **[Am]** you. I got my mind **[C]** set **[G]** on **[C]** you
But it's gonna take **[C]** money, **[F]** **[G]** A whole lot of **[C]** spending **[F]** money **[G]**
It's gonna take **[C]** plenty of money **[F]** **[G]** to do it **[C]** right, child. **[F]** **[G]**

It's gonna take **[C]** time, **[F]** **[G]** a whole lotta **[C]** precious **[F]** time **[G]**
It's gonna take **[C]** patience and **[F]** time, **[G]** Mmmmm
To **[C]** do it, to **[F]** do it, to **[C]** do it, to **[F]** do it, to **[C]** do it, to **[F]** do it **[C]** right, child

I got my mind **[Am]** set **[E7]** on **[Am]** you, I got my mind **[C]** set **[G]** on **[C]** you
I got my mind **[Am]** set **[E7]** on **[Am]** you, I got my mind **[C]** set **[G]** on **[C]** you

[C] This time I know it's for **[F]** real; the **[C]** feeling that I **[F]** feel
I **[C]** know if I put my mind **[F]** to it, I **[C]** know that I really can **[G]** do it

I got my mind **[Am]** set **[E7]** on **[Am]** you, ---- **[C]** Set **[G]** on **[C]** you
I got my mind **[Am]** set **[E7]** on **[Am]** you, ---- **[C]** Set **[G]** on **[C]** you

But it's gonna take **[C]** money, **[F]** **[G]** a whole lot of **[C]** spending **[F]** money **[G]**
It's gonna take **[C]** plenty of money **[F]** **[G]** to do it **[C]** right, child.**[F]** **[G]**

It's gonna take **[C]** time, **[F]** **[G]** a whole lotta **[C]** precious **[F]** time **[G]**
It's gonna take **[C]** patience and **[F]** time, **[G]** Mmmmm
To **[C]** do it, to **[F]** do it, to **[C]** do it, to **[F]** do it, to **[C]** do it, to **[F]** do it **[C]** right!

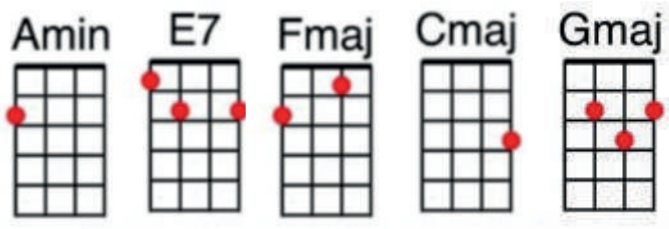
Instrumental:
I got my mind **[Am]** set **[E7]** on **[Am]** you. I got my mind **[C]** set **[G]** on **[C]** you
I got my mind **[Am]** set **[E7]** on **[Am]** you. I got my mind **[C]** set **[G]** on **[C]** you

[Play and Sing]
I got my mind **[Am]** set **[E7]** on **[Am]** you, I got my mind **[C]** set **[G]** on **[C]** you
I got my mind **[Am]** set **[E7]** on **[Am]** you, I got my mind **[C]** set **[G]** on **[C]** you

[C] This time I know it's for **[F]** real; the **[C]** feeling that I **[F]** feel
I **[C]** know if I put my mind **[F]** to it, I **[C]** know that I really can **[G]** do it

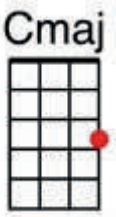
But it's gonna take **[C]** money, **[F]** **[G]** A whole lot of **[C]** spending **[F]** money **[G]**
It's gonna take **[C]** plenty of money **[F]** **[G]** to do it **[C]** right, child.**[F]** **[G]**

It's gonna take **[C]** time, **[F]** **[G]** a whole lotta **[C]** precious **[F]** time **[G]**
It's gonna take **[C]** patience and **[F]** time, **[G]** Mmmmm
To **[C]** do it, to **[F]** do it, to **[C]** do it, to **[F]** do it, to **[C]** do it, to **[F]** do it **[C]** right!
[Am] set **[E7]** on **[Am]** you
[C] set **[G]** on **[C]** you



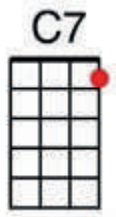
Happy Hawaii
Abba 1976

Intro: Drum then Bass

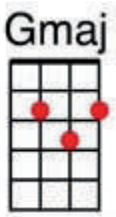


[C] Early this morning I **[G7]** drove in the rain
[C] Out to the airport to **[G7]** get on the plane
[F] Hey Honolulu, we're **[G7]** going to happy Ha-**[C]** waii

[C] Alice has been there, she **[G7]** said it was fun
[C] Swimming and surfing, en-**[G7]** joying the sun
[F] Hey Honololu, we're **[G7]** going to happy Ha-**[C]** waii **[C7]**

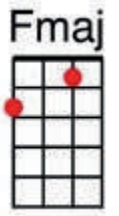


[F] After all I've had to **[G7]** go-o thro-ugh
[C] I'm making no **[C7]** plans (making no plans oh-**[F]** ooh)
[F] But I, but I **[G7]** believe love **[C]** gives me a second **[G7]** chance

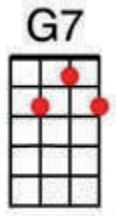


[C] Guess I've been working a **[G7]** little too hard
[C] Need a vacation, I'll **[G7]** send you a card
[F] From Honolulu, a **[G7]** greeting from happy Ha-**[C]** waii

Break: [G] [G] [C] [C] [F] [G] [G] [C] [C]



[C] It's so exciting, why **[G7]** should I pretend
[C] In a few hours the **[G7]** plane will descend
[F] Hey Honolulu, we're **[G7]** going to happy Ha-**[C]** waii



[C] I can imagine the **[G7]** beach and the sand
[C] Walking with someone and **[G7]** holding his hand
[F] Hey Honolulu, we're **[G7]** going to happy Ha-**[C]** waii **[C7]**

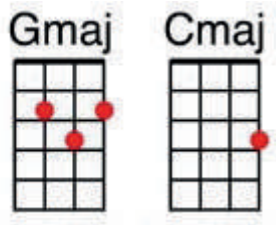
[F] After all I've had to **[G7]** go through
[C] I'm making no **[C7]** plans (making no plans oh-**[F]** ooh)
[F] But I, but I **[G7]** believe love **[C]** gives me a second **[G7]** chance, mmm

[C] I've got a feeling the **[G7]** dream will come true
[C] Somebody's waiting and **[G7]** I'll forget you
[F] Hey Honolulu, we're **[G7]** going to happy Ha-**[C]** waii

Outro: [G] [G] [C] [C] [F] [G] [G] [C] [C]

Heart of Glass
Blondie 1979

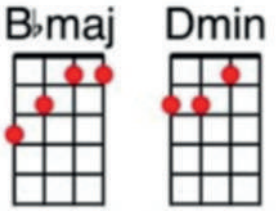
Intro:



[F] Once I had a love, and it was a **[Dm]** gas,
soon turned out, had a heart of **[F]** glass
Seemed like the real thing, only to **[Dm]** find,
much mistrust, love's gone be-**[F]** hind

[F] Once I had a love and it was di-**[Dm]** vine,
soon found out, I was losing my **[F]** mind
Seemed like the real thing, but I was so **[Dm]** blind,
Much mistrust, love's gone be-**[F]** hind.

[Bb] In between, what I find is pleasing and I'm **[F]** feeling fine,
Love is so confusing, there's no **[Bb]** peace of mind,
if I fear I'm losing you It's **[G]** just no good, you tea-**[C]** sing like you do.
[F] Oooo oh oh, oooh oh oh

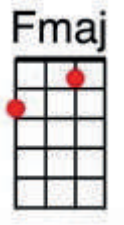


[F] Once I had a love, and it was a **[Dm]** gas,
soon turned out, had a heart of **[F]** glass
Seemed like the real thing, only to **[Dm]** find,
much mistrust, love's gone be-**[F]** hind

[Bb] Lost inside, adorable illusion and I **[F]** can not hide
I'm the one you're using, please don't **[Bb]** push me aside
We could have made it cruising, yeah **[F]**

Instrumental: (Nah Nahs)
[Bb] *Lost inside, adorable illusion and I* ***[F]*** *can not hide*
I'm the one you're using, please don't ***[Bb]*** *push me aside* x 2
We could have made it cruising, yeah ***[F]***

[G] Riding high on **[C]** love's true bluish light,
[F] Oooh oh oh, ooooh oh oh, **[F]** Oooh oh oh, ooooh oh oh



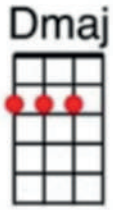
[F] Once I had a love, and it was a **[Dm]** gas,
soon turned out, had a heart of **[F]** glass
Seemed like the real thing, only to **[Dm]** find,
much mistrust, love's gone be-**[F]** hind

[F] Ooooh oh oh, ooooh oh oh (repeat to fade)

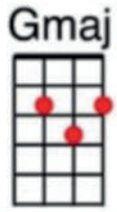
Higher and Higher
Jackie Wilson 1967

Intro: **[D] [G] [G6] [D]**

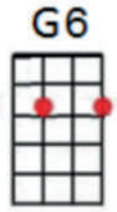
Your **[D]** love, lifted me high-**[G]** er
Than I've **[G6]** ever been lifted be-**[D]** fore
So keep it **[D]** up, Quench my de-**[G]** sire
And I'll **[G6]** be at your side, forever **[D]** more



You know your **[D]** love (your love keeps lifting me)
Keep on **[G]** lifting (love keeps lifting me)
[G6] Higher (lifting me) Higher and **[D]** higher (higher)



I said your love (your love keeps lifting me)
[G] Keep on (love keeps lifting me)
[G6] Lifting me (lifting me) Higher and **[D]** higher (higher)



Now **[D]** once I was down hear-**[G]** ted
Disap-**[G6]** pointment was my closest **[D]** friend
But then you came and it soon de-**[G]** parted
And you know he **[G6]** never Showed his face a-**[D]** gain

That's why your **[D]** love (your love keeps lifting me)
Keep on **[G]** lifting (love keeps lifting me)
[G6] Higher (lifting me) Higher and **[D]** higher (higher)

I said your love (your love keeps lifting me)
[G] Keep on (love keeps lifting me)
[G6] Lifting me (lifting me) Higher and **[D]** higher (higher)

Instrumental: Above Verse x 2

I'm so **[D]** glad, I've finally found **[G]** you
Yes, that **[G6]** one in a million **[D]** girl
And now with my loving arms a-**[G]** round you Honey,
I **[G6]** can stand up and face the **[D]** world

You know your **[D]** love (your love keeps lifting me)
Keep on **[G]** lifting (love keeps lifting me)
[G6] Higher (lifting me) Higher and **[D]** higher (higher)

I said your love (your love keeps lifting me)
[G] Keep on (love keeps lifting me)
[G6] Lifting me (lifting me) Higher and **[D]** higher (higher)

Hillbilly Girl
Lisa McHugh 2014

Intro:

Well, **[C]** I don't mind if I ain't got time, but that don't bother **[G]** me
I'm a hillbilly girl in a hillbilly world, but that don't bother **[C]** me
Well I ain't that bright, But I know what's right from mistakes and my color **[F]** TV
Well I don't care if I **[C]** lose my hair 'Cause I'm **[G]** living happi-**[C]** ly.

Well the **[C]** sun don't shine in the wintertime, but that don't bother **[G]** me
And the car won't go if you drive too slow, but that don't bother **[C]** me
And your heart won't ache if you're here to take, all this love from **[F]** me
Well they don't give a damn 'bout a **[C]** worried man as **[G]** far as I can **[C]** see.

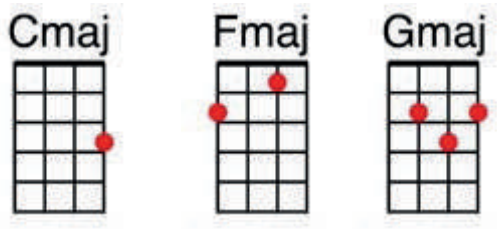
Well, **[C]** I don't mind if I ain't got time, but that don't bother **[G]** me
I'm a hillbilly girl in a hillbilly world, but that don't bother **[C]** me
Well I ain't that bright, But I know what's right from mistakes and my color **[F]** TV
Well I don't care if I **[C]** lose my hair 'Cause I'm **[G]** living happi-**[C]** ly.

Well it **[C]** ain't this town makes the world go round, but that don't bother **[G]** me
'Cause the time's too slow when I'm on the go, but that don't bother **[C]** me
And the dirty old road that nobody knows, feels like home to **[F]** me
Well I might not stay,but this **[C]** town has a way of **[G]** catching up with **[C]** me.

Well, **[C]** I don't mind if I ain't got time, but that don't bother **[G]** me
I'm a hillbilly girl in a hillbilly world, but that don't bother **[C]** me
Well I ain't that bright, But I know what's right from mistakes and my color **[F]** TV
Well I don't care if I **[C]** lose my hair 'Cause I'm **[G]** living happi-**[C]** ly.

Well, **[C]** I don't mind if I ain't got time, but that don't bother **[G]** me
I'm a hillbilly girl in a hillbilly world, but that don't bother **[C]** me
Well I ain't that bright, But I know what's right from mistakes and my color **[F]** TV
Well I don't care if I **[C]** lose my hair 'Cause I'm **[G]** living happi-**[C]** ly.

I **[F]** don't care if I **[C]** lose my hair, 'Cause I'm **[G]** living happi-**[C]** ly.



Hold Back The River
James Bay 2014

Intro: **[Am]** **[C]** **[F]** **[C]** **[F]** **[C]** **[G]**

[Am] Tried to **[C]** keep you **[F]** close to **[C]** me,
but **[F]** life got **[C]** in between **[G]**
[Am] Tried to **[C]** square not **[F]** being **[C]** there
but **[F]** think that **[C]** I should have **[G]** been

Chorus:
[F] Hold back the river, let me look in your eyes
[F] Hold back the river, so I
[C] Can stop for a minute and see where you hide
[C] Hold back the river, hold back

[Am] Once u-**[C]** pon a **[F]** different **[C]** life
We **[F]** rode our **[C]** bikes into the **[G]** sky
[Am] But now we **[C]** call a-**[F]** gainst the **[C]** tide
Those **[F]** distant **[C]** days are flashing **[G]** by

Chorus

[F] Hold back the river, let me look in your eyes
[F] Hold back the river, so I
[C] Can stop for a minute and be by your side
[C] Hold back the river, **[G]** hold back

[Am] **[C]** **[F]** **[C]** **[F]** **[C]** **[G]**

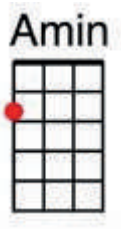
[C] Lonely water, lonely water, won't you **[F]** let us wander
[Dm] Let us hold each other
[C] Lonely water, lonely water, won't you **[F]** let us wander
[Dm] Let us hold each other

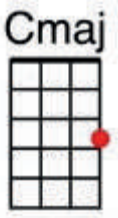
Chorus

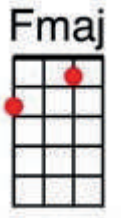
Chorus

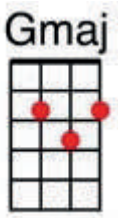
[C] Lonely water, lonely water, won't you **[F]** let us wander
[Dm] Let us hold each other
[C] Lonely water, lonely water, won't you **[F]** let us wander
[Dm] Let us hold each other

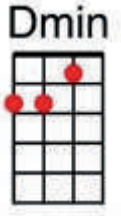
[Am] **[C]** **[F]** **[C]** **[F]** **[C]** **[G]** .







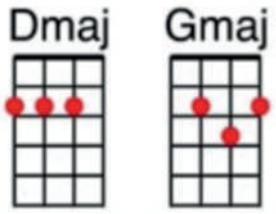




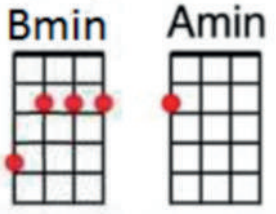
Hold on Tight
ELO 1981

Intro:

[G] Hold on **[D]** tight to your **[G]** dream **[G7]**
[C] Hold on tight to your **[G]** dream
[C] When you see your **[G]** ship go sailing
[C] When you feel your **[G]** heart is breaking
[G] Hold on **[D]** tight..... to your **[G]** dream.

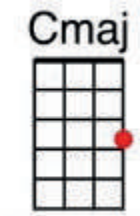


[G] Its a long **[D]** time to be **[G]** gone **[G7]**
[C] Time just rolls on and **[G]** on
[C] When you need a **[G]** shoulder to cry on
[C] When you get so **[G]** sick of trying
[G] Just hold on **[D]** tight.... to your **[G]** dream



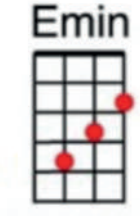
When you **[Em]** get so **[Bm]** down that you **[Em]** cant get **[Bm]** up
And you **[Am]** want so **[D]** much but youre **[Am]** all out of **[D]** luck
When youre **[Em]** so down-**[Bm]** hearted and **[Em]** misunder-**[Bm]** stood
Just **[Am]** over and **[Bm]** over and **[C]** over you **[D]** go

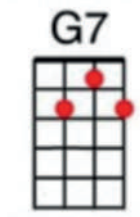
[G] Accroches-**[D]** toi a ton **[G]** reve **[G7]**
[C] Accroches-toi a ton **[G]** reve
[C] Quand tu vois ton **[G]** bateau partir
[C] Quand tu sents -- ton **[G]** coeur se briser
[G] Accroches-**[D]** toi.... a ton **[G]** reve.



When you **[Em]** get so **[Bm]** down that you **[Em]** cant get **[Bm]** up
And you **[Am]** want so **[D]** much but youre **[Am]** all out of **[D]** luck
When youre **[Em]** so down-**[Bm]** hearted and **[Em]** misunder-**[Bm]** stood
Just **[Am]** over and **[Bm]** over and **[C]** over you **[D]** go

[G] Hold on **[D]** tight to your **[G]** dream **[G7]**
[C] Hold on tight to your **[G]** dream
[C] When you see the **[G]** shadows falling
[C] When you hear that **[G]** cold wind calling
[G] Hold on **[D]** tight to your **[G]** dream.
[G] Oh, yeah
[G] Hold on **[D]** tight to your **[G]** dream
[G] Hold on **[D]** tight **[D]** **[D]** **[D]**
To your dream **[G]** **[G]** **[G\]** **[D\]** **[G]**





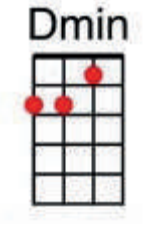
I Heard It through the Grapevine
Creedence Clearwater Revival 1970

Intro: Bass x 2 Drums x 2

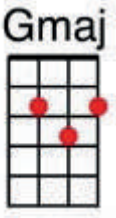




Ooh, **[Dm]** bet you're wonderin' how I knew
'Bout your **[A7]** plans to make me **[G]** blue
With some other **[Dm]** guy that you knew before
Between two of us **[A7]** guys, you know I loved you **[G]** more
It took me by sur-**[Bm]** prise, I must **[G]** say
When I **[Dm]** found out yester-**[G]** day, Whoo-oo

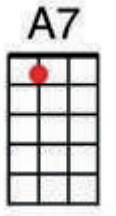


I **[Dm]** heard it through the grapevine;
Not much **[G]** longer, would you be mine.
Oooh, I **[Dm]** heard it through the grapevine;
and I'm **[G]** just about to lose my mind, honey, honey, **[Dm]** yeah.

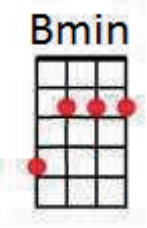


[Dm]

You know a **[Dm]** man ain't supposed to cry,
But these **[A7]** tears, I can't hold in-**[G]** side.
Losing **[Dm]** you, would end my life, you see,
'Cos you **[A7]** mean that much to **[G]** me.
You could have **[Bm]** told me your-**[G]** self,
That you **[Dm]** loved someone **[G]** else, instead



I **[Dm]** heard it through the grapevine;
Not much **[G]** longer, would you be mine.
Oooh, I **[Dm]** heard it through the grapevine;
and I'm **[G]** just about to lose my mind, honey, honey, **[Dm]** yeah.



[Dm]

[Dm] People say; believe half of what you see,
Non non **[A7]** none of what you **[G]** hear.
I can't **[Dm]** help, but be confused,
If it's **[A7]** true, won't you tell me, **[G]** here
Do you **[Bm]** plan to let me **[G]** go,
For the other **[Dm]** guy you knew be-**[G]** fore? Oooo

I **[Dm]** heard it through the grapevine;
Not much **[G]** longer, would you be mine.
Oooh, I **[Dm]** heard it through the grapevine;
and I'm **[G]** just about to lose my mind, honey, honey, **[Dm]** yeah.

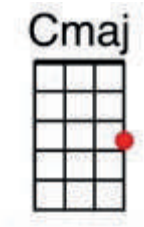
[Dm]

I Just Want to Dance with You
George Strait 1998

Intro: [C] [C] [C] [C]

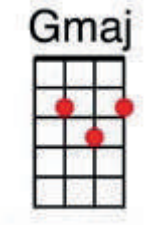
[C] I don't wanna be the kind to hesitate, Be too shy, **[G]** wait too late
I don't care what they say other lovers do,
I just wanna dance with **[C]** you

[C] I got a feeling that you have a heart like mine, So let it show, **[G]** let it shine
If we have a chance to make one heart of two,
Then I just wanna dance with **[C]** you, **[C7]**



Chorus:
I wanna **[F]** dance with you twirl you all a-**[C]** round the floor
That's what they intended **[G]** dancing for,
I just wanna dance with **[C]** you, **[C7]**
I wanna **[F]** dance with you, hold you in my **[C]** arms once more
That's what they invented **[G]** dancing for
I just wanna dance with **[C]** you

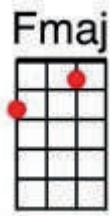
[C] I caught you lookin' at me when I looked at you, Yes I did, **[G]** ain't that true
[G] You won't get embarrassed by the things I do,
I just wanna dance with **[C]** you



Oh the **[C]** boys are playing softly and the girls are too,
So am I, and **[G]** so are you, If this was a movie we'd be right on cue
I just wanna dance with **[C]** you **[C7]**

Chorus:





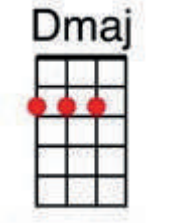
Instrumental:
***[C]** I don't want to be the kind to hesitate,*
*Be too shy, **[G]** wait too late*
I don't care what they say other lovers do
*I just wanna dance with **[C]** you*

I wanna **[F]** dance with you twirl you all a-**[C]** round the floor
That's what they invented **[G]** dancing for,
I just wanna dance with **[C]** you, **[C7]**
I wanna **[F]** dance with you, hold you in my **[C]** arms once more
That's what they intended **[G]** dancing for
I just wanna dance with **[C]** you

I just wanna dance with **[C]** you C C C

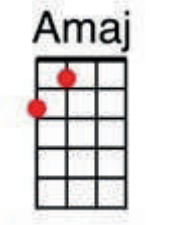
I Knew the Bride When She Used to Rock and Roll
Dave Edmunds/Nick Lowe 1977/1985

Intro:



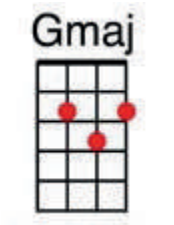
Well the **[D]** bride looked a picture in the gown that her momma **[A]** wore
When she was married herself nearly 27 years be-**[D]** fore
They had to change the style just a little but it looked just **[A]** fine
Stayed up all night but they got it finished just in **[D]** time

[D] Now on the arm of her daddy - she's a-walking down the **[A]** aisle
And she catches my eye - and she gives me a secret **[D]** smile
Maybe it's too old-fashioned but we were once close **[A]** friends
Oh but the way that she looks today she never could have **[D]** then



Well I can **[G]** see her now, in her tight blue jeans
[D] Pumping all her money in the record machine
[G] Spinning like a top, you should-a seen her go **[D]**
[D] I knew the bride when she used to rock and roll
I knew the bride when she **[A]** used to rock and **[D]** roll **[D] [D] [D] [A] [D]**

[D] Now a proud daddy only wanna give his little girl the **[A]** best
So he put down a grand on a cosy little lovers' **[D]** nest
You could have called the reception an unqualified suc-**[A]** cess
And a flash hotel for a hundred and fifty **[D]** guests
Take a look at the bridegroom smiling pleased as **[A]** pie
Shaking hands all around with a glassy look in his **[D]** eye
He got a real good job and his shirt and tie is **[A]** nice
But I remember a time when she would never even look at him **[D]** twice



Well I can **[G]** see her now drinking with the boys
[D] Breaking their hearts like they were toys
She **[G]** used to do the pony - she used to do the stroll
[D] I knew the bride when she used to rock and roll
I knew the bride when she **[A]** used to rock and **[D]** roll
[D]I knew the bride when she used to rock and roll
I knew the bride when she **[A]** used to rock and **[G]** roll

[Instrumental] [D] [D] [D] [A] [D] x 2

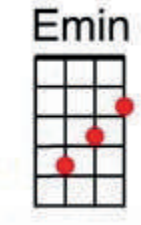
Well I can **[G]** see her now with her headphones on
[D] Jumping up and down to her favourite song, I still
rem**[G]** ember when she used to want to make a lot of noise
[D] Hopping and a bopping with a city load of boys –
She **[G]** used to wanna party - she used to wanna go
[D] I knew the bride when she used to rock and roll
I knew the bride when she **[A]** used to rock and **[D]** roll
[D] I knew the bride when she used to rock and roll
I knew the bride when she **[A]** used to rock and **[D]** roll

[D] [D] [D] [A] [D] x 4

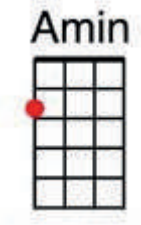
I Shot the Sheriff
Eric Clapton 1973

Intro:

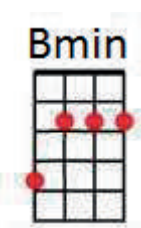
[Em] I shot the Sheriff **[Am]** but I didn't shoot no **[Em]** deputy
[Em] I shot the Sheriff **[Am]** but I didn't shoot no **[Em]** deputy
[C] All a-**[Bm]** round in my **[Em]** hometown
[C] They're **[Bm]** trying to track me **[Em]** down
[C] They **[Bm]** say they want to bring me **[Em]** in guilty
For the **[C]** killing of a **[Bm]** depu-**[Em]** ty
For the **[C]** life of a **[Bm]** depu-**[Em]** ty But I say **(riff)**



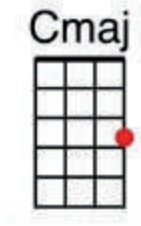
[Em] I shot the Sheriff **[Am]** but I swear it was in **[Em]** self-defence
[Em] I shot the Sheriff **[Am]** and they say it is a **[Em]** capital offence
[C] Sheriff **[Bm]** John Brown always **[Em]** hated me
[C] For **[Bm]** what I don't **[Em]** know
[C] Every **[Bm]** time I **[Em]** plant a seed
He said **[C]** kill it be-**[Bm]** fore it **[Em]** grows
He said **[C]** kill them be**[Bm]**fore they **[Em]** grow And so **(riff)**



[Em] I shot the Sheriff **[Am]** but I swear it was in **[Em]** self-defence
[Em] I shot the Sheriff **[Am]** but I swear it was in **[Em]** self-defence
[C] Freedom **[Bm]** came my way **[Em]** one day
[C] And I **[Bm]** started out of **[Em]** town
[C] All of a **[Bm]** sudden I saw **[Em]** Sheriff John Brown
[C] Aiming to **[Bm]** shoot me **[Em]** down
So I **[C]** shot I **[Bm]** shot I shot him **[Em]** down But I say **(riff)**



[Em] I shot the Sheriff **[Am]** but I did not shoot the **[Em]** deputy
[Em] I shot the Sheriff **[Am]** but I did not shoot the **[Em]** deputy
[C] Reflexes **[Bm]** got the **[Em]** better of me
[C] And what is to **[Bm]** be must **[Em]** be
[C] Every **[Bm]** day the bucket goes **[Em]** to the well
[C] But one **[Bm]** day the bottom **[Em]** will drop out
[C] One **[Bm]** day the bottom **[Em]** will drop out I say **(riff)**



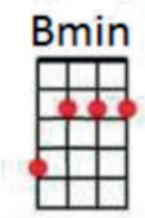
[Em] I shot the Sheriff **[Am]** but I did not shoot the **[Em]** deputy
[Em] I shot the Sheriff **[Am]** but I did not shoot no **[Em]** deputy **(riff)**

```
Riff:
A| 7 5 - - - - - - - - - -
E| - - 7 5 3 5 7 5 3 0 -
C| - - - - - - - - - - - -
G|
```

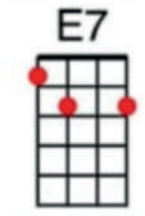
It Never Rains in Southern California
Albert Hammond 1972

Intro*:* **Instrumental**
*[NC] Got on **[Bm]** board a west bound **[E7]** Seven Forty **[A]** Seven*
*Didn't **[Bm]** think before de-**[E7]** ciding what to **[A]** do*

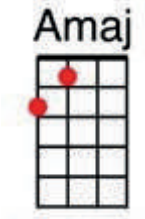
[NC] Got on **[Bm]** board a west bound **[E7]** Seven Forty **[A]** Seven
Didn't **[Bm]** think before de-**[E7]** ciding what to **[A]** do
[A] Oh that **[Bm]** talk of oppor-**[E7]** tunities
[A] TV breaks and **[F#m]** movies
Rang **[Bm]** true **[E7]** sure rang **[A]** true



[NC] Seems it **[Bm]** never rains in **[E7]** Southern Cali-**[A]** fornia
Seems I`ve **[Bm]** often heard that **[E7]** kind of talk be-**[A]** fore
It never **[Bm]** rains in Califor-**[E7]** nia
But **[A]** girl don't they **[F#m]** warn ya
It **[Bm]** pours **[E7]** man it **[A]** pours

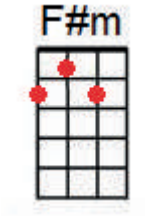


[A] Out **[Bm]** of work I'm out of my **[E7]** head
Out of self re-**[A]** spect I'm out of bread
I'm under-**[Bm]** clothed I'm under-**[E7]** fed I wanna go **[A]** home
It never **[Bm]** rains in Cali-**[E7]** fornia
But **[A]** girl don't they **[F#m]** warn ya
It **[Bm]** pours **[E7]** man it **[A]** pours



Instrumental
*[NC] Got on **[Bm]** board a west bound **[E7]** Seven Forty **[A]** Seven*
*Didn't **[Bm]** think before de-**[E7]** ciding what to **[A]** do*

[NC] Will you **[Bm]** tell the folks back **[E7]** home
I nearly **[A]** made it
Had **[Bm]** offers but don't **[E7]** know which one to **[A]** take
[A] Please don't **[Bm]** tell them how you **[E7]** found me
Don't **[A]** tell them how you **[F#m]** found me
Gimme a **[Bm]** break **[E7]** give me a **[A]** break



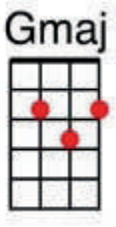
[NC] Seems it **[Bm]** never rains in **[E7]** Southern Cali-**[A]** fornia
Seems I`ve **[Bm]** often heard that **[E7]** kind of talk be-**[A]** fore
It never **[Bm]** rains in Califor-**[E7]** nia
But **[A]** girl don't they **[F#m]** warn ya
It **[Bm]** pours **[E7]** man it **[A]** pours

Instrumental
*[NC] Got on **[Bm]** board a west bound **[E7]** Seven Forty **[A]** Seven*
*Didn't **[Bm]** think before de-**[E7]** ciding what to **[A]** do*

Jeans On
David Dundas 1977

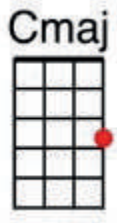
Intro: [G] [G] [G] [G]

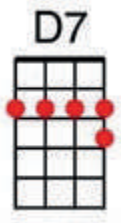
[G] When I wake up in the **[D7]** morning light,
I **[G]** pull on my jeans and I feel **[C]** all right.
[G] I pull my blue jeans on, **[C]** I pull my **[D]** old blue jeans **[G]** on.
[G] I pull my blue jeans on, **[C]** I pull my **[D]** old blue jeans **[G]** on. **[D7]**



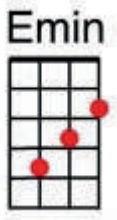
It's the **[G]** weekend and I **[D]** know that you're free.
So **[G]** pull on your jeans and come on **[C]** out with me.
[G] I need to have you near me, **[C]** I need to **[D]** feel you close to **[G]** me.
[G] I need to have you near me, **[C]** I need to **[D]** feel you close to **[G]** me.

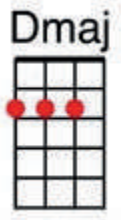
[Em] You and **[B7]** me, we'll go **[G]** motorbike riding,
in the **[C]** sun and the wind and the **[B7]** rain.
I got **[A7]** money in my pocket, got a tiger in my tank,
and I'm **[D]** king of the **[Em7]** road a-**[Fm]** gain **[D/F#]**

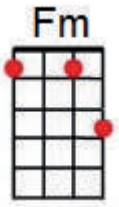




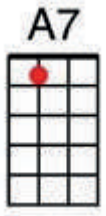
I'll **[G]** meet you in the **[D]** usual place,
I **[G]** don't need a thing except your **[C]** pretty face.
And **[G]** I need to have you near me,
[C] I need to **[D]** feel you close to **[G]** me.
[G] I need to have you near me,
I **[C]** need to **[D]** feel you close to **[G]** me.
[G] I need to have you near me,
I **[C]** need to **[D]** feel you close to **[G]** me.

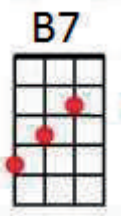




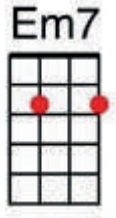


[Em] You and **[B7]** me, we'll go **[G]** motorbike riding,
in the **[C]** sun and the wind and the **[B7]** rain.
I got **[A7]** money in my pocket, got a tiger in my tank,
and I'm **[D]** king of the **[Em7]** road a-**[Fm]** gain **[D/F#]**





When I **[G]** wake up in the **[D]** morning light,
I **[G]** pull on my jeans and I feel **[C]** all right.
[G] I pull my blue jeans on, **[C]** I pull my **[D]** old blue jeans **[G]** on.
[G] I pull my blue jeans on, **[C]** I pull my **[D]** old blue jeans **[G]** on.
[G] I pull my blue jeans on, **[C]** I pull my **[D]** old blue jeans **[G]** on



When I **[G]** wake up in the **[D]** morning light,
I **[G]** pull on my jeans and I feel **[C]** all right
[G] I pull my blue jeans on, **[C]** I pull my **[D]** old blue jeans **[G]** on.
[G] I pull my blue jeans on, **[C]** I pull my **[D]** old blue jeans **[G]** on
[G] I pull my blue jeans on, **[C]** I pull my **[D]** old blue jeans **[G]** on

Keep On Running
Spencer Davis 1965

Intro: **[A] [D] [A] [D] [A] [D] [E7]**

Keep on **[A]** running, keep on **[E7]** hiding
One fine **[F#m]** day I'm gonna be the **[D]** one
To make you under-**[A]** stand, oh **[D]** yeah
I'm gonna be your **[A]** man **[E7]**

Keep on **[A]** running, running **[E7]** from my arms
One fine **[F#m]** day I'm gonna be the **[D]** one
To make you under-**[A]** stand, oh **[D]** yeah
I'm gonna be your **[A]** man **[A]**

[NC] Hey hey **[F#m]** hey, everyone is talking about me
[E7] It makes me feel so bad
[NC] Hey hey **[F#m]** hey, everyone is laughing at me
[E7] It makes me feel so sad… so keep on running

[A] [D] [A] [D] [A] [D] [E7]

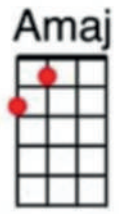
Keep on **[A]** running, running **[E7]** from my arms
One fine **[F#m]** day I'm gonna be the **[D]** one
To make you under-**[A]** stand, oh **[D]** yeah
I'm gonna be your **[A]** man

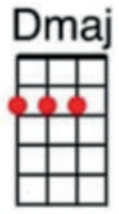
[NC] Hey hey **[F#m]** hey, everyone is talking about me
[E7] It makes me feel so sad
[NC] Hey hey **[F#m]** hey, everyone is laughing at me
[E7] It makes me feel so bad

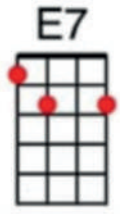
Keep on **[A]** running, running **[E7]** from my arms
One fine **[F#m]** day I'm gonna be the **[D]** one
To make you under-**[A]** stand, oh **[D]** yeah
I'm gonna be your **[A]** man **[D]**

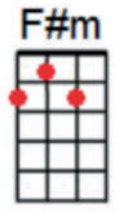
I'm gonna be your **[A]** man **[D]**
Hey hey **[A]** hey **[D]**
I'm gonna be your **[A]** man **[D]**

[A] [D] [A]









Last Night
Travelling Wilburys 1988

Intro: **[C]** **[F]** **[C]** **[G]** **[C]** **[F]** **[C]** **[G]**

She was **[C]** there at the **[F]** bar, **[C]** she **[G]** heard my gui-**[C]** tar **[F]** **[C]** **[G]**
She was **[C]** long and **[F]** tall, **[C]** she was the **[G]** queen of them **[C]** all **[F]** **[C]** **[G]**

[C] Last **[F]** night **[C/E]** **[G/D]** thinking ‘bout **[C]** last **[F]** night **[C/E]** **[G/D]**
[C] Last **[F]** night **[C/E]** **[G/D]** thinking ‘bout **[C]** last **[F]** night **[C/E]** **[G/D]**

She was **[C]** dark and dis-**[F]** creet, **[C]** she was **[G]** light on her **[C]** feet **[F]** **[C]** **[G]**
We went **[C]** up to her **[F]** room and **[C]** she **[G]** lowered the **[C]** boom **[F]** **[C]** **[G]**

[C] Last **[F]** night **[C/E]** **[G/D]** thinking ‘bout **[C]** last **[F]** night **[C/E]** **[G/D]**
[C] Last **[F]** night **[C/E]** **[G/D]** thinking ‘bout **[C]** last **[F]** night **[C/E]** **[G/D]**

[Am] Down below they danced and sang in the street
[Am] While up above the walls were steaming with **[G]** heat

[C] Last **[F]** night **[C/E]** **[G/D]** thinking ‘bout **[C]** last **[F]** night **[C/E]** **[G/D]**
[C] Last **[F]** night **[C/E]** **[G/D]** thinking ‘bout **[C]** last **[F]** night **[C/E]** **[G/D]**

I was **[C]** feeling no **[F]** pain, **[C]** feeling **[G]** good in my **[C]** brain **[F]** **[C]** **[G]**
I **[C]** looked in her **[F]** eyes, **[C]** they were **[G]** full of sur-**[C]** prise **[F]** **[C]** **[G]**

[C] Last **[F]** night **[C/E]** **[G/D]** talking ‘bout **[C]** last **[F]** night **[C/E]** **[G/D]**
[C] Last **[F]** night **[C/E]** **[G/D]** talking ‘bout **[C]** last **[F]** night **[C/E]** **[G/D]**

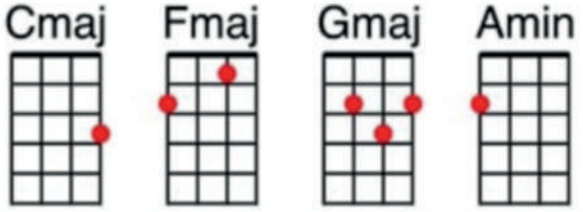
[Am] I asked her to marry me she smiled and pulled out a knife
[Am] The party's just beginning she said, it's your money or you **[G]** life

[C] Last **[F]** night **[C/E]** **[G/D]** talking ‘bout **[C]** last **[F]** night **[C/E]** **[G/D]**
[C] Last **[F]** night **[C/E]** **[G/D]** talking ‘bout **[C]** last **[F]** night **[C/E]** **[G/D]**

Now I'm **[C]** back at the **[F]** bar, **[C]** she went a **[G]** little too **[C]** far **[F]** **[C]** **[G]**
She **[C]** done me **[F]** wrong, **[C]** all I **[G]** got is this **[C]** song **[F]** **[C]** **[G]**

[C] Last **[F]** night **[C/E]** **[G/D]** thinking ‘bout **[C]** last **[F]** night **[C/E]** **[G/D]**
[C] Last **[F]** night **[C/E]** **[G/D]** thinking ‘bout **[C]** last **[F]** night **[C/E]** **[G/D]**

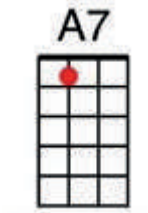
[C] Last **[F]** night **[C/E]** **[G/D]** talking ‘bout **[C]** last **[F]** night **[C/E]** **[G/D]**
[C] Last **[F]** night **[C/E]** **[G/D]** talking ‘bout **[C]** last **[F]** night **[C/E]** **[G/D]**
[C]



Lay down Sally

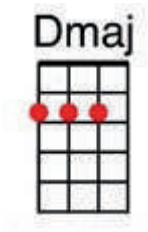
Eric Clapton 1977

Intro: Bass

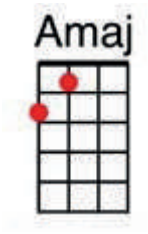


[A7] There is nothing that is wrong
In wanting you to stay here with **[D]** me.
I **[A7]** know you've got somewhere to go
But won't you make yourself at home and **[D]** stay with me?
And don't you **[E7]** ever leave.

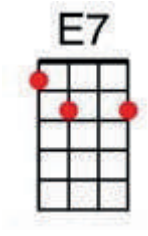
Chorus:
[A] Lay down, Sally, and **[D]** rest here in my arms.
[E7] Don't you think you want someone to talk **[A]** to?
Lay down, Sally, no **[D]** need to leave so soon.
[E7] I've been trying all night long just to **[A]** talk to you.



Instrumental:
[A] Lay down, Sally, and **[D]** rest here in my arms.
[E7] Don't you think you want someone to talk **[A]** to?



[A7] Sun ain't nearly on the rise.
We still got the moon and stars **[D]** above.
[A7] Underneath the velvet skies, love is all that matters.
Won't you **[D]** stay with me? Don't you **[E7]** ever leave.



Chorus

Instrumental:
[A] Lay down, Sally, and **[D]** rest here in my arms.
[E7] Don't you think you want someone to talk **[A]** to?

I **[A7]** long to see the morning light, Colouring your face so **[D]** dreamily.
[A7] So don't you go and say goodbye. You can lay your worries down
and **[D]** stay with me. Don't you **[E7]** ever leave.

Chorus

Acapella:
[A] Lay down, Sally, and **[D]** rest here in my arms.
[E7] Don't you think you want someone to talk **[A]** to?
Everything:
Lay down, Sally, no **[D]** need to leave so soon.
[E7] I've been trying all night long just to **[A]** talk to you.

Loves Me like a Rock
Paul Simon 1973

Intro: **[G]** / / / **[C]** / **[G]** / / / **[C]** / **[G]** / / / **[C]** / **[G]** \

[TACET] When I was a little **[G]** boy (When I was just a boy)
And the Devil called my name (When I was just a boy)
I'd say now **[C7]** who dooo (whooooooooo)
Who do you think you're **[G]** fooling? (When I was just a boy)
I'm a consecrated boy, (When I was just a boooooy)
[G7] singer in a **[C]** Sunday choir

Oh my mama **[G]** loves me, she **[D7]** loves me
She **[G]** get down on her knees and **[Em]** hug me.
And She **[C]** loves me like a **[G]** rock
She **[C]** rocks me like the **[F]** Rock of **[C]** Ages
And **[G]** loves me… she love me… love me… love me… love me…

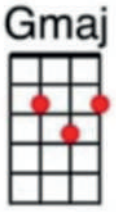
[TACET] When I was grown to be a **[G]** man (Grown to be a man)
And the devil would call my name (Grown to be a man)
I'd say, now **[C7]** who doo (whoooooo)
Who do you think you're **[G]** fooling? (Grown to be a man)
I'm a consummated man, (Grown to be a maaaaan)
Can **[G7]** snatch a little **[C]** purity

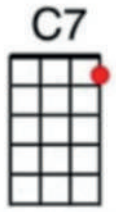
My mama **[G]** loves me, she **[D7]** loves me
She **[G]** get down on her knees and **[Em]** hug me.
Oh she **[C]** loves me like a **[G]** rock
She **[C]** rocks me like the **[F]** Rock of **[C]** Ages
And **[G]** loves me… she love me… love me… love me… love me…

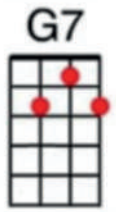
[TACET] And if I was the Presi-**[G]** dent (Was the President)
And the Congress called my name, (Was the President)
I'd say now **[C7]** who dooo (whooooooooo)
Who do you think you're **[G]** fooling? (Who do you think you're fooling)
I've got the Presidential **[G]** Seal, (Was the Presideeeent)
I'm on the Presidential **[C]** Podium

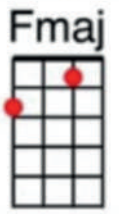
My mama **[G]** loves me, she **[D7]** loves me
She **[G]** get down on her knees and **[Em]** hug me.
Oh she **[C]** loves me like a **[G]** rock
She **[C]** rocks me like the **[F]** Rock of **[C]** Ages
And **[G]** loves me… she love me… love me… love me… love me…

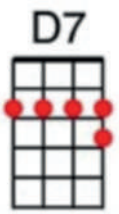
(Loves me like a rock)
She loves me, loves me, loves me, loves me (Loves me like a rock)
She loves me, loves me, loves me, loves me (Loves me like a rock)
She loves me, loves me, loves me, loves me **[G]**

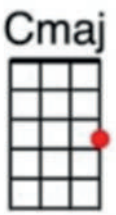


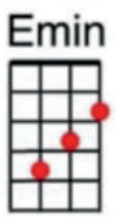






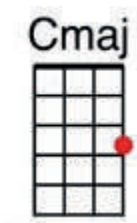






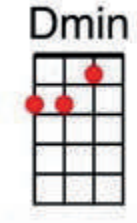
Mr Rock and Roll
Amy MacDonald 2007

Intro: **[C] [Csus4] [Csus2]** x 4



[C] So called Mr Rock 'n Roll he's dancing on his own again
Talking on his phone again to someone who tells him that his
[F] Balance is low he's got nowhere to go
He's on his **[C]** own again **[C] [Csus4] [Csus2] [C] [Csus4] [Csus2]**

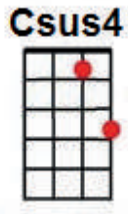
[C] Rock chick of the century is acting like she used to be
Dancing like there's no one there before she ever seemed to care now
[F] She wouldn't dare it's so rock 'n roll to be a-**[C]** lone **[Csus4] [Csus2] [C]**

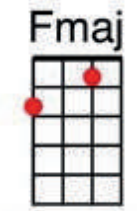


Chorus:
[Csus4] And they'll **[G]** meet one day far away and say
[Dm] I wish I was something more
And they'll **[G]** meet one day far away and say **[Dm]** I wish I knew you
[G] I wish I knew you before **[C] [Csus4] [Csus2]** x 4

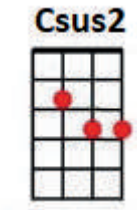
[C] Mrs Black and White she's never seen a shade of grey
Always something on her mind every single day but now she's **[F]** lost her way
And where does she go from here **[C] [Csus4] [Csus2] [C] [Csus4] [Csus2]**

[C] Mr Multicultural sees all that one could see
He's living proof of someone very different to me
But now he **[F]** wants to be free free so he can see **[C] [Csus4] [Csus2] [C]**
Chorus

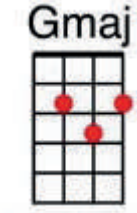




[C] He'll say **[Dm]** I wish I knew you **[G]** I wish I met you
When **[F]** time was still on my **[C]** side
She'll say **[Dm]** I wish I knew you **[G]** I wish I loved you
Be-**[F]** fore I was his **[G]** bride.....



And **[C]** so they must depart too many moral broken hearts
But I've seen that all before in TV books and film and more
And there's a **[F]** happy ending every single day **[C] [Csus4] [Csus2] [C]**



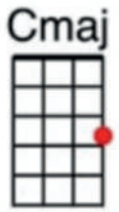
[Csus4] And they'll **[G]** meet one day far away and say
[Dm] I wish I was something more
And they'll **[G]** meet one day far away and say **[Dm]** I wish I knew you
[G] I wish I knew you before

[C] [Csus4] [Csus2] [C] [Csus4] [Csus2] [C] [Csus4] [Csus2] [C]

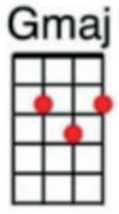
No Woman No Cry
Bob Marley 1974

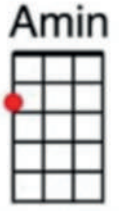
Intro:

[C] No **[G]** woman, no **[Am]** cry **[F] [C]**
No **[F]** woman, no **[C]** cry **[G] [C]**
No **[G]** woman, no **[Am]** cry **[F] [C]**
No **[F]** woman, no **[C]** cry **[G]**

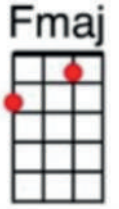


Said, said, **[C]** Said I remem-**[G]** ber **[Am]** when we used to **[F]** sit
[C] In the govern-**[G]** ment yard in **[Am]** Trenchtown **[F]**
[C] Oba, Ob-**[G]** serving the **[Am]** hypo-**[F]** crites
As they would **[C]** mingle with the good **[G]** people we **[Am]** meet, **[F]**
[C] Good friends we **[G]** had oh **[Am]** good friends we've **[F]** lost
[C] a-**[G]** long the **[Am]** way **[F]**
[C] In this bright **[G]** future you **[Am]** can't forget your **[F]** past
[C] So dry your **[G]** tears I **[Am]** say **[F]** And .





[C] No **[G]** woman, no **[Am]** cry **[F]**
[C] No **[F]** woman, no **[C]** cry **[G]**
[C] Here little **[G]** darlin' **[Am]** don't shed no **[F]** tears
[C] No **[F]** woman, no **[C]** cry **[G]**



Said, said, **[C]** Said I remem-**[G]** ber **[Am]** when we used to **[F]** sit
[C] In the govern-**[G]** ment yard in **[Am]** Trenchtown **[F]**
[C] And then **[G]** Georgie would **[Am]** make a fire **[F]** light
As it was **[C]** log wood burn-**[G]** in' through the **[Am]** night **[F]**
[C] Then we would **[G]** cook corn meal **[Am]** porridge **[F]**
[C] of which I'll **[G]** share with **[Am]** you **[F]**
[C] My **[G]** feet is my only **[Am]** carriage,**[F]**
[C] So, I've got to **[G]** push on **[Am]** through, **[F]** but while I'm gone I mean…

[C] Everything's gonna **[G]** be alright. **[Am]** Ev'ry thing's gonna **[F]** be al-**[G]** right
[C] Everything's gonna **[G]** be alright. **[Am]** Ev'ry thing's gonna **[F]** be al-**[G]** right
[C] Everything's gonna **[G]** be alright. **[Am]** Ev'ry thing's gonna **[F]** be al-**[G]** right
[C] Everything's gonna **[G]** be alright. **[Am]** Ev'ry thing's gonna **[F]** be al-**[G]** right

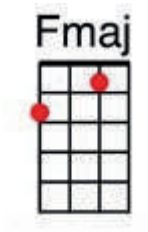
[C] No **[G]** woman, no **[Am]** cry **[F] [C]**
No **[F]** woman, no **[C]** cry **[G] [C]**
No **[G]** woman, no **[Am]** cry **[F] [C]**
No **[F]** woman, no **[C]** cry **[G]**

[C] [G] [Am] [F] [C] [F] [C] [G] [C] [G] [Am] [F] [C] [F] [C]

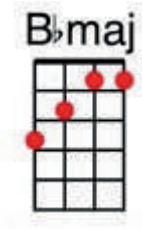
Old Time Rock and Roll 1978
Bob Segar & The Silver Bullet Band

Intro:

Just take those old records **[F]** off the shelf
I'll sit and listen to them **[Bb]** by myself
Today's music ain't **[C]** got the same soul
I like that old time **[F]** rock and roll

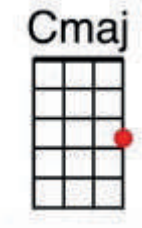


[F] Don't try to take me to a disco
You'll never even get me **[Bb]** out on the floor
In ten minutes I'll be **[C]** late for the door
I like that old time **[F]** rock and roll **[C]**



Chorus:
Still like that old time **[F]** rock and roll
That kind of music just **[Bb]** soothes the soul
I reminisce about the **[C]** days of old
With that old time **[F]** rock and roll

Instrumental:
*Just take those old records **[F]** off the shelf*
*I'll sit and listen to them **[Bb]** by myself*
*Todays music ain't **[C]** got the same soul*
*I like that old time **[F]** rock and roll*



[F] Won't go to hear em play a tango
I'd rather hear some blues or **[Bb]** funky old soul
There's only one sure way to **[C]** get me to go
Start playin' old time **[F]** rock and roll

[F] Call me a relic call me what you will
Say I'm old fashioned say I'm **[Bb]** over the hill
Today's music ain't **[C]** got the same soul
I like that old time **[F]** rock and roll **[C]**

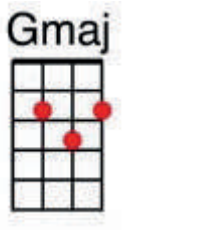
Chorus

Instrumental

Still like that old time **[F]** rock and roll
That kind of music just **[Bb]** soothes the soul
I reminisce about the **[C]** days of old
With that old time **[F]** rock and roll

Perfect
Ed Sheeran 2017

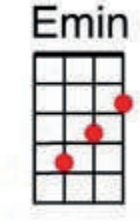
Intro: [G]



I found a **[G]** love for **[Em]** me
Darling just **[C]** dive right in, and follow my **[D]** lead
Well I found a **[G]** girl beauti-**[Em]** ful and sweet
I never **[C]** knew you were the someone waiting for **[D]** me

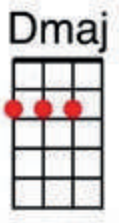
Cause we were just kids when we **[G]** fell in love
Not knowing **[Em]** what it was, I will not **[C]** give you up this **[G]** ti-**[D]** ime
But darling just **[G]** kiss me slow, your heart is **[Em]** all I own
And in your **[C]** eyes you're holding **[D]** mine

Baby, **[Em]** I'm **[C]** dancing in the **[G]** dark, with **[D]** you between my **[Em]** arms
[C] Barefoot on the **[G]** grass, **[D]** listening to our **[Em]** favorite song
When you **[C]** said you looked a **[G]** mess,
I whispered **[D]** underneath my **[Em]** breath
But you **[C]** heard it, darling **[G]** you look **[D]** perfect to-**[G]** night



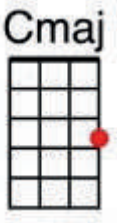
[G] [D] [Em] [D] [C] [D]

Well I found a **[G]** woman, stronger than **[Em]** anyone I know
She shares my **[C]** dreams, I hope that someday I'll share her **[D]** home
I found a **[G]** love, to **[Em]** carry more than just my secrets
To carry **[C]** love, to carry children of our **[D]** own



We are still kids, but we're **[G]** so in love, fighting a-**[Em]** gainst all odds
I know that we'll **[C]** be alright this **[G]** ti-**[D]** ime
Darling just **[G]** hold my hand, be my girl, I'll **[Em]** be your man
I see my **[C]** future in your **[D]** eyes

Baby, **[Em]** I'm **[C]** dancing in the **[G]** dark, with **[D]** you between my **[Em]** arms
[C] Barefoot on the **[G]** grass, **[D]** listening to our **[Em]** favorite song
When I **[C]** saw you in that **[G]** dress, looking so **[D]** beautiful
I **[Em]** don't de-**[C]** serve this, darling **[G]** you look **[D]** perfect to-**[G]** night

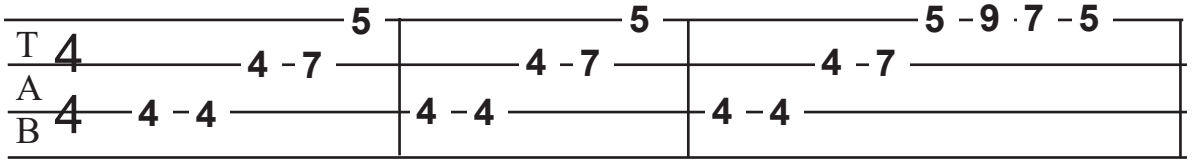


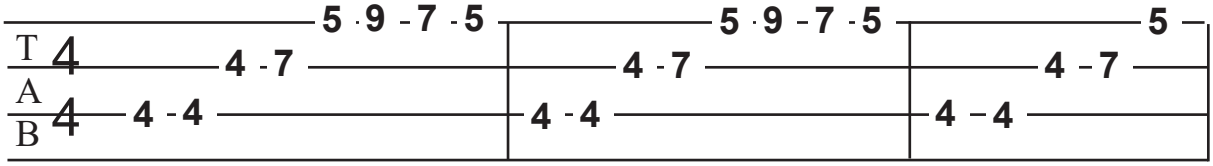
[G] [Em] [C] [D]

Baby, **[Em]** I'm **[C]** dancing in the **[G]** dark, with **[D]** you between my **[Em]** arms
[C] Barefoot on the **[G]** grass, **[D]** listening to our **[Em]** favorite song
I have **[C]** faith in what I **[G]** see, now I know **[D]** I have met an **[Em]** angel
In **[C]** person, and **[G]** she looks **[D]** perfect
No I **[C]** don't deserve **[D]** this, you look perfect to-**[G]** night

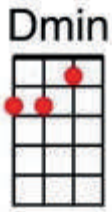
[G] [D] [Em] [D] [C] [D] [G]

Pretty Woman
Roy Orbison 1964

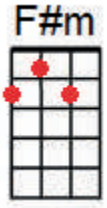


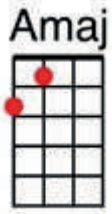


Pretty **[A]** woman walking **[F#m]** down the street
Pretty **[A]** woman the kind I **[F#m]** like to meet
Pretty **[D]** woman I don't be-**[E7]** lieve you you're not the truth
No one could look as good as you…….mercy

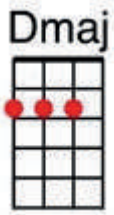


Pretty **[A]** woman please **[F#m]** pardon me
Pretty **[A]** woman I couldn't **[F#m]** help but see
Pretty **[D]** woman that you look **[E7]** lovely as can be
Are you lonely just like me {growl}

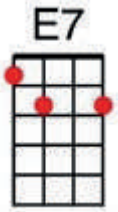




[Dm] Pretty woman **[G7]** stop a while
[C] Pretty woman **[Am]** talk a while
[Dm] Pretty woman **[G7]** give your smile to **[C]** me

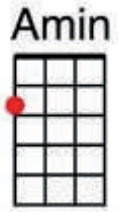


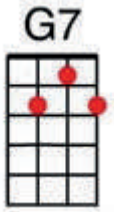
[Dm] Pretty woman **[G7]** yeah yeah yeah
[C] Pretty woman **[Am]** look my way
[Dm] Pretty woman **[G7]** say you'll stay with **[C]** me



[A] Cause I **[F#m]** need you **[D]** I'll treat you **[E7]** right
[A] Come with me **[F#m]** baby **[D]** be mine to-**[E7]** night

Pretty **[A]** woman don't **[F#m]** walk on by
Pretty **[A]** woman don't **[F#m]** make me cry
Pretty **[D]** woman don't **[E7]** walk away hey OK
If that's the way it must be OK
I guess I'll go on home it's late
There'll be tomorrow night but wait
What do I seeeeeee, is she walking back to meeeee
Yeah she's walking back to me
oh oh pretty **[A]** woman





Promises

Eric Clapton 1978

Intro: [G] [G] [G] [G]

[G] I don't care if you never come home,
[C] I don't mind if you just keep on **[G]** rolling away on a distant sea,
Cause I **[D]** don't love you and you don't **[Gb]** love **[G]** me

[G] You cause a commotion when you come to town,
[C] you give 'em a smile and they melt
Having **[G]** lovers and friends is all good and fine,
but I **[D]** don't like yours and you don't **[Gb]** like **[G]** mine.

La **[C]** laa **[Bm]** la la la la **[D]** laa
La **[C]** laa **[Bm]** la la la la **[D]** laa **[Gb]** la **[G]** laa

[G] I don't care what you do at night.
Oh, and **[C]** I don't care how you get your delights.
I'm gonna **[G]** leave you alone, I'll just let it be,
and I **[D]** don't love you and you don't **[Gb]** love **[G]** me.

[C] I've got a problem, **[G]** can you relate.
[Am] I've got a woman **[G]** calling love hate.
[C] We made a vow, **[G]** we'd always be friends.
[Am] How could we know that promises **[G]** end

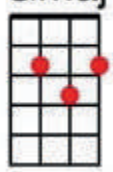
La **[C]** laa **[Bm]** la la la la **[D]** laa
La **[C]** laa **[Bm]** la la la la **[D]** laa **[Gb]** la **[G]** laa

[G] I tried to love you for years upon years,
[C] you refused to take me for real
[G] It's time you saw what I want you to see,
And I'd **[D]** still love you if you just **[Gb]** love **[G]** me.

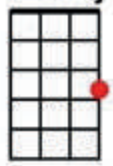
[C] I've got a problem, **[G]** can you re-late.
[Am] I've got a woman calling love **[G]** hate.
[C] We made a vow, **[G]** we'd always be friends.
[Am] How could we know that promises **[G]** end

La **[C]** laa **[Bm]** la la la la **[D]** laa
La **[C]** laa **[Bm]** la la la la **[D]** laa
La **[C]** laa **[Bm]** la la la la **[D]** laa
La **[C]** laa **[Bm]** la la la la **[D]** laa **[Gb]** la **[G]** laa

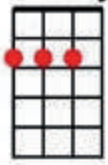
Gmaj



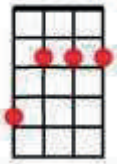
Cmaj



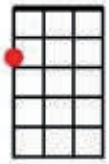
Dmaj



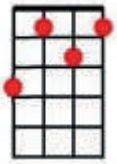
Bmin



Amin



Gb



Psycho Killer
Talking Heads 1977

Intro: Am D7 Am D7

[Am] I can't seem to face up to the facts **[D7]**
[Am] I'm tense and nervous and I can't relax **[D7]**
[Am] I can't sleep 'cause my bed's on fire **[D7]**
[Am] Don't touch me I'm a real live wire **[D7]**

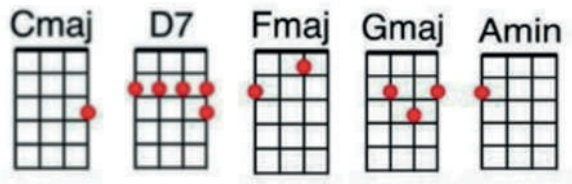
[F]Psycho killer, **[G]** qu'est-ce que c'est?
[Am] Fa fa fa fa fa fa fa fa far better
[F]Run run run run **[G]** run run run a-**[C]** way, ohhhh ohhhh oooh
[F]Psycho killer, **[G]** qu'est-ce que c'est?
[Am] Fa fa fa fa fa fa fa fa far better
[F]Run run run run **[G]** run run run a-**[C]** way,
ohhhh ohhhh **[F]** oooh **[G]** aaye aaye ooh

Am D7 Am D7

[Am] You start a conversation you can't even finish it **[D7]**
[Am] You're talking a lot, but you're not sayin anything **[D7]**
[Am] When I have nothing to say, my lips are sealed **[D7]**
[Am] Say something once, why say it again? **[D7]**

[F] Psycho killer, **[G]** qu'est-ce que c'est?
[Am] Fa fa fa fa fa fa fa fa far better
[F] Run run run run **[G]** run run run a-**[C]** way, ohhhh ohhhh oooh
[F] Psycho killer, **[G]** qu'est-ce que c'est?
[Am] Fa fa fa fa fa fa fa fa far better
[F] Run run run run **[G]** run run run a-**[C]**-way,
ohhhh ohhhh **[F]** oooh **[G]** aye aye aye aye aye **[Am]**

[F] Psycho killer, **[G]** qu'est-ce que c'est?
[Am] Fa fa fa fa fa fa fa fa far better
[F] Run run run run **[G]** run run run a-**[C]** way, ohhhh ohhhh
[F] Psycho killer, **[G]** qu'est-ce que c'est?
[Am] Fa fa fa fa fa fa fa fa far better
[F] Run run run run **[G]** run run run a-**[C]** way,
ohhhh ohhhh **[F]** oooh **[G]** aye aye aye aye aye **[Am]**



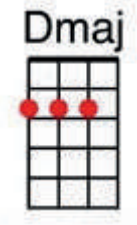
25/H

Put a Little Love in Your Heart
Jackie DeShannon 1969

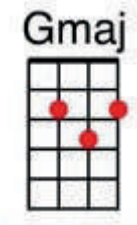
Intro: [D] [D]

[D] Think of your fellow man; lend him a helping hand,
[G] Put a little love in your **[D]** heart **[D]**
[D] You see it's getting late, oh, please don't hesitate,
[G] Put a little love in your **[D]** heart

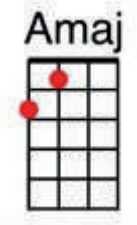
And the world will be a **[A]** better place,
and the **[D]** world will be a **[A]** better place,
for you and me you just wait and **[A7]** see



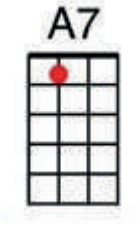
[D] Another day goes by and still the children cry
[G] put a little love in your **[D]** heart
If **[D]** you want the world to know we won't let hatred grow
[G] put a little love in your **[D]** heart



And the world will be a **[A]** better place,
and the **[D]** world will be a **[A]** better place,
for you and me you just wait and **[A7]** see. Wait and see!



[D] Take a good look around and if you're looking down
[G] Put a little love in your **[D]** heart
I **[D]** hope when you decide kindness will be your guide
[G] Put a little love in your **[D]** heart



And the world will be a **[A]** better place,
and the **[D]** world will be a **[A]** better place,
for you and me you just wait and **[A7]** see

[G] Put a little love in your **[D]** heart **x 2**

[D] Take a good look around and if you're looking down
[G] Put a little love in your **[D]** heart
I **[D]** hope when you decide kindness will be your guide
[G] Put a little love in your **[D]** heart

And the world will be a **[A]** better place,
and the **[D]** world will be a **[A]** better place,
for you and me you just wait and **[A7]** see

[G] Put a little love in your **[D]** heart **x 2**

Reason to Believe

Rod Stewart 1971

Intro:

[D] If I listened **[A7]** long enough to **[D]** you,
I'd find a **[G]** way to be-**[A]** lieve it's all **[D]** true
[E7] Knowing that you **[A]** lied straight **[G]** faced while I **[D]** cried
Still, I'd **[Bm]** look to find a **[G]** reason to be-**[A]** lieve

Someone like **[G]** you make it **[A]** hard to live with-**[Bm]** out **[A]** somebody else
Someone like **[G]** you make it **[A]** easy to give
[Bm] Never think about **[A]** myself

[D] If I gave you **[A7]** time to change my **[D]** mind
I'd find a **[G]** way to **[A]** leave the past be-**[D]** hind
[E7] Knowing that you **[A]** lied straight **[G]** faced while I **[D]** cried
[D] Still, I'd **[Bm]** look to find a **[G]** reason to be-**[A]** lieve

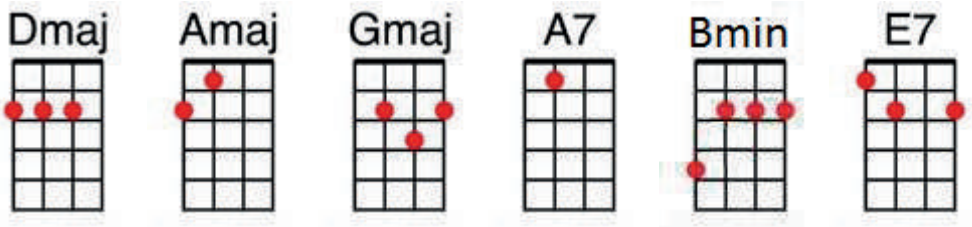
Instrumental:
*Someone like **[G]** you make it **[A]** hard to live with-**[Bm]** out **[A]** somebody else*
*Someone like **[G]** you make it **[A]** easy to give*
***[Bm]** Never think about **[A]** myself*

[D] If I listened **[A7]** long enough to **[D]** you,
I'd find a **[G]** way to be-**[A]** lieve thats it's all **[D]** true
[E7] Knowing that you **[A]** lied straight **[G]** faced while I **[D]** cried
[D] Still, I'd **[Bm]** look to find a **[G]** reason to be-**[A]** lieve

[Single strums]
Someone like **[G]** you make it **[A]** hard to live with-**[Bm]** out **[A]** somebody else
Someone like **[G]** you make it **[A]** easy to give **[Bm]** Never think about **[A]** myself

[Add instruments slowly]
Someone like **[G]** you make it **[A]** hard to live with-**[Bm]** out **[A]** somebody else
Someone like **[G]** you make it **[A]** easy to give **[Bm]** Never think about **[A]** myself

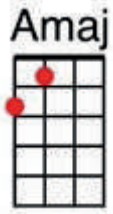
[Play and Sing]
Someone like **[G]** you make it **[A]** hard to live with-**[Bm]** out **[A]** somebody else
Someone like **[G]** you make it **[A]** easy to give **[Bm]** Never think about **[A]** myself
[D]



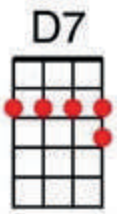
Rock and roll is king
ELO 1983

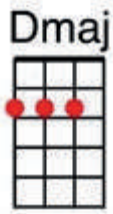
Intro: **[A]** /// **[A]** /// **[A]** ///

[A] We-e-ell
[A] listen everybody let me tell you 'bout the rock 'n' roll **[A]**
Ahh feel that rhythm and it's really gonna thrill your **[E7]** soul **[E7]**
[D] Come along with me to a **[A]** land of make believe
She said Whamalama bamalama **[E7]** rock 'n' roll is **[A]** king **[A]**



She **[A]** loves that rock 'n' roll and she plays it all night long **[A]**
That's all she ever tells me when I call her on the tele-**[E7]** phone **[E7]**
She says **[D]** feel that jumpin' beat and a **[A]** get up on your feet
She says Whamalamabamalama **[E7]** rock 'n' roll is **[A]** king

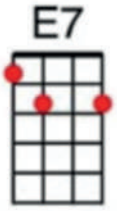


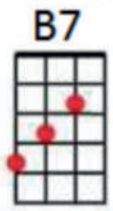


Oh let those **[D]** guitars **[A]** play
Play for **[E7]** me play for **[A]** me
Oh let that **[D]** song ring **[A]** out
That's **[B7]** how it's meant to **[E7]** be **[E7]**

Well it **[A]** rolls like a train that's comin' on down the track **[A]**
She rolled over Beethoven and she gave Tchaikovsky **[E7]** back **[E7]**
Ahh she **[D]** loves that drivin' beat she goes **[A]** dancin' on down the street
She said Whamalama bamalama **[E7]** rock 'n' roll is **[A]** king **[A]**

[A] [A] [A] [A] [D7] [D7] [A] [A] .
[D] [D] [A] [A] [A] [E7] [A] [A]





Oh, let those **[D]** guitars **[A]** play
Play for **[E7]** me play for **[A]** me
Oh, let that **[D]** song ring **[A]** out
That's **[B7]** how it's meant to **[E7]** be **[E7]**

Well **[A]** when she comes around and I'm listenin' to the radio **[A]**
She says you can't do that 'cause all I wanna do is rock 'n' **[E7]** roll **[E7]**
Now **[D]** here I'm gonna stay when that **[A]** music starts to play
She said Whamalama bamalama **[E7]** rock 'n' roll is **[A]** king **[A]**
Oh yeah Whamalama bamalama **[E7]** rock 'n' roll is **[A]** king **[A]**
Ah ah Whamalama bamalama **[E7]** rock 'n' roll is **[A]** king **[A]**
Ooo yeah Whamalama bamalama **[E7]** rock 'n' roll is **[A]** king

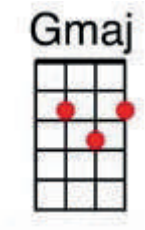
She said **[A]** Whamalama bamalama
[E7] rock 'n' roll is **[A]** king **[D]** **[E7]** **[A]**

Rockabilly Rebel
Matchbox

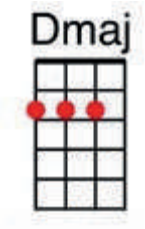
Intro:

[G] Mama don't like it, the way I comb my hair
Papa thinks I'm crazy, in the **[D]** clothes I wear
They **[G]** **took** all my records, I **[C]** played all day
But I **[G]** am what I am and I'm **[D]** gonna keep a-rockin' that **[G]** way.

I'm a rockabilly **[G]** rebel from head to toe
I gotta keep a-rockin' everywhere I **[D]** go
Everybody **[G]** join us, we're good compa-**[C]** ny
Be a **[G]** real cool cat and a **[D]** rockabilly rebel like **[G]** me.

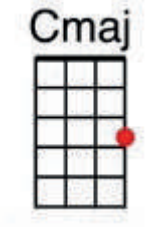


[G] The kids in the schoolhouse, they couldn't wait too long
When the school is over, they put their **[D]** cat clothes on
[G] Oughta hear the slap bass, **[C]** swingin' to the band
It's a **[G]** real rockin' rhythm that's **[D]** sweepin' all over this **[G]** land.



I'm a rockabilly **[G]** rebel from head to toe
I gotta keep a-rockin' everywhere I **[D]** go
Everybody **[G]** join us, we're good compa-**[C]**ny
Be a **[G]** real cool cat and a **[D]** rockabilly rebel like **[G]** me.

Instrumental:
[G] Do you get the message, when boppin' to the beat
There's rhythm in your body, from your head to your [D] feet
[G] Shakin' in your shoes boy, don't it make you feel [C] 'wow'
If [G] you can't dance then [D] we are gonna show you [G] how.



[G] Squares get the message, get the boppin' beat
Let them tramp through your body, til it hurts your **[D]** feet
[G] Shakin' in your shoes boy, don't it make you feel **[C]** 'wow'
Well If **[G]** you can't dance then **[D]** we are gonna show you **[G]** how.

I'm a rockabilly **[G]** rebel from head to toe
I gotta keep a-rockin' everywhere I **[D]** go
Everybody **[G]** join us, we're good compa-**[C]** ny
Be a **[G]** real cool cat and a **[D]** rockabilly rebel like **[G]** me **[Stop]**

I'm a rockabilly **[G]** rebel from head to toe
I gotta keep a-rockin' everywhere I **[D]** go
Everybody **[G]** join us, we're good compa-**[C]** ny
Be a **[G]** real cool cat and a **[D]** rockabilly rebel like **[G]** me.

25

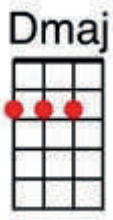
[D] Be a **[G]** real cool cat and a **[D]** rockabilly rebel like **[G]** me **[D]**
Be a **[G]** real cool cat and a **[D]** rockabilly rebel like **[G]** me.

Say a Prayer on Sunday
Kick up the Dust 2012

Intro:
On the **[D]** streets of this city, Just **[G]** as the day was **[D]** breakin'
The **[G]** baskers and the **[D]** beggars, Are **[Em]** counting out their **[Bm]** takings
And the **[D]** girls in the doorways, Stand **[G]** effortlessly **[D]** waiting
As I **[G]** gather up me **[D]** blankets, And **[Em]** shelter from the **[D]** rain

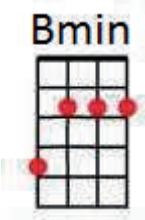
Oh, **[D]** say a prayer on Sunday, As they **[G]** put me in the **[D]** ground
I'll **[G]** see you in the **[D]** boozer, And we'll **[Em]** have another **[Bm]** round
Oh, with **[D]** Porter and strong whiskey, You can **[G]** drink a toast to **[D]** me
And **[G]** kiss a maiden **[D]** on the cheek, 'Cause **[Em]** you remember **[D]** me

I **[D]** don't care for your bleeding hearts, You've **[G]** never lost your **[D]** liberty
I **[G]** don't care where you **[D]** come from, Be it **[Em]** Sligo, Cork or **[Bm]** Kerry
Give me **[D]** smoke and strong whiskey, 'Cause I **[G]** led a life of **[D]** Reilly
And **[G]** when you meet your **[D]** Maker, **[Em]** Say a prayer for **[D]** me



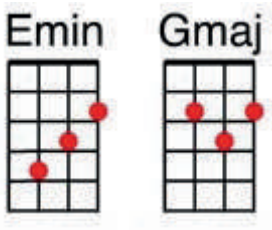
Oh, **[D]** say a prayer on Sunday, As they **[G]** put me in the **[D]** ground
I'll **[G]** see you in the **[D]** boozer, And we'll **[Em]** have another **[Bm]** round
Oh, with **[D]** Porter and strong whiskey, You can **[G]** drink a toast to **[D]** me
And **[G]** kiss a maiden **[D]** on the cheek, 'Cause **[Em]** you remember **[D]** me

'Twas **[D]** on a Monday morning, They **[G]** took me to the **[D]** courthouse
I **[G]** stood before the **[D]** jury, As **[Em]** they looks down on **[Bm]** me
And as the **[D]** judge passed sentence, He **[G]** banged his bloody **[D]** gavel
[G] "Take him down and **[D]** hang him!", Was **[Em]** all he said to **[D]** me



Oh, **[D]** say a prayer on Sunday, As they **[G]** put me in the **[D]** ground
I'll **[G]** see you in the **[D]** boozer, And we'll **[Em]** have another **[Bm]** round
Oh, with **[D]** Porter and strong whiskey, You can **[G]** drink a toast to **[D]** me
And **[G]** kiss a maiden **[D]** on the cheek, 'Cause **[Em]** you remember **[D]** me

Instrumental: Verse



As the **[D]** gallows wait for me, The **[G]** hangman's rope is **[D]** ready
I'll **[G]** think of you me **[D]** darlin', As **[Em]** I begin to **[Bm]** fall
And on **[D]** some Yankee clipper, I **[G]** see you sail **[D]** away
To **[G]** find yourself a **[D]** true love **[Em]** in Ameri-**[D]** ca

Oh, **[D]** say a prayer on Sunday, As they **[G]** put me in the **[D]** ground
I'll **[G]** see you in the **[D]** boozer, And we'll **[Em]** have another **[Bm]** round
Oh, with **[D]** Porter and strong whiskey, You can **[G]** drink a toast to **[D]** me
And **[G]** kiss a maiden **[D]** on the cheek, 'Cause **[Em]** you remember **[D]** me

x 2

And **[G]** kiss a maiden **[D]** on the cheek, 'Cause **[Em]** you remember **[D]** me

Seven Nation Army
White Stripes 2003

Intro: **[Em] [C] [B] [Em] [C] [B] [Em] [C] [B] [Em] [C] [B]**

I'm gonna **[Em]** fight 'em off **[C] [B]**
A seven nation **[Em]** army couldn't hold me **[C]** back **[B]**
They're gonna **[Em]** rip it off **[C] [B]**
Taking their **[Em]** time right be-hind my **[C]** back **[B]**
And I'm **[Em]** talking to my-self at **[C]** night
Because I **[B]** can't for-**[Em]** get **[C] [B]**
[Em] Back and forth through my **[C]** mind
Behind a **[B]** ciga-**[Em]** rette **[C] [B]**
And a **[G]** message coming from my **[A]** eyes says leave it alone

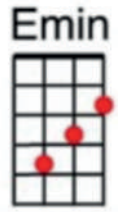
[Em] [C] [B] [Em] [C] [B] [Em] [C] [B] [Em] [C] [B]
[G] [A]
[Em] [C] [B] [Em] [C] [B] [Em] [C] [B] [Em] [C] [B]

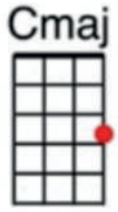
Don't want **[Em]** to hear about **[C]** it **[B]**
Every single **[Em]** one's got a story to tell **[C] [B]**
Everyone **[Em]** knows about it **[C] [B]**
From the Queen **[Em]** of England to the hounds **[C]** of **[B]** Hell
And if I **[Em]** catch it coming b-**[C]** ac-**[B]** k my way
I'm gonna serve **[Em]** it to you **[C] [B]**
And that **[Em]** ain't what you wa-**[C]** nt **[B]** to hear
But that's what **[Em]** I'll do **[C] [B]**
And a **[G]** feeling coming from my **[A]** bones says find a home

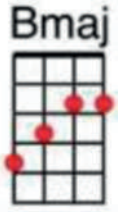
[Em] [C] [B] [Em] [C] [B] [Em] [C] [B] [Em] [C] [B] x 2
[G] [A]
[Em] [C] [B] [Em] [C] [B] [Em] [C] [B] [Em] [C] [B]

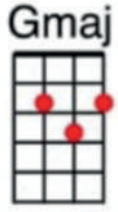
I'm going **[Em]** to Wichita **[C] [B]**
Far from this **[Em]** opera, forever more **[C] [B]**
I'm going **[Em]** to work the stra-**[C]** aw **[B]**
Make the sweat **[Em]** drip out of eve-ry pore **[C] [B]**
And I'm bl-**[Em]** eeding and I'm bl-**[C]** ee-**[B]** eding and I'm bleeding
Right before the **[Em]** Lord **[C] [B]**
All the **[Em]** words are going to **[C]** bl-**[B]** eed from me
And I will think **[Em]** no more **[C] [B]**
And the **[G]** stains coming from my **[A]** blood tell me go back home

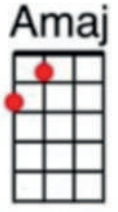
[Em] [C] [B] [Em] [C] [B] [Em] [C] [B] [Em] [C] [B] [Em]

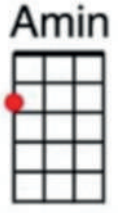








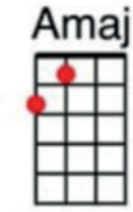




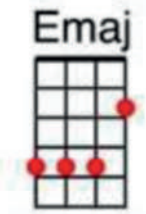
Sheila
Tommy Roe 1962

Intro: Drum then ukes

[A] Sweet little **[E]** Sheila, you'll **[D]** know her if you **[E]** see her
[A] Blue **[D]** eyes and a **[A]** pony **[E]** tail
[A] Her cheeks are **[E]** rosy, she **[D]** looks a little **[E]** nosey
[A] Man, this little **[D]** girl is **[A]** fine **[Asus2]**-**[A]**

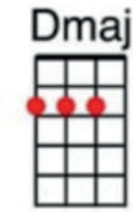


[A] Never knew a **[E]** girl **[D]** like-a little **[E]** Sheila
[A] Her **[D]** name drives **[A]** me in-**[E]** sane
[A] Sweet little **[E]** girl, **[D]** that's my little **[E]** Sheila
[A] Man, this little **[D]** girl is **[A]** fine **[Asus2]**-**[A]**

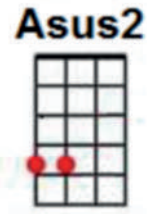


[E] Me and Sheila go for a ride
Oh**[D]**-oh-oh-oh, I feel all **[A]** funny in**[Asus2]**-**[A]**side
[E] Then little Sheila whispers in my ear
Oh **[D]**-oh-oh-oh, I **[A]** love you **[Asus2]** Sheila **[A]** dear

[A] Sheila said she **[E]** loved me, she **[D]** said she'd never **[E]** leave me
[A] True **[D]** love will **[A]** never **[E]** die
[A] We're so doggone **[E]** happy just **[D]** bein' around **[E]** together
[A] Man, this little **[D]** girl is **[A]** fine **[Asus2]**-**[A]**



[A] Never knew a **[E]** girl **[D]** like-a little **[E]** Sheila
[A] Her **[D]** name drives **[A]** me in-**[E]** sane
[A] Sweet little **[E]** girl, **[D]** that's my little **[E]** Sheila
[A] Man, this little **[D]** girl is **[A]** fine **[Asus2]**-**[A]**

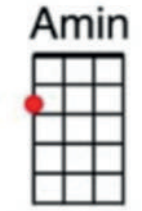


[E] Me and Sheila go for a ride
Oh**[D]**-oh-oh-oh, I feel all **[A]** funny in**[Asus2]**-**[A]** side
[E] Then little Sheila whispers in my ear
Oh **[D]**-oh-oh-oh, I **[A]** love you **[Asus2]** Sheila **[A]** dear

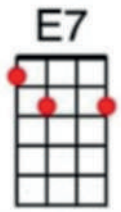
[A] Sheila said she **[E]** loved me, she **[D]** said she'd never **[E]** leave me
[A] True **[D]** love will **[A]** never **[E]** die
[A] We're so doggone **[E]** happy just **[D]** bein' around **[E]** together
[A] Man, this little **[D]** girl is **[Asus2]**-**[A]** fine
[A] Oh, this little **[D]** girl is **[Asus2]**-**[A]** fine
[A] Yeah, this little **[D]** girl is **[Asus2]**-**[A]** fine
[A] Oh, this little **[D]** girl is **[A]** fine

Sixteen Tons
Tennesee Ford 1955

Intro: **[Am]** Do do do do **[E7]** do do do **[Am]** do

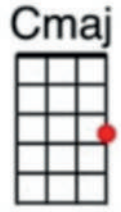


Some **[Am]** people say a **[C]** man is **[F7]** made out of **[E7]** mud,
a **[Am]** poor man's **[C]** made out of **[F7]** muscle and **[E7]** blood.
[Am] Muscle and blood and **[Dm]** skin and bones,
a **[Am]** mind that's weak and a **[E]** back that's **[E7]** strong

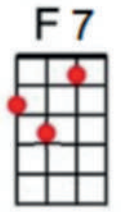


You load **[Am]** sixteen **[C]** tons and **[F7]** what do you **[E7]** get?
An **[Am]** other day **[C]** older and **[F7]** deeper in **[E7]** debt
St. **[Am]** Peter, don't you call me 'cause **[Dm]** I can't go.
I **[Am]** owe my soul to the **[E7]** company's **[Am]** store.

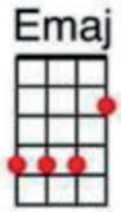
Well, I was **[Am]** born one **[C]** morning **[F7]** when the sun didn't **[E7]** shine
I **[Am]** picked up my **[C]** shovel and **[F7]** walked to the **[E7]** mine
I loaded **[Am]** sixteen tons of **[Dm]** number nine coal,
and the **[Am]** straw boss said, "Well, **[E]** bless my **[E7]** soul!"



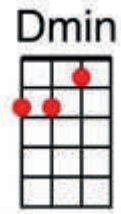
You load **[Am]** sixteen **[C]** tons and **[F7]** what do you **[E7]** get?
An **[Am]** other day **[C]** older and **[F7]** deeper in **[E7]** debt
St. **[Am]** Peter, don't you call me 'cause **[Dm]** I can't go.
I **[Am]** owe my soul to the **[E7]** company's **[Am]** store.



Well, I was **[Am]** born one **[C]** morning it was **[F7]** drizzlin' **[E7]** rain,
[Am] fightin' and **[C]** trouble are my **[F7]** middle **[E7]** name
I was **[Am]** raised in the canebreak by an **[Dm]** old mamma lion,
can't no **[Am]** high-toned woman make me **[E]** walk the **[E7]** line



You load **[Am]** sixteen **[C]** tons and **[F7]** what do you **[E7]** get?
An **[Am]** other day **[C]** older and **[F7]** deeper in **[E7]** debt
St. **[Am]** Peter, don't you call me 'cause **[Dm]** I can't go.
I **[Am]** owe my soul to the **[E7]** company's **[Am]** store.



If you **[Am]** see me **[C]** comin' **[F7]** better step **[E7]** aside,
a **[Am]** lot of men **[C]** didn't and a **[F7]** lot of men**[E7]** died
[Am] One fist of iron and the **[Dm]** other of steel,
if the **[Am]** right one doesn't get you then the **[E]** left one **[E7]** will.

You load **[Am]** sixteen **[C]** tons and **[F7]** what do you **[E7]** get?
An **[Am]** other day **[C]** older and **[F7]** deeper in **[E7]** debt
St. **[Am]** Peter, don't you call me 'cause **[Dm]** I can't go.
I **[Am]** owe my soul to the **[E7]** company's **[Am]** store.

Somebody Help Me
Spencer Davis 1966

Intro: **[C] [Bb] [F]**

[C] Somebody **[F]** help me, **[G]** yeah
[C] Somebody **[F]** help me, **[G]** now
[C] Won't somebody **[Bb]** tell me what I've done **[G]** wrong **[F]**

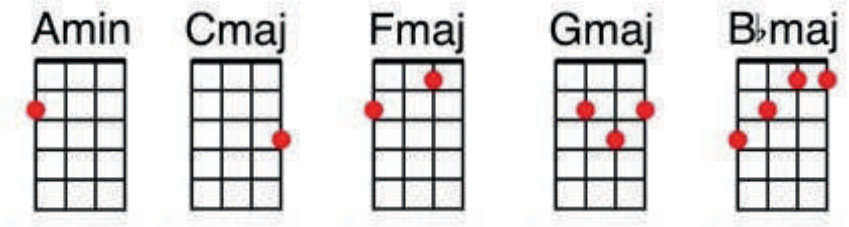
[C] When I was **[Bb]** just a little **[C]** boy of seven **[Bb]** teen
[C] I had a **[Bb]** girl she **[F]** was my **[G]** queen **[F]**
[C] She didn't **[Bb]** love me like I **[C]** loved her, now I **[Bb]** know
[C] Now I'm so **[Bb]** lonesome **[F]** on my **[G]** own **[F]**

[C] Somebody **[F]** help me, **[G]** yeah
[C] Somebody **[F]** help me, **[G]** now
[C] Won't somebody **[Bb]** tell me what I've done **[G]** wrong

I need **[F]** someone in my **[G]** life
I need a **[Am]** girl to hold me tight
[Bb] Someone who can make me feel
[G] Make me feel alright

[C] Somebody **[F]** help me, **[G]** yeah
[C] Somebody **[F]** help me, **[G]** now
[C] Won't somebody **[Bb]** tell me what I've done **[G]** wrong **[F]**

[C] Somebody **[F]** help me, **[G]** yeah
[C] Somebody **[F]** help me, **[G]** now
[C] Somebody **[F]** help me, **[G]** yeah
[C] Somebody **[F]** help me, **[G]** now **[C]**



Sunday Girl
Blondie 1978

Intro:

[C] I know a **[F]** girl **[G]** from a **[C]** lonely street
[F] Cold as **[G]** ice cream but **[C]** still as sweet
[F] Dry your **[G]** eyes Sunday **[C]** girl **[C]**

[C] Hey I saw your **[F]** guy **[G]** with a **[C]** different girl
[F] Looks like **[G]** he's in an-**[C]** other world
[F] Run and **[G]** hide Sunday **[C]** girl **[C]**

[F] Hurry up hurry up and wait I stay a-**[C]** way all week and still I wait
I **[F]** got the blues please come see **[D]** what your loving
[G] means to me **[A]**

[D] She can't **[G]** catch **[A]** up with the **[D]** working crowd
The **[G]** weekend **[A]** mood and she's **[D]** feeling proud
[G] Movin' **[A]** dreams Sunday **[D]** girl **[D]**

[D] Maybe **[G]** I would **[A]** like to go **[D]** out tonight
If I **[G]** go with **[A]** you my folks'll **[D]** get uptight
[G] Stay at **[A]** home Sunday **[Bm]** girl Ooh Ooh Ooh **[F#m]** **[E]** **[E]** **[G]** **[A]**

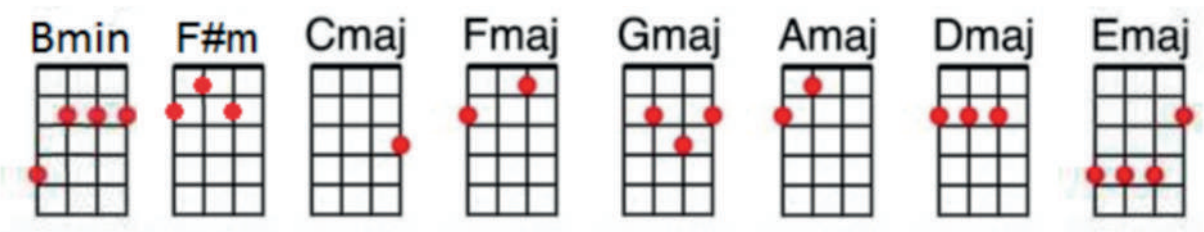
[D] Hey I saw your **[G]** guy **[A]** with a **[D]** different girl
[G] Looks like **[A]** he's in an-**[D]** other world
[G] Run and **[A]** hide Sunday **[D]** girl **[D]**

[D] When I saw you a-**[G]** gain **[A]** in the **[D]** summertime
[G] If your **[A]** love was as **[D]** sweet as mine
[G] I could **[A]** be Sunday's **[D]** girl **[D]**

[G] Hurry up hurry up and wait I stay a-**[D]** way all week and still I wait
I **[G]** got the blues please come see **[D]** what your loving means to me

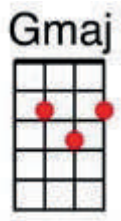
[G] Hurry up hurry up and wait I stay a-**[D]** way all week and still I wait
I **[G]** got the blues please come see **[D]** what your loving means to me

[D]

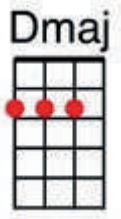


Teach Your Children
Crosby Stills Nash and Young 1970

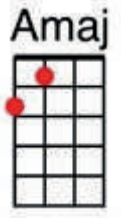
Intro: Instrumental:
[D] You who are on the [G] road
Must have a [D] code that you can [A] live by [A7]



[D] You who are on the **[G]** road
Must have a **[D]** code that you can **[A]** live by
And **[D]** so become your-**[G]** self
Because the **[D]** past is just a **[A]** goodbye

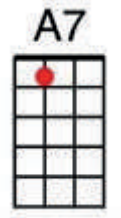


[D] Teach your children **[G]** well
Their father's **[D]** hell did slowly **[A]** go by
And **[D]** feed them on your **[G]** dreams
The one they **[D]** picks the one you'll **[A]** know by

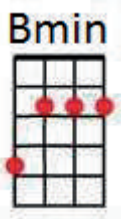


[D] Don't you ever ask them **[G]** why
If they told you you will **[D]** cry
So just look at them and **[Bm]** sigh **[G]** **[A]**
And know they **[D]** love you

[G] **[D]** **[A]** **[A7]**



And **[D]** you of tender **[G]** years
Can't know the **[D]** fears that your elders **[A]** grew by
And so please **[D]** help them with your **[G]** youth
They seek the **[D]** truth before they **[A]** can die



[D] Teach your parents **[G]** well
Their children's **[D]** hell will slowly **[A]** go by
And **[D]** feed them on your **[G]** dreams
The one they **[D]** picks the one you'll **[A]** know by

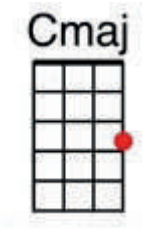
[D] Don't you ever ask them **[G]** why
If they told you you would **[D]** cry
So just look at them and **[Bm]** sigh **[G]** **[A]**
And know they **[D]** love you

[G] **[D]** **[A]** **[D]** **[D]** **[A]** **[D]**

The Gambler
Kenny Rogers 1978

Intro:

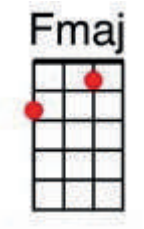
On a **[C]** warm summer's evenin' on a **[F]** train bound for **[C]** nowhere,
I met up with the gambler; we were both too tired to **[G]** sleep.
So **[C]** we took turns a starin' out the **[F]** window at the **[C]** darkness
'til **[F]**boredom over **[C]** took us, **[G]** and he began to **[C]** speak.



He said, **[C]** "Son, I've made a life out of **[F]** readin' people's **[C]** faces,
and knowin' what their cards were by the way they held their **[G]** eyes.
And if **[C]** you don't mind my sayin', I can **[F]** see you're out of **[C]** aces.
For a **[F]** taste of your **[C]** whiskey I'll **[G]** give you some **[C]** advice."

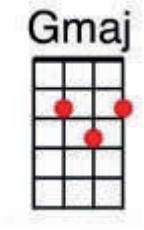
So I **[C]** handed him my bottle and he **[F]** drank down my last **[C]** swallow.
Then he bummed a cigarette and asked me for a **[G]** light.
And the **[C]** night got deathly quiet, and his **[F]** face lost all ex-**[C]** pression.
Said, "If you're **[F]** gonna play the **[C]** game, boy, ya gotta **[G]** learn to play it **[C]** right.

You got to **[C]** know when to hold 'em, **[F]** know when to **[C]** fold 'em,
[F] know when to **[C]** walk away and know when to **[G]** run.
You never **[C]** count your money when you're **[F]** sittin' at the **[C]** table.
There'll be time **[F]** enough for **[C]** countin' ……. **[G]** when the dealin's **[C]** done



[C] Ev'ry gambler knows that the **[F]** secret to sur-**[C]** vivin'
is knowin' what to throw away and knowing what to **[G]** keep.
'Cause **[C]** ev'ry hand's a winner and **[F]** ev'ry hand's a **[C]** loser,
and the **[F]** best that you can **[C]** hope for is to **[G]** die in your **[C]** sleep."

And **[C]** when he'd finished speakin', he **[F]** turned back towards the **[C]** window,
crushed out his cigarette and faded off to **[G]** sleep.



[Singles]
And **[C]** somewhere in the darkness the **[F]** gambler, he broke **[C]** even.
But **[F]** in his final **[C]** words I found an **[G]** ace that I could **[C]** keep.

You got to **[C]** know when to hold 'em, **[F]** know when to **[C]** fold 'em,
[F] know when to **[C]** walk away and know when to **[G]** run.
You never **[C]** count your money when you're **[F]** sittin' at the **[C]** table.
There'll be time **[F]** enough for **[C]** countin' **[G]** when the dealin's **[C]** done

You got to **[C]** know when to hold 'em, **[F]** know when to **[C]** fold 'em,
[F] know when to **[C]** walk away and know when to **[G]** run.
You never **[C]** count your money when you're **[F]** sittin' at the **[C]** table.
There'll be time **[F]** enough for **[C]** countin' …….**[G]** when the dealin's **[C]** done

The Letter
Boxtops 1967

Intro:

[Am] Give me a ticket for an **[F]** aeroplane,
[G] Ain't got time to take a **[D]** fast train
[Am] Lonely days are gone, **[F]** I'm a-goin' home,
My **[E7]** baby just wrote me a **[Am]** letter.

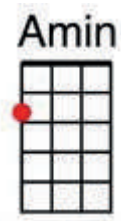
[Am] I don't care how much money I **[F]** gotta spend,
[G] Got to get back to my **[D]** baby again
[Am] Lonely days are gone, **[F]** I'm a-goin' home,
My **[E7]** baby just wrote me a **[Am]** letter.

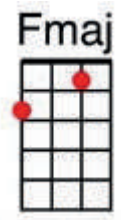
Well she **[C]** wrote me a **[G]** letter
Said she **[F]** couldn't **[C]** live with **[G]** out me no more.
[C] Listen mister **[G]** can't you see
I **[F]** got to get **[C]** back to my **[G]** baby once more.
[E7] Anyway.

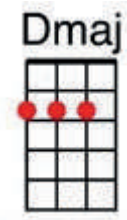
[Am] Give me a ticket for an **[F]** aeroplane,
[G] Ain't got time to take a **[D]** fast train
[Am] Lonely days are gone, **[F]** I'm a-goin' home,
My **[E7]** baby just wrote me a **[Am]** letter.

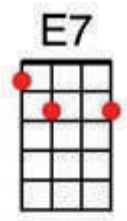
Well she **[C]** wrote me a **[G]** letter
Said she **[F]** couldn't **[C]** live with **[G]** out me no more.
[C] Listen mister **[G]** can't you see
I **[F]** got to get **[C]** back to my **[G]** baby once more.
[E7] Anyway.

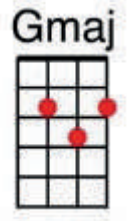
[Am] Give me a ticket for an **[F]** aeroplane,
[G] Ain't got time to take the **[D]** fast train
[Am] Lonely days are gone, **[F]** I'm a-goin' home,
My **[E7]** baby just wrote me a **[Am]** letter.
My **[E7]** baby just wrote me a **[Am]** letter.
My **[E7]** baby just wrote me a **[Am]** letter

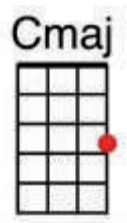








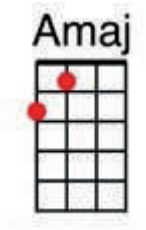




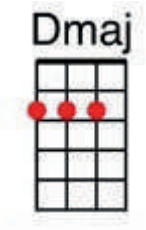
Think it Over
Buddy Holly 1956

Intro: [A]

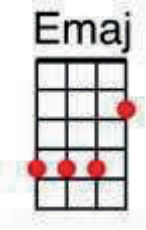
Ba Ba Baa



[A] Think it over, what you've just said
Think it over in your pretty little head
[D] Are you sure think I'm not the one?
[A] Is your love real or only fun?
Think it **[E]** over,
yes, think it **[D]** over
A lonely **[A]** heart grows cold and **[E]** old



[A] Think it over and let me know
Think it over, but don't be slow
[D] Just remember all birds and bees,
[A] go by two through life's mysteries
You think it **[E]** over,
yes, think it **[D]** over
A lonely **[A]** heart grows cold and **[E]** old



Instrumental Verse
[A] *Think it over, what you've just said*
Think it over in your pretty little head
[D] *Are you sure think I'm not the one?*
[A] *Is your love real or only fun?*
Think it ***[E]*** *over,*
yes, think it ***[D]*** *over*
A lonely ***[A]*** *heart grows cold and* ***[E]*** *old*

[A] Think it over, and think of me
Think it over and you will see
[D] Happy days when you and I,
[A] think as one and kiss the blues goodbye
You think it **[E]** over,
yes, think it **[D]** over
A lonely **[A]** heart grows cold and **[E]** old

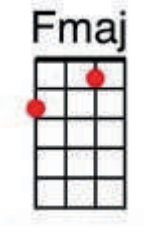
[A] Think it over, over and over
[A] Think it over, over and over
[A] Think it over, over and over

Tiger Feet
Mud 1975

Intro: **[NC] Yeeeeeeh [F]** Yeh **[C] [C] [C] [G] [C] [C] [C] [G] [C] [G]**

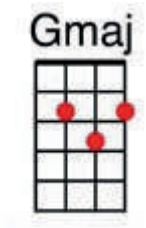
[F] All night long you've been lookin' at **[G]** me,
Well, you know **[F]** you're the dance hall cutie that you love to **[G]** be.
Oh, well now, **[F]** you've been layin' it **[G]** down,
You got your **[F]** hips swingin' out of **[G]** bounds,
And I **[F]** like the way you do what you're doin' to **[G]** me, alright!

Chorus:
Well, that's **[C]** right, that's right, that's right, that's right,
I really **[Bb]** love your **[F]** tiger **[C]** light,
And that's **[C]** neat, that's neat, that's neat, that's neat,
I really **[Bb]** love your **[F]** tiger **[C]** feet, I really **[Bb]** love your **[F]** tiger **[C]** feet,
[Bb] Your **[F]** tiger **[C]** feet, **[Bb]** your **[F]** tiger **[C]** feet,
[Bb] your **[F]** tiger **[C]** fee-eet Well **[G]** Alright!



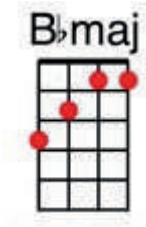
Instrumental:
[C] [C] [C] [G] [C] [C] [C] [G] [C] [G]

Well, **[F]** flash your warning lights just as long as you **[G]** like,
I know you're **[F]** achin' to be makin' me to-**[G]** night.
I got a **[F]** feeling in my **[G]** knees, a feeling **[F]** only you can **[G]** please,
There ain't **[F]** no way I'm gonna let you out of my **[G]** sight, alright !



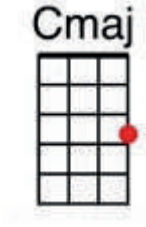
Chorus

Instrumental:
[C] [C] [C] [G] [C] [C] [C] [G] [C] [G]
[C] [NC] [NC] [Bb] x 4



That's **[C]** right, that's right, that's right, that's right,
I really **[Bb]** love your tiger light **[C]**
And that's **[C]** neat, that's neat, that's neat, that's neat,
I really **[Bb]** love your tiger feet **[C]** really **[Bb]** love your tiger **[C]** feet,

Oh, well alright now, **[F]** you've been layin' it **[G]** down,
You got your **[F]** hips swingin' out of **[G]** bounds,
And I **[F]** like the way you do what you're doin' to **[G]** me, alright!



Well, that's **[C]** right, that's right, that's right, that's right,
I really **[Bb]** love your **[F]** tiger **[C]** light,
And that's **[C]** neat, that's neat, that's neat, that's neat,
I really **[Bb]** love your **[F]** tiger **[C]** feet, I really **[Bb]** love your **[F]** tiger **[C]** feet **[G]**

[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C] [G] x 2

[C]

Today
Bobby Goldsboro 1969

Intro: [C] [Am] [Dm] [G] [C] [Am] [Dm] [G] [C] [Am] [Dm] [G] [F] [G] [C] [G]

To-**[C]** day, while the **[Am]** blossoms still **[Dm]** cling to the **[G]** vine
[C] I'll taste your straw-**[Am]** berries, I'll **[Dm]** drink your sweet **[G]** wine
A **[C]** million to-**[C7]** morrows shall **[F]** all pass a-**[Fm]** way
[C] E'er I for-**[Am]** get all the **[Dm]** joy that is **[G]** mine, to-**[C]** day **[Am] [Dm] [G]**

[C] I'll be a **[Am]** dandy and **[Dm]** I'll be a **[G]** rover
[C] You'll know who I **[Am]** am by the **[Dm]** songs that I **[G]** sing
I'll **[C]** feast at your **[Am]** table, I'll **[Dm]** sleep in your **[G]** clover
[F] Who cares what to-**[G]** morrow shall **[C]** bring **[G]**

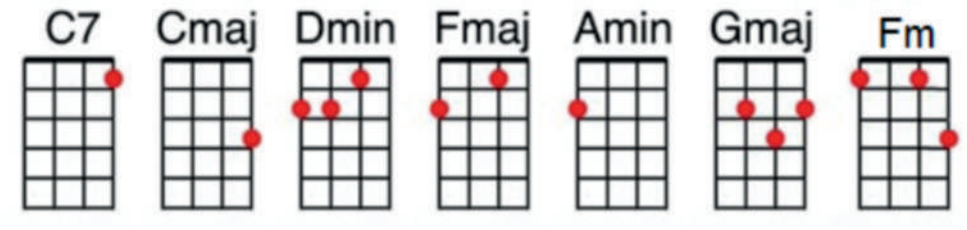
To-**[C]** day, while the **[Am]** blossoms still **[Dm]** cling to the **[G]** vine
[C] I'll taste your straw-**[Am]** berries, I'll **[Dm]** drink your sweet **[G]** wine
A **[C]** million to-**[C7]** morrows shall **[F]** all pass a-**[Fm]** way
[C] E'er I for-**[Am]** get all the **[Dm]** joy that is **[G]** mine, to-**[C]** day **[Am] [Dm] [G]**

I **[C]** can't be con-**[Am]** tented with **[Dm]** yesterdays **[G]** glory
[C] I can't live on **[Am]** promises **[Dm]** winter to **[G]** spring
To-**[C]** day is my **[Am]** moment, **[Dm]** now is my **[G]** story
[F] I'll laugh and **[G]** I'll cry and **[C]** I'll sing **[G]**

To-**[C]** day, while the **[Am]** blossoms still **[Dm]** cling to the **[G]** vine
[C] I'll taste your straw-**[Am]** berries, I'll **[Dm]** drink your sweet **[G]** wine
A **[C]** million to-**[C7]** morrows shall **[F]** all pass a-**[Fm]** way
[C] E'er I for-**[Am]** get all the **[Dm]** joy that is **[G]** mine, to-**[C]** day **[Am] [Dm] [G]**

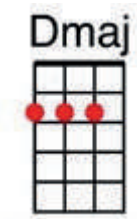
Instrumental:
[C] [Am] [Dm] [G] [C] [Am] [Dm] [G] [F] [G] [C] [G]

To-**[C]** day, while the **[Am]** blossoms still **[Dm]** cling to the **[G]** vine
[C] I'll taste your straw-**[Am]** berries, I'll **[Dm]** drink your sweet **[G]** wine
A **[C]** million to-**[C7]** morrows shall **[F]** all pass a-**[Fm]** way
[C] E'er I for-**[Am]** get all the **[Dm]** joy that is **[G]** mine, to-**[C]** day



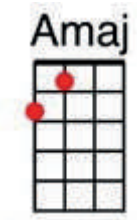
Uncle Nobbys Steamboat
The Wolf Tones 1970

Intro: D-D-D-D-A-A-D-D-A-D

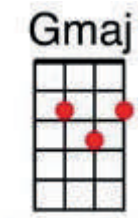


[D] Come for a trip on Uncle Nobby´s Steamboat
Where **[A]** you can hide your worries on a high float
and **[D]** we´ll take a trip to leprachauns and shamrocks
and **[A]** hide our minds and **[G]** troubles for a **[D]** while

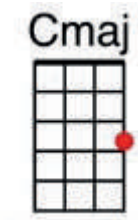
Chorus:
And we´re **[C]** going where the **[Am]** grass is **[G]** growing **[D]** green
to a **[C]** mystic land that **[Am]** no one **[G]** else has **[D]** seen
where **[G]** oblivion takes the **[A]** mind´s reali-**[D]** ty
and re-**[G]** ality fades in-**[A]** to a memo-**[D]** ry



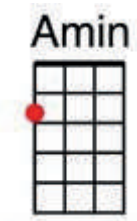
Captain **[D]** Bluebeard gives a smile at the gangway side to meet you
The **[A]** first mate by his side with a workcard if he needs you
They´ll **[D]** take you to your berth, your cabin´s cool and cosy
Full **[A]** steam ahead we´re **[G]** ready for to **[D]** go
Chorus



Bring **[D]** on the dancing girls the show is now in motion
the **[A]** choo choo train is gone, it´s halfway through the mountains
the **[D]** fairies and the witch, the banshee´s drinking brandy
Uncle **[A]** Nobby at **[G]** last he´s in com-**[D]** mand
Chorus



Now we´re **[D]** off to Tir na Nóg, the goddess of love is gráinne
Cu-**[A]** chulainn can´t get in his coat he has no fainne
The **[D]** leprachauns go by in a twinkling mystic vision
The **[A]** shamrock lies a **[G]** mourning in the **[D]** grave
Chorus



Instrumental: with Humming
[D] *Come for a trip on Uncle Nobby´s Steamboat*
[A] *where you can hide your worries on a high float*
and ***[D]*** *we´ll take a trip to leprachauns and shamrocks*
and ***[A]*** *hide our minds and* ***[G]*** *troubles for a* ***[D]*** *while*

Chorus

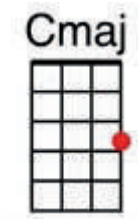


25/IR

Wasnt that a party
Irish Rovers 1980

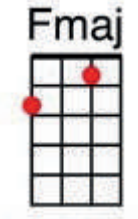
Intro: [C] [C] [C] [C]

[C] Could've been the whiskey, might've been the gin
Could've been the three or four six-packs I don't know
but look at the mess I'm in
My head is like a **[F]** football, I think I'm gonna **[C]** die
Tell me, **[G]** me oh, me oh my, wasn't that a **[C]** party

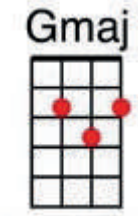


[C] Someone took a grapefruit, wore it like a hat
I saw someone under my kitchen table, talking to my old tom cat
They were talking about **[F]** hockey, the cat was talking **[C]** back
Long about **[G]** then everything went black, wasn't that a **[C]** party

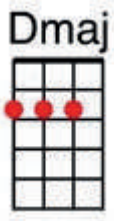
I'm sure it's just my **[F]** memory, playing tricks on **[C]** me
But I **[D]** think I saw my buddy cutting down my neighbour's **[G]** tree



Could've been the **[C]** whiskey, might've been the gin
Could've been the three or four six-packs I don't know
but look at the mess I'm in
My head is like a **[F]** football, I think I'm going **[C]** to die
Tell me, **[G]** me oh, me oh my, wasn't that a **[C]** party



[G] Billy, Joe and **[F]** Tommy, well they went a little **[C]** far
They were **[D]** sittin' in my back yard, blowing on a sireen
From somebody's police **[G]** car



So you see, Your **[C]** Honour, **[C]** It was all fun
The little bitty track meet down on main street
Was just to see if the cops could run
They run us in **[F]** to see you, In an alcoholic **[C]** haze
Sure can **[G]** use those thirty days, to re-cover from the **[C]** party



Could've been the **[C]** whiskey, might've been the gin
Could've been the three or four six-packs I don't know
but look at the mess I'm in
My head is like a **[F]** football, I think I'm going **[C]** to die
Tell me, **[G]** me oh, me oh my, wasn't that a **[C]** party

Wasn't that a **[C]** party
Wasn't that a **[C]** party
Wasn't that a **[C]** party

25/IR

We Can Work It Out
Beatles 1965

Intro:

[D] Try to see it my way
[D] Do I have to keep on talking **[C]** till I can't go **[D]** on
[D] While you see it your way
[D] run the risk of knowing that our **[C]** love may soon be **[D]** gone

[G] We can work it **[D]** out **[G]** We can work it **[A]** out

[D] Think of what you're saying
[D] You can get it wrong and still you **[C]** think that it's all **[D]** right
[D] Think of what I'm saying
[D] We can work it out and get it **[C]** straight or say good **[D]** night

[G] We can work it **[D]** out **[G]** We can work it **[A]** out

[Bm] Life is very short, and there's no **[G]** tiiii-**[F#]** ime
For fussing and **[Bm]** fighting, my **[Bm7]** friend **[Bmaug]** **[Bm]**
[Bm] I have always thought that it's a **[G]** criiii-**[F#]** ime,
So I will **[Bm]** ask you **[Bm7]** once a-**[Bmaug]** gain **[Bm]**

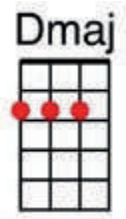
[D] Try to see it my way,
[D] Only time will tell if I am **[C]** right or I am **[D]** wrong
[D] While you see it your way
[D] There's a chance that we may fall **[C]** apart before too **[D]** long

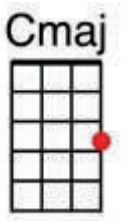
[G] We can work it **[D]** out **[G]** We can work it **[A]** out

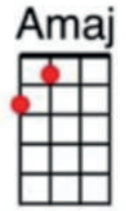
[Bm] Life is very short, and there's no **[G]** tiiii-**[F#]** ime
For fussing and **[Bm]** fighting, my **[Bm7]** friend **[Bmaug]** **[Bm]**
[Bm] I have always thought that it's a **[G]** criiii-**[F#]** ime,
So I will **[Bm]** ask you **[Bm7]** once a-**[Bmaug]** gain **[Bm]**

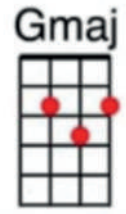
[D] Try to see it my way,
[D] Only time will tell if I am **[C]** right or I am **[D]** wrong
[D] While you see it your way
[D] There's a chance that we may fall **[C]** apart before too **[D]** long

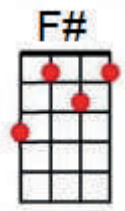
[G] We can work it **[D]** out **[G]** We can work it **[A]** out **[D]**

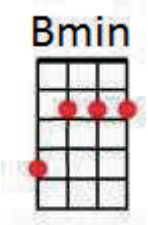


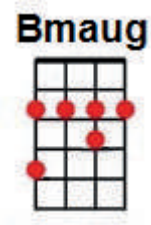


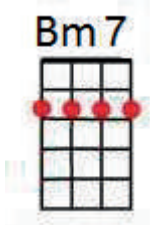






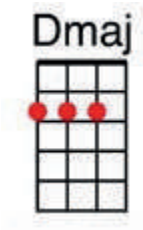






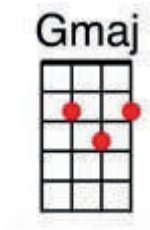
When I'm Dead and Gone
McGuinness Flint 1970

Intro: [D] [G] [D] [G]



[D] Oh I love you baby, I **[G]** love you night and day
[D] When I leave you baby, don't **[G]** cry the night away
[D] When I die don't you write no **[G]** words upon my tomb
I **[D]** don't believe I want to leave no **[G]** epitaph of doom

[D] Oh oh oh **[A]** oh, **[D]** when I'm dead and **[G]** gone
I want to **[D]** leave some happy **[A]** woman living **[D]** on **[G] [A]**
[D] Oh oh oh **[A]** oh, **[D]** when I'm dead and **[G]** gone
Don't **[D]** want nobody to **[A]** mourn 'cos I'm not **[G]** the-**[D]** re

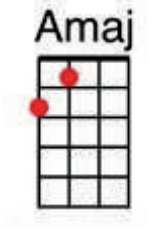


[D] Oh my Melinda, she's **[G]** out to get my hide
[D] She's got a shotgun and her **[G]** daughter by her side
[D] Hey there ladies, **[G]** Johnson's free.
[D] Who's got the love, who's got enough to **[G]** keep a man like me?

[D] Oh oh oh **[A]** oh, **[D]** when I'm dead and **[G]** gone
I want to **[D]** leave some happy **[A]** woman living **[D]** on **[G] [A]**
[D] Oh oh oh **[A]** oh, **[D]** when I'm dead and **[G]** gone
Don't **[D]** want nobody to **[A]** mourn beside my **[G]** gra-**[D]** ve

Instrumental:
***[D]** Oh my Melinda, she's **[G]** out to get my hide.*
***[D]** She's got a shotgun and her **[G]** daughter by her side.*
***[D]** Hey there ladies, **[G]** Johnson's free.*
***[D]** Who's got the love, who's got enough to **[G]** keep a man like me?*

[D] Oh oh oh **[A]** oh, **[D]** when I'm dead and **[G]** gone
I don't **[D]** want somebody to **[A]** mourn 'cos I'm not **[D]** the-**[G]** re
[D] Oh oh oh **[A]** oh, **[D]** when I'm dead and **[G]** gone
Don't **[D]** want nobody to **[A]** mourn beside my **[G]** gra-**[D]** ve



[D] [G] [A] x 4

[D] Ooh la la **[G] [A] [D]** ooh la la **[G] [A]**
[D] Ooh la la **[G] [A] [D]** ooh la la **[G] [A]**
[D] Ooh la la **[G] [A] [D]** ooh la la **[G] [A]**
[D] Ooh la la **[G] [A] [D]** ooh la la **[G] [A] [D]**

When Irish eyes are smiling / If you’re Irish

When Irish Eyes are Smiling

Intro:

When **[C]** Irish **[G7]** eyes are **[C]** smiling **[C7]**
Sure, 'tis **[F]** like the morn in **[C]** Spring
In the **[F]** lilt of Irish **[C]** laughter **[A7]**
You can **[D7]** hear the angels **[G]** sing **[G7]**
When **[C]** Irish **[G7]** hearts are **[C]** happy **[C7]**
All the **[F]** world seems bright and **[C]** gay
And when **[F]** Irish **[Ebdim]** eyes are **[C]** smil-**[A7]** ing
Sure, they **[D7]** steal your **[G7]** heart a-**[C]** way

Slower:

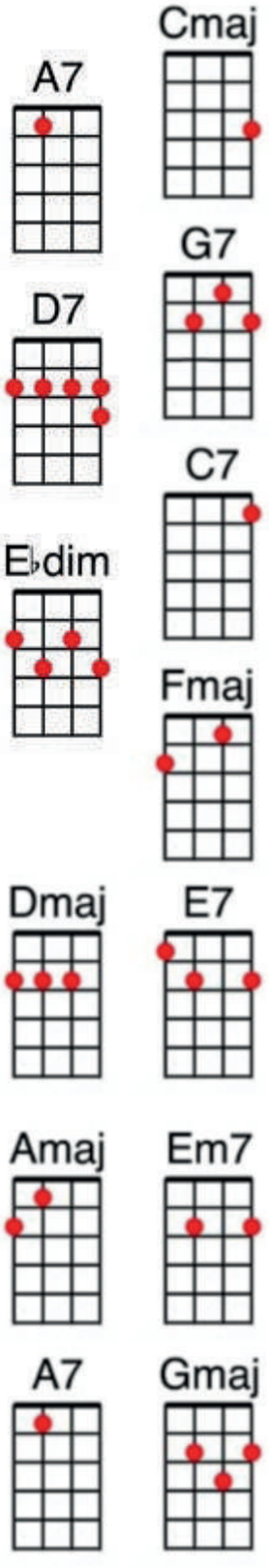
Yes, when **[F]** Irish **[Ebdim]** eyes are **[C]** smil-**[A7]** ing
Sure, they **[D7]** steal your **[G7]** heart a-**[C]** way



If You’re Irish

Intro:

If you're **[D]** Irish come into the **[E7]** parlour
There's a **[Em7]** welcome **[A]** there for **[D]** you
If your **[G]** name is **[D]** Timothy or Pat
So **[E7]** long as you come from Ireland
There's a **[A]** welcome on the mat
If you **[D]** come from the Mountains of **[E7]** Mourne,
Or Kil-**[Em7]** larney's **[A]** lakes so **[D]** blue
We'll **[D]** sing you a song and we'll **[A7]** make a fuss
Who-**[D]** ever you are you're **[A7]** one of us
If you're **[D]** Irish, **[A7]** this is the place for **[D]** you



25/IR

When you Walk in the Room
The Searchers 1964

Intro:

I can **[C]** feel a new expression on my face
I can feel a strange sensation taking **[G7]** place
I can **[F]** hear the guitars **[G7]** playing lovely **[C]** tunes **[Am]**
[Dm] Every **[Em]** time that **[G7]** you ... walk in the **[C]** room

I close my **[C]** eyes for a second and pretend it's me you want
Meanwhile I try to act so noncha-**[G7]** lant
I see a **[F]** summer's night **[G7]** with a magic **[C]** moon **[Am]**
[Dm] Every **[Em]** time that **[G7]** you ... walk in the **[C]** room

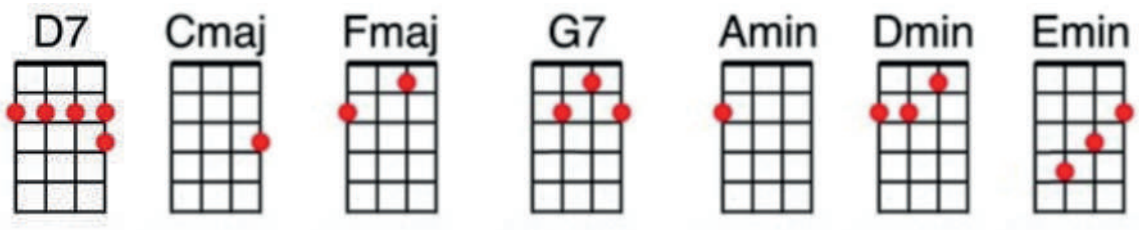
[F] Maybe **[Em]** it's a **[G7]** dream come true
[F] Walking **[Em]** round along **[G7]** side of you
[C] Wish I could tell you how **[Am]** much I care
But **[D7]** I only have the nerve to **[G7]** stare

I can **[C]** feel that something pounding in my brain
Just anytime that someone speaks your **[G7]** name
[F] Trumpets sound and **[G7]** I hear thunder **[C]** boom **[Am]**

[Dm] Every-**[Em]** time that **[G7]** you …..

[Dm] Every-**[Em]** time that **[G7]** you …..

[Dm] Every-**[Em]** time that **[G7]** you ….. walk in the **[C]** room



You Got It
Roy Orbison 1989

Intro: [A] [G] [D] [A] [G] [D]

[A] Every time I look in **[G]** to your **[D]** loving **[A]** eyes **[G] [D]**
[A] I see a love that **[G]** money **[D]** just can't **[E]** buy
One **[A]** look from **[F#m]** you I **[C#m]** drift a-**[E]** way
I **[A]** pray that **[F#m]** you are **[C#m]** here to **[E]** stay

Chorus:
[A] Any-**[C#7]** thing you **[F#m]** want, you **[D]** got it
[A] Any-**[C#7]** thing you **[F#m]** need, you **[D]** got it
[A] Any-**[C#7]** thing at **[F#m]** all, you **[D]** got it
[A] b--a--b--**[E]** by **[E]**

[A] Everytime I hold you **[G]** I begin to **[D]** under-**[A]** stand **[G] [D]**
[A] Everything about you **[G]** tells me **[D]** I'm your **[E]** man
I **[A]** live my **[F#m]** life to **[C#m]** be with **[E]** you
No **[A]** one can **[F#m]** do the **[C#m]** things you **[E]** do

Chorus
Chorus

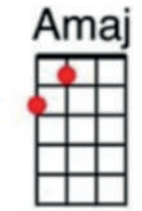
[A] Any-**[C#7]** thing you **[F#m]** want, (you **[D]** got it)
[A] Any-**[C#7]** thing you **[F#m]** need, (you **[D]** got it)
[A] Any-**[C#7]** thing at **[F#m]** all

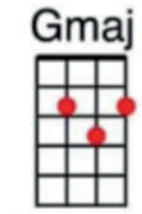
Instrumental: (Doo Doo's)
***[A]** Any-**[C#7]** thing you **[F#m]** want, you **[D]** got it*
***[A]** Any-**[C#7]** thing you **[F#m]** need, you **[D]** got it*
***[A]** Any-**[C#7]** thing at **[F#m]** all,* **[Sing]** you **[D]** got it
[A]** b--a--b--**[E]** by **[E]

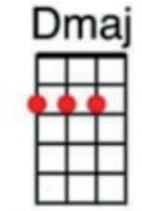
I'm **[A]** glad to **[F#m]** give my **[C#m]** love to **[A]** you
I **[A]** know you **[F#m]** feel the **[C#m]** way I **[A]** do

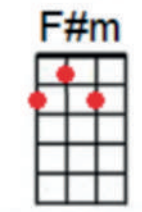
Chorus x 2

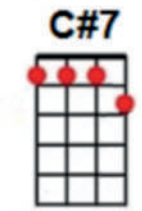
[A] Any-**[C#7]** thing at **[F#m]** all, you **[D]** got it
[A] b--a--b--**[E]** by - you **[A]** got **[A]** it

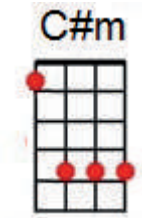


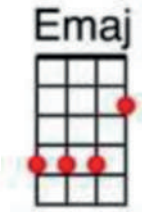












Songbook 25 Printed and Online Books Erratum

V1	01-12-2024	**First Collection**
V1	01-12-2024	**Index Linked**
V1.1	13-6-2025	**Added songs**
V1.2	4-8-2025	**Removed songs**
V1.3	**1-9-2025**	**Added to master songbook 5**
V1.4	**29-10-2025**	**Copy proofed by Mhug Admin**
V1.5	**5-11-2025**	**First print**