

Ma He's Makin' Eyes At Me

(Con Conrad & Sidney Clare, 1921)



[C] Little Lilly was [G7] oh so silly and [C]shy
And all the [G7] fellows knew, she wouldn't [Am] bill and coo. [G7]
[C]Every single night [G7] some smart fellow would [C] try
(Slow)To cuddle [D7] up to her but she would [G7] cry. [Gdim] [G7]

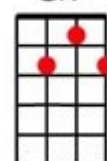
Cmaj



Chorus One

[C] Ma, he's making [D7] eyes at me.
[G7] Ma, he's awful [C] nice to me.
[C] Ma, he's almost [G7] breaking my heart
[G7] I'm beside him. [C] Mercy let his [G7] conscience guide him
[C] Ma, he wants to [D7] marry me, [G7] be my honey [E7] bee. [G7]
[C] Every minute [G7] he gets bolder, [C] Now he's leaning [G7] on my shoulder.
[D] Ma, he's [G7] kissing [C] me.[G7]

G7

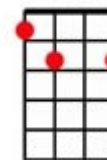


[C] Lilly was so good, [G7] everybody could [C] tell.
You'd never [G7] see her roam, she'd always [Am] stay at home. [G7]
[C]All the neighbours knew [G7] little Lilly too [C] well,
(Slow) For when the [D7] boys would call, they'd hear her [G7] yell [Gdim] [G7]

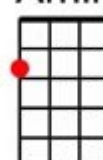
Chorus Two

[C]Ma, he's making [D7] eyes at me.
[G7] Ma, he's awful [C] nice to me.
[C] Ma, he's almost [G7] breaking my heart
[G7] If you peek in, [C] Can't you see I'm [G7] gonna weaken
[C]Ma, he wants to [D7] marry me, [G7] be my honey [E7]bee. [G7]
[C] Ma, I'm meeting [G7] with resistance, [C] I shall holler [G7]for assistance,
[D]Ma, he's [G7] kissing [C] me.

E7



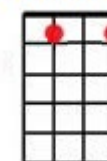
Amin



Chorus One

[C] Ma, he's making [D7] eyes at me.
[G7] Ma, he's awful [C] nice to me.
[C] Ma, he's almost [G7] breaking my heart
[G7] I'm beside him. [C] Mercy let his [G7] conscience guide him
[C] Ma, he wants to [D7] marry me, [G7] be my honey [E7] bee. [G7]
[C] Every minute [G7] he gets bolder, [C] Now he's leaning [G7] on my shoulder.
[D] Ma, he's [G7] kissing [C] me. G7
[D] Ma, he's [G7] kissing [C] me. /// /

Gdim



D7

