

SONGBOOK 13

15-5-2017

- Andy Knights playalong - Pugwash/Staten/Soldiers Joy.....
- A picture of you - Joe Brown.....
- A white sports coat - Paul Anka.....
- Budapest - George Ezra.....
- Come up and see me (make me smile) - Cockney Rebel.....
- Count on me - Bruno Mars.....
- Daydream Beliver - Monkees.....
- Diana - paul Anka.....
- Do you wanna dance - Bobby Freemann.....
- Drink up thee cider - The Wurzels.....
- Free electric band - Albert Hammond.....
- Have you ever seen the rain - Creedence.....
- Just cant get enough - Depeche Mode.....
- Light my fire - Jose Feliciano.....
- Living Doll / Travelling Light Medley - Cliff Richard.....
- MacNamara's Band
- Part of the union - The Strawbs.....
- Return to sender - Elvis.....
- Sea Cruise - Frankie Ford.....
- Top of the world - Carpenters.....
- Walk right back - Everly Brothers.....
- What a day for a daydream - Loving Spoonful.....



13

Andy Knights play along tunes



Notes:

1. The first two lines of each tune is Part A and the second two lines of each tune is part B
2. The playing sequence is: Part A twice - Part B twice and the whole lot repeated 3 times.
3. For Staten Island really emphasise the [C] chord with **two sharp down strokes**

Captain Pugwash

Part A

(DuDu on each written chord)

[G] [G] [G] [G] [D] [D] [D] [D]

[G] [G] [G] [G] [D] [A] [D] [D]

Part B

[G] [G] [C] [C] [Am] [Am] [D] [D]

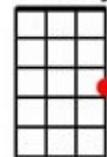
[G] [G] [C] [A] [D] [D] [G] [G]

Alternative chords for Part B

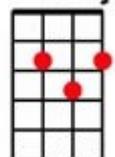
[G] [G] [C] [C] [Am] [Am] [D] [D]

[G] [G7] [C] [Eb7] [D] [D] [G] [G]

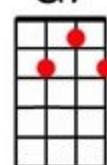
Cmaj



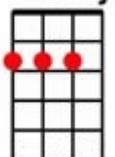
Gmaj



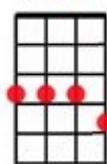
G7



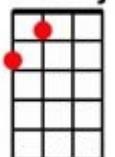
Dmaj



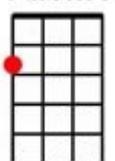
Eb7



Amaj



Amin



Staten Island

[D] // [D] // [D] // [D] // [G] // [D] // [A] // [A] //

[D] // [D] // [D] // [D] // [D] // [A] // [D] // [D] //

[D] // [A] // [D] // [A] // [C] // [nc] // [C] // [nc] //

[D] // [A] // [D] // [A] // [D] // [A] // [D] // [D] //

Note: [nc]
means no chord

Soldiers Joy

[D] // [D] // [D] // [D] // [D] // [D] // [A] // [A] //

[D] // [D] // [D] // [D] // [D] // [A] // [D] // [D] //

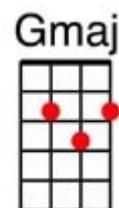
[D] // [D] // [A] // [A] // [D] // [D] // [A] // [A] //

[D] // [D] // [A] // [A] // [D] // [A] // [D] // [D] //

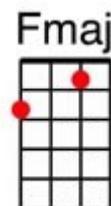
A Picture of You - Joe Brown



[G] In the night there are [F] sights to be [D] seen.
[G] Stars like jewels on the [F] crown of a [D] queen.
[C] But the only sight I'm wanting to [D] view..
is that [G] wonderful [C] picture of [D] you.

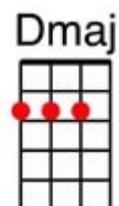


[G] On a streetcar or [F] in the [D] café.
[G] All of the evening and [F] most of the [D] day..
My [C] mind is in a maze, what can I [D] do?
I [G] still see that [C] picture of [G] you.

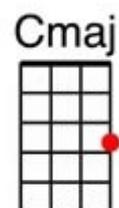


Chorus

[Bm] It was last [Am] summer, [Bm] I fell in [Am] love..
[Bm] my heart [Am] told me what to [D] do.
[G] I saw you there on the [Em] crest of a hill,
and I [C] took a little picture of [D] you.

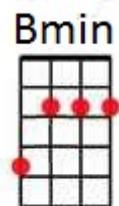


[G] Then you were gone like a [F] dream in the [D] night.
[G] With you went my heart, my [F] love and my [D] light.
I [C] didn't know your name, what could I [D] do?
I've [G] only a [C] picture of [D] you.

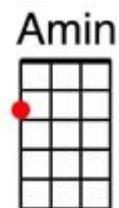


Instrumental:

[G] \\\\ [G] \\\\ [F] \\\\ [D] \\
A: 22 0 E:3 A: 22 0 E:3 A: 0 E: 11 2



[G] Then you were gone like a [F] dream in the [D] night.
[G] With you went my heart, my [F] love and my [D] light.
I [C] didn't know your name, what could I [D] do?
I've [G] only a [C] picture of [G] you...oh, [C] yeah.



OUTRO:

That [G] wonderful [C] picture of [G] you.
I'm left with a [C] picture of [G] you, oh, [C] yeah.
That [G] wonderful [C] picture of [G] you.

A White Sport Coat by Marty Robbins 1957.



INTRO: [C] [Dm7] [G7]

A [C] white sports coat, and a [F] pink car-[G7]-nation,
[F] I'm all dressed [G7] up for the [C] dance. [G7]

A [C] white sports coat, and a [F] pink car-[G7]-nation,
[F] I'm all a-[G7]-lone in ro-[C]-mance.

[G7] Once you told me long ago.
[C] To the prom with me you'd go.
[D7] Now you've changed your mind it seems.
[G7] Someone else will hold my dreams.

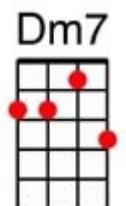
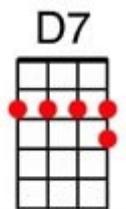
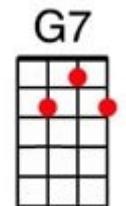
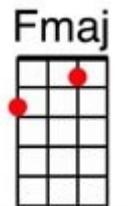
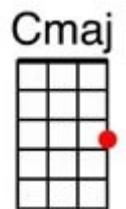
A [C] white sports coat and a [F] pink car-[G7]-nation,
[F] I'm in a [G7] blue, blue [C] mood.

A [C] white sports coat, and a [F] pink car-[G7]-nation,
[F] I'm all dressed [G7] up for the [C] dance. [G7]

A [C] white sports coat, and a [F] pink car-[G7]-nation,
[F] I'm all a-[G7]-lone in ro-[C]-mance.

[G7] Once you told me long ago.
[C] To the prom with me you'd go.
[D7] Now you've changed your mind it seems.
[G7] Someone else will hold my dreams.

A [C] white sports coat and a [F] pink car-[G7]-nation,
[F] I'm in a [G7] blue, blue [C] mood.



Budapest - George Ezra



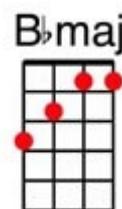
Intro: **[F]** **[F]** **[F]** **[F]**

[F] My house in Budapest, my hidden treasure chest
Golden grand piano, my beautiful Castillo
[Bb] You. oo..you. oo...I'd leave it **[F]** all

[F] My acres of a land, I have achieved - **Riff under F E1E3E1C0E1**
It may be hard for you to, stop and believe
But for **[Bb]** you.oo.. You. oo.. I'd leave it **[F]** all - **Riff under Bb E1E3E1C2E1**
Oh for **[Bb]** you.oo.. You. oo.. I'd leave it **[F]** all

Chorus: **[C]** Give me one good reason
Why **[Bb]** I should never make a **[F]** change - **Riff under F A3A3A3A1A0E1 x2**
And **[C]** baby if you hold me
Then **[Bb]** all of this will go a**[F]**way - **Riff under F A3A3A3A1A0E1 x2**

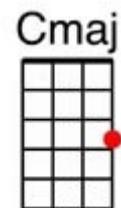
[F] My many artefacts, the list goes on
If you just say the words I'll, up and run
Oh to **[Bb]** you.oo...you.oo...I'd leave it **[F]** all
But for **[Bb]** you.oo..you.oo.. I'd leave it **[F]** all



Repeat Chorus x 2

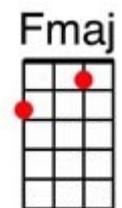
[F] **[F]** **[F]** **[F]** **[Bb]** **[Bb]** **[F]** **[F]** with F and Bb verse riffs over

[F] My friends and family they, don't understand
They fear they'd lose so much if, you take my hand
But for **[Bb]** you.oo..you.oo.. I'd lose it **[F]** all
Oh for **[Bb]** you.oo...you.oo...I'd lose it **[F]** all



Repeat Chorus x 2

[F] My house in Budapest, my hidden treasure chest
Golden grand piano, my beautiful Castillo
[Bb] You.oo..you.oo...I'd leave it **[F]** all
Oh for **[Bb]** you.oo...you.oo...I'd leave it **[F!]** all



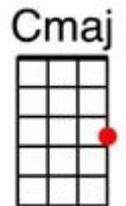
Come Up and See Me (Make Me Smile) Cockney Rebel



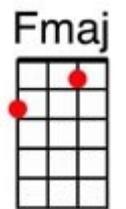
Intro: **[Dm] [F] [C] [G]**

You've done it **[F]** all... you've **[C]** broken every **[G]** code **[F]**
And pulled the **[C]** Rebel... to the **[G]** floor
You've spoilt the **[F]** game... no **[C]** matter what you **[G]** say **[F]**
For only **[C]** metal... what a **[G]** bore

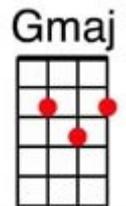
[F] Blue eyes... **[C]** blue eyes
[F] How can you **[C]** tell so many **[G]** lies?
[Dm] Come up and **[F]** see me... make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]** want... running **[C]** wild **[G]** [stop]



(N/C) There's nothing **[F]** left... all **[C]** gone and... run a **[G]** way **[F]**
Maybe you'll **[C]** tarry... for a **[G]** while?
It's just a **[F]** test... a **[C]** game for us to **[G]** play
[F] Win or **[C]** lose it's hard to **[G]** smile

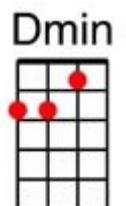


[F] Resist... **[C]** resist
[F] It's from your **[C]** self... you have to **[G]** hide
[Dm] Come up and **[F]** see me... make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]** want... running **[C]** wild **[G]** [stop]



[solo]
[F] [C] [F] [C] [G] [G]
[Dm] [F] [C] [G]
[Dm] [F] [C] [G] [stop]

(N/C) There ain't no **[F]** more... you've **[C]** taken everything **[G] [F]**
From my be **[C]** lief in... Mother **[G]** Earth
Can you ig **[F]** nore... my **[C]** faith in every **[G]** thing? **[F]**
Cos I know what **[C]** faith is and what it's... **[G]** worth



[F] Away a **[C]** way
[F] And don't say **[C]** maybe you'll... **[G]** try
[Dm] To come up and **[F]** see me... make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]** want just running **[C]** wild **[G]** [stop]

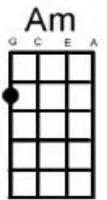
[F] Ooh **[C]** ooh la-la-la
[F] Ooh **[C]** ooh la-la-la
[G] Oooooaaaah
[Dm] Come up and **[F]** see me... make me **[C]** smile **[G]**
[Dm] I'll do what you **[F]** want... running **[C]** wild **[G]** [stop]
[F] Ooh **[C]** ooh la-la-la
[F] Ooh **[C]** ooh la-la-la

Count On Me - Bruno Mars



Intro: [C]

If you [C] ever find yourself stuck in the middle of the [Em] sea
I'll [Am] sail the world, [G] to [F] find you
If you [C] ever find yourself lost in the dark and you can't [Em] see
I'll [Am] be the light, [G] to [F] guide you

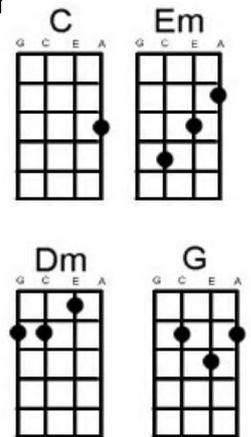


Pre-Chorus:

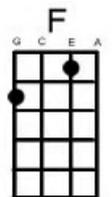
[Dm] Find out what we're [Em] made of
When [F] we are called to help our friends in [G STOP] need

Chorus:

You can [C] count on me like [Em] one, two, three
I'll be [Am] the-[G] -re, and [F] I know when I need it
I can [C] count on you like [Em] four, three, two
And you'll be [Am] the [G] re
'Cos [F] that's what friends are s'posed to do
Oh [C] yeah
Ooh ooh ooh [Em] ooh ooh...
Ooh ooh ooh [Am] ooh [G] ooh..
[F] Yeah [G] yeah



If you're [C] tossin' and you're turnin' and you just can't fall a [Em] sleep
I'll [Am] sing a song, [G] be [F] side you
And if you [C] ever forget how much you really mean to [Em] me
[Am] Everyday [G] I will, re [F] mind you, oh



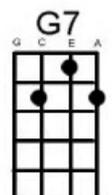
Pre-Chorus:

Chorus:

Bridge:

You'll [Dm] always have my [Em] shoulder when you [Am] cry [G]
I'll [Dm] never let go, [Em] never say good [F] bye [G], you know you can

You can [C] count on me like [Em] one, two, three
I'll be [Am] the [G] re, and [F] I know when I need it
I can [C] count on you like [Em] four, three, two
And you'll be [Am] the-[G] -re
'Cos [F] that's what friends are s'posed to do
Oh [C] yeah
Ooh ooh ooh [Em] ooh ooh...
Ooh ooh ooh [Am] ooh [G] ooh..



You can [F] count on me 'cos I can count on [C] you!

Daydream Believer - Monkees



Intro: **A: 2 E: 3 x4 A: 0 E: 3 x4 X 2**

Oh, I could **[G]** hide 'neath the **[Am]** wings
Of the **[Bm]** bluebird as it **[C]** sings
The **[G]** six-o-clock al **[Em]** arm would never **[A7]** ring **[D7]**
But it **[G]** rings and I **[Am]** rise
Wipe the **[Bm]** sleep out of my **[C]** eyes
My **[G]** shaving **[Em]** razor's **[C]** cold **[D7]** and it **[G]** stings

A: 2 0 2 3 2 0 E: 3

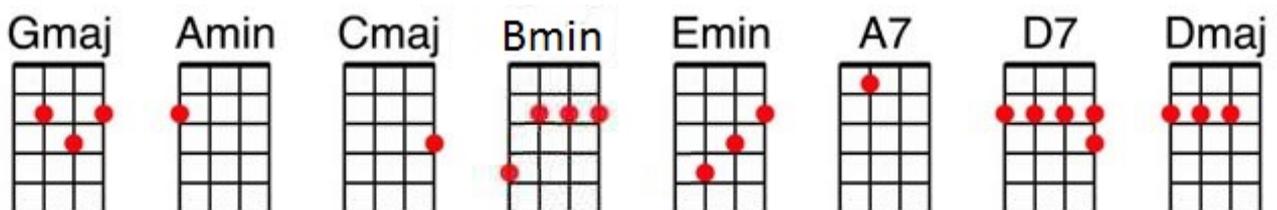
[C] Cheer up **[D]** sleepy **[Bm]** Jean
[C] Oh what **[D]** can it **[Em]** mean **[C]** to a
[G] Daydream **[C]** believer and a **[G]** home **[Em]** coming **[A7]** queen **[D7]**

You **[G]** once thought of **[Am]** me
As a **[Bm]** white knight on a **[C]** steed
[G] Now you know how **[Em]** happy Life can **[A7]** be **[D7]**
And our **[G]** good times start and **[Am]** end
Without **[Bm]** dollar one to **[C]** spend
But **[G]** how much **[Em]** baby**[C]** do we **[D7]** really **[G]** need

A: 2 0 2 3 2 0 E: 3

[C] Cheer up **[D]** sleepy **[Bm]** Jean
[C] Oh what **[D]** can it **[Em]** mean **[C]** to a
[G] Daydream **[C]** believer and a **[G]** home **[Em]** coming **[A7]** queen **[D7]**

[C] Cheer up **[D]** sleepy **[Bm]** Jean
[C] Oh what **[D]** can it **[Em]** mean **[C]** to a
[G] Daydream **[C]** believer and a **[Slower]** **[G]** home **[Em]** coming **[A7]** queen **[G]**



Diana - Paul Anka



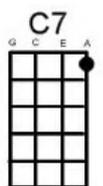
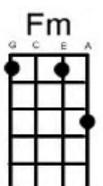
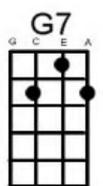
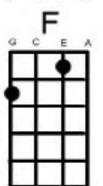
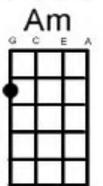
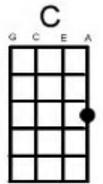
Intro: [C] [Am] [F] [G7]

[C] I'm so young and [Am] you're so old
[F] This my darling [G7] I've been told
[C] I don't care just [Am] what they say
[F] Cos forever [G7] I will pray
[C] You and I will [Am] be as free
[F] As the birds up [G7] in the trees
[C] Oh [Am] please [F] stay by [G] me Di [C] ana [Am] [F] [G7]

[C] Thrills I get when you [Am] hold me close
[F] Oh my darling [G7] you're the most
[C] I love you but do [Am] you love me
[F] Oh Diana [G7] can't you see
[C] I love you with [Am] all my heart
[F] And I hope we will [G7] never part
[C] Oh [Am] please [F] stay by [G7] me Di [C] ana [Am] [F] [G7]

[F] Oh my darlin' [Fm] oh my lover
[C] Tell me that there [C7] is no other
[F] I love you [Fm] with my heart
Oh [G7] oh ohoh Oh don't you know I love you so

[C] Only you can [Am] take my heart
[F] Only you can [G7] tear it apart
[C] When you hold me in your [Am] loving arms
[F] I can feel you giving [G7] all your charms
[C] Hold me darling [Am] hold me tight
[F] Squeeze me baby with [G7] all your might
[C] Oh [Am] please [F] stay by [G7] me Di [C] ana [Am]
[F] Oh [G7] please Di [C] ana [Am] [F] Oh [G7] please Di [C] ana



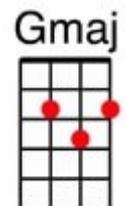
Do you wanna dance

Bobby Freemann 1958



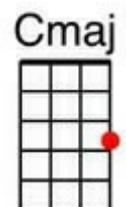
Intro: Oh **[G]** baby **[D]** do you wanna **[G]** dance? **[C]** **[D]**

Do you **[G]** wanna dance and **[C]** hold my hand
[G] Tell me baby I'm your **[C]** loving man
Oh **[G]** baby **[D]** do you wanna **[G]** dance? **[C]** **[D]**



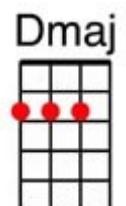
Do you **[G]** wanna dance un **[C]** der the moonlight
[G] Hold me baby all **[C]** through the night
Oh **[G]** baby, **[D]** do you wanna **[G]** dance? **[C]** **[D]**

[G] Do you, do you, do you, do you **[C]** wanna **[D]** dance
[G] Do you, do you, do you, do you **[C]** wanna **[D]** dance
[G] Do you, do you, do you, do you
[D] Do you wanna **[G]** dance? **[C]** **[D]**



[G] **[C]** **[G]** **[C]** **[G]** **[D]** **[G]** **[C]** **[D]** (First Verse)

Do you **[G]** want to dance un **[C]** der the moonlight
[G] Hold me baby all **[C]** through the night
Oh **[G]** baby **[D]** do you wanna **[G]** dance? **[C]** **[D]**



Do you **[G]** wanna dance un **[C]** der the moonlight
[G] Squeeze me, squeeze me all **[C]** through the night
Oh **[G]** baby **[D]** do you wanna **[G]** dance? **[C]** **[D]**

[G] Do you, do you, do you, do you **[C]** wanna **[D]** dance
[G] Do you, do you, do you, do you **[C]** wanna **[D]** dance
[G] Do you, do you, do you, do you
[D] Do you wanna **[G]** dance? **[C]** **[G]**

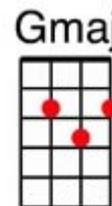
[G] Do you, do you, do you, do you **[C]** wanna dance
[G] Do you, do you, do you, do you **[C]** wanna dance
[G] Do you, do you, do you, do you
[D] Do you wanna **[G]** dance? **[C]** \ / \ / **[G]** \ **[C]** \ **[G]** \

Drink Up Thee Zider - The Wurzels

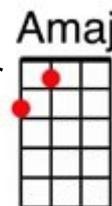


Intro: We'll **[G]** Knock The Milkmaids Over
And **[C]** Roll 'em In The **[A]** Clover
The **[G]** Corns Half **[D]** Cut and so be **[G]** we

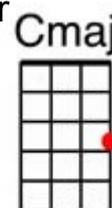
[G] Drink Up Thee Zider George, **[C]** Pass Us Round The **[G]** Jug
Drink Up Thee Zider George, Thy **[A]** Garden's Well Nigh **[D]** Dug
There's **[G]** Dung All O'er Thy Tater's And **[C]** Half Way Up Thy **[A]** Gater's
And There's **[G]** Still More **[D]** Zider In The **[G]** Jug



[G] Drink Up Thee Zider, Drink Up Thee **[C]** Zider
[G] For Tonight We'll Merry **[D]** Be (merry be)
We'll **[G]** Knock The Milkmaids Over And **[C]** Roll 'em In The **[A]** Clover
The **[G]** Corns Half **[D]** Cut and so be **[G]** we

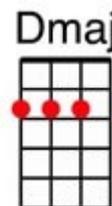


[G] Drink Up Thee Zider George, **[C]** Thee's Been Going **[G]** Far
Drink Up Thee Zider George, Thee's **[A]** Getting Quite A **[D]** Star
Thy **[G]** Cheeks Are Getting Redder, From **[C]** Charterhouse To **[A]** Cheddar
And There's **[G]** Still More **[D]** Zider In The **[G]** Jar



[G] Drink Up Thee Zider, Drink Up Thee **[C]** Zider
[G] For Tonight We'll Merry **[D]** Be
We'll **[G]** Knock The Milkmaids Over And **[C]** Roll 'em In The **[A]** Clover
The **[G]** Corns Half **[D]** Cut and so be **[G]** we

[G] Drink Up Thee Zider George, **[C]** Get Up Off The **[G]** Mat
Drink Up Thee Zider George, Put **[A]** On Thy Gurt Big **[D]** Hat
We're **[G]** off To Barrow Gurney, To **[C]** See Me Brother **[A]** Ernie
And There's **[G]** Still More **[D]** Zider In The **[G]** Vat



[G] Drink Up Thee Zider, Drink Up Thee **[C]** Zider
[G] For Tonight We'll Merry **[D]** Be
We'll **[G]** Knock The Milkmaids Over And **[C]** Roll 'em In The **[A]** Clover
The **[G]** Corns Half **[D]** Cut and so be **[G]** we

[G] Drink Up Thee Zider George, **[C]** Get It Off Thy **[G]** Chest
Drink Up Thee Zider George, It's **[A]** Time We Had A **[D]** Rest
There's **[G]** Nothing Like More Zider To **[C]** Make Thy Smile Grow **[A]** Wider
And There's **[G]** Still More **[D]** Zider In The **[G]** West

[G] Drink Up Thee Zider, Drink Up Thee **[C]** Zider
[G] For Tonight We'll Merry **[D]** Be
We'll **[G]** Knock The Milkmaids Over And **[C]** Roll 'em In The **[A]** Clover
The **[G]** Corns Half **[D]** Cut and so be **[G]** we

The Free Electric Band

Albert Hammond (1973)



Intro: [C] [G] [C] [G]

My [C] father is a doctor, he's a [G] family man
My [C] mother works for charity when [G] ever she can
They're [C] both good clean Americans who a[G] bide by the law
They [C] both stick up for liberty and they [G] both support the war.
My [C] happiness was [F] paid for when they [G] laid their money [C] down
For [C] summers in a [F] summer-camp and [G] winters in the [C] town
My [C-X] future in the [F-X] system was [C-X] talked about and [G-X] planned
But I [C] gave it up for [F] music and the [G] Free Electric [C] Band. [G] [C] [G]

I [C] went to school in hand washed shirts with [G] neatly oiled hair
And the [C] school was big and newly built and [G] filled with light and air
And the [C] teacher taught us values that we [G] had to learn to keep
And they [C] clipped the ear of many idle [G] kids who went to sleep.
'Till my [C] father orga [F] nised for me a [G] college in the [C] east
But I [C] went to Cali [F] fornia for the [G] sunshine and the [C] beach
My [C-X] parents and my [F-X] lecturers could [C-X] never under[G-X] stand
Why I [C] gave it up for [F] music and the [G] Free electric [C] band. [G]

Well they [F] used to sit and [C] speculate up [G] on their son's ca [C] reer
A [F] lawyer or a [C] doctor or a [G]civil engi [C] neer
Just [C] give me bread and [F] water, put a [C] guitar in my [G] hand
'Cos [C] all I need is [F] music and the [G] Free Electric [C] Band. [G] [C] [G]

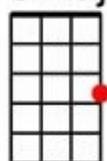
My [C] father sent me money and I [G] spent it pretty fast
On a [C] girl I met in Berkley in a [G] social science class
Yes, and we [C]learned about her body but her [G] mind we did not know
Un[C] til deep routed attitudes and [G] morals began to show
She [C] wanted to get [F] married even [G] though she never [C] said
And I [C] knew her well e [F] nough by now to [G] see inside her [C] head
She'd [C-X] settle for su [F-X] burbia and a [C-X] little patch of [G-X] land
So I [C] gave her up for [F] music and the [G] Free Electric [C] Band. [G]
[C] Oooh the [G] Free Electric Band.

[C] shaladah badup dup dee dee dee with [G] Free Electric Band.

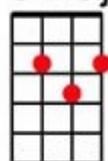
[C] shaladah badup dup dee dee dee with [G] Free Electric Band.

[C] shaladah badup dup dee dee dee with [G] Free Electric Band.[C]

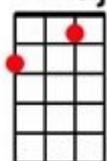
Cmaj



Gmaj



Fmaj



Have You Ever Seen The Rain Creedence Clearwater Revival



Intro:

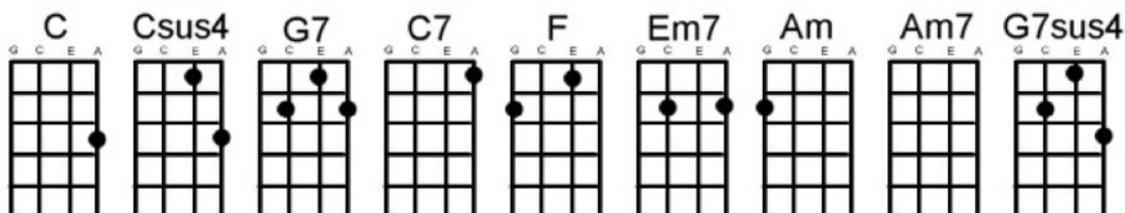
[C] Someone told me long ago [Csus4] [C]
[C] There's a calm before the storm
I [G7] know it's been coming [C] for some time [Csus4] [C]
[C] When it's over so they say [Csus4] [C]
[C] It'll rain on a sunny day
I [G7] know shining down like [C] water [Csus4] [C] [C7]

[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]
[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7] [F]
Coming [G7] down on a sunny [C] day [G7sus4] [C]

[C] Yesterday and days before [Csus4] [C]
[C] Sun is cold and rain is hard
I [G7] know it's been that way for [C] all my time [Csus4] [C]
[C] Till forever on it goes [Csus4] [C]
[C] Through the circle fast and slow
I [G7] know and it can't stop I [C] wonder [Csus4] [C] [C7]

[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]
[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7] [F]
Coming [G7] down on a sunny [C] day [G7sus4] [C]

[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]
[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7] [F]
Coming [G7] down on a sunny [C] day [Csus4] [C]



Just Can't Get Enough

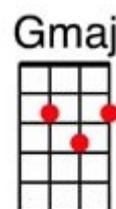
Depeche Mode (1981)



G			C	G	D	G
	0 - 2	0 - 2	0 - 2	3 - 2 - 0 - 2		
3 - 3 - 3 · 3 · 3	3 - 3 - 3 · 3 · 3	3 - 3 - 3 · 3 · 3				

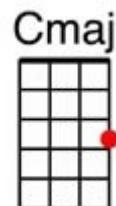
Intro: Pick X 2 (once solo then with Uke strums)

[G] When I'm with you baby I go out of my head
 And I [C] just can't get enough I just can't get enough
 [G] All the things you do to me and everything you said
 And I [C] just can't get enough I just can't get enough



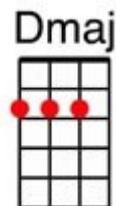
[D] We slip and slide as we [Em] fall in love
 And I [C] just can't seem to [D] get enough **(Intro Pick)**

[G] We walk together we're walking down the street
 And I [C] just can't get enough I just can't get enough
 [G] Every time I think of you I know we have to meet
 And I [C] just can't get enough I just can't get enough

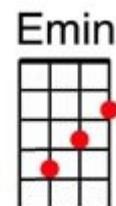


[D] It's getting hotter it's our [Em] burning love
 And I [C] just can't seem to [D] get enough **(Intro Pick)**

I [G] just can't get enough I just can't get enough
 I [C] just can't get enough I just can't get enough
 I [G] just can't get enough I just can't get enough
 I [C] just can't get enough I just can't get enough



[G] And when it rains you're shining down for me
 And I [C] just can't get enough I just can't get enough
 [G] Just like a rainbow you know you set me free
 And I [C] just can't get enough I just can't get enough



[D] You're like an angel and you [Em] give me your love
 And I [C] just can't seem to [D] get enough **(Intro Pick)**

I [G] just can't get enough I just can't get enough
 I [C] just can't get enough I just can't get enough
 I [G] just can't get enough I just can't get enough
 I [C] just can't get enough I just can't get enough [G]

Light My Fire - Jose Feliciano



Intro: **[Gm7] [Em7] [Gm7] [Em7]**

You **[Gm7]** know that it would be un **[Em7]** true
You **[Gm7]** know that I would be a **[Em7]** liar
[Gm7] If I was to say to **[Em7]** you
[Gm7] Girl, we couldn't get much **[Em7]** higher

Chorus:

[F] Come on baby, **[G7]** light my **[C]** fire **[Am/C]**
[F] Come on baby, **[G7]** light my **[C]** fire **[Am/C]**
[F] Try to set the **[Em7]** night on **[D]** fire

The **[Gm7]** time to hesitate is **[Em7]** through
No **[Gm7]** time to wallow in the **[Em7]** mire
[Gm7] Try now we can only **[Em7]** lose
[Gm7] And our love become a funeral **[Em7]** pyre

Chorus

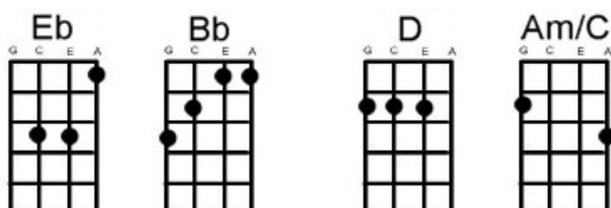
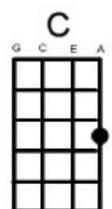
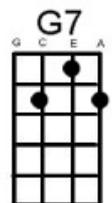
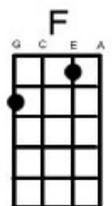
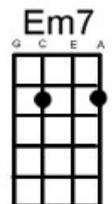
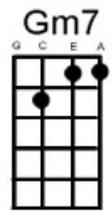
Repeat Verse 2 and Chorus

[Gm7] You know that it would be un **[Em7]** true
[Gm7] You know that I would be a **[Em7]** liar
[Gm7] If I was to say to **[Em7]** you
[Gm7] Girl, we couldn't get much **[Em7]** higher

Chorus

Doors finish option:

[F] Come on baby, **[G7]** light my **[C]** fire
[F] Come on baby, **[G7]** light my **[C]** fire
[F] Try to set the **[G7]** night on **[C]** fire
[Eb] Try to set the **[Bb]** night on **[C]** fire



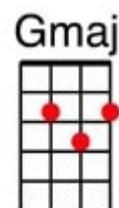
Livin' Doll & Travellin' Light (Medley)

Cliff Richard



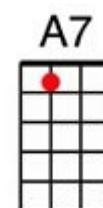
Intro:

Got myself a **[G]** crying, talking, sleeping, walking, living doll
Got to do my best to please her, just 'cause she's a **[A7]** living doll **[D]**
Got a roving **[G]** eye and that is why she satis **[E7]** fies my soul
Got the one and **[G]** only walking **[D7]** talking, living **[G]**doll

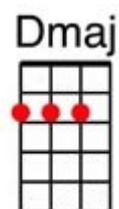


Take a look at her **[C]** hair, it's real
And if you don't **[G]** believe what I say, just feel
I'm gonna lock her **[C]** up in a trunk
So no big hunk can **[D]** steal her away from **[D7]** me

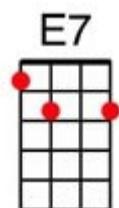
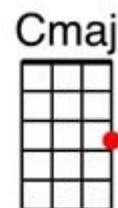
Got myself a **[G]** crying, talking, sleeping, walking, living doll
Got to do my best to please her, just 'cause she's a **[A7]** living doll **[D]**
Got a roving **[G]** eye and that is why she satis **[E7]** fies my soul
Got the one and **[G]**only walking **[D7]** talking, living **[G]** doll



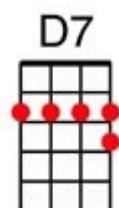
[G] Got no bags and baggage to slow me down
I'm **[C]** travelling so fast my feet ain't touching the **[G]** ground
Travellin' **[D]** light travellin' **[G]** light
Well I **[C]** just can't wait to **[D]** be with my baby to **[G]** night.



[C] No comb and no toothbrush
[G] I've got nothing to haul
[C] I'm carryin' only
A **[D]** pocket full of dreams a hand full of love
And they weigh nothing at all.



[G] Soon I'm going to see that love look in her eyes
I'm a **[C]** hoot and a holler away from para **[G]** dise
Travellin' **[D]** light travellin' **[G]** light
I **[C]** just can't wait to **[D]** be with my baby to **[G]** night.



[C] No comb and no toothbrush
[G] I've got nothing to haul
[C] I'm carryin' only
A **[D]** pocket full of dreams a hand full of love
And they weigh nothing at all.

[G] Soon I'm going to see that love look in her eyes
I'm a **[C]** hoot and a holler away from para **[G]** dise

Travellin' **[D]** light travellin' **[G]** light
I **[C]** just can't wait to **[D]** be with my baby to **[G]** night.
I **[C]** just can't wait to **[D]** be with my baby to **[G]** night.
I **[C]** just can't wait to **[D]** be with my baby to **[G]** night.

McNamara's band

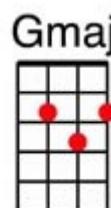
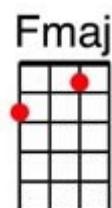
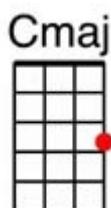


Intro: [C] [F] [G] [C] [C] [F] [G] [C]

Oh my [C] name is McNamara I'm the leader of the band
And [F] though we're small in [C] number we're the [G] best band in the land
[C] I am the conductor and I always like to play
With [F] all the good [C] musicians you [G] hear about [C] today.
When the [C] drums go bang and the cymbals clang and the horns all blaze away
Mc[F]Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it's something grand
A [F] credit to old [C] Ireland boys is [G] McNamara's [C] band.
[C] [F] [G] [C] [C] [F] [G] [C] (LA LA LA LAA LA LA LA LAA LA)

When [C] ever an election's on we play on either side
The [F] way we play those [C] fine old aires fill [G] Irish hearts with pride
If [C] old Tom Moore was living now he'd make you understand
And [F] say there's nothing [C] finer than old [G] MacNamara's [C] band.
When the [C] drums go bang and the cymbals clang and the horns all blaze away
Mc [F] Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it's something grand
A [F] credit to old [C] Ireland boys is [G] McNamara's [C] band.
[C] [F] [G] [C] [C] [F] [G] [C] (LA LA LA LAA LA LA LA LAA LA)

We [C] play at wakes and weddings and at every county ball
And [F] at the great man's [C] funeral we [G] played the march in Soul
When the [C] Prince of Wales to Ireland came he shook me by the hand
And [F] said there's nothing [C] finer than old [G] MacNamaras [C] band.
When the [C] drums go bang and the cymbals clang and the horns all blaze away
Mc [F] Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it's something grand
A [F] credit to old [C] Ireland boys is [G] McNamara's [C] band.
[C] [F] [G] [C] [C] [F] [G] [C] (LA LA LA LAA LA LA LA LAA LA)



Part of the Union - Strawbs (1973)



Intro:

[F] Now I'm a union man, A [Gm] mazed at what I am
I [Bb] say what I [F] think - that the [Bb] company [F] stinks
Yes, [C] I'm a [Bb] union [F] man.

[F] When we meet at the local hall, I'll be [Gm] voting with them all
With a [Bb] hell of a [F] shout it's [Bb] "out brothers [F] out"
And the [C] rise of the [Bb] factory's [F] fall

[C] Ohhhh, you [F] don't get me I'm part of the union
You [C] don't get me I'm [F] part of the union
[F] You don't get me I'm part of the union
[Bb] 'Till the [F] day I [Bb] die, 'till the [C] day I [F] die

[F] As a union man I'm wise, To the [Gm] lies of the company spies
And I [Bb] don't get [F] fooled by the [Bb] factory [F] rules
'Cause I [C] always read be [Bb] tween the [F] lines.

[F] And I always get my way, If I [Gm] strike for higher pay
When I [Bb] show my [F] card to the [Bb] Scotland [F] Yard
[C] This is [Bb] what I [F] say :

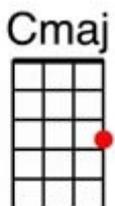
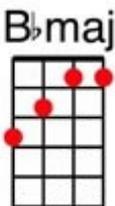
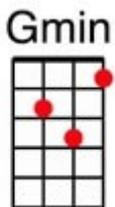
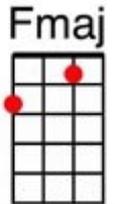
[C] Ohhhh, you [F] don't get me I'm part of the union
You [C] don't get me I'm [F] part of the union
[F] You don't get me I'm part of the union
[Bb] 'Till the [F] day I [Bb] die, 'till the [C] day I [F] die

[F] Before the union did appear, My [Gm] life was half as clear
Now I've [Bb] got the [F] power to the [Bb] working [F] hour
And [C] every other [Bb] day in the [F] year.

[F] So though I'm a working man, I can [Gm] ruin the governments plan
Though I'm [Bb] not too [F] hard, the [Bb] sight of my [F] card
Makes me [C] some kind of [Bb] Super [F] man.

[C] Ohhhh, you [F] don't get me I'm part of the union
You [C] don't get me I'm [F] part of the union
[F] You don't get me I'm part of the union
[Bb] 'Till the [F] day I [Bb] die, 'till the [C] day I [F] die

[C] Ohhhh, you [F] don't get me I'm part of the union
You [C] don't get me I'm [F] part of the union
[F] You don't get me I'm part of the union
[Bb] 'Till the [F] day I [Bb] die, 'till the [C] day I [F] die



Return to sender - Elvis



Intro: [C] [Am] [Dm] [G7]

[C] I gave a letter to the [Am] post man [Dm] He put it his [G7] sack
[C] Bright and early next [Am] morning, he [Dm] brought my [G7] letter [C] back

[No chord] She wrote upon it
[F] "Return to [G7] sender, [F] address un-[G7] known.
[F] No such [G7] number, [C] no such zone" [C7]

[F] We had a [G7] quarrel
[F] A lovers' [G7] spat
[D7] I'd write "I'm sorry," but my letter keeps coming [G7] back

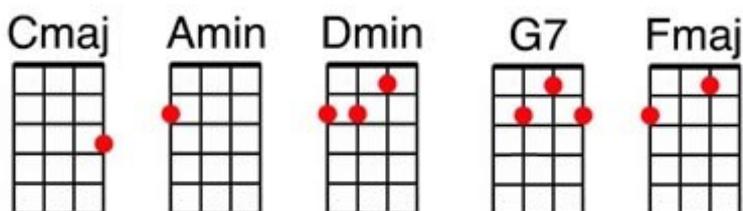
[C] So when I dropped it in the [Am] mailbox [Dm] I sent it "Special [G7] D"
[C] Bright and early next [Am] morning
It [Dm] came right [G7] back to [C] me

[No chord] She wrote upon it
[F] "Return to [G7] sender, [F] address un-[G7] known.
[F] No such [G7] person, [C] no such zone" [C7]

[F] This time I'm gonna take it myself
And put it right in her [C] hand
And [D7] if it comes back the very next day, [G7] then I'll understand

[No chord] The writing on it
[F] "Return to [G7] sender, [F] address un-[G7] known.
[F] No such [G7] number, [C] no such zone"
[F] Return to [G7] sender, [F] Return to [G7] sender

[F] Return to [G7] sender **and fade**



Sea Cruise - Frankie Ford 1959

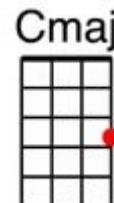
Intro: [C] [C] [C] [C]



[C] Old man rhythm is in my shoes,
It's no use sittin' there and singin' the blues,
So [G7] be my guest you got nothing to lose,
[C] Won't you let me take you on a - sea cruise.

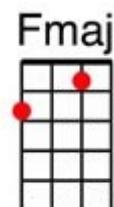
[C] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[G7] Oo-ee, oo-ee baby, [C] Won't ya let me take you on a - sea cruise.

I [F] feel like jumpin', baby won't you jump with [C] me.
I [F] don't like beggin', but now I'm on bended [G7] knee.



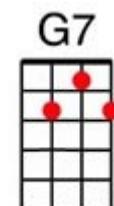
I [C] gotta keep a rockin', get my hat on the rack,
I got the boogie woogie like a knife in the back,
So [G7] be my guest you got nothing to lose,
[C] Won't you let me take you on a - sea cruise.

[C] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[G7] Oo-ee, oo-ee baby, [C] Won't ya let me take you on a - sea cruise.



I [C] gotta keep on movin', baby I aint lyin',
My heart's a-beating rhythm and it's right on time,
So [G7] come on babe, you got nothing to lose,
[C] Won't you take me on a - sea cruise.

[C] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[G7] Oo-ee, oo-ee baby, [C] Won't ya let me take you on a - sea cruise.



I [F] feel like jumpin', baby won't you jump with [C] me.
I [F] don't like beggin', but now I'm on bended [G7] knee.

[C] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[G7] Oo-ee, oo-ee baby, [C] Won't ya let me take you on a - sea cruise.
[C] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[G7] Oo-ee, oo-ee baby, [C] Won't ya let me take you on a - sea cruise.

I [F] feel like jumpin', baby won't you jump with [C] me.
I [F] don't like beggin', but now I'm on bended [G7] knee.

13

[C] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[G7] Oo-ee, oo-ee baby, [C] Won't ya let me take you on a - sea cruise

[C] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby, ↓ ↓ Sharp End
[G7] Oo-ee, oo-ee baby, [C] Won't ya let me take you on a - sea cruise

Top of the World - The Carpenters 1972



Intro:

[C] Such a feelin's [G7] comin' [F] over [C] me
There is [Em] wonder in 'most [Dm] ev'ry [G7] thing I [C] see [C7]
Not a [F] cloud in the [G7] sky, got the [Em] sun in my [Am] eyes
And I [Dm] won't be surprised if it's a [G7] dream

[C] Everything I [G7] want the [F] world to [C] be
Is now [Em] comin' true e-[Dm] speciall -[G7] y for [C] me [C7]
And the [F] reason is [G7] clear, it's be [Em] cause you are [Am] here
You're the [Dm] nearest thing to heaven that I've [G7] seen

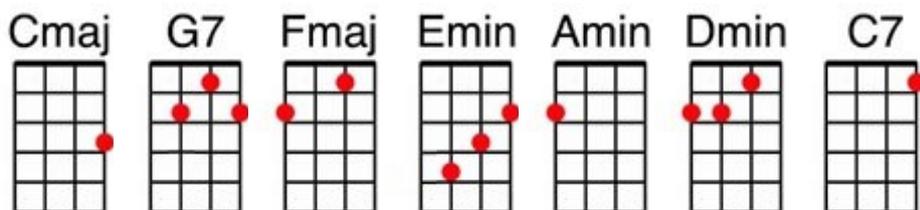
I'm on the [C] top of the world lookin' [F] down on creation
And the [C] only explan [G7] ation I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a [F] round
Your love's [C] put me at the [Dm] top [G7] of the [C] world

[C] Somethin' in the [G7] wind has [F] learned my [C] name
And it's [Em] tellin' me that [Dm] things are [G7] not the [C] same [C7]
In the [F] leaves on the [G7] trees and the [Em] touch of the [Am] breeze
There's a [Dm] pleasin' sense of happiness for [G7] me

[C] There is only [G7] one wish [F] on my [C] mind
When this [Em] day is through I [Dm] hope that [G7] I will [C] find [C7]
That to [F] morrow will [G7] be just the [Em] same for you and [Am] me
All I [Dm] need will be mine if you are [G7] here

I'm on the [C] top of the world lookin' [F] down on creation
And the [C] only explan [G7] ation I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a [F] round
Your love's [C] put me at the [Dm] top [G7] of the [C] world

I'm on the [C] top of the world lookin' [F] down on creation
And the [C] only explan [G7] ation I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a [F] round
Your love's [C] put me at the [Dm] top [G7] of the [C] world



Walk Right Back - Everly Brothers



Intro: [C] \ [C6] \ [Cmaj7] \ \ [C6] \ [Cmaj7] \ [C6] \

E: 3 A: 0 A: 22 0 2 0 x2

A: 2 2 0 2 0

I [C] want you to tell me why you walked out on me

I'm so lonesome every [G7] day

A: 2 2 0 2 0

I want you to know that since you walked out on me

Nothing seems to be the same old [C] way

[C] Think about the love that burns within my heart for you

The good [C7] times we had before you went a [F] way oh [Dm] me

Walk right back to me this minute

[C] Bring your love to me don't send it

[G7] I'm so lonesome every [C] day

A: 2 2 0 2 0

[C] I want you to tell me why you walked out on me

I'm so lonesome every [G7] day

A: 2 2 0 2 0

I want you to know that since you walked out on me

Nothing seems to be the same old [C] way

[C] Think about the love that burns within my heart for you

The good [C7] times we had before you went a [F] way oh [Dm] me

Walk right back to me this minute

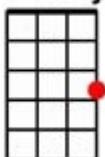
[C] Bring your love to me don't send it

[G7] I'm so lonesome every [C] day

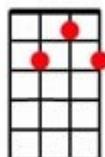
[G7] I'm so lonesome every [C] day

[G7] I'm so lonesome every [C] day

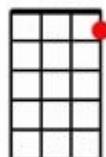
Cmaj



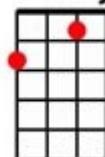
G7



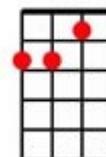
C7



Fmaj



Dmin



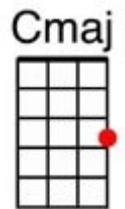
What a Day for a Daydream

Lovin' Spoonful 1966

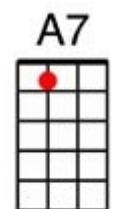


Intro:

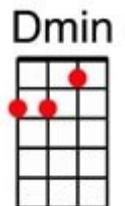
[C] What a day for a [A7] daydream
[Dm] What a day for a [G7] day dreamin' boy
[C] And I'm lost in a [A7] daydream
[Dm] Dreaming 'bout my [G7] bundle of joy



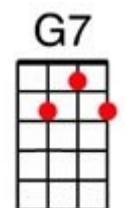
[F] And even if [D7] time ain't really [C] on my [A7] side
[F] It's one of those [D7] days for taking a [C] walk out [A7] side
[F] I'm blowing the [D7] day to take a [C] walk in the [A7] sun
[D7] And fall on my face on somebody's [G7] new-mown lawn



[C] I've been having a [A7] sweet dream
[Dm] I've been dreaming since I [G7] woke up today
[C] It starred me and my [A7] sweet thing
[Dm] Cause she's the one makes me [G7] feel this way

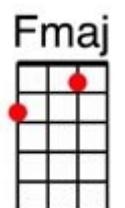


[F] And even if [D7] time is passing me [C] by a [A7] lot
[F] I couldn't care [D7] less about the [C] dues you say I [A7] got
[F] Tomorrow I'll [D7] pay the dues for [C] dropping my [A7] love
[D7] A pie in the face for being a [G7] sleepin' bull doag

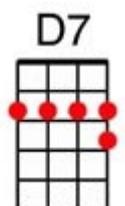


Whistle : [C] [A7] [Dm] [G7] [C] [A7] [Dm] [G7]

[F] And you can be [D7] sure that if you're [C] feeling [A7] right
[F] A daydream will [D7] last along [C] into the [A7] night
[F] Tomorrow at [D7] breakfast you may [C] prick up your [A7] ears
[D7] Or you may be daydreaming for a [G7] thousand years



[C] What a day for a [A7] daydream
[Dm] Custom made for a [G7] daydreamin' boy
[C] And I'm lost in a [A7] daydream
[Dm] Dreaming 'bout my [G7] bundle of joy



Whistle outro:

*[F] And even if [D7] time ain't really [C] on my [A7] side
[F] It's one of those [D7] days for taking a [C] walk out [A7] side
[F] I'm blowing the [D7] day to take a [C] walk in the [A7] sun
[D7] And fall on my face on somebody's [G7] new-mown lawn [C]*