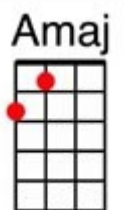
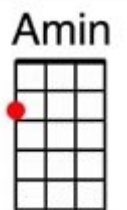
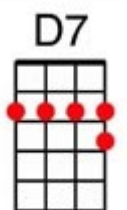
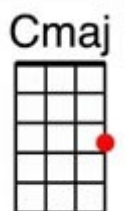
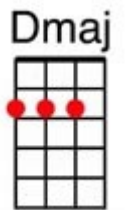
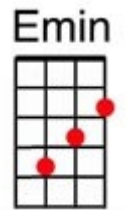
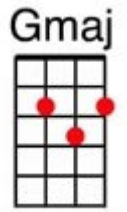


The Young Ones - Cliff Richard

Intro: G //// //// Em //// //// Am //// //// D //// ////

The [G] young ones, darling, we're the [Em] young ones
And [G] Young ones shouldn't be a [Em] fraid
To [G] live, [D] love [G] while the flame is [C] strong,
Coz we [G] may not be the [D] young ones very [G //] long [C//] [D////]



To [G] morrow, why wait until to [Em] morrow,
Coz to [G] morrow sometimes never [Em] comes.
So [G] love [D] me, [G] there's a song to be [C] sung,
And the [G] best time is to [D] sing it while we're [G] young.

[C] *Once in every lifetime [G] comes a love like this*
[A] *I need you, you need me, [D] oh my darling [D7] can't you see*

[G] Young dreams should be dreamed to [Em] gether,
And [G] young hearts shouldn't be a [Em] fraid.
And [G] some [D] day [G] when the years have [C] flown,
Darling, [G] then we'll teach the [D] young ones of our [G] own.

G //// //// Em //// //// Am //// //// D //// G ////

[C] *Once in every lifetime [G] comes a love like this*
[A] *I need you, you need me, [D] oh my darling [D7] can't you see*

[G] Young dreams should be dreamed to [Em] gether,
And [G] young hearts shouldn't be a [Em] fraid.
And [G] some [D] day [G] when the years have [C] flown,
Darling, [G] then we'll teach the [D] young ones of our [G] own.

[C] /// [G] / [C] / [G] /