

1940's Songbook 5



Aint Misbehavin
Aint nobody here but us chickens
A Policemens Lot
A Tisket A Tasket
Down at the old bull and bush
Down by the Riverside
Hello Hello Who's your lady friend
How you gonna keep em down on the farm
If I knew you were coming
I get a kick out of you
I'm forever blowing bubbles
I wish I could shimmy like my sister Kate
Lambeth Walk
Laughing policeman
My old man said follow the van
On mother kellys doorstep
Red Red Robin
Summertime
Teddy Bears Picnic
Tonight you belong to me

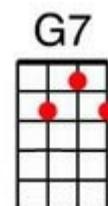
Ain't Misbehavin' 1929

Fats Waller, Harry Brooks, Andy Razaf



Intro:

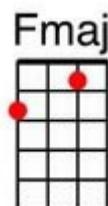
[C] No one to [C7] talk with, [Dm] All by my-[G7]-self
 [C] No one to [C7] walk with, But [F] I'm happy [Fm] on the shelf
 [C] Ain't misbe [C7] havin'
 I'm [Dm] savin' my [G] love [G7] for [C] you [Dm] [G7]



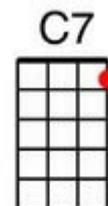
[C] I know for [C7] certain, [Dm] The one that I [G7] love
 [C] I'm through with [C7] flirtin', It's just [F] you I'm [Fm] thinkin' of
 [C] Ain't misbe [C7] havin'
 I'm [Dm] savin' all my [G] love [G7] for [C] you [Dm] [G7]



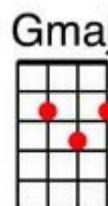
[Am] Like Jack Horner [F7] In the corner
 [D7] Don't go nowhere [A7] What do I care?
 [D7] Your kisses are [Am] worth [D7] waitin' [G7] for [A7]
 Be-[D7]-lieve [G7] me



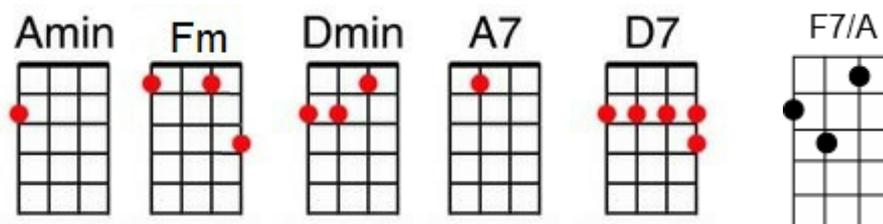
[C] I don't stay [C7] out late, [Dm] Don't care to [G7] go
 [C] I'm home a [C7] bout eight, Just [F] me and my [Fm] radio
 [C] Ain't misbe [C7] havin'
 [Dm] Savin' my [G] love [G7] for [C] you [Dm] [G7]



[Am] Like Jack Horner [F7] In the corner
 [D7] Don't go nowhere [A7] What do I care?
 [D7] Your kisses are [Am] worth [D7] waitin' [G7] for [A7]
 Be-[D7]-lieve [G7] me



[C] I don't stay [C7] out late, [Dm] Don't care to [G7] go
 [C] I'm home a [C7] bout eight, Just [F] me and my [Fm] radio
 [C] Ain't misbe [C7] havin'
 [Dm] Savin' my [G] love [G7] for [C] you [Dm] [G7]
 [C] Ain't misbe [C7] havin'
 I'm [Dm] savin' my [G] love [G7] for [C] you



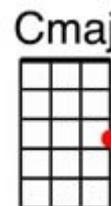
Ain't Nobody Here But Us Chickens

Kramer & Whitney, recorded by Louis Jordan 1946

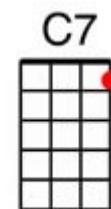


Intro: [C] hobble, hobble, [F] hobble, hobble, [C] with your chin

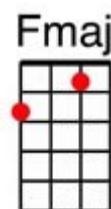
[C] One night farmer Brown was takin' the air
Locked up the barnyard with the greatest of care
[F] Down in the henhouse, somethin' stirred
[G] When he shouted "Who's there?"
[G7] This is what he heard



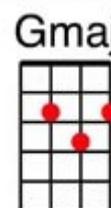
[C] There ain't nobody here but us chickens
There ain't no body here at [C7] all
So [F] calm yourself, and stop your fuss
There [C] ain't nobody here but us
We chickens [G] tryin' to sleep, [G7] and you butt in
And [C] hobble, hobble, [F] hobble, hobble, [C] with your chin



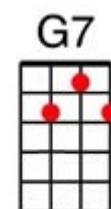
[C] There ain't nobody here but us chickens
There ain't no body here at [C7] all
You're [F] stompin' around, and shakin' the ground
You're [C] kickin' up an awful dust
We chicken's [G] tryin' to sleep, and [G7] you butt in
And [C] hobble, hobble, [F] hobble, hobble, [C] it's a sin



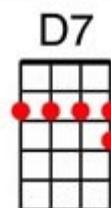
[C] Tomorrow is a busy day
We got things to do, we got eggs to lay
We got [D] ground to dig, [D7] and worms to scratch
It [G7](stop) takes a lot of settin' gettin' [G7] chicks to hatch



[C] There ain't nobody here but us chickens
There ain't no body here at [C7] all
So [F] quiet yourself, and stop your fuss
There [C] ain't nobody here but us
Kindly [G] point that gun, the [G7] other way
And [C] hobble, hobble, [F] hobble off and [C] hit the hay



[D7] It's easy pickins,
[G7] Ain't nobody here but us [C] chickens



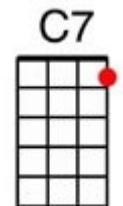
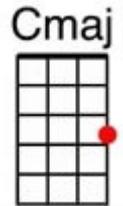
A Policeman's Lot - 1880

Gilbert and Sullivan



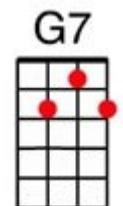
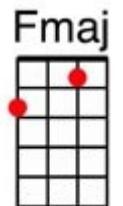
Intro: [Bb] \ [F] \ [C] \ [F] \ [F] \

When a [F] felon's not en [C7] gaged in his em [F] ployment (his employment)
Or ma [Bb] turing his fe [G7] lonious little [C] plans (little [C7] plan)
His ca [F] pacity for [C7] innocent en [F] joyment (cent enjoyment)
Is [Bb] just as great as [F] any [C7] honest [F] man's (honest man's)
Our [C] feelings we with difficulty [G7] smother (culty smother)
When con [G7] stabulary duty's to be [C] done (to be done)
Oh take [C] one consideration with a [F] nother (with another)
A po [C] liceman's lot is [G7] not an 'appy [C] one
(Ahhhh...When con [F] stabulary [C7] duty's to be [F] done, to be done
A po [Bb] liceman's lot is [F] not an [C7] 'appy [F] one)



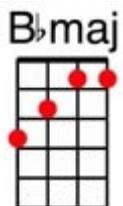
[Bb] \ [F] \ [C] \ [F] \ [F] \

When the [F] enterprising [C7] burglar's not a-[F] burgling (not a-burgling)
When the [Bb] cutthroat isn't [G7] occupied in [C] crime (pied in [C7] crime)
He [F] loves to hear the [C7] little brook a- [F] gurgling (brook a-gurgling)
And [Bb] listen to the [F] merry [C7] village [F] chime (village chime)
When the [C] coster's finished [C] jumping on his [G7] mother (on his mother)
He [G7] oves to lie a-basking in the [C] sun (in the sun)
Oh take [C] one consideration with a [F] nother (with another)
A po [C] liceman's lot is [G7] not a happy [C] one
(AhhhWhen con [F] stabulary [C7] duty's to be [F] done, to be done
A po [Bb] liceman's lot is [F] not an [C] 'appy [F] one)



[Bb] \ [F] \ [C] \ [F] \ [F] \

When the [F] drunkard shows no [C7] sign of where the [F] drink went (where the drink went)
He [Bb] nobly bids all [G7] alcohol fare [C] well (hol fare [C7] well)
When the [F] juvenile de [C7] linquent to the [F] clink went (to the clink went)
He [Bb] hung his mother's [F] picture [C7] in his [F] cell (in his cell)
When the [C] cardshark's finished wiping out his [G7] brother (out his brother)
He [G7] buys a rattle for his little [C] son (little son)
Oh take [C] one consideration with an [F] other (with another)
A po [C] liceman's lot is [G7] not a happy [C] one
(Ahhh ...When con [F] stabulary [C7] duty's to be [F] done, to be done
A po [Bb] liceman's lot is [F] not an [C7] 'appy [F] one)



A Tisket a Tasket 1938



Intro:

A -[G] tisket, a tasket, A green and yellow basket
I [D] bought a basket for my mommie, On the way I [G] dropped it

I [G] dropped it, I dropped it, Yes, on the way I dropped it
A [D] little girlie picked it up, And took it to the [G] market.

She was [C] truckin' on down the [Cm]avenue,
With [G] out a single [G7] thing to do
She was [C] peck, peck, peckin' [Cm] all around
[G] When she spied it [D] on the ground

A-[G] tisket, a-tasket, She took my yellow basket
And [D] if she doesn't bring it back, I think that I will [G] die.

She was [C] truckin' on down the [Cm] avenue
With [G] out a single [G7] thing to do
She was [C] peck, peck, peckin' [Cm] all around
[G] When she spied it [D] on the ground

A-[G] tisket, a-tasket, I lost my yellow basket
And [D] if that girlie don't return it, Don't know what I'll [G] do.

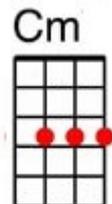
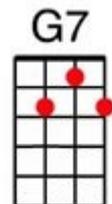
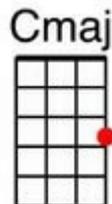
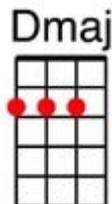
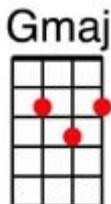
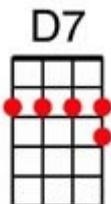
[G] Oh dear I wonder where my basket can be,
(Boys) - So do we, So do we, So do we, So do we, So do we

[G] Oh Gee, I wish that little girl could see,
(Boys) - So do we, So do we, So do we, So do we, So do we

Oh [C] why was I so careless, With that [G] basket of mine
That [C] itty bitty basket was a [D7] joy of [G] mine

A-[G] tisket, a-tasket, I lost my yellow basket
Won't [D] someone help me find my basket, And make me happy a [G] gain?

[G] Was it green?} No, no, no, no, (Was it red?) No, no, no, no
(Was it blue?) No, no, no, no, Just a [D] little yellow [G] basket.



Down at the Old Bull and Bush (1903)



Intro:

[C] Come, **[F]** come, **[C]** come and make eyes at me

[G7] Down at the Old Bull and Bush (da da da da da)

Come, come, drink some port wine with me

[C6] Down at the **[C]** Old Bull and **[G7]** Bush

[C] Hear the little **[F]** German Band (**[G7]** da da da da **[C]** da da da)

[C] Just let me **[F]** hold your hand **[C]** dear

Do, do, come and have a drink or two

[F] Down at the **[G7]** Old Bull and **[C]** Bush **[G7]** **[C]**

(Key Change)

[G] Come, **[C]** come, **[G]** come and make eyes at me

[D7] Down at the Old Bull and Bush (da da da da da)

Come, come, drink some port wine with me

[G6] Down at the **[G]** Old Bull and **[D7]** Bush

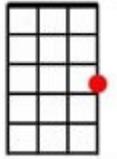
[G] Hear the little **[C]** German Band (**[D7]** da da da da **[G]** da da da)

[G] Just let me **[C]** hold your hand **[G]** dear

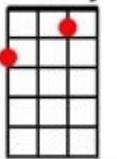
Do, do, come and have a drink or two

[C] Down at the **[D7]** Old Bull and **[G]** Bush **[D7]** **[G]**

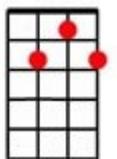
Cmaj



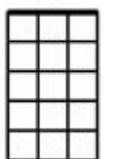
Fmaj



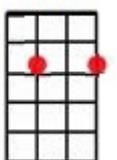
G7



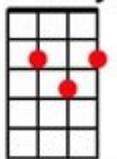
C6



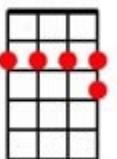
G6



Gmaj



D7



Down by the Riverside 1918



Intro:

I'm gonna [C] lay down my sword and shield
Down by the riverside
[G7] Down by the riverside [C] Down by the riverside
Gonna lay down my sword and shield
Down by the riverside
I ain't gonna [G7] study war no [C] more [Cmaj7] [C7]

Chorus

I ain't gonna [F] study war no more
I ain't gonna [C] study war no more
I ain't gonna [G7] study war no [C] more-ore- ore
I ain't gonna [F] study war no more
I ain't gonna [C] study war no more
I ain't gonna [G7] study war no [C] more [G7] [C]

Gonna [C] stick my sword in the golden sand
Down by the riverside
[G7] Down by the riverside [C] Down by the riverside
Gonna stick my sword in the golden sand
Down by the riverside
Gonna [G7] study war no [C] more [Cmaj7] [C7]

Chorus

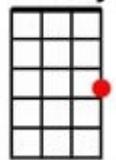
Gonna [C] put on my long white robe
Down by the riverside
[G7] Down by the riverside [C] Down by the riverside
Gonna [C] put on my long white robe
Down by the riverside
Gonna [G7] study war no [C] more [Cmaj7] [C7]

Chorus

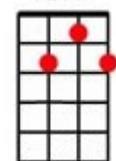
Gonna [C] put on my starry crown
Down by the riverside
[G7] Down by the riverside [C] Down by the riverside
Gonna [C] put on my starry crown
Down by the riverside
Gonna [G7] study war no [C] more [Cmaj7] [C7]

Chorus

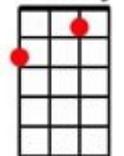
Cmaj



G7



Fmaj



Hello! Hello! Who's Your Lady Friend 1914

Worton David, Bert Lee & Harry Fragson,



Intro: [G7] /// [C] ///

[C] Hello! Hello! [G7] Who's your lady friend ?

Who's the little girlie by your [C] side ?

[E7] I've seen you, [Am] with a girl or two

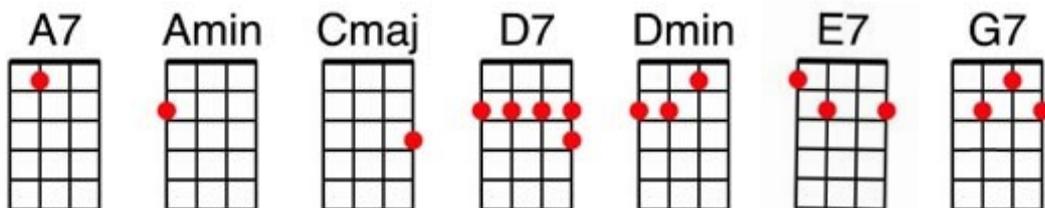
[D7] Oh, Oh, Oh, I [G7] am surprised at you !

[C] Hello! Hello! [G7] Stop your little games

Don't you think your ways you ought to [C] mend ?

It [A7] wasn't the girl I saw you with at [Dm] Brighton, so

[G7] Who, who, who's your lady [C] friend ?



How ya gonna keep em - 1919

Arther Fields



Intro:

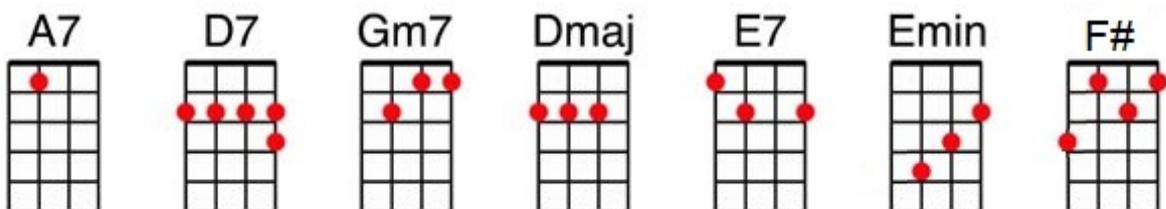
[D] "Reuben, Reuben, [A7] I've been thinking" said his wifey [D] dear
Now that things are [A7] peaceful and calm, soon the boys will be [D] back on the farm.
Mr. Reuben [A7] started winking and slowly rubbed his [F#] chin
He [A] pulled his chair up close to mother and [E7] asked her with a [A7] grin

[D] How ya gonna keep 'em [A7] down on the farm after they've seen Par [D] ee?
How ya gonna keep 'em a [A] way from liquor, [E7] jazzing around, [A7] painting the town
[D] How ya gonna keep 'em [A7] away from harm, that's a myster [F#] y
[D] They'll never want to see a [D7] rake or a plough
and [G] who the deuce can par-les [Gm7] vous a cow?
[D] How ya gonna keep 'em [A7] down on the farm [Em] after they've [A7] seen Par [D] ee?

[D] "Reuben, Reuben, [A7], you're mistaken", said his wifey [D] dear
Once a farmer [A7] always a jay, farmers always [D] stick with the hay
Mrs. Reuben, [A7] I'm not faking, and please don't think it's [F#] strange
but [A] wine and women play the mischief with a [E7] boy who's loose with [A7] change

[D] How ya gonna keep 'em [A7] down on the farm after they've seen Par [D] ee?
How ya gonna keep 'em a [A] way from liquor, [E7] jazzing around, [A7] painting the town
[D] How ya gonna keep 'em [A7] away from harm, that's a myster [F#] y
[D] They'll never want to see a [D7] rake or a plough
and [G] who the deuce can par-les [Gm7] vous a cow?
[D] How ya gonna keep 'em [A7] down on the farm [Em] after they've [A7] seen Par [D] ee?

[D] How ya gonna keep 'em [A7] down on the farm after they've seen Par [D] ee?
How ya gonna keep 'em a [A] way from Broadway, [E7] jazzing around, [A7] painting the town
[D] How ya gonna keep 'em a [A7] way from harm, that's a myster [F#] y
[D] Imagine Reuben when he [D7] greets his Pa,
He'll [G] kiss his cheek and holler [Gm7] "Ooo-La-La!"
[D] How ya gonna keep 'em [A7] down on the farm [Em] after they've [A7] seen Par [D] ee?



If I Knew You Were Coming 1950

Al Hoffman/Bob Merrill/ Clem Watts



If I [C] knew you were comin' I'd have baked a cake
[G7] Baked a cake, [C] baked a cake
If I [C] knew you were comin' I'd have baked a cake
Howd-ya [G7] do, howd-ya do, howd-ya [C] do

Had you [C] dropped me a letter, I'd have hired a band
[G7] Grandest band [C] in the land
Had you [C] dropped me a letter, I'd have hired a band
And [G7] spread the welcome mat for [C] you

Now I [F] don't know where you came from
Cause I [C] don't know where you've been
But it [Am] really doesn't matter, Grab a chair and fill your platter,
And [F] dig, dig, dig right [G7] in

If I [C] knew you were comin' I'd have baked a cake
[G7] Hired a band, [C] goodness sake
If I [C] knew you were comin' I'd have baked a cake,
Howd-ya [G7] do, howd-ya do, howd-ya [C] do

Instrumental:

*Now I [F] don't know where you came from
Cause I [C] don't know where you've been
But it [Am] really doesn't matter, Grab a chair and fill your platter,
And [F] dig, dig, dig right [G7] in*

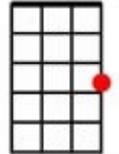
If I [C] knew you were comin' I'd have baked a cake
[G7] Baked a cake, [C] baked a cake
If I [C] knew you were comin' I'd have baked a cake
Howd-ya [G7] do, howd-ya do, howd-ya [C] do

Had you [C] dropped me a letter, I'd have hired a Hall
[G7] Great Big hall [C] Band an all
Had you [C] dropped me a letter, I'd have hired a Hall
And [G7] spread the welcome mat for [C] you

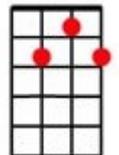
Now I [F] don't know where you came from
Cause I [C] don't know where you've been
But it [Am] really doesn't matter, Grab a chair and fill your platter,
And [F] dig, dig, dig right [G7] in

If I [C] knew you were comin' I'd have baked a cake
[G7] Hired a band, [C] goodness sake
If I [C] knew you were comin' I'd have baked a cake
Howd-ya [G7] do, howd-ya do, howd-ya [C] do
Howd-ya [G7] do....., howd-ya do....., howd-ya [C] do [G7] [C]

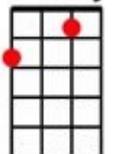
Cmaj



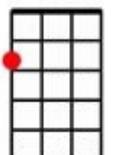
G7



Fmaj



Amin



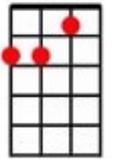
45/4

I Get A Kick Out Of You 1934 (Cole Porter)



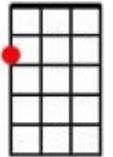
Intro: [Dm] I get a [G7] kick out of [C] you [Am]

Dmin



[Dm] I get no [G7] kick from cham [C] pagne [Am]
 [Dm] Mere alco [G7] hol doesn't [C] thrill me at [Am] all
 [Dm] So tell me [G7] why should it be [C] true [Am]
 That [Dm] I get a [G7] kick out of [C] you [Am]

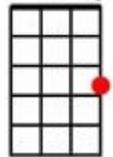
Amin



[Dm] Some get a [G7] kick from co [C] caine [Am]
 [Dm] I'm sure that [G7] if I took [C] just one more [Am] sniff
 That would [Dm] bore me [G7] terrific'ly [C] too [Am]
 Yet [Dm] I get a [G7] kick out of [C] you [C7]

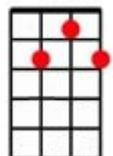
I get a [F] kick every [Bb] time I see you
 [Am] Standing there be [A] fore me
 [Dm] I get a kick though it's patently clear that you
 [D7] Obviously don't a [Dm7] dore [G7] me

Cmaj



[Dm] I get no [G7] kick in a [C] plane [Am]
 [Dm] Flyin' too [G7] high with some [C] bird in the [Am] sky
 Is my [Dm] idea of [G7] nothin' to [C] do [Am]
 Yet [Dm] I get a [G7] kick out of [C] you [C7]

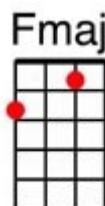
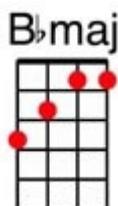
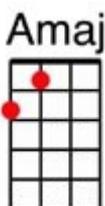
G7



Instrumental:

*I get a [F] kick every [Bb] time I see you
 [Am] Standing there be [A] fore me
 [Dm] I get a kick though it's patently clear that you
 [D7] Obviously don't a [Dm7] dore [G7] me*

[Dm] I get no [G7] kick in a [C] plane [Am]
 [Dm] Flyin' too [G7] high with some [C] bird in the [Am] sky
 Is my [Dm] idea of [G7] nothin' to [C] do [Am]
 Yet [Dm] I get a [G7] kick out of [C] you [Am]
 Yet [Dm] I get a [G7] kick out of [C] you [Am]
 Yet [Dm] I get a [G7] kick out of [C] you



I'm Forever Blowing Bubbles (1919)



Intro: [G7] /// [C7] /// [F] /// [C7] ///

[F] I'm forever [C7] blowing [F] bubbles

[Bb] Pretty bubbles in the [F] air.

[Bb] They fly so [F] high, [Bb] nearly reach the [F] sky,

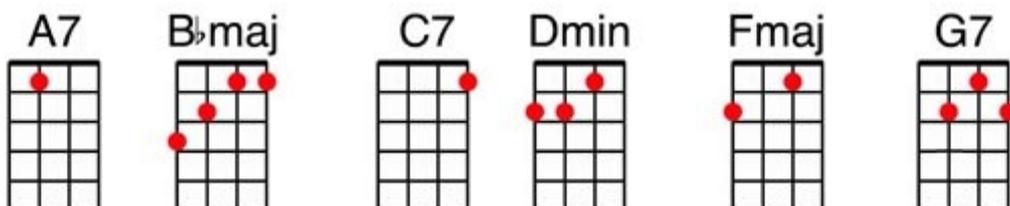
[G7] Then like my dreams, they [C7] fade and die.

[F] Fortune's always [A7] hiding,

[Dm] I've looked every-[A7] where. [C7]

[F] I'm forever [C7] blowing [F] bubbles, [Dm]

Pretty [G7] bubbles [C7] in the [F] air.

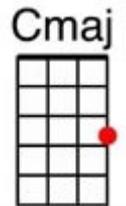


I Wish I Could Shimmy Like My Sister Kate (1915)

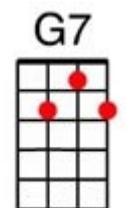


Intro:

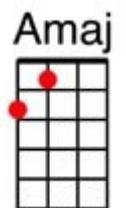
[G7] I went to a dance with my sister Kate;
[C] Everybody there thought she danced so great;
[G7] I realised a thing or two,
[C] When I got wise to something new.



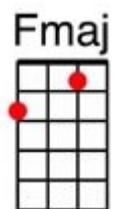
When I **[G7]** looked at Kate she was in a trance,
And **[C]** then I knew it was her dance;
[G7] All the boys are going wild
[C] Over sister Katie's style.



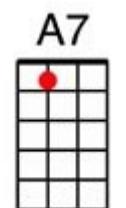
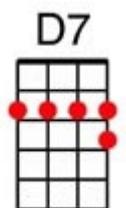
[G7] Oh, I wish I could shimmy like my sister Kate;
[C] She shimmies like a jelly on a plate.
[G7] My mama wanted to know last night,
[C] What makes the boys think Kate's so nice.



[G7] Now all the boys in the neighbourhood,
[C] They know she can shimmy and it's understood;
[F] I know that I'm late, but I'll be **[C]** up-to-**[A7]** date
When I **[D7]** shimmy like my **[G7]** sister **[C]** Kate.
I mean, when I **[D7]** shimmy like my **[G7]** sister **[C]** Kate.



[G7] Now I can shimmy like my sister Kate,
[C] I know that I'm real late,
[F] I think I'll do a real **[C]** shimmy **[A7]** dance,
[D7] Dancing like my **[G7]** sister **[C]** Kate,
Sweet **[D7]** papa, just like my **[G7]** sister **[C]** Kate. **[G7]** **[C]**



Lambeth Walk



Intro: [[G7] doing the Lambeth [C] walk. Oi !

Boys

[C] Anytime you're Lambeth way. Any [A7] evening, [Dm] any day,
You'll find us all [G7] doing the Lambeth [C] walk [G7]

[C] Every little Lambeth gal with her [A7] little [Dm] Lambeth pal,
You'll find 'em all [G7] doing the Lambeth [C] walk. Oi !

[D7] Ev'rything's free and [Em] easy, [D7] Do as you darn well [G] pleasey,
[Em] Why don't you [A7] make your [G] way there, [D7] go there, [G7] stay there.
[C] Once you get down Lambeth way, any [A7] evening, [Dm] any day,
You'll find yourself [G7] doin' the Lambeth [C] walk [G7] Oi !

Girls

[C] Anytime you're Lambeth way. Any [A7] evening, [Dm] any day,
You'll find us all [G7] doing the Lambeth [C] walk [G7]

[C] Every little Lambeth gal with her [A7] little [Dm] Lambeth pal,
You'll find 'em all [G7] doing the Lambeth [C] walk. Oi !

[D7] Ev'rything's free and [Em] easy, [D7] Do as you darn well [G] pleasey,
[Em] Why don't you [A7] make your [G] way there, [D7] go there, [G7] stay there.
[C] Once you get down Lambeth way, any [A7] evening, [Dm] any day,
You'll find yourself [G7] doin' the Lambeth [C] walk [G7] Oi !

Instrumental

[C] Once you get down Lambeth way, any [A7] evening, [Dm] any day,
You'll find yourself [G7] doin' the Lambeth [C] walk [G7] Oi !

[C] Once you get down Lambeth way, any [A7] evening, [Dm] any day,
You'll find yourself [G7] doin' the Lambeth [C] walk [G7] Oi !

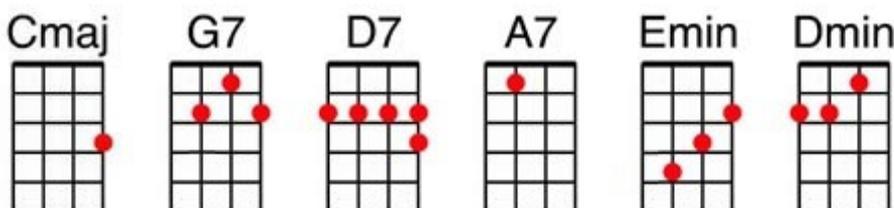
All

[C] Anytime you're Lambeth way. Any [A7] evening, [Dm] any day,
You'll find us all [G7] doing the Lambeth [C] walk [G7]

[C] Every little Lambeth gal with her [A7] little [Dm] Lambeth pal,
You'll find 'em all [G7] doing the Lambeth [C] walk. Oi !

[D7] Ev'rything's free and [Em] easy, [D7] Do as you darn well [G] pleasey,
[Em] Why don't you [A7] make your [G] way there, [D7] go there, [G7] stay there.
[C] Once you get down Lambeth way, any [A7] evening, [Dm] any day,
You'll find yourself...

[G7] doin' the Lambeth [C] walk [G7] Oi !



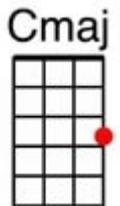
Laughing Policeman - 1922

Charles Penrose



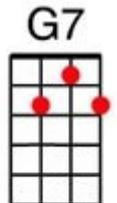
Intro:

I [C] know a fat old policeman, He's [G7] always on our street.
A fat and jolly red-faced man, He [C] really is a treat.
He's too kind for a policeman, He's [F] never known to frown.
And [G7] everybody says He is the happiest man in [C] town!.

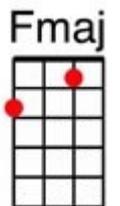


He [C] laughs upon point duty, He [G7] laughs upon his beat.
He laughs at everybody When he's [C] walking in the street.
He never can stop laughing, He [F] says he's never tried.
But [G7] once he did arrest a man And laughed until he [C] cried!

[C] Oh ho ho ho ho ho ho. [F] Ha ha ha ha ha ha.
[G7] Ho ho ho ho ho ho ho. Ha ha ha ha ha [C] ha.



His [C] jolly face is wrinkled, And [G7] then he shut his eyes.
He opened his great big mouth It [C] was a wonderous size!
He said "I must arrest you!" He [F] didn't know what for.
And [G7] then he started laughing Until he cracked his fat old [C] jaw.



[C] Oh ho ho ho ho ho ho. [F] Ha ha ha ha ha ha.
[G7] Ho ho ho ho ho ho ho. Ha ha ha ha ha [C] ha.

So [C] if you chance to meet him, While [G7] walking 'round the town.
Shake him by his fat old hand And [C] give him half a crown.
His eyes will beam and sparkle, He'll [F] gurgle with delight.
And [G7] then you'll start him laughing With all his blessed [C] might!

[C] Oh ho ho ho ho ho ho. [F] Ha ha ha ha ha ha.
[G7] Ho ho ho ho ho ho ho. Ha ha ha ha ha [C] ha.

[C] Oh ho ho ho ho ho ho. [F] Ha ha ha ha ha ha.
[G7] Ho ho ho ho ho ho ho. Ha ha ha ha ha [C] ha.

My Old Man Said Follow the Van

(Charles Collins & Fred W. Leigh)



Intro: [C] can't trust a [C7] special
 Like an [F] old-time copper
 When you [C] can't find [G7] your way [C] home

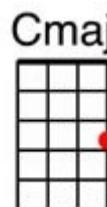
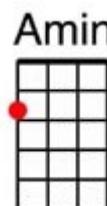
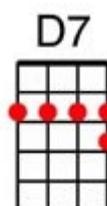
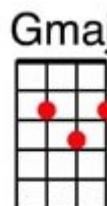
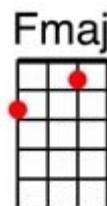
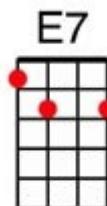
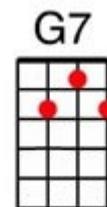
[C] My old man said, [D7] "Follow the van,
 An' [G7] don't dilly dally on the [C] way!"
 [E7] Off went the van with my
 [Am] Home packed in it,
 [D7] I walked behind with me [G] old cock [G7] linnet.

But I [C] dillied and [G7] dallied,
 [C] Dallied and [G7] dillied,
 [C] Lost the van and
 [D7] Don't know where to [G7] roam.
 Oh, you [C] can't trust a [C7] special
 Like an [F] old-time copper
 When you [C] can't find [G7] your way [C] home . . .

[G7] ///

[C] My old man said, [D7] "Follow the van,
 [G7] An' don't dilly dally on the [C] way!"
 [E7] Off went the van with my
 [Am] Home packed in it,
 [D7] I walked behind with me [G] old cock [G7] linnet.

But I [C] dillied and [G7] dallied,
 [C] Dallied and [G7] dillied,
 [C] Lost the van and
 [D7] Don't know where to [G7] roam.
 Oh, you [C] can't trust a [C7] special
 Like an [F] old-time copper
 When you [C] can't find [G7] your way
 [C] can't find [G7] your way
 [C] can't find [G7] your way [C] home



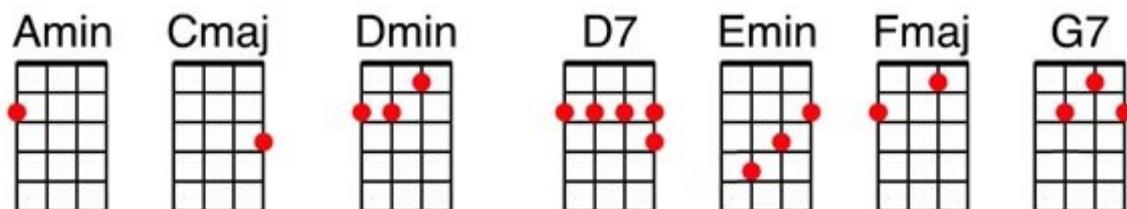
On Mother Kelly's Doorstep - 1925 (Stevens)



Intro: [Dm] \\\ [G7] \\\ [C] \\\ [G7] \\\

On Mother Kelly's [Dm] door-[G7] step, down Paradise [C] Row,
I'd sit a-long [G7] Nellie, she'd sit a-long [C] Joe.
She'd got a little [Am] hole in her frock,
A [Em] hole in her shoe
A [F] hole in her sock, where her [C] toe peeped through,
But [G7] Nellie was the [D7] smartest down our [G7] alley.

On Mother Kelly's [Dm] door-[G7] step, I'm wondering [C] now,
If little girl [G7] Nellie, remembers [C] Joe, [F] her [C] beau,
And does she [F] love him [Em] like she [C] used [Am] to,
On Mother Kelly's [Dm] door-[G7] step,
down Paradise [C\] Row [F\] [C\]

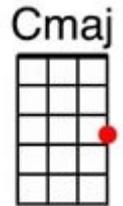


Red, Red Robin (Harry Woods, 1926)



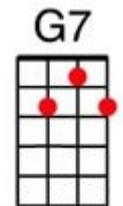
Intro: [C] red, red robin comes [G7] bob, bob, bobbin' [C] along

When the [C] red, red robin comes
 [G7] bob, bob, bobbin' [C] along, along
 There'll be no more sobbin' when
 [G7] he starts throbbin' his [C] old sweet [C7] song

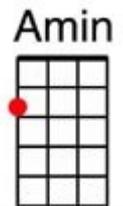


[F] Wake up, wake up you sleepy head
 [C] Get up, get up get out of bed
 [D7] Cheer up, cheer up the sun is red
 [G] Live, [Gdim] love, [Dm] laugh and be [G7] happy

[C] What if I were blue, [G7] now I'm walking through, [C] fields of flowers
 Rain may glisten but [G7] still I listen for [C] hours and [Caug] hours
 [F] I'm just a kid again [Fm6] doing what I did again,
 [C] singing a [Am] song
 When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along

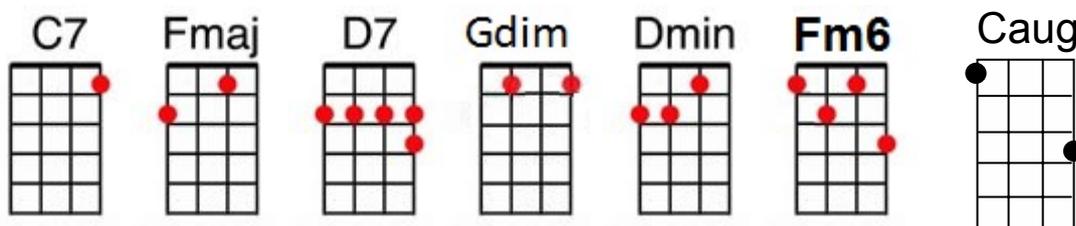
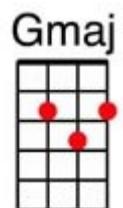


When the [C] red, red robin comes
 [G7] bob, bob, bobbin' [C] along, along
 There'll be no more sobbin' when
 [G7] he starts throbbin' his [C] old sweet [C7] song



[F] Wake up, wake up you sleepy head
 [C] Get up, get up get out of bed
 [D7] Cheer up, cheer up the sun is red
 [G] Live, [Gdim] love, [Dm] laugh and be [G7] happy

[C] What if I were blue, [G7] now I'm walking through, [C] fields of flowers
 Rain may glisten but [G7] still I listen for [C] hours and [Caug] hours
 [F] I'm just a kid again [Fm6] doing what I did again,
 [C] singing a [Am] song
 When the [C] red, red robin comes [G7] bob, bob, bobbin'
 The [C] red, red robin comes [F] bob, bob, bobbin'
 When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along



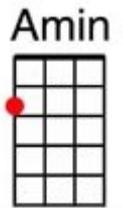
Summertime - 1935

George Gershwin

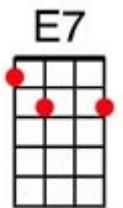


Intro:

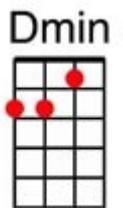
Summer **[Am]** time... **[E7]** and the livin' is **[Am]** easy.
Fish are **[Dm]** jumpin'... and the cotton is **[E7]** high. **[B7]** **[E7]**
Your daddy's **[Am]** rich... and your **[E7]** mamma's good **[Am]** lookin',
So **[C]** hush little **[Am]** baby, **[E7]** don't you **[Am]** cry.



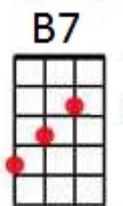
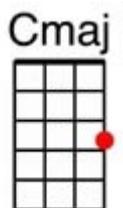
[Am] One of these mornings, **[E7]**
You're going to rise up **[Am]** singing.
Then you'll **[Dm]** spread your wings,
And you'll take to the **[E7]** sky **[B7]** **[E7]**
But till **[Am]** that morning, **[E7]**



There's a' nothing can **[Am]** harm you,
With **[C]** daddy and **[Am]** mamma **[E7]** Standing **[Am]** by.
Summer **[Am]** time... **[E7]** and the livin' is **[Am]** easy.
Fish are **[Dm]** jumpin'... and the cotton is **[E7]** high. **[B7]** **[E7]**
Your daddy's **[Am]** rich... and your **[E7]** mamma's good **[Am]** lookin',
So **[C]** hush little **[Am]** baby, **[E7]** don't you **[Am]** cry.



[Am] One of these mornings, **[E7]**
You're going to rise up **[Am]** singing.
Then you'll **[Dm]** spread your wings,
And you'll take to the **[E7]** sky **[B7]** **[E7]**
But till **[Am]** that morning, **[E7]**
There's a' nothing can **[Am]** harm you,
With **[C]** daddy and **[Am]** mamma **[E7]** Standing **[Am]** by
With **[C]** daddy and **[Am]** mamma **[E7]** Standing **[Am]** by **[E7]** **[Am]**



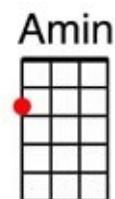
Teddy Bear's Picnic 1932

John W. Bratton, Jimmy Kennedy

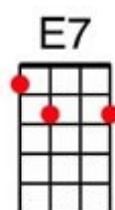


Intro:

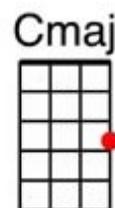
If [Am] you go [E7] down to the [Am] woods to [E7] day
 You're [Am] sure of a [E7] big surpr [Am] ise
 If [C] you go [G7] down to the [C] woods to [G7] day
 You'd [C] better go [G7] in dis [C] guise
 For [Dm] ev'ry bear that [G7] ever there was
 Will [C] gather there for [Am] certain because
 Today' [F] s the [C] day the [F] teddy bears [C] have their [G7] pic [C] nic



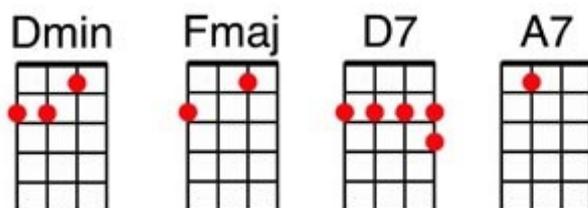
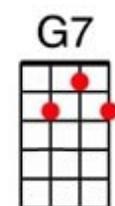
[Am] Every [E7] teddy bear, [Am] that's been [E7] good
 Is [Am] sure of a [E7] treat to [Am] day
 There's [C] lots of [G7] wonderful [C] things to [G7] eat
 And [C] wonderful [G7] games to [C] play
 [Dm] Beneath the trees, where [G7] nobody sees
 They'll [C] hide and seek as [Am] long as they please
 Today' [F] s the [C] day the [F] teddy bears [C] have their [G7] pic [C] nic



[C] Picnic time for teddy bears
 The little teddy bears are having a lovely [G7] time today
 Watch them, catch them unawares,
 And see them picnic on their [C] holiday
 [C] See them gaily gad about,
 They love to play and shout, they never have any [F] cares
 At [F] six o'clock their mummies and [D7] daddies
 Will [C] take them home to [A7] bed
 Because they're [Dm] tired little [G7] teddy [C] bears



If [Am] you go [E7] down to the [Am] woods to [E7] day
 You [Am] better not [E7] go [Am] alone
 It's [C] lovely [G7] down in the [C] woods to [G7] day
 But [C] safer to [G7] stay at [C] home
 For [Dm] ev'ry bear that [G7] ever there was
 Will [C] gather there for [Am] certain because
 Today [F] 's the [C] day the [F] teddy bears [C] have their [G7] pic [C] nic



Tonight you belong to me - 1926

Irving Kaufman



I **[F]** know (I know)

You be **[Cm]** long to **[Bb]** somebody **[Bbm]** new

But to **[F]** night you be **[C]** long to **[F]** me **[C]**

Al **[F]** though (although)

We're a **[Cm]** part, you're **[Bb]** part of my **[Bbm]** heart,

But to **[F]** night you be **[C]** long to **[F]** me

Way **[Bbm]** down, by the stream

How sweet it would seem

Once **[F]** more just to **[D7]** dream in the **[G7]** moonlight,

[C] My honey

I **[F]** know (I know)

With the **[Cm]** dawn that **[Bb]** you will be **[Bbm]** gone

And to **[F]** night you bel **[C]** ong to **[F]** me.

Just to little old me.

