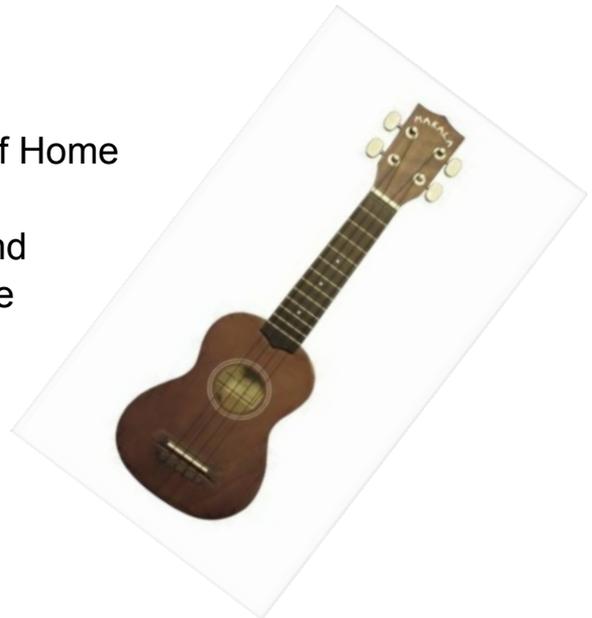


SONGBOOK 15

Cupid
Dancing Queen
End of the Line
Feather Bed
Flowers in the Rain
Green Green Grass of Home
Hey Jude
I wanna hold your hand
Last train to Clarksville
Little Arrows
Mamma Mia
Morningtown Ride
Paperback Writer
Pretty Flamingo
Sea Cruise D
Thats Amore
Waterloo
Where have all the flowers gone
Yesterday



15

Cupid - Sam Cooke



Intro: **[G] [Em] [G] [Em]**

***[G]** Cupid **[Em]** draw back your bow
[G] And let **[C]** your arrow go
[G] Straight to my **[D7]** lover's heart for **[G]** me for **[D7]** me
[G] Cupid **[Em]** please hear my cry
[G] And let **[C]** your arrow fly
[G] Straight to my **[D7]** lover's heart for **[C]** me **[G]***

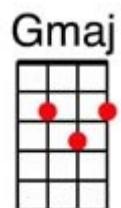
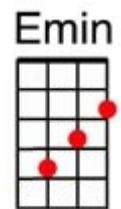
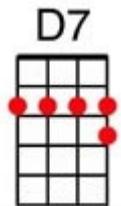
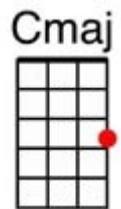
[G] Now I don't mean to bother you
But **[D7]** I'm in distress
There's danger of me losing all of **[G]** my happiness
For I love a girl who doesn't **[C]** know I exist
[D7] And this you can **[G]** fix so

***[G]** Cupid **[Em]** draw back your bow
[G] And let **[C]** your arrow go
[G] Straight to my **[D7]** lover's heart for **[G]** me **[D7]** (Nobody but me)
[G] Cupid **[Em]** please hear my cry
[G] And let **[C]** your arrow fly
[G] Straight to my **[D7]** lover's heart for **[C]** me **[G]***

[G] Now Cupid if your arrow
Makes her **[D7]** love strong for me
I promise I will love her until **[G]** eternity
I know between the two of us her **[C]** heart we can steal
[D7] Help me if you **[G]** will so

***[G]** Cupid **[Em]** draw back your bow
[G] And let **[C]** your arrow go
[G] Straight to my **[D7]** lover's heart for **[G]** me **[D7]** (Nobody but me)
[G] Cupid **[Em]** please hear my cry
[G] And let **[C]** your arrow fly
[G] Straight to my **[D7]** lover's heart for **[C]** me **[G]***

***[G]** Cupid **[Em]** please hear my cry
[G] And let **[C]** your arrow fly
[G] Straight to my **[D7]** lover's heart for **[C]** me **[G]***



Dancing Queen - ABBA

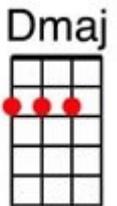


Intro: [G] [C] [G] [C]

[D] You can dance, [B7] you can jive, [Em] having the time of your [A7] life, ooo
[C] See that girl, [Am] watch that scene, digging the [G] dancing queen [C] [G] [C]

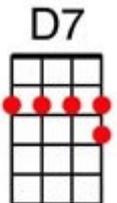
[G] Friday night and the lights are lo-[C]-w
[G] Looking out for the place to [Em] go
[D] Where they play the right music [Dsus4], [D] getting in the swing [Dsus4]
You come in to [Em] look for a king [D] [Em]

[G] Anybody could be that g-[C]-uy
[G] Night is young and the music's [Em] high
[D] With a bit of rock music [Dsus4], [D] Everything is fine [Dsus4]
You're in the [Em] mood for a dance [D] [Em]
And when you [Am] get the cha-[D7]-nce...



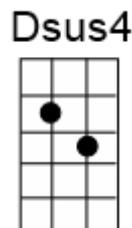
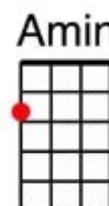
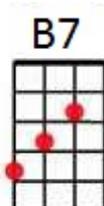
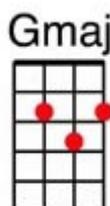
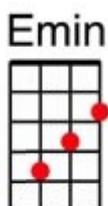
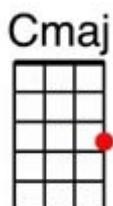
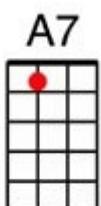
You are the [G] dancing queen, [C] young and sweet, only [G] seventeen
[G] Dancing queen, [C] feel the beat from the [G] tambourine oh [C] yeh
[D] You can dance, [B7] you can jive, [Em] having the time of your [A7] life
[C] See that girl, [Am] watch that scene, digging the [G] dancing queen ah [C] ah

[G] You're a teaser you turn em o-[C]-n
[G] Leave them burning and then they're go-[Em]-ne
[D] Looking out for another [Dsus4], [D] Anyone will do [Dsus4]
You're in the [Em] mood for a dance [D] [Em]
And when you [Am] get the cha-[D7]-nce...



You are the [G] dancing queen, [C] young and sweet, only [G] seventeen
[G] Dancing queen, [C] feel the beat from the [G] tambourine [C]
[D] You can dance, [B7] you can jive, [Em] having the time of your [A7] life ooo
[C] See that girl, [Am] watch that scene, digging the [G] dancing queen ah [C] ah
Digging the [G] dancing queen

[D] You can dance, [B7] you can jive, [Em] having the time of your [A7] life ooo
[C] See that girl, [Am] watch that scene, digging the [G] dancing queen [C] [G]



End Of The Line - Traveling Wilburys

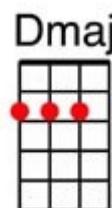


Intro: [G] [D] [G] [A7] [D] [G] [A7] [D] [A7] [D]

[D] Well it's all right riding a [A7] round in the [G] breeze
Well it's [D] all right if you live the [A7] life you [D] please
[D] Well it's all right doing the [A7] best you [G] can
Well it's [D] all right as long as you [A7] lend a [D] hand

[G] You can sit around and wait for the [D] phone to ring (at the end of the line)
[G] Waiting for someone to tell you [D] everything (at the end of the line)
[G] Sit around and wonder what to [D] morrow will bring (at the end of the line)
Maybe a [A7] diamond ring

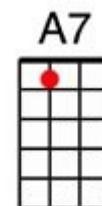
Well it's [D] all right even if they [A7] say you're [G] wrong
Well it's [D] all right sometimes you [A7] gotta be [D] strong
[D] Well it's all right as long as you got [A7] somewhere to [G] lay
Well it's [D] all right everyday is [A7] judgment [D] day



[G] Maybe somewhere down the [D] road aways (at the end of the line)
[G] You'll think of me wonder where I [D] am these days (at the end of the line)
[G] Maybe somewhere down the road when [D] somebody plays (at the end of the line)

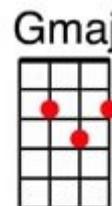
[A7] Purple haze

Well it's [D] all right even when [A7] push comes to [G] shove
Well it's [D] all right if you got [A7] someone to [D] love
[D] Well it's all right everything'll [A7] work out [G] fine
Well it's [D] all right we're going to the [A7] end of the [D] line



[G] Don't have to be ashamed of the [D] car I drive (at the end of the line)
[G] I'm glad to be here happy to [D] be alive (at the end of the line)
[G] It don't matter if you're [D] by my side (at the end of the line)
I'm [A7] satisfied

Well it's [D] all right even if you're [A7] old and [G] gray
Well it's [D] all right you still got [A7] something to [D] say
[D] Well it's all right remember to [A7] live and let [G] live
Well it's [D] all right the best you can [A7] do is for [D] give



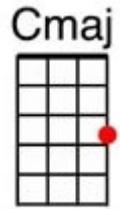
[D] Well it's all right riding a [A7] round in the [G] breeze
Well it's [D] all right if you live the [A7] life you [D] please
[D] Well it's all right even if the [A7] sun don't [G] shine
Well it's [D] all right we're going to the [A7] end of the [D] line

Feather Bed – John Denver

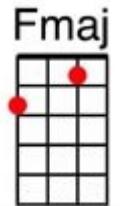


Intro: [C///] [F///] [G7///] [C///] ...repeat till ready

[C] When I was a [F] little bitty boy [C] just up off the [G7] floor
We [C] used to go out to [F] Grandma's house
[C] every month [G7] end or [C] so
Have [C] chicken pie and [F] country ham,
And [C] home made butter on the [G7] bread
But the [C] best darn thing about [F] Grandma's house
Was her [G7] great big feather [C] bed

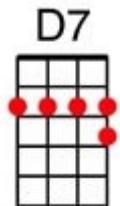
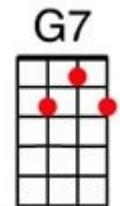


It was [C] nine feet high and six feet wide, [F] soft as a downy [C] chick
It was made from the feathers of forty 'leven geese,
Took a [D7] whole bolt of cloth for the [G7] tick
It'd [C] hold eight kids 'n' four hound dogs
And a [F] piggy we stole from the [C] shed
We didn't get much sleep but we [F] had a lot of fun on
[G] Grandma's feather [C] bed...

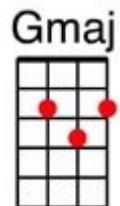


Intro riff: [C///] [F///] [G7///] [C///]

[C] After supper we'd [F] sit around the fire,
The [C] old folks would spit and [G7] chew
[C] Pa would talk about the [F] farm and the war,
And my [C] Granny'd sing a [G7] ballad or [C] two
I'd [C] sit and listen and [F] watch the fire
Till the [C] cobwebs filled my [G7] head
Next [C] thing I'd know I'd [F] wake up in the mornin'
In the [G7] middle of the old feather [C] bed
CHORUS



[C] Well I love my Ma, [F] I love my Pa,
Love [C] Granny and Grandpa [G7] too
Been [C] fishing with my uncle, I've [F] wrestled with my cousin,
I even [C] kissed my [G7] Aunty [C] Lou...eww!
[C] But if I ever had to [F] make a choice,
I [C] guess it ought to be [G7] said...
That I'd [C] trade 'em all plus the [F] gal down the road
For [G7] Grandma's feather [C] bed
Yes I'd [C] trade 'em all, plus the [F] gal down the road...
For [G7] Grandma's feather [C] bed
Yes I'd [C] trade 'em all, plus the [F] gal down the road...



It was [C] nine feet high and six feet wide, [F] soft as a downy [C] chick
It was made from the feathers of forty 'leven geese,
Took a [D7] whole bolt of cloth for the [G7] tick
It'd [C] hold eight kids 'n' four hound dogs
And a [F] piggy we stole from the [C] shed
We didn't get much sleep but we [F] had a lot of fun on
[G] Grandma's feather [C] bed...
Didn't get much sleep but we [F] had a lot of fun on
[G] Grandma's, Grandma's, Grandma's, - feather [C] bed...

Outro riff: [C///] [F///] [G7///] [C]

Flowers In The Rain - Move



Intro:

[G] Woke up one morning [Gmaj7] half asleep
With [Em7] all my blankets [Gmaj7] in a heap
And [G] yellow roses [Gmaj7] gathered all a [C] round [D] me
The [G] time was still a [Gmaj7] pproaching four
I [Em7] couldn't stand it [Gmaj7] any more
Saw [G] marigolds u [Gmaj7] pon my eider [C] down [D]

*[G] I'm just sitting watching flowers in the rain
Feel the power of the rain [A] making the [D] gar [A] den [D] grow
[G] I'm just sitting watching flowers in the rain
Feel the power of the rain [A] keeping me [D] cool [A] [D]*

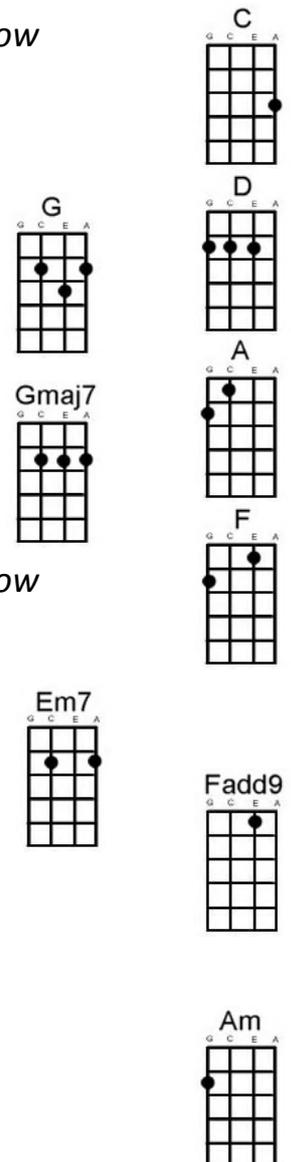
[G] So I lay u [Gmaj7] pon my side
With [Em7] all the windows [Gmaj7] opened wide
[G] Couldn't pressu [Gmaj7] rize my head from [C] spea [D] king
[G] Hoping not to [Gmaj7] make a sound
I [Em7] pushed my bed in [Gmaj7] to the grounds
In [G] time to catch the [Gmaj7] sight that I was [C] see [D] king

*[G] I'm just sitting watching flowers in the rain
Feel the power of the rain [A] making the [D] gar [A] den [D] grow
[G] I'm just sitting watching flowers in the rain
Feel the power of the rain [A] keeping me [D] cool [A] [D]*

[C] If this perfect pleasure has the [G] key
Then this is how it has to [Am] be if my pillow's getting wet
I [Bb] don't see that it [D] matters [G] much to [C] me [D7]

I [G] heard the flowers [Gmaj7] in the breeze
Make [Em7] conversation [Gmaj7] with the trees
Be [G] lieved to leave re [Gmaj7] ality be [C] hind [D] me
With [G] my commitments [Gmaj7] in a mess
My [Em7] sleep has gone a [Gmaj7] way depressed
[G] In a world of [Gmaj7] fantasy you'll [C] find [D] me

*[G] I'm just sitting watching flowers in the rain
Feel the power of the rain [A] making the [D] gar [A] den [D] grow
[G] I'm just sitting watching flowers in the rain
Feel the power of the rain [A] keeping me [D] cool [A]
Watching [D] Flowers in the [G] rain [G]
Watching [D] Flowers in the [G] rain [G]
Watching [D] Flowers in the [G] rain*



Green Green Grass of Home - Tom Jones



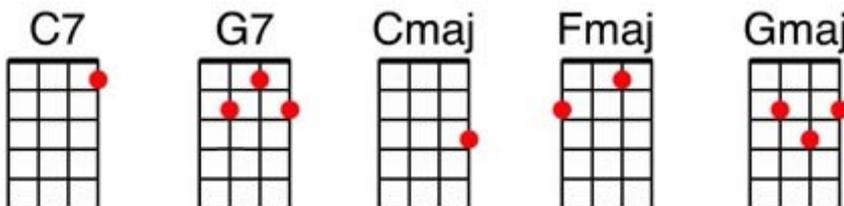
Intro: [C] [F] [C] [G7]

The [C] old home town looks the same
As I [F] step down from the [C] train,
And there to meet me is my mama and [G] papa. [G7]
Down the [C] road I look and [C7] there runs Mary,
[F] Hair of gold and lips like cherries,
It's [C] good to touch the [G] green, green [G7] grass of [C] home [G7]
Yes, they'll [C] all come to [C7] meet me,
Arms [F] reaching, smiling sweetly,
it's [C] good to touch the [G] green, green [G7] grass of [C] home. [G7]

The [C] old house is still [C7] standing,
though the [F] paint is cracked and [C] dry,
And there's that old oak tree that I used to [G] play on. [G7]
Down the [C] lane I walk and with [C7] my sweet Mary,
[F] Hair of gold and lips like cherries,
It's [C] good to touch the [G] green, green [G7] grass of [C] home.

[C] Then I awake and look around me
[F] at the four gray walls that su [C] rround me,
And I realize, yes, I was only [G] dreaming. [G7]
For there's a [C] guard and there's a [C7] sad old padre,
[F] Arm and arm we'll walk at daybreak,
[C] Again I'll touch the [G] green, green [G7] grass of [C] home. [F] [C]

Yes, they'll [C] all come to [C7] see me in the [F] shade of that old oak tree,
As they [C] lay me 'neath the [G] green, green [G7] grass of [C] home. [F] [C]

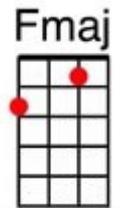


Hey Jude - Beatles

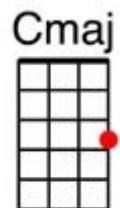


Intro:

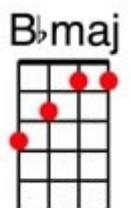
Hey **[F]** Jude don't make it **[C]** bad
Take a **[C7]** sad song and make it **[F]** better
Re **[Bb]** member to let her into your **[F]** heart
Then you can **[C7]** start to make it **[F]** better



Hey **[F]** Jude don't be a **[C]** fraid
You were **[C7]** made to go out and **[F]** get her
The **[Bb]** minute you let her under your **[F]** skin
Then you be **[C7]** gin to make it **[F]** better **[F]**

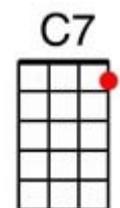


And any time you feel the **[Bb]** pain hey **[Dm]** Jude re **[Gm]** frain
Don't **[Gm7]** carry the **[C]** world u **[C7]** pon your **[F]** shoulder **[F]**
For well you know that it's a **[Bb]** fool who **[Dm]** plays it **[Gm]** cool
By **[Gm7]** making his **[C]** world a **[C7]** little **[F]** colder

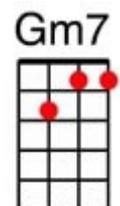


[F] Na na na **[F7]** na na na na **[C7]** na na **[F]** **[C7]**

Hey **[F]** Jude don't let me **[C]** down
You have **[C7]** found her now go and **[F]** get her
Re **[Bb]** member to let her into your **[F]** heart
Then you can **[C7]** start to make it **[F]** better **[F]**



So let it out and let it **[Bb]** in hey **[Dm]** Jude be **[Gm]** gin
You're **[Gm7]** waiting for **[C]** someone **[C7]** to per **[F]** form with **[F]**
But don't you know that it's just **[Bb]** you hey **[Dm]** Jude you'll **[Gm]** do
The **[Gm7]** movement you **[C]** need is **[C7]** on your **[F]** shoulder



[F] Na na na **[F7]** na na na na **[C7]** na na

Hey **[F]** Jude don't make it **[C]** bad
Take a **[C7]** sad song and make it **[F]** better
Re **[Bb]** member to let her under your **[F]** skin
Then you can be **[C7]** gin to make it **[F]** better
Better better better better better...yeah!!

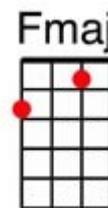
[F] Na na na **[D#]** na na na na **[Bb]** na na na na hey **[F]** Jude (repeat)

I Wanna Hold Your Hand - Beatles

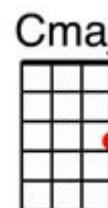


Intro: [Bb] [C] [Bb] [C] [Bb] [C] [C7] Oh yeah

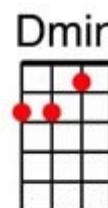
[F] I'll tell you [C] something [Dm] I think you'll under [A] stand
 When [F] I say that [C] something [Dm] I wanna hold your [A7] hand
 [Bb] I wanna [C7] hold your [F] hand [Dm]
 [Bb] I wanna [C7] hold your [F] hand



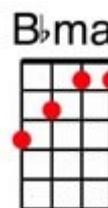
[F] Oh please say to [C] me [Dm] you'll let me be your [A] man
 And [F] please say to [C] me [Dm] you'll let me hold your [A7] hand
 [Bb] Oh let me [C7] hold your [F] hand [Dm]
 [Bb] I wanna [C7] hold your [F] hand



[Cm] And when I [F] touch you I feel [Bb] happy in [Gm] side
 [Cm] It's such a [F] feeling that my [Bb] love
 I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

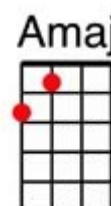
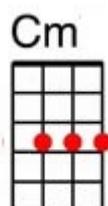
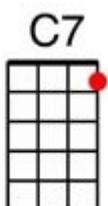
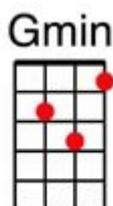
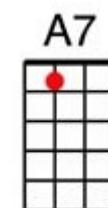


Yeah [F] you got that [C] somethin' [Dm] I think you'll under [A] stand
 When [F] I say that [C] something [Dm] I wanna hold your [A7] hand
 [Bb] I wanna [C7] hold your [F] hand [Dm]
 [Bb] I wanna [C7] hold your [F] hand



[Cm] And when I [F] touch you I feel [Bb] happy in [Gm] side
 [Cm] It's such a [F] feeling that my [Bb] love
 I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

Yeah [F] you got that [C] somethin' [Dm] I think you'll under [A] stand
 When [F] I feel that [C] something [Dm] I wanna hold your [A7] hand
 [Bb] I wanna [C] hold your [F] hand [Dm]
 [Bb] I wanna [C] hold your [A] hand
 [Bb] I wanna [C] hold your [Bb] ↓↓↓↓↓↓ hand [F] ↓



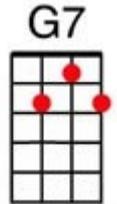
Last Train to Clarksville - The Monkees



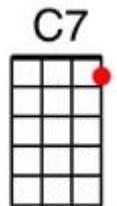
G	F	G	F
3	1	0	
		2	
0			2

X 2

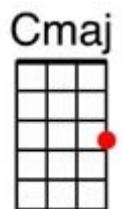
Take the **[G7]** last train to Clarksville
and I'll meet you at the station
You can be here at 4:30 cause I've made my reservation
don't be **[C7]** slow, oh no no no, oh no no **[C]** no **[C\]**



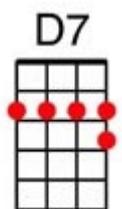
Cause I'm **[G7]** leaving in the morning
and I won't see you again
We'll have one more night together,
'til the morning brings my train and I must **[C7]** go,
oh no no no, oh no no **[C]** no **[C\]**
and I **[D7]** don't know if I'm ever coming **[G7-Riff]** home



[G7] Take the last train to Clarksville.
I'll be waiting at the station
We'll have time for coffee-flavoured kisses
and a bit of conversation
Oh-oh-**[C7]** oh. Oh no no no, oh no no **[C]** no **[C\]**



[G7] De De De De De De De De, De De De De Da X 2



Take the **[G7]** last train to Clarksville.
Now I must hang up the phone
I can't hear you in this noisy railroad station all alone,
I'm feelin' **[C7]** low. Oh no no no, oh no no **[C]** no **[C\]**
and I **[D7]** don't know if I'm ever coming **[G7-Riff]** home

Take the **[G7]** last train to Clarksville
and I'll meet you at the station
You can be here at 4:30 cause I've made my reservation
don't be **[C7]** slow, oh no no no, oh no no **[C]** no **[C\]**
and I **[D7]** don't know if I'm ever coming **[G7-Riff]** home

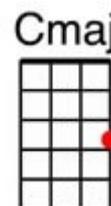
[G7] Take the last train to Clarksville. (ahhhhhh-oooooooooh) X 4

Little Arrows - Leapy Lee 1968



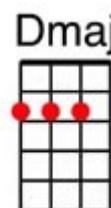
Intro:

There's a [C] boy, a little boy, shooting arrows in the [G] blue
And he's [G] aiming them at someone, but the question is at [C] who?
Is it [C] me, or is it you, it's hard to tell until you're [G] hit
But you'll [G] know it when they hit you cause they hurt a little [C] bit



CHORUS:

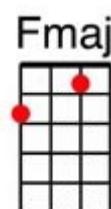
Here they [C] come pouring out of the blue [C]
Little [D] arrows for me and for you [D]
You're falling [G] in love again, falling in love again
Little [C] arrows in your clothing, little [F] arrows in your hair
When [G] you're in love you'll find those little [C] arrows everywhere
Little [C] arrows that will hit you once, and [F] hit you once again
Little [G] arrows that hit everybody, every now and [C] ↓then



(Slowly)

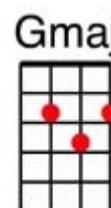
[G]↓Woe,woe, [G]↓woe,the [G]↓pain (PAUSE)

Some folks [C] run and others hide but there ain't nothing they can [G] do
And [G] some folks put on armour but the arrows go straight [C] through
So you can [C] see there's no escape, so why not face it and ad-[G] mit
That you [G] love those little arrows when they hurt a little [C] bit



CHORUS:

Here they [C] come pouring out of the blue [C]
Little [D] arrows for me and for you [D]
You're falling [G] in love again, falling in love again
Little [C] arrows in your clothing, little [F] arrows in your hair
When [G] you're in love you'll find those little [C] arrows everywhere
Little [C] arrows that will hit you once, and [F] hit you once again
Little [G] arrows that hit everybody, every now and [C] then



OUTRO:

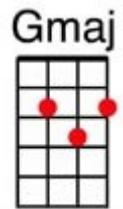
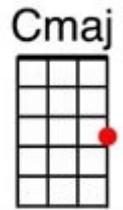
Little [C] arrows in your clothing, little [F] arrows in your hair
When [G] you're in love you'll find those little [C] arrows everywhere
Little [C] arrows that will hit you once, and [F] hit you once again
Little [G] arrows that hit everybody, [G] every [G] now and [C] then

Mamma Mia – Abba (1976)



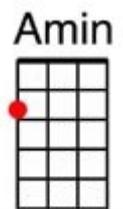
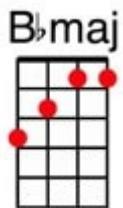
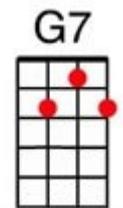
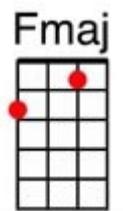
Intro: [C] [C+] [C] [C+]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when
 [C] So I [G] made up my [C] mind, it must [G] come to an [F] end
 [C] Look at me now, [C+] will I ever learn?
 [C] I don't know how [C+] but I suddenly [F] lose control
 There's a fire with [G7] in my soul
 [F] Just [C] one [G] look and I can hear a bell ring
 [F] One [C] more [G] look and I forget everything, ooooh
 [C] Mamma mia, here I go again [Bb] my [F] my, how can I re [C] sist you?
 [C] Mamma mia, does it show again?
 [Bb] My [F] my, just how much I've [C] missed you
 Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted
 [Bb] Why, [F] why [Dm] did I ever [G7] let you go?
 [C] Mamma mia, [Am] now I really know,
 [Bb] My [F] my, [Dm] I could never [G7] let you go.

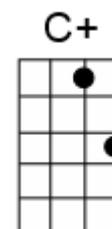


Riff: [C] [C+] [C] [C+]

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do
 [C] I can't [G] count all the [C] times that I've [G] told you we're [F] through
 [C] And when you go, [C+] when you slam the door
 [C] I think you know [C+] that you won't be a [F] way too long
 You know that I'm [G7] not that strong.
 [F] Just [C] one [G] look and I can hear a bell ring
 [F] One [C] more [G] look and I forget everything, ooooh
 [C] Mamma mia, here I go again [Bb] my [F] my, how can I re [C] sist you?
 [C] Mamma mia, does it show again?
 [Bb] My [F] my, just how much I've [C] missed you
 Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted
 [Bb] Why, [F] why [Dm] did I ever [G] let you go?
 [C] Mamma mia, [Am] even if I say
 [Bb] Bye [F] bye, [Dm] leave me now or [G] never
 [C] Mamma mia, [Am] it's a game we play
 [Bb] Bye [F] bye [Dm] doesn't mean for [G] ever
 [C] Mamma mia, here I go again [Bb] my [F] my, how can I re [C] sist you?
 [C] Mamma mia, does it show again?
 [Bb] My [F] my, just how much I've [C] missed you
 Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted
 [Bb] Why, [F] why [Dm] did I ever [G7] let you go?
 [C] Mamma mia, [Am] now I really know,
 [Bb] My [F] my, [Dm] I could never [G7] let you go.



Outro: [C] [C+] [C] [C+]



INTRO & OUTRO RIFF:

A	----- -----
E	---3---3---3---3--- ---4---4---4---4---
C	---0---0---0---0--- ---0---0---0---0---
G	----- -----

Mess of Blues / Fool such as I - Elvis 1960



Intro: [C]

Well I just [C] got your letter baby. Too bad you can't come home
I [F] swear I'm goin' crazy. Sittin' here all alone
Since you're [G7] gone I [F] got a mess of the [C] blues

I ain't [C] slept a wink since Sunday. I can't eat a thing all day
Every [F] day is just blue Monday. Since you've been away
Since you're [G7] gone I [F] got a mess of the [C] blues [C7]

[F] Whoops there goes a teardrop. [C] Rollin' down my face
[F] If you cry when you're in love. It [G7Stop] sure ain't no dis [G7] grace.

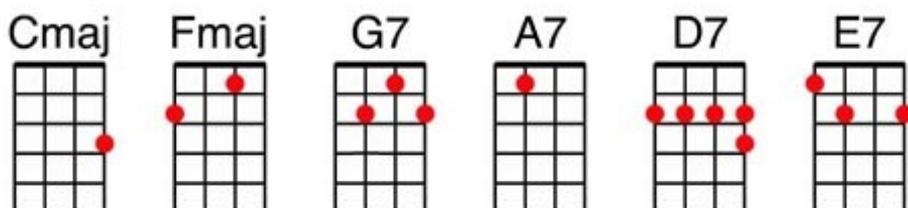
I gotta [C] get myself together. Before I lose my mind
I'm gonna [F] catch the next train goin'. And leave my blues behind
Since you're [G7] gone I [F] got a mess of the [C] blues

Fool Such as I

Pardon [C] me, if I'm [E7] sentimental [F] when we say good [C] bye.
Don't be [C] ang-ry with [A7] me, should I [D7] cry. [G7]
When you're [C] gone, yet I'll [E7] dream a little [F] dream, as years go [C] by.
Now and [C] then, there's a [G7] fool, such as [C] I [F] [C]

[C7] Now and [F] then, there's a fool, such as [C] I am over you.
You [G7] taught me how - to [D7] love and now - you [G7] say that we are through
Oh I'm a [C] fool, but I'll [E7] love you dear - un [F] til the day I [C] die.
Now and [C] then, there's a [G7] fool, such as [C] I [F] [C]

[C7] Now and [F] then, there's a fool, such as [C] I am over you.
You [G7] taught me how - to [D7] love and now - you [G7] say that we are through
Oh I'm a [C] fool, but I'll [E7] love you dear - un [F] til the day I [C] die.
Now and [C] then, there's a [G7] fool, such as [C] I [F] [C]
Now and [C] then, there's a [G7] fool, such as [C] I [F] [C]
Now and [C] then, there's a [G7] fool, such as [C] I [F] [C] [G7] [C]



Morningtown Ride - The Seekers



Intro:

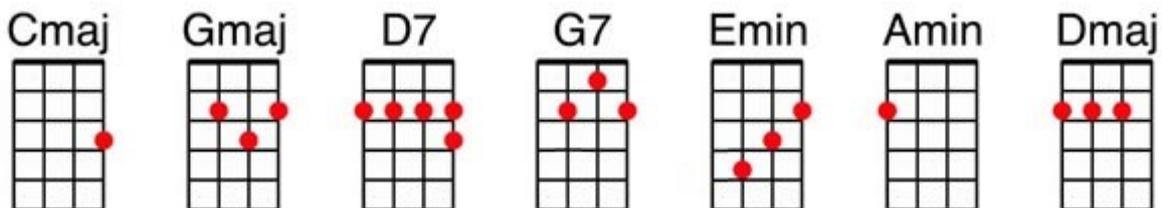
[G] Train whistle blo [G7] win', [C] makes a sleepy [G] noise
[C] Underneath their [G] blankets go [Am] all the girls and [D7] boys
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning [Em] town, [D7] many miles a [G] way [D]

[G] Driver at the en [G7] gine, [C] Fireman rings the [G] bell
[C] Sandman swings the [G] lantern to [Am] show that all is [D7] well
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning [Em] town, [D7] many miles a [G] way [D]

[G] Maybe it is rain [G7] ing [C] where our train will [G] ride
[C] All the little trave [G] lers are [Am] warm and snug in [D7] side
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning [Em] town, [D7] many miles a [G] way [D]

[G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day
[C] Somewhere there is Mor [G] ningtown, [Am] many miles a [D7] way
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning [Em] town, [D7] many miles a [G] way [D]

[C] All bound for [G] Morning [Em] town, [Am] many [D] miles a [G] way



Paperback Writer - The Beatles



Intro: Paperback writer, paperback writer,

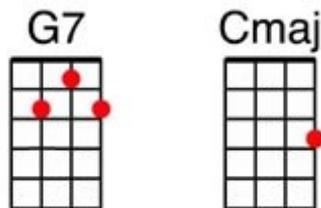
Dear **[G7]** Sir or Madam, Will you read my book?
It took me years to write, will you take a look?
It's based on a novel by a man named Lear.
and I need a job and I want to be a paperback **[C]** writer.
paper back **[G7]** writer.

It's the dirty story of a dirty man and his clinging wife
doesn't understand. His son is working for the Daily Mail.
It's a steady job but he wants to be a paperback **[C]** writer.
paper back **[G7]** writer.

Paperback writer, writer

It's a thousand pages give or take a few,
I'll be writing more in a week or two.
I can make longer if you like the style,
I can change it round and I want to be a paperback **[C]** writer.
paper back **[G7]** writer.

If you really like it you can have the rights,
it could make a million for you overnight.
If you must return it you can send it here,
But I need a break and I want to be a paperback **[C]** writer.
paper back **[G7]** writer.



Pretty Flamingo - Manfred Man



Intro: [G] [C] [G] [C] [G] [C] [G]

[C] On our [G] block [C] all of the [G] guys [C] call her fla [G] mingo

[C] Cause her [D7] hair glows [G] like the sun

[C] And her [D7] eyes can [G] light the [C] sky

[C] When she [G] walks [C] she moves so [G] fine

[C] Like a fla [G] mingo

[C] Crimson [D7] dress that [G] clings so tight

She's [C] out of [D7] reach and [G] out of [C] sight [G]

When [G7] she walks [C] by

She [D7] brightens up the [G] neighbourhood [G7]

Oh every [C] guy would [D7] make her his

If [G] he just could if [D7] she just would [D7]

Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla [G] mingo

Then [C] every [D7] guy will [G] envy me

Cause [C] para [D7] dise is [G] where I'll [C] be [G]

(first line of verse repeated):

[C] On our [G] block [C] all of the [G] guys [C] call her fla[G]mingo

[C] On our [G] block [C] all of the [G] guys [C] call her fla[G]mingo

When [G7] she walks [C] by

She [D7] brightens up the [G] neighbourhood [G7]

Oh every [C] guy would [D7] make her his

If [G] he just could if [D7] she just would [D7]

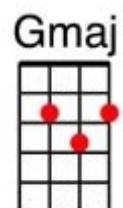
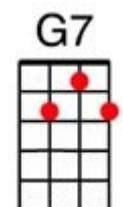
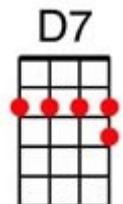
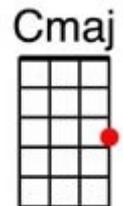
Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla [G] mingo

Then [C] every [D7] guy will [G] envy me

Cause [C] para [D7] dise is [G] where I'll [C] be [G]

Sha la la [C] la la la [G] la [C] pretty fla [G] mingo

Sha la la [C] la la la [G] la [C] pretty fla [G] mingo



Sea Cruise - Key of D

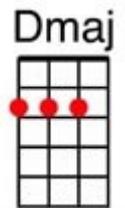


Intro: [D] [D] [D] [D]

[D] Old man rhythm is in my shoes,
It's no use sittin' there and singin' the blues,
So [A7] be my guest you got nothing to lose,
[D] Won't you let me take you on a - sea cruise.

[D] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[A7] Oo-ee, oo-ee baby, [D] Won't ya let me take you on a - sea cruise.

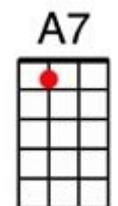
I [G] feel like jumpin', baby won't you jump with [D] me.
I [G] don't like beggin', but now I'm on bended [A7] knee.



I [D] gotta keep a rockin', get my hat on the rack,
I got the boogie woogie like a knife in the back,
So [A7] be my guest you got nothing to lose,
[D] Won't you let me take you on a - sea cruise.

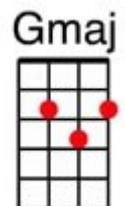
[D] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[A7] Oo-ee, oo-ee baby, [D] Won't ya let me take you on a - sea cruise.

I [D] gotta keep on movin', baby I aint lyin',
My heart's a-beating rhythm and it's right on time,
So [A7] come on babe, you got nothing to lose,
[D] Won't you take me on a - sea cruise.



[D] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[A7] Oo-ee, oo-ee baby, [D] Won't ya let me take you on a - sea cruise.

I [G] feel like jumpin', baby won't you jump with [D] me.
I [G] don't like beggin', but now I'm on bended [A7] knee.



[D] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[A7] Oo-ee, oo-ee baby, [D] Won't ya let me take you on a - sea cruise.
[D] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[A7] Oo-ee, oo-ee baby, [D] Won't ya let me take you on a - sea cruise.

I [G] feel like jumpin', baby won't you jump with [D] me.
I [G] don't like beggin', but now I'm on bended [A7] knee.

[D] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[A7] Oo-ee, oo-ee baby, [D] Won't ya let me take you on a - sea cruise

[D] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby, ↓ ↓ Sharp End
[A7] Oo-ee, oo-ee baby, [D] Won't ya let me take you on a - sea cruise

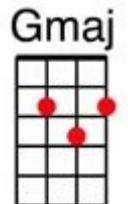
That's Amore - Dean Martin



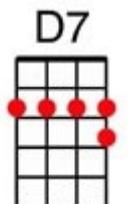
Intro:

[Gm] In Napoli where love is **[Cm]** king
When boy meets **[Gm]** girl here's what they **[D7]** say

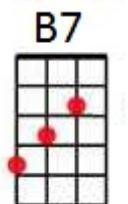
When the **[G]** moon hits your eye like a big pizza pie that's am **[D7]** ore
When the world seems to shine
Like you've had too much wine that's am **[G]** ore
Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling
And you'll sing vita **[D7]** bella
Hearts will play tippy tippy tay tippy tippy tay
like a gay taran **[G]** tella



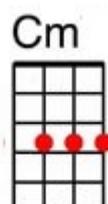
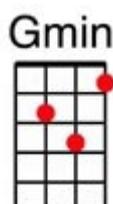
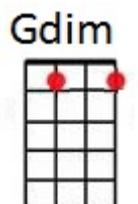
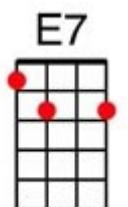
[G] When the stars make you drool
Just like pasta fazool that's am **[D7]** ore
When you dance down the street with a cloud at your feet
You're in **[B7]** love **[E7]**
When you **[Am]** walk in a dream
But you **[Gdim]** know you're not dreaming sig **[G]** nore
Scuzza **[D7]** me but you see back in old Napoli that's am **[G]** ore



When the **[G]** moon hits your eye like a big pizza pie
That's am **[D7]** ore (that's amore)
When the world seems to shine like you've had too much wine
That's am **[G]** ore
Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling
And you'll sing Vita **[D7]** bella
Hearts will play tippy-tippy-tay tippy-tippy-tay
Like a gay tarant **[G]** ella (lucky fella)



[G] When the stars make you drool
Just like a pasta fazool that's am **[D7]** ore
When you dance down the street with a cloud at your feet
You're in **[B7]** love **[E7]**
When you **[Am]** walk in a dream
But you **[Gdim]** know you're not dreaming sig **[G]** nore
Scuzza **[D7]** me but you see back in old Napoli that's am **[G]** ore

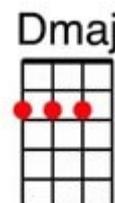


Waterloo - Abba



Intro: [C] \\\ [C] \\\

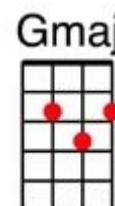
[C] My, my, at [D7] Waterloo,
Na-[G] poleon [F] did sur-[G7] render.
Oh [C] yeah, and [D7] I have met my
[G] Desti-[F] ny in [Em] quite a [G7] similar [Am] way.
The [Am] history book on the shelf,
Is [D7] always repeating it-[G] self. [F] [Em] [G7]



[C] Waterloo - I was defeated, you [F] won the war,
[G] Waterloo - Promise to love you for [C] ever more, [G7]
[C] Waterloo - Couldn't escape if I [F] wanted to,
[G] Waterloo - Knowing my fate is to [C] be with you, (wo, wo, wo, wo)
[G] Waterloo - Finally facing my [C] Waterloo.

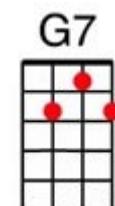
[C] \\\

[C] My, my, I [D7] tried to hold you
[G] Back but [F] you were [G7] stronger.
Oh [C] yeah, and [D7] now it seems
My [G] only [F] chance is [Em] giving [G7] up the [Am] fight,
And how could I ever refuse,
I [D7] feel like I win when I [G] lose. [F] [Em] [G7]

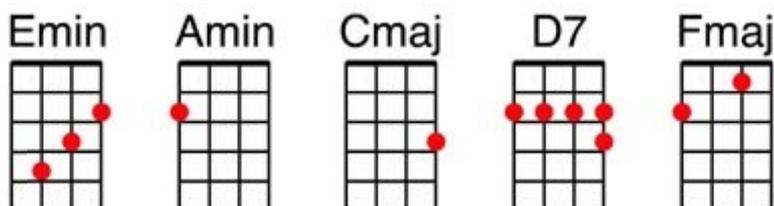


[C] Waterloo - I was defeated, you [F] won the war,
[G] Waterloo - Promise to love you for [C] ever more, [G7]
[C] Waterloo - Couldn't escape if I [F] wanted to,
[G] Waterloo - Knowing my fate is to [C] be with you, (wo, wo, wo, wo)
[G] Waterloo - Finally facing my [C] Waterloo.

So [Am] how could I ever refuse,
I [D7] feel like I win when I [G] lose. [F] [EM] [G7]



[C] Waterloo - Couldn't escape if I [F] wanted to,
[G] Waterloo - Knowing my fate is to [C] be with you. (wo, wo, wo, wo)
[G] Waterloo - Finally facing my [C] Waterloo, (ooh, ooh)
[G] Waterloo - Knowing my fate is to [C] be with you. (fading...)
[G] Waterloo - Finally facing my [C] Waterloo.



Where have all the flowers Gone

Pete Seeger



Intro: [C] [Am] [C] [Am]

[C] Where have all the [Am] flowers gone [F] long time [G] passing
[C] Where have all the [Am] flowers gone [Dm] long time a[G7]go
[C] Where have all the [Am] flowers gone [F] Young girls picked them [G7] ev'ry one
[F] When will they [C] ever learn [F] oh when will they [G7] ever [C] learn
[Am] [C] [Am]

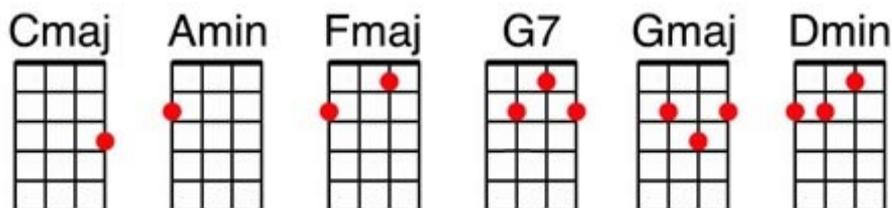
[C] Where have all the [Am] young girls gone [F] long time [G] passing
[C] Where have all the [Am] young girls gone [Dm] long time a[G7]go
[C] Where have all the [Am] young girls gone [F] Gone to the young men [G7] ev'ry one
[F] When will they [C] ever learn [F] oh when will they [G7] ever [C] learn
[Am] [C] [Am]

[C] Where have all the [Am] young men gone [F] long time [G] passing
[C] Where have all the [Am] young men gone [Dm] long time a[G7]go
[C] Where have all the [Am] young men gone [F] Gone for soldiers [G7] ev'ry one
[F] When will they [C] ever learn [F] oh when will they [G7] ever [C] learn
[Am] [C] [Am]

[C] Where have all the [Am] soldiers gone [F] long time [G] passing
[C] Where have all the [Am] soldiers gone [Dm] long time a[G7]go
[C] Where have all the [Am] soldiers gone [F] Gone to grave yards [G7] ev'ry one
[F] When will they [C] ever learn [F] oh when will they [G7] ever [C] learn
[Am] [C] [Am]

[C] Where have all the [Am] grave yards gone [F] long time [G] passing
[C] Where have all the [Am] grave yards gone [Dm] long time a[G7]go
[C] Where have all the [Am] grave yards gone [F] Gone to flowers [G7] ev'ry one
[F] When will they [C] ever learn [F] oh when will they [G7] ever [C] learn

[Am] [C] [Am] [C]



Yesterday - The Beatles

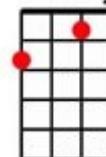


[F] [Fsus] [F] [Fsus] (2 beats of each chord)

[F] Yesterday

[A7] All my troubles seemed so [Dm] far away [C] [Bb]
Now it [C7] looks as though they're [F] here to stay
Oh [Dm] I be [G] lieve in [Bb] yester[F] day

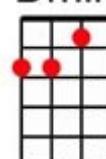
Fmaj



[F] Suddenly

[A7] I'm not half the man I [Dm] used to be [C] [Bb]
There's a [C7] shadow hanging [F] over me
Oh [Dm] yester [G] day came [Bb] sudden[F] ly

Dmin



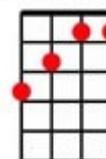
[A7] Why she [Dm] had [C] to [Bb] go

I don't [C7] know she wouldn't [F] say

[A7] I said [Dm] some[C] thing [Bb] wrong

Now I [C7] long for yester [F] day [F5]

Bbmaj



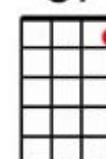
[F] Yesterday

[A7] Love was such an easy [Dm] game to play [C] [Bb]

Now I [C7] need a place to [F] hide away

Oh [Dm] I be [G] lieve in [Bb] yester[F] day

C7



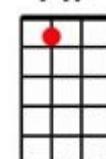
[A7] Why she [Dm] had [C] to [Bb] go

I don't [C7] know she wouldn't [F] say

[A7] I said [Dm] some [C] thing [Bb] wrong

Now I [C7] long for yester [F] day [F5]

A7



[F] Yesterday

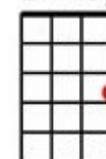
[A7] Love was such an easy [Dm] game to play [C] [Bb]

Now I [C7] need a place to [F] hide away

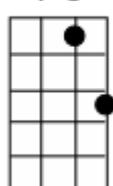
Oh [Dm] I be [G] lieve in [Bb] yester[F] day

[Dm] Mm mm [G7] mm mm [Bb] mm mm [F] mm

Cmaj



F5



Fsus4

