

# **SONGBOOK 14**

12-03-2018

Brown girl in the ring  
Celia  
Come on feel the noise  
Happiness  
Horse with no Name  
I wanna see the bright lights tonight  
Jungle Rock  
La Bamba/Twist and Shout Medley  
Leaving of Liverpool  
Love minus Zero  
Meet me on the corner  
Monster Mash  
Save all your kisses for me  
Sunny Afternoon (D)  
Teenage in Love  
Teenage Kicks  
The Adams Family  
Times a Wasting  
Viva Espana  
Wagon Wheel



# 14

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# Brown Girl In The Ring - Bony M 1978



Intro:

[C] Brown girl in the ring, tra la la la la,  
There's a [G7] brown girl in the ring, tra la la la la la  
[C] Brown girl in the ring, tra la la la la,  
She looks like a sugar in a [C] plum - plum, plum!

[C] Show me your motion, tra la la la la,  
Come on, [G7] show me your motion, tra la la la la la  
[C] Show me a motion, tra la la la la,  
She looks like a sugar in a [C] plum - plum, plum!

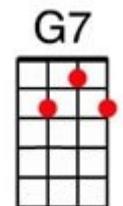
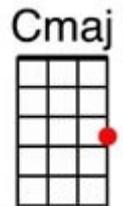
[C] All had water [G7] run dry, got nowhere to wash my [C] clothes  
[C] All had water [G7] run dry, got nowhere to wash my [C] clothes  
[C] I remember one saturd-[G7]-ay night, we had fried fish and Johnny [C] cakes.  
[C] I remember one saturd-[G7]-ay night, we had fried fish and Johnny [C] cakes  
Beng a dang, [C] Beng a dang

[C] Brown girl in the ring, tra la la la la,  
There's a [G7] brown girl in the ring, tra la la la la la  
[C] Brown girl in the ring, tra la la la la,  
She looks like a sugar in a [C] plum - plum, plum!

[C] Show me your motion, tra la la la la,  
Come on, [G7] show me your motion, tra la la la la la  
[C] Show me a motion, tra la la la la,  
She looks like a sugar in a [C] plum - plum, plum!

[C] All had water [G7] run dry, got nowhere to wash my [C] clothes  
[C] All had water [G7] run dry, got nowhere to wash my [C] clothes  
[C] I remember one saturd-[G7]-ay night, we had fried fish and Johnny [C] cakes  
[C] I remember one saturd-[G7]-ay night, we had fried fish and Johnny [C] Cakes  
Beng a deng, [C] Beng a deng

[C] Brown girl in the ring, tra la la la la,  
There's a [G7] brown girl in the ring, tra la la la la la  
[C] Brown girl in the ring, tra la la la la,  
She looks like a sugar in a [C] plum - plum, plum!



# Cecilia - Simon and Garfunkel 1970



Intro: [Chunk in C] and Hand Claps

Cecilia you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh Ce [F] cilia [C] a I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home

Ce [C] cilia you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh Ce [F] cilia [C] a I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home  
Come on [C] home

[C] Making love in the [F] after [C] noon  
with Cecilia [F] Up in [G] my bed [C] room (making love)  
I got up to [F] wash my [C] face  
When I come back to bed someone's [G] taken my [C] place

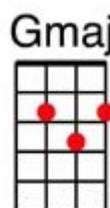
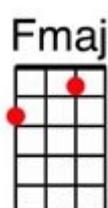
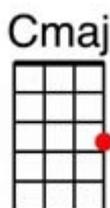
[C] Cecilia you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh Ce [F] cilia [C] a I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home  
Come on [C] home

[C] Bo bo [F] bo bo [C] bo Bo bo [F] bo bo bo bo [G] bo oh

[F] [C] [F] [C] [F] [C] [G] (she loves me she loves me)  
[F] [C] [F] [C] [F] [C] [G] (she loves me she loves me)

Jubil [F] a [C] tion she [F] loves me a [C] gain  
I [F] fall on the [C] floor and I [G] laughing  
Jubil [F] a [C] tion she [F] loves me a [C] gain  
I [F] fall on the [C] floor and I [G] laughing

Wo o [F] oh [C] ho wo [F] o [C] ho wo [F] o [C] ho wo o [G] o oh  
Wo o [F] oh [C] ho wo [F] o [C] ho wo [F] o [C] ho wo o [G] o oh [C]



# Come on, feel the noise — Slade 1973



Intro:

[G] So you think I've got an [B] evil mind, Well I'll [Em] tell you honey

I [Am] don't [G] know [D] why

I just [Am] don't [G] know [D] why

[G] So you think my singing's [B] out of time, Well it [Em] makes me money

I [Am] don't [G] know [D] why

I just [Am] don't [G] know [D] why, any [Em] more, oh [D] no

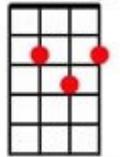
[G] Come on fe [D] el the no [Em] ise,

[G] Girls [D] rock your [Em] boys

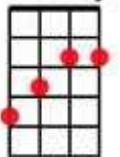
We'll get [Am] wild [G] wild [D] wild,

[Am] Wild [G] wild [D] wild, Till [Em] dawn [D]

Gmaj



Bmaj



[G] So you say I've got a [B] funny face, I aint [Em] got no worries

And I [Am] don't [G] know [D] why

And I [Am] don't [G] know [D] why

[G] Say I'm a scruff bag, Well it's [B] no disgrace, I ain't [Em] in no hurry

I [Am] don't [G] know [D] why

I just [Am] don't [G] know [D] why, any [Em] more, oh [D] no

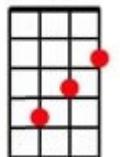
[G] Come on fe [D] el the no [Em] ise,

[G] Girls [D] rock your [Em] boys

We'll get [Am] wild [G] wild [D] wild,

[Am] Wild [G] wild [D] wild, Till [Em] dawn [D]

Emin



[G] So you think we have a [B] lazy time, Well you [Em] should know better

And I [Am] don't [G] know [D] why

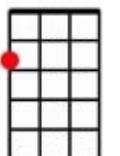
I just [Am] don't [G] know [D] why

[G] And you say I got a [B] dirty mind, Well I'm a [Em] mean go getter

And I [Am] don't [G] know [D] why

And I [Am] don't [G] know [D] why, any [Em] more, oh [D] no

Amin



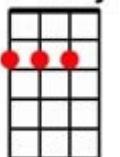
[G] Come on fe [D] el the no [Em] ise,

[G] Girls [D] rock your [Em] boys

We'll get [Am] wild [G] wild [D] wild,

[Am] Wild [G] wild [D] wild, Till [Em] dawn [D]

Dmaj



[G] Come on fe [D] el the no [Em] ise,

[G] Girls [D] rock your [Em] boys

We'll get [Am] wild [G] wild [D] wild,

[Am] Wild [G] wild [D] wild, Till [Em] dawn [D]

Till [Em] dawn [D]

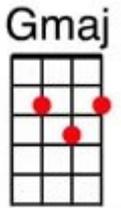
Till [Em] dawn

# Happiness - Ken Dodd

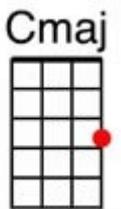


Intro:

[G] Happiness, [C] happiness, the [D7] greatest gift that [G] I possess  
I [G] thank the Lord that [C] I've been blessed  
With [D] more than my share of [G] happiness



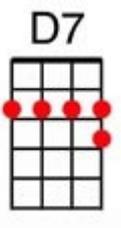
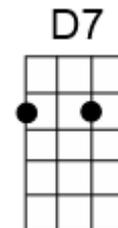
To [G] me this world is a [C] wonderful place  
And I'm the [D7] luckiest human in the [G] human race  
I've [G] got no silver and I've [C] got no gold  
But [D] I've got happiness [G] in my soul



Happi [G] ness to me is an [C] ocean tide  
Or a [D7] sunset fading on a [G] mountain side  
A [G] big old heaven full of [C] stars up above  
When [D] I'm in the arms of the [G] one I love

Woh Oh [G] Happiness, [C] happiness, the [D7] greatest gift that [G] I possess  
I [G] thank the Lord that [C] I've been blessed  
With [D] more than my share of [G] happiness

[G] Happiness is a [C] field of grain  
[D] Turning its face to the [G] falling rain  
I can [G] see it in the sunshine, I [C] breathe it in the air  
[D] Happiness happiness [G] everywhere



A [G] wise old man told [C] me one time  
[D] Happiness is a [G] frame of mind  
When you [G] go to measuring a [C] mans success  
Don't [D] count my money count [G] happiness

Woh Oh [G] Happiness, [C] happiness, the [D7] greatest gift that [G] I possess  
I [G] thank the Lord that [C] I've been blessed  
With [D] more than my share of [G] happiness

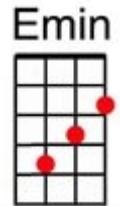
Woh Oh [G] Happiness, [C] happiness, the [D7] greatest gift that [G] I possess  
I [G] thank the Lord that [C] I've been blessed  
With [D] more than my share of [G] happiness  
I [G] got [D] more than my share of [G] Hap [C] pi [G] ness

# Horse with No Name - America 1971

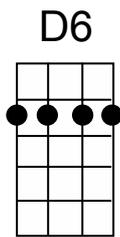


Play either: [Em] //// [D6] //// throughout  
or [Dm] //// [C6] //// throughout

On the first part of the journey  
I was looking at all the life  
There were plants and birds and rocks and things  
There was sand and hills and rings  
The first thing I met was a fly with a buzz  
And the sky with no clouds  
The heat was hot and the ground was dry  
But the air was full of sound

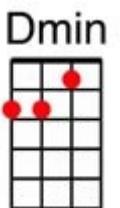


I've been through the desert on a horse with no name  
It felt good to be out of the rain  
In the desert you can't remember your name  
'Cause there ain't no one for to give you no pain  
La, la, la la la la laaa, la la laaa laaa la X 2

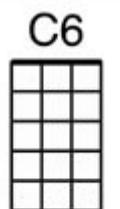


After two days in the desert sun  
My skin began to turn red  
After three days in the desert fun  
I was looking at a river bed  
And the story it told of a river that flowed  
Made me sad to think it was dead

You see I've been through the desert on a horse with no name  
It felt good to be out of the rain  
In the desert you can't remember your name  
'Cause there ain't no one for to give you no pain  
La, la, la la la la laaa, la la laaa laaa la X 2



After nine days I let the horse run free  
'Cause the desert had turned to sea  
There were plants and birds and rocks and things  
there was sand and hills and rings  
The ocean is a desert with it's life underground  
And a perfect disguise above  
Under the cities lies a heart made of ground  
But the humans will give no love



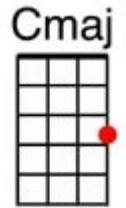
You see I've been through the desert on a horse with no name  
It felt good to be out of the rain  
In the desert you can remember your name  
'Cause there ain't no one for to give you no pain  
La, la, la la la la laaa, la la laaa laaa la x 2

# I wanna see the Bright Lights tonight Fairport Convention



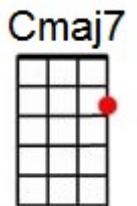
## Intro:

[C] I'm so [Bb] tired of [F] working [G] every [C] day  
Now the [G] weekend's come I'm gonna throw my troubles a [C] way  
If [C] you've got the [Bb] cab fare [F] mister you'll [G] do al [C] right  
I [C] want to [G] see the [F] brights [G] lights to [C] night [C7]

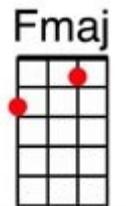


## Chorus

[F] Meet me at the station don't be late  
I [G] need to spend some [F] money and it just can't [G] wait  
[F] Take me [C] to the [Dm] dance and hold me [C] tight  
I [C] want to [G] see the [F] bright [G] lights to [C] night

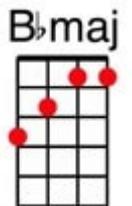


There's [C] crazy [Bb] people [F] running all [G] over [C] town  
There's a [G] silver band just marching up and [C] down  
And the [C] big boys [Bb] they are [F] spoiling [G] for a [C] fight  
I [C] want to [G] see the [F] bright [G] lights to [C] night [C7]



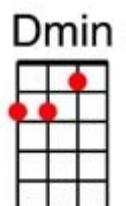
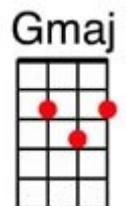
## Chorus

A [C] couple of [Bb] drunken [F] knights rolling [G] on the [C] floor  
Is [G] just the kind of mess I'm looking [C] for  
I'm [C] gonna [Bb] dream 'til [F] Monday [G] comes in [C] sight  
I [C] want to [G] see the [F] bright [G] lights to [C] night [C7]



## Chorus

[F] Meet me at the station don't be late  
I [G] need to spend some [F] money and it just can't [G] wait  
[F] Take me [C] to the [Dm] dance and hold me [C] tight  
I [C] want to [G] see the [F] bright [G] lights to [C] night  
[F] Take me [C] to the [Dm] dance and hold me [C] tight  
I [C] want to [G] see the [F] bright [G] lights to [C] night



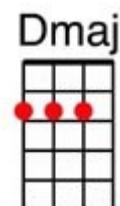
[C\ ] [F\ ] [C\ ] [F\ ] [C\ ]

# Jungle Rock - Hank Mizell 1976



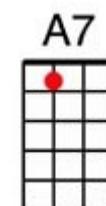
Intro:

I was **[D]** walking through the jungle just the other night.  
When I heard a big rumble and I thought it was a fight.  
I **[A7]** lost all volition and began to move my feet.  
It was a **[D]** jungle drummer doing a knock down beat.



CHORUS:

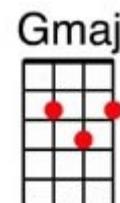
It was a **[D]** jungle, jungle, jungle, jungle, rock.  
Jungle, jungle, jungle, jungle, rock.  
**[G]** Jungle, jungle, jungle, jungle, rock.  
**[D]** Jungle, jungle, jungle, jungle, rock.  
A **[A7]** knock down beat and I had to move my feet.  
It was a **[D]** jungle, jungle, jungle, jungle, rock.



(INTERLUDE:)

Well, I **[D]** moved a little closer just to get a better view.  
I saw the chimp and the monkey doing the suzy Q  
A **[A7]** 'gator and a Hippo was doin' the Bop.  
And the **[D]** big black drums was making me hop.

It was a **[D]** jungle, jungle, jungle, jungle, rock.  
Jungle, jungle, jungle, jungle, rock.  
**[G]** Jungle, jungle, jungle, jungle, rock.  
**[D]** Jungle, jungle, jungle, jungle, rock.  
A **[A7]** knock down beat and I had to move my feet.  
It was a **[D]** jungle, jungle, jungle, jungle, rock.



Well, a **[D]** fox grabbed a rabbit and they did the Bunny Hug.  
And the old Grizzly bear was cutting a rug.  
**[A7]** Camel Jitterbugging with a Kangaroo  
And **[D]** everything moving with a ring dang doo.

It was a **[D]** jungle, jungle, jungle, jungle, rock.  
Jungle, jungle, jungle, jungle, rock.  
**[G]** Jungle, jungle, jungle, jungle, rock.  
**[D]** Jungle, jungle, jungle, jungle, rock.  
A **[A7]** knock down beat and I had to move my feet.  
It was a **[D]** jungle, jungle, jungle, jungle, rock.

Outro:

**[D]** Jungle, jungle, jungle, jungle, rock.(x4)(Fade.)

# La Bamba / Twist and shout Medley



**Intro: [C] [F] [G7] [C] [F] [G7] (Stop)**

**[Tacet]** Para bailar la **[C]** Bamba **[F] [G7]**  
Para bailar la **[C]** Bamba se **[F]** nece **[G7]** sita  
una poca de **[C]** gracia **[F] [G7]**  
una poca de **[C]** gracia para **[F]** mi para **[G7]** ti  
ay arriba y ar **[C]** riba **[F] [G7]**  
y arriba y ar **[C]** riba por **[F]** ti se **[G7]** ré  
por ti se **[C]** ré por **[F]** ti se **[G7]** re \\\\\ \ **[STOP]**

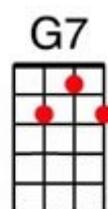
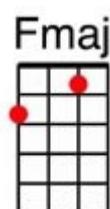
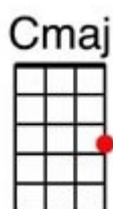
**[Tacet]** yo no soy mari **[C]** nero **[F] [G7]**  
yo no soy mari **[C]** nero soy **[F]** capi **[G7]** tan  
soy capi **[C]** tan soy **[F]** capi **[G7]** tan.

**[C]** Bam **[F]** ba **[G7]** Bamba, **[C]** Bam **[F]** ba **[G7]** Bamba  
**[C]** Bam **[F]** ba **[G7]** Bamba, **[C]** Bam **[F]** ba la **[G7]** Ba

**[G7]** Aaaah Aaaah Aaaah **[G7]** \\\\\\ Aaaah Waaaah **[STOP]**

**[Tacet]** Well shake it up **[C]** baby now **[F]** , (shake it up **[G7]** baby)  
Twist and **[C]** shout. **[F]** (Twist and **[G7]** shout)  
Come on, come on, come on, come on, **[C]** baby now, **[F]** (come on **[G7]** baby)  
Come on and work it on **[C]** out. **[F]** (Work it on **[G7]** out, ooh!)  
Well work it on **[C]** out, **[F]** (work it on **[G7]** out)  
You know you look so **[C]** good. **[F]** (Look so **[G7]** good)  
You know you got me **[C]** goin' now, **[F]** (Got me **[G7]** goin')  
Just like I knew you **[C]** would. **[F]** (Like I knew you **[G7]** would,)

**[G7]** Aah aah aah **[G7]** \\\\\\ aah **[C]** Yeah !!



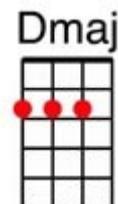
# Leaving of Liverpool - The Pogues 1984



## Intro: Instrumental

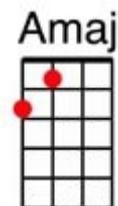
So [A] fare thee well, my [G] own true [D] love,  
For when I return, united we will [A] be  
It's not the [D] leaving of Liverpool that [G] grieves [D] me,  
But my darling when I [A] think of [D] thee

Fare [D] well to you, my [G] own true [D] love,  
I am going far, far a [A] way  
I am [D] bound for Cali [G] forni [D] a,  
And I know that I'll re [A] turn some [D] day



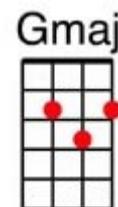
## Chorus:

So [A] fare thee well, my [G] own true [D] love,  
For when I return, united we will [A] be  
It's not the [D] leaving of Liverpool that [G] grieves [D] me,  
But my darling when I [A] think of [D] thee



I have [D] shipped on a Yankee [G] sailing [D] ship,  
Davy Crockett is her [A] name,  
And her [D] Captain's name was [G] Bur [D] gess,  
And they say that she's a [A] floating [D] hell

So [A] fare thee well, my [G] own true [D] love,  
For when I return, united we will [A] be  
It's not the [D] leaving of Liverpool that [G] grieves [D] me,  
But my darling when I [A] think of [D] thee



## Verse: Instrumental

DDDD GG DD DD DDAA AA  
DD DD GG DD DDAA DD DD

## Chorus

AA AA GG DD DD DD AA AA  
DD DD GG DD DD AA DD DD

Oh the [D] sun is on the [G] harbour, [D] love,  
And I wish that I could re [A] main,  
For I [D] know that it will be a [G] long, long [D] time,  
Before I see [A] you a [D] gain

So [A] fare thee well, my [G] own true [D] love,  
For when I return, united we will [A] be  
It's not the [D] leaving of Liverpool that [G] grieves [D] me,  
But my darling when I [A] think of [D] thee

# Love minus Zero - Walker Brothers 1966

Intro: [Dm] [F] [C]



My [C] love, she speaks like [G] silence  
[F] Without ideals or [C] violence  
[F] She doesn't have to say she's [C] faithful  
Yet she's [Dm] true like [F] ice, like [G] fire  
[C] People carry [G] roses  
[F] And make promises by the [C] hour  
[F] My love laughs like the [C] flowers  
Valen [Dm] tines can't [F] buy [G] her

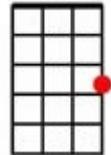
In the [C] dime stores and bus [G] stations  
[F] People talk of situ [C] ations  
[F] Read books, repeat quo [C] tations  
Draw con [Dm] clusions [F] on the [G] wall  
[C] Some speak of the [G] future  
[F] My love, she speaks [C] softly  
[F] She knows there's no suc [C] cess like failure  
And that [Dm] failure's no suc [F] cess at [G] all

The [C] cloak and dagger [G] dangles  
[F] Madams light the [C] candles  
[F] In ceremonies of the [C] horsemen  
Even the [Dm] pawn must [F] hold a [G] grudge  
[C] Statues made of [G] matchsticks  
[F] Crumble into one [C] another  
[F] My love winks, she does not [C] bother  
She knows too [Dm] much to [F] argue or to [G] judge

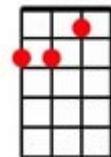
The [C] bridge at midnight [G] trembles  
[F] The country doctor [C] rambles  
[F] Bankers' nieces seek [C] perfection  
Ex [Dm] pecting all the [F] gifts that wise men [G] bring  
The [C] wind howls like a [G] hammer  
[F] The night blows [C] rainy  
[F] My love she's like some [C] raven  
At my [Dm] window with a [F] broken [G] wing

My [C] love, she speaks like [G] silence  
[F] Without ideals or [C] violence  
[F] She doesn't have to say she's [C] faithful  
Yet she's [Dm] true like [F] ice, like [G] fire  
[C] People carry [G] roses  
[F] And make promises by the [C] hour  
[F] My love laughs like the [C] flowers  
Valen [Dm] tines can't [F] buy [C] her  
Valen [Dm] tines can't [F] buy [C] her  
Valen [Dm] tines can't [G] buy [C] her

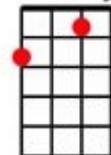
Cmaj



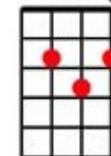
Dmin



Fmaj



Gmaj



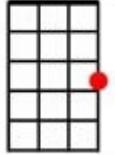
# Meet Me On The Corner - Lindisfarne 1971



Intro:

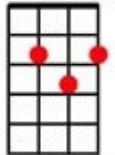
[C] Hey Mr [G] Dream Seller [Am] where have you [G] been  
Tell me [F] have you [G] dreams I can [C] see[G]  
I [F] came a [G] long just to [C] bring you this [Am] song  
Can you [Dm] spare one [G] dream for [C] me?

Cmaj



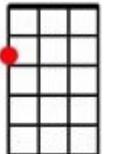
[C] You won't have [G] met me, [Am] and you'll soon for [G] get  
So don't [F] mind me [G] tugging at your [C] sleeve [G]  
I'm [F] asking [G] you if I can [C] fix a rendez [Am] vous  
For your [Dm] dreams are [G] all I be [C] lieve.

Gmaj



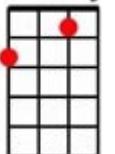
[Dm] Meet me on the corner  
When the [Em] lights are coming on  
And I'll be [C] there  
I [Em] promise I'll be [Am] there;  
[Dm] Down the empty streets we'll disa [Em] ppear into the dawn  
If you have [Dm] dreams enough to [G] share. \\\

Amin



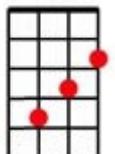
[C] Lay down your [G] bundles, of [Am] rags and re [G] minders  
And [F] spread your [G] wares on the [C] ground [G]  
Well [F] I've got [G] time, if you [C] deal in [Am] rhyme  
[Dm] I'm just [G] hanging a [C] round.

Fmaj



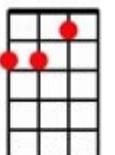
[Dm] Meet me on the corner  
When the [Em] lights are coming on  
And I'll be [C] there  
I [Em] promise I'll be [Am] there;  
[Dm] Down the empty streets we'll disa [Em] ppear into the dawn  
If you have [Dm] dreams enough to [G] share. \\\

Emin



[C] Hey Mr [G] Dream Seller [Am] where have you [G] been  
Tell me [F] have you [G] dreams I can [C] see[G]  
I [F] came a [G] long just to [C] bring you this [Am] song  
Can you [Dm] spare one [G] dream for [C] me [Am]  
Can you [Dm] spare one [G] dream for [C] me [Am]  
Can you [Dm] spare one [G] dream for [C] me.

Dmin



# Monster Mash - Bobby "Boris" Pickett



Intro:

I was **[G]** working in the lab, late one night  
When my **[Em]** eyes beheld an eerie sight  
For my **[C]** monster from the slab began to rise  
And **[D]** suddenly, to my surprise

He did the **[G]** mash... He did the Monster Mash  
The Monster **[Em]** Mash... It was a graveyard smash  
He did the **[C]** mash... It caught on in a flash  
He did the **[D]** mash... He did the Monster Mash

From my **[G]** laboratory in the Castle East  
To the **[Em]** Master Bedroom where the vampires feast  
The **[C]** ghouls all came from their humble abode  
To **[D]** get a jolt from my electrode

And do the **[G]** mash... They did the Monster Mash  
The monster **[Em]** mash... It was a graveyard smash  
They did the **[C]** mash... It caught on in a flash  
They did the **[D]** mash... They did the monster mash

The **[C]** Zombies were having fun... In-a-shoop-wha-ooo  
The **[D]** party had just begun... In-a-shoop-wha-ooo  
The **[C]** guests included Wolfman... In-a-shoop-wha-ooo STOP  
**[D]** Dracula and his son.. (Drum fill)

The **[G]** scene was rocking, all we're digging the sounds  
**[Em]** Igor on chains backed by His Baying Hounds  
The **[C]** Coffin Bangers were about to arrive  
With their **[D]** vocal group, the Crypt Kicker Five

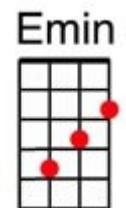
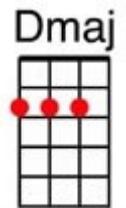
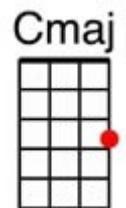
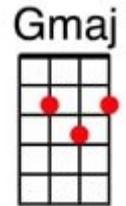
They played the **[G]** mash... They played the Monster Mash  
The monster **[Em]** mash... It was a graveyard smash  
They played the **[C]** mash... It caught on in a flash  
They played the **[D]** mash... They played the monster mash

**[G]** Out from his coffin Drac's voice did ring  
**[Em]** seems he was troubled by just one thing  
**[C]** Opened the lid and shook his fist, and said  
**[D]** "Whatever happened to my Transylvania Twist?"

It's now the **[G]** mash... It's now the Monster Mash  
The monster **[Em]** mash... And it's a graveyard smash  
It's now the **[C]** mash... It's caught on in a flash  
It's now the **[D]** mash... It's now the Monster Mash

Now **[G]** everything's cool, Drac's a part of the band  
And my **[Em]** Monster Mash, it's the hit of the land  
For **[C]** you, the living, this Mash was meant, too  
When you **[D]** get to my door, tell them Boris sent you

And you can **[G]** Mash... And you can Monster Mash  
The monster **[Em]** mash... And do my graveyard Smash  
And you can **[C]** Mash... You'll catch on in a flash  
Then you can **[D]** Mash... Then you can Monster Mash



# Save all Your Kisses For Me Brotherhood of Man



Intro: single strums

Though it **[G]** hurts to go away it's im-**[Gmaj7]** possible to stay  
But there's **[G7]** one thing I must say before I **[C]** go  
I **[Cm]** love you (I love you) you **[G]** know  
I'll be **[Am]** thinking of you in most everything I **[D]** do

Now the **[G]** time is moving on and I really **[Gmaj7]** should be gone  
But you **[G7]** keep me hanging on for one more **[C]** smile  
I **[Cm]** love you (I love you) all the **[G]** while  
With your **[Am]** cute little way will you promise that you'll **[D]** save

Your **[G]** kisses for me save all your **[Gmaj7]** kisses for me  
**[G7]** Bye bye baby bye **[C]** bye, **[Cm]** don't cry honey don't **[G]** cry  
Going to **[Am]** walk out this door but I'll soon be back for **[D]** more  
Your **[G]** Kisses for me save all your **[Gmaj7]** kisses for me  
**[G7]** So long honey so **[C]** long, **[Cm]** hang on baby hang **[G]** on  
Don't you **[Am]** dare me to stay, 'cause you know I'll have to **[D]** say

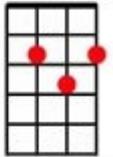
That I've **[G]** got to work each day and that's **[Gmaj7]** why I go away  
But I **[G7]** count the seconds till I'm home with **[C]** you  
I **[Cm]** love you (I love you) it's **[G]** true  
You're so **[Am]** cute honey gee, won't you save them up for **[D]** me

Your **[G]** kisses for me save all your **[Gmaj7]** kisses for me  
**[G7]** Bye bye baby bye **[C]** bye, **[Cm]** don't cry honey don't **[G]** cry  
Going to **[Am]** walk out this door but I'll soon be back for **[D]** more  
Your **[G]** kisses for me save all your **[Gmaj7]** kisses for me  
**[G7]** Bye bye baby bye **[C]** bye, **[Cm]** don't cry honey don't **[G]** cry

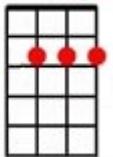
Outro: single strums

Won't you **[Am]** save them for me even **[Am]** though you're only  
**[D]** three [single strum **Gmaj7**]

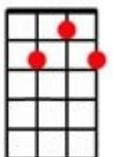
Gmaj



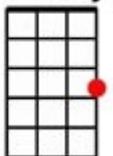
Gmaj7



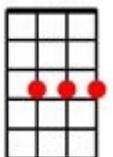
G7



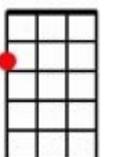
Cmaj



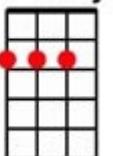
Cm



Amin



Dmaj



# Sunny Afternoon - The Kinks 1966



Intro: (2 strums each chord) or picked notes over chords:

[Dm] [Dm7] [Dm6] [Bb] [A] [A7\*] [A+] [A7]  
 [Dm] [Dm7] [Dm6] [Bb] [A] [A7\*] [A+] [A7]

	Dm	A7	Dm	A7												
A	55	33	22	11	00	--	--	--	55	33	22	11	00	--	--	--
E	--	--	--	--	--	33	11	00	--	--	--	--	--	33	11	00

The [Dm] tax man's taken [C] all my dough and [F] left me in my [C] stately home

[A] Lazing [A7\*] on a [A+] sunny [A7] after [Dm] noon

And I can't [C] sail my yacht he's [F] taken every [C] thing I've got

[A] All I've [A7\*] got's this [A+] sunny [A7] after [Dm] noon [D]

[D7] Save me save me save me from this [G7] squeeze

I got a [C7] big fat mama [C] trying to [C+] break [F] me [A7]

And I [Dm] love to live so [G7] pleasantly [Dm] live this life of [G7] luxu [C7] ry

[F] Lazing on a [A7] sunny after [Dm] noon [Dm7] [Dm6] [Bb]

In the [A] summer [A7\*] time [A+] [A7]

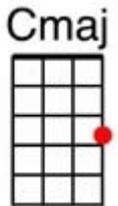
In the [Dm] summer [Dm7] time [Dm6] [Bb] in the [A] summer [A7\*] time [A+] [A7]

My [Dm] girlfriend's run off [C] with my car and [F] gone back to her [C] ma and pa

[A] Telling [A7\*] tales of [A+] drunken [A7] ness and [Dm] cruelty

Now I'm [C] sitting here [F] sipping at my [C] ice cold beer

[A] Lazing [A7\*] on a [A+] sunny [A7] after [Dm] noon [D]



[D7] Help me help me help me sail a [G7] way

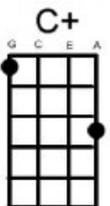
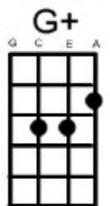
Or give me [C7] two good reasons [C] why I [C+] oughta [F] stay [A7]

Cause I [Dm] love to live so [G7] pleasantly [Dm] live this life of [G7] luxu [C7] ry

[F] Lazing on a [A7] sunny after [Dm] noon [Dm7] [Dm6] [Bb]

In the [A] summer [A7\*] time [A+] [A7]

In the [Dm] summer [Dm7] time [Dm6] [Bb] in the [A] summer [A7\*] time [A+] [A7]



[D7] Save me save me save me from this [G7] squeeze

I got a [C7] big fat mama [C] trying to [C+] break [F] me [A7]

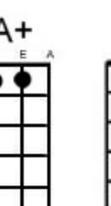
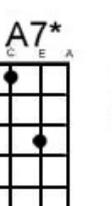
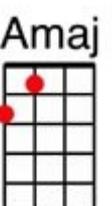
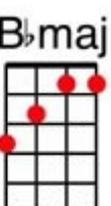
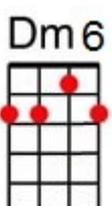
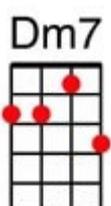
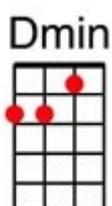
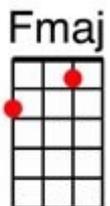
And I [Dm] love to live so [G7] pleasantly [Dm] live this life of [G7] luxu [C7] ry

[F] Lazing on a [A7] sunny after [Dm] noon [Dm7] [Dm6] [Bb]

In the [A] summer [A7\*] time [A+] [A7]

In the [Dm] summer [Dm7] time [Dm6] [Bb] in the [A] summer [A7\*] time [A+] [A7]

In the [Dm] summer [Dm7] time [Dm6] [Bb] in the [A] summer [A7\*] time [A+] [A7] [D]



# Teenager In Love - Dion and the Belmonts



Intro: [C] [Am] [F] [G7] 2x

[C] Each time we [Am] have a quarrel

[F] It almost [G7] breaks my heart

[C] 'Cause I'm [Am] so afraid [F] that we will [G7] have to part

[C] Each night I [Am] ask the [F] stars up a [G7] bove

[C] Why must I [Am] be a teen[F] ager in [G7] love?

[C] One day I [Am] feel so happy

[F] Next day I [G7] feel so sad

[C] I guess I'll [Am] learn to take [F] the good [G7] with the bad

[C] Cause, each night I [Am] ask the [F] stars up a [G7] bove

[C] Why must I [Am] be a teen [F] ager in [G7] love?

[F] I cried a [G7] tear [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say we're [G7] through

Well [C] if you want to [Am] make me cry

[F] That won't be so [G7] hard to do

[C] If you should [Am] say goodbye

[F] I'd still go on[G7] loving you

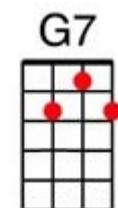
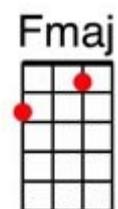
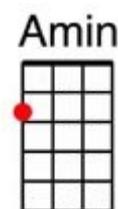
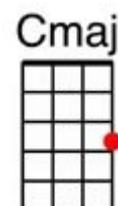
[C] Each night I [Am] ask the [F] stars up a [G7] bove

[C] Why must I [Am] be a teen[F] ager in [G7] love?

[C] Why must I [Am] be a teen[F] ager in [G7] love?

[C] Why must I [Am] be a teen[F] ager in [G7] love?

[C] Why must I [Am] be a teen[F] ager in [G7] love?

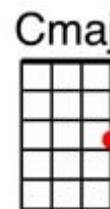


# Teenage Kicks - The Undertones



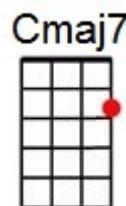
Intro: [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]  
[Am] Every time she walks down the street [Cmaj7]  
[C] Another girl in the neighbourhood [Cmaj7]  
[Am] Wish she was mine, she looks so good



[F] I wanna hold, wanna hold her tight  
And get [G] teenage kicks right through the night

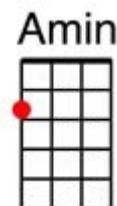
[C] I'm gonna call her on the telephone [Cmaj7]  
[Am] Have her over 'cos I'm all alone [Cmaj7]  
[C] I need excitement, though i need it bad [Cmaj7]  
[Am] And it's the best i've ever had



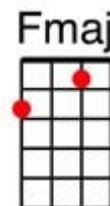
[F] I wanna hold, wanna hold her tight  
And get [G] teenage kicks all through the night

## *Instrumental*

[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

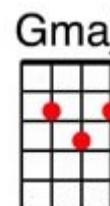


[C] A teenage dream's so hard to beat [Cmaj7]  
[Am] Every time she walks down the street [Cmaj7]  
[C] Another girl in the neighborhood [Cmaj7]  
[Am] Wish she's mine, she looks so good



[F] I wanna hold, wanna hold her tight  
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[C] I'm gonna call her on the telephone [Cmaj7]  
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[F] I wanna hold, wanna hold her tight  
And get [G] teenage kicks right through the night

## *Instrumental*

[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[F] I wanna hold, wanna hold her tight  
And get [G] teenage kicks all through the night

[C\] [C] [F\] [F] [G\] [G\] [G\] [C\]

# The Addams Family



X = clap or tap uke

! = single Strum

Intro:

**[G7!] [C!] x x [A7!] [D!] x x**

**[A7!] [D!] [A7!] [D!] [G7!] [C!] x x**

**[G7!] [C!] x x [A7!] [D!] x x**

**[A7!] [D!] [A7!] [D!] [G7!] [C!] x x [G7]**

They're **[C]** creepy and they're **[F]** kooky

Mys **[G7]** terious and **[C]** spooky

They're **[C]** altogether **[F]** ooky

The **[G7]** Addams fami **[C]** ly

**[C]** Their house is a mu **[F]** seum

When **[G7]** people come to **[C]** see 'em

They **[C]** really are a **[F]** scre-am

The **[G7]** Addams fami **[C]** ly

**[G7!] [C!] x x Neat**

**[A7!] [D!] x x Sweet**

**[A7!] [D!] [A7!] [D!] [G7!] [C!] x x Petite [G7]**

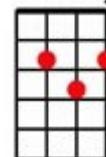
So **[C]** get a witch's **[F]** shawl on

A **[G7]** broomstick you can **[C]** crawl on

We're **[C]** gonna pay a **[F]** call on

(Slower) The **[G7]** Addams fami **[C]** ly x x

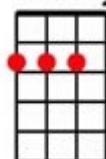
Gmaj



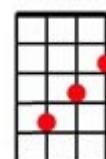
Cmaj



Dmaj



Emin



# Times a wastin' - June Carter Cash



Intro: [A] [D]

**Man:** [D] Now I've got arms

**Lady:** And I've got arms

**Together:** Lets get together and use those arms

**Lady:** Lets go...

**Together:** Times a [A] wastin'

**Man:** I've got lips

**Lady:** And I've got lips

**Together:** Lets get together and use those lips

**Lady:** Lets go...

**Together:** Times a [D] wastin'

**Lady:** A [G] cakes no good if you don't mix the batter and [D] bake it

**Man:** And loves just a bubble if you don't take the trouble to [A] make it

**Together:** So [D] if you're free to go with me

**Together:** I'll take you quicker than 1-2-3

**Lady:** Lets [A] go...

**Together:** Times a [D]wastin'

**Man:** [D] Now I've got blues

**Lady:** And I've got blues

**Together:** Lets get acquainted and lose those blues

**Lady:** Lets go...

**Man:** Time's a [A] wastin'

**Man:** Now I've got feet

**Lady:** And I've got feet

**Together:** Lets start to walk with a lovers beat

**Lady:** Lets go

**Together:** Times a [D] wastin'

**Lady:** You've [G] got me feelin' love like I never have [D] felt it

**Man:** You're full of sugar and I'm think I'm the burner to [A] melt it

**Man:** Now [D] I've got schemes

**Lady:** And You've got schemes

**Together:** Lets get together and dream some dreams

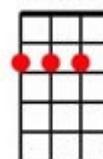
**Lady:** Lets [A] go

**Together:** Times a [D] wastin'

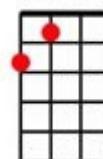
**Together:** Lets [A] go

**Together:** Times a [D] wastin'

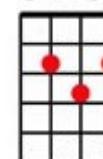
Dmaj



Amaj



Gmaj



# Viva Espana - Sylvia Leo Rosenstraten, Leo Caerts 1971



Intro:

All the **[Am]** ladies fell for Rudolph Valentino  
He had a **[G]** beano back **[F]** in those balmy **[E]** days  
He knew **[Am]** every time you meet an icy creature  
You got to **[G]** teach her, hot **[F]** blooded Latin **[E]** ways  
But **[F]** even Rudolph would have felt the **[E]** strain  
Of **[B7]** making smooth advances in the **[E]** rain **[E7]**

Oh, **[A]** this year I'm off to sunny Spain, eviva E **[E]** spana  
I'm taking the Costa Brava plane, e **[E7]** viva E **[A]** spana  
If you'd like to chat a matador, in some cool ca **[E]** bana  
And meet señoritas by the score, E **[E7]** spana por va **[Am]** vor  
**[Am]** \ \ \

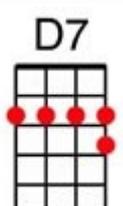
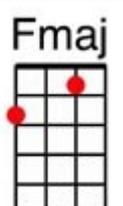
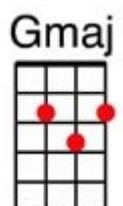
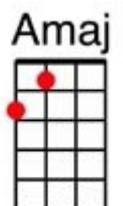
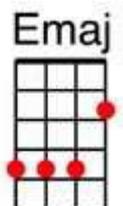
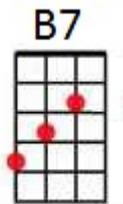
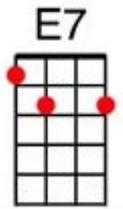
Quite by **[Am]** chance to hot romance I found the answer  
Flamenco **[G]** dancers are **[F]** far the finest **[E]** bet  
There was **[Am]** one who whispered, "Whoo, hasta la vista"  
Each time I **[G]** kissed him be **[F]** hind the casta **[E]** net  
He **[F]** rattled his maracas close to **[E]** me  
In no time I was **[B7]** trembling at the **[E]** knee **[E7]**

Oh, **[A]** this year I'm off to sunny Spain, eviva E **[E]** spana  
I'm taking the Costa Brava plane, e **[E7]** viva E **[A]** spana  
If you'd like to chat a matador, in some cool ca **[E]** bana  
And meet señoritas by the score, E **[E7]** spana por va **[Am]** vor  
**[Am]** \ \ \

When they **[Am]** first arrive, the girls are pink and pasty  
But, oh, so **[G]** tasty, as **[F]** soon as they grow **[E]** brown  
I guess they **[Am]** know every bella will be queueing  
To do the **[G]** wooing his **[F]** girlfriend won't **[E]** allow  
But **[F]** still I think today's a lucky **[E]** day,  
That's **[B7]** why I've learned the way to shout **[E]** "Ole!" **[E7]**

Oh, **[A]** this year I'm off to sunny Spain, eviva E **[E]** spana  
I'm taking the Costa Brava plane, e **[E7]** viva E **[A]** spana  
If you'd like to chat a matador, in some cool ca **[E]** bana  
And meet señoritas by the score, E **[E7]** spana por va **[Am]** vor

E **[E7]** spana por va **[Am]** vor **[Am]** \ \ \



# Wagon Wheel

Old Crow Medicine Show/Bob Dylan

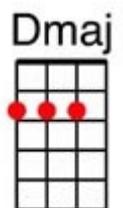
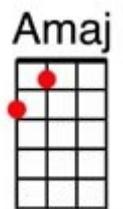


**INTRO:** / 1 2 3 4 / and first four lines instrumental

[A] Headed down south to the [E] land of the pines  
I'm [F#m] thumbin' my way into [D] North Caroline  
[A] Starin' up the road, And [E] pray to God I see [D] headlights [D]  
I [A] made it down the coast in [E] seventeen hours  
[F#m] Pickin' me a bouquet of [D] dogwood flowers  
And I'm a [A] hopin' for Raleigh, I can [E] see my baby to-[D]night [D]

## CHORUS:

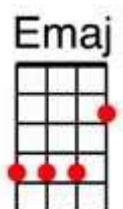
So [A] rock me mama like a [E] wagon wheel  
[F#m] Rock me mama any [D] way you feel  
[A] Hey, [E] mama [D] rock me [D]  
[A] Rock me mama like the [E] wind and the rain  
[F#m] Rock me mama like a [D] south-bound train  
[A] Hey [E] mama [D] rock me [D]



[A] Runnin' from the cold [E] up in New England  
I was [F#m] born to be a fiddler in an [D] old-time stringband  
My [A] baby plays the guitar, [E] I pick a banjo [D] now [D]  
Oh, the [A] North country winters keep a [E] gettin' me now  
Lost my [F#m] money playin' poker so I [D] had to up and leave  
But I [A] ain't a turnin' back, To [E] livin' that old life no [D] more [D]

## CHORUS:

[G\] Walkin' to the south [D\] out of Roanoke  
I caught a [Em\] trucker out of Philly, Had a [C\] nice long toke  
But [G\] he's a-headed west from the [D\] Cumberland Gap  
To [C\] Johnson City [C\] Tennessee  
And I [A] gotta get a move on [E] fit for the sun  
I hear my [F#m] baby callin' my name  
And I [D] know that she's the only one  
And [A] if I die in Raleigh, At [E] least I will die [D] free [D]



## CHORUS: Clap on 2 & 4

So [A] rock me mama like a [E] wagon wheel  
[F#m] Rock me mama any [D] way you feel  
[A] Hey, [E] mama [D] rock me [D]  
[A] Rock me mama like the [E] wind and the rain  
[F#m] Rock me mama like a [D] south-bound train  
[A] Hey [E] mama [D] rock me [D]  
[A] Hey [E] mama [D] rock me [D]  
[A] Hey [E] mama [D] rock meeee

