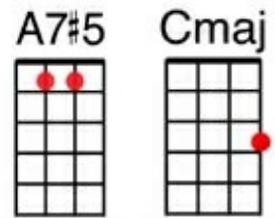


Five Foot Two / Ain't She Sweet / Yes Sir / Baby Face

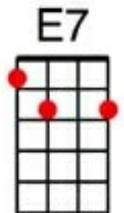
MHUG

Intro...[C] \ \ [E7] \ \ [A7] \ \ \ \ [D7] \ \ [G7] \ \ [C] \ \ \ \

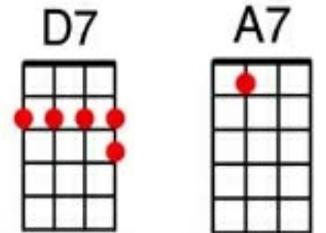
[C] Five Foot Two, [E7] Eyes Of Blue
[A7] But oh, what those five foot could do,
[D7] Has anybody [G7] seen my [C] girl? [G7]



[C] Turned up nose, [E7] turned down nose
[A7] Flapper, yes sir one of those.
[D7] Has anybody [G7] seen my [C] girl?



Now if you [E7] run into a five foot two, [A7] covered with fur
[D7] Diamond rings and all those things
[G7 - STOP] Betcha' life it isn't her.

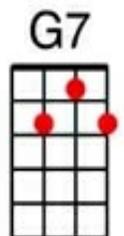


[C] But could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
[D7] Has anybody [G7] seen my [C] girl [G7] ?

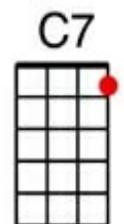
Instrumental - Kazoo

[C] \ \ \ \ [E7] \ \ \ \ [A7] \ \ \ \ \ \ \ \ \ \ [D7] \ \ \ \ [G7] \ \ \ \ [C] \ \ \ \ [G7] \ \ \ \

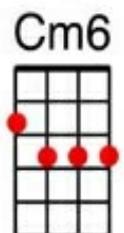
[C] Ain't [Gdim] she [G7] sweet?
[C] See her [Gdim] coming down the [G7] street!
Now I [C] ask you [E7] very [A7] confi [A7#5] dentially
[D7] Ain't [G7] she [C] sweet? [G7]



[C] Ain't [Gdim] she [G7] nice?
Look her [C] over [Gdim] once or [G7] twice.
Now I [C] ask you [E7] kinda [A7] confi [A7#5] dentially
[D7] Ain't [G7] she [C] nice?



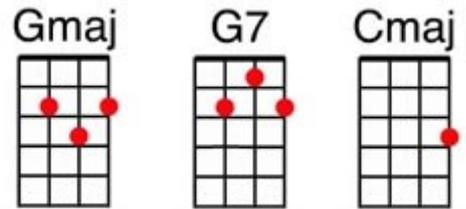
Just cast an [Cm6] eye in her di [C] rection.
Oh, me! Oh, [Cm6] my! Ain't that per [C] fection? [G7]



[C] I [Gdim] re [G7]peat
Don't you [C] think that's [Gdim] kind of [G7] neat?
Now I [C] ask you [E7] very [A7] confi [A7#5] dentially
[D7] Ain't [G7] she [C] sweet? [G7]

MHUG

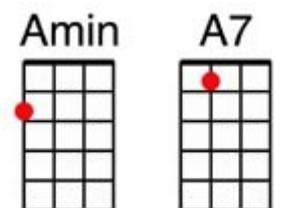
[C] Yes, Sir, That's my Baby,
 [G7] No, Sir, Don't mean "Maybe"
 Yes, Sir, That's my Baby [C] now. [G7]



[C] Yes ma'am, we've decided,
 [G7] No ma'am, we won't hide it,
 Yes, ma'am, you're invited [C] now.

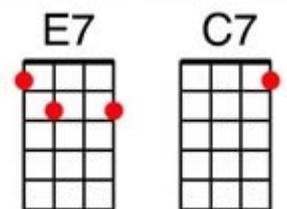
By the [C7] way, By the [F] way,
 When we [D7] reach the preacher I'll [G7] say with [G7#5] feeling)

[C] Yes Sir, That's my Baby,
 [G7] No, Sir, don't mean "maybe",
 Yes Sir, That's my Baby [C] now [G7] .

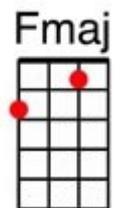


[C] //// [G]//// [G7] //// [C] // [G7] //

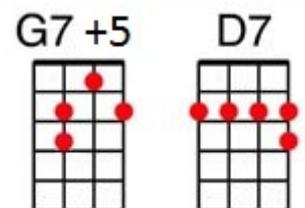
[C] Well well, "lookit" that baby,
 [G7] Do tell, don't say "maybe",
 Hell's bells, won't she cause some [C] row?



Pretty [C7] soon, Pretty [F]soon,
 We will [D7] hear that Lohengrin [G7] tune, I'm [G7#5] sayin')



[C] Who for should she be sir,
 [G7] No one else but me sir,
 Yes sir, That's my Baby [C] now. [G7]



[C] Yes sir, that's my Baby
 [G7] Yes sir, I don't mean maybe,
 Yes sir, That's my Baby [C] now [G7]

[C] **Baby face**, you've got the cutest little (G7) baby face
 There's no other that could take your place, [C] baby [A7] face
 [D7] My poor heart is jumpin', [G7] you sure have started somethin'
 [C] Baby face, I'm up in heaven
 when I'm [E7] in your [Am] fond em [C7] brace
 I didn't [F] need a [G7] shove cause I just [C] fell in [A7] love
 With your [D7] pretty [G7] Baby [C] Face [A7]
 With your [D7] pretty [G7] Baby [C] Face. [G7] [C]