



12-03-2016

SONGBOOK 9

- Amazing Grace - John Newton 1779.....
- Blue Suede Shoes - Carl Perkins 1955.....
- Crazy - Patsy Cline.....
- Down In The Valley.....
- Everybody Loves Saturday Night.....
- First Songs Medley.....
- Green Door - Carl Perkins.....
- I Can't help Falling In Love - Elvis.....
- I'd Like To Teach The World To Sing - New Seekers.....
- In The Old Bazaar In Cairo.....
- Let Me Be Your Teddy Bear - Elvis.....
- Michael Row The Boat Ashore.....
- My Old Man's A Dustman - Lonnie Donigan.....
- Rhinestone Cowboy - Glen Campbell 1975.....
- Spiderman.....
- The Hucklebuck - Coast To Coast.....
- Things - Bobby Darin.....
- Walking On Sunshine - Katrina and the Waves.....
- Why Because I Love You - Franki Avalon.....
- Yellow Submarine - The Beatles.....

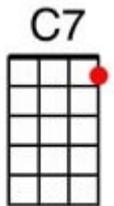


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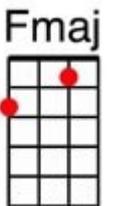
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Amazing Grace

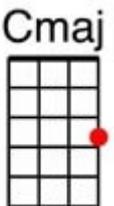
A [C] mazing [C7] Grace, how [F]sweet the [C] sound,
 That [C] saved a [Am] wretch like [G7] me.
 I [C] once was [C7] lost but [F] now am [C] found,
 Was [C] blind, but [G7] now I [C] see.



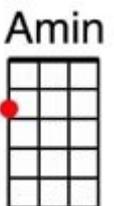
T'was [C] Grace that [C7] taught my [F] heart to [C]fear.
 And [C] Grace, my [Am] fears re [G7] lieved.
 How [C] precious [C7] did that [F] Grace [C] appear
 The [C] hour I [G7] first be [C] lieved.



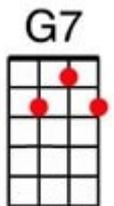
Through [C] many [C7] dangers, [F] toils and [C] snares
 I [C] have al [Am] ready [G7] come;
 'Tis [C] Grace that [C7] brought me [F] safe thus [C] far
 And [C] Grace will [G7] lead me [C] home.



The [C] Lord has [C7] promised [F] good to [C] me.
 His [C] word my [Am] hope se [G7] cures.
 He [C] will my [C7]shield and [F] portion [C] be,
 As [C] long as [G7] life en [C] dures.



Yea, [C] when this [C7] flesh and [F] heart shall [C] fail,
 And [C] mortal [Am] life shall [G7] cease,
 I [C] shall po [C7] sses with [F] in the [C] veil,
 A [C] life of [G7]joy and [C] peace.

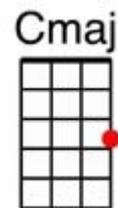


When [C] we've been [C7] here ten [F] thousand [C] years
 Bright [C] shining [Am] as the [G7] sun.
 We've [C] no less [C7] days to [F] sing God's [C] praise
 Than [C] when we've [G7] first be [C] gun.

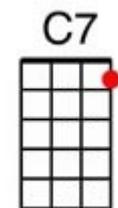
Blue Suede Shoes - Elvis Presley



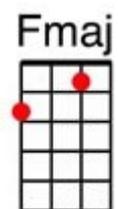
Well it's a [C] one for the money, two for the show
Three to get ready, now [C7] go cat go
But [F] don't you step on my blue suede [C] shoes
You can [G7] do anything
but lay [F] off of my blue suede [C] shoes



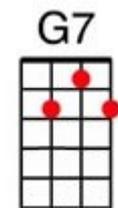
Well you can [C] knock me down, step in my face
Slander my name all over the place
and do anything that you want to do
But [C] h [C] h honey lay [C7] off of my shoes



And [F] don't you step on my blue suede [C] shoes
You can [G7] do anything
but lay [F] off of my blue suede [C] shoes



Well you can [C] burn my house, steal my car
Drink my liquor from an old fruit jar
and do anything that you want to do
But [C] h [C] h honey lay [C7] off of my shoes



And [F] don't you step on my blue suede [C] shoes
You can [G7] do anything
but lay [F] off of my blue suede [C] shoes

Well it's a [C] one for the money, two for the show
Three to get ready, now [C7] go cat go
But [F] don't you step on my blue suede [C] shoes

You can [G7] do anything
but lay [F] off of my blue suede [C] shoes

[C] Blue blue blue suede shoes
[C] Blue blue blue suede shoes
[F] Blue blue blue suede shoes
[C] Blue blue blue suede shoes

You can [G7] do anything
but lay [F] off of my blue suede [C] shoes

Crazy - Patsy Cline



Intro:

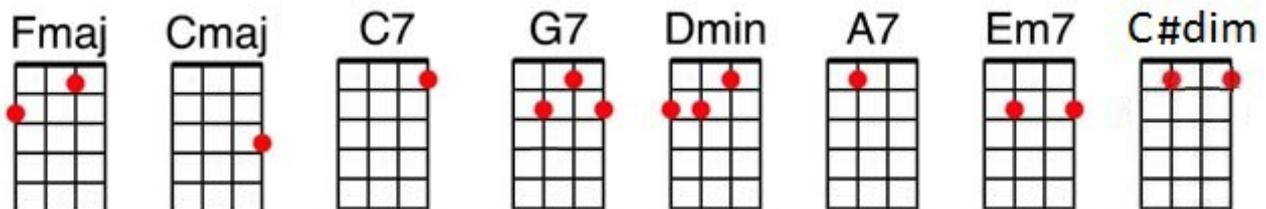
I'm [F] crazy for [Em7] trying
And [Dm] crazy for [C#dim] crying
And I'm [Dm] crazy for [G7] loving [C] you

[C] Crazy I'm [A7] crazy for feeling so [Dm] lonely
I'm [G7] crazy crazy for feeling so [C] blue
[C#dim] [Dm] [G7]
[C] I knew you'd [A7] love me as long as you [Dm] wanted
And then [G7] someday You'd leave me for somebody [C] new
[F] [C] [C7]

[F] Worry why do I let myself [C] worry
[D7]wond'rin' what in the world did I [G7] do [Dm] [G7]

[C] Crazy for [A7] thinking that my love could [Dm] hold you
I'm [F] crazy for [Em7] trying
And [Dm] crazy for [C#dim] crying
And I'm [Dm] crazy for [G7] loving [C] you

[C] Crazy for [A7] thinking that my love could [Dm] hold you
I'm [F] crazy for [Em7] trying
And [Dm] crazy for [C#dim] crying
And I'm [Dm] crazy for [G7] loving [C] you [F] [C]



Down in the Valley



Intro: [F] /// /// ///

[C7] Down in the [F] valley, Valley so [C7] low
Hang you head over, hear the wind [F] blow.

[C7] Hear the wind [F] blow dear. hear the wind [C7] blow.
Late in the evening, hear the wind [F] blow.

[C7] Roses love [F] sunshine, violets love [C7] dew.
Angels in heaven, know I love [F]you

[C7] Know I love [F] you dear, know I love [C7] you
Angels in heaven, know I love [F] you.

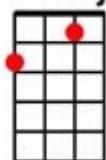
[C7] If you don't [F] love me, Love whom you [C7] please
Put your arms round me, Give me heart [F] ease.

[C7] Write me a [F] letter, Send it by [C7] mail
Send it in care of, The Birmingham [F] Jail.

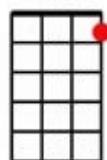
[C7] Birmingham [F] Jail, love, Birmingham [C7] Jail,
Send it in care of, The Birmingham [F] Jail

[C7] Down in the [F] valley, Valley so [C7] low
Hang you head over, hear the wind [F] blow.

Fmaj



C7



Everybody loves Saturday Night



[F] [C7] [F] /// ///
Everybody loves Saturday night-----.

[F] [C7] [F] /// ///
Everybody loves Saturday night.

[F] [C7] [F] [C7]
Everybody, everybody, everybody, everybody,

[F] [C7] [F] /// ///
Everybody loves Saturday night

[F] [C7] [F] /// /// (all down ups and then pat strings)
Everybody loves playing their uke -----.

[F] [C7] [F] /// /// (all down ups and then pat strings}
Everybody loves playing their uke.

[F] [C7] [F] [C7]
Everybody, everybody, everybody, everybody,

[F] [C7] [F] /// /// (all down ups and then pat strings)
Everybody loves playing their uke

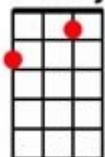
[F] [C7] [F] /// /// (12 bar blues style)
Everybody loves rock and roll -----.

[F] [C7] [F] /// /// (12 bar blues style)
Everybody loves rock and roll.

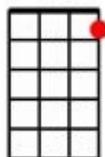
[F] [C7] [F] [C7]
Everybody, everybody, everybody, everybody,

[F] [C7] [F] /// /// (12 bar blues style)
Everybody loves rock and roll

Fmaj



C7



First songs medley

MHUG

Camptown Races/Tie me Kangaroo/ When the Saints/ Three little birds/ singing in the rain

Intro: [C] //// //// //// ////

Strum DDuDuD

Oh [C] The Camptown ladies sing this song,
[G7] Doo-da, Doo-da
[C]The Camptown racetrack's five miles long
[G7] Oh, de doo-da [C] day

[C]Goin' to run all [C7] night
[F]Goin' to run all [C] day
I bet my money on a bob-tailed nag
[G7] Somebody bet on the [C] gray

Strum Dduudu

[C] //// [F] //// [G7] //// [C] //// X 2

[C] Tie me kangaroo [F] down, sport,
[G7] Tie me kangaroo [C] down.
[C]Tie me kangaroo [F] down, sport,
[G7] Tie me kangaroo [C] down.

[C]Watch me wallabies [F] feed mate,
[G7] watch me wallabies [C] feed.
[C] Hey look there a dangerous [F] breed
mate, so [G7] watch me wallabies [C] feed

[C] Tie me kangaroo [F] down, sport,
[G7] Tie me kangaroo [C] down.
[C]Tie me kangaroo [F] down, sport,
[G7] Tie me kangaroo [C] down. ////

[C] //// //// /

Strum D DuDuD

Oh, when the [C] saints, go marching in,
Oh when the saints go marching [G7] in,
Oh Lord, I [C] want to be in that [F] number,
When the [C] saints go [G7] marching [C] in.

Slow strum right down DDuDuD

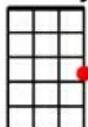
[C] Don't worry about a thing '

Cause [F] every little thing gonna be
al [C] right

Singin' don't worry about a thing,

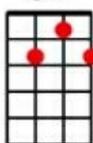
Cause [F] every little thing gonna be
al [C] right.

Cmaj



Woke up this mornin' Smiled with the
[G7] risin' sun

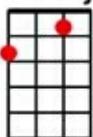
G7



Three little [C] birds pitched by my [F]
doorstep

Singin' [C] sweet sweet songs of
melodies [G7] pure and true

Fmaj



Sayin' [F - STOP!] this is my
message to [C] you-ou-ou.

[C] //// //// [C7] //// //// [F] //// //// //// ////
slow down the strum

[F] I'm singin' in the rain,
Just singin' in the rain,
What a glorious feeling,
I'm [C7] happy again!
I'm laughing at clouds
So dark up above,
The sun's in my heart and I'm
[F] ready for love

[F] Let the stormy clouds chase
,Everyone from the place,
Come on with your rain, I've a
[C7] smile on my face!
I'll walk down the lane
With a happy refrain,
Just singin', singin' in the [F] rain!

Doo Do Dooos

9

Green Door - Shaking Stevens 1981

Jim Lowe and Frankie Vaughan 1956



Intro:

[A] Midnight, [D] one more night without [A] sleepin' [A7]
[D] Watchin' till the mornin' comes [A] creepin'
[E7] Green door, [D] what's that secret you're [A] keepin'?

There's an [A] old piano and they [D] play it hot
behind the [A] green door [A7] (**Green Door**)
Don't know [D] what they're doin' but they laugh a lot
behind the [A] green door (**Green Door**)
Wish they'd [E7] let me in so I could [D] find out what's
behind the [A] green door

[A] Knocked once, [D] tried to tell them I'd [A] been there [A7]
[D] Door slammed, hospitality's [A] thin there
[E7] Wonder, [D] just what's goin' on [A] in there.

[A] Saw an eyeball peepin' through a [D] smoky cloud
behind the [A] green door [A7] (**Green Door**)
When I [D] said "Joe sent me" someone laughed out loud
behind the [A] green door (**Green Door**)
All I [E7] want to do is join the [D] happy crowd
behind the [A] green door (**Green Door**)

Instrumental

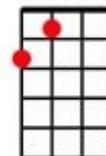
[A] Midnight, [D] one more night without [A] sleepin' [A7]
[D] Watchin' till the mornin' comes [A] creepin'
[E7] Green door, [D] what's that secret you're [A] keepin'?

There's an [A] old piano and they [D] play it hot
behind the [A] green door [A7] (**Green Door**)
Don't know [D] what they're doin' but they laugh a lot
behind the [A] green door (**Green Door**)
Wish they'd [E7] let me in so I could [D] find out what's
behind the [A] green door (**Green Door**)

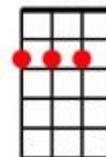
[A] Saw an eyeball peepin' through a [D] smoky cloud
behind the [A] green door [A7] (**Green Door**)
When I [D] said "Joe sent me" someone laughed out loud
behind the [A] green door (**Green Door**)
All I [E7] want to do is join the [D] happy crowd
behind the [A] green door
All I [E7] want to do is join the [D] happy crowd
behind the [A] green door
All I [E7] want to do is join the [D] happy crowd
behind the [A] green door

[E7] GREEN [A] DOOR

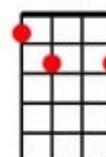
Amaj



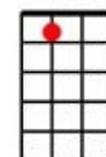
Dmaj



E7



A7



Can't Help Falling in Love - Elvis 1962



Intro: [F] I ..[G] can't [Am] help [F] falling in [C] love [G] with [C] you

[C] Wise [Em] men [Am] say Only [F] fools [C] rush [G] in [G7]
But [F] I ..[G] can't [Am] help [F] falling in [C] love [G] with [C] you

[C] Shall [Em] I [Am] stay? Would it [F] be [C] a [G] sin? [G7]
If [F] I ..[G] can't [Am] help [F] falling in [C] love [G] with [C] you

Chorus:

[Em] Like a river [B7] flows, [Em] surely to the [B7] sea
[Em] Darling, so it [B7] goes
[Em] Some things are [A7] meant to [Dm7] be [G7]

[C] Take[Em] my [Am] hand, take my [F] whole [C] life [G] too [G7]
For [F] I ..[G] can't [Am] help [F] falling in [C] love [G] with [C] you

Solo: Hum verse

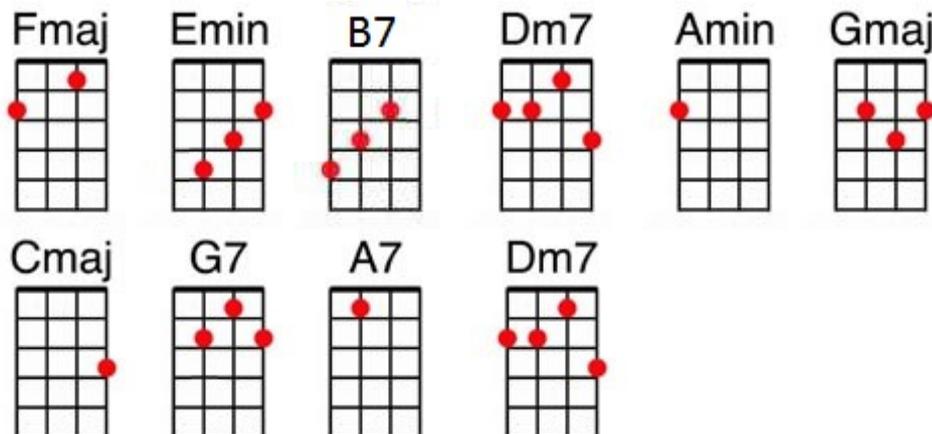
*[C] Wise [Em] men [Am] say Only [F] fools [C] rush [G] in [G7]
But [F] I ..[G] can't [Am] help [F] falling in [C] love [G] with [C] you*

[Em] Like a river [B7] flows, [Em] surely to the [B7] sea
[Em] Darling, so it [B7] goes
[Em] Some things are [A7] meant to [Dm7] be [G7]

[C] Take[Em] my [Am] hand, take my [F] whole [C] life [G] too [G7]
For [F] I ..[Em] can't [Am] help [F] falling in [C] love [G] with [C] you

Outro (slowing down at the end)

For [F] I [G] can't [Am] help ... [F] falling in [C] love[G] with [C] you



I'd Like to Teach the World to Sing



Intro:

[C] I'd like to build a world a home
And **[D7]** furnish it with love
Grow **[G7]** apple trees and honey bees
And **[F]** snow white turtle **[C]** doves

[C] I'd like to teach the world to sing
In **[D7]** perfect harmony
I'd **[G7]** like to hold it in my arms
And **[F]** keep it compa **[C]** ny \\\ \\\ \\\

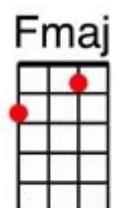
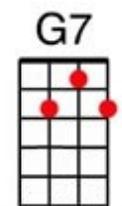
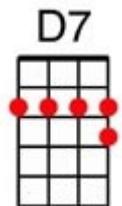
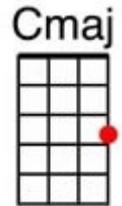
[C] That's the song I hear
Let the world sing to -**[D7]** day
A **[G7]** song of peace that echo's on
And **[F]** never goes a **[C]** way

[C] I'd like to teach the world to sing
In **[D7]** perfect harmony
I'd **[G7]** like to hold it in my arms
And **[F]** keep it compa **[C]** ny

[C] I'd like to see the world for once
All **[D7]** standing hand in hand
And **[G7]** hear them echo through the hills
For **[F]** peace throughout the **[C]** land

[C] That's the song I hear
Let the world sing to -**[D7]** day
A **[G7]** song of peace that echo's on
And **[F]** never goes a **[C]** way

A **[G7]** song of peace that echo's on
And **[F]** never goes a **[C]** way

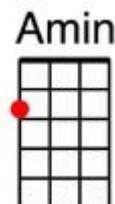


In the Old Bazaar in Cairo



Intro: (slowish)

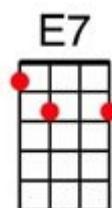
[Am] When the moon shines [E7] bright, take the [Am] first on the [E7] right,
Keep the [Am] sphinx in [E7] sight as you [Am] go.[E7]
There are [Am] silks and [E7] lace in the [Am] market [E7] place,
In the [Am] old [E7] bazaar in [Am] Cairo



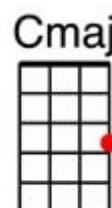
[Am] Sand bags, wind bags, [Dm] Camels with a [Am] hump,
[Am] Fat girls, Thin girls, [Dm] some a little [Am] plump,
[Am] Slave girls sold here, [Dm] fifty bob a lump,
In the [E7] old bazaar in [Am] Cairo.

AAAAHHH AAAAHH

[Am] Brandy, Shandy, [Dm] beer without a [Am] froth,
[Am] Braces, Laces, a [Dm] candle for the [Am] moth.
[Am] Bet you'd look a smasher in an [Dm] old loin cloth,
In the [E7] old bazaar in [Am] Cairo.



[G] You can buy most [C] any anything,
[G] Thin bulls, fat cows, a [C] little bit of string,
[A] You can purchase [Dm] anything you wish,
A [E7] clock, a dish and something for your Auntie Nellie,



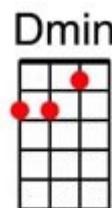
[Am] Harem, Scarem, [Dm] what d'ya think of [Am] that,
[Am] Bare knees, striptease, [Dm] dancing on the [Am] mat,
[Am] Umpa! Umpa! [Dm] That's enough of that,
In the [E7] old bazaar in [Am] Cairo.



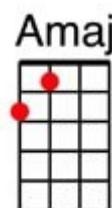
[Am] Rice pud, very good, [Dm] what's it all [Am] about,
[Am] Made it in a kettle and they [Dm] couldn't get it [Am] out,
[Am] Everybody took a turn to [Dm] suck it through the spout,
In the [E7] old bazaar in [Am] Cairo.

AAAAHHH AAAAHH

[Am] Mamadan, Ramadan, [Dm] everything in [Am] style,
[Am] Genuine, Beduine [Dm] carpet with a [Am] pile,
[Am] Funny little odds and ends [Dm] floating down the Nile,
From the [E7] old bazaar in [Am] Cairo.



[G] You can buy most [C] any anything,
[G] Thin bulls, fat cows, a [C] little bit of string,
[A] You can purchase [Dm] anything you wish,
A [E7] clock, a dish and something for your Auntie Nellie,



[Am] Yashmaks, Pontefracts, [Dm] what a strange [Am] affair,
[Am] Dark girls, fair girls, [Dm] some with ginger [Am] hair,
[Am] I'd be there tomorrow but I [Dm] haven't got the fare,
In the [E7] old bazaar in [Am] Cairo
In the [E7] old bazaar in [Am] Cairo.

Let me be your teddy bear - Elvis



[C] Baby let me be your **[F]** loving Teddy **[C]** Bear
[F] Put a chain around my neck and lead me any **[C]** where
Oh let me **[G7]** be (Oh let him be) your teddy **[C]** bear.

I **[F]** don't want to be your **[G7]** tiger, cause **[F]** tigers play too **[G7]**
rough

I **[F]** don't want to be your **[G7]** lion
Cause **[F]** lions ain't the **[G7]** kind you love **[C]** enough

[C] Baby let me be **[F]** your Teddy **[C]** Bear
[F] Put a chain around my neck and lead me any **[C]** where
Oh let me **[G7]** be (Oh let him be) your teddy **[C]** bear.

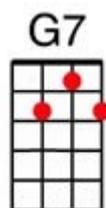
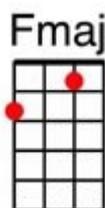
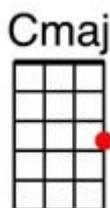
Baby let me be **[F]** around you every **[C]** night
[F] Run your fingers through my hair and cuddle me real **[C]** tight
Oh let me **[G7]** be (Oh let him be) your teddy **[C]** bear

I **[F]** don't want to be your **[G7]** tiger, cause **[F]** tigers play too **[G7]**
rough

I **[F]** don't want to be your **[G7]** lion
Cause **[F]** lions ain't the **[G7]** kind you love **[C]** enough

[C] Just let me be **[F]** your Teddy **[C]** Bear
[F] Put a chain around my neck and lead me any **[C]** where
Oh let me **[G7]** be (Oh let him be) your teddy **[C]** bear.
Oh let me **[G7]** be (Oh let him be) your teddy **[C]** bear.

I **[C]** (single strum) just wanna be your teddy bear! **[C]** (single strum)



Michael Row the Boat Ashore



Intro:

[C] Michael, row the boat ashore, halle [F] lu [C] jah!
Michael, row the [F] boat a [G7] shore, halle [C] lu [G7] [C] jah!

[C] Sister, help to trim the sail, halle [F] lu [C] jah!
Sister, help to [F] trim the [G7] sail, halle [C] lu [G7] [C] jah!
Michael's boat is a music boat, halle [F] lu [C] jah!
Michael's boat is a [F] music [G7] boat, halle [C] lu [G7] [C] jah!

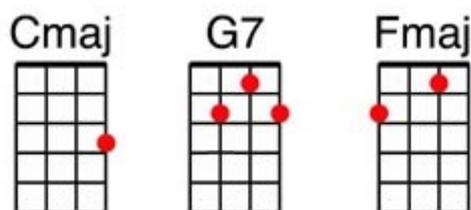
[C] Jordan River is chilly and cold, halle [F] lu [C] jah!
Chill's the body, [F] not the [G7] soul, halle [C] lu [G7] [C] jah!
[C] Michael, row the boat ashore, halle [F] lu [C] jah!
Michael, row the [F] boat a [G7] shore, halle [C] lu [G7] [C] jah!

[C] Jordan River is deep and wide, halle [F] lu [C] jah!
Milk and honey on [F] other [G7] side, halle [C] lu [G7] [C] jah!
[C] Michael, row the boat ashore, halle [F] lu [C] jah!
Michael, row the [F] boat a [G7] shore, halle [C] lu [G7] [C] jah!

[C] Michael, row the boat ashore, halle [F] lu [C] jah!
Michael, row the [F] boat a [G7] shore, halle [C] lu [G7] [C] jah!

(Ending)

[C] Halle lu [G7] [C] jah!
[C] Halle lu [G7] [C] jah!



My Old Man's a Dustman - Lonnie Donegan (1960)

Start with slow intro, single chords, then speed up (drop your Aitches!)



Now [C] here's a [E7] little [Am] story, to [D] tell it is a [G] must,
[C] about an [E7] unsung [Am] hero that [D] moves [D7] away your [G] Dust
Some [D] people make a [A] fortune, [D] others earn a [G] mint.
[D] My old man don't [G] earn much, in [D] fact he's [D7] flippin' [G] skint..

Chorus

[G7] Oh [C] my old man's a dustman, he wears a dustman's [G7] hat
He wears cor-blimey trousers and he lives in a council [C] flat

He [C] looks a proper 'nana in his [C7] great big hobnailed [F] boots
He's [G7] got such a job to pull 'em up, he calls them daisy [C] roots.
Some [C] folks give tips at Christmas and some of 'em for [G7] get, so
When he picks their bins up, he spills some on the [C] step
Now one old man got nasty and [C7] to the council [F] wrote
Next [G7] time my old man went 'round there he punched him up the [C] throat

Chorus

(Strum [C] in the background)

*"I say, I say, Tom! I found a police dog in my dustbin"
"How do you know he's a police dog?" "He had a policeman with him"*

Though [C] my old man's a dustman he's got a heart of [G7] Gold
He got married recently, though he's 86 years [C] old
We said "Ere! Hang on Dad, your [C7] getting past your [F] prime"
'E [G7] said, "well when you get to my age, it 'elps to pass the [C] time"

Chorus

*"I say I say I say!" My dustbin is full of lilies" "Well throw 'em away then"
"I can't....Lilly's wearing 'em!"*

Now [C] one day while in a hurry he missed a lady's [G7] bin
He hadn't gone but a few yards when..she chased after [C] him.
"What game d'you think you're playing?" She [C7] cried right from the [F] heart
"You've [G7] missed me...am I too late?" "No...jump up on the [C] cart!"

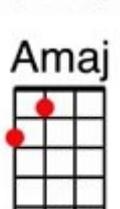
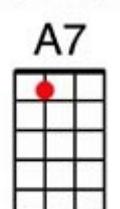
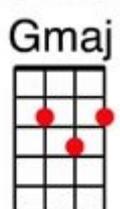
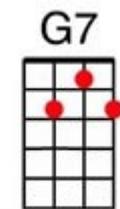
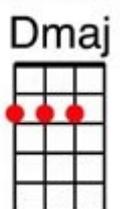
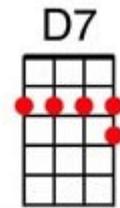
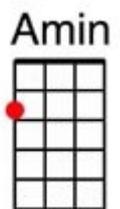
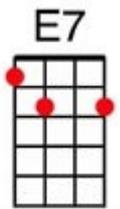
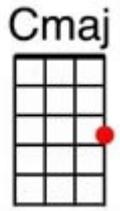
Chorus

*"I say I say I say!" "What you again?" "My dustbin is absolutely full of toadstools"
"How do you know it's full?" "Coz there's not mush room inside!"*

He [C] found a tiger's 'ead one day, nailed to a piece of [G7] wood.
The tiger looked quite miserable, but I suppose it [C] should.
Just then from out a window a [C7] voice began to [F] wail
He said [G7] "Oi! Where's me tiger's 'ead?" "Four foot from it's [C] tail!"

Chorus

Next [C] time you see a dustman....looking pale and [F] sad
Don't [G] kick him in the dustbin (slower) it [G] might be [G7] my old [C] Daaaaaad
[C] [F] [C]



Rhinestone Cowboy - Larry Weiss 1975 Glen Campbell



Intro:

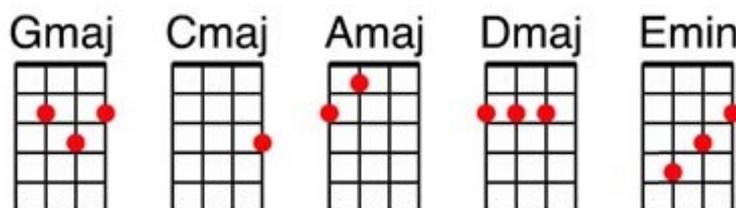
I've been [G] walking these streets [C] so [G] long
Singing the same [C] old [G] song
I know every crack on these dirty sidewalks of [D] Broadway [G] [D]
Where [C] hustle is the name of the game
And nice guys get washed away like the snow and the [G]rain [C] [G]
There's been a [D] load of compromising on the [C] road to my [G] horizon
But [C] I'm gonna be where the [A]lights are shining on [D]me

Like a [C] rhine [D] stone [G] cowboy [C] [G]
Riding out on a horse in a [Em] star spangled rode [D] o [G] [D]
Like a [C] rhine [D] stone [G] cowboy [C] [G]
Getting cards and letters from [Em] people I don't even [D] know
And offers coming over the [C] phone [D]

Well, I [G] really don't mind [C] the [G] rain
And a smile can hide [C] the [G] pain
But you're down when you're riding a train that's taking the [D] long way [G] [D]
But I [C] dream of the things I'll do
With a subway token and a dollar tucked inside my [G] shoe [C] [G]
There's been a [D] load of compromising on the [C] road to my [G] horizon
But [C] I'm gonna be where the [A] lights are shining on [D] me

Like a [C] rhine [D] stone [G] cowboy [C] [G]
Riding out on a horse in a [Em] star spangled rode [D] o [G] [D]
Like a [C] rhine [D] stone [G] cowboy [C] [G]
Getting cards and letters from [Em] people I don't even [D] know
And offers coming over the [C] phone [D]

Like a [C] rhine [D] stone [G] cowboy [C] [G]
Riding out on a horse in a [Em] star spangled rode [D] o [G] [D]
Like a [C] rhine [D] stone [G] cowboy [C] [G]
Getting cards and letters from [Em] people I don't even [D] know
And offers coming over the [C] phone...



Spiderman



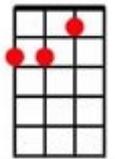
[Dm] Spiderman, Spiderman
He does whatever a spider can

[Gm] Spins a web, any size

[Dm] Catches thieves, just like flies

Watch **[A7]** out! Here comes that spider **[Dm]** man.

Dmin



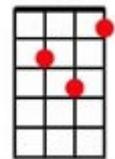
[Dm] Is he strong? Listen, bud,
He's got radioactive blood.

[Gm] Can he swing from a thread!

[Dm] Take a look overhead.

Hey **[A7]** there, there goes that spider **[Dm]** man.

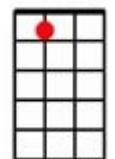
Gmin



Bridge

In the **[C7]** chill of the **[F]** night
At the **[A7]** scene of a **[Dm]** crime
Like a **[C7]** streak of **[F]** light
He ar **[Bb]** rives just in **[A7]** time

A7

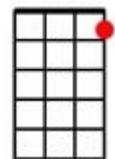


[Dm] Spiderman, spiderman,
Friendly neighbourhood spiderman
[Gm] Wealth and fame, he's ignored
[Dm] Action is his reward

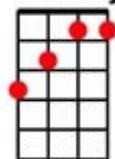
Hey **[A7]** there! There goes the Spider **[Dm]** man.

Hey **[A7]** there! There goes the Spider **[Dm]** man. **[Dm6]**

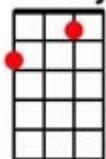
C7



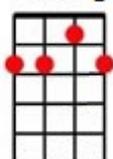
Bmaj



Fmaj



Dm6



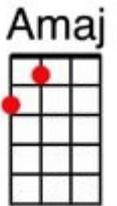
The Hucklebuck - Coast to Coast



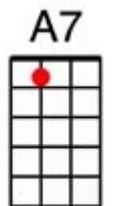
Intro: Kazoo's

Now [A] here's a dance you should [A7] know (heh)
Baby [D] when, the lights are [A] down low (heh)
[E7] Rock your baby [A] then go (heh)

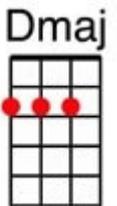
You do the Hucklebuck, Do the Hucklebuck
If you don't know how to do it then you're out of luck
[D] Shove ya baby in, twist her all around
[A] then you start a twisting and moving all around
[E7] Wriggle like a snake [D] wobble like a duck
[A] That's what you do when you [E7] do the Hucklebuck



Now [A] here's a dance you should [A7] know (heh)
Baby [D] when, the lights are [A] down low (heh)
[E7] Rock your baby [A] then go (heh)

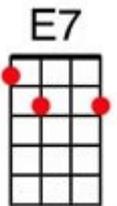


A little bit of that, a little bit of this
If you don't know how to do it ask my little sis
[D] Push ya baby out then you hunch her back
[A] Start a little movement in your sacroiliac
[E7] Wriggle like a snake [D] wobble like a duck
[A] That's what you do when you [E7] do the Hucklebuck



Instrumental: Kazoo's

Now [A] here's a dance you should [A7] know (heh)
Baby [D] when, the lights are [A] down low (heh)
[E7] Rock your baby [A] then go (heh)



Do the Hucklebuck, Do the Hucklebuck
If you don't know how to do it man you're out of luck
[D] Shove ya baby in, twist her all around
[A] then you start a twisting and moving all around
[E7] Wriggle like a snake [D] wobble like a duck
[A] That's what you do when you do the Hucklebuck

Do the Hucklebuck, Do the Hucklebuck
If you don't know how to do it man you're out of luck
[D] Shove ya baby in, twist her all around
[A] then you start a twisting and moving all around
[E7] Wriggle like a snake [D] wobble like a duck
[A] That's what you do when you (stomp stomp) do the Huckle.....buck



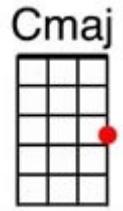
Outro: Kazoo's

Things - Bobby Darin

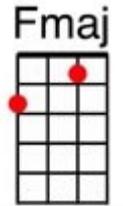


Intro: **[C]**

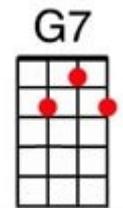
[C] Every night I sit here by my window (window)
Staring at the lonely ave-**[G7]** -nue (avenue)
[C] Watching lovers holding hands and **[F]** laughing (hahaha)
[C] Thinking about the **[G7]** things we used to **[C]** do /// /



Thinking about **[G7]** things Like a walk in the park
[C] Things, like a kiss in the dark
[G7] things like a sailboat ride
[C] What about the night we cried?
[F] Things like a lovers vow
[C] Things that we don't do now
[G7] Thinking about the things we used to **[C]** do.



[C] Memories are all I have to cling to (cling to)
And the heartaches are the friends I'm talking **[G7]** (talking to)
But **[C]** I'm not thinking bout just how much I **[F]** love you (I love you)
I'm **[C]** thinking about the **[G7]** things we used to **[C]** do /// /



Thinking about **[G7]** things Like a walk in the park
[C] Things, like a kiss in the dark
[G7] things like a sailboat ride
[C] What about the night we cried?
[F] Things like a lovers vow
[C] Things that we don't do now
[G7] Thinking about the things we used to **[C]** do.

[C] I still can hear the jukebox softly playing (playing)
And the face each day I see belongs to **[G7]** you (belongs to you)
There's **[C]** not a single sound and there's nobody **[F]** else around
It's **[C]** just me Thinking about the **[G7]** things we used to **[C]** do /// /

Thinking about **[G7]** things like a walk in the park
[C] Things, like a kiss in the dark
[G7] things like a sailboat ride
[C] What about the night we cried?
[F] Things like a lovers vow
[C] Things that we don't do now
[G7] Thinking about the things we used to **[C]** do.
[G7] Thinking about the things we used to **[C]** do.
[G7] Thinking about the things we used to **[C]** do.

Walking on Sunshine Katrina and the Waves



[C] [F] [G] [F] x 3

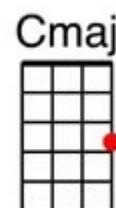
I [C] used to think [F] maybe you [G] love me, now [F] baby I'm [C] sure
[F] [G] [F]

And [C] I just cant [F] wait till the [G] day that you [F] knock on my [C] door.
[F] [G] [F]

Now [C] everytime I [F] go for the [G] mailbox gotta [F] hold myself [C] down
[F] [G] [F]

[C] Cuz i just cant [F] wait till you [G] write me your [F] coming a [C] round
[F] [G]

[F] I'm walking on [G] sunshine... [F] Whoah! X3
And don't it feel good!



[C] [F] [G] [F] x 3

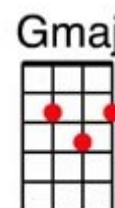
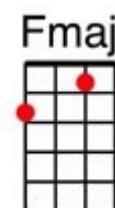
[C] I used to think [F] maybe you [G] loved me, now I [F] know that it's true
[C] [F] [G] [F]

[C] And I don't wanna [F] spend my whole [G] life, just a [F] waitin' for you
[C] [F] [G] [F]

[C] Now I don't want you [F] back for the [G] weekend, not [F] back for a day
[C] [F] [G] [F]

[C] I said baby I [F] just want you [G] back, and I [F] want you to stay
[C] [F] [G]

[F] I'm walking on [G] sunshine... [F] Whoah! X3
And don't it feel good!



[C] [F] [G] [F] x 3

[F] walking on [G] sunshine... X 2

I feel [C] alive, I feel a [F] love, I feel a [G] love that's really [F] real
I feel [C] alive, I feel a [F] love, I feel a [G] love that's really [F] real

[C] [F] [G] [F] x 3

[F] I'm walking on [G] sunshine... [F] Whoah! X3
And don't it feel good!

[C] [F] [G] [F] x 3

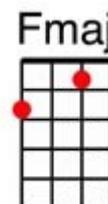
[C]

Why? - Frankie Avalon



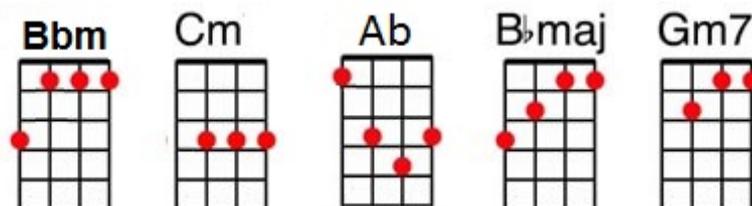
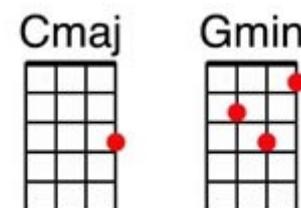
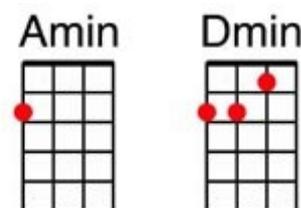
Intro:

[F] I'll [Am] never let you [Dm] go.
[Am] Why? Because I [Gm] love you.
([C] Yes, I [Gm] love [C] you.)
[Gm] I'll [C] always love you [Gm] so. [C] Why? Because you [F] love me
([Am] Yes, you [Dm] love me [Am])
[Cm] No broken hearts for us... Cause we love each [Gm7] other.
[Bbm] And with our faith and trust there could be no [Ab] other.
[Gm] Why? Cause I love you. [C] Why? Cause you love me.



[F] I [Am] think you're awfully [Dm] sweet.
[Am] Why? Because I love [Gm] you. [C] [Gm] [C]
[Gm] You [C] say I'm your special [Gm] treat.
[C] Why? Because you [F] love me [Am]. [Dm] [Am]
[Cm] We found the perfect love. Yes, a [Bb] love that's yours and [Bbm] mine.
[F] I love [Am] you, and [Gm] you love [C] me, all the [F] time. [Am] [Dm] [Am]

[F] I'll [Am] never let you [Dm] go.
[Am] Why? Because I [Gm] love you.
([C] Yes, I [Gm] love [C] you.)
[Gm] I'll [C] always love you [Gm] so.
[C] Why? Because you [F] love me.
([Am] Yes, you [Dm] love me [Am])
[Cm] We found the perfect love.
Yes, a [Bb] love that's yours and [Bbm] mine.
[F] I love [Am] you, and [Gm] you love [C] me.
[F] I love [Am] you and [D7] you love me,
we'll [Bb] love each [Gm] other, [C] dear [C7]...
For [F] e [Am] - ver [Dm] [Am]
For [F] e [Am] - ver [Dm] [Am] [F]



Yellow Submarine - The Beatles



Intro: [C] [C]

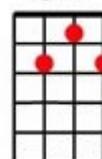
[C] In the [G7] town where (F) I was [C] born
(Am) Lived a [Dm] man who (F) sailed to [G7] sea
(C) And he [G7] told us (F) of a [C] life
(Am) In the [Dm] land of (F) subma [G7] rines
(C) So we [G7] sailed (F) up to the [C] sun
(Am) Till we [Dm] found the (F) sea of [G7] green
(C) And we [G7] lived (F) beneath the [C] waves
(Am) In our [Dm] yellow (F) subma [G7] rine

Cmaj



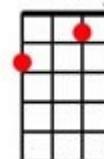
[C] We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine
We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine

G7



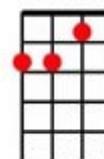
(C) And our [G7] friends are (F) all on [C] board
(Am) Many [Dm] more of them (F) live next [G7] door
(C) And the [G7] band (F) begins to [C] play
(x)(x)(x)(x)

Fmaj



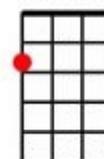
[C] We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine
We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine

Dmin



(C) As we [G7] live a (F) life of [C] ease
(Am) Every [Dm] one of us has (F) all we [G7] need
(C) Sky of [G7] blue and (F) sea of [C] green
(Am) In our [Dm] yellow (F) subma [G7] rine

Amin



[C] We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine
We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine

[C] We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine
We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine /// x