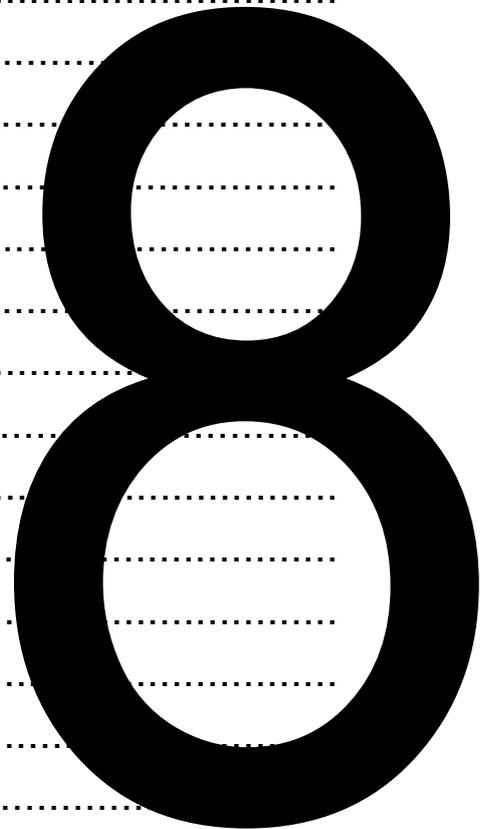




# **SONGBOOK 8**

- Anniversary Song.....
- Can't take my eyes off you - Any Williams.....
- Crocodile Rock - Elton John.....
- Get me to the church on time.....
- I am a cider drinker - The Wurzels.....
- If you were the only girl in the world.....
- I walk the line - Johnnie Cash.....
- I'll fly away - The Kolvoy Sisters.....
- I'm a Believer - The Monkees.....
- Itsy bitsy teeny weeny.....
- Me and my gal.....
- Pack up your troubles - Eliza Doolittle.....
- Rhythm of the rain - The Cascades.....
- Sloop John B - Beach Boys.....
- Snoopy Vs The Red Baron.....
- Some Girls - Racey.....
- Stand by Me - Ben E King.....
- Sweet Caroline - Neil Diamond.....
- That'll be the day - Buddy Holly.....
- The happy wanderer.....
- The Wanderer - Status Quo.....
- Tickle my Heart - Joe Brown.....
- When I'm 64 - The Beatles.....
- YMCA - Village People.....



# Anniversary Song tune waves of the Danube, words Al Jols



3/4 123 123

Intro: Gm /// A7 /// Dm /// ///

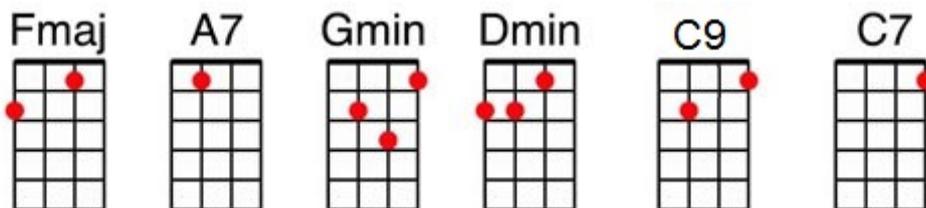
[A7] Oh, how we danced on the [Dm] night we were wed  
We [Gm] vowed our true [Dm] love though a [A7] word wasn't [Dm] said.  
The [A7] world was in bloom, there were [Dm] tars in the skies  
Ex-[Gm] cept for the [Dm] few that were [A7] there in your [Dm] eyes

[C9] Dear, as I held you so [F] close in my arms,  
[C7] angels were singing a [F] hymn to your charms  
Two [A7] hearts gently beating were [Dm] murmuring low,  
"My [Gm] darling, I [A7] love you [Dm] so."

The [A7] night seemed to fade into [Dm] blossoming dawn  
The [Gm] sun shone a-[Dm] new but the [A7] dance lingered [Dm] on  
Could [A7] we but re-live that sweet [Dm] moment sub-lime  
We'd [Gm] find that our [Dm] love is un-[A7] altered by [Dm] time

[C9] Dear, as I held you so [F] close in my arms,  
[C7] angels were singing a [F] hymn to your charms  
Two [A7] hearts gently beating were [Dm] murmuring low,  
"My [Gm] darling, I [A7] love you [Dm] so."

"My [Gm] darling, I [A7] love you [Dm] so." (Slow down)



# Can't take my eyes off you - Franki Valli



Intro [Am7] //// [Cm] //// [G] //// //// - (starts on D)

You're just too [G] good to be true, can't take my [Gmaj7] eyes off of you  
You'd be like [G7] heaven to touch, I wanna [C] hold you so much  
At long last [Cm] love has arrived, and I thank [G] God I'm alive  
You're just too [A] good to be true, [Cm] can't take my [G] eyes off you

Pardon the [G] way that I stare, there's nothing [Gmaj7] else to compare  
The sight of [G7] you leaves me weak, there are no [C] words left to speak  
But if you [Cm] feel like I feel, please let me [G] know that it's real  
You're just too [A] good to be true, [Cm] can't take my [G] eyes off of you

[Pre chorus and chorus]

[Am] Daa da...daa da... [D7] da-da-da-da-da

[Gmaj7] Daa da...daa da... [Em7] da-da-da-da-da

[Am] Daa da...daa da... [D7] da-da-da-da-da

[Gmaj7] Da da...da da... [E7] daaaaaa [stop]

I love you, [Am7] baby, and if it's [D7] quite all right,

I need you, [Gmaj7] baby To warm the [Em7] lonely night,

I love you [Am7] baby, [D7] trust in me when I [Gmaj7] say [E7]

Oh pretty [Am7] baby, don't bring me [D7] down, I pray,

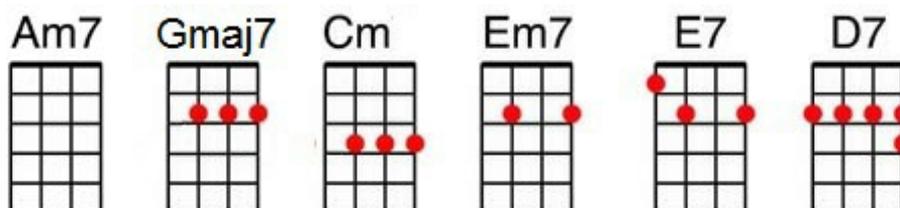
oh pretty [Gmaj7] baby, Now that I've [Em7] found you, stay,

And let me [Am7] love you, baby, let me [Cm] love you

You're just too [G] good to be true, can't take my [Gmaj7] eyes off of you  
You'd be like [G7] heaven to touch, I wanna [C] hold you so much  
At long last [Cm] love has arrived, and I thank [G] God I'm alive  
You're just too [A] good to be true, [Cm] can't take my [G] eyes off you

[Pre chorus and chorus]

Hold last sung and strummed note and then single quiet stroke on [G]



# Crocodile Rock - Elton John

Intro: [G] [Em] [C] [D7]

I rem [G] ember when rock was young  
Me and [Bm] Susie had so much fun  
Holding [C] hands and skimmin' stones  
Had an [D7] old gold Chevy and a place of my own  
But the [G] biggest kick I ever got  
Was doin' a [Bm] thing called the Crocodile Rock  
While the [C] other kids were rockin' 'round the clock  
We were [D7] hoppin' and boppin' to the Crocodile Rock , well

[Em] Crocodile Rockin' is something shockin'  
When your [A7] feet just can't keep still  
[D] I never had me a better time and I [G] guess I never will  
[E7] Oh lawdy mamma those Friday nights  
When [A7] Susie wore her dresses tight and  
[D7] Crocodile Rockin' was out of [C] sight  
[G] La...la la la la [Em] la...la la la la [C] la....la la la la [D7] la....

But the [G] years went by and rock just died  
[Bm] Susie went and left me for some foreign guy  
[C] Long nights cryin' by the record machine  
[D] Dreamin' of my Chevy and my old blue jeans  
But they'll [G] never kill the thrills we've got  
Burnin' [Bm] up to the Crocodile Rock  
Learning [C] fast as the weeks went past  
We really [D7] thought the Crocodile Rock would last, well

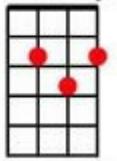
[Em] Crocodile Rockin' is something shockin'  
When your [A7] feet just can't keep still  
[D] I never had me a better time and I [G] guess I never will  
[E7] Oh lawdy mamma those Friday nights  
When [A7] Susie wore her dresses tight and  
[D7] Crocodile Rockin' was out of [C] sight  
[G] La...la la la la [Em] la...la la la la [C] la....la la la la [D7] la....

I rem [G] ember when rock was young  
Me and [Bm] Susie had so much fun  
Holding [C] hands and skimmin' stones  
Had an [D7] old gold Chevy and a place of my own  
But the [G] biggest kick I ever got  
Was doin' a [Bm] thing called the Crocodile Rock  
While the [C] other kids were rockin' 'round the clock  
We were [D7] hoppin' and boppin' to the Crocodile Rock , well

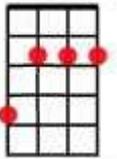
[Em] Crocodile Rockin' is something shockin'  
When your [A7] feet just can't keep still  
[D] I never had me a better time and I [G] guess I never will  
[E7] Oh lawdy mamma those Friday nights  
When [A7] Susie wore her dresses tight and  
[D7] Crocodile Rockin' was out of [C] sight  
[G] La...la la la la [Em] la...la la la la [C] la....la la la la [D7] la....  
[G] La...la la la la [Em] la...la la la la [C] la....la la la la [D7] la....



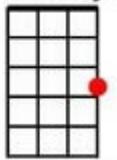
Gmaj



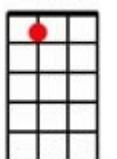
Bmin



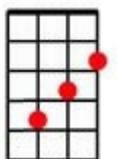
Cmaj



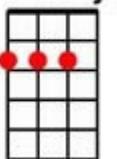
A7



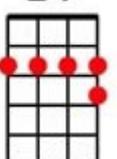
Emin



Dmaj



D7



# Get Me to the Church on Time



G ////D7 ////

**[G]** I'm getting married in the morning  
Ding! Dong! The bells are gonna chime.  
**[D7]** Pull out the stopper. Let's have a whopper.  
But get me to the **[Bbm6]**, church **[D7]** on **[G]** time.

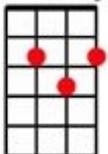
**[G]** I gotta be there in the morning  
spruced up and looking in my prime.  
**[D7]** Girls, come and kiss me; show how you'll miss me.  
But get me to the **[Bbm6]**, church **[D7]** on **[G]** time.

**[G]** If I am **[C]** dancing, roll up the **[G]** floor!  
**[G]** If I am **[A7]** whistling, whewt me out the **[D7]** door!

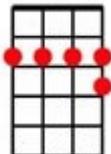
**[G]** I'm getting married in the morning  
Ding! Dong! The bells are gonna chime. **[E7]**  
**[C6]** kick up a rumpus. But **[G]** don't lose the **[Em]** compass.  
And **[G]** get me to the **[C]** church  
**[G]** Get me to the **[C]** church  
For **[G]** Pete's sake, get me to the **[C]** church **[D7]** on **[G]** time.

//// //// //// /

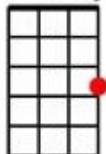
Gmaj



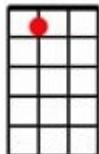
D7



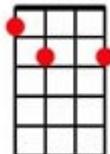
Cmaj



A7



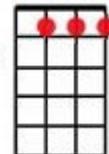
E7



C6



Bbm6



# I am a Cider Drinker - The Wurzels

# MHUGS

Intro: **(Kazoo's)**

When the [C] moon shines [F] on the [C] cow shed  
and we're rolling [F] in the [C] hay,  
All the cows are [F] up there [C] grazin'  
and the milk is [G7] on its [C] way. **(Kazoo's)**

[C] I am a Cider [F] Drinker, I drinks it all of the [C] day,  
I am a Cider [F] Drinker, it soothes all me troubles a [C] way,  
Ooh arrh, ooh arrh [G7] ay, Ooh arrh, ooh arrh [C] ay **(Kazoo's)**

It's so cosy [F] in the [C] kitchen  
with the smell of [F] rabbit [C] stew,  
When the breeze blows [F] 'cross the [C] farm yard  
you can smell the [G7] cow shed [C] too.

When those combine [F] wheels stops [C] turnin'  
and the hard days [F] work is [C] done,  
Theres a pub a [F] round the [C] corner  
It's the place we [G7] 'ave our [C] fun. **(Kazoo's)**

[C] I am a Cider [F] Drinker, I drinks it all of the [C] day,  
I am a Cider [F] Drinker, it soothes all me troubles a [C] way,  
Ooh arrh, ooh arrh [G7] ay, Ooh arrh, ooh arrh [C] ay **(Kazoo's)**

Now dear old Mabel [F] when she's [C] able,  
we takes a stroll down [F] Lovers [C] Lane,  
And we sinks a [F] pint o' [C] Scrumpy,  
then we'll play old [G7] natures [C] game.

But we end up [F] in the [C] duckpond  
when the pub de [F] cides to [C] close,  
With me breeches [F] full o' [C] tadpoles,  
And the newts be [G7] tween me [C] toes. **(Kazoo's)**

[C] I am a Cider [F] Drinker, I drinks it all of the [C] day,  
I am a Cider [F] Drinker, it soothes all me troubles a [C] way,  
Ooh arrh, ooh arrh [G7] ay, Ooh arrh, ooh arrh [C] ay  
Ooh arrh, ooh arrh [G7] ay, Ooh arrh, ooh arrh [C] ay  
Ooh arrh, ooh arrh [G7] ay, Ooh arrh, ooh arrh [C] ay **(Kazoo's)**

# If You Were the Only Girl in the World

(Nat D. Ayer & Clifford Grey. 1916)



If **[C]** you were the **[A7]** only **[D7]** girl in the world  
And **[G7]** I were the only **[C]** boy, **[Gdim]** **[G7]**

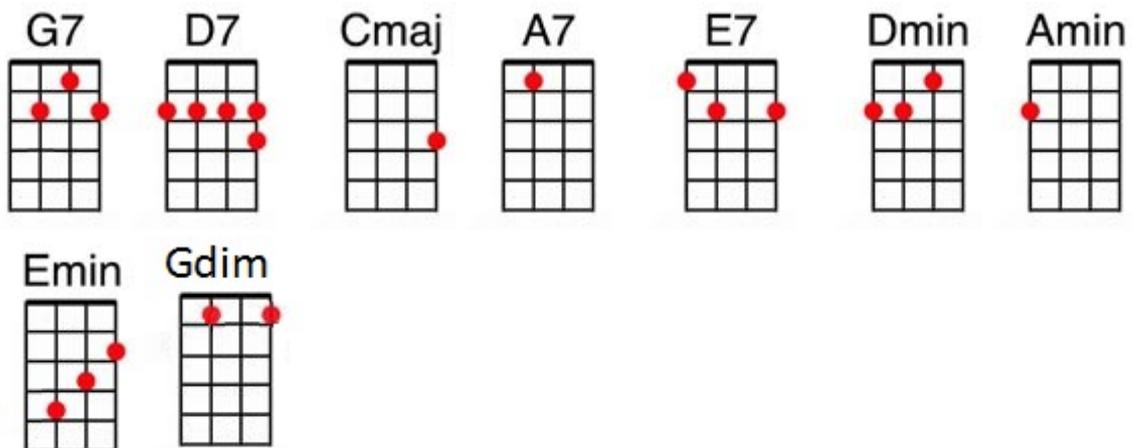
**[C]** Nothing else would matter in the **[Dm]** world to-**[G7]**day;  
**[G7]** We could go on loving in the **[C]** same old way.

A **[C]** Garden of **[A7]** Eden **[D7]** just made for two,  
With **[G7]** nothing to mar our **[C]** joy. **[Gdim]** **[G7]**

**[Am]** I would say such **[Em]** wonderful things to you;  
**[F]** There would be such **[C]** wonderful **[Gm]** things to **[A7]** do,

If **[Dm]** you were the only **[Em]** girl **[Am]** in the **[A7]** world,  
And **[D7]** I were the **[G7]** only **[C]** boy.

**[Gdim]** **[G7]** and repeat



# I Walk the Line - Johnny Cash

Intro: Bass Riff

**[C]** up **[F]** up **[Bb]** down **[F]** down **[C]** up

I keep a **[G7]** close watch on this heart of **[C]** mine.  
I keep my **[G7]** eyes wide open all the **[C]** time **[C7]**  
I keep the **[F]** ends out for the tie that **[C]** binds.  
Because you're **[G7]** mine I walk the **[C]** line.  
Bass: **[C]** up

I find it **[G7]** very very easy to be **[C]** true.  
I find my **[G7]** self alone when day is **[C]** through **[C7]**  
Yes, I'll ad **[F]** mit that I'm a fool for **[C]** you.  
Because you're **[G7]** mine I walk the **[C]** line.  
Bass: **[C]** up

As sure as **[G7]** night is dark and day is **[C]** light.  
I keep you **[G7]** on my mind both day and **[C]** night **[C7]**  
And happi **[F]** ness I've known proves that it's **[C]** right.  
Because you're **[G7]** mine I walk the **[C]** line.  
Bass: **[C]** up

You've got a **[G7]** way to keep me on your **[C]** side.  
You give me **[G7]** cause for love that I can't **[C]** hide **[C7]**  
For you I **[F]** know I'd even try to turn the **[C]** tide.  
Because you're **[G7]** mine I walk the **[C]** line  
Bass: **[C]** up

I keep a **[G7]** close watch on this heart of **[C]** mine.  
I keep my **[G7]** eyes wide open all the **[C]** time **[C7]**  
I keep the **[F]** ends out for the tie that **[C]** binds.  
Because you're **[G7]** mine I walk the **[C]** line.



# I'll Fly Away - Kossoy Sisters



*Instrumental:*

**[G]** Some bright morning when this life is o'er, **[C]** I'll fly a **[G]** way  
**[G]** To a home on God's celestial shore, **[C]** I'll fly a **[G]** way

**[G]** I'll fly away oh glory, **[C]** I'll fly a **[G]** way (in the morning)  
**[G]** When I die hallelujah by and by **[C]** I'll fly a **[G]** way

**[G]** Some bright morning when this life is o'er, **[C]** I'll fly a **[G]** way  
**[G]** To a home on God's celestial shore, **[C]** I'll fly a **[G]** way

**[G]** I'll fly away oh glory, **[C]** I'll fly a **[G]** way (in the morning)  
**[G]** When I die hallelujah by and by **[C]** I'll fly a **[G]** way

*Instrumental:*

**[G]** Some bright morning when this life is o'er, **[C]** I'll fly a **[G]** way  
**[G]** To a home on God's celestial shore, **[C]** I'll fly a **[G]** way

**[G]** I'll fly away oh glory, **[C]** I'll fly a **[G]** way (in the morning)  
**[G]** When I die hallelujah by and by **[C]** I'll fly a **[G]** way

**[G]** When the shadows of this life have gone, **[C]** I'll fly a **[G]** way  
**[G]** Like a bird from these prison walls **[C]** I'll fly a **[G]** way

**[G]** I'll fly away oh glory, **[C]** I'll fly a **[G]** way (in the morning)  
**[G]** When I die hallelujah by and by **[C]** I'll fly a **[G]** way

**[G]** Just a few more weary days and then, **[C]** I'll fly a **[G]** way  
**[G]** To a land where joys will never end, **[C]** I'll fly a **[G]** way

**[G]** I'll fly away oh glory, **[C]** I'll fly a **[G]** way (in the morning)  
**[G]** When I die hallelujah by and by **[C]** I'll fly a **[G]** way  
**[G]** When I die hallelujah by and by **[C]** I'll fly a **[G]** way

# I'm A Believer - The Monkees



Intro: [G] [D] [G]

[G] I thought love was [D] only true in [G] fairy tales  
[G] Meant for someone [D] else but not for [G] me [G7]  
[C] Love was out to [G] get me  
[C] that's the way it [G] seemed  
[C] Disappointment [G] haunted all my [D] dreams

[Tacet] Then I saw her [G] face [C] [G]  
now [C] I'm a be [G] liever [C] [G]  
Not a [G] trace [C] [G]  
of [C] doubt in my [G] mind [C] [G]  
I'm in [G] love [C]  
I'm a be [G] liever  
I couldn't [F] leave her if I tried [D]

[G] I thought love was [D] more or less a [G] givin' thing  
[G] It seems the more I [D] gave the less I [G] got [G7]  
[C] What's the use in [G] tryin' [C] all you get is [G] pain  
[C] When I needed [G] sunshine I got [D] rain

[Tacet] Then I saw her [G] face [C] [G]  
now [C] I'm a be [G] liever [C] [G]  
Not a [G] trace [C] [G]  
of [C] doubt in my [G] mind [C] [G]  
I'm in [G] love [C]  
I'm a be [G] liever  
I couldn't [F] leave her if I tried [D]

**Instrumental** (first two lines of verse) [G] [D] [G] [G] [D] [G] Ooooh [G7]

[C] Love was out to [G] get me [C] that's the way it [G] seemed  
[C] Disappointment [G] haunted all my [D] dreams

[Tacet] Then I saw her [G] face [C] [G]  
now [C] I'm a be [G] liever [C] [G]  
Not a [G] trace [C] [G]  
of [C] doubt in my [G] mind [C] [G]  
I'm in [G] love [C]  
I'm a be [G] liever  
I couldn't [F] leave her if I tried [D]

[Tacet] Yes I saw her [G] face [C] [G]  
now [C] I'm a be [G] liever [C] [G]  
Not a [G] trace [C] [G] of [C] doubt in my [G] mind [C] [G]  
[C] I'm a be [G] liever [C] [G]  
[C] I'm a be [G] liever [C] [G]  
[C] I'm a be [G] liever [C] [G]



# Itsie Bitsie Teenie Weenie - Bryan Hyland



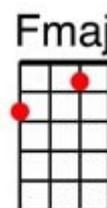
[C] Bop bop bop bop [F] bopbopbopbopbop [G7] bop

She was a [C] fraid to come out of the [Dm] locker [G7]  
She was as [Dm] nervous as [G7] she could [C] be  
[C] She was afraid to come [C7] out of the [F] locker  
She was a [C] fraid that some [Dm] bo [G7] dy would [C] see



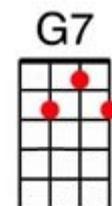
Two three four tell the people what she wore

Chorus: {E3} It {A0} was {A1} an  
[G7] Itsy bitsy teenie weenie [C] yellow polka dot bikini  
[G7] That she wore for the [C] first time today  
An [G7] itsy bitsy teenie weenie [C] yellow polka dot bikini  
[G7] So in the locker she wanted to [C] stay  
Two three four stick around we'll tell you more

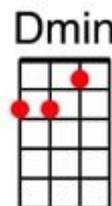


[C] Bop bop bop bop [F] bopbopbopbopbop [G7] bop

She was a [C] fraid to come out in the [Dm] open [G7] (badadup)  
So a [Dm] blanket a [G7] round her she [C] wore (badadup)  
[C] She was afraid to come [C7] out in the [F] open (badadup)  
And so she [C] sat bundled [Dm] up [G7] on the [C] shore



Two three four tell the people what she wore  
Chorus Last line: [G7] So in the blanket she wanted to [C] stay



Two three four the stick around we'll tell you more

[C] Bop bop bop bop [F] bopbopbopbopbop [G7] bop

Now she's a [C] fraid to come out of the [Dm] water [G7] (badadup)  
And I [Dm] wonder what [G7] she's gonna [C] do (badadup)  
[C] Now she's afraid to come [C7] out of the [F] water (badadup)  
And the [C] poor little [Dm] girl's [G7] turning [C] blue



Two thee four tell the people what she wore

Chorus Last line: [G7] So in the water she wanted to [C] stay

[C] From the locker to the [G7] blanket From the blanket to the [C] shore  
From the shore to the [G7] water Guess there isn't any [C] more



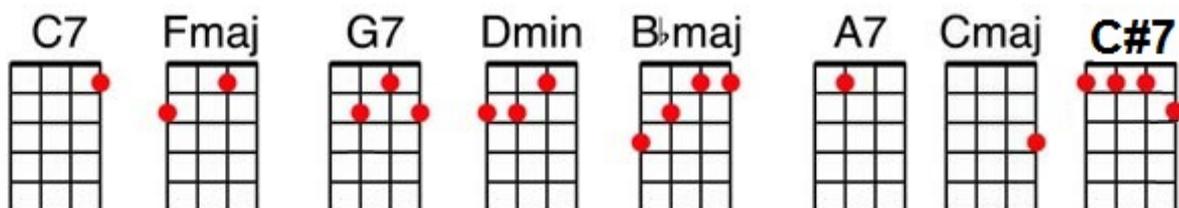
# Me and my Gal



Intro:

The bells are [C7] ringing for me and my [F] gal  
The birds are [C7] singing for me and my [F] gal  
Everybody's been [A7] knowing to a wedding their [Dm] going  
And for weeks they've been [G7] sewing every Suzie and [C] Sal  
They're congre[C7] gating for me and my [F] gal  
The parson's [C7] waiting for me and my [A7] gal  
And sometime [F] I'm going to build a little home for  
[F7] two for [Bb] three or four or [C#7] more  
In [C7] Loveland, for me and my [F] gal [Bb] [F]

The bells are [C7] ringing for me and my [F] gal  
The birds are [C7] singing for me and my [F] gal  
Everybody's been [A7] knowing to a wedding their [Dm] going  
And for weeks they've been [G7] sewing every Suzie and [C] Sal  
They're conger-[C7]-gating for me and my [F] gal  
The parson's [C7] waiting for me and my [A7] gal  
And sometime [F] I'm going to build a little home for  
[F7] two for [Bb] three or four or [C#7] more  
In [C7] Loveland, for me and my [F] gal [Bb] [F]



# Pack up your troubles - Eliza Doolittle



Intro

C x 2, Dm x 4, C X 2

Get [C] tired, and upset  
And I'm [Dm] trying to care a little less  
And on Google I only get depressed  
I was taught to [Am] dodge those issues, [G] I was told:  
Don't [C] worry, there's no doubt  
There's always [Dm] something to cry about  
When you're stuck in an angry crowd  
They don't [Am] think what they say before  
they [G] open their mouth, you gotta

Chorus

[C] Pack up your troubles in your old kit bag  
And [Dm] bury them beneath the sea  
I don't care what the people may say  
What the people may say about [C] me.  
Pack up your troubles get your old grin back  
Don't [Dm] worry about the cavalry  
I don't care what the whisperers say  
'Cause they whisper too loud for [C] me

Hot [C] topic, Maybe I should [Dm] drop it,  
It's a touchy subject, And I like to [Am] tiptoe 'round the [G] s\*\*t  
going down,  
You got [C] penny, no pound  
So if your [Dm] business is running out  
It's not my business to talk about  
They don't [Am] think what they say before  
they [G] open their mouth, you gotta

Chorus

BRIDGE

[Am] It's just to test your ability  
[G] Let's count from one to infinity  
[F] Don't rock the boat gonna let it be  
[F] Gonna let it go, [Am] oh oh oh [G] oh oh oh  
[C] Tweet tweet, tweet tweet tweet tweet tweet [Dm] tweet tweet  
Tweet tweet -tweet tweet, tweet tweet tweet tweet tweet  
tweet tweet tweet tweet tweet [C] tweet..dee dee dee

Chorus



# The Rhythm of the Rain



## Intro

### Verse 1

[C] Listen to the rhythm of the[F] falling rain  
[C] Telling me just what a fool I've [G7] been  
I [C] wish that it would [C] go and let me [F] cry in vain  
And [C] let me be a- [G7] lone a-[C] gain

### Verse 2

The [C] only girl I've ever loved has [F] gone away  
[C] Looking for a brand new [G7] start  
[C] Little did she know that when she [F] left that day  
A-[C] long with her she [G7] took my [C] heart

### Bridge

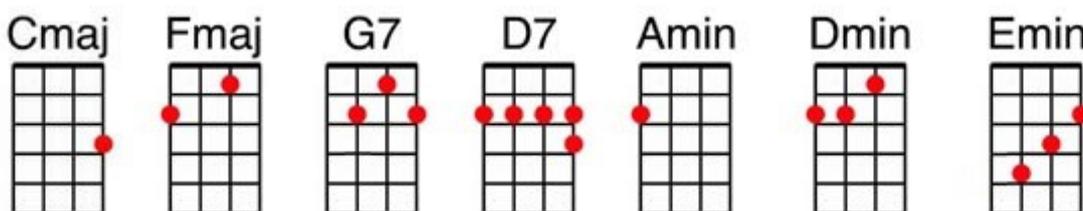
[F] Rain please tell me [Em] that it's just not fair  
For [Dm] her to steal my heart away when [C] she don't care  
I [Am] can't love another when my [D7] heart's  
Some[G7] where far [C] away...[G7]

[C] Listen to the rhythm of the[F] falling rin  
[C] Telling me just what a fool I've [G7] been  
I [C] wish that it would [C] go and let me [F] cry in vain  
And [C] let me be a- [G7] lone a-[C] gain

### Ending

[C] let me be a- [G7] lone a-[C] gain

[C] let me be a- [G7] lone a-[C] gain



# Sloop John B - Beach Boys



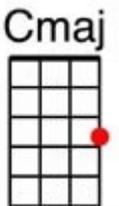
Intro:

	[C]	[G7]	[C]
High G - A:	7	7	3
	5	5	3
	2	2	3

	[C]	[G7]	[C]
Low G - E:	0	0	0
C:	0	2	2
G:			0
			4

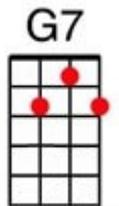
We [C] sailed on the sloop John B., my grandfather and me,  
 'Round Nassau town we did [G7] roam,  
 Drinkin' all [C] night, got into a [F] fight,  
 I [C] feel so break up, [G7] I wanna go [C] home.

So, [C] hoist up the John B's sails, see how the mainsail sets,  
 Call for the Captain ashore, let me go [G7] home (let me go home)  
 Let me go [C] home. I wanna go [F] home.  
 I [C] feel so break up, [G7] I wanna go [C] home.

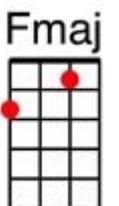


But the [C] First Mate he got drunk, broke up the ladies' trunks,  
 The constable come on board to take him a [G7] way,  
 Sheriff John [C] stone, please let me a [F] lone,  
 I [C] feel so break up, [G7] I wanna go [C] home.

So, [C] hoist up the John B's sails, see how the mainsail sets,  
 Call for the Captain ashore, let me go [G7] home (let me go home)  
 Let me go [C] home. I wanna go [F] home.  
 I [C] feel so break up, [G7] I wanna go [C] home.



Then [C] Cookie took "the fits", throw 'way all of the grits,  
 Then he took and throw 'way all of the [G7] corn,  
 Let me go [C] home. Won't you let me go [F] home,  
 I [C] feel so break up, [G7] I wanna go [C] home.



So, [C] hoist up the John B's sails, see how the mainsail sets,  
 Call for the Captain ashore, let me go [G7] home (let me go home)  
 Let me go [C] home. I wanna go [F] home.  
 I [C] feel so break up, [G7] I wanna go [C] home.

So, [C] hoist up the John B's sails, see how the mainsail sets,  
 Call for the Captain ashore, let me go [G7] home (let me go home)  
 Let me go [C] home. I wanna go [F] home.  
 I [C] feel so break up, [G7] I wanna go [C] home.  
 I [C] feel so break up, [G7] I wanna go [C] home



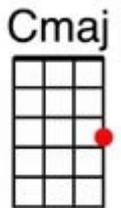
# Snoopy vs The Red Baron The Royal Guardsmen



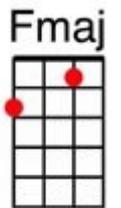
Intro: [C] //// [F] //// [G7] //// [C] ////

[C] After the turn of the [F] century  
In the [C] clear blue skies over [G7] Germany  
Came a [C] roar and a thunder men have [F] never heard  
Like the [G7] scream and the sound of a [C] big war bird

[C] Up in the sky [F] a man in a plane  
[C] Baron von Richthofen [G7] was his name  
[C] Eighty men tried and [F] eighty men died  
Now they're [G7] buried together in the [C] countryside

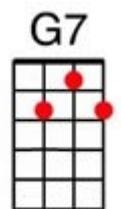


[C] Ten twenty [C7] thirty forty [F] fifty or more  
The [C] Bloody Red Baron was [G7] rollin' out the score  
[C] Eighty men died tryin' to [F] end that spree  
Of the [G7] Bloody Red Baron of [C] Germany

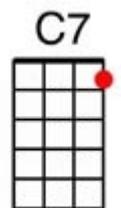


[C] //// //// ////

In the [C] nick of time a [F] hero arose  
A [C] funny-lookin' dog with a [G7] big black nose  
He [C] flew into the sky to [F] seek revenge  
But the [G7] Baron shot him down, Curses [C] foiled again



[C] Ten twenty [C7] thirty forty [F] fifty or more  
The [C] Bloody Red Baron was [G7] rollin' out the score  
[C] Eighty men died tryin' to [F] end that spree  
Of the [G7] Bloody Red Baron of [C] Germany



[C] Now Snoopy had sworn that he'd [F] get that man  
So he [C] asked the Great Pumpkin for a [G7] new battle plan  
He [C] challenged the German to a [F] real dogfight  
While the [G7] Baron was laughing he [C] got him in his sights

## Instrumental: Above verse

That [C] Bloody Red Baron was [F] in a fix  
He'd [C] tried everything but he'd [G7] run out of tricks  
[C] Snoopy fired once and he [F] fired twice  
And that [G7] Bloody Red Baron went [C] spinning out of sight

[C] Ten twenty [C7] thirty forty [F] fifty or more  
The [C] Bloody Red Baron was [G7] rollin' out the score  
[C] Eighty men died tryin' to [F] end that spree  
Of the [G7] Bloody Red Baron of [C] Germany

[C] Eighty men died tryin' to [F] end that spree  
Of the [G7] Bloody Red Baron of [C] Germany



# Some Girls - Racey



## Intro:

[D] Some girls will [A] some girls won't  
[D] Some girls need a lot of lovin' and [A] some girls don't  
[G] Well I know I've got the fever but [D] I don't know why  
[A] Some say they will and some girls [D] lie

[G] So here I am in front of you [D] not really knowing what to do  
[G] My heart is feeling something new [A] nervously I turn away from you  
[G] I see those looks you're sending me [D] is this the way it's meant to be  
[E7] It's something we should talk about [A] just give me time to work it out

[D] Some girls will [A] some girls won't  
[D] Some girls need a lot of lovin' and [A] some girls don't  
[G] Well I know I've got the fever but [D] I don't know why  
[A] Some say they will and some girls [D] lie

[G] I find your company to be [D] something completely new to me  
[G] Now that I know you socially [A] obviously I'll fall heavily  
[G] I've seen those looks you're sending me [D] this is the way it's meant to be  
[E7] There's nothing left to talk about [A] oh how I wish you'd work it out

[D] Some girls will [A] some girls won't  
[D] Some girls need a lot of lovin' and [A] some girls don't  
[G] Well I know I've got the fever but [D] I don't know why  
[A] Some say they will and some girls [D] lie

Instrumental [G] [D] [G] [A] [G] [D] [E7] [A]

[D] Some girls will [A] some girls won't  
[D] Some girls need a lot of lovin' and [A] some girls don't  
[G] Well I know I've got the fever but [D] I don't know why  
[A] Some say they will and some girls [D] lie

[G] So here I am in front of you [D] not really knowing what to do  
[G] My heart is feeling something new [A] nervously I turn away from you  
[E7] Some girls will [B7] some girls won't  
[E7] Some girls need a lot of lovin' and [B7] some girls don't  
[A] Well I know I've got the fever but [E7] I don't know why  
[B7] Some say they will and some girls [E7] lie



# Stand By Me - Ben E King



Intro:

Bass: Riff

then Ukes: **[G] [Em] [C] [D7] [G]**

When the **[G]** night has come **[Em]** and the land is dark  
And the **[C]** moon is the **[D7]** only light we'll **[G]** see  
No I won't be afraid no I **[Em]** won't be afraid  
Just as **[C]** long as you **[D7]** stand stand by **[G]** me

So darling darling stand by me oh **[Em]** stand by me  
Oh **[C]** stand **[D7]** stand by me stand by **[G]** me

If the sky that we look upon **[Em]** should tumble and fall  
Or the **[C]** mountain should **[D7]** crumble to the **[G]** sea  
I won't cry I won't cry no I **[Em]** won't shed a tear  
Just as **[C]** long as you **[D7]** stand stand by **[G]** me

And darling darling stand by me oh **[Em]** stand by me  
Oh **[C]** stand **[D7]** stand by me stand by **[G]** me

## ***Instrumental:***

*When the **[G]** night has come **[Em]** and the land is dark  
And the **[C]** moon is the **[D7]** only light we'll **[G]** see  
No I won't be afraid no I **[Em]** won't be afraid  
Just as **[C]** long as you **[D7]** stand stand by **[G]** me*

And darling darling stand by me oh **[Em]** stand by me  
Oh **[C]** stand **[D7]** stand by me stand by **[G]** me

**[D7]** Whenever you're in trouble just  
**[G]** Stand by me, oh **[Em]** stand by me  
Oh **[C]** stand now **[D7]** stand by me **[G]** stand by me



# Sweet Caroline - Neil Diamond



\\ = [C] pick 4<sup>th</sup> - 1<sup>st</sup> - 4<sup>th</sup>

Intro: (strum) [F] dud dudud dud [G] dud [F]d [Em] d [Dm] d

[C] Where it began, \\ [F] I can't begin to know when  
[C] But then I know it's growing [G] strong  
[C] Oh, was in the spring, \\ [F] And spring became the summer  
[C] Who'd believed you'd come al [G] ong.....

[C] Hands, [Am] touching hands,  
[G]reaching out [F] Touching me, touching [G7] you... [G7] [F] [G7]

[C] Sweet Carol [F] ine [F] [Am] [F]  
[F]Good times never seem so [G7] good.... [G7] [F] [G7]  
[C] I've been incl [F] ined [F] [Am] [F]  
[F]To believe it never [G] would, [F] but [Em] now [Dm] I

[C] I look at the night, \\ [F] And it don't seem so lonely  
[C] We fill it up with only [G] two,  
[C] And when I hurt \\ [F] Hurting runs off my shoulder  
[C] How can I hurt when holding [G] you

[C] Warm, [Am] touching warm,  
[G] reaching out [F] Touching me, touching [G7] you.... [G7] [F] [G7]

[C] Sweet Carol [F] ine [F] [Am] [F]  
[F]Good times never seem so [G7] good.... [G7] [F] [G7]  
[C] I've been incl [F] ined [F] [Am] [F]  
[F]To believe it never [G] would, (d dududud ddd)

Instrumental:

[C] *Warm* [Am] *touching warm*  
[G] *reaching out* [F] *Touching me, touching* [G7] *you.* [G7] [F] [G7]

[C] Sweet Carol [F] ine [F] [Am] [F]  
[F] Good times never seem so [G7] good [G7] [F] [G7]  
[C] I've been incl [F] ined [F] [Am] [F]  
[F]To believe it never [G7] would..... [G7] [F] [G7]

[C] Sweet Carol [F] ine [F] [Am] [F]  
[F] Good times never seem so [G7] good [G7] [F] [G7]  
[C] I've been incl [F] ined [F] [Am] [F]  
[F] To believe it never [G] would..... [F]d [Em] d [Dm] d [C] d STOP



# That'll be the Day - Buddy Holly



Intro:

Well, **[D]** that'll be the day, when you say goodbye.  
Yes, **[A]** that'll be the day, when you make me cry.  
You **[D]** say you're gonna leave, you know it's **[A]** lie  
'Cause **[A]** that'll be the day **[E7]** when I **[A]** die.

Well, you **[D]** give me all your loving and your **[A]** turtle doving,  
**[D]** All your hugs and kisses and your **[A]** money too,  
Well, **[D]** you know you love me baby, **[A]** until you tell me, maybe,  
**[Bm]** That some day, well **[E7]** I'll be through.

Well, **[D]** that'll be the day, when you say goodbye.  
Yes, **[A]** that'll be the day, when you make me cry.  
You **[D]** say you're gonna leave, you know it's **[A]** lie  
'Cause **[A]** that'll be the day **[E7]** when I **[A]** die.

Instrumental

Well, **[D]** that'll be the day, when you say goodbye.  
Yes, **[A]** that'll be the day, when you make me cry.  
You **[D]** say you're gonna leave, you know it's **[A]** lie  
'Cause **[A]** that'll be the day **[E7]** when I **[A]** die.

Well, **[D]** when Cupid shot his dart **[A]** he shot it at your heart  
**[D]** So if we ever part and **[A]** I leave you.  
**[D]** You sit and hold me and you **[A]** tell me boldly  
That some day, well I'll be blue.

Well, **[D]** that'll be the day, when you say goodbye.  
Yes, **[A]** that'll be the day, when you make me cry.  
You **[D]** say you're gonna leave, you know it's **[A]** lie  
'Cause **[A]** that'll be the day **[E7]** when I **[A]** die.

Well, **[D]** that'll be the day, woo hoo.  
**[A]** That'll be the day, woo hoo.  
**[D]** That'll be the day, woo hoo.  
**[A]** That'll be the day.



# The Happy Wanderer



Intro:

I [C] love to go awandering along the mountain [G7] track  
And as I go [C] love to sing, my [F] knapsack [G7] on my [C] back.

[C] Valde [G7] ri, Valde[C] ra, Valde[G7] ri, Valder[C]-ha-ha-ha-ha-ha-ha  
Valde [G7] ri, Valde [C] ra, my [F] knapsack [G7] on my [C] back

I [C] love to wander by the stream that dances in the [G7] sun  
So joyously it [C] calls to me. Come! [F] join my [G7] happy [C] song

[C] Valde [G7] ri, Valde[C] ra, Valde[G7] ri, Valder[C]-ha-ha-ha-ha-ha-ha  
Valde [G7] ri, Valde [C] ra, my [F] knapsack [G7] on my [C] back

I [C] wave my hat to all I meet and they wave back at [G7] me  
And blackbirds call so [C] loud and sweet from [F] every [G7] greenwood [C] tree.

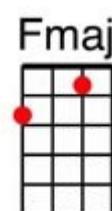
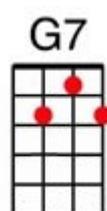
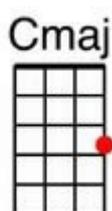
[C] Valde [G7] ri, Valde[C] ra, Valde[G7] ri, Valder[C]-ha-ha-ha-ha-ha-ha  
Valde [G7] ri, Valde [C] ra, my [F] knapsack [G7] on my [C] back

Hi [C] overhead the skylarks wing, they never rest at [G7] home  
But just like me they [C] love to sing, as [F] o'er the [G7] world we [C] roam

[C] Valde [G7] ri, Valde[C] ra, Valde[G7] ri, Valder[C]-ha-ha-ha-ha-ha-ha  
Valde [G7] ri, Valde [C] ra, my [F] knapsack [G7] on my [C] back

Oh [C] may I go awandering until the day I [G7] die  
Oh may I always [C] laugh and sing, be [F] neath God's [G7] clear blue [C] sky.

[C] Valde [G7] ri, Valde[C] ra, Valde[G7] ri, Valder[C]-ha-ha-ha-ha-ha-ha  
Valde [G7] ri, Valde [C] ra, my [F] knapsack [G7] on my [C] back



# The Wanderer - Status Quo



Intro: **[A7]** 2 fists of iron but I'm **[D7]** goin' nowhere

Ohhhhh **[C]** I'm the type of guy who never settles down  
Where pretty girls are, you'll know that I'm around  
**[F]** I kiss 'em and I love 'em 'cause to me they're all the same  
**[C]** I hug 'em and I squeeze 'em, they don't even know my name  
They call me the **[G]** Wanderer, yeah, **[F]** the Wanderer  
**[C]** I roam round and round and round and round

Ohhh, **[C]** There's Flo on my left and there's Mary on my right  
And Janie is the girl, well, that I'll be with tonight  
**[F]** And when she asks me which one I love the best  
**[C]** I tear open my shirt and show Rosie on my chest  
'Cause I'm the **[G]** Wanderer, yeah, **[F]** the Wanderer  
**[C]** I roam round and round and round and round

Well, I **[G]** roam from town to town  
I Live life without a care, and I'm as happy as a clown  
With my **[A7]** 2 fists of iron but I'm **[D7]** goin' nowhere

**[C]** I'm the type of guy that likes to roam around  
I'm never in one place; I roam from town to town  
**[F]** And when I find myself a-fallin' for some girl  
Yeh **[C]** I hop right into that car of mine and drive around the world  
Yeh I'm the **[G]** Wanderer, yeah, **[F]** the Wanderer  
**[C]** I roam round and round and round and round

## ***Instrumental***

***[C]** I'm the type of guy who never settles down  
Where pretty girls are, you'll know that I'm around  
**[F]** I kiss 'em and I love 'em 'cause to me they're all the same  
**[C]** I hug 'em and I squeeze 'em, they don't even know my name  
They call me the **[G]** Wanderer, yeah, **[F]** the Wanderer  
**[C]** I roam round and round and round and round*

Well, I **[G]** roam from town to town  
I Live life without a care, and I'm as happy as a clown  
With my **[A7]** 2 fists of iron but I'm **[D7]** goin' nowhere

Ohhh **[C]** I'm the type of guy that likes to roam around  
I'm never in one place; I roam from town to town  
**[F]** And when I find myself a-fallin' for some girl  
**[C]** I hop right into that car of mine and drive around the world  
'Cause I'm the **[G]** Wanderer, yeah, **[F]** the Wanderer  
**[C]** I roam round and round and round and round

'Cause I'm the **[G]** Wanderer, yeah, **[F]** the Wanderer  
**[C]** I roam round and round and round and round

'Cause I'm the **[G]** Wanderer, yeah, **[F]** the Wanderer  
**[C]** I roam round and round and round and round



# Tickle My Heart - Joe Brown & Roger Cook



INTRO: [C] // [Am] // [C] // [Am] // [C] // [Am] // [C] /

## VERSE (SOLO)

Tickle me [C] once; tickle me [Ebdim] twice  
Tickle me [C] naughty; tickle me [Am] nice  
But tickle my [Dm] heart, [G7] // tickle my [C - ALL] heart / [Am] // [C] //

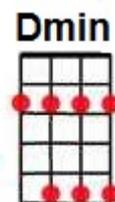
[Am] // Tickle my [C] fancy; tickle my [Eb dim] toes  
Tickle my [C] tummy, right up to my [A7] nose  
But tickle my [Dm] heart, [G7] // Just tickle my [C] heart // [F] / [G7] / [C] ////

## BRIDGE

[E7] Tickle me in the morning, [Am] tickle me [E7] through the [Am] night  
[D7] Tickle me without warning, [G7] [Tamb'] / that'd [D7] be al-[G7]-right

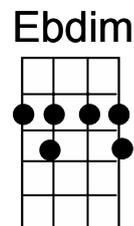
## VERSE

Tickle me [C] gently; tickle me [Ebdim] rough  
I'll let you [C] know when I've had e-[A7]-nough  
Just tickle my [Dm] heart, 'anytime'  
[G7] come on and tickle my [C] // heart [Am] // [Dm] // [G7] //



## INSTRUMENTAL ( with ooooo's in harmony)

[C] //// [Eb dim] //// [C] ////  
[Am] // Tickle my [Dm] heart, [G7] (ooo ooo)  
Tickle my [C] // heart [Am] // [Dm] // [G7] //  
[C] //// [Eb dim] //// [C] ////  
[A7] // Tickle my [Dm] heart, [G7] (ooo ooo)  
Tickle my [C] heart [F] / [G7] / [C] ////

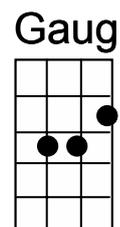


BRIDGE (Play 3 single beats then a rest in each bar)

[CHUNKS] [E7] Tickle [E7] me [E7] in [X] the [E7] mor [E7] ning [E7] [X],  
[STRUM] [Am] tickle me [E7] through the [Am] night  
[D7] Tickle me without warning,  
[STOPS] [G7] you [G7] know that'd [D7] be al-[G7]-right [pause], al-[Gaug]-right.

## VERSE

Tickle me [C] gently; tickle me [Ebdim] rough  
I'll let you [C] know when I've had e-[A7]-nough  
Just tickle my [Dm] heart, ('anytime')  
[G7] come on and tickle my [C] heart // [Am] // [Dm] //  
[G7] tickle my [C] heart // [Am] // [Dm] //  
Please [G7] tickle my [C] heart // [Am] // [C] // [Am] // [C] // [Am] //



END [C] / [G7] / [C6] /



# When I'm 64 - Beatles



Intro: [C] [C] [Dm] [G] [C] [G] [C] [C].....

[C] When I get older losing my hair many years from [G] now  
Will you still be sending me a Valentine  
Birthday greetings [C] bottle of wine

If I'd been out 'til quarter to three [C7] would you lock the [F] door  
Will you still [Fm] need me [C] will you still [A7] feed me  
[D] When I'm [G] sixty [C] four

[Am] Hmm [G] mmm [Am] mmm You'll be older [E7] too  
[Am] Aaah and if you [Dm] say the word  
[F] I could [G] stay with [C] you [G7]

[C] I could be handy mending a fuse, when your lights have [G] gone  
You can knit a sweater by the fireside  
Sunday mornings [C] go for a ride

Doing the garden, digging the weeds [C7] who could ask for [F] more  
[F] Will you still [Fm] need me [C] will you still [A7] feed me  
[D] When I'm [G] sixty [C] four

[Am] Every summer we can rent a cottage in the Isle of [G] Wight  
If it's not too [Am] dear  
We shall scrimp and [E7] save  
[Am] Ah grandchildren [Dm] on your knee  
[F] Vera [G] Chuck and [C] Dave [G7]

[C] Send me a postcard drop me a line stating point of [G] view  
Indicate precisely what you mean to say  
Yours sincerely [C] wasting away

Give me your answer fill in a form [C7] mine forever [F] more  
[F] Will you still [Fm] need me [C] will you still [A7] feed me  
[D] When I'm [G] sixty [C] four

Outro: [C] [C] [Dm] [G] [C] [G] [C]



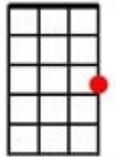
# YMCA - The Village People



Count in **1,2,3,4** plus Kazoo's

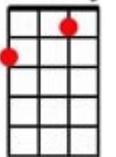
**[C]** Young man there's no need to feel down  
I said **[Am]** young man pick yourself off the ground  
I said **[F]** young man cause you're in a new town  
There's no **[G7 x 6]** need to be unhappy

Cmaj



**[C]** Young man there's a place you can go  
I said **[Am]** young man when you're short on your dough  
You can **[F]** stay there and I'm sure you will find  
Many **[G7 x 6]** ways to have a good time **[G7 x 5]**

Fmaj

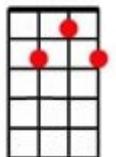


**Chorus:**

It's fun to stay at the **[C]** YMCA, it's fun to stay at the **[Am]** YMCA  
They have **[F]** everything, for young men to enjoy  
You can **[G7]** hang out with all the boys  
It's fun to stay at the **[C]** YMCA, it's fun to stay at the **[Am]** YMCA  
You can **[F]** get yourself cleaned you can have a good meal  
You can **[G7]** do whatever you feel

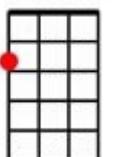
**[C]** Young man are you listening to me  
I said **[Am]** young man what do you want to be  
I said **[F]** young man you can make real your dreams  
But you **[G7 x 6]** got to know this one thing

G7



**[C]** No man does it all by himself  
I said **[Am]** young man put your pride on the shelf  
And just **[F]** go there to the YMCA  
I'm sure **[G7 x 6]** they can help you today **[G7 x 5]**

Amin



**Chorus**

**[C]** Young man I was once in your shoes  
I said **[Am]** I was down and out with the blues  
I felt **[F]** no man cared if I were alive  
I felt **[G7 x 6]** the whole world was so tight

**[C]** That's when someone came up to me  
And said **[Am]** young man take a walk up the street  
There's a **[F]** place there called the YMCA  
They can **[G7 x 6]** start you back on your way **[G7 x 5]**

**Chorus x 2**

