SONGBOOK FIVE

15-03-2014

Banana Boat Song (Day-O)

Chorus

[F] Day-o, Day [C7] -ay-ay- [F] -o Daylight come and me [C7] wan'go [F] home

[F] Day, me say [C7] day, me say day, me say [F] day me say [C7] day, me say [F] day-ay-ay-o

[F] daylight come and me [C7] wan' go [F] home.

Verse

[F] work all night on a drink o' rum! [F] (daylight come and me [C7] wan' go [F] home)

[F] stack banana til the mornin' come! (daylight come and me [C7] wan' go [F] home)

Bridge

[F] Come, Mister tally man & [C7] tally me banana,

[F] (daylight come and me [C7] wan' go [F] home)

He say [F] Come, Mister tally man & [C7] tally me banana,

[F] (daylight come and me [C7] wan' go [F] home)

Verse

Lift [F] 6 hand, 7 hand, 8 hand bunch! (daylight come and me [C7] wan' go [F] home)

He says [F] 6 hand, 7 hand, 8 hand bunch! (daylight come and me [C7] wan' go [F] home)

Chorus

[F] Day, me say [C7] Day-ay-ay- [F]-o (Daylight come and me [C7] wan'go [F] home)

[F] Day, me say [C7] day, me say day, me say [F] day Me say [C7] day, me say [F] day-ay-ay-o

[F] daylight come and me [C7] wan' go [F] home.

Verse

A [F] beautiful bunch a' ripe banana! [F] (daylight come and me [C7] wan' go [F] home.)

[F] Hide the deadly black tarantula! [F] (daylight come and me [C7] wan' go [F] home)

Verse

[F] Lift 6 hand, 7 hand, 8 hand bunch! (daylight come and me [C7] wan' go [F] home)

He says [F] 6 hand, 7 hand, 8 hand bunch! (daylight come and me [C7] wan' go [F] home)
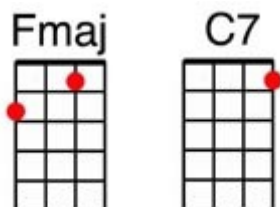
Chorus

[F] Day, me say [C7] Day-ay-ay- [F]-o (Daylight come and me [C7] wan'go [F] home)

[F] Day, me say [C7] day, me say day, me say [F] day Me say [C7] day, me say [F] day-ay-ay-o

[F] daylight come and me [C7] wan' go [F] home.

Bridge

[F] Come, Mister tally man & [C7] tally me banana,

[F] (daylight come and me [C7] wan' go [F] home)

He say [F] Come, Mister tally man & [C7] tally me banana,

[F] (daylight come and me [C7] wan' go [F] home)

Chorus

[F] Day-o, Day [C7]-ay-ay- [F]-o Daylight come and me [C7] wan'go [F] home

[F] Day, me say [C7] day, me say day, me say [F] day me say [C7] day, me say [F] day-ay-ay-o

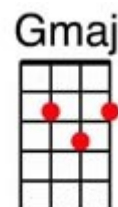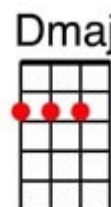[F] daylight come and me [C7] wan' go [F] home. (slowing down)

Fmaj   C7

5

MHU

Intro: **[G] [A] [D] [D]**

They **[G]** paved paradise, put up a parking **[D]** lot
With a **[G]** pink hotel, a **[A]** boutique and a swingin' hot **[D]** spot

CHORUS:
[D] Don't it always seem to go
That you **[G]** don't know what you've got till it's **[D]** gone
They **[G]** paved paradise and **[A]** put up a parking **[D]** lot
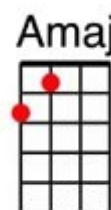**[D]** (Shoo- bop bop bop bop;   Shoo- bop bop bop bop)

They **[G]** took all the trees, put 'em in a tree mu-**[D]**-seum
And they **[G]** charged the people
a **[A]** dollar and a half just to **[D]** see 'em

CHORUS

[G] Hey farmer farmer, put away that D.D. **[D]** T. now
Give me **[G]** spots on my apples,
but **[A]** leave me the birds and the **[D]** bees,
[D] Please,

CHORUS

[G] Late last night I heard the screen door **[D]** slam
And a **[G]** big yellow taxi **[A]** took away my old **[D]** man

[D] Don't it always seem to go
That you **[G]** don't know what you've got till it's **[D]** gone
They **[G]** paved paradise and **[A]** put up a parking **[D]** lot
[D] (Shoo- bop bop bop bop;   Shoo- bop bop bop bop)

[D] Don't it always seem to go
That you **[G]** don't know what you've got till it's **[D]** gone
They **[G]** paved paradise and **[A]** put up a parking **[D]** lot
[D] (Shoo- bop bop bop bop;   Shoo- bop bop bop bop)

They **[G]** paved paradise and **[A]** put up a parking **[D]** lot
(Shoo- bop bop bop bop)
They **[G]** paved paradise and **[A]** put up a parking **[D]** lot

Gmaj

Dmaj

Amaj

5

Buffalo Girls - Traditional USA song 1844

Intro: **[C]**

As **[C]** I was walking down the street,
[G7] down the street, **[C]** down the street
A pretty little girl I chanced to meet,
[G7] under the silvery **[C]** moon.

    Buffalo gals, won't you come out tonight,
    [G7] come out tonight, **[C]** come out tonight,
    Buffalo gals, won't you come out tonight and
    We'll **[G7]** dance by the light of the **[C]** moon.

I asked her if she'd stop and talk,
[G7] stop and talk, **[C]** stop and talk,
Her feet covered up the whole sidewalk,
and **[G7]** she was fair to **[C]** view.

    Buffalo gals, won't you come out tonight,
    [G7] come out tonight, **[C]** come out tonight,
    Buffalo gals, won't you come out tonight and
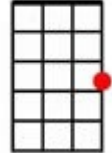   we'll **[G7]** dance by the light of the **[C]** moon.

Danced with the girl with the hole in her stocking
And her **[G7]** knees kept a knocking
And her **[C]** toes kept a rocking
Danced with the girl with the hole in her stocking
And we **[G7]** danced by the light of the **[C]** moon

    Buffalo gals, won't you come out tonight,
    [G7] come out tonight, **[C]** come out tonight,
    Buffalo gals, won't you come out tonight and
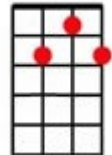   we'll **[G7]** dance by the light of the **[C]** moon.

I asked her if she'd be my wife,
[G7] be my wife, **[C]** be my wife
Then I'd be happy for the rest my life,
[G7] if she'd marry **[C]** me.

    Buffalo gals, won't you come out tonight,
    [G7] come out tonight, **[C]** come out tonight,
    Buffalo gals, won't you come out tonight and
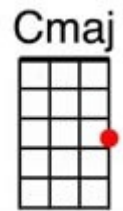   we'll **[G7]** dance by the light of the **[C]** moon.

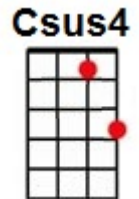Cmaj

G7

Dedicated Follower of Fashion

Intro: [C] [Csus4] [C] [Csus4] [C]
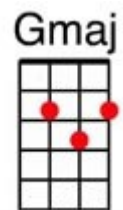
[Tacet] They seek him [G] here they seek him [C] ther**e**

His clothes are [G] loud but never [C] square

[F] It will make or break him so he's [C] got to buy the [A7] best

Cos he's a [Dm] dedicated [G7] follower of [C] fashion [Csus4] [C]
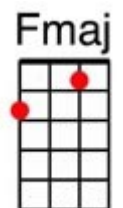

[C] And when he [G] does his little [C] rounds

Round the bou [G] tiques of London [C] town

[F] Eagerly pursuing all the [C] latest fancy [A7] trends

Cos he's a [Dm] dedicated [G7] follower of [C] fashion [Csus4] [C]

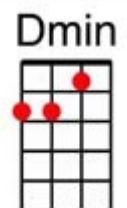Oh yes he [G] **i**s (oh yes he is) oh yes he [C] is (oh yes he is**)**

He [F] thinks he is a flower to be [C] looked at [Csus4] [C]

And [F] when he pulls his frilly nylon [C] panties right up [A7] tight

He feels a [Dm] dedicated [G7] follower of [C] fashion

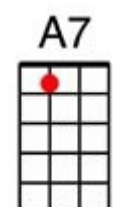
Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

There's [F] one thing that he loves and that is [C] flattery [Csus4] [C]

[F] One week he's in polka dots the [C] next week he's in [A7] stripes
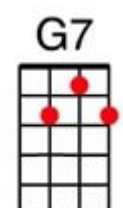
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [Csus4] [C]

[C] They seek him [G] here they seek him [C] there

In Regent's [G] Street and Leicester [C] Square

[F] Everywhere the Carnabetian [C] army marches [A7] on

Each one a [Dm] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

His [F] world is built round discotheques and [C] parties [Csus4] [C]

This [F] pleasure seeking individual [C] always looks his [A7] best

Cos he's a [Dm] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is**)**

He [F] flits from shop to shop just like a [C] butterfly [Csus4] [C]

In [F] matters of the cloth he is as [C] fickle as can [A7] be

Cos he's a [Dm] dedicated [G7] follower of [C] fashion [A]

He's a [Dm] dedicated [G7] follower of [C] fashion [A]

He's a [Dm] dedicated [G] follower of [C] fashion [G] [C]

Cmaj

Csus4

Gmaj

Fmaj

Dmin
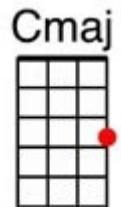
A7

G7

5

18th September 2013

Donald where's your Troosers?

MHU

[Dm] I've just come down from the Isle of Skye,
I'm **[C]** no very big and I'm awful shy,
And the **[Dm]** lassies shout when I go by,
[C] Donald where's your **[Dm]** troosers."

Chorus:
    *Let the **[Dm]** wind blow high, let the wind blow low,*
    ***[C]** Through the streets in my kilt I'll go,*
    ***[Dm]** all the lassies shout hello*
    ***[C]** Donald where's your **[Dm]** troosers.*

[Dm] A Lassie took me to a ball
And **[C]** it was slippery in the hall
And **[Dm]** I was feart that I would fall
Fur I **[C]** hadnae on ma' **[Dm]** troosers
Chorus

I went **[Dm]** down to London Town
And I **[C]** had some fun in the underground
The **[Dm]** ladies turned their heads around
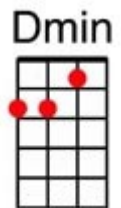Saying **[C]** Donald where's your **[Dm]** troosers".
Chorus

To **[Dm]** wear the kilt is my delight
It **[C]** isna wrong, I know its right
The **[Dm]** islanders would get a fright
If they **[C]** saw me in the **[Dm]** troosers
Chorus

They'd **[Dm]** like to wed me everywan
Just **[C]** let them catch me if they can
You **[Dm]** cannae tak' the breeks aff a Hielan' man
And **[C]** I don't wear the **[Dm]** troosers

    *Let the **[Dm]** wind blow high, let the wind blow low,*
    ***[C]** Through the streets in my kilt I'll go,*
    ***[Dm]** all the lassies shout hello*
    ***[C]** Donald where's your **[Dm]** troosers.*
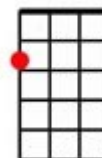
Cmaj

Dmin

5

Ghost Chickens in the Sky

[Am] A chicken farmer went out, one **[C]** dark and windy day
And **[Am]** by the coop he rested as he **[C]** went along his way
When **[Am]** all at once a rotten egg, did hit him in the **[F]** eye
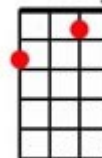It was the sight he dreaded, ghost **[Am]** chickens in the sky

Squawk **[C]** cluck, squawk **[Am]** cluck
[F] Ghost chickens in the **[Am]** sky.

The **[Am]** farmer had these chickens, since **[C]** he was twenty four,
[Am] Working for the Colonel, for **[C]** thirty years or more
[Am] Killing all these chickens, and sending them to **[F]** fry
And now they want revenge, ghost **[Am]** chickens in the sky.

Squawk **[C]** cluck, squawk **[Am]** cluck
[F] Ghost chickens in the **[Am]** sky.

Their **[Am]** beaks were black and shining, their **[C]** eyes were burning red
They **[Am]** had no meat or feathers, these **[C]** chickens they were dead
They **[Am]** picked the farmer up, and he died by the **[F]** claw
They cooked him extra crispy *(pause)* and **[Am]** ate him with coleslaw.

Squawk **[C]** cluck, squawk **[Am]** cluck
[F] Ghost chickens in the sky **[Am]**

The **[Am]** moral of this story, be **[C]** careful who you eat
Coz **[Am]** there's no more painful death than **[C]** to be rotiseried
Please **[Am]** go have a burger, and **[F]** pass the Colonel by,
And maybe you'll survive, Ghost **[Am]** Chickens in the sky

Squawk **[C]** cluck, squawk **[Am]** cluck
[F] Ghost chickens in the sky **[Am]**

[F] Ghost chickens in the **[Am]** sky.
CLUCK

5

Gilly Gilly By The Sea

(Intro :*[G] Gilly-gilly-ossenpfeffer-katzenellabogen-by-the-[C] sea*

[Tacet] There's a tiny [C] house
By a tiny [G] Stream
Where a lovely lass
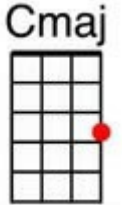Had a lovely [C] dream
And the dream came [F] true
[Bm7] Quite [Am] unexpected [C] ly
In [G] Gilly-gilly-ossenpfeffer-Katzenellabogen-by-the-[C] sea

Cmaj

[C] She was out one day
Where the tulips [G] grow
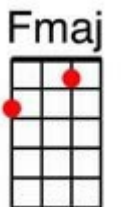When a handsome lad
Stopped to say   he- [C] llo
And before she [F] knew
[Bm7] he [Am] kissed her tender [C] ly
In [G] Gilly-gilly-ossenpfeffer-katzenellabogen-by-the-[C] sea

Amin   Fmaj

The [F] happy pair were [C] married, one [G] Sunday after-[C] noon
They [F] left the church and [C] ran away, to [G] spend their honeymoon.

In a tiny [C] house
By a tiny [G] Stream
Where a lovely lass
Had a lovely [C] dream
And the last I [F] heard
[Bm7] They [Am] still lived happi [C] ly
In [G] Gilly-gilly-ossenpfeffer-katzenellabogen-by-the-[C] sea

Bm 7   Gmaj

5

Hit The Road Jack - Ray Charles 1961

MHU

All:
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back
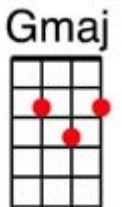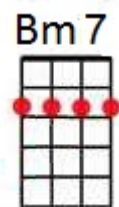**[Am]** No more, **[G]** no more, **[F]** no more, **[E7]** no more.
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more. **[G]** **[F]** **[E7]**

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back
[Am] No more, **[G]** no more, **[F]** no more, **[E7]** no more.
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more. **[G]** **[F]** **[E7]**

Boys:
Oh **[Am]** woman, oh **[G]** woman, don't **[F]** treat me so **[E7]** mean,
You're the **[Am]** meanest old **[G]** woman that I've **[F]** ever **[E7]** seen.
I **[Am]** guess if **[G]** you say **[F]** say **[E7]** so
I'll **[Am]** have to **[G]** pack my **[F]** things and **[E7]** go.

Girls:
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back
[Am] No more, **[G]** no more, **[F]** no more, **[E7]** no more.
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more. **[G]** **[F]** **[E7]** .

Boys:
Now **[Am]** baby, listen **[G]** baby, don't-a **[F]** treat me this-a **[E7]** way
For **[Am]** I'll be **[G]** back on my **[F]** feet some **[E7]** day.

Girls:
Don't **[Am]** care if you **[G]** do 'cause it's **[F]** under**[E7]** stood
You **[Am]** ain't got no **[G]** money you just **[F]** ain't no **[E7]** good.

Boys:
I **[Am]** guess if **[G]** you **[F]** say **[E7]** so
I'll **[Am]** have to **[G]** pack my **[F]** things and **[E7]** go.

Girls: (That's right)
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back
[Am] No more, **[G]** no more, **[F]** no more, **[E7]** no more.
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more. **[G]** **[F]** **[E7]**

All:
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back
[Am] No more, **[G]** no more, **[F]** no more, **[E7]** no more.
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more.
[F] Don't you come **[E7]** back no **[Am]** more.

Amin   Gmaj   E7   Fmaj

Am   G-bar   E7   F-bar

5

Hush Little Baby

[C] Hush, little baby, [G7] don't say a word,
Mama's gonna buy you a [C] mockingbird.

If that mocking [G7] bird don't sing,
Mama's gonna buy you a [C] diamond ring.

And if that diamond [G7] ring turns brass,
Mama's gonna buy you a [C] looking glass.

And if that looking [G7] glass gets broke,
Mama's gonna buy you a [C] billy goat.

Istrumental:
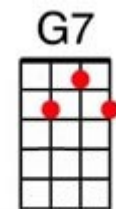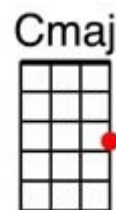
And if that billy [G7] goat wont pull,
Mama's gonna buy you a [C] cart and bull.

And if that cart and [G7] bull turn over,
Mama's gonna buy you a [C] dog named Rover.

And if that dog named [G7] Rover won't bark.
Mama's gonna buy you and [C] horse and cart.

And if that horse and [G7] cart fall down,
Well you'll still be the sweetest little [C] baby in town.

Istrumental:

Cmaj

G7

5

Iko Iko - Jockamo James Crawford

Shaker 1, 2, / 1, 2 / (then 2 bars of C)

[C] My grandma and your grandma were sittin' by the [G] fire
My grandma told your grandma: "I'm gonna set your flag on [C] fire"
[C] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un [G] day
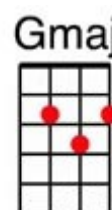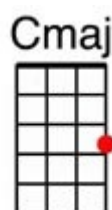Jockamo fee no ainané Jockamo fee na [C] né

[C] Look at my king all dressed in red, Iko iko un [G] day
I betcha five dollars he'll kill you dead, Jockamo fee na [C] né
[C] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un [G] day
Jockamo fee no ainané Jockamo fee na [C] né

[C] My flag boy and your flag boy, were sittin' by the [G] fire
My flag boy told your flag boy: "I'm gonna set your tail on [C] fire!"
[C] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un [G] day
Jockamo fee no ainané Jockamo fee na [C] né

[C] See that guy all dressed in green? Iko iko un [G] day
He's not a man, he's a lovin' machine, Jockamo fee na [C] né
[C] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un [G] day
Jockamo fee no ainané Jockamo fee na [C] né

[C] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un [G] day
Jockamo fee no ainané Jockamo fee na [C] né

[G] Jockamo fee na [C] né
[G] Jockamo fee na [C] né

5

I'm Into Something Good - Herman's Hermits

MHU

Intro: **[C] [F] [C] [F] [C] [F] [C] [F]**

[C] Woke up this **[F]** mornin' **[C]** feelin' **[F]** fine
[C] There's something **[F]** special **[C]** on my **[C7]** mind
[F] Last night I met a new girl in the neighbour **[C]** hood **[F] [C] (Whoah Yeh)**
[G7] Something tells me **[F]** I'm into something **[C]** good **[F] [C] [F]**
            (Echo …….

[C] She's the kind of **[F]** girl who's **[C]** not too **[F]** shy
[C] And I can **[F]** tell I'm **[C]** her kind of **[C7]** guy
[F] She danced close to me like I hoped she **[C]** would **(Echo….)**
[G7] Something tells me **[F]** I'm into something **[C]** good **[F] [C] [F]**
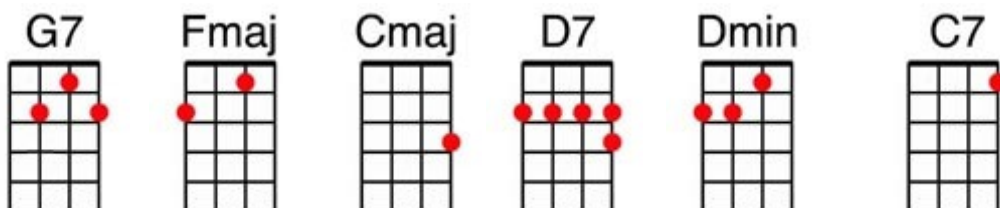   **(Echo …….**

[G7] We only danced for a minute or two
But then she **[C]** stuck close to **[F]** me the **[C]** whole night through
[G7] Can I be fallin' in love
[D7] She's everything I've been **[Dm]** dreaming **[G7]** of
                        (Everything I've been [Dm] dreaming [G7] of….)
[C] I walked her **[F]** home and she **[C]** held my **[F]** hand
I **[C]** knew it couldn't **[F]** be just a **[C]** one night **[C7]** stand
So **[F]** I asked to see her next week and she told me I **[C]** could **(Echo…)**
[G7] Something tells me **[F]** I'm into something **[C]** good **[F] [C] [F]**
            (Echo …….
                    (picking lead   )
[G7] Ahhhhhhhhhh **[G7] [C] [G7] [G] [Cdim] [G]**

[C] I walked her **[F]** home and she **[C]** held my **[F]** hand
I **[C]** knew it couldn't **[F]** be just a **[C]** one night **[C7]** stand
So **[F]** I asked to see her next week and she told me I **[C]** could (Echo….)
[G7] Something tells me **[F]** I'm into something **[C]** good **[F] [C] [F]**
[G7] Something tells me **[F]** I'm into something **[C]** good **[F] [C] [F]**

Something **[G7]** good oh **[F]** yeah into something **[C]** good **[F] [C] [F]**
Something **[G7]** good oh **[F]** yeah into something **[C]** good **[F] [C]**

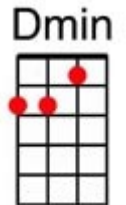G7   Fmaj   Cmaj   D7   Dmin   C7

5

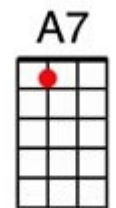# Joshua fought the battle of Jericho

MHU

Intro: [Dm] Joshua fought the battle of Jericho ....
and the [A7] walls came tumbling [Dm] down

    [Dm] Joshua fought the battle of Jericho,
    [A7] Jericho, [Dm] Jericho
    Joshua fought the battle of Jericho ....
    And the [A7] walls came tumbling [Dm] down

[Dm] You may talk about the men of Gideon
You may brag about the men of [A7] Saul
But there's [Dm] none like good old Joshua
At the [A7] battle of Jeri [Dm] cho ... [A7] Oh ...

    [Dm] Joshua fought the battle of Jericho,
    [A7] Jericho, [Dm] Jericho
    Joshua fought the battle of Jericho ....
    And the [A7] walls came tumbling [Dm] down

[Dm] Up to the walls of Jericho
They marched with spears in [A7] hand
"Come [Dm] blow them ram horns", Joshua said
"Cause the [A7] battle is in our [Dm] hands!" ... [A7] Oh ....

    [Dm] Joshua fought the battle of Jericho,
    [A7] Jericho, [Dm] Jericho
    Joshua fought the battle of Jericho ....
    And the [A7] walls came tumbling [Dm] down

[Dm] Then the ram sheep horns began to blow
The trumpets began to [A7] sound
Joshu [Dm] a commanded the children to shout
And the [A7] walls came tumbling [Dm] down ... [A7] Oh ...

    [Dm] Joshua fought the battle of Jericho,
    [A7] Jericho, [Dm] Jericho
    Joshua fought the battle of Jericho ....
    And the [A7] walls came tumbling [Dm] down

Dmin

A7

5

Little Boxes - Malvina Reynolds, 1962

Intro: Instrumental
[A] Little boxes on the [E7] hillside,
Little [A] boxes all the [E7] same

Little [A] boxes on the hillside,
Little [D] boxes made of [A] ticky-tacky,
Little boxes on the [E7] hillside,
Little [A] boxes all the [E7] same

There's a [A] pink one and a green one
And a [D] blue one and a [A] yellow one,
And they're all made out of [E7] ticky-tacky
And they [A] all look [E7] just the [A] same

And the [A] people in the houses
All [D] went to the uni[A] versity,
Where they were put in [E7] boxes
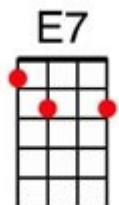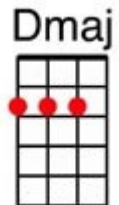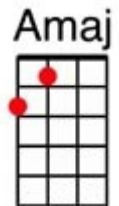And they [A] came out all the [E7] same

And there's [A] doctors and lawyers,
And [D] business ex [A] ecutives,
And they're all made out of [E7] ticky tacky
And they [A] all look [E7] just the [A] same

And they [A] all play on the golf course
And [D] drink their mar [A] tinis dry,
And they all have pretty [E7] children
And the [A] children go to [E7] school

And the [A] children go to summer camp
And [D] then to the univ [A] ersity,
Where they are put in [E7] boxes
And they [A] come out [E7] all the [A] same

And the [A] boys go into business
And many [D] raise a [A] family
In boxes made of [E7] ticky-tacky
And they [A] all look just the [E7] same

There's a [A] pink one and a green one
And a [D] blue one and a [A] yellow one,
And they're all made out of [E7] ticky tacky
And they [A] all look [E7] just the [A] same.

Amaj

Dmaj

E7

5

Lucille - Kenny Rogers

Intro: **[G] [G] [G] [G]**

[G] In a bar in Toledo across from the depot
On a barstool she took off her **[D7]** ring
I **[Am]** thought I'd get **[D7]** closer so I walked on over
I **[Am]** sat down and **[D7]** asked her her **[G]** name

When the drink finally hit her she said I'm no quitter
But I finally quit **[G7]** living on **[C]** dreams
I'm **[D7]** hungry for laughter and here ever after
I'm after whatever the other life **[G]** brings

In the mirror I saw him I closely watched him
I thought how he looked out of **[D7]** place
He **[Am]** came to the **[D7]** woman who sat there beside me
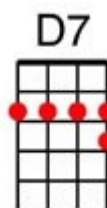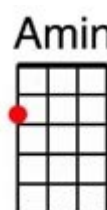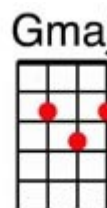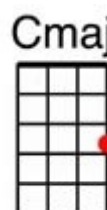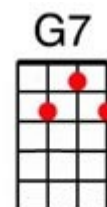He **[Am]** had a strange **[D7]** look on his **[G]** face

The big hands were callous he looked like a mountain
For a minute I **[G7]** thought I was **[C]** dead
But **[D7]** he started shaking his big heart was breaking
He turned to the woman and **[G]** said

  You picked the fine time to leave me Lu **[C]** cille
  Four hungry children and a crop in the **[G]** field
  [C] I've had some bad times lived through some sad times
  But this time your hurting won't **[G]** heal
  You picked a **[D7]** fine time to leave me Lu **[G]** cille

After he left us I ordered more whiskey
I thought how she'd made him look **[D7]** small
From the **[Am]** lights of the **[D7]** bar room to a rented hotel room
We**[Am]** walked without **[D7]** talking at **[G]** all

She was a beauty but when she came to me
She must have thought **[G7]** I'd lost my **[C]** mind
[D7] I couldn't hold her the words that he told her
Kept coming back time after **[G]** time

  You picked the fine time to leave me Lu **[C]** cille
  Four hungry children and a crop in the **[G]** field
  [C] I've had some bad times lived through some sad times
  But this time your hurting won't **[G]** heal
  You picked a **[D7]** fine time to leave me Lu **[G]** cille

G7

Cmaj

Gmaj

Amin

D7

06-02-2014

Oh, **[C]** I'm a lumberjack, and **[F]** I'm okay
I **[G7]** sleep all night and I **[C]** work all day

Chorus:
He's a lumberjack, and **[F]** he's okay
He **[G7]** sleeps all night and he **[C]** works all day

I cut down trees, I **[F]** eat my lunch
I **[G7]** go to the lava **[C]** t'ry
On Wednesdays I go **[F]** shopping
And have **[G7]** buttered scones for **[C]** tea

He cuts down trees. He **[F]** eats his lunch
He **[G7]** goes to the lava **[C]** t'ry
On Wednesdays he goes **[F]** shopping
And has **[G7]** buttered scones for **[C]** tea
Chorus

I cut down trees, I **[F]** skip and jump
I **[G7]** like to press wild **[C]** flowers
I put on women's **[F]** clothing
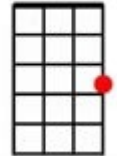And **[G7]** hang around in **[C]** bars

He cuts down trees. He **[F]** skips and jumps
He **[G7]** likes to press wild **[C]** flowers
He puts on women's **[F]** clothing
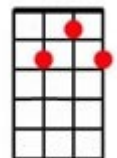And **[G7]** hangs around in **[C]** bars?!
Chorus

I cut down trees, I **[F]** wear high heels
[G7] Suspendies, and a **[C]** bra
I wish I'd been a **[F]** girlie
Just **[G7]** like my dear **[C]** Papa

He cuts down trees, he **[F]** wears high heels
[G7] Suspendies, and a **[C]** bra?!
He's a lumberjack, and **[F]** he's o **[G7]** kaaaaaaaaaaaay!
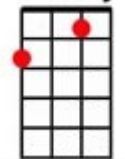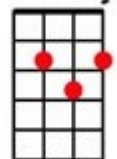He **[G7]** sleeps all night and he **[C]** works all day

Cmaj

G7

Fmaj

Gmaj

Matchstalk Men and Cats and Dogs

MHU

Intro: **[C]** \\\\ **[G]** \\\\ **[C]** \\\\ \\\\

[C] He painted Salford's smokey tops, on **[Am]** cardboard boxes from the shops
And **[A]** parts of Ancoats **[A7]** where I used to **[Dm]** play
I'm **[F]** sure he once walked down our street, 'cause he **[C]** painted kids who had nowt on their feet
The **[G]** clothes we wore had all seen better **[C]** days

[C] Now they said his works of art were dull, no **[Am]** room all round the walls are full
But **[A]** Lowry didn't **[A7]** care much any **[Dm]** way
They **[F]** said he just paints cats and dogs, and **[C]** match-stalk men in boots and clogs
And **[G]** Lowry said that's just the way they'll **[C]** stay

    And he painted **[C]** match-stalk men and match-stalk cats and **[F]** dogs
    He painted **[G]** kids on the corner of the street that were sparking **[C]** clogs
    Now he takes his brush and he waits, out **[Dm]** side them factory gates
    To paint his **[G]** match-stalk men and match-stalk cats and **[C]** dogs

[C] Now canvas and brushes were wearing thin, when **[Am]** London started calling him
To **[A]** come on down **[A7]** and wear the old flat **[Dm]** cap
They **[F]** said tell us about your ways, and **[C]** all about them Salford days
Is it **[G]** true you're just an ordinary **[C]** chap

    And he painted **[C]** match-stalk men and match-stalk cats and **[F]** dogs
    He painted **[G]** kids on the corner of the street that were sparking **[C]** clogs
    Now he takes his brush and he waits, out **[Dm]** side them factory gates
    To paint his **[G]** match-stalk men and match-stalk cats and **[C]** dogs

[C] Now Lowry's hang upon the wall, be **[Am]** side the greatest of them all
And **[A]** even the Mona Lisa takes a **[Dm]** bow
This **[F]** tired old man with hair like snow, told **[C]** northern folk its time to go
The **[G]** fever came and the good lord mopped his **[C]** brow

    And he left us **[C]** match-stalk men and match-stalk cats and **[F]** dogs
    He left us **[G]** kids on the corner of the street that were sparking **[C]** clogs
    Now he takes his brush and he waits out **[Dm]** side them pearly gates
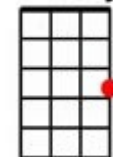   To paint his **[G]** match-stalk men and match-stalk cats and **[C]** dogs

[Key Change]

[D] And he left us match-stalk men and match-stalk cats and **[G]** dogs
He left us **[A]** kids on the corner of the street that were sparking **[D]** clogs
Now he takes his brush and he waits out **[Em]** side them pearly gates
To paint his **[A]** match-stalk men and match-stalk cats and **[D]** dogs
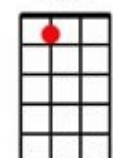
And he left us **[D]** match-stalk men and match-stalk cats and **[G]** dogs
    The big ship sails down the ali ali – oh, the ali ali – oh, the ali ali - oh
He left us **[A]** kids on the corner of the street that were sparking **[D]** clogs
    The big ship sails down the ali ali – oh, the ali ali – oh, the ali ali - oh
Now he takes his brush and he waits out **[Em]** side them pearly gates
    The big ship sails down the ali ali – oh, the ali ali – oh, the ali ali - oh
To paint his **[A]** match-stalk men and match-stalk cats and **[D]** dogs
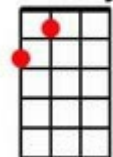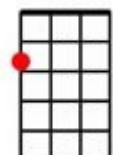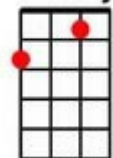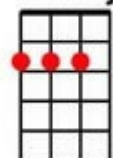
Repeat and Fade
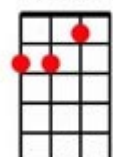
Cmaj

A7

Amaj

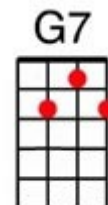Amin

Fmaj

Dmaj

Dmin

25 July 2013

5

My Boy Lollipop - Millie Small 1964

Intro: [G7]

[G7] My boy [C] Lollipop
[F] You make my [G7] heart go [C] giddy up
[F] You are as [G7] sweet as [C] candy
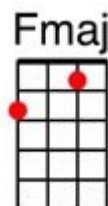[F] You're [G7] my sugar [C] dandy [F]

Woah Oh
[G7] My boy [C] Lollipop
[F] Never [G7] ever [C] leave me
[F] Because [G7] it would [C] grieve me
[F] My heart [G7] told me [C] so [C7]

I [F] love you I love you I love you so
[C] That I want you to know [C7]
I [F] need you I need you I need you so
And [G7] I'll never let you go

[G7] My boy [C] Lollipop
[F] You made my [G7] heart go [C] giddy up
[F]You set my [G7] world on [C] fire
[F] You are my [G7] one de [C] sire
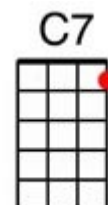
[F] Woah my boy [G7] Lolli [C] pop [C7]

I [F] love you I love you I love you so
[C] That I want you to know [C7]
I [F] need you I need you I need you so
And [G7] I'll never let you go

[G7] My boy [C] Lollipop
[F] You made my [G7] heart go [C] giddy up
[F]You set my [G7] world on [C] fire
[F] You are my [G7] one de [C] sire

[F] Oh my [G7] Lolli [C] pop
[F] Oh my [G7] Lolli [C] pop
[F] my boy [G7] Lolli [C] pop
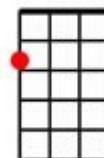[F] my boy [G7] Lolli [C] pop

G7

Cmaj

Fmaj

C7

5

Sunny Afternoon - The Kinks

Intro: **[Am]** **[E7]** **[Am]** **[E7]**

The **[Am]** tax man's taken **[G]** all my dough
And **[C]** left me in my **[G]** stately home.
[E7] Lazing on a sunny after **[Am]** noon.
And I can't **[G]** sail my yacht,
He's **[C]** taken every **[G]** thing I've got,
[E7] All I've got's this sunny after **[Am]** noon.

Chorus
[A7] Save me, save me, save me from this **[D7]**squeeze.
I've got a **[G]** big fat mama trying to break **[C]** me **[E7]**
And I **[Am]** love to live so **[D7]** pleasantly,
[Am] live this life of **[D7]** lux **[G]** ury,
[C] Lazing on a **[E7]** sunny after**[Am]**noon, **[E7]**
In the **[Am]** summertime **[E7]**, In the**[Am]** summertime.**[E7]**

My **[Am]** girlfriends run off **[G]** with my car
And **[C]** gone back to her **[G]** ma and pa
[E7] telling tales of drunkenness and **[Am]** cruelty.
Now I'm **[G]** sitting here,
[C] sipping on my **[G]** ice cold beer,
[E7] Lazing on a sunny after **[Am]** noon.
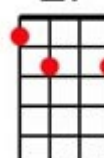
Chorus
[A7] Help me, help me, help me sail a **[D7]** way,
Well give me **[G]** two good reasons why I ought to **[C]** stay **[E7]**
Cause I **[Am]** love to live so **[D7]** pleasantly,
[Am] live this life of **[D7]** lux **[G]** ury,
[C] Lazing on a **[E7]** sunny after**[Am]**noon, **[E7]**
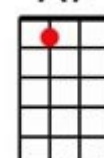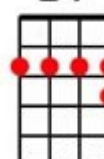In the **[Am]** summertime **[E7]**, In the **[Am]** summertime. **[E7]**

Chorus
[A7] Save me, save me, save me from this **[D7]**squeeze.
I've got a **[G]** big fat mama trying to break **[C]** me **[E7]**
And I **[Am]** love to live so **[D7]** pleasantly,
[Am] live this life of **[D7]** lux **[G]** ury,
[C] Lazing on a **[E7]** sunny after**[Am]**noon, **[E7]**
In the **[Am]** summertime **[E7]**, In the **[Am]** summertime **[E7]**

Outro:

In the **[Am]** summertime, **[E7]** In the **[Am]** summertime.**[E7]** - fading -
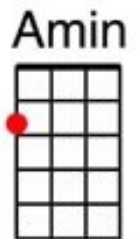
Amin

Cmaj

Gmaj

E7

A7

D7

5

Under The Moon Of Love - Showaddywaddy

MHU

Intro: [C] Let's go for a little walk, [Am] Under the moon of love
[C] Let's sit down and talk, [Am] Under the moon of love

[C] Let's go for a little walk, [Am] Under the moon of love
[C] Let's sit down and talk, [Am] Under the moon of love
I wanna [F] tell ya, that I love ya, And I [C] want you to be my [A] girl
Little darling let's [D7] walk let's talk, [G] Under the moon of [C] love
The [F] Moon of [C] Love [G]

[C] You look so lovely, [Am] Under the moon of love
[C] Your eyes shine so brightly, [Am] Under the moon of love
I wanna [F] go, all the time, You'll [C] be my love to [A] night
Little darling let's [D7] walk let's talk [G] Under the moon of [C] love
The [F] Moon of [C] Love

I wanna [F] talk sweet talk, Whisper things in your [C] ear
I wanna [D] tell ya lots of things
I know you've been longing to [G] hear (Music Pause)
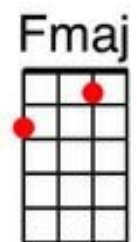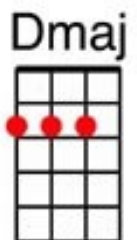*(Come on little darling take my hand)*

Let's go for a little walk, [Am] Under the moon of love
[C] Let's sit down and talk, [Am] Under the moon of love
I wanna [F] tell ya, that I love ya, And I [C] want you to be my [A] girl
Little darling let's [D7] walk let's talk, [G] Under the moon of [C] love
The [F] Moon of [C] Love [G]

Instrumental: (First two lines)
[C] Let's go for a little walk, [Am] Under the moon of love
[C] Let's sit down and talk, [Am] Under the moon of love

Sing:
I wanna [F] tell ya, that I love ya, And I [C] want you to be my [A] girl
Little darling let's [D7] walk let's talk, [G] Under the moon of [C] love
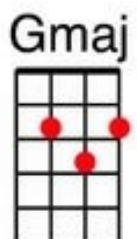*The [F] Moon of [C] Love*

I wanna [F] talk sweet talk, Whisper things in your [C] ear
I wanna [D] tell ya lots of things
I know you've been longing to [G] hear (Music Pause)
(Come on little darling take my hand)

[C] Let's go for a little walk, [Am] Under the moon of love
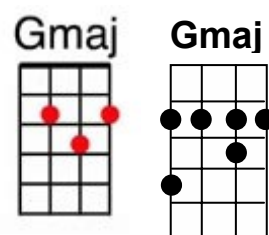[C] Let's sit down and talk, [Am] Under the moon of love

Repeat and fade

Cmaj

Amin

Fmaj

Dmaj

Gmaj

5

MHU

The **[G]** gypsy **[D7]** rover came **[G]** over the **[D7]** hill
[G] Down through the **[D7]** valley so **[G]** sha **[D7]** dy
He **[G]** whistled and he **[D7]** sang 'till the **[Bm]** greenwoods **[Em]** rang
And **[G]** he won the **[D7]** heart of a **[G]** la **[D7]** **[G]** dy. **[D7]**

> ***Chorus:***
> ***[G]** Ah-de-**[D7]**do, ah-de-**[G]** Do-da- **[D7]** day.*
> ***[G]** Ah-de-**[D7]** do. Ah-de-**[G]** da- **[D7]** ay*
> *He **[G]** whistled and he **[D7]** sang 'til the **[Bm]** greenwoods **[Em]** rang*
> *And **[G]** he won the **[D7]** heart of a **[G]** la **[D7]** **[G]** dy.*
> ***[D7]** **[G]** **[D7]***

She **[G]** left her **[D7]** father's **[G]** castle **[D7]** gates
She **[G]** left her**[D7]** own fine **[G]** lo **[D7]** ver
She **[G]** left her **[D7]** servants **[Bm]** and her **[Em]** state
To **[G]** follow the **[D7]** gypsy **[G]** ro **[D7]****[G]** ver
Chorus

Her **[G]** father **[D7]**saddled up his **[G]** fastest **[D7]** steed
And **[G]** roamed the **[D7]** valleys all **[G]** o **[D7]** ver
[G] Sought his **[D7]** daughter **[Bm]** at great **[Em]** speed
And the **[G]** whistling **[D7]** gypsy **[G]** ro **[D7]****[G]** ver.
Chorus

He **[G]** came at **[D7]** last to a **[G]** mansion **[D7]** fine
[G] Down by the **[D7]** river **[G]** Clay **[D7]** dee
[G] And there was **[D7]** music and **[Bm]** there was **[Em]** wine,
For the **[G]** gypsy **[D7]** and his **[G]** la **[D7]** **[G]** dy.
Chorus

[G]"He is not **[D7]** gypsy, my **[G]** father", **[D7]** she said
[G]"But lord of **[D7]** these lands all **[G]** o **[D7]** ver,
And **[G]** I shall **[D7]** stay 'til my **[Bm]** dying **[Em]** day
With my **[G]** whistling **[D7]** gypsy **[G]** ro **[D7]** **[G]** ver".

***[G]** Ah-de- **[D7]** do, ah-de- **[G]** Do-da- **[D7]** day.*
***[G]** Ah-de- **[D7]** do. Ah-de- **[G]** da- **[D7]** ay*
*He **[G]** whistled and he **[D7]** sang 'til the **[Bm]** greenwoods **[Em]** rang*
*And **[G]** he won the **[D7]** heart of a **[G]** la **[D7]** **[G]** dy.*
[D7]** **[G]** **[D7]** **[G]

Gmaj · Gmaj · D7 · D7 · Bmin · Bmin · Emin · Emin

Intro: **[C]** // **[F]** // **[C]** //   **[F]** // **[C]** // **[F]** // **[C]** /

(Tacet) Can't you **[C]** see I love **[G7]** you,
please don't **[C]** break my heart in two,
that's not hard to do,
 'cause I **[G7]** don't have a wooden **[C]** heart.

And if you say good **[G7]** bye, then I **[C]** know that I would cry,
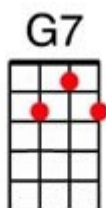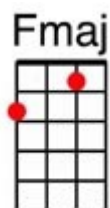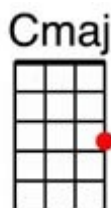maybe I would die, 'cause I **[G7]** don't have a wooden **[C]** heart.

There's no **[G7]** strings upon this **[C]** love of mine,
it was **[F]** always you from the **[C]** start. **[G7]**
Treat me **[C]** nice, treat me **[G7]** good,
treat me **[C]** like you really should,
'cause I'm not made of wood,
and I **[G7]** don't have a wooden **[C]** heart. **[F] [C]**

Muss i **[C]** denn, muss i **[G7]** denn zum **[C]** Staedtele hinaus,
Staedtele hinaus, und **[G7]** du, mein Schatz, bleibst **[C]** hier?

Muss i denn, muss i **[G7]** denn zum **[C]** Staedtele hinaus,
Staedtele hinaus, und **[G7]** du, mein Schatz, bleibst **[C]** hier?

There's no **[G7]** strings upon this **[C]** love of mine,
it was **[F]** always you from the **[C]** start. **[G7]**
Sei mir **[C]** gut, sei mir **[G7]** gut, sei mir **[C]** wie du wirklich sollst,
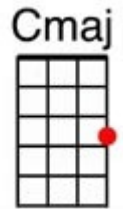wie du wirklich sollst, 'cause I **[G7]** don't have a wooden **[C]** heart.//

   [F] // **[C]**// **[F]** // **[C]** // **[F]** // **[C]** / **[G7]** / **[C]** /
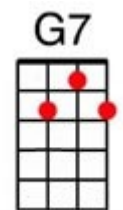
Cmaj   Fmaj   G7

5

You Never Can Tell - Chuck Berry, 1964

[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoi [G7] selle
And now the young monsieur and madame
Have rung the chapel bell
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They furnished off an apartment With a two room Roebuck sale
The coolerator was crammed with TV dinners and ginger [G7] ale
But when Pierre found work
The little money comin' worked out well
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They had a hi-fi phono boy did they let it blast
Seven hundred little records all rock rhythm and [G7] jazz
But when the sun went down the rapid tempo of the music fell
C'est la vie say the old folks it goes to show you never can [C] tell

Instrumental verse
[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoi [G7] selle
And now the young monsieur and madame
Have rung the chapel bell
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They bought a souped up jitney 'twas a cherry red '53
They drove it down to New Orleans To celebrate their anniversa [G7] ry
It was there that Pierre was wedded
to the lovely mademoiselle
C'est la vie say the old folks it goes to show you never can [C] tell

[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoi [G7] selle
And now the young monsieur and madame
Have rung the chapel bell
C'est la vie say the old folks it goes to show you never can [C] tell

Cmaj

G7