

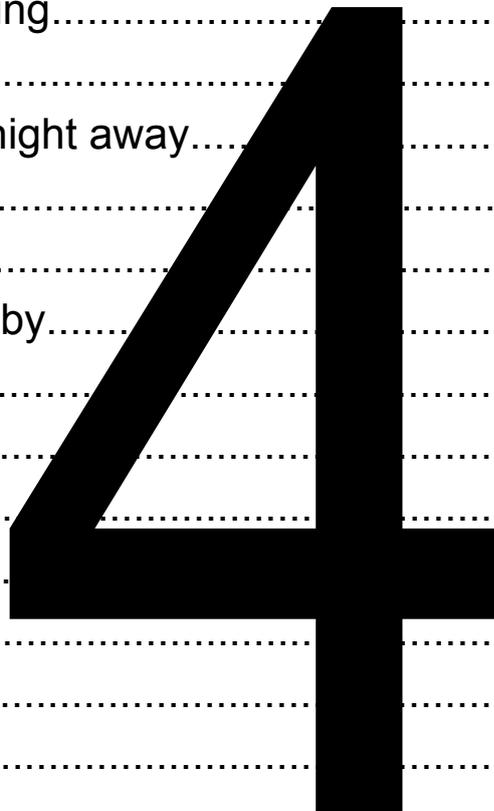


MHUG

SONGBOOK FOUR

13-06-2013

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Achy Breaky Heart

[F] You can tell the world you never was my girl
 You can burn my clothes when I'm **[C]** gone
 Or you can tell your friends just what a fool I've been
 And laugh and joke about me on the **[F]** phone

[F] You can tell my arms to go back to the farm
 You can tell my feet to hit the **[C]** floor
 Or you can tell my lips to tell my finger tips
 They won't be reaching out for you no **[F]** more

[F] But don't tell my heart , my achy breaky heart
 Just don't think he'd under **[C]** stand
 And if you tell my heart , my achy breaky heart
 He might blow up and kill this **[F]** man Oooooo

[F] You can tell your ma I moved to Arkansas
 Or you can tell your dog to bite my **[C]** leg
 Or tell your brother Cliff who's fist can tell my lips
 He never really liked me any **[F]** way

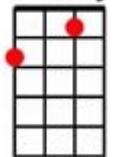
[F] Oh tell your Aunt Louise, tell anything you please
 Myself already knows that I'm o **[C]** kay
 Oh you can tell my eyes to watch out for my mind
 It might be walking out on me to **[F]** day

[F] But don't tell my heart , my achy breaky heart
 Just don't think he'd under **[C]** stand
 And if you tell my heart , my achy breaky heart
 He might blow up and kill this **[F]** man

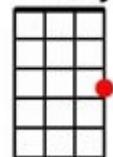
[F] But don't tell my heart , my achy breaky heart
 Just don't think he'd under **[C]** stand
 And if you tell my heart , my achy breaky heart
 He might blow up and kill this **[F]** man Oooooo

[C] And if you tell my heart , my achy breaky heart
 He might blow up and kill this **[F]** man Oooooo

Fmaj



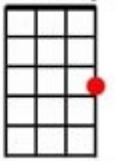
Cmaj



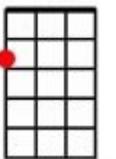
All I Have To Do Is Dream Everly Brothers

[C] Dre [Am] am [F] dream dream [G7] dream
[C] Dre [Am] am [F] dream dream [G7] dream
When [C] I want [Am] you [F] in my [G7] arms
When [C] I want [Am] you [F] and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre [Am] am [F] dream dream [G7] dream
When [C] I feel [Am] blue [F] in the [G7] night
And [C] I need [Am] you [F] to hold me [G7] tight
When [C] ever I [Am] want you
[F] All I have to [G7] do is [C] dre [Am] am [C] [C7]
[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life a [G7] way
I [C] need you [Am] so [F] that I could [G7] die
I [C] love you [Am] so [F] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] dre [Am] am [C] [C7]
[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life a [G7] way
I [C] need you [Am] so [F] that I could [G7] die
I [C] love you [Am] so [F] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre [Am] am [F] dream dream [G7] dream
[C] Dre [Am] am [F] dream dream [G7] dream
SLOW [C] Dre [Am] am [F] dream dream [G7] dream [C] dream

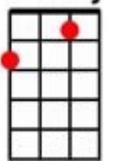
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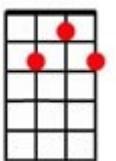
Amin



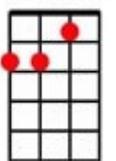
Fmaj



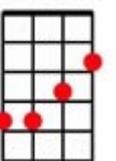
G7



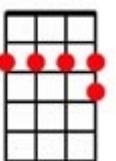
Dmin



Emin



D7



Being a Pirate - Don Freed

MHUG

[G] Being a pirate is all fun and games, Till somebody loses an **[D]** ear;
It drips down your neck, and it falls on the deck.
Till someone shouts out, "Oy, what's this **[G]** 'ere?"
You can't wear your glasses, nor chat up the lasses,
Your friends have to **[G7]** shout so you'll **[C]** hear;
Being a pirate is **[G]** all fun and games, till **[D]** somebody loses an **[G]** ear.

*But **[C]** it's all part, of being a **[G]** pirate (a pirate)
You can't be a **[D]** pirate, with all of your **[G]** parts;
[C] It's all part, of being a **[G]** pirate (a pirate)
You can't be a **[D]** pirate, with all of your **[G]** parts.*

[G] Being a pirate is all fun and games, Till somebody loses an **[D]** eye;
It stings like the blazes, it makes you pull faces,
You can't let your mates see you **[G]** cry.
A dashing black patch will cover the hatch,
And make sure that the **[G7]** socket stays **[C]** dry;
Being a pirate is **[G]** all fun and games, Till **[D]** somebody loses an **[G]** eye.

Chorus

[G] Being a pirate is all fun and games, Till somebody loses a **[D]** hand;
It spurts and it squirts and it jolly well hurts,
Pain only a pirate could **[G]** stand.
The fash'nable look is a nice metal hook,
But now you can't **[G7]** play in the **[C]** band;
Being a pirate is **[G]** all fun and games, Till **[D]** Somebody loses a **[G]** hand.

Chorus

[G] Being a pirate is all fun and games, Till somebody loses a **[D]** leg;
It hurts like the dickens, your pace never quickens,
Hopping around on a **[G]** peg.
Ask your sweetheart to marry, too long you've tarried,
'Cause now you can't **[G7]** kneel down and **[C]** beg;
Being a pirate is **[G]** all fun and games, till **[D]** somebody loses a **[G]** leg.

Chorus

[G] Being a pirate is all fun and games, Till somebody loses a **[D]** head;
It falls with a thud and is covered in blood,
And your beard is all sticky and **[G]** red.
You cant comb your hair, cos your heads over there,
But besides that by **[G7]** now you'd be **[C]** dead;
Being a pirate is **[G]** all fun and games, Till **[D]** Somebody loses a **[G]** head.

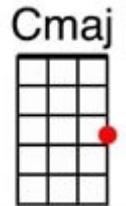
Chorus

[Spoken] [C] *So all be aware - it **[G]** hardly seems fair,
But you **[D]** can't be a pirate - if **[G]** you are all there!*

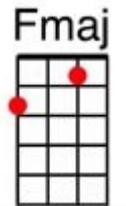
Doo Wah Diddy - Manfred Man

Intro: **[C]** **[F]** **[C]**

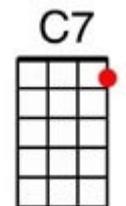
(Tacet) There she was just a walkin' down the street
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo
[C] Snappin' her fingers and **[F]** shufflin' her **[C]** feet
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo



[C] She looked good (looked good) she looked fine (looked fine)
[C] She looked good she looked fine and I nearly lost my mind



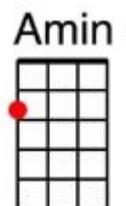
Be **[C]** fore I knew it she was **[F]** walkin' next to **[C]** me
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo
[C] Holdin' my hand just as **[F]** natural as can **[C]** be
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo



[C] We walked on (walked on) to my door (my door)
[C] We walked on to my door then we kissed a little more

[C] Whoa **[C7]** whoa I **[Am]** knew we was falling in love
[F]..... yes I did and so I **[G7]** told her all the things I'd been dreamin' of

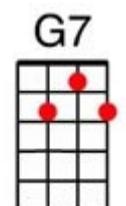
Now **[C]** we're together nearly **[F]** every single **[C]** day
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo
Oh **[C]** we're so happy and that's **[F]** how we're gonna **[C]** stay
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo



[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime

[C] Whoa **[C7]** whoa I **[Am]** knew we was falling in love
[F]..... yes I did and so I **[G7]** told her all the things I'd been dreamin' of

(Tacet) Now we're together nearly every single day
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo
Oh **[C]** we're so happy and that's **[F]** how we're gonna **[C]** stay
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo



[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime **[G7]** whoa oh yeah

[C] Doo wah diddy diddy **[F]** dum diddy **[C]** doo x 3

Ghost Riders in the Sky

MHUG

Intro: [F] Ghost riders in the [Am] sky [Am] [Am] [Am]

An [Am] old cowboy went ridin' out one [C] dark and windy [C] day [C] [C]
At [Am] Bolder Ridge he rested as he [C] went along his [E7] way [E7] [E7]
When [Am] all at once a mighty herd of red eyed cows he [Am] saw [Am]
[F] driving through the ragged [F] skies [F] [F] and [Am] up a cloudy [Am] draw [Am] [Am]

Their [Am] brands were still on fire and their [C] hooves were made of [C] steel [C] [C]
Their [Am] horns were black and [Am] shiny and their [C] hot breath he could [E7] feel [E7] [E7]
A [Am] bolt of fear cut [Am] through him as they [Am] thundered through the [Am] sky [Am]
He [F] saw the riders coming [F] hard [F] [F] and he [Am] heard their mournful [Am] cry [Am] [Am]

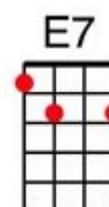
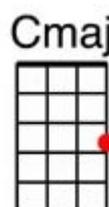
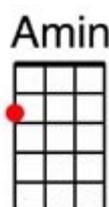
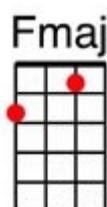
Yipee i [C] oh [C] [C] [C] Yipee i [Am] ay [Am] [Am] [Am]
[F] Ghost riders [F] in [F] the [Am] sky [Am] [Am] [Am]

Their [Am] faces gaunt, their eyes were blurred their [C] shirts all soaked with [C] sweat [C] [C]
He's [Am] ridin' hard to catch that herd but [C] he 'aint caught 'em [E7] yet [E7] [E7]
Cause [Am] they will ride forever on that range up in the [Am] sky [Am]
On [F] horses snorting [F] fire [F] [F] as they [Am] ride on hear their [Am] cry [Am] [Am]

Yipee i [C] oh [C] [C] [C] Yipee i [Am] ay [Am] [Am] [Am]
[F] Ghost riders [F] in [F] the [Am] sky [Am] [Am] [Am]

As the [Am] riders rode on by him he [C] heard one call his [C] name [C] [C]
If you [Am] want to save your soul from hell a [C] riding on our [E7] range [E7] [E7]
[Am] Cowboy change your ways today or with us you will [Am] ride [Am]
[F] Driving with the devils [F] herd [F] [F] a [Am] cross this moonlit [Am] sky [Am] [Am]

Yipee i [C] oh [C] [C] [C] Yipee i [Am] ay [Am] [Am] [Am]
[F] Ghost riders [F] in [F] the [Am] sky [Am] [Am] [Am]
Yipee i [C] oh [C] [C] [C] Yipee i [Am] ay [Am] [Am] [Am]
[F] Ghost riders [F] in [F] the [Am] sky [Am] [Am] [Am]
[F] Ghost riders [F] in [F] the [Am] sky [Am] [Am] [Am] [STOP]



Hound Dog - Elvis Presley

MHUG

Intro: **[G7]** never caught a rabbit, and you **[F]** ain't no friend of **[C]** mine

[Tacet] You ain't nothin' but a **[C]** hound dog, cryin' all the time

You ain't nothin' but a **[F]** hound dog, cryin' all the **[C]** time

Well you ain't **[G7]** never caught a rabbit, and you **[F]** ain't no friend of **[C]** mine

[Tacet] Well they said you was **[C]** high classed, well that was just a lie Yeah they said you was **[F]** high classed, well that was just a **[C]** lie

Well you ain't **[G7]** never caught a rabbit, and you **[F]** ain't no friend of **[C]** mine

[Tacet] You ain't nothin' but a **[C]** hound dog cryin' all the time

You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time

Well you ain't **[G7]** never caught a rabbit, and you **[F]** ain't no friend of **[C]** mine

Instrumental:

[C] You ain't nothin' but a **[C]** hound dog cryin' all the time

You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time

Well you ain't **[G7]** never caught a rabbit, and you **[F]** ain't no friend of **[C]** mine

[Tacet] Well they said you was **[C]** high classed, well that was just a lie Yeah they said you was **[F]** high classed, well that was just a **[C]** lie

Well you ain't **[G7]** never caught a rabbit, and you **[F]** ain't no friend of **[C]** mine

Instrumental:

[C] You ain't nothin' but a **[C]** hound dog cryin' all the time

You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time

Well you ain't **[G7]** never caught a rabbit, and you **[F]** ain't no friend of **[C]** mine

[Tacet] Well they said you was **[C]** high classed, well that was just a lie Yeah they said you was **[F]** high classed, well that was just a **[C]** lie

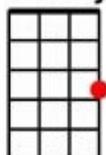
Well you ain't **[G7]** never caught a rabbit, and you **[F]** ain't no friend of **[C]** mine

[Tacet] You ain't nothin' but a **[C]** hound dog cryin' all the time

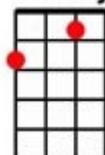
You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time

Well you ain't **[G7]** never caught a rabbit..... You **[F]** ain't no friend of **[C]** mine

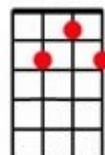
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Fmaj



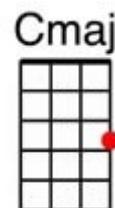
G7



If I Knew You Were Coming

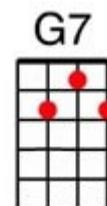
Al Hoffman/Bob Merrill/ Clem Watts 1950

If I [C] knew you were comin' I'd have baked a cake
 [G7] Baked a cake, [C] baked a cake
 If I [C] knew you were comin' I'd have baked a cake
 Howd-ya [G7] do, howd-ya do, howd-ya [C] do



Had you [C] dropped me a letter, I'd have hired a band
 [G7] Grandest band [C] in the land
 Had you [C] dropped me a letter, I'd have hired a band
 And [G7] spread the welcome mat for [C] you

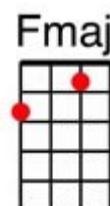
Now I [F] don't know where you came from
 Cause I [C] don't know where you've been
 But it [Am] really doesn't matter, Grab a chair and fill your platter,
 And [F] dig, dig, dig right [G7] in



If I [C] knew you were comin' I'd have baked a cake
 [G7] Hired a band, [C] goodness sake
 If I [C] knew you were comin' I'd have baked a cake,
 Howd-ya [G7] do, howd-ya do, howd-ya [C] do

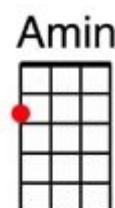
Instrumental:

Now I [F] don't know where you came from
 Cause I [C] don't know where you've been
 But it [Am] really doesn't matter, Grab a chair and fill your platter,
 And [F] dig, dig, dig right [G7] in



If I [C] knew you were comin' I'd have baked a cake
 [G7] Baked a cake, [C] baked a cake
 If I [C] knew you were comin' I'd have baked a cake
 Howd-ya [G7] do, howd-ya do, howd-ya [C] do

Had you [C] dropped me a letter, I'd have hired a Hall
 [G7] Great Big hall [C] Band an all
 Had you [C] dropped me a letter, I'd have hired a Hall
 And [G7] spread the welcome mat for [C] you



Now I [F] don't know where you came from
 Cause I [C] don't know where you've been
 But it [Am] really doesn't matter, Grab a chair and fill your platter,
 And [F] dig, dig, dig right [G7] in

If I [C] knew you were comin' I'd have baked a cake
 [G7] Hired a band, [C] goodness sake
 If I [C] knew you were comin' I'd have baked a cake
 Howd-ya [G7] do, howd-ya do, howd-ya [C] do
 Howd-ya [G7] do....., howd-ya do....., howd-ya [C] do [G7] [C]

Jambalaya

Goodbye [C] Joe me gotta go me oh [G7] my oh
Me gotta go pole the pirogue down the [C] bayou
My Yvonne the sweetest one me oh [G7] my oh
Son of a gun we'll have big fun on the [C] bayou

Chorus:

[C] Jambalaya and a crawfish pie and fillet [G7] gumbo
Cause tonight I'm gonna see my ma cher [C] amio
Pick guitar fill fruit jar and be [G7] gay-o
Son of a gun we'll have big fun on the [C] bayou

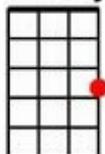
Thibo [C] daux Fontaineaux the place is [G7] buzzing
Kinfolk come to see Yvonne by the [C] dozen
Dress in style and go hog wild me oh [G7] my oh
Son of a gun we'll have big fun on the [C] bayou.

Chorus

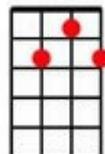
Settle [C] down far from town get me a [G7] pirogue
And I'll catch all the fish in the [C] bayou
Swap my mon to buy Yvonne what she [G7] need-oh
Son of a gun we'll have big fun on the [C] bayou.

[C] Jambalaya and a crawfish pie and fillet [G7] gumbo
Cause tonight I'm gonna see my ma cher [C] amio
Pick guitar fill fruit jar and be [G7] gay-o
Son of a gun we'll have big fun on the [C] bayou

Cmaj



G7



Just wanna dance the night away

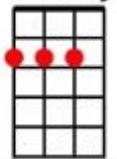
[D] Here comes my [A7] happiness a [D] gain [A7]
[D] Right back to [A7] where it should have [D] been [A7]
[D] Cause now she's [A7] gone and I am [D] free [A7]
[D] And she can't [A7] do a thing to [D] me [A7]

[D] I just wanna [A7] dance the night a [D] way [A7]
[D] With senor [A7] ritas who can [D] sway [A7]
[D] Right now to [A7] morrow's lookin' [D] bright [A7]
[D] Just like the [A7] sunny mornin' [D] light [A7]

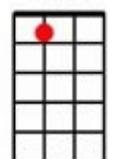
[D] And if you...should [A7] see her
[D] Please let her [A7] know that I'm [D] well [A7] .
As you can [D] tell [A7]
[D] And if she... should [A7] tell you
[D] She wants me [A7] back Tell her [D] no. [A7]
I gotta [D] go. [A7]

[D] I just wanna [A7] dance the night a [D] way [A7]
[D] With senor [A7] ritas who can [D] sway [A7]
[D] Right now to [A7] morrow's lookin' [D] bright [A7]
[D] Just like the [A7] sunny mornin'
[D] Just like the [A7] sunny mornin'
[D] Just like the [A7] sunny mornin' [D] light [A7]

Dmaj



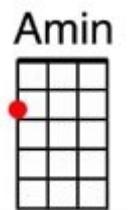
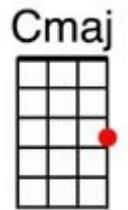
A7



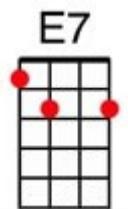
King of the Swingers

Intro: **[D7]** learn to be **[G7]** hoo oo man **[C]** too **[E7]**

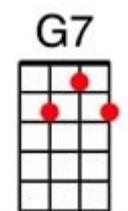
Now **[Am]** I'm the king of the swingers
Oh, the jungle VI **[E7]** P
I've reached the top and had to stop
and that's what botherin' **[Am]** me
I wanna be a man, mancub
and stroll right into **[E7]** town
And be just like the other men
I'm tired of monkeyin' a **[Am]** round!



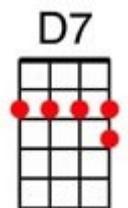
[G7] Oh, **[C]** oobee doo I wanna be like **[A7]** you
I wanna **[D7]** walk like you **[G7]**
Talk like you, **[C]** too – woo **[G7]** woo
You'll see it's **[C]** true, an ape like **[A7]** me
Can **[D7]** learn to be **[G7]** hoo oo man **[C]** too **[E7]**



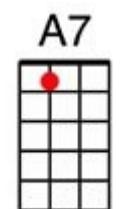
Now **[Am]** don't try to kid me, mancub
I made a deal with **[E7]** you
What I desire is man's red fire
to make my dream come **[Am]** true
Now give me the secret, mancub,
clue me what to **[E7]** do
Give me the power of man's red flower
so I can be like **[Am]** you



[G7] Oh, **[C]** oobee doo I wanna be like **[A7]** you
I wanna **[D7]** walk like you **[G7]**
Talk like you, **[C]** too – woo **[G7]** woo
You'll see it's **[C]** true, an ape like **[A7]** me
Can **[D7]** learn to be **[G7]** hoo oo man **[C]** too **[G7]**



[C] oobee doo I wanna be like **[A7]** you
I wanna **[D7]** walk like you **[G7]**
Talk like you, **[C]** too – woo **[G7]** woo
You'll see it's **[C]** true, an ape like **[A7]** me
Can **[D7]** learn to be **[G7]** hoo oo man **[C]** too **[G7]** **[C]**

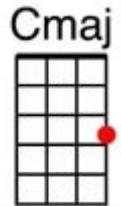


Mull of Kintyre

MHUG

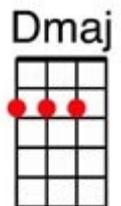
Intro: [C] carries me home to the [D] mull of kin [G] tyre

[G] Mull of kintyre,
Oh [C] mist rolling in from the [G] sea,
My desire is [C] always to be here
Oh [G] mull of kin [G] tyre



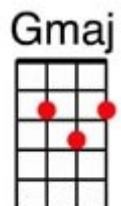
[G] Far have I travelled and much have I [G7] seen
[C] Dark distant mountains with [G] valleys of green
Past painted deserts the sunsets on [G7] fire
As she [C] carries me home to the [D] mull of kin [G] tyre

[G] Mull of kintyre,
Oh [C] mist rolling in from the [G] sea,
My desire is [C] always to be here
Oh [G] mull of kin [G] tyre



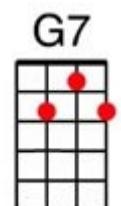
[G] Sweep through the heather like deer in the [G7] glen
[C] Carry me back to the [G] days I knew then
Nights when we sang like a heavenly [G7] choir
Of the [C] life and the times of the [D] mull of kin [G] tyre

[G] Mull of kintyre,
Oh [C] mist rolling in from the [G] sea,
My desire is [C] always to be here
Oh [G] mull of kin [G] tyre



[G] Smiles in the sunshine and tears in the [G7] rain
[C] Still take me back where my [G] mem'ries remain
Flickering embers grow higher and [G7] high'r
[C] As they carry me back to the [D] Mull of Kin [G] tyre

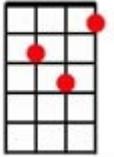
[G] Mull of kintyre,
Oh [C] mist rolling in from the [G] sea,
My desire is [C] always to be here
Oh [G] mull of kin [G] tyre
Oh [G] mull of [C] kin [G] tyre



Music to Watch Girls By- Andy Williams

Intro: [Gm] [Gm+7] [Gm7] [Gm6] [Gm] [Gm+7] [Gm7] [Gm6]

Gmin

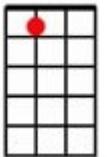


The [Gm] boys watch the [Gm+7] girls while the [Gm7] girls

Watch the [Gm6] boys who watch the [A7] girls go by

[Cm] Eye to eye they solemnly con [A7] vene to make the [D7] scene

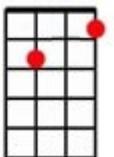
A7



Which is the [Gm] name of the [Gm+7] game watch a [Gm7] guy
watch a [Gm6] dame on any [A7] street in town

[Cm] up and down and over and a [A7] cross romance is [D7] boss!

Gm 6



[G7] Guys talk [Cm] girls talk [F] it happens every [Bb] where

[D7] Eyes watch [Gm] girls walk [A7] with tender loving [D7] care.

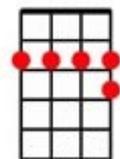
It's keepin' [Gm] track of the [Gm +7] fact watching [Gm7] them
watching [Gm6] back that makes the [A7] world go 'round

[Cm] What's that sound

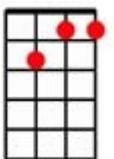
Each time you hear a [A7] loud collective [D7] sigh

They're making [Gm] music to [Cm] watch girls [Gm] by

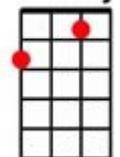
D7



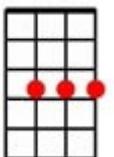
Gm7



Fmaj



Cm



Instrumental: whistle or Kazoo (verse)

[Gm] [Gm+7] [Gm7] [Gm6] [A7] [Cm] [A7] [D7] X 2

[G7] Guys talk [Cm] girls talk [F] it happens every [Bb] where

[D7] Eyes watch [Gm] girls walk [A7] with tender loving [D7] care

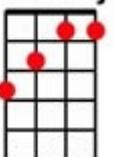
It's keepin' [Gm] track of the [Gm +7] fact watching [Gm7] them
watching [Gm6] back that makes the [A7] world go 'round

[Cm] What's that sound

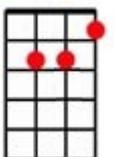
Each time you hear a [A7] loud collectrive [D7] sigh

They're making [Gm] music to [Cm] watch girls [Gm] by

Bb maj

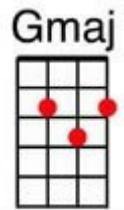


Gm+7

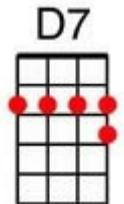


Ob La Di Ob La Da - Beatles

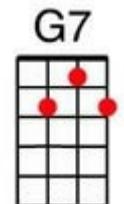
[G] Desmond had a barrow in the [D7] market place
Molly is the singer in a [G] band
[G] Desmond says to [G7] Molly girl I [C] like your face
And Molly [G] says this as she [D7] takes him by the [G] hand



[G] Obladi oblada life goes on [Em] brah
[G] La la how the [D7] life goes [G] on (repeat both lines)

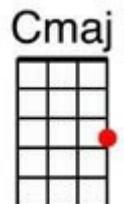


[G] Desmond takes a trolley to the [D7] jeweller's store
Buys a twenty carat golden [G] ring
Takes it back to [G7] Molly waiting [C] at the door
And as he [G] gives it to her [D7] she begins to [G] sing



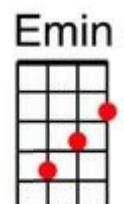
[G] Obladi oblada life goes on [Em] brah
[G] La la how the [D7] life goes [G] on (repeat both lines)

[C] In a couple of years they have built a home sweet [G] home
[C] With a couple of kids running in the yard
Of [G] Desmond and Molly [D7] Jones



[G] Happy ever after in the [D7] market place
Desmond lets the children lend a [G] hand
Molly stays at [G7] home and does her [C] pretty face
And in the [G] evening she still [D7] sings it with the [G] band

[G] Obladi oblada life goes on [Em] brah
[G] La la how the [D7] life goes [G] on (repeat both lines)



[C] In a couple of years they have built a home sweet [G] home
[C] With a couple of kids running in the yard
Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D7] market place
Molly lets the children lend a [G] hand
Desmond stays at [G7] home and does his [C] pretty face
And in the [G] evening she's a [D7] singer with the [G] band

[G] Obladi oblada life goes on [Em] brah
[G] La la how the [D7] life goes [G] on

[G] Obladi oblada life goes on [Em] brah
[G] La la how the [D7] life goes [Em] on
[Em] And if you want some fun sing [D7] obladi bla [G] da [G] Hey!

Rawhide

Intro: [Am] Rollin', rollin', rollin' x 4 Rawhide!

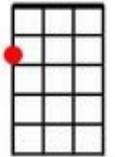
[Am] Rollin', rollin', rollin' [C] though the streams are swollen
Keep them doggies rollin', rawhide

[Am] Rain and wind and weather

[G] hell bent for [Am] leather

[G] Wishin' my [F] gal was by my [E7] side

Amin



[Am] All the things I'm missin'

Good [G] vittles, love and [Am] kissin'

Are [G] waiting at the [Am] end of [G] my [Am] ride

Chorus:

[Am] Move 'em on, head 'em up [E7] Head 'em up, move 'em on

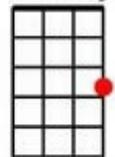
[Am] Move 'em on, head 'em up [E7] Rawhide

[Am] Cut 'em out, ride 'em in

[E7] Ride 'em in, cut 'em out [Am] Cut 'em out,

Ride 'em in [E7] Raw [Am] hide

Cmaj



[Am] Keep movin', movin', movin'

[C] Though they're disapprovin'

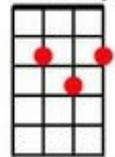
Keep them doggies movin', Rawhide Don't

[Am] try to understand 'em

Just [G] rope, throw and [Am] brand 'em

[G] Soon we'll be [F] living high and [E7] wide

Gmaj



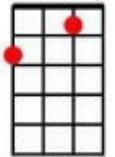
[Am] My heart's calculatin'

My [G] true love will be [Am] waitin'

Be [G] waitin' at the [Am] end of [G] my [Am] ride

Chorus

Fmaj



Instrumental:

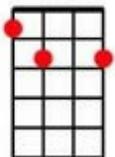
[Am] Rollin', rollin', rollin' [C] though the streams are swollen
Keep them doggies rollin', rawhide

[Am] Rain and wind and weather

[G] hell bent for [Am] leather

[G] Wishin' my [F] gal was by my [E7] side

E7



Chorus

Ride 'em in [E7] Raw [Am] hide

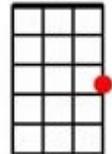
Rawhide!

Tell me Ma

MHUG

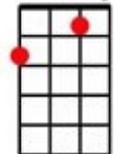
[C] Tell me Ma when [F] I go [C] home
the [G7] boys won't leave the [C] girls alone
They pulled my hair they [F] stole my [C] comb,
but [G7] that's alright til [C] I go home
[C] She is handsome [F] she is pretty,
[C] she is the belle of [G7] Belfast city
[C] she is a courting [F] one, two, three.
[C] Please won't you [G7] tell me who is [C] she.

Cmaj



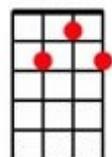
[C] Albert Mooney [F] says he [C] loves her.
[G7] All the boys are [C] fighting for her.
They rap at the door and they [F] ring the [C] bell
saying [G7] "Oh my true love, [C] are you well?"
[C] Out she comes as [F] white as snow,
[C] rings on her fingers and [G7] bells on her toes
[C] Jenny Murray [F] says she'll die
if she [C] doesn't get the [G7] fella with the [C] roving eye.

Fmaj



[C] Tell me Ma when [F] I go [C] home
the [G7] boys won't leave the [C] girls alone
They pulled my hair they [F] stole my [C] comb,
but [G7] that's alright til [C] I go home
[C] She is handsome [F] she is pretty,
[C] she is the belle of [G7] Belfast city
[C] she is a courting [F] one, two, three.
[C] Please won't you [G7] tell me who is [C] she.

G7



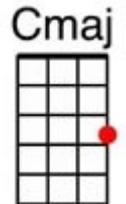
Let the [C] wind and the rain and the [F] hail blow [C] high
and the [G7] snow come tumbling [C] from the sky.
She's as nice as [F] apple [C] pie
and [G7] she'll get her own lad [C] by and by.
[C] When she gets a [F] lad of her own,
she [C] won't tell her Ma til [G7] she goes home,
But [C] let them all come [F] as they will,
it's [C] Albert [G7] Mooney [C] she loves still.

[C] Tell me Ma when [F] I go [C] home
the [G7] boys won't leave the [C] girls alone
They pulled my hair they [F] stole my [C] comb,
but [G7] that's alright til [C] I go home
[C] She is handsome [F] she is pretty,
[C] she is the belle of [G7] Belfast city
[C] she is a courting [F] one, two, three.
[C] Please won't you [G7] tell me who is [C] she.

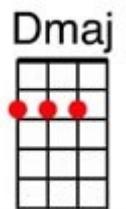
The Fox

MHUG

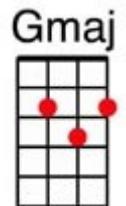
[G] The fox went out on a chilly night
He prayed for the moon to [D] give him light
For he had [G] many a mile to [C] go that night
Be [G] fore he [D] reached the [G] town-o, [D] town-o, [G] town-o
He had [C] many a mile to [G] go that night,
be [D] fore he reached the [G] town-o



He [G] ran til he came to the farmers pen
The ducks and the geese were [D] kept therein
He [G] said, a couple of you are gonna [C] grease my chin,
Be [G] fore I [D] leave this [G] town-o, [D] town-o, [G] town-o
Said a [C] couple of you are gonna [G] grease my chin,
Be [D] fore I leave this [G] town-o



He [G] grabbed the great goose by the neck
And he threw a duck a-[D] cross his back
And he [G] didn't mind the [C] quack, quack
And the [G] legs all [D] dangling [G] down-o, [D] down-o, [G] down-o
He [C] didn't mind the [G] quack, quack
and the [D] legs all dangling [G] down-o



The [G] old grey woman jumped out of bed
Out of the window she [D] popped her head,
Crying [G] John, John, the great [C] goose is gone
And the [G] fox is [D] on the [G] town-o, [D] town-o, [G] town-o
[C] John, John, the great [G] goose is gone
and the [D] fox is on the [G] town-o

He [G] ran til he came to his nice warm den
And there were little ones, [D] eight, nine, ten
Sayin [G] Daddy, Daddy, better [C] go back again
For it [G] must be a [D] mighty fine [G] town-o, [D] town-o, [G] town-o
[C] Daddy, Daddy, [G] go back again
for it [D] must be mighty fine [G] town-o

The [G] fox and his wife, without any strife
Cut up the goose with a [D] fork and a knife
They [G] never had such a [C] supper in their life
And the [G] little ones [D] chewed on the [G] bones-o, [D] bones-o, [G] bones-o
They [C] never had such a [G] supper in their life
And the [D] little ones chewed on the [G] bones-o

This Ole House - Shakin Stevens

Intro: [A] need this house no longer He's getting ready to meet the [D] saints

This ole [D] house once knew his children,
This ole [G] house once knew his wife.
This ole [A] house was home and comfort,
As they [D] fought the storms of life.
This ole [D] house once rang with laughter,
This ole [G] house heard many shouts.
Now he [A] trembles in the darkness,
When the lightnin' walks a [D] bout.

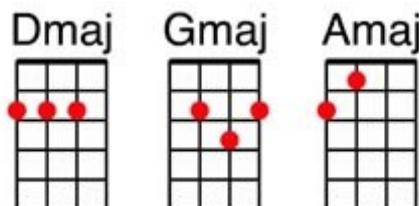
Ain't gonna [G] need this house no longer,
Ain't gonna [D] need this house no more,
Ain't got [A] time to fix the shingles,
Ain't got [D] time to fix the floor.
Ain't got [G] time to oil the hinges,
Nor to [D] mend the window panes.
Ain't gonna [A] need this house no longer.
He's getting ready to meet the [D] saints.

This ole [D] house is getting' shakey
This ole [G] house is getting old
This ole [A] house lets in the rain
This ole [D] house lets in the cold.
Oh, his [D] knees are gettin' chilly,
But he [G] feels no fear nor pain.
Cause he [A] sees an angel peekin
Through a broken window [D] pane.

Ain't gonna [G] need this house no longer,
Ain't gonna [D] need this house no more,
Ain't got [A] time to fix the shingles,
Ain't got [D] time to fix the floor.
Ain't got [G] time to oil the hinges,
Nor to [D] mend the window panes.
Ain't gonna [A] need this house no longer.
He's getting ready to meet the [D] saints.

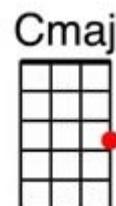
This ole [D] house is afraid of thunder,
This ole [G] house is afraid of storms.
This ole [A] house just groans and trembles,
When the [D] night wind flings its arms.
This ole [D] house ie gettin feeble,
This ole [G] house ie needin paint.
Just like [A] him its tuckered out,
But he's a-getting ready to meet the [D] saints

Ain't gonna [G] need this house no longer,
Ain't gonna [D] need this house no more,
Ain't got [A] time to fix the shingles,
Ain't got [D] time to fix the floor.
Ain't got [G] time to oil the hinges,
Nor to [D] mend the window panes.
Ain't gonna [A] need this house no longer.
He's getting ready to meet the [D] saints
Ain't gonna [A] need this house no longer.
He's getting ready to meet the [D] saints [A] [D]

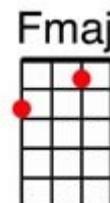


Three Little Birds (Don't Worry)

[C] Don't worry about a thing '
Cause **[F]** every little thing gonna be al **[C]** right
Singin' don't worry about a thing,
'Cause **[F]** every little thing gonna be al **[C]** right.

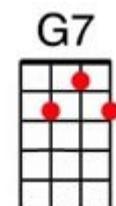


Woke up this mornin' Smiled with the **[G7]** risin' sun
Three little **[C]** birds pitched by my **[F]** doorstep
Singin' **[C]** sweet sweet songs of melodies **[G7]** pure and true
Sayin' **[F - STOP!]** this is my message to **[C]** you-ou-ou.



[C] Don't worry about a thing
'Cause **[F]** every little thing gonna be al **[C]** right
Singin' don't worry about a thing,
'Cause **[F]** every little thing gonna be al **[C]** right.

Woke up this mornin' Smiled with the **[G7]** risin' sun
Three little **[C]** birds pitched by my **[F]** doorstep
Singin' **[C]** sweet sweet songs of melodies **[G7]** pure and true
Sayin' **[F - STOP!]** this is my message to **[C]** you-ou-ou.



Singin': don't worry about a thing, worry about a thing, oh!
[F] Every little thing gonna be al **[C]** right, don't worry!
Singin': don't worry about a thing - I won't worry!
Cause **[F]** every little thing gonna be al **[C]** right.

Twice Daily - The Wurzels

MHUG

When [C] I were a lad I were so glad
To go out in the [G7] daytime
With me fork and a bottle and a cork
To help out in the [C] hay time

While tossin' hay upon the mound
I Met young Lucy [G7] Bailey
I Said "My dear are you off'n here?"
She said "Yes sir, twice [C] daily"

We 'ad such fun, in the summer sun
Lucy were so [G7] thrillin'
Sweet and pure, but I weren't sure
That young maid were [C] willin'

'Til one day among the hay
We was workin' [G7] gaily
She ups 'n slips, zummat rips
And I went there twice [C] daily
(Oooh arr)

She said "My Dear, I do feel queer."
I think I ought to [G7] tell 'ee.
"T'ain't new bread", she sadly said
"That's swellin' up me [C] belly."

"I Oughta go to Doctor Joe"
And off she went so [G7] gaily
He gave her a dollop a gurt thick jollop
And said "Take this twice [C] daily."
(horrible twer)

Now Lucy's dad were very mad
Chased I round the [G7] hay mound
Said "My son, you've 'ad yer fun,"
"The time has come to [C] pay now."

"My girl you'll wed", the old man said
As he waved his shotgun [G7] gaily.
"If you don't" 'ee said, "I'll put some lead"
"And you won't go there twice [C] daily."

Well the very next day in the month of May
We 'eld the cere [G7] mony
Paid off the vicar with a gallon of liquor
And rode to church on a [C] pony.

And the village folks for miles around
Waved and shouted [G7] gaily.
There's no doubt you'll get caught out
If you go there twice [C] daily.
(They were right too (I did)

Now to Lucy's joy she 'ad a boy,
What a little [G7] darlin'.
Round and fat as a Cheshire cat,
Perky as a [C] starlin'

Skin were smooth as a cider jar
And they called 'n Buster [G7] Bailey,
Fed 'n on swedes and nettle leaves
And a pint of scrump twice [C] daily.
(Fat little bleeder too)

Now we'm old our story's told
Been forty years to [G7] gether
we often stray where we tossed the hay
In that old-time summer [C] weather.

Kids we've got, 10 or more
And we goes on quite [G7] gaily.
Now I'm old and grey, I don't gets me way...
so I plays me uku [C] lele!

Urban Spaceman - Bonzo Dog

Intro (with kazoo): [G] [G] [A] [A] [C] [D7] [G]

[G] I'm the urban spaceman baby

[A] I've got speed, [C] I've got [D7] everything I [G] need

[G] I'm the urban spaceman baby

[A] I can fly I'm a [C] super [D7] sonic [G] guy

I [Em] don't need pleasure I [C] don't feel [G] pain

[C] If you were to [G] knock me down I'd [A] just get up a [D7] gain

[G] I'm the urban spaceman baby [A] I'm making out

[C] I'm [D7] all [G] about

Instrumental (with kazoo): [G] [G] [A] [A] [C] [D7] [G]

I [Em] wake up every morning with a [C] smile upon my [G] face

[C] My natural [G] exuberance spills [A] out all over the [D7] place

Instrumental (with kazoo): [G] [G] [A] [A] [C] [D7] [G]

[G] I'm the urban spaceman I'm in [A] telligent and clean

[C] Know [D7] what I [G] mean

[G] I'm the urban spaceman as a [A] lover second to none

[C] It's a [D7] lot of [G] fun

I [Em] never let my friends down I've [C] never made a [G] boob

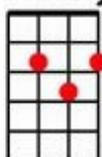
[C] I'm a glossy [G] magazine an [A] advert on the [D7] tube

[G] I'm the urban spaceman baby [A] here comes the twist

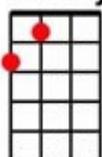
[C] I [D7] don't [G] exist

Outro: (with kazoo): [G] [G] [A] [A] [C] [D7] [G]

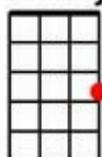
Gmaj



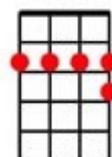
Amaj



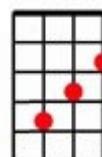
Cmaj



D7



Emin



Winchester Cathedral
Bonzo Dog Do Dah Band

MHUG

*Intro: Play 2 verses & the bridge as instrumental,
then back to 1st verse.*

[C] Winchester Cathedral

[G] You're bringing me down,
You stood and you watched as,

[C] My baby left town.

You could have done something,

[G] But you didn't try,
You didn't do 'nothing',

[C] You let her walk by.

Bridge:

Now everyone **[C7]** knows just how much I needed that **[F]** gal

[D7] She wouldn't have gone far away

If only you'd **[G]** started ringing your bell.

[C] Winchester Cathedral

You're **[G]** bringing me down,

You stood and you watched as,

[C] My baby left town.

Instrumental:

[C] Winchester Cathedral

You're **[G]** bringing me down,

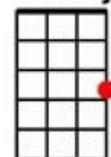
You stood and you watched as

[C] My baby left town.

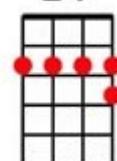
Oh - bo - de - o - do, **[G]** oh - bo - de - o - do

[G7] Oh - bo - de - o - do, de - do - **[C]** duh!

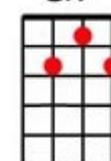
Cmaj



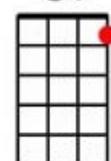
D7



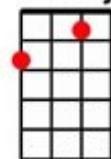
G7



C7



Fmaj



Gmaj

