

MHUG

SONGBOOK THREE



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Down by the Riverside

I'm gonna **[C]** lay down my sword and shield
Down by the riverside
[G7] Down by the riverside **[C]** Down by the riverside
Gonna lay down my sword and shield
Down by the riverside
I ain't gonna **[G7]** study war no **[C]** more

Chorus:

I ain't gonna **[F]** study war no more
I ain't gonna **[C]** study war no more
I ain't gonna **[G7]** study war no **[C]** more-ore- ore
I ain't gonna **[F]** study war no more
I ain't gonna **[C]** study war no more
I ain't gonna **[G7]** study war no **[C]** more

Gonna **[C]** stick my sword in the golden sand
Down by the riverside
[G7] Down by the riverside **[C]** Down by the riverside
Gonna stick my sword in the golden sand
Down by the riverside
Gonna **[G7]** study war no **[C]** more

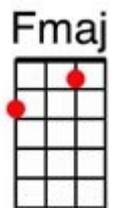
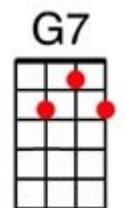
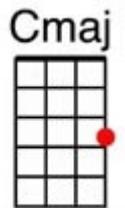
Chorus

Gonna **[C]** put on my long white robe
Down by the riverside
[G7] Down by the riverside **[C]** Down by the riverside
Gonna **[C]** put on my long white robe
Down by the riverside
Gonna **[G7]** study war no **[C]** more

Chorus

Gonna **[C]** put on my starry crown
Down by the riverside
[G7] Down by the riverside **[C]** Down by the riverside
Gonna **[C]** put on my starry crown
Down by the riverside
Gonna **[G7]** study war no **[C]** more

Chorus



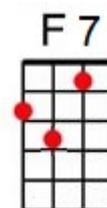
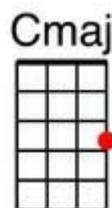
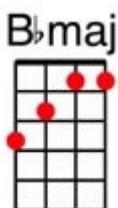
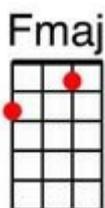
Folsom Prison Blues Johnny Cash

[F] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine, since I don't know **[F7]** when
I'm **[Bb]** stuck in Folsom prison, and time keeps draggin' **[F]** on
But that **[C]** train keeps a rollin', on down to San An **[F]** tone

When **[F]** I was just a baby, my mama told me son
Always be a good boy, don't ever play with **[F7]** guns
But I **[Bb]** shot a man in Reno, just to watch him **[F]** die
Now **[C]** every time I hear that whistle, I hang my head and **[F]** cry

I **[F]** bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and smoking big ci **[F7]** gars
Well I **[Bb]** know I had it coming, I know I can't be **[F]** free
But those **[C]** people keep a movin'
And that's what tortures **[F]** me

Well if they'd **[F]** free me from this prison
If that railroad train was mine
I bet I'd move it all a little further down the **[F7]** line
[Bb] Far from Folsom prison, that's where I want to **[F]** stay
And I'd **[C]** let that lonesome whistle, blow my blues a **[F]** way

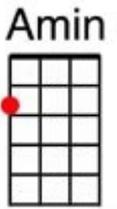


Hotel California - Eagles

MHUG

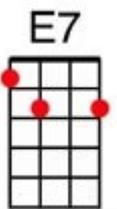
Intro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7] x 2
(Pick 423 423 42 x 2 on each chord)

[Am] On a dark desert highway [E7] cool wind in my hair
[G] Warm smell of colitas [D] rising up through the air
[F] Up ahead in the distance [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim
[E7] I had to stop for the night

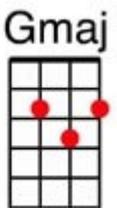


[Am] There she stood in the doorway [E7] I heard the mission bell
[G] And I was thinking to myself this could be [D] heaven or this could be hell
[F] Then she lit up a candle [C] and she showed me the way
[Dm] There were voices down the corridor [E7] I thought I heard them say

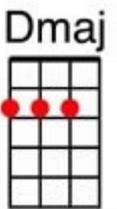
[F] Welcome to the Hotel Cali [C] fornia
Such a [Dm] lovely place such a [Am] lovely face
[F] Plenty of room at the Hotel Cali [C] fornia
Any [Dm] time of year you can [E7] find it here



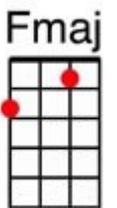
[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends
[G] She got a lot of pretty pretty boys [D] that she calls friends
[F] How they dance in the courtyard [C] sweet summer sweat
[Dm] Some dance to remember [E7] some dance to forget



[Am] So I called up the captain [E7] please bring me my wine (*he said*)
[G] we haven't had that spirit here since [D] 1969
[F] And still those voices are calling from [C] far away
[Dm] Wake you up in the middle of the night [E7] just to hear them say

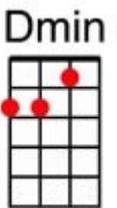


[F] Welcome to the Hotel Cali [C] fornia
Such a [Dm] lovely place such a [Am] lovely face
They're [F] livin' it up at the Hotel Cali [C] fornia
What a [Dm] nice surprise bring your [E7] alibis



[Am] Mirrors on the ceiling [E7] the pink champagne on ice (*and she said*)
[G] we are all just prisoners here [D] of our own device
[F] And in the master's chambers [C] they gathered for the feast
[Dm] They stab it with their steely knives but they [E7] just can't kill the beast

[Am] Last thing I remember I was [E7] running for the door
[G] I had to find the passage back to the [D] place I was before
[F] Relax said the nightman we are [C] programmed to receive
[Dm] You can check out anytime you like [E7] but you can never leave



[F] Welcome to the Hotel Cali [C] fornia
Such a [Dm] lovely place such a [Am] lovely face
They're [F] livin' it up at the Hotel Cali [C] fornia
What a [Dm] nice surprise bring your [E7] alibis

Outro: [F] [C] [E7] [Am] [F] [C] [Dm] [E7]....[Am single strum]

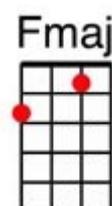
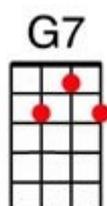
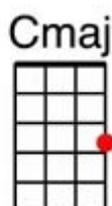
I Have A Dream - ABBA

Intro. [G7] //// //// [C] //// //// [G7] //// //// [C] //// /

[C] I have a [G7] dream, a song to [C] sing
To help me [G7] cope with any [C] thing
If you see the [G7] wonder of a fairy [C] tale
You can take the [G7] future even if you [C] fail
I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me
I'll cross the [G7] stream I have a [C] dream
[G7] [C]

I have a [G7] dream, a fanta [C] sy
To help me [G7] through reali [C] ty
And my desti [G7] nation makes it worth the [C] while
Pushing through the [G7] darkness still another [C] mile
I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me
I'll cross the [G7] stream I have a [C] dream
[G7] [C]

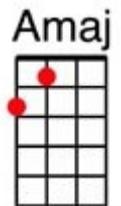
[C] I have a [G7] dream, a song to [C] sing
To help me [G7] cope with any [C] thing
If you see the [G7] wonder of a fairy [C] tale
You can take the [G7] future even if you [C] fail
I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me
I'll cross the [G7] stream I have a [C] dream
I'll cross the [G7] stream I have a [C] dream



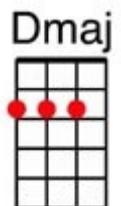
Is This The Way To Amarillo - Tony Christie

[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there
With [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at



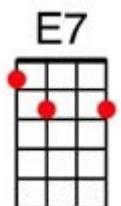
[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma [E7] rie who [A] waits for me



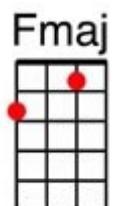
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma [E7] rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma [D] ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain



[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma [E7] rie who [A] waits for me



[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma [E7] rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

JAMAICA FAREWELL

Intro: **C // G7 // C ///**

[C] Down the way where the **[F]** nights are gay
And the **[C]** sun shines **[G7]** daily on the **[C]** mountain top,
I took a trip on a **[F]** sailing ship and when I
[C] reach Jam **[G7]** aica I **[C]** make a stop, but I'm

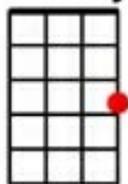
Sad to say I'm **[F]** on my way,
[G7] won't be back for **[C]** many a day
Me heart is down, me head is **[F]** turning around
I had to **[C]** leave a little **[G7]** girl in **[C]** Kingston town.

[C] Sounds of laughter **[F]** everywhere
and the **[C]** dancing **[G7]** girls swing **[C]** to and fro
I must declare me **[F]** heart is there,
Though I **[C]** been from **[G7]** Maine to **[C]** Mexico, but I'm

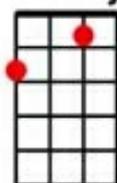
Sad to say I'm **[F]** on my way,
[G7] won't be back for **[C]** many a day
Me heart is down, me head is **[F]** turning around
I had to **[C]** leave a little **[G7]** girl in **[C]** Kingston town.

Sad to say I'm **[F]** on my way,
[G7] won't be back for **[C]** many a day
Me heart is down, me head is **[F]** turning around
I had to **[C]** leave a little **[G7]** girl in **[C]** Kingston town. (slow to finish)

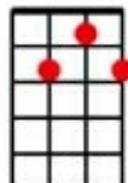
Cmaj



Fmaj

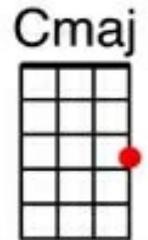


G7

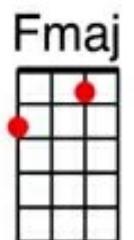


King of the Road - Roger Miller

[C] Trailers for [F] sale or rent,
[G7] Rooms to let [C] fifty cents,
No phone, no [F] pool, no pets
[G7] I ain't got no cigarettes, ah but...

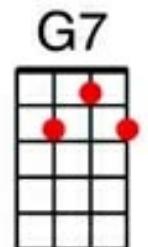


[C] Two hours of [F] pushing broom buys an
[G7] Eight-by-twelve [C] four-bit room, I'm a
Man [C7] of [F] means by no means
[G7] King of the [C] road



[C] Third box car, [F] midnight train,
[G7] Destination [C] Bangor, Maine,
Old worn out [F] suit and shoes
[G7] I don't pay no union dues, I smoke

[C] Old stogies [F] I have found
[G7] Short but not too [C] big around, I'm a
Man [C7] of [F] means by no means
[G7] King of the [C] road



[C] I know every engineer on [F] every train
[G7] All of the children and [C] all of their names
And every handout in [F] every town and
[G7] Ev'ry lock that ain't locked when no one's around.....I sing

[C] Trailers for [F] sale or rent,
[G7] Rooms to let [C] fifty cents,
No phone, no [F] pool, no pets
[G7] I ain't got no cigarettes, ah but...

[C] Two hours of [F] pushing broom buys an
[G7] Eight-by-twelve [C] four-bit room, I'm a
Man [C7] of [F] means by no means
[G7] King of the [C] road

I'm a Man [C7] of [F] means by no means
[G7] King of the [C] road

Leaving on a Jet Plane (C) Peter Paul and Mary

Intro:

All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out [F] side your door
I [C] hate to wake you [Dm] up to say good [G7] bye
But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
Al [C] ready I'm so [Dm] lonesome I could [G7] cry

Chorus:

So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe I hate to [G7] go

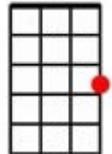
There's so [C] many times I've [F] let you down
[C] So many times I've [F] played around
[C] I tell you now [Dm] they don't mean a [G7] thing
Ev'ry [C] place I go I'll [F] think of you
Ev'ry [C] song I sing I'll [F] sing for you
When [C] I come back I'll [Dm] wear your wedding [G7] ring

Chorus

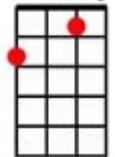
Now the [C] time has come to [F] leave you
[C] One more time [F] let me kiss you
Then [C] close your eyes, [Dm] I'll be on my [G7] way
[C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
[C] About the times [Dm] I won't have to [G7] say

Chorus

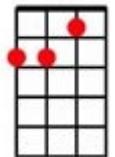
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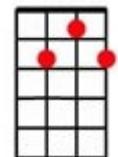
Fmaj



Dmin

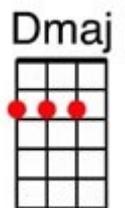


G7

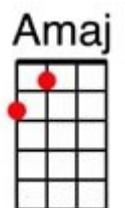


Intro: Paddle in....**DA DA**

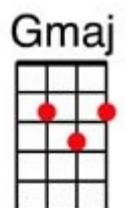
When the **[D]** weather is fine you **[A]** know it's a sign
 For **[G]** messing a **[A]** bout on the **[D]** river **[A]**
 If you **[D]** take my advice there's **[A]** nothing so nice
 As **[G]** messing a **[A]** bout on the **[D]** river
 There are **[G]** long boats and **[D]** short boats and **[A]** all kinds of **[D]** craft
[G] Cruisers and **[D]** keel boats and **[E7]** some with no **[A]** draught
 So **[D]** take of your coat go **[A]** jump in a boat
 Go **[G]** messing a **[A]** bout on the **[D]** river **[A] [D] [A]**



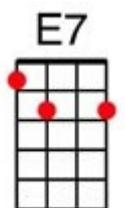
There are **[D]** boats made from kits that'll **[A]** reach you in bits
 For **[G]** messing a **[A]** bout on the **[D]** river **[A]**
 And you **[D]** might want to skull in a **[A]** glass fibre **[A]** hull
 Go **[G]** messing a **[A]** bout on the **[D]** river
[G] Anchors and **[D]** tillers and **[A]** rudders and **[D]** cleats
[G] Ropes that are **[D]** sometimes **[E7]** referred to as **[A]** sheets
 With the **[D]** wind in your face there's **[A]** no finer place
 Than **[G]** messing a **[A]** bout on the **[D]** river **[A] [D] [A]**



[D] Skippers and mates and **[A]** rowing club eights
 Just **[G]** messing a **[A]** bout on the **[D]** river **[A]**
 There are **[D]** pontoons and yachts and **[A]** all sorts of knots
 For **[G]** messing a **[A]** bout on the **[D]** river
 With **[G]** outboards and **[D]** inboards and **[A]** dinghies you **[D]** sail
 The **[G]** first thing you **[D]** learn is the **[E7]** right way to **[A]** bale
 In a **[D]** one-man canoe you're both **[A]** skipper and crew
 When your **[G]** messing' a **[A]** bout on the **[D]** river **[A] [D] [A]**



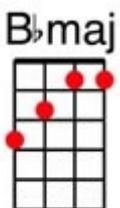
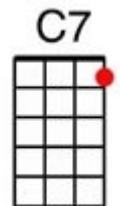
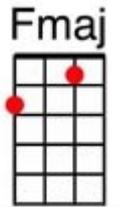
There are **[D]** bridges and locks, **[A]** moorings and docks
 When **[G]** messing a **[A]** bout on the **[D]** river **[A]**
 There are **[D]** whirlpools and weirs that you **[A]** must not go near,
 When **[G]** Messing a **[A]** bout on the **[D]** river
 There are **[G]** backwater **[D]** places all **[A]** hidden from **[D]** view
 And **[G]** quaint little **[D]** islands just **[E7]** waiting for **[A]** you
 So I'll **[D]** leave you right now, go **[A]** cast off your bow
 And go **[G]** messing a **[A]** bout on the **[D]** river,,,,,,



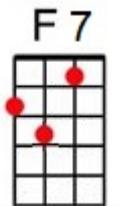
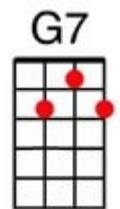
Paddle away: **ADADADA** fading away

Memories Are Made Of This - Dean Martin

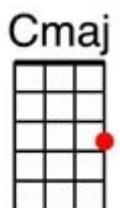
[F] Take one [C7] fresh and tender [F] kiss [C7]
[F] Add one [C7] stolen night of [F] bliss [C7]
[Bb] One girl [F] one boy [C7] some grief [F] some joy
[F] Memo [C7] ries are made of [F] this [C7]
[F] Don't [C7] forget a small moon [F] beam [C7]
[F] Fold in [C7] lightly with a [F] dream [C7]
[Bb] Your lips [F] and mine [C7] two sips [F] of wine
[F] Memo [C7] ries are made of [F] this [C7]



[Bb] Then add the wedding bells
[F] One house where lovers dwell
[C7] Three little kids for the [F] flavour [F7]
[Bb] Stir carefully through the days
[F] See how the flavour stays
[G7] These are the dreams you will [C] savour [C7]



[F] With his [C7] blessings from a [F] bove [C7]
[F] Serve it [C7] generously with [F] love [C7]
[Bb] One man [F] one wife
[C7] One love [F] through life
[F] Memo [C7] ries are made of [F] this [C7]
[F] Memo [C7] ries are made of [F] this [C7]
[F] Memo [C7] ries are made of [F] this

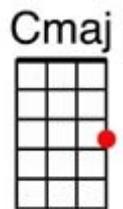


The lion sleeps tonight

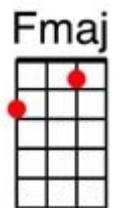
[C] A wimoweh, a wimoweh [F] A wimoweh, a wimoweh
[C] A wimoweh, a wimoweh [G7] A wimoweh, a wimoweh

[C] A wimoweh, a wimoweh [F] A wimoweh, a wimoweh
[C] A wimoweh, a wimoweh [G7] A wimoweh, a wimoweh

[C] In the jungle, the [F] mighty jungle
[C] The lion sleeps to [G7] night
[C] In the jungle, the [F] quiet jungle
[C] The lion sleeps to [G7] night

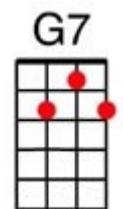


[C] A wimoweh, a wimoweh [F] A wimoweh, a wimoweh
[C] A wimoweh, a wimoweh [G7] A wimoweh, a wimoweh



[C] A wimoweh, a wimoweh [F] A wimoweh, a wimoweh
[C] A wimoweh, a wimoweh [G7] A wimoweh, a wimoweh

[C] Near the village, the [F] peaceful village
[C] The lion sleeps to [G7] night
[C] Near the village, the [F] quiet village
[C] The lion sleeps to [G7] night



[C] A wimoweh, a wimoweh [F] A wimoweh, a wimoweh
[C] A wimoweh, a wimoweh [G7] A wimoweh, a wimoweh

[C] A wimoweh, a wimoweh [F] A wimoweh, a wimoweh
[C] A wimoweh, a wimoweh [G7] A wimoweh, a wimoweh

[C] Hush my darling, don't [F] fear my darling
[C] The lion sleeps to [G7] night
[C] Hush my darling, don't [F] fear my darling
[C] The lion sleeps to [G7] night

[C] A wimoweh, a wimoweh [F] A wimoweh, a wimoweh
[C] A wimoweh, a wimoweh [G7] A wimoweh, a wimoweh

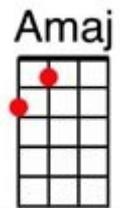
[C] A wimoweh, a wimoweh [F] A wimoweh, a wimoweh
[C] A wimoweh, a wimoweh [G7] A wimoweh, a wimoweh [C]

These Boots are made for Walking - Nancy Sinatra

Run down from C (9th Fret 3rd String)

[A] You keep saying you've got something for me
Something you call love but confess [A7]

[D] You've been messing where you shouldn't have been messin'
And now [A] someone else in getting all your best.

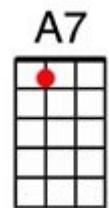
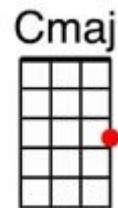


These [C] boots are made for [Am] walking
And that's [C] just what they'll do [Am]

[C] One of these days these [Am] boots are gonna walk all over [RUN] you.

[A] You keep lying when you oughta be truthin'
And you keep losin' when you oughta not bet [A7]

[D] You keep samini' when you oughta be changin'
Now [A] what's right's right but you ain't been right yet.

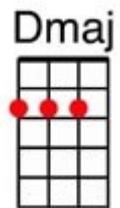


These [C] boots are made for [Am] walking
And that's [C] just what they'll do [Am]

[C] One of these days these [Am] boots are gonna walk all over [RUN] you.

[A] You keep playin' where you shouldn't be playin'
And you keep thinking that you'll never get hurt – [A7] HA!

[D] I just found me a brand new box of matches....YEAH
And [A] what he knows you ain't had time to learn



These [C] boots are made for [Am] walking
And that's [C] just what they'll do [Am]

[C] One of these days these [Am] boots are gonna walk all over [RUN] you.

[A] [A] [A] [A]

A

				0 - 3 - 4
T	5 - 5 - 0 - 3 - 4	5 - 5 - 0 - 3 - 4	5 - 5 - 0 - 3 - 4	5 - 5
A				

D

A

	5 - 5 - 0 - 3 - 4	5 - 5		0 - 3 - 5
T			0 3 4	5 5 0 3 4
A				5 - 5

E

D

A

A

A

	7 - 7 - 7 - 7 - 6	5 - 5		
T			0 - 3 - 4	5 - 5 - 0 - 3 - 4
A				5

Three Steps to Heaven - Eddie Cochran 1960

[G] [D] [C] [G] [D] [C] [G] [D] [C] [G] [D] [C]

Now [G] there are [C] three steps to [G] heaven [D] [C] [G]
Just [C] listen and you will plainly [D] see [D7]
And [G] as life travels [G7] on and [C] things do go wrong
Just [D7] follow steps one two and [G] three [D] [C] [G]

Step [C] one: you [D] find a [C] girl to [G] love [G7]
Step [C] two: she [D] falls in love with [G] you
Step [C] three: you [D] kiss and hold her [G] tightly
Yeah that [D7] sure seems like heaven to [G] me [D] [C]

[G] [D] [C] [G] [D] [C] [G] [D] [C]

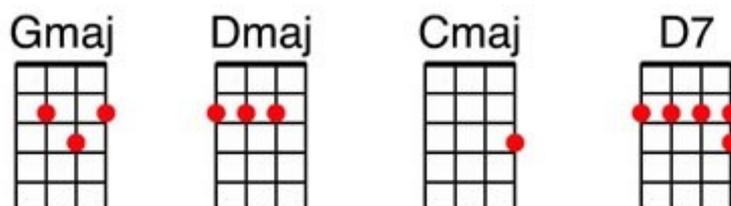
The [G] formula for [C] heaven's very [G] simple [D] [C] [G]
Just [C] follow the rules and you will [D] see
And [G] as life travels [G7] on and [C] things do go wrong
Just [D7] follow steps one two and [G] three [D] [C] [G]

Step [C] one: you [D] find a [C] girl to [G] love [G7]
Step [C] two: she [D] falls in love with [G] you
Step [C] three: you [D] kiss and hold her [G] tightly
Yeah that [D7] sure seems like heaven to [G] me [D] [C]

[G] [D] [C]

Just [D7] follow steps one two and [G] three [D] [C]

[G] [D] [C] [G] [D] [C] [G]



We All Smell Good On Sunday

MHUG

Oh we **[F]** all smell good on Sunday, we all smell good on **[C]** Sunday
When Saturday comes we bathe in the creek, so we all smell good on **[F]** Sunday

[F] I was born, on a farm in the hills of old Ken **[C]** tucky
If you owned a mule and a hillside plough you were mighty **[F]** lucky
The weeks were long the work was hard. We didn't have very much **[C]** money
When Saturday comes we'd bathe in the creek. so we'd all smell good on **[F]** Sunday

Oh we **[F]** all smell good on Sunday, we all smell good on **[C]** Sunday
When Saturday comes we bathe in the creek, so we all smell good on **[F]** Sunday

[F] We get up early and go to the fields. A gooseneck chop for the **[C]** hoeing
Chop down weeds and lace the corn. And next the hay needs **[F]** mowing
We work hard the whole week long so we can make a little bit o' **[C]** money
When Saturday comes we bathe in the creek. so we all smell good on **[F]** Sunday

Oh we **[F]** all smell good on Sunday, we all smell good on **[C]** Sunday
When Saturday comes we bathe in the creek, so we all smell good on **[F]** Sunday

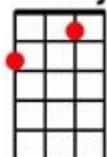
[F] Oh we stay out late every Saturday night. Have a hangover on **[C]** Sunday
Daddy say's don't, do that way cause you ain't worth a darn on **[F]** Monday
We work hard, the whole week long. So we can make a little bit of **[C]** money
When Saturday comes we bathe in the creek. so we all smell good on **[F]** Sunday

Oh we **[F]** all smell good on Sunday, we all smell good on **[C]** Sunday
When Saturday comes we bathe in the creek, so we all smell good on **[F]** Sunday

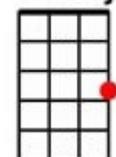
[F] Ah the country girls they work hard too. Takin' in the washin' and the **[C]** ironin'
They rub holes, in ole washboards. Patchin' holes in the **[F]** darning
Fellas there's one thing that's a buggin' me. On a skinny day up in **[C]** funday
I never see pretty girls down at the creek. But they all smell good on **[F]** Sunday

Oh we **[F]** all smell good on Sunday, we all smell good on **[C]** Sunday
When Saturday comes we bathe in the creek, so we all smell good on **[F]** Sunday
When **[C]** Saturday comes we bathe in the creek, so we all smell good on **[F]** Sunday

Fmaj



Cmaj



Whiskey in the Jar - The Pogues

MHUG

Intro: [C]

As [C] I was going over the [Am] far famed Kerry mountains,
I [F] met with Captain Farrell and his [C] money he was counting.
I [C] first produced me pistol, and [Am] then produced me rapier,
Saying [F] stand and deliver for you [C] are the bold deceiver.

Chorus:

Musha [G] rig um du rum da [C] Whack fol the daddy-O
[F] Whack fol the daddy-O there's [C] whiskey [G] in the [C] jar.

I [C] counted out his money and it [Am] made a pretty penny,
I [F] put it in me pocket and I [C] took it home to Jenny.
She [C] sighed and she swore that she [Am] never would deceive me,
But the [F] devil take the women for they [C] never can be easy.

Chorus

I [C] went up to me chamber all [Am] for to take a slumber
I [F] dreamt of gold an jewels and [C] sure it was no wonder,
But [C] Jenny drew me charges and she [Am] filled them up with water,
And [F] sent for Captain Farrell, to be [C] ready for the slaughter.

Chorus

'Twas [C] early in the morning be [Am] fore I rose to travel,
Up [F] comes a band of footmen and [C] likewise Captain Farrell;
I [C] first produced my pistol, for she [Am] stole away my rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was taken.

Chorus

And if [C] anyone can aid me, 'tis me [Am] brother in the army,
If [F] I could learn his station in [C] Cork or in Killarney.
And [C] if he'd come and join me we'd go [Am] roving through Kilkenny,
I'm [F] sure he'd treat me fairer than my [C] own sporting Jenny.

Chorus

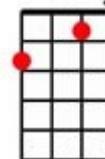
There's [C] some takes delight in the [Am] carriages a rolling,
And [F] some takes delight in the [C] hurley or the bowlin'
But [C] I takes delight in the [Am] juice of the barley,
And in [F] courting pretty fair maids in the [C] morning bright and early.

Musha [G] rig um du rum da [C] Whack fol the daddy-O
[F] Whack fol the daddy-O there's [C] whiskey [G] in the [C] jar.
Musha [G] rig um du rum da [C] Whack fol the daddy-O
[F] Whack fol the daddy-O there's [C] whiskey [G] in the [C] jar.

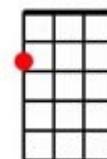
Cmaj



Fmaj



Amin



Gmaj

