

# MHUG

## 1940'S SONGBOOK 2

13-05-2013



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13 May 2013

# Alexander's Ragtime Band

# MHUG

Intro: [G] [C] [D] [G]

[G] Oh my honey, Oh my honey - [C] Better hurry and [D] lets meander

[G] Aint you going, aint you going - [C] to the leader man, [D] ragged meter man.

[G] Oh my honey, Oh my honey

[C] Let me take you to [D] Alexanders [G] grand stand [C] brass band

[D] Aint you coming a [G] long?

Come on and [C] hear, come on and hear

Alex [G7] ander's Ragtime [C] Band [C7]

Come on and [F] hear, come on and hear It's the best band in the land

They can [C] play a bugle call like you never heard before

So natural that you want to go to war

[D7] It's the best band in the [G7] land, my honey lamb

Come on a [C] long, come on along, let me [G7] take you by the [C] hand [C7]

Up to the [F] man, up to the man who's the leader of the band

And if you [C] care to hear the [C7] Swanee River - [F] played in (F#dim) ragtime

Come on and [C] hear, come on and hear, Alex [G7] ander's Ragtime [C] Band

Come on and [C] hear, come on and hear

Alex [G7] ander's Ragtime [C] Band [C7]

Come on and [F] hear, come on and hear It's the best band in the land

They can [C] play a bugle call like you never heard before

So natural that you want to go to war

[D7] That is the bestest band what [G7] am, my honey lamb

Come on a [C] long, come on along, let me [G7] take you by the [C] hand [C7]

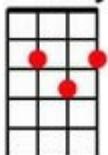
Up to the [F] man, up to the man who's the leader of the band

And if you [C] care to hear the [C7] Swanee River - [F] played in [F#dim] ragtime

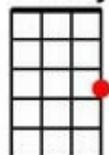
Come on and [C] hear, come on and hear,

Alex [G7] ander's Ragtime [C] Band [G7] [C]

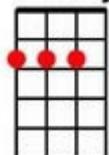
Gmaj



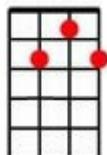
Cmaj



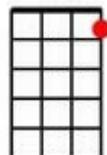
Dmaj



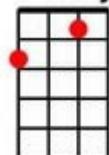
G7



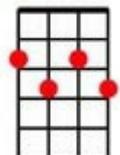
C7



Fmaj



F#dim

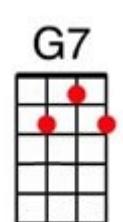
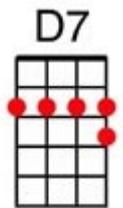
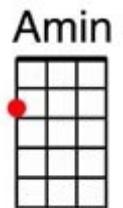
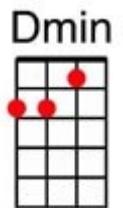
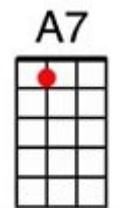
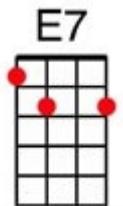
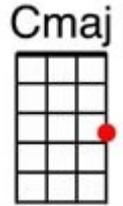
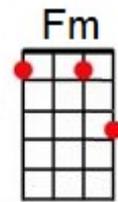


# All of me - Written by Gerald Marks 1931

# MHUG

Intro [C] [E7] [A7] [Dm] [E7] [Am] [D7] [G7]

[C] All of me, why not take [E7] all of me  
[A7] Can't you see, I'm no good with [Dm] out you  
[E7] Take my lips, I want to [Am] lose them  
[D7] Take my arms, I'll never [G7] use them  
[C] Your goodbye, left me with [E7] eyes that cry  
[A7] How can I, go on dear with [Dm] out you  
[Dm] You took the [Fm] part, that [C] once was my [A7] heart  
So [Dm] why not take [G7] all of [C] me



## Instrumental as Verse

*[C] All of me, why not take [E7] all of me  
[A7] Can't you see, I'm no good with [Dm] out you  
[E7] Take my lips, I want to [Am] lose them  
[D7] Take my arms, I'll never [G7] use them  
[C] Your goodbye, left me with [E7] eyes that cry  
[A7] How can I, go on dear with [Dm] out you  
[Dm] You took the [Fm] part, that [C] once was my [A7] heart  
So [Dm] why not take [G7] all of [C] me*

[C] All of me, why not take [E7] all of me  
[A7] Can't you see, I'm no good with [Dm] out you  
[E7] Take my lips, I want to [Am] lose them  
[D7] Take my arms, I'll never [G7] use them  
[C] Your goodbye, left me with [E7] eyes that cry  
[A7] How can I, go on dear with [Dm] out you  
[Dm] You took the [Fm] part, that [C] once was my [A7] heart  
So [Dm] why not take [G7] all of [C] me

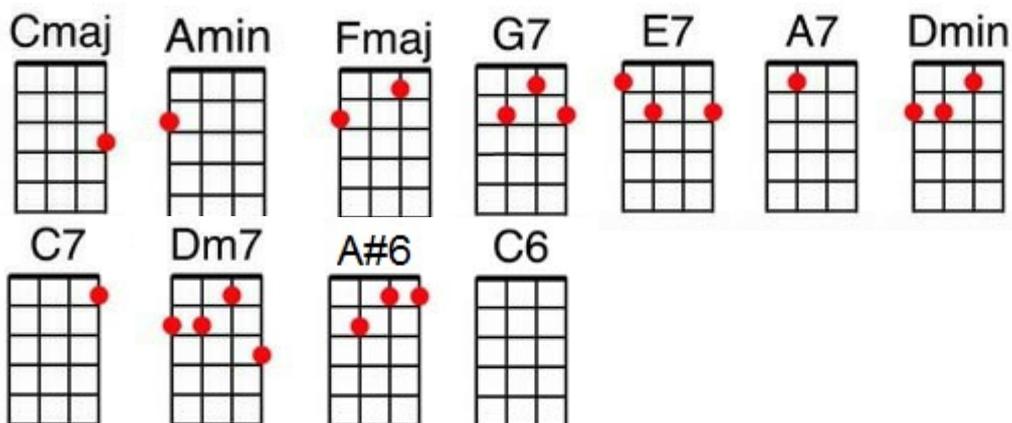
# Beyond the Sea

Some [C] where [Am] [F] be [G7] yond the [C] sea [Am]  
 Some [F] where [G7] waiting for [C] me [E7] [Am]  
 My [G7] lover [C] stands on [Am] golden [F] sands [A7] [Dm]  
 And [G7] watches the [C] ships [Am] that go [F] sai [D7] [G7] ling

Some [C] where [Am] [F] be [G7] yond the [C] [A]  
 She's [F] there [G7] watching for [C] me [E7] [Am]  
 If [G7] I could [C] fly like [Am] birds on [F] high [A7] [Dm]  
 Then [G7] straight to her [C] arms [Am] I'd go [F] sai [G7] [C] ling [C7]

It's [F] far [Dm7] [A#6] bey [C7] yond the [F] stars [Dm7]  
 It's [A#6] near be [C6] yond the [F] moon [Dm7] [D#7]  
 I [A#6] know [F#m7] [Dm6] be [E7] yond the [F] moon [Dm7] [D#7]  
 [C#] my [D#7] heart will [D#dim] lead me [G#dim] there [G7] soon

We'll [C] meet [Am] [F] be [G7] yond the [C] shore [Am]  
 We'll [F] kiss [G7] just as be [C] fore [E7] [Am]  
 [G7] Happy we'll [C] be, be [Am] yond the [F] sea [A7] [Dm]  
 And [G7] never a [G#dim] gain [Am] I'd go [F] sai [G7] [C] ling.



# Bill Bailey

# MHUG

[C] Won't you come home, Bill Bailey, won't you come home

She moaned the whole night [G7] long

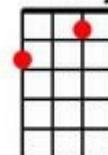
I'll do the cookin', honey, I'll pay the rent

I know I done you [C] wrong

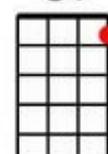
Cmaj



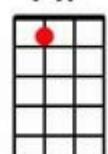
Fmaj



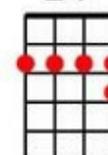
C7



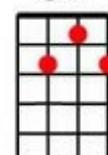
A7



D7



G7



[C] Do you remember that rainy evenin'

I threw you out....with [C7] nothin' but a fine tooth [F] comb

Well, I know I'm to blame, now... [C] ain't it a [A7] shame Bil

[D7] Bailey, won't you [G7] please come [C] home

[C] Won't you come home, Bill Bailey, won't you come home

She moaned the whole night [G7] long

I'll do the cookin', honey, I'll pay the rent

I know I done you [C] wrong

[C] Do you remember that rainy evenin'

I threw you out....with [C7] nothin' but a fine tooth [F] comb

Well, I know I'm to blame, now... [C] ain't it a [A7] shame Bil

[D7] Bailey, won't you [G7] please come

[D7] I said now, won't you [G7] please come

Bill [D7] Bailey, won't you [G7] please come on [C] home [G7] [C]

# Blue Moon (1934)

Blue [C] Moon [Am] [F]  
 you saw me [G7] standing a-[C] lone [Am] [F]  
 Without a [G7] dream in my [C] heart [Am] [F]  
 without a [G7] love of my [C] own [Am] [F] [G7]

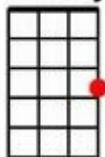
Blue [C] Moon [Am] [F]  
 you knew just [G7] what I was [C] there for [Am] [F]  
 You heard me [G7] saying a [C] prayer for [Am]  
 Some [F] one I [G7] really could [C] care for [F] [C]

## CHORUS:

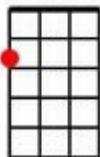
And then there [Dm7] suddenly ap [G7] peared be [C] fore me [Am]  
 the only [Dm7] one my arms will [G7] ever hold [C]  
 I heard some [Ab] body whisper [Bb7] please a [Eb] dore me  
 And when I [G7] looked the Moon had [Dm7] turned to [G7] gold [G7+5]

Blue [C] Moon [Am] [F] now I'm no [G7] longer a [C] lone [Am] [F]  
 Without a [G7] dream in my [C] heart [Am] [F]  
 without a [G7] love of my [C] own [Fm] [C]

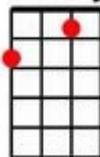
Cmaj



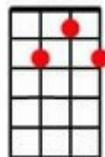
Amin



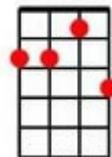
Fmaj



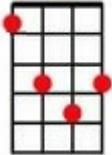
G7



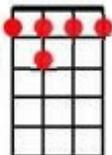
Dm7



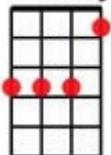
Ab



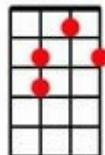
Bb7



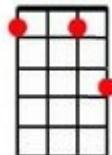
Ebmaj



G7 +5



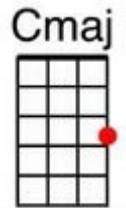
Fm



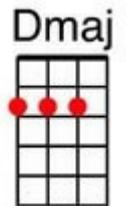
# Button Up Your Overcoat (1928)

**MHUG**

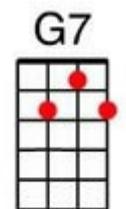
[C] Button up your overcoat,  
[D] When the wind is free,  
[G7] Take good care of yourself,  
You be [C] long to me! [G7]



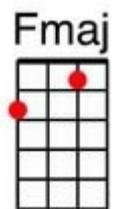
[C] Eat an apple every day,  
[D] Get to bed by three,  
[G7] Oh, take good care of yourself,  
You be [C] long to me!



Be [C7] careful [F] crossing streets, ooh-oooh,  
[C] Cut out sweets, ooh-oooh,  
[D] Don't eat meat, ooh-oooh,  
[G7 - STOP!] You'll get a pain and ruin your [G7] tum-tum!

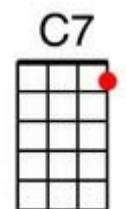


[C] Wear your flannel underwear,  
[D] When you climb a tree,  
[G7] Oh, take good care of yourself,  
You be [C] long to me! [G7]



Instrumental (Kazoo)  
[C] \\\ \\\ \\\ \\\ [D] \\\ \\\ \\\ \\\ [G7] \\\ \\\ \\\ \\\ [C] \\\ \\\

Be [C7] careful [F] crossing streets, ooh-oooh,  
[C] Cut out sweets, ooh-oooh,  
[D] Don't eat meat, ooh-oooh,  
[G7 - STOP!] You'll get a pain and ruin your [G7] tum-tum!



[C] Button up your overcoat,  
[D] When the wind is free,  
[G7] Take good care of yourself,  
You be [C] long to me! [G7] [C]

## Dream a little dream of me - Ozzie Nelson 1931

**Intro:** [C] Dream a little [F#dim] dream of [G7] me

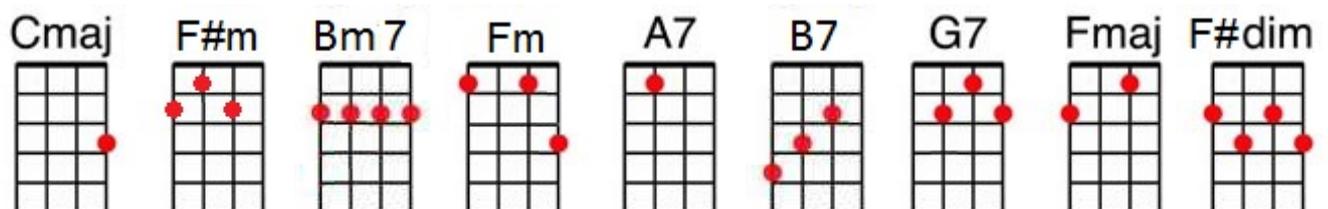
[C] Stars [F#dim] shining bright a [F] bove [G7] you  
[C] Night [B7] breezes seem to [A7] whisper I love you  
[F] Birds singin' in the [Fm] sycamore tree  
[C] Dream a little [F#dim] dream of [G7] me

[C] Say [F#dim] nighty-night and [F] kiss [G7] me  
[C] Just [B7] hold me tight and [A7] tell me you'll miss me  
[F] While I'm alone and [Fm] blue as can be  
[C] Dream a little [F#dim] dream [G] of [C] me [E7]

[A] Stars [F#m] fading but [Bm7] I linger [E7] on dear  
[A] Still [F#m] craving your [Bm7] kiss [E7]  
[A] I'm [F#m] longing to [Bm7] linger till [E7] dawn dear  
[A] Just [F#dim] saying [G7] this

[C] Sweet [F#dim] dreams till sunbeams [F] find [G7] you  
[C] Sweet [B7] dreams that leave all [A7] worries behind you  
[F] But in your dreams what [Fm] ever they be  
[C] Dream a little [F#dim] dream of [G7] me

[C] Say [F#dim] nighty-night and [F] kiss [G7] me  
[C] Just [B7] hold me tight and [A7] tell me you'll miss me  
[F] While I'm alone and [Fm] blue as can be  
[C] Dream a little [F#dim] dream [G] of [C] me



# Don't Fence Me In - Cole Porter

**MHUG**

Intro: **[G] [D] [G]**

Oh **[D7]** give me **[G]** land lots of land under starry skies above,  
Don't fence me **[D7]** in  
Let me ride through the wild open spaces that I love,  
Don't fence me **[G]** in

Let me **[G]** be by myself in the evening **[G7]** breeze  
**[C]** Listen to the murmur of the **[Cm]** cottonwood trees  
**[G]** Send me off **[Dm]** forever but I **[E7]** ask you **[Cm]** please  
**[G]** Don't **[D7]** fence me **[G]** in

Just **[G7]** turn me **[C]** loose let me straddle my old saddle  
Underneath the western **[G]** skies  
On **[G7]** my ca **[C]** yuse let me wander over yonder  
where the purple mountains **[G]** rise **[D7]**

I want to **[G]** ride to the ridge where the west com **[G7]** mences  
**[C]** Gaze at the moon till I **[Cm]** lose my senses  
I **[G]** can't look at **[Dm]** hobbles and I **[E7]** can't stand **[Cm]** fences  
**[G]** Don't **[D7]** fence me **[G]** in

## *Instrumental.....*

*Oh **[D7]** give me **[G]** land lots of land under starry skies above,  
Don't fence me **[D7]** in  
Let me ride through the wild open spaces that I love,  
Don't fence me **[G]** in*

*Let me **[G]** be by myself in the evening **[G7]** breeze  
**[C]** Listen to the murmur of the **[Cm]** cottonwood trees  
**[G]** Send me off **[Dm]** forever but I **[E7]** ask you **[Cm]** please  
**[G]** Don't **[D7]** fence me **[G]** in*

Just **[G7]** turn me **[C]** loose let me straddle my old saddle  
Underneath the western **[G]** skies  
On **[G7]** my ca **[C]** yuse let me wander over yonder  
where the purple mountains **[G]** rise **[D7]**

I want to **[G]** ride to the ridge where the west com **[G7]** mences  
**[C]** Gaze at the moon till I **[Cm]** lose my senses  
I **[G]** can't look at **[Dm]** hobbles and I **[E7]** can't stand **[Cm]** fences  
**[G]** Don't **[D7]** fence me **[G]** in **[D] [G]**

# Goody Goody

**MHUG**

By Matty Malneck & Johnny Mercer, 1936

Intro: [G] // // // // [Gdim] // // [G] // // // // x2

## Verse 1

[G] So you met someone who set you back [Gdim] on your [G] heels.  
Goody Goody!

[G] So you met someone and now you know [Gdim] how it [E7] feels.  
Goody Goody!

So you [Am] gave her [E7] your heart [Am] too.

Just as I gave [E7] mine to [Am] you,

And she [A7] broke it in little pieces, [D7] now how do you do?

## Verse 2

[G] So you lie awake just singin' the [Gdim] blues all [G] night.  
Goody Goody!

So [G7] you think that [C] love's a [E7] barrel of dyna [Am] mite?

[C] Hooray and halle [Cm] lujah, you [Bm7] had it comin' [E7] to ya.

[A7] Goody Goody for her. [Am] Goody Goody for me.

I [A7] hope you're satis[D7] fied you rascal [G] you!

## Instrumental only (with kazoo):

[G] // // // // [Gdim] // // [G] // // // //

[G] // // // // [Gdim] // // [E7] // // // //

[Am] // // [E7] // // [Am] // // //

[Am] // // [E7] // // [Am] // // //

[A7] // // // // [D7] // // // //

[G] So you lie awake just singin' the [Gdim] blues all [G] night.  
Goody Goody!

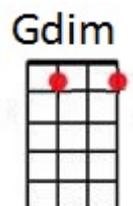
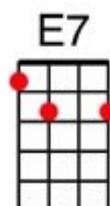
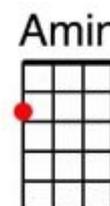
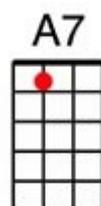
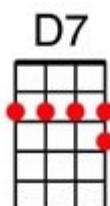
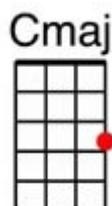
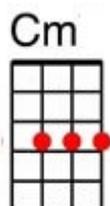
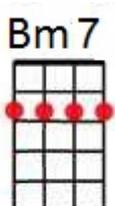
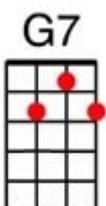
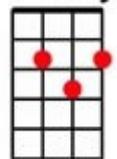
So [G7] you think that [C] love's a [E7] barrel of dyna [Am] mite

[C] Hooray and halle [Cm] lujah, you [Bm7] had it comin' [E7] to ya.

[A7] Goody Goody for her. [Am] Goody Goody for me.

I [A7] hope you're satis [D7] fied you rascal [G] you! [C] [G]

Gmaj



## Jeepers Creepers

Harry Warren & Johnny Mercer 1938

**Intro: [Gm7] [C7] [F] [D7] [Gm7] [C7] [F]**

**[C7]** I don't care what the **[F]** weather man says  
When the **[C7]** weatherman says it's **[F]** raining  
You'll **[C7]** never hear me com **[F]** plaining  
I'm **[C7]** certain the sun will **[F]** shine

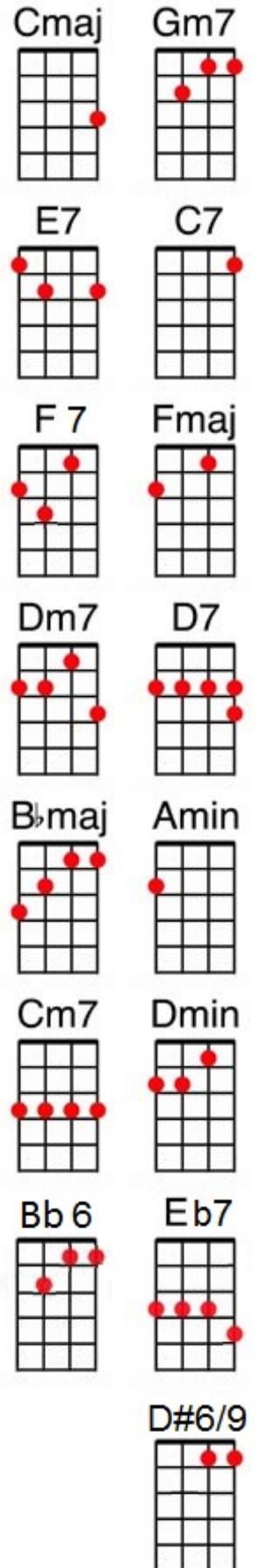
**[C7]** I don't care how the **[F]** weather vane points  
When the **[C7]** weather vane points to **[F]** gloomy  
It's **[Am]** gotta be **[E7]** sunny **[Am]** to me  
When your **[C]** eyes look **[G7]** into **[Gm7]** mine **[C7]**

**[Gm7]** Jeep **[C7]** ers **[F]** Creep **[Dm]** ers! **[Gm7]**  
Where'd ya **[C7]** get those **[F]** peepers?  
**[Gm7]** Jeep **[C7]** ers **[F]** Creep **[Dm]** ers! **[Gm7]**  
Where'd ya **[C7]** get those **[F]** eyes?

**[Gm7]** Gosh **[C7]** all **[F]** git **[Dm]** up! **[Gm7]**  
How'd they **[C7]** get so **[F]** lit up?  
**[Gm7]** Gosh **[C7]** all **[F]** git **[Dm]** up! **[Gm7]**  
How'd they **[C7]** get that **[F]** size?

**[Cm7]** Go! **[F7]** ly **[Bb]** gee! **[Bb6]** **[Cm7]**  
When you **[F7]** turn those **[Bb]** heaters **[Bb6]** on  
**[Dm7]** Woe **[G7]** is **[C]** me! **[C6]** **[Dm7]**  
Got to **[G7]** put my **[Gm7]** cheaters **[C7]** on

**[Gm7]** Jeep **[C7]** ers **[F]** Creep **[Dm]** ers! **[Gm7]**  
Where'd ya **[C7]** get those **[F]** peepers?  
**[Gm7]** Oh! **[C7]** those **[Eb7]** weep **[D7]** ers!  
**[Gm7]** How they **[C7]** hypno **[F]** tize! **[D7]**  
**[Gm7]** Where'd ya **[C7]** get those **[F]** eyes? **[D7]** **[Gm7]**  
Where'd ya **[C7]** get those **[F]** eyes? **[D#6/9]** **[F]**



# LEANING ON A LAMP POST

**MHUG**

George Formby (1929)

I'm [C] leaning on the [G] lamp, Maybe you [F] think I look a [C] tramp.  
Or you may [C] think I'm hanging [F] round to steal a [G] car.  
But [C] no, I'm not a [G] crook, And if you [F] think that's what I [C] look,  
I'll tell you [C] why I'm here and [F] what my [D] motives [G] are.

## V1

I'm [C] leaning on the lamppost at the [Am] corner of the street  
In case a [G] certain little lady comes [C] by.  
Oh [G] me, oh [C] my, I [G] hope the little [D] lady comes [G] by.

## V2

I [C] don't know if she'll get away, she [Am] doesn't always get away  
But [G] anyhow I know that she'll [C] try  
Oh [G] me, oh [C] my, I [G] hope the little [D] lady comes [G] by.

## V3

There's [G7] no other girl I would [Dm7] wait [G7] for,  
But [C] this one I'll break any [E7] date [Am] for,  
I [D7] won't have to ask what she's [Am7] late [D7] for,  
She [G7] wouldn't leave me [Dm7] flat, she's not a [G7] girl like that.

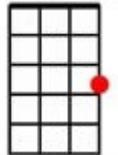
## V4

Oh, she's [C] absolutely wonderful, and [Am] marvellous and beautiful  
And [G7] anyone can understand [C7] why..  
I'm [F] leaning on a lamppost at the [D7] corner of the street  
in case a [C] certain little [G7] lady passes [C] by.

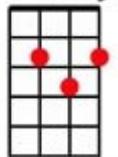
## Instrumental V1 then continue to end

I'm [F] leaning on a lamppost at the [D7] corner of the street  
in case a [C] certain [G7] little lady passes [C] by [G7] [C]

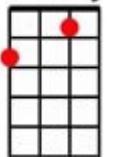
Cmaj



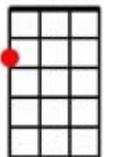
Gmaj



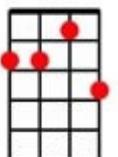
Fmaj



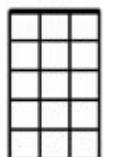
Amin



Dm7



Am7



**"Lilli Marlene"** by Hans Leip and Norbert Schultze,  
English lyrics by J.J. Phillips and Tommie Connor

[C] Underneath the lamplight

[G7] By the barrack gate

Darling I remember

The way you used to [C] wait [C7]

[F] 'Twas there that you whispered [C] tenderly

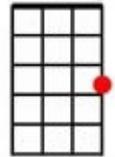
That [G7] you loved me

And would [F] always be

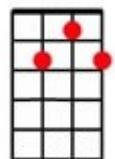
My [Dm7] Lilli [G7] of the [C] lamplight

My [G7] own Lilli Mar [C] lene

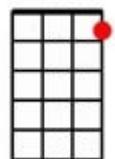
Cmaj



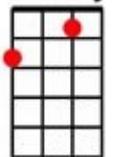
G7



C7



Fmaj



[C] Orders came for sailing

[G7] Somewhere over there

All confined to barracks

Was more than I could [C] bear [C7]

[F] I knew you were waiting [C] in the street,

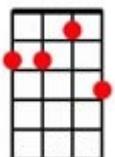
I could [G7] hear your feet

But [F] could not meet

My [Dm7] Lilli [G7] of the [C] lamplight

My [G7] own Lilli Mar [C] lene

Dm7



[C] Resting in a billet

[G7] Just behind the line,

Even though we're parted

Your lips are close to [C] mine [C7]

[F] You wait where the lantern [C] softly gleams

Your [G7] sweet face seems

To [F] haunt my dreams

My [Dm7] Lilli [G7] of the [C] lamplight

My [G7] own Lilli Mar [C] lene

My [Dm7] own [G7] Lilli [C] Marlene

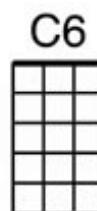
My [G7] own Lilli Mar [C] lene

# Mack the Knife (1928/1956)

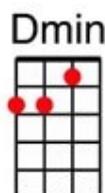
**MHUG**

Intro: [C6] [Am] [Dm] [G7] [C6]

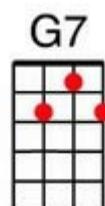
Well the [C6] shark has pretty [Dm] teeth dear  
and he [G7] keeps them pearly [C6] white  
Just a [Am] jack-knife has old Mac [Dm] Heath dear  
and he [G7] keeps it out of [C6] sight



When the [C6] shark bites with his [Dm] teeth dear,  
scarlet [G7] billows start to [C6] spread  
Fancy [Am] gloves though wears old Mac [Dm] Heath dear,  
so there's [G7] never a trace of [C6] red.

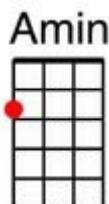


Sunday [C6] morning, on the [Dm] sidewalk,  
lies a [G7] body oozing [C6] life  
And someone's [Am] creeping round the [Dm] corner,  
could that [G7] someone be Mack the [C6] Knife?

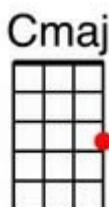


## Instrumental verse (Kazoo)

From the [C6] tug boat on the [Dm] river,  
a [G7] cement bag's dropping [C6] down  
The [Am] cement's just for the [Dm] weight, dear,  
I bet you [G7] Macky is back in [C6] town.



Louis [C6] Miller disa [Dm] ppeared, dear,  
after [G7] drawing all his [C6] cash  
And old Mac [Am] Heath spends like a [Dm] sailor,  
did our [G7] boy do something [C6] rash?



Jenny [C6] Diver, Sukey [Dm] Tawdry,  
Lottie [G7] Lenya, Sweet Lucy [C6] Brown  
Well, the [Am] line forms on the [Dm] right girls  
now that [G7] Macky's back in [C6] town

## Instrumental verse (Kazoo)

Jenny [C6] Diver, Sukey [Dm] Tawdry,  
Lottie [G7] Lenya, Sweet Lucy [C6] Brown  
Well, the [Am] line forms on the [Dm] right girls  
now that [G7] Mackeeeee [G7], he's back in [C] town

[Spoken] Watch out ole Mackys back

**[Em]** Here's the story 'bout Minnie the Moocher  
**[C7]** she was a red hot **[B7]** hoochie **[Em]** coocher  
she was the roughest, toughest frail  
but **[C7]** Minnie had a heart just as **[B7]** big as a **[Em]** whale

**[Em]** Hi de hi de hi de hi (Hi de hi de hi de hi)  
Ho de ho de ho de ho (Ho de ho de ho de ho)  
He de he de he de he (He de he de he de he)  
Hi de hi de hi de hi (Hi de hi de hi de hi)

**[Em]** She messed around with a bloke named Smokey  
**[C7]** she loved him, though **[B7]** he was **[Em]** coke-y  
he took her down to Chinatown  
and he **[C7]** showed her how to kick the **[B7]** gong a **[Em]** round

**[Em]** Hi de hi de hi de hi (Hi de hi de hi de hi)  
Ho de ho de ho de ho (Ho de ho de ho de ho)  
Whoooooo Ooooh (Whoooooo Ooooh)  
Hi de hi de hi de hi (Hi de hi de hi de hi)

**[Em]** She had a dream about the King of Sweden  
**[C7]** he gave her things that **[B7]** she was **[Em]** needin'  
gave her a home built of gold and steel  
a **[C7]** diamond car, with the **[B7]** platinum **[Em]** wheels

**[Em]** Hi de hi de hi de hi (Hi de hi de hi de hi)  
Ho de ho de ho de ho (Ho de ho de ho de ho)  
He de he de he de he (He de he de he de he)  
Hi de hi de hi de hi (Hi de hi de hi de hi)

**[Em]** He gave her a townhouse and his racing horses  
**[C7]** each meal she ate was a **[B7]** dozen **[Em]** courses  
she had a million dollars worth of nickels and dimes  
she **[C7]** sat around and counted them a **[B7]** million **[Em]** times

**[Em]** Hi de hi de hi de hi (Hi de hi de hi de hi)  
Ho de ho de ho de ho (Ho de ho de ho de ho)  
He de he de he de he (He de he de he de he)  
Hi de hi de hi de hi (Hi de hi de hi de hi)

Outro: **[Em]** Poor **[C7]** Min  
**[C7]** Poor **[B7]** Min  
**[Em7/G]** Poor **[Em]** Min

# Sentimental Journey - Doris Day 1945

**MHUG**

**Intro:** [A] Gotta take that [D7] sentimental journey

[A] sentimental [E7] journey [A]

[A] Gonna take a sentimental journey.

Gonna set my [E7] heart at ease.

[A] Gonna make a [D7] sentimental journey,

[A] to renew old [E7] memo [A] ries

[A] Got my bags, got my reservations,

Spent each dime I [E7] could afford.

[A] Like a child in [D7] wild anticipation

[A] I long to hear that, [E7] "All A [A] board!"

[D] Seven, that's the time we leave at [A] seven

I'll be waitin' up at [B7] heaven,

Countin' every mile of [E7] railroad [Bm7] track,

that [Edim] takes me [E7] back.

[A] Never thought my heart could be so yearny.

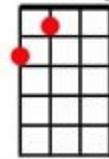
Why did I de- [E7]-cide to road?

[A] Gotta take that [D7] sentimental journey,

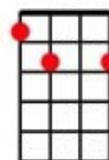
[A] Sentimental [E7] journey [A] home. *(single strum to finish)*

**Repeat song**

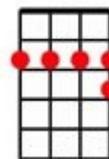
Amaj



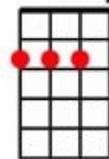
E7



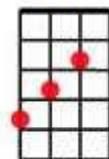
D7



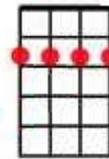
Dmaj



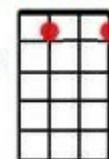
B7



Bm 7



Edim



# Sweet Georgia Brown

Casey and Pinkard (1925)

# MHUG

## Intro [D7] [G7] [C7] [F] [A7]

[D7] No gal made has got a shade on Sweet Georgia Brown.

[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.

[C7] They all sigh and wanna die for Sweet Georgia Brown,

I'll tell you just [F] why,

You know I don't [A7] lie (not much!).

[D7] It's been said she knocks 'em dead when she lands in town.

[G7] Since she came why it's a shame how she's cooled 'em down.

[Dm] Fellas [A7] she can't get

Must be [Dm] fellas [A7] she ain't met.

[F] Georgia claimed her,

[D7] Georgia named her,

[G7] Sweet [C7] Georgia [F] Brown.

[D7] No gal made has got a shade on Sweet Georgia Brown.

[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.

[C7] They all sigh and wanna die for Sweet Georgia Brown,

I'll tell you just [F] why,

You know I don't [A7] lie (not much!).

[D7] All those tips the porter slips to Sweet Georgia Brown

[G7] They buy clothes at fashion shows for one dollar down.

[Dm] Fellas, [A7] tip your hats.

[Dm] Oh boy, ain't [A7] she the cats?

[F] Who's that mister,

[D7] t'ain't her sister,

It's [G7] Sweet [C7] Georgia [F] Brown.

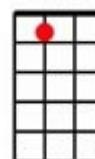
## Instrumental as Verse 1 and 2

[F] Georgia claimed her,

[D7] Georgia named her,

[G7] Sweet [C7] Georgia [F] Brown.

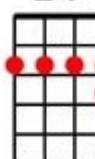
A7



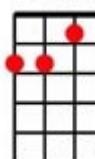
C7



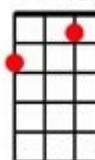
D7



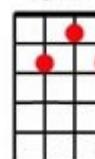
Dmin



Fmaj



G7

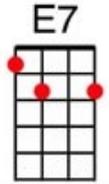


# Swinging On A Star

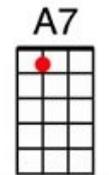
**MHUG**

Burke & Van Heusen / Bing Crosby (1944)

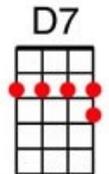
Would you [E7] like to swing on a [A7] star?  
Carry [D7] moonbeams home in a [G] jar?  
And be [E7] better off than you [A7] are  
[D7] Or would you rather be a [G] mule? ... pig?... fish?



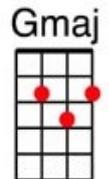
A [G] mule is an [C] animal with [G] long funny [C] ears,  
[G] Kicks up at [C] anything he [G] hears.  
His [A7] back is brawny but his [D7] brain is weak,  
He's [Em7] just plain [A7] stupid with a [D7] stubborn streak.  
And by the [G] way, if you [C] hate to go to [G] school, [E7] [Am7]  
You may grow [D7] up to be a [G] mule.



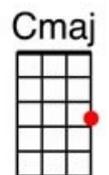
## Chorus



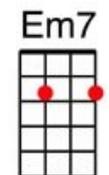
A [G] pig is an [C] animal with [G] dirt on his [C] face;  
His [G] shoes are a [C] terrible [G] disgrace.  
He [A7] has no manners when he [D7] eats his food,  
He's [Em7] fat and [A7] lazy and [D7] extremely rude;  
But if you [G] don't care a [C] feather or a [G] fig, [E7] [Am7]  
You may grow [D7] up to be a [G] pig.



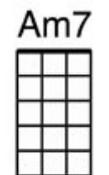
## Chorus



A [G] fish won't do [C] anything, but [G] swim in a [C] brook,  
He [G] can't write his [C] name or read a [G] book.  
To [A7] fool the people is his [D7] only thought,  
And [Em7] though he's [A7] slippery, he [D7] still gets caught;  
But then if [G] that sort of [C] life is what you [G] wish, [E7] [Am7]  
You may grow [D7] up to be a [G] fish.

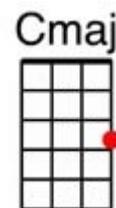


And all the [E7] monkeys aren't in the [A7] zoo,  
Every [D7] day you meet quite a [G] few.  
So you [E7] see it's all up to [A7] you  
[D7] You can be better than you [G] are, [Em7] [Am7]  
You could be [D7] swingin' on a [G] star.

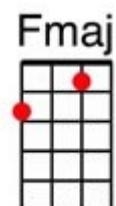


## The Glory of Love - Billy Hill (1936)

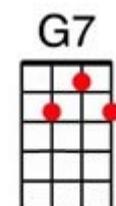
Intro: [C] That's the story of, [G7] that's the glory of [C] love [F] [C]



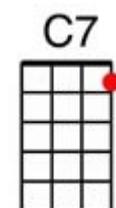
You've got to [C] give a little, [G7] take a little,  
[C] and let your poor heart [F] break a little,  
[C] That's the story of, [G7] that's the glory of [C] love [F] [C]



You've got to [C] laugh a little, [G7] cry a little,  
[C] before the clouds roll [F] by a little,  
[C] That's the story of, [G7] that's the glory of [C] love [F] [C] [C7]

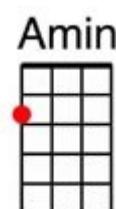


As [F] long as there's the two of us,  
we've got the [C] world and [G7] all its [C] charms.  
And [F] when the world is [Am] through with us,  
we've [D] got each other's [G7] arms.

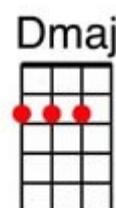


You've got to [C] win a little, [G7] lose a little,  
[C] and always have the [F] blues a little.  
[C] That's the story of, [G7] that's the glory of [C] love [F] [C] [C7]

As [F] long as there's the two of us,  
we've got the [C] world and [G7] all its [C] charms.  
And [F] when the world is [Am] through with us,  
we've [D] got each other's [G7] arms.



You've got to [C] win a little, [G7] lose a little,  
[C] and always have the [F] blues a little.  
[C] That's the story of, [G7] that's the glory of [C] love



Repeat song and/or finish with last line

[C] That's the story of, [G7] that's the glory of [C] love [F] [C] [F] [C]

# When I'm cleaning windows

George Formby (1936)

Intro: [G] [G7] [C] [A7] [G] [E7] [Gdim] [G]

Now [G] I go cleaning windows  
to [A7] earn an honest bob  
[D] For a nosey parker  
it's an interesting [G] job

[G] Now it's a job that [G7] just suits me  
a [C] window cleaner [A7] you will be  
If [G] you could see what [E7] I can see  
[Gdim] when I'm cleaning [G] windows

[G] The honeymooning [G7] couples too  
[C] you should see them [A7] bill and coo  
You'd [G] be surprised at [E7] things they do  
[Gdim] When I'm cleaning [G] windows

In [B7] my profession I work hard  
[E7] but I'll never stop  
I'll [A7] climb this blinking ladder  
'til I [D] get right to the [D7] top

The [G] blushing bride she [G7] looks divine  
The [C] bridegroom he is [A7] doing fine  
I'd [G] rather have his [E7] job than mine  
[Gdim] when I'm cleaning [G] windows

[G] The chambermaid sweet [G7] names I call  
[C] it's a wonder [A7] I don't fall  
My [G] mind's not on my [E7] work at all  
[Gdim] when I'm cleaning [G] windows

[G] I know a fellow [G7] such a swell  
he [C] has a thirst it's [A7] plain to tell  
I've [G] seen him drink his [E7] bath as well  
[Gdim] when I'm cleaning [G] windows

Instrumental

[G] [G7] [C] [A7] [G] [E7] [Gdim] [G]

In [B7] my profession I work hard  
[E7] but I'll never stop I'll  
[A7] climb this blinking ladder  
'til I [D] get right to the [D7] top

Py [G] jamas lying [G7] side by side  
[C] ladies nighties [A7] I have spied  
I've [G] often seen what [E7] goes inside  
[Gdim] when I'm cleaning [G] windows

Now [G] there's a famous [G7] talkie queen  
[C] looks a flapper [A7] on the screen  
She's [G] more like eighty [E7] than eighteen  
[Gdim] When I'm cleaning [G] windows

She [G] pulls her hair all [G7] down behind  
[C] Then pulls down her [A7] never mind  
And [G] after that pulls [E7] down the blind  
[Gdim] when I'm cleaning [G] windows

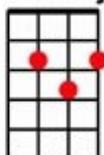
In [B7] my profession I work hard  
[E7] but I'll never stop  
I'll [A7] climb this blinking ladder  
'til I [D] get right to the [D7] top

An [G] old maid walks a [G7] round the floor  
She's [C] so fed up one [A7] day I'm sure  
She'll [G] drag me in and [E7] lock the door  
[Gdim] when I'm cleaning [G] windows

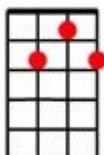
[G][G7] [C] [A7] [G] [E7] [Gdim] [G]

[Gdim] when I'm cleaning [G] windows

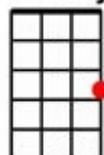
Gmaj



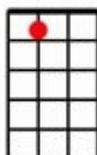
G7



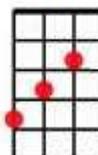
Cmaj



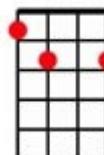
A7



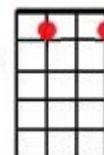
B7



E7



Gdim



# When You're Smiling (1929)

**MHUG**

By Mark Fisher, Joe Goodwin and Larry

Intro: [Am] whole world [D7] smiles with [G] you

When you're [G] smiling, when you're [Gmaj7] smiling  
The [E7] whole world smiles with [Am] you  
When you're laughing, when you're [Am7] laughing  
The [D7] sun comes shining [G] through

But when you're [G7] crying, you [C] bring on the rain  
So stop your [A7] sighing, be [D7] happy again  
Keep on [G] smiling  
Cause when you're [E7] smiling  
The [Am] whole world [D7] smiles with [G] you!

**Instrumental (Kazoo)**  
*The above!*

When you're [G] smiling, when you're [Gmaj7] smiling  
The [E7] whole world smiles with [Am] you  
When you're laughing, when you're [Am7] laughing  
The [D7] sun comes shining [G] through

But when you're [G7] crying, you [C] bring on the rain  
So stop your [A7] sighing, be [D7] happy again  
Keep on [G] smiling  
Cause when you're [E7] smiling  
The [Am] whole world [D7] smiles with [G] you! [C] [G]

