



MHUG

SONGBOOK TWO

09-05-2013

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500 Miles — The Proclaimers (D)

MHUG

Intro: [D] \\\ \ \ \ \ \ \ \ \ \

[D] When I wake up, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you.
[D] When I go out, yeah, I know I'm gonna be
I'm gonna [G] be the man who [A] goes along with [D] you.

[D] If I get drunk, well I know I'm gonna be,
I'm gonna [G] be the man who [A] gets drunk next to [D] you.
[D] And if I haver, yeah, I know I'm gonna be
I'm gonna [G] be the man who's [A] havering to [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked a 1,000 [G] miles to fall down [A] at your door.

[D] When I'm working, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] working hard for [D] you.
[D] And when the money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you.

[D] When I come home, oh I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
[D] And if I grow old, well, I know I'm gonna be
I'm gonna [G] be the man who's [A] growing old with [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked a 1,000 [G] miles to fall down [A] at your door.

[D] Ta la la ta [ta la la ta], ta la la ta [ta la la ta], X 2
la la la [G] ta, la la la la la [A] ta, la la la [D] la la
[D] \\\ \ \ \ \ \ \ \ \ \

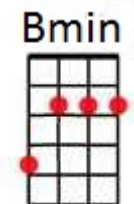
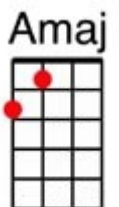
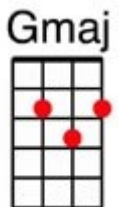
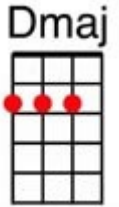
[D] When I'm lonely, well, I know I'm gonna be
I'm gonna [G] be the man who's [A] lonely without [D] you.
[D] And when I'm dreaming, well, I know I'm gonna dream
I'm gonna [G] dream about the [A] time when I'm with [D] you.

[D] When I go out, well I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
[D] And when I come home, well I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
I'm gonna [Bm] be the man who's [A] coming home to [D] you.
[D] \\\ \ \ \ \ \ \ \ \ \

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked a 1,000 [G] miles to fall down [A] at your door.

[D] Ta la la ta [ta la la ta], ta la la ta [ta la la ta], X 2
la la la [G] ta, la la la la la [A] ta, la la la [D] la la
[D] Ta la la ta [ta la la ta], ta la la ta [ta la la ta],
la la la [G] ta, la la la la la [A] ta, la la la [D] la la

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your door [D]



Another Saturday Night - Sam Cooke

Intro: [G] How I wish I had [C] someone to talk to, [D] I'm in an [C] awful [G] way

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to
[D] I'm in an [C] awful [G] way

[G] I got in town a [D] month ago, I've [G] seen a lot of girls since [C] then
If I can [G] meet 'em I can get 'em but as [C] yet I haven't met 'em
That's [D] why I'm in the [C] shape I'm [G] in

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to
[D] I'm in an [C] awful [G] way

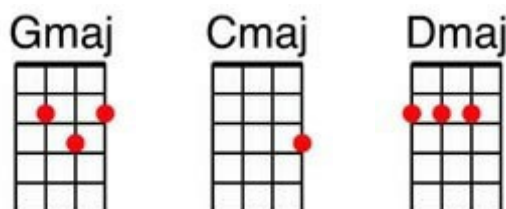
[G] Another feller [D] told me he had a [G] sister who looked just [C] fine
Instead of [G] being my deliverance she [C] had a strange resemblance
To a [D] cat named [C] Franken [G] stein

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] some chick to talk to
[D] I'm in an [C] awful [G] way

[G] It's hard on a [D] feller when he [G] don't know his way a [C] round
If I don't [G] find me a honey to [C] help me spend my money
I'm [D] gonna have to [C] blow this [G] town

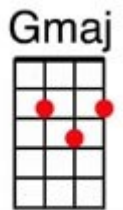
Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] some chick to talk to [D] I'm in an [C] awful [G] way

[D] Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to [D] I'm in an [C] awful [G] way



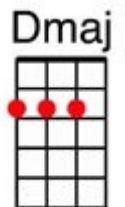
Bad Moon Rising - Creedence Clearwater Revival

[G] I see the [D] bad [C] moon a [G] rising
[G] I see [D] trouble [C] on the [G] way
[G] I see [D] earth [C] quakes and [G] lightnin'
[G] I see [D] bad [C] times to [G] day



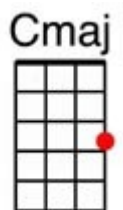
[C] Don't go around tonight well it's [G] bound to take your life
[D] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D] There's a [C] bad moon on the [G] rise

[G] I hear [D] hurri [C] canes a [G] blowing
[G] I know the [D] end is [C] coming [G] soon
[G] I fear [D] rivers [C] over [G] flowing
[G] I hear the [D] voice of [C] rage and [G] ruin



[C] Don't go around tonight well it's [G] bound to take your life
[D] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D] There's a [C] bad moon on the [G] rise

[G] Hope you [D] got your [C] things to [G] gether
[G] Hope you are [D] quite pre [C] pared to [G] die
[G] Looks like we're [D] in for [C] nasty [G] weather
[G] One eye is [D] taken [C] for an [G] eye



[C] Don't go around tonight well it's [G] bound to take your life
[D] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D] There's a [C] bad moon on the [G] rise
[D] There's a [C] bad moon on the [G] rise
[D] There's a [C] bad moon on the [G] rise [C] [G]

Blowin' In The Wind by Bob Dylan, 1963

Intro: [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G7] man?

Yes 'n [C] how many [F] seas must a [C] white dove sail,
Before she [F] sleeps in the [G7] sand?

Yes n' [C] how many [F] times must the [C] cannonballs fly,
Before they're [F] forever [G7] banned?

The [F] answer my [G7] friend is [C] blowin' in the [F] wind
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up
Before he can [F] see the [G7] sky?

Yes 'n [C] how many [F] ears must [C] one man have,
Before he can [F] hear people [G7] cry?

Yes n' [C] how many [F] deaths will it [C] take till he knows
That too many [F] people have [G7] died?

The [F] answer my [G7] friend is [C] blowin' in the wind
The [F] answer is [G7] blowin' in the [C] wind.

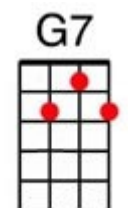
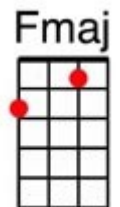
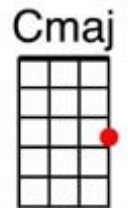
[C] How many [F] years can a [C] mountain exist
Before it's [F] washed to the [G7] sea?

Yes 'n [C] how many [F] years can some [C] people exist,
Before they're a-[F]-llowed to be [G7] free?

Yes n' [C] how many [F] times can a [C] man turn his head
Pretending he [F] just doesn't [G7] see?

The [F] answer my [G7] friend is [C] blowin' in the [F] wind
The [F] answer is [G7] blowin' in the [C] wind.

The [F] answer my [G7] friend is [C] blowin' in the [F] wind
The [F] answer is [G7] blowin' in the [C] wind.



Brown Eyed Girl - Van Morrison

MHUG

A ——— 2 · 3 - 5 - 3 - 2 ——— 7 · 9 · 10 - 9 · 7 ——— 2 · 3 · 5 · 3 - 2 - 0 ——— 0 ———
 E 4 ————— | ————— | ————— | ——— 2 - 3 ———
 C 4 ————— | ————— | ————— | —————
 G ————— | ————— | ————— | —————

[G] Hey where did [C] we go [G] days when the [D7] rains came
 [G] Down in the [C] hollow [G] we were playin' a [D7] new game
 [G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping
 [G] In the misty [C] morning fog with
 [G] Our hearts a [D7] thumping and [C] you
 [D7] My brown eyed [G] girl [Em] [C] You [D7] my brown eyed girl [G] [D7]
E: 3 5 3 2 0

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
 [G] Going down the [C] old mine with a [G] transistor [D7] radio
 [G] Standing in the [C] sunlight laughing
 [G] Hiding behind a [D7] rainbow's wall [G] slipping and a [C] sliding
 [G] All along the [D7] waterfall with [C] you
 [D7] My brown eyed [G] girl [Em] [C] you [D7] my brown eyed girl [G]
E: 3 5 3 2 0

Do you re [D7] member when we used to
 [G] Sing sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

[G] So hard to [C] find my way [G] now that I'm all [D7] on my own
 [G] I saw you just the [C] other day [G] my how [D7] you have grown
 [G] Cast my memory [C] back there lord
 [G] Sometimes I'm [D7] overcome thinking 'bout
 [G] Making love in the [C] green grass
 [G] Behind the [D7] stadium with [C] you
 [D7] My brown eyed [G] girl [Em] [C] you [D7] my brown eyed girl [G]
E: 3 5 3 2 0

Do you re [D7] member when we used to
 [G] Sing sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

Gmaj Cmaj D7 Emin

Bye Bye Love - Everly Brothers

Intro: [G] [Bb] [C] [G] [G] [Bb] [C] [G]

Easier Intro [C] [G] [D7] [G] [C] [G] [D7] [G]

Chorus:

[C] Bye bye [G] love [C] bye bye [G] happiness

[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]

[C] Bye bye [G] love [C] bye bye [G] sweet caress

[C] Hello [G] emptiness I feel like [D7] I could [G] die

[G] Bye bye my [D7] love good [G] bye

There goes my [D7] baby with someone [G] new

[G] She sure looks [D7] happy I sure am [G] blue

She was my [C] baby till he stepped [D7] in

Goodbye to romance that might have been [G] [G7]

Chorus

[G] I'm through with [D7] romance

I'm through with [G] love

[G] I'm through with [D7] counting the stars a [G] bove

And here's the [C] reason that I'm so [D7] free

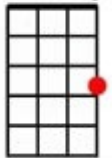
My lovin' [D7] baby is through with me [G] [G7]

Chorus

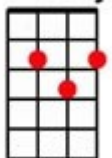
[G] Bye bye my [D7] love good [G] bye

[G] Bye bye my [D7] love good [G] bye [C] [G]

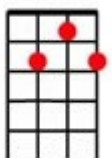
Cmaj



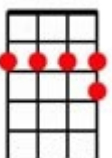
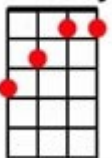
Gmaj



G7

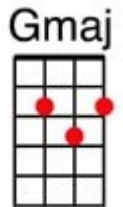


D7

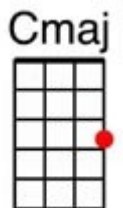
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Colours - Donovan, 1965

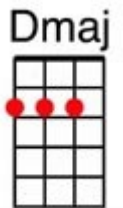
[G] Yellow is the colour of my true love's hair
 In the **[C]** morning when we **[G]** rise
 In the **[C]** morning when we **[G]** rise
 That's the **[D]** time, that's the **[C]** time I love the **[G]** best



[G] Blue's the colour of the sky, aye aye
 In the **[C]** morning when we **[G]** rise
 in the **[C]** morning when we **[G]** rise
 That's the **[D]** time, that's the **[C]** time I love the **[G]** best



[G] Green's the colour of the sparklin' corn
 In the **[C]** morning when we **[G]** rise
 in the **[C]** morning when we **[G]** rise
 That's the **[D]** time, that's the **[C]** time I love the **[G]** best



[G] Mellow is the feelin' that I get
 When I **[C]** see her, mm - **[G]** hmmm
 When I **[C]** see her, uh-**[G]** huh
 That's the **[D]** time, that's the **[C]** time I love the **[G]** best

[G] Freedom is a word I rarely use
 Without **[C]** thinkin', mm - **[G]** hmmm
 Without **[C]** thinkin', mm - **[G]** hmmm
 Of the **[D]** time, of the **[C]** time when I've been **[G]** loved.....

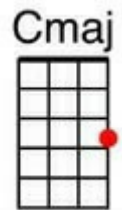
The Combine Harvester - by The Wurzels

[C] I drove my tractor through your haystack last night
[G7] I threw me pitchfork at your dog to keep quiet
Now [C] something's telling me that you'm avoiding me
[F] Come on now darling you've got [G7] something I need

Chorus:

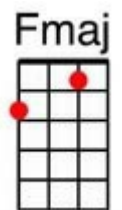
Cuz [C] I got a brand new combine harvester, An' I'll give you the key
Come on now let's get together, In perfect harmony

[F] I got twenty acres, An' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key



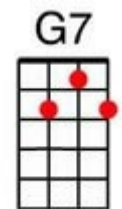
[C] I'll stick by you, I'll give you all that you need
[G7] We'll 'ave twins and triplets, I'm a man built for speed
And [C] you know I'll love you darlin' so give me your hand
[F] What I want the most is all they [G7] acres of land

Chorus



[C] For seven long years I've been alone in this place
[G7] Eat, sleep, in the kitchen, it's a proper disgrace
Now [C] if I cleaned it up would you change your mind
[F] I'd give up drinking scrumpy and that [G7] lager and lime

Chorus

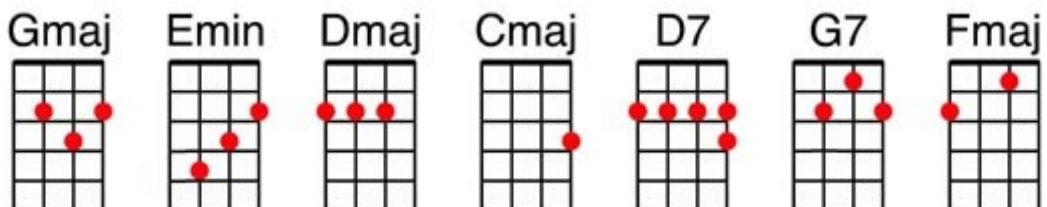


[C] Weren't we a grand couple at that last wurzel dance
[G7] I wore brand new gaters and me corduroy pants
In [C] your new Sunday dress with your perfume smelling grand
[F] We had our photos took and [G7] us holding hands

Now [C] I got a brand new combine harvester, An' I'll give you the key
Now that we'm past our fifties I think that you and me
Should [F] stop this galavanting and will you marry me
Coz [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key
Coz [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key [G7] [C]

Country Roads - John Denver

[G] Almost heaven **[Em]** West Virginia
[D] Blue Ridge mountains **[C]** Shenandoah **[G]** River
[G] Life is old there **[Em]** older than the trees
[D] Younger than the mountains **[C]** growing like a **[G]** breeze
[G] Country roads take me **[D]** home to the **[Em]** place I be **[C]** long
 West Vir **[G]** ginia mountain **[D]** mamma
 Take me **[C]** home country **[G]** roads
[G] All my memories **[Em]** gather round her **[D]** miner's lady
[C] Stranger to blue **[G]** water
[G] Dark and dusty **[Em]** painted on the sky
[D] Misty taste of moonshine **[C]** tear drop in my **[G]** eye
 Country **[G]** roads take me **[D]** home to the **[Em]** place I be **[C]** long
 West Vir **[G]** ginia mountain **[D]** mamma
 Take me **[C]** home country **[G]** roads
[Em] I hear her **[D]** voice
 In the **[G]** mornin' hours she **[G7]** calls me
 The **[C]** radio re **[G]** minds me of my **[D]** home far away
 And **[Em]** drivin' down the **[F]** road I get the **[C]** feelin'
 That I **[G]** should have been home **[D]** yesterday yester **[D7]** day
 Country **[G]** roads take me **[D]** home to the **[Em]** place I be **[C]** long
 West Vir **[G]** ginia mountain **[D]** mamma
 Take me **[C]** home country **[G]** roads
 Take me **[D]** home country **[G]** roads
 Take me **[D]** home country **[G]** roads



Da Doo Ron Ron

MHUG

[C] I met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron, da [C] doo ron ron
Somebody told me that his [F] name was Bill
Da [G7] doo ron ron ron, da [C] doo ron ron

Yes, my [F] heart stood still, [C] yes, his [G7] name was Bill
[C] And when he [F] walked me home
Da [G7] doo ron ron ron, da [C] doo ron ron

I knew what he was thinkin' when he [F] caught my eye
Da [G7] doo ron ron ron, da [C] doo ron ron
He looked so quiet but [F] my oh my
Da [G7] doo ron ron ron, da [C] doo ron ron

Yes, he [F] caught my eye, [C] yes, but [G7] my oh my
[C] And when he [F] walked me home
Da [G7] doo ron ron ron, da [C] doo ron ron

Instrumental:

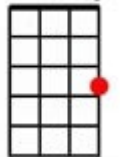
[C] [F] [G7] [C] [F] [G7] [C]

Yes, he [F] caught my eye, [C] yes, but [G7] my oh my
[C] And when he [F] walked me home
Da [G7] doo ron ron ron, da [C] doo ron ron

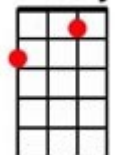
Well he picked me up at seven and he [F] looked so fine
Da [G7] doo ron ron ron, da [C] doo ron ron
Someday soon I'm gonna [F] make him mine
Da [G7] doo ron ron ron, da [C] doo ron ron

Yes, he [F] looked so fine, [C] yes, gonna [G7] make him mine
[C] And when he [F] walked me home
Da [G7] doo ron ron ron, da [C] doo ron ron
Da [G7] doo ron ron ron, da [C] doo ron ron
Da [G7] doo ron ron ron, da [C] doo [C] ron [C] ron

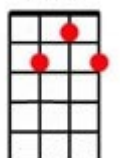
Cmaj



Fmaj



G7



Daytrip to Bangor

MHUG

Intro: [C] [E7] [C] [D] [G]

Chorus:

[G] Didn't we have a [C] lovely time the [G] day we [C] went to [G] Bangor
A [C] beautiful day, we had [G] lunch on the way
And [A7] all for under a [D] pound you know
Then [G] on the way back I [C] cuddled with Jack
And we [G] opened a [C] bottle of [G] cider
[C] Singing a few of our [E7] favourite songs as the [C] wheels [D] went [G] round
[C] [E7] [C] [D] [G]

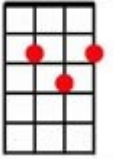
[G] Do you recall the [C] thrill of it all as we [G] walked a [C] long the [G] sea front
Then [C] on the sand we [G] heard a brass band
That [A7] played De Diddle De [D] Bum Ta Ra Ra
[G] Elsie and me had [C] some cups of tea
The we [G] took a [C] peddler [G] boat out
[C] Splashing away as we [E7] toured round the bay as the [C] wheels [D] went [G] round
Chorus

[G] Wasn't it nice eating [C] chocolate ice as we [G] strolled a [C] round the [G] funfair
[C] Then we ate eels on the [G] big Ferris Wheel
We [A7] sailed above the [D] ground but then
We [G] had to be quick because [C] Elsie felt sick
And we [G] had to find [C] somewhere to [G] take her
I [C] said to her lad "what made [E7] her feel bad" twas the [C] wheel [D] going [G] round.
Chorus

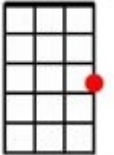
[G] Elsie and me we [C] finished our tea, and we [G] said good [C] bye to the [G] seaside
[C] Back on the bus [G] Flo says to us
Oh [A7] isn't it a [D] shame to go
[G] Wouldn't it be grand to have [C] cash on demand
And [G] live like [C] this for [G] always
Oh It [C] makes me feel ill when I [E7] think of the Mill and the [C] wheels [D] going [G] r

[G] Didn't we have a [C] lovely time the [G] day we [C] went to [G] Bangor
A [C] beautiful day, we had [G] lunch on the way
And [A7] all for under a [D] pound you know
Then [G] on the way back I [C] cuddled with Jack
And we [G] opened a [C] bottle of [G] cider
[C] Singing a few of our [E7] favourite songs as the [C] wheels [D] went [G] round
[C] Singing a few of our [E7] favourite songs as the [C] [C] wheels [D] [D] went [G] round [G] [G] [G-STOP]

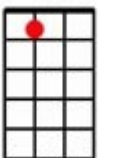
Gmaj



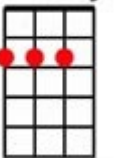
Cmaj



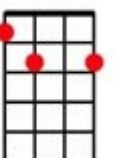
A7



Dmaj



E7



Delilah

MHUG

(Intro C /// /// G /// /// C /// /// E7 /// ///)

[Am] I saw a light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A7] She was my [Dm] woman

[Am] As she deceived me

I [E7] watched and went out of my [Am] mi [G7] nd

[C] my, my, my De [G7] lilah

[G7] why, why, why De [C] lilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no man could [C] free [E7]

[Am] At break of day when that man drove away, I was [E7] waiting.

[Am] I crossed the street to her house and she opened the [E7] door

[A7] she stood there laugh [Dm] ing (ha ha ha ha)

[Am] I felt the knife in my [E7] hand

and she laughed no [Am] mo [G7] re

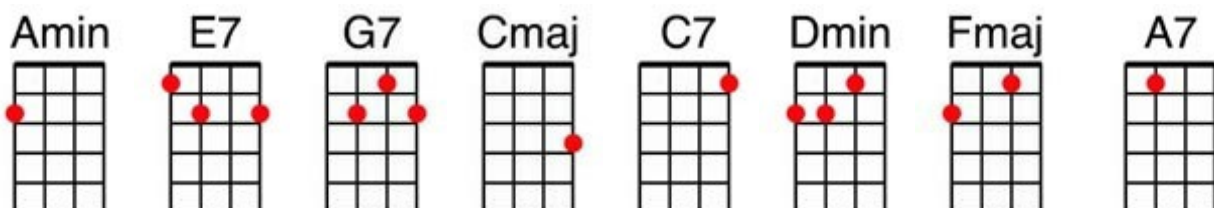
[C] my, my, my De [G7] lilah

[G7] why, why, why De [C] lilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no man could [C] free

Forgive Me Delilah I [E7] just could'nt take any [Am] mooooooore

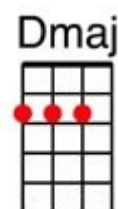


Dirty Old Town

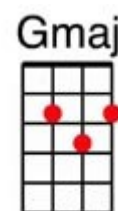
MHUG

(Intro D// Em /// /// Bm /// ///)

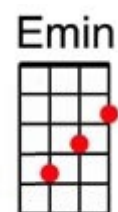
I met my **[D]** love by the gasworks wall
Dreamed a **[G]** dream by the old **[D]** canal,
I **[G]** kissed my **[D]** girl by the factory wall
Dirty old **[Em]** town, dirty old **[Bm]** town.



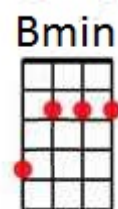
Clouds are **[D]** drifting across the moon
Cats are **[G]** prowling on their **[D]** beat
There **[G]** springs a **[D]** girl from the streets at night
Dirty old **[Em]** town, dirty old **[Bm]** town



I heard a **[D]** siren from the docks
Saw a **[G]** train set the night on **[D]** fire
I **[G]** smelled the **[D]** spring on the smokey wind
Dirty old **[Em]** town, dirty old **[Bm]** town



I'm going to **[D]** make me a big sharp axe
Shining **[G]** steel tempered in the **[D]** fire
I'll **[G]** chop you **[D]** down like an old dead tree
Dirty old **[Em]** town, dirty old **[Bm]** town
Dirty old **[Em]** town, dirty old **[Bm]** town.

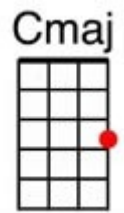


In the Summertime - Mungo Jerry

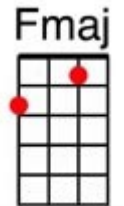
MHUG

Intro: **[G7] [F] [C]**

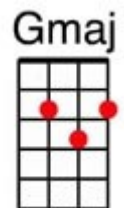
[C] In the summertime when the weather is high
You can stretch right up and touch the sky
When the **[F]** weather's fine
You got women, you got women on your **[C]** mind
Have a **[G7]** drink, have a drive
[F] Go out and see what you can **[C]** find



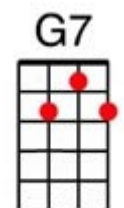
[C] If her daddy's rich take her out for a meal
If her daddy's poor just do what you feel
Speed a **[F]** long the lane
Do a ton or a ton an' twenty` **[C]** five
When the **[G7]** sun goes down
You can **[F]** make it, make it good in a lay` **[C]** by



[C] We're no threat, people, we're not dirty, we're not mean
We love everybody but we do as we please
When the **[F]** weather's fine
We go fishin' or go swimmin' in the **[C]** sea
We're always **[G7]** happy
Life's for **[F]** livin' yeah, that's our philoso **[C]** phy



[C] Sing along with us, dee dee dee`dee dee
Dah dah dah`dah dah, Yeah we're hap`happy
Dah dah` **[F]** dah, dee`dah`do dee`dah`do dah`do` **[C]** dah
Dah`do` **[G7]** dah`dah`dah
Dah`dah` **[F]** dah do`dah` dah` **[C]** dah



[C] When the winter's here, yeah it's party time
Bring your bottle, wear your bright clothes, It'll soon be summertime
And we'll **[F]** sing again
We'll go drivin' or maybe we'll settle **[C]** down
If she's **[G7]** rich, if she's nice
Bring your **[F]** friends and we'll all go into **[C]** town

[C] In the summertime when the weather is high
You can stretch right up and touch the sky
When the **[F]** weather's fine
You got women, you got women on your **[C]** mind
Have a **[G7]** drink, have a drive
[F] Go out and see what you can **[C]** find

Oh Boy – Buddy Holly

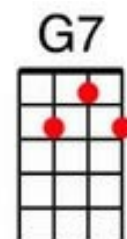
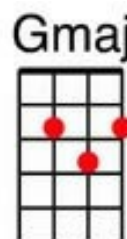
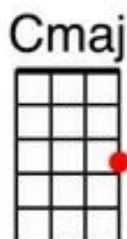
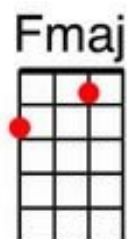
[C] All of my love, all of my kissin,
you don't know what you been a missin Oh **[F]** Boy! (Oh boy)
When you're with me, Oh **[C]** boy (Oh boy)
The world can see that **[G7]** you were **[F]** meant for **[C]** me. **[F]** **[C]**

[C] All of my life I been a-waitin'
tonight there'll be no hesitatin' Oh **[F]** Boy! (Oh boy)
When you're with me, Oh **[C]** boy (Oh boy)
The world can see that **[G7]** you were **[F]** meant for **[C]** me. **[F]** **[C]**

[G7] Stars appear and a shadows a-fallin'
[C] You can hear my heart a-callin'
[F] little bit of lovin' makes everything right,
[G] I'm gonna see my baby tonight

[C] All of my love, all of my kissin,
you don't know what you been a missin Oh **[F]** Boy! (Oh boy)
When you're with me, Oh **[C]** boy (Oh boy)
The world can see that **[G7]** you were **[F]** meant for **[C]** me. **[F]** **[C]**

[C] All of my life I been a-wait in'
tonight there' ll be no hesitatin' Oh **[F]** Boy! (Oh boy)
When you're with me, Oh **[C]** boy (Oh boy)
The world can see that **[G7]** you were **[F]** meant for **[C]** me. **[F]** **[C]**



Ring of Fire - Johnny Cash

MHUG

Intro riff on A string with chords over:

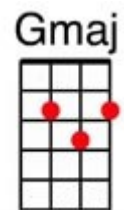
G	C	G	G	C	G
A 5 5 5 5 5 7 3 5	2 2 2 2 3 0 2				

[G] Love is a **[C]** burning **[G]** thing, and it makes a **[C]** fiery **[G]** ring
Bound by **[C]** wild de **[G]** sire, I fell in to a **[C]** ring of **[G]** fire

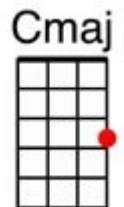
[D] I fell in to a **[C]** burning ring of **[G]** fire

I went **[D]** down down down, and the **[C]** flames went **[G]** higher
And it burns burns burns

[C] The ring of **[G]** fire **[C]** the ring of **[G]** fire



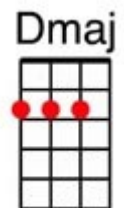
G	C	G	G	C	G
A 5 5 5 5 5 7 3 5	2 2 2 2 3 0 2				
A 5 5 5 5 5 7 3 5	2 2 2 2 3 0 2				



[D] I fell in to a **[C]** burning ring of **[G]** fire

I went **[D]** down down down, and the **[C]** flames went **[G]** higher
And it burns burns burns

[C] The ring of **[G]** fire **[C]** the ring of **[G]** fire



[G] The taste of **[C]** love is **[G]** sweet, when hearts like **[C]** ours **[G]** meet
I fell for you **[C]** like a **[G]** child, Oh but the **[C]** fire went **[G]** wild

[D] I fell in to a **[C]** burning ring of **[G]** fire

I went **[D]** down down down, and the **[C]** flames went **[G]** higher
And it burns burns burns

[C] The ring of **[G]** fire **[C]** the ring of **[G]** fire

And it burns burns burns

A| 5 5 5 5 5 7 3 5

[C] The ring of **[G]** fire **[C]** the ring of **[G]** fire **[C]** **[G]**

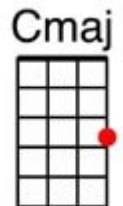
A| 2 2 2 2 0 E| 2 3
.....**[G]** **[C]** **[D]** **[G]**

Rocking all over the world - Status Quo

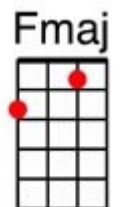
Suggested strum: D_DU D_DU

Intro: *First verse instrumental*

Well [C] here we are and here we are and here we go
[F] All aboard and we're hitting the road
Here we [C] go - oh, [G] Rockin' all over the [C] world [G]



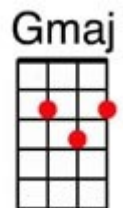
A [C] giddy-up, a-giddy-up a-get away
[F] We're goin' crazy and we're goin' today
Here we [C] go - oh, [G] Rockin' all over the [C] world [G]



Chorus:

And I [C] like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-like
Here we [C] go - oh, [G] Rockin' all over the [C] world [G]

I'm [C] gonna tell your mama what you're gonna do
[F] Come on out with your dancing shoes
Here we [C] go - oh, [G] Rockin' all over the [C] world [G]



A [C] giddy-up, a-giddy-up a-get away
[F] We're goin' crazy and we're goin' today
Here we [C] go - oh, [G] Rockin' all over the [C] world [G]

And I [C] like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-like
Here we [C] go - oh, [G] Rockin' all over the [C] world [G]

And I [C] like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-like
Here we [C] go - oh, [G] Rockin' all over the [C] world [G]

And I [C] like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-like
Here we [C] go - oh, [G] Rockin' all over the [C] world [C]

SAVE THE LAST DANCE FOR ME - DRIFTERS

Intro: [G7] last dance for [C] me C:2 E:010 C: 20 [C]

You can [C] dance every dance with the guy who gave you the eye;
let him [G7] hold you tight
You can smile every smile for the man who held your hand
'neath the [C] pale moonlight [C7]

But don't for [F] get who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin' save the last dance for [C] me.

Baby, don't you know I [G7] love you so?
Can't you feel it when we [C] touch?
I will never, never [G7] let you go.
I love you, oh, so [C] much.

Oh I [C] know that the music is fine, like sparkling wine;
go and [G7] have your fun
Laugh and sing, but while we're apart
don't give your heart to [C] anyone [C7]

But don't for [F] get who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin' save the last dance for [C] me.

Baby, don't you know I [G7] love you so?
Can't you feel it when we [C] touch?
I will never, never [G7] let you go.
I love you, oh, so [C] much. [A7]

You can [D] dance, go and carry on till the night is gone
and it's [A7] time to go
If he asks if you're all alone, can he take you home,
you must [D] tell him no. [D7]
'Cause don't for [G] get who's taking you home
and in whose arms you're [D] gonna be
So, [A7] darlin', save the last dance for [D] me....[STOP]

Instrumental : [A7] ||||| [D] ||||| [A7] ||||| D ||||| D7 |||||

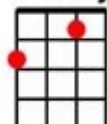
Cause don't for [G] get who's taking you home
and in whose arms you're [D] gonna be
So, [A7] darlin', save the last dance for [D] me.

So, [A7] darlin', save the last dance for [D] me.
So, [A7] darlin', save the last dance for [G] me. [D] (SLOWER)

Cmaj



Fmaj



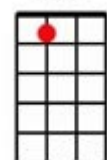
C7



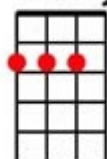
G7



A7



Dmaj



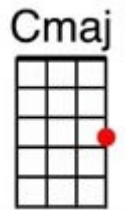
Gmaj



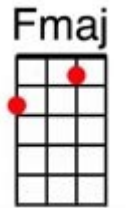
SPANISH HARLEM

MHUG

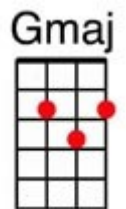
[C] There is a rose in Spanish Harlem,
A red rose up in Spanish Harlem.



[F] It is a special one, it's never seen the sun,
It only comes out when the moon is on the run,
And all the stars are **[C]** gleaming.



[G] It's growing in the street,
Right up through the concrete
But soft and sweet and **[C]** dreaming



[C] There is a rose in Spanish Harlem,
A red rose up in Spanish Harlem.

[F] With eyes as black as coal,
That look down in my soul,
And start a fire there, and then I lose control,
I have to beg your **[C]** pardon.

[G] I'm gonna pick that rose and watch her as she grows....
In my **[C]** garden.

REPEAT VERSE 2

OUTRO **[G]** I'm gonna pick that rose
And watch her as she grows, in my **[C]** garden

[C] There is a rose in Spanish Harlem
Repeat to end

You're Sixteen

By Bobby and Dick Sherman;
sung by Johnny Burnette 1960 and by Ringo Starr 1974

You come **[C]** on like a dream, **[E7]** peaches and cream,
[F] Lips like strawberry **[C]** wine.
You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine. **[G7]**

You're all **[C]** ribbons and curls, **[E7]** ooh, what a girl,
[F] Eyes that sparkle and **[C]** shine.
You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You **[D7]** touched my hand, my heart went pop,
And **[G7 - STOP!]** ooh, when we kissed, I could not stop.

You walked **[C]** out of my dreams, **[E7]** into my arms,
[F] Now you're my angel di **[C]** vine.
You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine. **[G7]**

Instrumental (Kazoo)

[C] /// **[E7]** /// **[F]** /// **[C]** ///
You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine. **[G7]**

[C] /// **[E7]** /// **[F]** /// **[C]** ///
You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You **[D7]** touched my hand, my heart went pop,
And **[G7]** ooh, when we kissed, I could not stop.

You walked **[C]** out of my dreams, **[E7]** into my arms
[F] Now you're my angel di **[C]** vine.
You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine.
Well, you're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine **[G7]** **[C]**

